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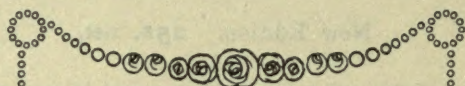
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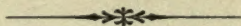
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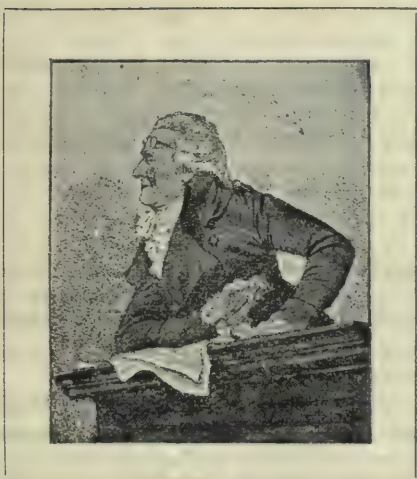
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VOL. XXXIV.



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INTRODUCTION.

THE present volume of BOOK-PRICES CURRENT contains the final portion of the Huth Library (W—Z), the long drawn-out sale which from first to last has occupied fifty-four days. Long as the period has been, it does not constitute a record, for it is remembered that two hundred and two days were occupied during the years 1834, 1835, and 1836 in the sale of the enormous quantity of books collected by Richard Heber, who used to buy entire libraries, if the necessity arose, with the object of obtaining a few books from among the mass which he particularly wanted, and could not get in any other way. Neither does the Huth Library constitute a record in point of the total amount realised, which, by the way, did not include the value of the fifty books selected by the British Museum under the will of Mr. A. H. Huth, nor that of the collection of Shakespeare folios and quartos sold privately. The total sum realised for the Hoe Library, sold in New York during the year 1911, was \$1,932,056.60, or, roughly, £386,411, while the Huth Library, large and important as it was, realised so much less that even had the books selected by the trustees of the British Museum and those sold privately been brought into the account, it is rather more than questionable whether the position would have been reversed. The following are the sums realised by the sale of the Huth Library, which has thus taken some nine years to disperse:—

£	s.	d.	£	s.	d.
1911..50,821	1	6	1916..15,639	19	6
1912..30,169	15	6	1917..27,091	4	6
1913..38,692	17	6	1918..30,118	15	6
1914..18,611	1	0	1919..23,793	0	6
1920..£15,628			13s. 6d.		

These figures, when added, amount to £250,566 *gs. od.*—a long way short of the Hoe total—and the Library as a whole must be taken to be second in importance in the long list of those which have been chronicled as having been sold in this country and elsewhere since the dispersal of the library of the Duke of Roxburghe, in 1812, which is generally regarded as forming the line of demarcation between the days of the old collectors and those of the new.

The present volume of *BOOK-PRICES CURRENT* contains much that is worth remembering, and much also that will be referred to in the future when its contents become a matter of history and fall into the general mass of similar records to be swallowed up, perhaps, by others more important still. At any rate, some very unusual and important books have been sold and recorded during the season which commenced on October 15, 1919, and closed in the early days of August in the year following. Perhaps the most important of all were comprised in what is generally called the Britwell Court Library, belonging to Mr. Christie-Miller. This library contained many valuable books on a variety of subjects, such as music displayed in airs and ballads, now hardly to be got; books from the collection gathered together by J. A. de Thou, the historian, whose period was 1553-1617; early English tales, novels, and romances; and a long array of works of a general character, invariably scarce and often very valuable. Attention must also be called to the collection of works by Cotton and Increase Mather, sold in New York by the American Art Association on Feb. 17, 1920; to the very important selection from the library of the Earl of Pembroke; to the late Mr. Buxton Forman's library, sold in two sections at the Anderson Galleries, New York, on March 15-17 and April 26-28; to manuscripts and printed books belonging to Lord Mostyn; and to many other collections of the first importance of their kind, which

will be found elaborated in the Table of Contents immediately following this necessarily short and imperfect introduction.

For one reason or another, more books of a very special and costly character appear to have come into the market during the last twelve months than is usually the case, and the prices realised for works of this exclusive character are certainly higher than they hitherto have been. Books with coloured plates, hand-coloured aquatints, for the most part, have also been much sought after, and, when offered for sale, have been bought at ever-increasing prices. In most respects, however, there would not appear to be much difference between then and now, the "then" being referable to that recent period when most things of a desirable character began to appear still more desirable, and reflected as from themselves those higher prices which for some time past have been scouted as absurd, or worse, but which we shall be safer as describing as one of the signs of the times.

J. H. SLATER.

KINGSTON-ON-THAMES,

SURREY,

December, 1920.

CONTENTS,

Comprising a

TABLE OF THE SALES BY AUCTION REPORTED IN THIS VOLUME.

The reference to each entry throughout the following pages is to the first day of the undermentioned sales:—

1919.		
Oct. 15-25.	American Art Association.	Library of the late Mr. Evert Jansen Wendell, and other properties from the same source. Amount realised for the whole, \$43,139.75.
Oct. 21-24.	Hodgson.	Miscellaneous. Amt. realised, £1,702 8s.
Oct. 27-30.	Sotheby.	Third portion of the stock of late W. J. Leighton. Amount realised, £3,843 1s. 6d.
Oct. 29-31.	Hodgson.	Miscellaneous. Amt. realised, £2,201 8s.
Nov. 5-6.	Puttick.	Library of the late Mr. S. D. Hopkinson, and other properties. Amount realised, £1,130 0s. 6d.
Nov. 12-14.	Hodgson.	The Scientific Library of the late Sir William Crookes, and other properties. Amount realised, £2,089 17s. 6d.
Nov. 12-14.	Sotheby.	Miscellaneous. Amt. realised, £7,100 9s.
Nov. 17-18.	American Art Association.	Library of the late Mr. Loren Griswold du Bois. Amount realised, \$30,911.
Nov. 17-20.	Sotheby.	Library of the late Sir Frank Crisp, Bart. Amount realised, £4,231 1s.
Nov. 19.	American Art Association.	Library sets, Cruikshankiana, etc., collected by the late Mr. Richard Waln Meirs. Amount realised, \$12,838.50.
Nov. 20-21.	Hodgson.	Books selected from an old Country Library. Amount realised, £2,192 4s.

Nov. 25-26.	Puttick.	The Library of the Rev. J. W. Platt, and other properties. Amount realised, £1,840 8s. 6d.
Nov. 26-28.	Hodgson.	The Library of the late Mr. J. Nicol Dunn, and other properties. Amount realised, £2,626 16s. 6d.
Dec. 1-4.	Sotheby.	Miscellaneous. Amt. realised, £3,922 1s.
Dec. 5.	Hodgson.	A collection of Law Books.
Dec. 10-12.	Hodgson.	The Library of the late Mr. F. C. Hodgson, and other properties.
Dec. 15.	Sotheby.	Books of Airs, Ballads, and other Music belonging to Mr. S. R. Christie-Miller. Amount realised, £8,498 6s.
Dec. 16.	Sotheby.	The Britwell Court Library, belonging to Mr. S. R. Christie-Miller. Amount realised, £110,356.
Dec. 17-19.	Sotheby.	A portion of the Library of the late Mr. P. M. Pittar, and other properties. Amount realised, £14,275 10s. 6d.
1920.		
Jan. 1-2.	Puttick.	Library of the late Mr. John Platt, of Llandudno. Amount realised, £3,741 13s. 6d.
Jan. 19.	American Art Association.	} Library of Mr. John F. Thompson, of Woodhaven, Long Island. Amount realised, \$4,697 25.
Jan. 20-21.	American Art Association.	
Jan. 21-22.	Puttick.	Miscellaneous. Amount realised, £1,230.
Jan. 21.	American Art Association.	} Books and brochures relating to Whistler, belonging to the late Mr. F. W. Hunter. Amount realised, \$3,362.
Jan. 28-31.	Hodgson.	
Feb. 4-6.	Hodgson.	Miscellaneous. Amt. realised, £2,090 1s.
Feb. 10-13.	Sotheby.	Miscellaneous.
Feb. 17-18.	Puttick.	Library of the late Sir Walter Armstrong, and other properties. Amount realised, £1,423 19s. 6d.
Feb. 17.	American Art Association.	} A collection of works by Cotton and Increase Mather, and other books belonging to Mr. F. W. Fabyan, of Boston, U.S.A. Amount realised, \$21,915.
Feb. 18-20.	Sotheby.	
Feb. 18-20.	Hodgson.	Books selected from the Library at Hamilton Palace, and other properties. Amount realised, £9,538 15s.
Feb. 18-20.	Hodgson.	Miscellaneous. Amount realised, £1,601 6s. 6d.

March 3-5.	Hodgson.	Miscellaneous. Amount realised, £2,585 10s. 6d.
March 4-5.	Sotheby.	Miscellaneous. Amount realised, £11,573 14s. 6d
March 11.	American Art Association.	} The Library of the late Mr. Josiah Henry Benton.
March 15-17.	Sotheby.	
March 15-17.	Anderson Galleries.	} A selection from the Library of the Earl of Pembroke. Amt. realised, £11,452 8s.
March 17-19.	Puttick.	
March 22-25.	American Art Association.	} The Library of the late Mr. H. Buxton Forman (first portion). Amount realised, \$150,685.
March 23.	Sotheby.	
March 29.	American Art Association.	} The Library of Mr. W. T. Wallace, of South Orange, N.J. Amount realised, \$153,766.50.
March 9-31.	Sotheby.	
March 30-31.	Hodgson.	} Books on China and Pottery belonging to Mr. Charles Bellows, of Brooklyn.
April 14-15.	Puttick.	
April 16.	Sotheby.	} Miscellaneous. Amt. realised, £4,818 8s.
April 26-28.	Anderson Galleries.	
April 28 to May 1.	American Art Association.	} Miscellaneous. Amt. realised, £2,512 14s.
April 29-30.	Sotheby.	
May 3-4.	Sotheby.	} Miscellaneous. Amount realised, £1,385 5s. 6d.
May 5-6.	Puttick.	
May 5-7.	Sotheby.	} Printed books, the property of Lord Mostyn. Amount realised, £5,178 17s. 6d.
May 12-14.	Sotheby.	
May 20-21.	Sotheby.	} The Library of the late Mr. H. Buxton Forman (second portion). Amount realised, \$21,939.
		} Library of the late Mr. Edwin B. Holden. Amount realised, \$85,577.50.
		} Miscellaneous.
		} A collection of books from the Library of Jacques Auguste de Thou (Thuanus, 1553-1617) and others, the property of Mr. S. R. Christie-Miller. Amount realised, £5,623 15s. 6d.
		} Miscellaneous. Amt. realised, £1,455 13s.
		} Early English Works belonging to Mr. S. R. Christie-Miller.
		} Miscellaneous. Amount realised, £1,824 14s. 6d.
		} Miscellaneous. Amount realised, £1,613 15s. 6d.

June 8-11.	Hodgson.	Miscellaneous. Amt. realised, £1,807 8s.
June 9-10.	Puttick.	Miscellaneous. Amt. realised, £1,313 12s.
June 9-10.	Sotheby.	Miscellaneous. Amt. realised, £5,832 19s.
June 14-15.	Sotheby.	Early English Tales, Novels and Romances belonging to Mr. S. R. Christie-Miller.
June 16-18.	Sotheby.	Miscellaneous.
June 22-25.	Sotheby.	The ninth and final portion of the Huth Library (W-Z). Amount realised, £15,628 13s. 6d.
July 1-2.	Sotheby.	Books from the Library of the Duke of Marlborough, and other properties. Amount realised, £7,954 9s.
July 2.	Wood & Co.	The Library at 7, Chesterfield Gardens, Mayfair, W.
July 5-6.	Sotheby.	Works of the Cruikshanks and other illustrated books collected by Mr. Albert M. Cohn. Amount realised, £3,223 11s.
July 7-8.	Puttick.	The Library of the late Mr. William Doig, and other properties. Amount realised, £1,107 3s.
July 7-8.	Hodgson.	Selected portion of the Library of the late Mr. G. Clulow, and other properties.
July 13.	Sotheby.	Manuscripts belonging to Lord Mostyn.
July 14-15.	Hodgson.	Miscellaneous. Amount realised, £1,837 18s. 6d.
July 19-21.	Sotheby.	Miscellaneous.
July 21-22.	Hodgson.	Miscellaneous. Amt. realised, £1,546 13s.
July 26-27.	Sotheby.	Miscellaneous.
July 28-29.	Puttick.	Library of the late Dowager Viscountess Wolseley, and other properties. Amount realised, £1,951 8s.
July 28-29.	Hodgson.	Miscellaneous. Amt. realised, £1,219 11s.
July 28-30.	Sotheby.	Miscellaneous.
Aug. 5-6.	Hodgson.	Miscellaneous. Amount realised, £1,079 18s. 7d.

The contractions used are few in number, and, generally speaking, familiar, though the following may be incidentally mentioned:—

bds.	Boards.
m.e.	Marbled edges.
n.p. or d.	No place or date of publication.
r.e.	Red edges.
t.e.g.	Top edges gilt.
v.y.	Various years.
w.a.f.	With all faults.

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- Abbot (John). See Smith (J. E.) and Abbot (J.)
- Abbott (H.) Antiquities of Rome, panoramic map and 24 aquatint plates, hf. mor., g.e., 1820, folio (324), Nov. 5, Puttick *Davis & Orioli*, £2 7s. 6d.
- Abdilazi. Libellus Ysagogicus ad Magisterium Juditiorum Astrorum, interpretatus a Joanna Hispolensi, lit. rom. et lit. goth., long lines, diagrams and woodcut initials, mor., line tooled, large and fine copy, with some woodcut edges, *Venetis, Erhard. ratdolt de Augusta*, 1485, sm. 4to. (1), Dec. 17, Sotheby *G. D. Smith*, £8
- A'Beckett (G. A.) Almanack of the Month, January to December, 1846, illustrations throughout the text, 2 vol., hf. mor. gt., t.e.g., orig. backs bound in (bindings slightly rubbed), *London, Punch Office*, 1846, 16mo. (1), Jan. 19, American Art Association \$2.50
- A'Beckett (G. A.) Comic Blackstone, orig. ed., in the two parts as issued, white picture bds., uncut clean copy, *Punch Office*, 1844-46, cr. 8vo (1), July 5, Sotheby *Payle*, £1
- A'Beckett (G. A.) Comic History of England, col. plates by Leech, first ed., 2 vol., hf. cf., 1847-48, 8vo (135), July 7, Puttick *Edwards*, £3 3s.
- Abelard and Heloise (Letters of). To which are added Poems by Pope, etc., orig. printed bds., uncut, as issued, fine state, Dean and Munday, etc., 1815, sm. 8vo (3), July 5, Sotheby *Edwards*, £1 1s.
[This is the first ed. Douglas only gives the third with the imprint of A. K. Newman 1819, with inferior impressions of the plates.]
- Abell (Jno.) Collection of Songs in severall Languages, with music, new hf. green mor., g.e., fine copy, W. Pearson, 1701, folio (1), Dec. 15, Sotheby *Quaritch*, £6 5s.
- Account of the Famous Prince Giolo, son of the King of Gilolo, now in England, with a Description of the Island of Gilolo and the adjacent Isle of Celebes, port. (some sidenotes cut into), old hf. mor., R. Taylor, 1692, sm. 4to (1), June 14, Sotheby *Quaritch*, £4
- Achilles Tatius. The Loves of Clitophon and Leucippe, a most Elegant History. Englished (by Anthony Hodges), engraved title, old cf., r.e., *Oxford*, Wm. Turner, 1638, 8vo (2), June 14, Sotheby *Quaritch*, £20 10s.

- Ackermann (R.) History of the Abbey Church of St. Peter's, Westminster, 2 vol. printed on vell., water-colour port., and 80 water-colour drawings by Pugin, Mackenzie and others, inlaid on vell., being the originals of the illustrations in the published work, 2 special MS. titles on vell., red velvet, the sides and backs covered with brass work, with clasps and catches (one loose), doublures, etc., centre window design, linings of a design similar to the doublure, g.e., together with two oak stands, 1812, 4to (187), July 26, Sotheby
Knox, £200
- Ackermann (R.) History of the Abbey Church of St. Peter's, Westminster, 2 vol., port., map, and 80 col. engravings from drawings by Pugin, Mackenzie and others, a few ll. foxed, hf. russ., m.e., 1812, 4to. (31), March 4, Sotheby
Bumpus, £7 15s.
- Ackermann (R.) History of the Colleges of Winchester, Eton, and Westminster, with the Charter-House, the Schools of St. Paul's, Merchant Taylors, Harrow and Rugby, and the Free-School of Christ's-Hospital, 48 col. plates after Pugin, Westall and others, hf. russ., m.e. (joints cracked), 1816, 4to. (34), March 4, Sotheby
Bain, £51
[£42, old cf., rebaked, July 7, Hodgson, Lot 471.]
- Ackermann (R.) History of the University of Cambridge, 2 vol., port. and 95 col. engravings after Pugin, Nash and others, including interiors, costumes and ports. of founders (a few ll. stained by set-off from plates), hf. russ., m.e. (joints cracked), 1815, 4to. (33), March 4, Sotheby
Bain, £45
[£36, hf. russ. gt., July 7, Hodgson, Lot 242; £10 10s., hf. cf. gt., newly rebaked, July 19, Sotheby, Lot 874; £17 10s., same state, same sale, Lot 875.]
- Ackermann (R.) History of the University of Oxford, 113 col. views by Bluck and Sutherland after Westall, Pugin, Nash, etc., together with the academical costumes after Uwins, and ports. of the Founders, 2 vol., hf. russ. gt., tall and clean copy (backs rubbed), 1814, 4to. (241), July 7, Hodgson
F. C. Koch, £31
[£18, hf. russ., without the ports. of the Founders, some leaves discoloured, Feb. 10, Sotheby, Lot 857; £37, hf. russ., with the ports. of the Founders, some plates stained, March 4, Sotheby, Lot 32; £25, russ. ex., with the ports. of the Founders inserted, June 16, Sotheby, Lot 833.]
- Ackermann (R.) [History of the Universities of Oxford and Cambridge], 129 of the col. plates after Westall and Pugin, fine impressions (cut round and mounted, 8 loose), in 1 vol., hf. bd., 1814-15, roy. 4to. (253), Jan. 28, Hodgson
Spencer, £28
- Ackermann (R.) Microcosm of London, 104 col. plates by Pugin and Rowlandson, some leaves stained by set-off from plates, 3 vol., hf. russ., y.e., n.d. (1808-10), 4to. (30), March 4, Sotheby
Spencer, £38

[£30, hf. russ., Oct. 29, Hodgson, Lot 832; £33, cf. gt., March 29, Sotheby, Lot 919; £37, hf. mor., g.e. (rubbed), March 30, Hodgson, Lot 212; £38 10s., old hf. russ., May 12, Sotheby, Lot 39; £44, hf. mor., g.e., by R. de Coverley, June 16, Sotheby, Lot 910; £30, hf. cf., by Hering, July 7, Puttick, Lot 550; £22, hf. mor. (damaged, some leaves stained), July 28, Sotheby, Lot 1,098; £15, hf. bd., some margins cut down, same sale, Lot 1,099.]

Ackermann (R.) *Microcosm of London*, 104 col. plates by Rowlandson and Pugin, 3 vol., cf., Ackermann, 1811, imp. 4to. (888), Dec. 1, Sotheby *Spencer, £19*

Ackermann (R.) *Repository of Arts, Literature, Commerce, Manufactures, Fashions and Politics*, the three series complete, col. plates of costumes, furniture, views and other illustrations, 40 vol., hf. cf., s.e. (2 vol. broken and some rubbed), 1809-28, 8vo. (746), Nov. 12, Sotheby

Spencer, £40

[£17, hf. cf. gt., 16 vol. only, Feb. 10, Sotheby, Lot 766; £13, cf., 23 vol., Feb. 17, Puttick, Lot 550; £30, hf. russ., 28 vol., a few patterns wanted, March 4, Sotheby, Lot 1.]

Ackermann (R.) [*Repository of Arts*] *Costume of the Ladies of England*, 1809 to 1828, a collection of col. fashion plates from Ackermann's *Repository*, in 2 vol., mor. ex., g.e., by F. Bedford, 1809-28, 8vo. (185), Nov. 5, Puttick

Sedgwick, £21

Acontius (J.) *Satans Stratagems*, first ed. of the English trans., port. front., wrappers uncut, Sir M. M. Sykes' copy, 1648, 4to. (1), May 5, Sotheby

Quaritch, £5 5s.

Acosta (Christ). *Historia, natura, et virtu della Drogha Medicinali, and altri Semplici rarissimi, che vengono portati delle Indie Orientali*, woodcuts of plants and animals (several pages stained), orig. vell., *In Venetia*, Francesco Ziletti, 1585, 4to. (604), Dec. 17, Sotheby

G. D. Smith, £8 15s.

[£8, old cf., Feb. 10, Sotheby, Lot 884.]

"Across Country." See "Wanderer."

Actors by Daylight, or Pencillings in the Pit, complete set from March 3, 1838, to March 16, 1839 inclusive, bds., uncut (worn), *London*, 1838-39, 8vo. (10), Oct. 15, American Art Association

\$9

[Has woodcut portraits of "Jim Crow" Rice, Tyrone Power, Madame Vestris, Charles Kean, Mr. Vandenhoff, and others. In all, 54 portraits, most of which are not to be found elsewhere.]

Actors by Gaslight, or, "Boz" in the Boxes, woodcut full length ports., complete set, No. 1, April 21 to Dec. 29, 1838 inclusive, cl., *London*, 1838, 8vo. (12), Oct. 15, American Art Association

\$23

[Contains full-length woodcut character portraits of the famous actors and actresses of the period, not found elsewhere. \$14.00, new cl., same sale, Lot 14.]

Acts and Laws of His Majesty's English Colony of Connecti-

- cut, in New-England, in America, old sheep (worn), text foxed, portion of several pages cut out, margin of pp. 411-412 torn, damaging text, name on first blank leaf, and writing covering hf.-page of second blank leaf, *New-Haven and New-London: Re-printed and Sold by Thomas and Samuel Green, and Timothy Green*, 1769, sm. fol. (99), March 11, American Art Association \$115
- Acts and Laws of His Majesty's Province of Massachusetts Bay, with Charter, Table, etc., orig. sheep, *Boston, New England*, 1726, fol. (430), Feb. 4, Hodgson Maggs, £3 15s.
- Acts. See also Statutes.
- Adair (J.) History of the American Indians, with Appendix on the Floridas and the Mississippi Lands, map, hf. cf. gt., 1775, 4to. (60), Nov. 20, Hodgson Kashnor, £6 2s. 6d
- Adam (R.) Ruins of the Palace of the Emperor Diocletian at Spalatro, plates, mor. gt., g.e., 1764, fol. (568), Nov. 25, Puttick Quaritch, £6
- Adam (R. and J.) Works in Architecture, Vol. I. and II. in 1 vol., front. by Bartolozzi after Zucchi, and 73 plates (should be front. and 80 plates in the first two volumes, and 25 plates in Vol. III.), bds. (broken and defective), not subject to re urn, 1778-79, fol. (1203), Feb. 10, Sotheby Batsford, £21
- [£5 15s., plates loose in portfolio, Batsford's reprint of 1900-2, Nov. 5, Puttick, Lot 280.]
- Adams (Francis). Writing Tables, with a Kalendar for XXIII yeeres, with sundry necessarye rules, **black letter**, title within woodcut border, 10 specially prepared tablets for writing on, 6 plates, with woodcuts of various English and Foreign coins, stamped leather over oak bds. (clasps missing), not subject to return, *Made at London by Franke Adams . . . dwelling in Thames streete, at the sign of the black Raven neere London bridge*, 1584, 8vo. (311), April 29, Sotheby Quaritch, £25
- Adams (Louis). Décorations intérieures et meubles des époques de Louis XIII. and XIV., plates, hf. mor., t.e.g., *Paris*, 1865, fol. (137), Feb. 10, Sotheby Heffer, £2
- Adamson (P.) Recantation of Maister Patrik Adamson, sometime Archbishop of Saint-Andrewes in Scotlande, old mor., 1598, 8vo. (354), March 4, Sotheby Quaritch, £9
- [Probably printed secretly at Edinburgh. The first edition of a rare tract, without place or printer's name. The three pages which follow the title are occupied by "The Printer to the Reader"; the "Recantation" itself, dated 8th April, 1591, contains 11 pp., and the last four leaves of the volume have "Maister Patrike Adamsones owen answeere and refutation of the Buke falslie called the Kings Declaration."]
- Adamus (Fr.) "Summula Pauperum," lit. rom., long lines, 64 leaves with signatures, Wolf's device on title, old cf. gt. [Hain, 83; Proctor, 8236], in case, *Impressu Parisii*

in Signo Sacte Barbare . . . opā G. Wolf: Johanisq. de Cruzenach, 1494, sm. 4to. (2), Dec. 17, Sotheby

G. D. Smith, £8 10s.

Addison (C. G.) *Damascus and Palmyra*, 10 col. plates by W. M. Thackeray, 2 vol., orig. cl., uncut (a few spots on binding), *London*: Richard Bentley, 1838, 8vo. (385), Nov. 17, American Art Association \$9.00

Addison (Jos.) *Rosamond, An Opera*, manuscript on paper, 40 leaves, mor. gt., by Cross, corner pieces of floral design with red inlays and the Marlborough arms on the sides [April 2nd, 1706], 4to. (1), July 1, Sotheby *Maggs*, £14
[The first leaf, "*Rosamond An Opera Humbly Inscribed To Her Grace The Dutchess of Marlborough*," etc., and the page with the "*Dramatis Personæ*" are in the handwriting of Addison; the play itself is in a contemp. hand and was written for him. Printed and published by Tonson in 1707, sm. 4to.]

Addison (Jos.) *The Campaign, a Poem, to the Duke of Marlborough*, first ed., unbd., Jacob Tonson, 1705, fol. (2), March 15, Sotheby *Maggs*, £3 15s.

Addison (Jos.) *Works*, port. and plates, 4 vol., mor. ex., fine copy, *Birmingham*, J. Baskerville, 1761, 4to. (234), June 16, Sotheby *Edwards*, £22

[£4, cf. gt., Dec. 1, Sotheby, Lot 955.]

Adelphus (J.) *Barbarossa. Ein schöne und warhaffte beschreibung des Lebens unnd der geschichten Keyser Friderichs des ersten genant Barbarossa*, gothic letter, long lines, woodcut on title, woodcuts, unbd., *Strassburg*, Barth: Grüninger, 1535, folio (1836), Oct. 27, Sotheby

Tregaskis, £7

Adelphus (J.) *Die Türckisch Chronica, von irem vrsprung anefang und regiment bisz vff dise zeit, sampt yrē kriegem und streyten mit der christen begangen . . . first ed., gothic letter*, double columns, 25 large woodcuts, device at end, unbd., *Strassburg*, Martin Flack, 1513, folio (1835), Oct. 27, Sotheby *Tregaskis*, £5 5s.

Adlerfeld (Gustavus). *Genuine History of Charles II., King of Sweden*, trans. by James Ford, first ed., port. by Cole and folding plan, orig. bds., uncut, 1742, 4to. (877), Feb. 10, Sotheby *Ellis*, £1 8s.

Adolphus (Jno.) *Memoirs of John Bannister, Comedian*, ports., 2 vol., hf. mor. gt., t.e.g., uncut, *London*, 1839 (152), Oct. 15, American Art Association \$15

[Extra illustrated by the insertion of 104 engraved ports. of eminent actors and actresses, 7 play-bills, and 5 views—all inlaid, where necessary.]

Adshead (J.) *Prisons and Prisoners*, LARGE PAPER, presentation inscription by the author, front. on India paper, by Geo. Cruikshank, orig. red cl., fine copy, Longman, 1845, 8vo. (5), July 5, Sotheby *Giles*, £1

Adson (Jno.) *Courtly Masquing Ayres*, composed to 5 and 6 Parts for Violins, Consorts, and Cornets, 6 parts in 1 vol.,

- separate titles, each within a woodcut border (last 4 ll. of "Tenor" mended), vell. ex., by F. Bedford, Miller arms in gold on sides, uncut, *T. S. for John Browne*, 1621, 4to. (2), Dec. 15, Sotheby *Quaritch*, £84
- Adventures of a Post Captain. *See Thornton (A.)*
- Adventures of Dr. Comicus, or The Frolicks of Fortune, by a Modern Syntax (? William Combe), first ed., col. plates by Illman, cf. gt., t.e.g., uncut, by Worsfold, B. Blake, n.d. (after 1828), 8vo. (897), July 5, Sotheby *Spencer*, £4 15s.
- Adventures of Hunch-Back, 16 India proof plates by W. Daniell after Smirke, old hf. russ. (stained), folio (505), Jan. 1, Puttick *Cubitt*, £1 2s. 6d.
- Adventures of Sir Frizzle Pumpkin. *See White (Jas.)*
- Advis Fidelle aux Véritables Hollandois, touchant ce qui s'est passé dans les Villages de Bodegrave et Swammerdam et les Cruautés inouïes que les Francois y ont exercées, plates by Romeyn de Hooghe, cf., 1673, 4to. (91), May 5, Puttick *Lamotte*, 18s.
- Æchabitus. *See Abdilazi*
- Ælfric (Archbishop of Canterbury). A Saxon Treatise concerning the Old and New Testament . . . by William Lisle of Wilburgham, with A Testimony of Antiquitie, A Sermon of the Paschall Lambe, etc., 4 parts in 1, Anglo-Saxon characters and italic letter on opposite pages (rust-hole in a2, some side-notes shaved), mor. gt., *J. Haviland for H. Seile*, 1623, 4to. (2), May 5, Sotheby *Quaritch*, £3 18s.
- Æneas Sylvius. Gospel Book of Pope Pius II., Æneas Silvius. MS. on vell., 14 $\frac{1}{8}$ by 10 $\frac{1}{2}$ in., ff. 114, 4 large historiated initials, cent. xv. (1456-58), orig. leather stamped, re-backed (61), March 23, Sotheby £520
[See Mr. Henry Yates Thompson's Catalogue, second series, No. 89, and the same author's illustrations of 100 MSS., Vol. v., pl. lxxvii., lxxviii.]
- Æneas Sylvius. De duobus amantibus, lit. goth., 27 long lines to a page, without marks (some blank margins wormed), mor. ex., t.e.g., by Rivière [Hain-Copinger 214, Proctor 815], *absque nota* [Cologne, Ulric Zell, c. 1466] (346), July 26, Sotheby *Tregaskis*, £20
- Aeneas Sylvius. Epistola ad Turcarum Imperatorem Machumetam, lit. goth., long lines, 27 to a page (53 ll.), rubricated, hf. cf. [Hain *171 ? or H. C. 39 ?], *Absque nota* [Colon, U. Zell, 1470], 4to. (708), Dec. 17, Sotheby *G. D. Smith*, £10 10s.
- Aenwysinge: Datmen vande Oost en West-Indische Compagnien een Compagnie dient te maken. Mitsgaders Twintich Considertien op de Trafyque, Zeevaerten Commertie deser Landen . . . lit. goth. (18 ll.), russ. gt., uncut, by F. Bedford, *In's Graven-Haghe, Gedrukt by Jan Veeli* . . . 1644, sm. 4to. (7982), June 22, Sotheby *Quaritch*, £3 5s.
- Æschylus. Tragoediæ VII., Scholia in easdem, et emendata Petri Victorii cura et diligentia (Græce), ruled in red, old

mor. ex., g.e., *Ex. off. H. Stephani*, 1557, folio (575), Nov. 25, Puttick Thorp, £1 10s.

Æsop. Fables, **black letter**, a portion only of the work, consisting of 88 ll., woodcuts, Pynson's device on last leaf, which is otherwise blank (some ll. soiled and torn), old cf. gt., not subject to return, [at end] *Enprented by me R. Pynson*, n.d. [c. 1502], folio (3), June 14, Sotheby Quaritch, £1 50

Æsop. Fables of Esop, in English. With al his life and fortune, how he was subtyll, wise, and borne in Greece. . . . Whereunto is added the Fables of Auian; and also the Fable of Alphonce with the Fables of Poge the Florentine, **black letter**, orig. vell. (damaged), *Printed for Andrew Hebb*, 1628, 8vo. (4), June 14, Sotheby Quaritch, £3 8

Æsop. Fables of Esop, in English, whereunto is added the Fables of Auian, and also the Fables of Alfonce, with the Fables of Poge the Florentine, **black letter**, imperfect at end, not subject to return, cf. ex., g.e., by Rivière, *For Andrew Hebb*, 1634, 8vo. (5), June 14, Sotheby

Quaritch, £7 10s.
Æsop. Fables, with his Life, in English, French, and Latin, illustrated with one hundred and twelve sculptures; to this edition are added thirty-one new figures representing his Life by Francis Barlow, engraved title and plates, cf. gt., g.e., H. Hills junior, 1687, folio (6), June 14, Sotheby Maggs, £14 10s.

[£14, russ. ex., g.e., same sale, Lot 7; £1 4s., cf. gt., front. mounted, March 15, Sotheby, Lot 4.]

Æsop. Fables, with Life of the Author, 112 plates by Stothard, Blake, and others, 2 vol., cf., Stockdale, 1793, 8vo. (484), Nov. 25, Puttick Hoare, £5 10s.

Æsop. Fables of Æsop and others, first ed., front. and woodcuts by Thos. Bewick, mor. ex., g.e., by F. Bedford, *Newcastle*, 1818, 8vo. (613), June 16, Sotheby

Edwards, £6 5s.
[Inserted is an autograph letter signed, from Thomas Bewick, with reference to the subscription of copies of the work. £8, mor., t.e.g., largest paper, with thumb-mark receipt, Jan. 1, Puttick, Lot 381; £1 15s., bds., uncut, imperial paper, with thumb-mark receipt, July 7 Puttick, Lot 420.]

Æsop. Fables, selected by Joseph Jacobs, illustrations by R. Heighway, one of 100 copies on LARGE PAPER, buckram, 1894, 4to. (155), Jan. 1, Puttick Smith, £1

[Æsop.] Æsop at Tunbridge, or a few select Fables in verse, by No Person of Quality, 1698—Æsop returned from Tunbridge, or Æsop out of his Wits in a few select Fables in verse, *For J. F. in Bedlam*, n.d.—Æsop at Epsom, by a Cit, J. Nut, 1698—Æsop at Amsterdam, balancing the Æsops at Tunbridg, Bathe, Whitehal, etc. By Ludlow Redivivus, *Amsterdam*, 1698; and 2 others, in 1 vol., old cf., 8vo. (10), June 14, Sotheby Pickering, £10

- [Æsop.] *Esopus moralisatus cum bono commento*, lit. goth. (39 ll., wants one leaf, a blank), long lines, rubricated [Hain-Cop. 319], *Daventer*, Jacobus of Breda, 1500—*Esopus grecus per Laurentium traductus*, gothic letter, 6 ll.; long lines, full-page woodcut on the verso of the last leaf (damaged), *Daventer*, Jacobus of Breda, n.d., in 1 vol., vell., 4to. (79), April 16, Sotheby *Maggs*, £10 5s.
- Æsop. [Fabulæ.] *Accii Zvchi summa Campaneae Veronensis viri eruditissimi in Aesopi Fabulas interpretatio per rhythmos in libellum Zvcharinum inscriptum*, etc., in Italian and Latin, 93 ll. only (wanting 27, of which several are supplied in fac.), numerous woodcuts (a few ll. stained), [Hain 345, Proctor 6915], bds., not subject to return, *Verona*, G. and A. Alvise, 26 June, 1479, 4to. (228), May 20, Sotheby *Quaritch*, £51
- [First ed. of this Italian version. Each fable is given in Latin elegiacs and then in Italian, in two sonnets, the one "materiale," the other "morale."]
- Æsop. *Fabulæ et Vita. Esopi fabulatoris clarissimi e greco latina per Rimicium facta*, lit. goth., long lines, 42 to a page, 112 ll. (should be 114), [not in Hain, Proctor *387, Pellechet 196], 190 woodcuts (coloured), small holes affecting text mended in some ll., mor., tooling in blind, *No place, printer, or date* (*Strassburg*, H. Knoblochster, c. 1481-2), folio (715), Nov. 12, Sotheby *Edwards*, £29
- [Collation: a-o in eights and sixes alternately (wanting a 1 and a 8), p-q in eights.]
- Æsop. *Fabulæ & Vita, cum fabulis Aviani, Alfonsii, Poggij Florentini et aliorum*, lit. goth., two types, long lines, full-page woodcut on title and nearly 200 woodcuts, initials in blue and red, rubricated throughout, 6 ll. in fac., mor., inside dentelles, *Antverpiæ*, Gerardus Leeu, 1486, sm. folio (3), Dec. 17, Sotheby *G. D. Smith*, £94
- Æsop. *Fabulæ et Vita. Esopi fabulatoris clarissimi e greco latina per Rinucium facta* [Hain-Copinger *327], gothic letter, long lines [collation: A-O, alternately 8 and 6 ll., P and Q, 8 ll., in all 114 ll. + 2 blank ll., with the same water-mark], woodcut of Æsop on verso of first leaf, numerous woodcuts, and capitals (woodcut on sign. q. iii. mutilated and 5 ll. in sheet q. stilted), *Sine notâ* [*Basiliae*, Jacobus de Pfortzheim, or Michael Fürter, c. 1490]—[Wirecker (Vigellus) *Speculum Stultorum*] Incipit epistola veteris vigelli ad guilhelmū amicū suū secretū continens itegumentū speculi stultor, etc. [Hain-Copinger *16214], ed. princeps, gothic letter, without signatures or pagination, painted capitals, marginal pen ornamentation in colours on f. 5, 72 ll., including first leaf blank, *Sine notâ* [*Ultrajecti*, Nic. Ketelaer and Ger. de Leempt, c. 1473]—[*Bidpai Fabulæ*] *Directorium humane vite alias parabole antiquorū sapientū* [edita a Johanne de Capua], gothic letter, long lines [Hain-Copinger *4411], full-page cut on verso of title and numerous woodcuts [A-M in sixes, N

10 ll.] (small hole in blank margin of 3 ll. and a few ll. at end wormed). *Sine notâ* [*Argentorati*, Joh. Pryss, c. 1486]; 3 vols in 1, folio, rubricated throughout, contemp. oak bds., sheepskin back (142), July 7, Hodgson

Tregaskis, £130

Æsop. *Les Fables d'Esope* . . . *Fables de Philelphe*, avec des *Reflexions* par J. Baudoin (the latter with separate title), front., medallion port. on second title and numerous copperplate engravings, mor. ex., tooled sides, g.e., *Paris*, 1659, 8vo. (783), Feb. 10, Sotheby

Heffer, £2 18s.

Æthelwold (Saint). *Benedictional of Saint Æthelwold*, Bishop of Winchester, 963-984, reproduced in facsimile from the Chatsworth MS., with Introduction, etc. by Sir G. F. Warner and H. A. Wilson, front. in gold and col., *Roxburghe Club*, *Oxford*, 1910, folio (266), July 28, Hodgson

Quaritch, £14

Agricola (G.) *De mensuris et ponderibus Romanorum atque Graecorum*, lib. V., etc., woodcuts, Lyonese cf. gt., interlaced line fillets, enamelled in black, yellow, and white, gold line and leaf ornaments enamelled in green, g.e. (repaired), sold as a binding, not subject to return, *Basileae*, Froben, 1550, folio (465), May 3, Sotheby

Quaritch, £88

Agrippa (H. C.) *Of the Vanitie and uncertaintie of Arts and Sciences*, Englished by Ja. San[ford], Gent., first ed., **black letter**, title within border, old vell., 1569, 4to. (193), July 19, Sotheby

Dobell, £9 10s.

Agrippa (H. C.) *Of the Vanity and Uncertainty of Arts and Sciences*, cf. (rebacked), 1684, 8vo. (154), March 17, Puttick

Leighton, £1

Ainsworth (W. H.) *Banquet to William Harrison Ainsworth, Esq., at the Manchester Town Hall, 15th September, 1881*, 40 copies printed for private circulation only—Brochure presented to each Guest and Report of the Proceedings at a Complimentary Dinner given by Thomas Baker, Esq., Mayor of Manchester, to William Harrison Ainsworth, Esq., at the Town Hall, Manchester, September 15th, 1881—Axon (W. E. A.) William Harrison Ainsworth, a Memoir, with ports., 1902, 3 in 1, four A.L.s. of Ainsworth's referring to the Banquet, mor. gt., orig. wrappers bound in, by Rivière (107), July 26, Sotheby

Bury, £5

Ainsworth (W. H.) *Crichton*, third ed., illustrations by H. K. Browne, orig. cl. gt., Chapman and Hall, 1849, 8vo. (85), July 26, Sotheby

Bumpus, 14s.

Ainsworth (W. H.) *Flich of Bacon*, first ed., plates by John Gilbert, and inserted A.L.s. (1 page), orig. cl., uncut, Geo. Routledge, 1854, 8vo. (103), July 26, Sotheby

Maggs, £1 5s.

Ainsworth (W. H.) *Guy Fawkes*, first ed., 22 etchings by G. Cruikshank, 3 vol., inserted on guards an A.L.s. (1 page) to Charles Hervey, dated April 11, 1881, and a fragment of the original MS., 6 pp., mor. gt., t.e.g., covers

- bound in by Rivière, R. Bentley, 1841, 8vo. (92), July 26, Sotheby *Quaritch, £20*
 [£19 10s., orig. cl., containing autograph letter of Ainsworth to the publisher respecting the illustrations.]
- Ainsworth (W. H.) Jack Sheppard, first ed., port. and 27 etchings and 2 woodcuts by G. Cruikshank, 3 vol., orig. green cl., uncut, with the 2 plates in Vol. ii. in the first state inserted, R. Bentley, 1839, 8vo. (9), July 5, Sotheby *Maggs, £15*
 [Vol. i. has inserted an A.L.s. of Ainsworth to G. Cruikshank asking for a sketch for the second plate. . . . "I shall go to Willesden to-day and will take down the inscriptions."]
- Ainsworth (W. H.) James the Second, first ed., fronts. by R. W. Buss, 3 vol., mor. gt., white labels bound in, g.t., by Morrell, with ex-libris of E. H. Hill by Sherborn in each vol., Henry Colburn, 1848, 8vo. (95), July 26, Sotheby *Bumpus, £3 3s.*
- Ainsworth (W. H.) Lancashire Witches, third ed., illustrated by John Gilbert, loosely inserted A.L.s. (3½ pp.) suggesting that the work be dramatised, orig. cl. gt., Routledge, 1854, 8vo. (90), July 26, Sotheby *Maggs, £1 8s.*
- Ainsworth (W. H.) Miser's Daughter, first ed., 20 illustrations by G. Cruikshank, 3 vol., cf. ex., uncut, by Rivière, the three woodcuts by G. Cruikshank to this work, and which only appeared in the serial form, inserted, Cunningham & Mortimer, 1842, cr. 8vo. (10), July 5, Sotheby *Pickering, £5*
- Ainsworth (W. H.) Miser's Daughter, third ed., port., illustrations by G. Cruikshank, orig. cl. gt., Parry and Co., 1848, 8vo. (84), July 26, Sotheby *Maggs, £2 8s.*
- Ainsworth (W. H.) [Miser's Daughter.] The Twenty Etchings, proofs on India paper and all before letters, with the exception of two, which have the titles and publication line, "Hugh Cunningham," before the alteration was made, hf. mor. gt., specially printed title-page, 1842, folio (11), July 5, Sotheby *Hanson, £3*
- Ainsworth (W. H.) Old Saint Paul's, first ed., 20 illustrations, inclusive of front., by John Franklin, 3 vol., orig. cl., uncut, Hugh Cunningham, 1841, 8vo. (93), July 26, Sotheby *Spencer, £4*
- Ainsworth (W. H.) Old Saint Paul's, new ed., illustrations by John Franklin and H. K. Browne, orig. cl. gt., fine copy, Parry, Blenkarn & Co., 1847, 8vo. (83), July 26, Sotheby *Tower, £4 10s.*
- Ainsworth (W. H.) Preston Fight, first ed., 3 vol., A.L.s. (1 p.) attached to end paper, in which the author thanks Lieut.-Col. Fishwick for pointing out an error, orig. cl. (labels removed from front covers), Tinsley Brothers, 1875, 8vo. (100), July 26, Sotheby *Haewood, 18s.*
- Ainsworth (W. H.) Rookwood, a Romance, fourth ed. (the first illustrated by G. Cruikshank), orig. cl., uncut, A.L.s.

- Ainsworth inserted, J. Macrone, 1836, 8vo. (12), July 5, Sotheby *Maggs*, £12 10s.
- Ainsworth (W. H.) [St. James's, or The Court of Queen Anne], the 14 etchings in two states, India proofs before letters and a col. set, with a specially printed title and an A.L.s., G. Cruikshank to S. C. Hall, inserted, mor. ex., by Rivière, 1844, folio (13), July 5, Sotheby *David*, £10
- Ainsworth (W. H.) Saint James's, plates by G. Cruikshank, 3 vol., orig. cl., uncut (stained), Parry, Blenkarn and Co., 1846, 8vo. (94), July 26, Sotheby *Bumpus*, £2 2s.
- Ainsworth (W. H.) Tower of London, in the orig. 13 parts, with wrappers and advertisements, in cl. case, fine copy, R. Bentley, 1840, roy. 8vo. (14), July 5, Sotheby *Quaritch*, £16 10s.
- [Has A.L.s., Ainsworth to "My Dear Smith," inviting him to dinner on the occasion of the completion of the Tower of London, as to which see Ellis's "Ainsworth and His Friends," Vol. i., pp. 413-419. £12, in the parts, some plates in Part I slightly torn and end leaves of Part ii. stained, July 26, Sotheby, Lot 97; £7 15s., orig. cl., plates at pp. 16, 28, and 45 in first state, July 5, Sotheby, Lot 15; £4 4s., orig. cl., Nov. 25, Puttick, Lot 454.]
- Ainsworth (W. H.) Windsor Castle, new ed., illustrated by G. Cruikshank and Tony Johannot, with designs on wood by W. A. Delamotte, complete in the 11 parts, yellow paper wrappers, fine copy, in case, H. Colburn, 1843, roy. 8vo. (16), July 5, Sotheby £10
- Ainsworth (W. H.) Windsor Castle, first demy 8vo. ed., port. and 18 full-page etchings and 87 woodcuts by G. Cruikshank, Tony Johannot, and Delamotte, mor. ex., t.e.g., uncut, by Rivière & Son, wrappers at end, 1844, 8vo. (345), Nov. 25, Puttick *Spencer*, £7 15s.
- [£2 4s., orig. cl., good copy, July 26, Sotheby, Lot 82.]
- Ainsworth (W. H.) [Windsor Castle.] The Fourteen Etchings by G. Cruikshank, proofs before all letters, on India paper, hf. mor. gt., specially printed title-page, inserted are two India paper proofs after letters, 1843, folio (17), July 5, Sotheby *Bayliss*, £2 5s.
- Ainsworth (W. H.) Works, Library ed., plates by G. Cruikshank, "Phiz," and Sir J. Gilbert, 16 vol., hf. mor. gt., Routledge, n.d., 8vo. (196), Nov. 20, Hodgson *Hatchards*, £9 15s.
- Ainsworth's Magazine, 48 numbers in eight cases, containing all the plates by G. Cruikshank to this work, Vol. i.-viii., rare in this state, an A.L.s. of Ainsworth inserted in Vol. i., Cunningham and Mortimer, 1842-1846, 8vo. (19), July 5, Sotheby *Maggs*, £6 10s.
- Ainsworth's Magazine, Vol. i.-vi., orig. blue cl., uncut, and No. 48, in orig. wrapper, with front. by G. Cruikshank, Cunningham and Mortimer, 1842-46, 8vo. (18), July 5, Sotheby *Hanson*, £3
- [These volumes and No. 48 of the Magazine contain all

Cruikshank's illustrations, except Guy Fawkes, the plates of which were re-issued from Bentley's Miscellany in 1849-50.]

Air Balloon (The), or a Treatise on the Aerostatic Globe, third ed. [of the first book in English on balloons, with a postscript describing Dinwiddie's experiment of Dec. 18], front. (inlaid), hf. mor., t.e.g., 1783, 8vo. (846), Oct. 29, Hodgson £7

Airy (O.) Charles II., col. front. and reproductions, hf. mor., with emblematic stamps on back, t.e.g., by Morrell, Goupil, 1901, 4to. (290), Feb. 4, Hodgson *Bumpus*, £2 19s.

A'Kempis (Thomas). *Imitatio Christi*. Fol. 1: 1. Incipit libellus con solatorius ad instructō3 deuoto4 | Cuius primu capitulu est de imitacōe xpi c 2 temptu | damni vanitatum mundi. Et q'dam totu libellum | sic appellant scilicet libellum de imitatione xpi. sicut | euangelium Mathei appellatur liber generacōis ih'u | xpi Eo q' in primo capitl'o fit mentio de generacōe | xpi scd'm carnem. Incipit primum capitulum | (Q) Vi sequit me . . . Fol. 76 r., lin. 4: Viri egregij Thome montis sancte Agnetis in | Traiecto regularis canonici libri de xpi imitatiōe | numero quatuor finiunt feliciter per Gintheum (*sic*) | zainer ex reutlingen pgenitu literis impssi ahenis, **gothic letter**, 76 unnumbered ll., without signature marks or catchwords, 35 lines to the page, initial letters painted in red by hand, mor. ex., g.e., by Rivière, [*Augsburg*] Gunther Zainer [c. 1471], folio (741), March 22, American Art Association

Gabriel Wells, \$1,800

[Hain 8589 (leaves III-186), Proctor 1566. Editio princeps, unusually large copy, measuring 12 by 8 inches. The following inscription in red, by the same hand which formed the initial letters and rubrication, is written at head of text: "Iste quatour libri diauitur (?) cōpilati p frem dauid d'augustor qui fuit sonus frtre Berchtoldi de Ratispona"; also, in another hand: "Monastery S. Petri Salisburgi." Autograph letters from William Blades, R. L. Graves, S. Cheetham and Fred. Stock to Elliot Stock, and other manuscript notes relative to this edition of the "Imitation" are laid in at back of the book. From the Henry W. Poor collection, with his bookplate.]

A'Kempis (Thomas). Of the Imitation of Christ, with notes by T. F. Dibdin, front., engravings on India paper, LARGE PAPER, proof impression of the front. inserted, A.L.s. from T. F. Dibdin inserted, mor. ex., g.e., 1828, 8vo. (35), March 29, Sotheby *Sotheran*, £4

[£1 7s. 6d., mor. ex., Large Paper, Jan. 1, Puttick, Lot 341.]

Akerman (J. Y.) Tales of Humour, Gallantry and Romance, Selected and Trans. from the Italian, 16 illustrative drawings by G. Cruikshank, first issue of the first ed., with suppressed plate ("Dead Rider") and error at p. 32, cf.

- ex., by Tout, uncut, fine copy, C. Baldwyn, etc., 1824, 8vo. (409), July 5, Sotheby *Edwards, £5 10s.*
 [£3 15s., orig. red bds., uncut, with label, canvas back, first issue as above, extra plate of "The Elopement" inserted, same sale, Lot 411.]
- Akerman (J. Y.) *Tales of Humour, Gallantry and Romance*, Selected and Trans. from the Italian, 17 woodcuts by G. Cruikshank, new ed., with the plate of the "Dead Rider" restored and the plate of "The Elopement" used as a vignette, in all other original copies it is "The Pomegranate Seed," orig. green paper bds., as issued, uncut, the Truman copy, probably unique, C. Baldwyn, etc., 1827, 8vo. (410), July 5, Sotheby *Giles, £5*
- Akerman (J. Y.) *Remains of Pagan Saxondom*, col. plates, 1855, 4to. (194), July 19, Sotheby *J. C. Beattie, 10s.*
- Akerman (J. Y.) *Tales of Other Days*, illustrated by G. Cruikshank, first ed., cf. gt., by Tout, uncut, t.e.g., E. Wilson, 1830, 8vo. (21), July 5, Sotheby *Edwards, £2*
- Alabaster (Wm.) *Roxana, Tragædia*, first ed., engraved title-page (the first known illustration of the stage of an English theatre), hf. cf. (broken), W. Jones, 1632, 8vo. (231), March 29, Sotheby *Dobell, £2 2s.*
- Aladdin, or the Wonderful Lamp. An Eastern Tale, folding col. front. in 3 sections by G. Cruikshank, first issue, inserted is the title-page of the second issue dated 1821, cf. ex., t.e.g., by Wallis, Dean and Munday, n.d., 12mo. (21A), July 5, Sotheby *Baylis, £35*
- Alastair. Forty-three Drawings with a Note of Explanation, by R. Ross, 1 of 500 copies, buckram, t.e.g., 1914, 4to. (201), Nov. 5, Puttick *Tregaskis, £1 16s.*
- Albert (Archduke of Austria). *Pompe Funebre du Prince Albert*, Archiduc d'Autriche, 64 folding engravings of the procession, by Galle after Francquart, cf. gt., *Bruxelles*, 1729, folio (926), Feb. 4, Hodgson *Bertran, £4 12s. 6d.*
- Alberti (L. B.) *De re aedificatoria lib. X.*, roman letter, 34 long lines to a page, some MS. marginal notes, a few ll. wormed [Hain 419, Proctor 6131], old cf., *Florentiae, impressum opera Magistri Nicolai Laurentii*, 1485, folio (5), March 15, Sotheby *Harper, £13 10s.*
- Albertinis (Franciscus de). *Opusculum de Mirabilibus novae et veteris Urbis Romae*, woodcut border to title, woodcut on back of title, etc., orig. cf., sides stamped in ornamental panels and at the bottom with Grolier's stamp "Io. Grolierii et Amicorum" (worn), *Basle*, 1519, sm. 4to. (175), April 28, American Art Association *\$460*
 [A Grolier binding unknown to Le Roux de Lincy. At the foot of page 99 is Grolier's autograph in ink, "Ioannis Grolierij Lugdunen & amicorum," and on the inside of the back cover it is repeated; an attempt has been made to deface it by a later owner; and in addition his motto, "Portio Mea Domine Sit in Terra Viventium."]

- Albertus Magnus. *Compendium Theologiae Veritatis*, lit. goth., double columns, 35 lines to a page, without marks, initials painted [Hain 439, Proctor 4214], oak bds. hf. covered stamped pigskin, clasp (some ll. wormed), [colophon] *ipressum venetiis p magrm xpojorum arnoldū alamanū 1476 die 5 aprilis*, 4to. (347), July 26, Sotheby
Tregaskis, £7 10s.
- Albertus Magnus. *De adherendo Deo*, gothic letter, woodcut on the title, woodcut ornaments, mor. gt., by Leighton, Cologne, Johan Landen, 1510, 8vo. (939), July 28, Sotheby
Edwards, £2 5s.
- Alberuni. *India, the Religion, Philosophy, Customs, etc.* about A.D. 1030, ed. [with Notes] in the Arabic Original, by Dr. Sachau, orig. cl., 1887, 4to. (837), Nov. 26, Hodgson
M. Wood, £2 10s.
- Albin (E.) *Natural History of English Insects*, 100 col. plates, old cf., 1720, 4to. (6), March 15, Sotheby
£1 12s.
- Albumasar. *De magnus conjunctionibus*, gothic letter, 118 ll., long lines, 40 to a full page, with signatures, woodcuts, *Auguste vindelicorum*, E. ratdolt, 1489—*Introductorium in astronomiam*, gothic letter, 70 ll., long lines, 40 to a full page, with signatures, woodcuts, *ib.*, 1489, in 1 vol., old cf. gt. (some ll. discoloured, a few small worm-holes), [Hain *611, *612, Proctor 1882], 1489, 4to. (465), March 29, Sotheby
Lewine, £13 5s.
- Albumasar. *Flores Albumasaris*, gothic letter, astrological woodcuts, old hf. cf. (1 leaf torn), [Hain *607], Erhardi Ratdolt, *Aug. Vindelicorum*, 1488, sm. 4to. (484), Dec. 10, Hodgson
Barnard, £7 10s.
- Albumasar. *Introductorium in Astronomiam*, lit. goth., 40 long lines to a full page, woodcuts and ornamental initials, cf. ex., by Rivière, [Hain-Copinger 612, Proctor 1880] [colophon] . . . *Explicit Erhardi Ratdolt mira imprimendi arte; qua nuper venetiis nunc auguste vindelicorum excellit notatissimus, 7 Idus Februarii*, 1489, 4to. (337), July 26, Sotheby
Col. Hoare, £10
- Alcasarado (Fr.) *Historical Relation of the First Discovery of the Isle of Madera*, unbd., *Printed for William Cadenman*, 1675, 4to. (80), April 16, Sotheby
Quaritch, £9 15s.
- Alciatus (A.) *Emblematum liber* [editio tertia], title within woodcut border (soiled outer margin cut close), and 97 woodcuts attributed to Hans Schaufelin (two col.), [Green no. 6], mor., line tooled, gold flowered end-leaves, padded with blanks, by Harris, of Exeter, *Aug. Vind. per Henricum Steyner*, 1534, sm. 8vo. (4), Dec. 17, Sotheby
Lewine, £2 14s.
- Alciatus (A.) *Emblematum libri duo*, 113 woodcuts attributed to le Petit Bernard, mor., line tooled with corner fleurons, g.e., fine copy, *Lugduni, apud Ioan. Tornæsium*, 1554 (5), Dec. 17, Sotheby
G. D. Smith, £3 10s.
- Alciatus (A.) *Emblematvm libri duo*, 113 woodcuts attributed to le Petit Bernard, mor., g.e., by A. Matthews, in

- case, *Antverpiæ, ex officina Christophori Plantini*, 1565, 16mo. (6), Dec. 17, Sotheby Young, £5
- [Alcock (J.)] *The Abbaye of the holy Ghost, black letter*, 20 ll. (a—b in sixes, c—d in fours), double columns, 29 lines to a full column, with signatures, but without catchwords, foliation, or running titles, above the title (on the recto of first leaf) is a woodcut representing the Trinity, on the verso of the leaf is a woodcut of the Crucifixion, the same as in the Rote, or myrour of consolacyon, at the end beneath the colophon, a small device, Wynkyn de Worde's Caxton cypher and foliage, white on a black ground, with the words Wynkyn de Worde (black on white) below, mor. ex., ornaments at angles, Miller arms in centres, g.e., by W. Pratt, [colophon] *Enprynted at Westmynster by Wynken de Worde*, n.d., 4to. (3), May 5, Sotheby Quaritch, £100
- [This edition differs from that in Herbert I., 207, which is also without date. Loundes mentions an edition of 18 leaves without a date.]
- Aldrovandus (U.) *De animalibus insectis libri septem*, engraved title, woodcuts, mor. gt., arms of J. A. de Thou and his second wife within a wreath, monogram on back in seven panels (rubbed, back faded), *Bononiae*, 1602, folio (7), May 3, Sotheby Holinshed, £1 15s.
- Aldrovandus (U.) *De reliquis animalibus exangibus libri quatuor nempe de mollibus, crustaceis, testaceis et zoophytis*, engraved title, woodcuts, mor., sides plain (no arms), gilt back with monogram of De Thou and of his first wife in seven panels, g.e., from the Heber library, *Bononiae*, 1606, folio (8), May 3, Sotheby Leighton, £2 2s.
- Aldrovandus (U.) *De piscibus libri V et de cetis lib. unus*, engraved title and woodcuts, mor., arms of J. A. de Thou and his second wife within wreath, monogram five times on back with fly at bottom (back faded), g.e., *Bononiae*, 1613, folio (9), May 3, Sotheby Michelmores, £3 15s.
- Aldrovandus (U.) *De Quadrupedibus solidipedibus volumen integrum*, engraved title, woodcuts, mor. gt., arms of J. A. de Thou and his second wife within a wreath, monogram on back in six panels, small fly ornament in top and bottom panels, g.e. (some ll. damp-stained), from the Heber library, *Bononiae*, 1616, folio (10), May 3, Sotheby Michelmores, £4 5s.
- Aldrovandus (U.) *Ornithologiae, hoc est de avibus historiae*, engraved titles, port. and woodcuts, 3 vol., Vol. i. and ii. mor., arms of J. A. de Thou and his first wife on sides, gt. back with monogram (rubbed and faded), Vol. iii. modern mor., with facsimile of monogram on back, from the Heber library, *Bononiae*, 1599-1600-03, folio (6), May 3, Sotheby Edwards, £6 10s.
- Aldrovandus (U.) *Quadrupedum omnium bisulcorum historia*, engraved title, woodcuts, mor. gt., arms of J. A. de Thou and his second wife within a wreath, monogram repeated

- six times on back, g.e., from the Heber library, *Bononiæ*, 1621, folio (11), May 3, Sotheby *Maggs*, £4 15s.
- Aldrovandus (U.) *Libri de quadrupedibus*, engraved title, woodcuts, mor. gt., sides plain save for arms of J. A. de Thou and his second wife within a wreath, monogram in six panels on back, g.e., from the Heber library, *Bononiæ*, 1637, folio (12), May 3, Sotheby *Maggs*, £4 10s.
- Aldrovandus (U.) *Monstrorum historia cum paralipomenis Historiæ omnium animalium*, engraved title, woodcuts, mor. gt., arms of J. A. de Thou and his second wife within a wreath, monogram on back in six panels, g.e., from the Heber library, *Bononiæ*, 1642, folio (14), May 3, Sotheby *Maggs*, £4 10s.
- Aldrovandus (U.) *Musæum Metallicum in libros IIII distributum*, engraved title, woodcuts, sides plain save for arms of J. A. de Thou, gt. back with a crowned cipher stamped in six panels, mor., g.e., from the Heber library, *Bononiæ*, 1648, folio (15), May 3, Sotheby *Michelmores*, £4 14s.
- Aldrovandus (U.) *Serpentum et Draconum historiæ libri duo*, engraved title and woodcuts, mor. gt., arms of J. A. de Thou and his second wife and monograms on back (rubbed and faded), *Bononiæ*, 1640, folio (13), May 3, Sotheby *Hollinshead*, £2 5s.
- Aleman (M.) *Life of Guzman d'Alfarache, or the Spanish Rogue* (trans. by J. Mabbe), LARGE PAPER, orig. cf. (damaged), Edward Blount, 1623, folio (14), June 14, Sotheby *Quaritch*, £9 10s.
- Aleman (M.) *Life of Guzman d'Alfarache or the Spanish Rogue*, to which is added the tragi-comedy *Celestina*, trans. by several hands, front. and plates by Bouttats, 2 vol., old cf., bookplate of Samuel Strood, 1708, 8vo. (16), June 14, Sotheby *Heffer*, £3 10s.
- Alexander (Wm.) *Picturesque Representations of the Dress and Manners of the Chinese*, 50 col. engravings, orig. hf. red mor. and bds., uncut (rubbed), London, n.d. (c. 1815), 8vo. (218), Jan. 20, American Art Association \$26
- Alexandre (A.) *Decorative Art of Leon Bakst*, with Notes on the Ballets by J. Cocteau, port. and 77 plates, col. and heightened with gold, hf. vell., t.e.g., *Fine Art Society*, 1913, folio (308), Oct. 21, Hodgson *H. Furmage*, £10 5s.
- Alexandre (A.) *Memoirs and Anecdotes of Monsieur Alexandre, the Celebrated Dramatic Ventriloquist, Adventures of a Ventriloquist, or the Rogueries of Nicholas, etc., port. of Alexandre and 11 col. character ports. by I. R. Cruikshank*, mor. ex., t.e.g., *J. Lowndes*, 36, Bow Street, 1822, cr. 8vo. (744), July 5, Sotheby *David*, £5 5s.
- Aleyn (Chas.) *Battailes of Crescey and Poitiers under the leading of King Edward the Third of that name; and his Sonne, Edward Prince of Wales, named the Blacke*, first ed., title within woodcut border (shaved in fore-margin, several ll. cut into along fore-margins), unbd., *Tho. Purfoot for T. K.*, 1631, 12mo. (8), March 15, Sotheby *Braithwayt*, £10

- Aleyn (Chas.) *Battailes of Crescey and Poictiers*, second ed., (a few ll. damp-stained and a few wormholes), cf., 1633, 8vo, (744), Feb. 10, Sotheby *Dobell, £2*
- Aleyn (Chas.) *Historie of that wise and Fortunate Prince Henrie of that name the Seventh, King of England*, port. by Will. Marshall in fac. (title soiled by age), mor., g.e., *Printed by Tho. Cotes, for William Cooke, 1638*, sm. 4to. (7), Dec. 17, Sotheby *G. D. Smith, £2 2s.*
- Alford (Lady M.) *Needlework as Art*, plates, orig. cl., 1886, (366), Jan. 1, Puttick *Pickard, £1 8s.*
[£1 7s. 6d., same state, Feb. 17, Puttick, Lot 17; £1 2s., same state, July 19, Sotheby, Lot 16.]
- Alison (Sir A.) *History of Europe from 1789 to 1815*, illustrations, 13 vol.—*History of Europe from 1815 to 1852*, 8 vol.—*Atlas to Alison's History of Europe*, about 100 maps, together 22 vol., hf. cf., *Edinburgh: Blackwood, 1853-58*, 12mo. (atlas vol. oblong 8vo.), (3), Nov. 17, American Art Association *\$10*
- Alison (Sir A.) *History of Europe from the Commencement of the French Revolution to 1815*, with the 4to. *Atlas*, 15 vol., ports. and maps, 1858-75, 8vo. (36), May 20, Sotheby *Walford, £2 12s.*
- Alken (H.) *Beauties and Defects in the Figure of the Horse*, first ed., 18 col. plates, orig. printed bds., uncut (rebacked), S. and J. Fuller, 1816, imp. 8vo. (899), July 5, Sotheby *Maggs, £2*
- Alken (H.) *Cockney's Shooting Season, in Suffolk*, 6 col. plates, hf. cf., Thomas McLean, 1822, folio (1167), July 28, Sotheby *Spencer, £20*
- Alken (H.) *Illustrations to Popular Songs*, col. title and 42 col. plates, hf. mor. ex., t.e.g., Thomas McLean, 1822, oblong folio (42), March 4, Sotheby *David, £8*
- Alken (H.) *Illustrations to Popular Songs*, col. title and 42 col. plates (title repaired, some plates thumbbed), orig. hf. roan, with leather label, Thomas M'Lean, 1825, folio (494), July 1, Sotheby *David, £10*
- Alken (H.) *National Sports of Great Britain*, first ed., 50 col. plates (title loose, a few stains and a little thumbbed), cf. (rubbed and one joint cracked), Thomas McLean, 1821, folio (476), Dec. 17, Sotheby *Brall, £150*
- Alken (H.) *The National Sports of Great Britain*, 50 col. plates, hf. mor. ex. (rubbed), g.e., Thomas M'Lean, 1823, roy. folio (761), Nov. 12, Sotheby *Spencer, £205*
[£145, *Spencer*, hf. cf. (broken and back strip off), title torn, some stains, March 4, Sotheby, Lot 234.]
- Alken (H.) *National Sports of Great Britain*, 50 col. plates (engraved by Alken himself), brilliant and spotless impressions, with all the orig. tissues, orig. hf. mor., wholly uncut, fine copy, T. McLean, 1825, 4to. (248), July 7, Hodgson *Robson, £105*
[£46 10s., hf. mor., g.e., Feb. 17, Puttick, Lot 590.]
- Alken (H.) *National Sports of Great Britain*, 50 col. plates,

- hf. mor., uncut, g.t., *New York*, 1904, roy. folio (1055),
Dec. 1 Sotheby *Moore*, £3 10s.
- Alken (H.) *Seven Ages of Man*. See Shakespeare (W.)
- Alken (H.) *Sporting Scrap Book*, 50 col. plates, mor., floreate
gt. back, a 3-line fillet border, inside panels, t.e.g., by
Rivière, wrappers bound in (slightly defective), M'Lean,
n.d., 8vo. (4), July 1, Sotheby *Maggs*, £25
- Alken (H.) *Symptoms of being amused*, first ed., engraved
title, with col. vignette, and 41 col. plates (last plate
stained), orig. hf. mor., g.e., with leather label, Thos.
McLean, 1822, oblong folio (1169), July 28, Sotheby
Dawson, £8 10s.
[£3 5s., hf. roan, g.e., one plate missing, several torn,
May 12, Sotheby, Lot 219.]
- Alken (H.) *Touch at the Fine Arts*, 12 col. plates, with
descriptions, orig. hf. roan, fine copy, McLean, 1824, imp.
8vo. (378), July 1, Sotheby *David*, £10
[£10, mor., wrappers bound in, fine copy, same sale,
Lot 3.]
- All the Year Round. Christmas Numbers of "Household
Words" and "All the Year Round," complete set from
1850 to 1867, 18 nos., sewn (5 only with covers), enclosed
in open case, 8vo. (487), June 9, Sotheby *Spencer*, £3
- Allen (C. D.) *Classified List of early American Book-Plates*,
plates, one of 78 copies on Japanese vell., parchment
wrappers, 1895, 8vo. (359), Jan. 1, Puttick *Cubitt*, £1 8s.
- Allibone (S. A.) *Critical Dictionary of English Literature and
British and American Authors*, 3 vol.—Supplement, 2
vol., together 5 vol., hf. mor., *Philadelphia*, 1900, 8vo. (7),
July 19, Sotheby *Heffer*, £3 3s.
- Allingham (H.) *Cottage Homes of England*, col. illustrations,
one of 500 copies, buckram, 1909, 4to. (226), Nov. 25,
Puttick *Winter*, 18s.
- Allionius (C.) *Flora Pedemontana*, port. of Vittorio Amadeo
III. and 92 plates, 3 vol. in 1, stamp on title, hf.-title, and
reverse of port., cf. (rubbed), *Augustae Taurinorum*, 1785,
folio (240), Feb. 18, Sotheby *Quaritch*, £1 18s.
- [Allot (R.)] *Englands Parnassus, or The choysrest Flowers of
our Moderne Poets, with their Poetical comparisons . .
whereunto are annexed other various discourses*, first ed.,
mor. gt., by Stikeman, *Imprinted at London, for N.L.C.B.
and T.H.*, 1600, 12mo., $5\frac{7}{8}$ by $3\frac{3}{4}$ inches (24), March 22,
American Art Association \$375
[Collation: Title, 1 leaf (verso blank); Dedication by
Allot to Sir Thomas Mounson, Knight, in verse, 1 leaf;
To the Reader, in verse, by Allot, 1 leaf; Table and
Errata, 3 leaves; The work, B-Kk 7 in eights. The
three blank leaves, two at beginning and one at end, are
missing, as in practically all copies. £6 5s., imperfect at
end, some leaves frayed or wormed, orig. vell., June 9,
Sotheby, Lot 330.]
- Al-Makkari (Ahmed). *History of the Mohamedan Dynasties in*

- Spain, trans. by P. de Gayangos, 2 vol., signature of Sir Clements Markham on title, 1840-3, 4to. (274), Feb. 10, Sotheby *Heffer, £3 10s.*
- Almanach Royal, Année M.DCC.LXXXV. . . . par Laurent D'Houry, Ayeul de l'Editeur, vignette on title, contemp. French mor., panels on black filled with gt. ornaments, fillets on sides, with fleurs-de-lis in corners, inside gt. borders, gt. over red edges, by Derome [*Paris, chez d'Houry, 1785*], 8vo. (92), Nov. 17, American Art Association \$48
- Alphand (A.) Promenades de Paris, histoire, description des emblesements, dépenses de création et d'entretien des Bois de Boulogne et de Vincennes, etc., engravings, woodcuts and col. plates, 2 vol., hf. mor. ex., g.t., *Paris, 1867-73, folio (687), Dec. 1, Sotheby* *Dickens, £6 10s.*
- Alpine Club. Journal (The), a Record of Mountain Adventure and Scientific Observation, by Members of the Alpine Club, with Index to Vol. i.-xv., map and plates, some col., including the scarce plate of "The Dragon" in Vol. iii., but wanting "A Narrow Arête" in Vol. ii., Vol. i. to xxxii., cl. (the last vol. in parts and bindings of 3 vol. worn), a complete set to date, 1864-1919, 8vo. (275), Feb. 18, Hodgson *£17*
[*£11 15s.*, Vol. i.-xxv. and Index as above, together 26 vol., as issued, June 16, Sotheby, Lot 599.]
- Alpine Club. Peaks, Passes, and Glaciers, first ed., plates, 3 vol., orig. cl., 1859-62, 8vo. (457), Nov. 25, Puttick *Edwards, £2 12s. 6d.*
[*£1 17s. 6d.*, orig. cl., April 14, Puttick, Lot 234.]
- Alpine Portfolio, ed. by Oscar Eckenstein and August Lorria, 100 plates, with descriptions, in a portfolio, published by the editors [1889], 4to. (1160), Feb. 10, Sotheby *Edwards, 10s.*
- Altdorfer (A.) Icones Sacrae in historiam salutis humanae per Redemptorem nostrum Iesum Christum (the Little Passion), woodcut title (top border shaved), 38 woodcuts, with letterpress and borders impressed on one side of the paper, old cf., n.d., sm. 4to. (151), March 15, Sotheby *Mitchell, £7 10s.*
[Attributed on the title to Dürer, but really by Altdorfer.]
- Alyone (P. P.) Cours de Botanique, pour servir à l'éducation des enfans de S. A. le Duc d'Orléans, 7 parts, with engraved titles to each, and 103 col. plates by J. Aubry, hf. mor., g.e., not subject to return, *Paris (1787-8), folio (427), June 16, Sotheby* *Quaritch, £10*
[This work was never finished; see Brunet I., 206, who gives 101 plates.]
- Amadis of Gaul. The most excellent and pleasaunt Booke, entituled The treasure of Amadis of Fraunce, conteyning eloquente orations, by thie Epistles, learned Letters and fervent Compayntes, **black letter**, title within woodcut border, last leaf mounted (some ll. stained), old cf. (re-

- backed), *H. Bynneman for T. Hacket*, n.d. [1568], sm. 4to. (17), June 14, Sotheby *Quaritch, £148*
- Amadis of Gaul. The First Booke of Amadis of Gaule, trans. by A. M. (Anthony Munday), **black letter**, commences on B 1, wanting also B 2, E 4, V 4 (some headlines shaved), hf. mor., not subject to return, sm. 4to. (18), June 14, Sotheby *Heffer, £4 10s.*
- Amadis of Gaul. The Second Booke of Amadis of Gaule, Englished by L. P., **black letter**, title within a woodcut border, ends with LL 1 (A 4 defective), hf. mor., not subject to return, *For C. Burbie*, 1595, sm. 4to. (19), June 14, Sotheby *Quaritch, £6 5s.*
- Amadis of Gaul. The Fifth Book of the most pleasant and delectable History of Amadis de Gaule (trans. by J. Johnson), **black letter**, title within woodcut border, orig. sheep (rebacked), *T. J. for Andrew Kembe and C. Tytus*, 1664, sm. 4to. (20), June 14, Sotheby *Quaritch, £10*
- Amadis of Greece. The most Excellent and Famous History of . . . Amadis of Greece, surnam'd The Knight of the Burning Sword, **black letter**, woodcuts, including frontispiece (M 2 defective, some ll. stained), orig. sheep, from the Heber Library, *For J. Deacon and J. Blare*, 1694, 4to. (21), June 14, Sotheby *Quaritch, £9*
- America. Articles, Settlement and Offices of the Free Society of Traders in Pensilvania agreed upon by divers Merchants and others for the better improvement and government of Trade in that Province, 8 ll., unbd., *For Benjamin Clark, Printer to the Society of Pensilvania*, 1682, folio (11), March 15, Sotheby *Quaritch, £94*
- America. Chart of Delaware Bay and River, by Joshua Fisher, engraved by W. Faden, 1776 (303), Nov. 5, Puttick 8s.
- America. Charter granted by Charles II. to Rhode-Island and Providence-Plantations in New-England—Acts and Laws of Rhode-Island and Providence-Plantations, 2 vol. in 1, rough cf., *Newport*, 1767, folio (279), Nov. 25, Puttick *Stevens, £7 10s.*
- America. Map of the North Part of New York Island, exhibiting the plan of Fort Washington, now Fort Knyphausen, by Sauthier, 1777 (296), Nov. 5, Puttick *Stevens, £4 2s. 6d.*
- America. Map of the Province of Quebec, by Captain Carver, 1776 (297), Nov. 5, Puttick *Edwards, 18s.*
- America. Map of the inhabited part of Canada, by Sauthier, engraved by Faden, 1777 (298), Nov. 5, Puttick *Edwards, 13s.*
- America. Map of Nova Scotia and Cape Breton Island, by Thomas Jefferys, 1775 (300), Nov. 5, Puttick *Cartwright, 9s.*
- America. Map of Pennsylvania from the Map of W. Scull, 1770, Sayer and Bennett, 1775 (301), Nov. 5, Puttick *Edwards, 13s.*

- America. Plan of the City and Environs of Philadelphia, by N. Scull and Heap, engraved by W. Faden, 1777 (302), Nov. 5, Puttick *Cartwright*, 12s.
- America. Plan of the Attack of Fort Sullivan, near Charles Town, in South Carolina, by W. Faden, 1776 (295), Nov. 5, Puttick *Stevens*, £2
- America. Plan of the City and Environs of Quebec, with its Siege and Blockade by the Americans, by Faden, 1776 (299), Nov. 5, Puttick *Cartwright*, £2 15s.
- America. Sketch of the Operations before Charlestown, the Capital of Carolina, n.d., folio (603), Nov. 25, Puttick *Stevens*, £4 10s.
- America. *See also* Faden (W.), Fisher (J.), Hutchins (T.), Indian Wars in New England, Jefferys (T.), Map, Montresor (Capt.)
- American Book-Prices Current, ed. by Luther S. Livingston, Vol. i. to xiv. inclusive (1895-1908), together 14 vol., buckram, as issued, *New York*, 1895-1908, 8vo. (9), Jan. 20, American Art Association \$31
- American Chemical Journal, edited by I. Remsen, complete from the beginning to 1913 [Vol. 1.], with General Indexes to the first 50 vol., 2 vol., plates and diagrams, 51 vol. in 36, hf. mor. gt., *Easton, Pa.*, 1879-1914, 8vo. (390), Nov. 12, Hodgson *Heffer*, £51
- Ames (J.) and Herbert (W.) Typographical Antiquities, best ed., enlarged with notes by Dibdin, mezzotint ports., facs., and cuts, 4 vol., hf. mor. ex., uncut, t.e.g., by F. Bedford, 1810-19, 4to. (258), Nov. 12, Hodgson *Mayhew*, £12 10s. [£6, cf. gt., m.e., July 19, Sotheby, Lot 852.]
- Amherst (Lord). Embassy to China, maps and col. plates, cf., 1817, 4to. (97), May 5, Puttick *Lamotte*, 18s.
- Amman (Jost). Effigies Regum Francorum, engraved title and 64 copperplates of the kings from Pharamond to Louis XIII., hf. cf. gt., *Francofurti*, 1622, 4to. (427), Dec. 17, Sotheby *G. D. Smith*, £1 15s.
- Anacreon. Anacreontis Teii Odaria, LARGE PAPER, printed in capitals, mor. gt., by Derome, the sides with a gt. floral border, gt. back, *Parmae Ex regio Typographeio*, n.d., 4to. (364), July 1, Sotheby *Maggs*, £25
- Anacreon. Odes, trans. by T. Stanley, ed. by A. H. Bullen, illustrations, orig. cl., 1893, 4to. (236), Nov. 5, Puttick *Foyle*, 8s.
- Anacréon, Sapho, Bion et Moschus. Œuvres, traduction nouvelle en Prose, suivie de la Veillée des Fêtes de Vénus, par M. M*** C** [Moutonnet de Clairfons], front. and 25 vignettes and cul-de-lamps by Massard after Eisen, contemp. French mor. gt. (stain on margin of title and front.), *Paphos, et se trouve à Paris, chez Le Boucher*, 1773, 8vo. (433), March 3, Hodgson *Pearson*, £36 [£100, mor. ex., by Derome, on Large Paper, 4to. (only 12 copies so printed), July 9, Hodgson, Lot 482.]
- Anacréon, Sapho, Bion et Moschus. Œuvres, par M. M***

- C*** (Moutonnet de Clairfond), front., vignettes and tail-pieces by Massard after Eisen, and plate to "Héro et Léandre" by Duclos after Eisen (hole in pp. 341-2 affecting a letter or two of text), contemp. mor., 3-line fillet tooled in gold round edges, flowers, dots and stars on back, blue linings, g.e., *A Paphos, et se trouve à Paris, chez J. Fr. Bastien*, 1780, 8vo. (10), July 28, Sotheby
- Mulineer, £30
- Anastatic Drawing Society. Several hundred plates on India paper, 9 vol., hf. cf., 1855-63, roy. 4to. (58), Jan. 21, Puttick
- Barclay, 18s.
- Anatomy of Legerdemain, or the Art of Jugling set forth in his proper colours, fourth ed., with many additions, wood-cut front. (torn), and cuts in the text, unbd., G. Dawson, 1654, sm. 4to. (235), March 15, Sotheby
- Maggs, £6
- [Anburey (Thos.)] Travels through the Interior Parts of America, in a Series of Letters. By an Officer, first ed., large folding map and 8 plates, 2 vol., contemp. hf. cf. (one back repaired, a few prefatory ll. loose), *London: Printed for William Lane*, 1789, 8vo. (26), Nov. 17, American Art Association
- \$17
- Ancestor (The). A Quarterly Review of County and Family History, Heraldry and Antiquities, 12 vol. and Indexes in 3 parts, plates, bds., 1902-5, 4to. (554), Feb. 10, Sotheby
- Atkinson, £1 6s.
- Andersen (H. C.) Stories and Fairy Tales, trans. by H. Oskar Sommer, with 100 pictures by A. J. Gaskin, LARGE PAPER ED., 300 copies printed, 2 vol., buckram gt., uncut, 1893, 4to. (1250), Dec. 1, Sotheby
- Jones, £2 16s.
- [£2 7s. 6d., large paper, same state, Jan. 1, Puttick, Lot 151; £1 12s., orig. buckram, small paper, Dec. 1, Sotheby, Lot 513.]
- Andersen (H. C.) Stories from Hans Andersen, illustrations in col. by Edmund Dulac, ed. on Japanese vell., limited to 100 copies, mor. ex., t.e.g., 1911, 4to. (1143), Feb. 10, Sotheby
- Hollings, £3 3s.
- Anderson (A.) Exposition of the Hymne commonly called Benedictus, with an ample and comfortable application of the same, to our age and people, first ed., **black letter**, title within ornamental border (top corner of illustration in fac.), mor. ex., g.e., Henry Middleton [1573], 8vo. (782), Feb. 10, Sotheby
- Quaritch, £10
- Anderson (A.) Shield of our Saftie: Set foorth by the Faythfull Preacher of Gods holyc Worde A. Anderson vpon Symeons sight, in hys Nunc dimittis, **black** and roman letter, 84 ll., A—X₄ in fours, A₁ having only the signature and an ornament, otherwise blank, title within ornamental border (a few repairs in blank margins), mor. gt., with monograms at corners, Miller arms within a wreath, g.e., by F. Bedford, *Imprinted at London, in Fleetestreate, beneath the Conduite, at the Signe of S. Iohn Evangelist*, by H. Jackson, 1581, 4to. (7), May 5, Sotheby
- Quaritch, £7

Anderson (A.) Shield of our Saftie set foorth by the Faythfull Preacher of Gods holye Worde A. Anderson, **black letter**, *Imprinted by H. Iackson*, 1581—My Lord Lucas his Speech, *Middleburg*, 1673, and other tracts on Popery, etc., in 2 vol., cf., 4to. (81), April 16, Sotheby

Quaritch, £17 10s.

Anderson (Jas.) New Book of Constitutions of the Fraternity of free and accepted Masons, folding front. (cropped), cf. gt., 1738, sm. 4to. (15), March 15, Sotheby

Halliday, £9 10s.

[£3 10s., mor. gt., g.e., March 29, Sotheby, Lot 466.]

Anderson (J. C.) Croydon Church, Past and Present, plates, hf. mor., t.e.g., *Printed for subscribers*, 1871, folio (106), May 5, Puttick

Lamotte, £10s.

Anderson (W.) Catalogue of Japanese and Chinese Paintings, plates, orig. cl., 1886, 8vo. (12), Feb. 17, Puttick

Parsons, £4 10s.

Anderson (W.) Pictorial Arts of Japan, col. and photogravure reproductions, cl., mor. back, 1886 (235), July 21, Hodgson

Heffer, £4 10s.

André (Major Jno.) André's Journal: an Authentic Record of the Movements and Engagements of the British Army in America from June, 1777 to November, 1778, ed. by H. C. Lodge, 2 ports. of André, one etched by Bicknell, proof on India paper, the other engraved on wood by Hopson, proof on Japanese paper, both signed, title in two states, one on vell., the other on India paper, and 44 fac. reproductions of original maps and plans, 2 vol., vell., t.e.g., uncut, *Boston*, 1903, roy. 8vo. (48), Nov. 17, American Art Association

\$52.50

[\$45, same state, Nov. 19, American Art Association, Lot 24.]

Andreas (Jo.) Arbor Consanguinitatis et Affinitatis, etc., **gothic letter**, 10 ll., long lines, 34 to a full page, first ed. with a date, three full-page arboreal cuts, the first two cut into [Hain *1029], mor. gt., by Rivière (Huth copy, £5 in 1911), *Impressum per Frid. Creuszner de Nürmberga*, Anno 1477, sm. folio (1862), Oct. 27, Sotheby

Quaritch, £6 5s.

Andreas (Jo.) Arbor Consanguinitatis et Affinitatis, [at end] ¶ Arbores osanguinitateset affinitatis Johānis/ ¶ Andree finiunt feliciter, **gothic letter**, A—A in eights, long lines, 34-39 to a full page, mark of Michael Thoulouse with device [not in Hain or Copinger, Pellechet 644], brown mor. ex., by Rivière (Huth copy, £12 in 1911), (*Paris*, c. 1498), sm. 4to. (1863), Oct. 27, Sotheby

Quaritch, £7 7s.

Andreas (Jo.) Tractatus super arboribus consanguinitatis, **lit. goth.**, 10 ll., 32 long lines, 3 full-page woodcuts (two shaved), [Campbell 154, Hain 1033], unbd., *Louvain*, Johann of Westfalia, 1480, folio (478), Dec. 17, Sotheby

Tregaskis, £2

[Andreas Hispanus (?)] Interrogationes & doctrine qbus

- quilibet Sacerdos debet interrogare suū confitentem, **lit. goth.**, long lines, 10 ll. without marks [Hain *9255, Proctor 4002], brown mor., *Absque nota* (Romæ, Besicken et Martin, c. 1500), sm. square 8vo. (10), Dec. 17, Sotheby
Tregaskis, £1 5s.
- Andreas Hispanus. Modus Confitendi, Sancte Romaine ecclesie Penitentiariū, **lit. goth.**, long lines, 12 ll. with signs. A—C [Hain 1006], new vell., *Absque nota* (Romæ, Eucharius Silber, c. 1499-1500), sm. square 8vo. (9), Dec. 17, Sotheby
G. D. Smith, £4
- Andrewes (Geo.) Dictionary of the Slang & Cant Languages, col. folding front. "The Beggars' Carnival," orig. paper wrappers, uncut, *G. Smeeton, James Street*, n.d., cr. 8vo. (22), July 5, Sotheby
Baylis, £1 12s.
- Andrews (H. C.) Botanist's Repository, comprising colour'd engravings of new and rare plants, 664 col. plates, 10 vol., cf. gt. (Vol. 1 and 9 waterstained, some plates in Vol. 1 shaved and no list of plates in Vol. 9), not subject to return (1797-1812), 4to. (380), June 16, Sotheby
Gregory, £13 5s.
- Andrews (H. C.) Botanist's Repository, col. plates, 10 vol., 1816, 4to. (76), Nov. 17, Sotheby
Quaritch, £15 10s.
- Andrews (H. C.) Coloured Engravings of Heaths, Vol. I.-III. only (should be 4), 216 col. plates, hf. leather, uncut, *Published by the Author*, 1802-9, folio (428), June 16, Sotheby
Quaritch, £7 5s.
- Andrews (H. C.) Geraniums: or a Monograph of the Genus Geranium, 69 col. plates only (out of 124), orig. cl., *Published by the Author*, 1805, 4to. (381), June 16, Sotheby
£3 7s. 6d.
- Andrews (H. C.) The Heathery, a Monograph of the Genus Erica, col. plates, 6 vol., 1854, 8vo. (77), Nov. 17, Sotheby
Wesley, £5 10s.
- Andrews (W. L.) Iconography of the Battery and Castle Garden, front. of Castle Garden in col., vignette on title, and maps, plans and facs., one of 135 copies printed on American handmade paper, mor., back and sides tooled, doubleures of interlaced fillet border, end-papers of brocade silk, g.e., by Chambolle-Duru, *New York, C. Scribner's Sons*, 1901, 8vo. (36), Nov. 17, American Art Association
\$50
- Andrews (W. L.) Jean Grolier de Servier, Viscount d'Aguisy, some account of his Life and of his Famous Library, 14 plates, 11 of which are in gold and col., one of 10 copies on Japan vell. paper, mor., inlaid in a Grolier design, ornamented with pointillé tooling and outlined in gold, inside gilt borders, g.e., by De Samblanc Weckesser, in case, orig. wrappers retained, *New York*, 1892, sq. 8vo. (84), April 28, American Art Association
\$410
- Andrews (W. L.) New York as Washington knew it after the Revolution, one of 135 copies on French handmade paper, port. of Washington and other illustrations, hf.

- vell. bds., t.e.g., uncut, *New York*, C. Scribner's Sons, 1905, 8vo. (38), Nov. 17, American Art Association \$22.50
- Andrews (W. L.) Paul Revere and his Engraving, one of 135 copies on Van Gelder paper, front. of the Boston Massacre in col., engraved title by E. D. French, port. of Paul Revere and vignettes on copper by Sydney L. Smith, hf. vell. bds., t.e.g., uncut, *New York*, C. Scribner's Sons, 1901, 8vo. (37), Nov. 17, American Art Association \$32.50
- Andrews (W. L.) Roger Payne and his Art, one of 120 copies on Holland paper, 11 platés, 10 of which are in gold and col., mor., wide pointillé and floral gt. border, inside gt. borders, g.e., by De Samblanc-Weckesser, in case, *New York*, 1892, 8vo. (83), April 28, American Art Association \$200
- [\$30, Holland paper as above, orig. cl., Nov. 17, American Art Association, Lot 35.]
- Andrews (W. A.) Trio of Eighteenth Century of French Engravers of Portraits in Miniature: Ficquet, Savart, Grateloup, ed. limited to 161 copies on Imperial Japan paper bearing the stamp of the Japanese government mill, ports. and vignettes on Japan paper, vell. wrappers, uncut, *New York*, 1899, 8vo. (13), Jan. 20, American Art Association \$20
- Aneau (Bartholome). АЛЕКТОР. The Cock. Containing the first part of the most excellent and Mytheological Historie of the valorous Squire Alektor, Sonne to the Renowned Prince Macrobius Franc-Gal, **black letter**, old mor., g.e., from the Heber library, apparently the only copy known, *Thomas Orwin to bee solde by Edward White*, 1590, sm. 4to. (22), June 14, Sotheby *Quaritch*, £205
- Anerio (Felice). Madrigali a cinque voci, secondo libro, 5 parts in 1 vol., woodcut borders to titles, vell. ex., Miller arms in gold on sides, by F. Bedford, *Roma, appresso Alessandro Gardano*, 1585, sm. 4to. (3), Dec. 15, Sotheby *Quaritch*, £20
- Anerio (Felice). Primo Libro de Madrigali a cinque voci, nouamente composti e dati in luce, 5 parts in 1 vol., woodcut borders to titles, vell. ex., Miller arms in gold on sides, by F. Bedford, *Venetia, presso Giacomo Vincenzi*, 1587, sm. 4to. (4), Dec. 15, Sotheby *Quaritch*, £28
- Angas (G. F.) South Australia Illustrated, 60 col. litho. plates, including views of Adelaide and neighbourhood, mor. ex., gauffred edges, fine copy, T. M'Lean, 1847, imp. folio (300), Dec. 10, Hodgson *P. Calvert*, £13 10s.
- Angelica's Ladies Library, plates by Angelica Kauffman and Bunbury, hf. cf., 1794, 4to. (241), Nov. 5, Puttick *Hyam*, £1 5s.
- Angelo (Domenico). L'Ecole des Armes, plates, old mor. gt., broad scroll borders, fine copy, with auto. signature "Pembroke" on title-page, 1763, oblong folio (16), March 15, Sotheby *Harper*, £13

- Angelo (Hy.) Angelo's Pic-nic, or Table Talk, first ed., etched col. front. by G. Cruikshank, hf. mor. gt., uncut, J. Ebers, 1834, 8vo. (23), July 5, Sotheby *Hanson, £1 10s.*
[19s., hf. cf. gt., July 19, Sotheby, Lot 9.]
- Angler's Vade Mecum. See Chetham (Jas.)
- Anmer (Jno.) Sacred Hymns of 3, 4, 5 and 6 parts for Voyces and Vyols, Bassus (only), title within woodcut border, unbd., Edw. Allde, 1615, sm. 4to. (5), Dec. 15, Sotheby *G. D. Smith, £8 10s.*
- Annaler for Nordisk Oldkyndighed, udgivne af det Kongelige Nordiske Oldskrift-Selskab, plates, from 1836-7 to 1863, and from 1866 to 1910, 67 vol., first 55 vol. cf. ex., g.e., and 12 vol. hf. cf., fine set, *Kjöbenhavn*, 1836-1910, 8vo. (337), Feb. 4, Hodgson *£25*
- Annales de Flore et de Pomone, ou Journal des Jardins et des Champs, par MM. Boitard, Camuzet, Cels, etc., plates, 16 vol., orig. cl., *Paris*, Rousselon, 1832-47, 8vo. (308), June 16, Sotheby *Dulau, £9 10s.*
- Annales du Musée et de l'Ecole Moderne des Beaux-Arts: Recueil de Gravures, Ouvrages de Peinture, Sculpture, &c. rédigé par C. P. Landon, outline plates, 17 vol., and Paysages et Tableaux de Genre du Musée Napoleon, engravings, 4 vol., together 21 vol., contemp. mor. ex., arms of Napoleon I. on sides, g.e., fine state, *Paris*, 1801-15, 8vo. (812), Oct. 29, Hodgson *Heffer, £12 10s.*
- Annals of Love, containing Select Histories of the Amours of divers Princes Courts pleasantly related, cf. ex., g.e., by W. Pratt, Miller arms in gold on sides, John Starkey, 1672, 8vo. (23), June 14, Sotheby *Quaritch, £10 10s.*
- Annals of Sporting and Fancy Gazette, col. plates by Alken and Cruikshank, plain plates by Scott, Howitt and others, and ports. of celebrated pugilists, pedestrians, plans of racecourses, etc., 13 vol. (Vol. xiii. contains the scarce June number), hf. cf., s.e. (2 vol. repaired), 1822-8, 8vo. (745), Nov. 12, Sotheby *Spencer, £180*
[£160, *Spencer*, Vol. i.-xiii., hf. cf., tooled, some leaves cut into and others damaged, July 1, Sotheby, Lot 381; £50, Vol. i.-xiii., hf. cf., t.e.g., some plates foxed, March 4, Sotheby, Lot 4; £98, Vol. i.-xiii., orig. hf. cf. gt., uncut, fine copy, July 5, Sotheby, Lot 24; £14 10s., cf. gt., 6 vol. only, 1822-24, May 12, Sotheby, Lot 424.]
- Anne (Queen). Gratulatio Academiæ Cantabrigiæ de Pace Seren, Reginæ Anne, old mor. gt., g.e., *Cantab.* (1713), folio (251), June 16, Sotheby *Quaritch, £4 10s.*
- Annotated and Classified Guide to the best Books in all departments of Literature, with a copious Index of Subjects and Biographical Notes of Authors, 4 vol., hf. mor. (loose leaf binding), [1912], 4to. (872), Dec. 1, Sotheby *Edwards, £2 4s.*
- Annual Anthology (ed. by Southey), including contributions by Coleridge, Southey, Lloyd and Lamb, 2 vol., hf. cf., 1799-1800, 8vo. (119), Nov. 5, Puttick *Dobell, 8s.*

- Annual Register, from 1758 to 1900, ed. by R. Dodsley and others (Vol. for 1886, 1899 wanting), with Index vol. 1758 to 1819, together 143 vol., hf. cf. gt. (772), July 19, Sotheby *Edwards, £7*
- Anstey (Chr.) New Bath Guide, new ed., with preface, etc. by J. Britton, F.S.A., the first ed. illustrated by G. Cruikshank, four of the etchings by him in three states, plain, col. and India paper, and the other in duplicate, plain and col., orig. cl., with label, Hurst & Co., 1830, 8vo. (25), July 5, Sotheby *David, £2 12s.*
- Anstey (Chr.) New Bath Guide, first ed., India proofs, polished cf., Hurst & Co., 1830, 8vo. (26), July 5, Sotheby *Maggs, £2*
- [Copies with the etchings on India paper are rare.]
- Answer to the Council of Proprietor's two Publications: sett forth at Perth-Amboy, the 25th of March, 1746, and the 25th of March, 1747. As also some Observations on Mr. Nevil's Speech to the House of Assembly, in Relation to a Petition presented to the House of Assembly, met at Trentown in the Province of New-Jersey, in May, 1746 (7 ll.), mor. ex., by F. Bedford, *New York, printed and sold by the Widow Catherine Zenger, at the Printing Office in Stone-Street, 1747, sm. folio (8271), June 22, Sotheby* *H. Stevens, £26*
- Answer to the Untruthes published and printed in Spaine, in glorie of their svpposed victorie atchieued against our English Navie, and the Right Honorable Charles Lord Howard . . . and Sir Francis Drake, faithfully translated by I(ames) L(ea), A-H in fours (two wormholes, damaging a few words in the margins), cf. gt., *Printed by Iohn Jackson, for Thomas Cadman, 1589, 4to. (168), April 16, Sotheby* *Quaritch, £17 10s.*
- Antarctic Expedition. *See National*
- Antichita di Ercolano, esposte con qualche Spiegazione (da Ottav-Ant. Bajardi), plates of statues, pictures, etc., 9 vol., cf. (worn), *Napoli, 1757-92, imp. folio (1237), Feb. 10, Sotheby* *Trevanti, £1 10s.*
- Antiquarian and Topographical Cabinet, 10 vol.—Antiquarian Itinerary, 7 vol., plates, contemp. mor. gt., g.e., 1807-18, 8vo. (493), Nov. 5, Puttick *Hales, £7 10s.*
- [Antiquarian and Topographical Cabinet, 6 vol. (only), one plate missing, mor. gt., m.e., 1817-19, £1 1s., Dec. 1, Sotheby, Lot 7.]
- Antiquarian Itinerary, LARGE PAPER, plates, vignettes (some plates foxed), first title written on, 7 vol. (full set), cf. gt., uncut, t.e.g., 1815 18, 8vo. (3), Dec. 1, Sotheby *Thorp, £1 4s.*
- Anton (Robt.) Moriomachia, orig. ed., **black letter**, title within woodcut border (last 2 ll. restored and slightly defective), mor. ex., g.e., by F. Bedford, W. H. Miller monograms in gold on sides, at corners, and in centre, Simon Stafford, 1613, sm. 4to. (24), June 14, Sotheby *Quaritch, £128*

- Anton (Robt.) Vices Anotimie scourged and corrected in New Satirs, woodcut diagrams (cropped copy, some text cut into), *Barnard Alsop for Roger Jackson*, 1617—Another copy (imperfect), unbd., not subject to return, sm. 4to. (19), March 15, Sotheby *Quaritch*, £18
- Antoninus (Archiep. Florentiæ). Confessionale. Defecerunt. Summula Confessionales, lit. goth., double columns, 34 lines, 154 numbered ll., including title, hf. russ., *Absque nota* (Venet., J. & G. de Gregoriis, 14—), 8vo. (11), Dec. 17, Sotheby *Tregaskis*, £2 6s.
- Antoninus (Marcus Aurelius). Golden Boke (trans. by John Bouchier), **black letter**, Holbeinesque woodcut title and two devices of Lucretia (stained, some plain corners frayed and wants pp. 61-4), hf. cf. antique, r.e., T. Berthelet, 1536-(37), 4to. (180), Dec. 1, Sotheby £1
- Antonius (M.) Oratio Habita Neapoli in funere Fernandi Hispaniarum regis catholici, lit. rom., long lines (12 ll.), fore-edge of one leaf repaired (wormed), mor., ornamental frame sides, *Neapoli, In aedibus Sigismundi Mayr Germani*. An. MDXVI., 1516, 4to. (587), Dec. 17, Sotheby *G. D. Smith*, £25
- Apel (T. A.) Freischutz Travestie (Der), by Septimus Globus, Esq., first ed., col. copy, 12 etchings by George Cruikshank, mor. gt., by Wallis, uncut, fine copy, *C. Baldwin, etc.*, 1824, 4to. (319), July 5, Sotheby *Gower*, £9 15s.
- Apel (T. A.) Freischutz Travestie (Der), first ed., another copy with the 12 etchings, India proofs, imperial paper, orig. blue paper wrappers, uncut, as issued, fine copy, *C. Baldwin, etc.*, 1824, 4to. (320), July 5, Sotheby *Blackson*, £5
- Apel (T. A.) Freischutz Travestie (Der), first ed., LARGE PAPER, 12 etchings, cf. ex., uncut, *C. Baldwin, etc.*, 1824, roy. 8vo. (321), July 5, Sotheby *Edwards*, £1 1s.
- Apianus (Petr.) Cosmographia, woodcut maps and diagrams with moveable discs, British Museum stamp on title (one or two ll. shaved), cf., not subject to return, *Parisiis*, 1551, 4to. (83), Nov. 17, Sotheby *Stow*, £6
- Apianus (Petr.) Folium Populi. Instrumentum hoc iam recens inventum et in figuram folii populi redactum per radios solis toto orbe horas cōmunes ostendit, woodcut on title and folding woodcut diagram at end (margin of title and several ll. mended), hf. parchment, *Ingolstadii*, 1533, folio (1106), Nov. 17, Sotheby *Plummer*, £1 18s.
- Apocalypse. See New Testament
- Apollo (The): a Collection of the Most Popular Songs, Recitations, Duets, Glees, Choruses, etc., ports., 3 vol., hf. cf. (worn), not uniform, Arliss, 1830, 16mo. (60), Oct. 15, American Art Association \$7.50
[Full-length character ports. of Braham, Master Burke, Mr. Conquest, T. P. Cooke, Robert Keeley, Liston, the Elder Mathews and others, 16 in all. Rarely found with

- all the portraits. £1 4s., orig. bds., with labels, rebounded, 5 col. plates in each vol., July 5, Sotheby, Lot 28.]
- Apperley (C. J.) *Hunting Reminiscences* by "Nimrod," first ed., plates by Alken, fine copy, orig. cl., R. Ackermann, 1843, 8vo. (52), July 26, Sotheby *McGoff, £10*
- [Apperley (C. J.)] *Life of a Sportsman*, by "Nimrod," first ed., 36 col. plates by Henry Alken, 4 plates mounted (Ackermann's imprint shaved or cut away from 12 plates), hf. mor. gt., g.e., R. Ackermann, 1842, 8vo. (562), Dec. 17, Sotheby *Edwards, £53*
- [£49, hf. mor., 4 plates mounted, some shaved, same sale, Lot 563; £40, hf. mor., apparently the same copy, March 4, Sotheby, Lot 69; £93, orig. blue cl., g.e. (slightly frayed), 4 plates mounted, June 9, Sotheby, Lot 339; £51, orig. cl., g.e., 3 plates mounted, July 28, Sotheby, Lot 994.]
- [Apperley (C. J.)] *Life of a Sportsman*, 38 col. plates by Henry Alken, orig. designed cl., uncut, G. Routledge & Sons, 1874, 4to. (219), Feb. 18, Hodgson *Romain, £6 17s. 6d.*
- [Apperley (C. J.)] *Life of Mytton*, first ed., 12 col. plates by Alken, orig. cl., 1835, 8vo. (513), Feb. 17, Puttick *Spencer, £45*
- [Apperley (C. J.)] *Life of Mytton*, second ed., engraved title and 18 col. plates by H. Alken and T. J. Rawlins, fore-edge margins (contents stained), orig. cl. gt., g.e., Ackermann, 1837, 8vo. (70), March 4, Sotheby *Spencer, £24*
- [Apperley (C. J.)] *Life of Mytton*, third ed., 18 col. plates by H. Alken and T. J. Rawlins, with 8 pp. advertisements at end, orig. cl. gt., g.e., fine copy, R. Ackermann, 1851, 8vo. (903), July 5, Sotheby *Haight, £15*
- [£13, cf., g.e., cl. covers preserved, Jan. 21, Puttick, Lot 437; £9 15s., orig. cl., July 28, Sotheby, Lot 996.]
- [Apperley (C. J.)] *Life of Mytton*, fourth ed., 18 col. plates by H. Alken and T. J. Rawlins (edges of two plates frayed), orig. cl., George Routledge, n.d. (1869), 8vo. (1139), Dec. 1, Sotheby *Walford, £2 8s.*
- [Apperley (C. J.)] *Life of Mytton*, fifth ed., 18 col. plates by Alken and Rawlins, orig. cl., uncut, 1870, 4to. (220), Feb. 18, Hodgson *Rylands, £4 4s.*
- Apperley (C. J.) *Sporting*, edited by "Nimrod," plates, orig. cl., 1838, 8vo. (478), Jan. 21, Puttick *Davey, 12s.*
- Appianus Alexandrinus *Romanarum Historiarum Lib. XII.*, Lyons, Ant. Gryphus, 1588, large 16mo. (415), July 26, Sotheby *Maggs, £56*
- [Contemp. English cf. gt., blind line sides with corner fleurons. On both covers is impressed in gilt the badge of Queen Elizabeth, a falcon royally crowned holding in his dexter claw a royal sceptre, perched on the stump of a tree couped and erased, from which springs a rose-bush in flower.]
- Apuleius (L.) *The xi. Bookes of the Golden Asse*, conteinge

- the *Metamorphosie*, trans. out of Latine by William Adlington, first ed., **black letter**, title within woodcut border, blank before title wanting (rust-hole in last leaf), old mor. gt., sides inlaid, four circular ornaments, richly tooled, y.e., Henry Wykes, 1566, 4to. (25), June 14, Sotheby *Quaritch*, £605
- Apuleius (L.) The XI. bookes of the Golden Asse. Containing the *Metamorphosie*, trans. by W. Adlington, **black letter**, title within woodcut border, orig. vell., with ties, *Thomas East for Abraham Veale*, 1582, sm. 8vo. (26), June 14, Sotheby *Quaritch*, £95
[£45, old cf., same sale, Lot 27.]
- Apuleius (L.) The eleuen Bookes of the Golden Asse, trans. by William Adlington, **black letter**, woodcut border to title, old hf. cf. (title stained, piece torn from border, several ll. wormed), Valentine Simmes, 1596, sm. 4to. (28), June 14, Sotheby *Sabin*, £20
- Apuleius (L.) The XI. Bookes of the Golden Asse, with an Excellent Narration of the Marriage of Cupid and Psyche, **black letter** (a few stains), old mor. gt., g.e., *Thomas Harper for Thomas Alchorn*, 1639, sm. 4to. (29), June 14, Sotheby *Dobell*, £20
- Apuleius (L.) The *Metamorphoses* or Golden Ass, and Philosophical Works, trans. by Thomas Taylor, LARGE PAPER, one of 25 copies printed, with the "passages suppressed," orig. bds., 1822, 8vo. (30), June 14, Sotheby *Heffer*, £7 10s.
- Aquinas (Thomas). *Prima Pars Secunde Partis Summe Theologie*, printed on vell., **gothic letter**, double columns, 47 lines to the full page, 279 ll. (10½ in. by 7½ in.), [Hain *1448, Proctor †4172, Pellechet 1041], the first page decorated on three sides with a painted floral border heightened in gold and a large initial in blue, red and green on a gold ground, 114 initial letters mostly painted in four colours and illuminated in gold, small initials and paragraph marks painted in red and blue, orig. blind stamped Italian cf. over wooden bds. (wormed, rebaked and mended), [colophon] . . . *Imp̃ssa Venetiis p̃ Fr̃ciscuz de Hailbrun & Petrum de Bartua Anno domini M.cccc.Lxxviij. Venice, Franz Renner & Petrus de Bartua*, 1478, folio (49), March 22, Sotheby £390
- Aquinas (Thomas). *Super primo libro sententiarum*, **gothic letter**, double columns, 150 ll. (including first blank) [Hain *1474, Proctor *4589], (a few wormholes), contemp. stamped pigskin over modern wooden bds. and rebaked, *Venice, Antonius de Strata*, 21 June, 1486, folio (137), March 29, Sotheby *Tregaskis*, £10
- Aquinas (Thomas). *Super tertio libro sententiarum*, **gothic letter**, double columns, 404 ll. (including first blank) [Hain *1479, Proctor *1029], initials and paragraph marks in red, contemp. blind tooled cf. over wooden bds., metal catches and clasps, *Cologne, Johann Koelhoff*, 1476, folio (136), March 29, Sotheby *Tregaskis*, £14 10s.

- Aquinas (Thomas). Tractatulus solemnus de arte et vero modo predicandi, **gothic letter**, long lines, 31 to a page, 12 ll., including the first blank [Pellechet 972], initials painted, paragraph marks in red, mor., blind panel tooling, [colophon] *Explicit tractatus famosissimus de arte et vero modo predicandi . . . In Civitate Gebennesi Impressus per M. Ludovicū cruse al's garbini, etc. Geneva, Louis Cruse, 10 Sept., 1481, folio (607), Feb. 10, Sotheby Quaritch, £39*
- Arabian Nights (The), trans. by E. Forster, plates after R. Smirke, 5 vol. (some ll. discoloured), cf. gt., 1802, 8vo. (346), Feb. 10, Sotheby *Cross, £2 15s.*
- Arabian Nights, trans. by E. W. Lane, LARGE PAPER, woodcuts by Harvey, 3 vol., orig. cl., 1839-41, 4to. (150), Jan. 1, Puttick *Spurr, £4 7s. 6d.*
[£1 12s. 6d., orig. cl., small paper, Nov. 5, Puttick, Lot 170.]
- Arabian Nights, new translation by E. W. Lane, woodcuts by W. Harvey, 3 vol., hf. mor., t.e.g., 1840-1, 8vo. (781), Dec. 1, Sotheby *Edwards, £2 18s.*
- Arabian Nights. Book of the Thousand Nights and One Night, now first completely done into English prose and verse by John Payne, one of 500 copies, 9 vol., 1882-4—Tales from the Arabic of the Breslau and Calcutta (1814-1818) editions, done into English by J. Payne, 3 vol., 1883-4, together 12 vol., white parchment gt., uncut, t.e.g., *For the Villon Society*, 1882-4, 8vo. (1302), Feb. 10, Sotheby *Hollings, £16*
[£16, same state, March 19, Sotheby, Lot 458.]
- Arabian Nights. Book of the Thousand Nights and One Night, now first completely done into English prose and verse by J. Payne, one of 500 copies, 9 vol., vell. gt., uncut, g.t., *For the Villon Society*, 1882-4, 8vo. (475), July 1, Sotheby *Gregory, £15 10s.*
[£13 10s., same state, June 16, Sotheby, Lot 745.]
- Arabian Nights. Book of the Thousand Nights and One Night, 9 vol.—Tales from the Arabic of the Breslau and Calcutta eds., 3 vol.—Aladdin and the Enchanted Lamp, together 13 vol., done into English by John Payne, one of 500 copies, parchment gt., uncut, t.e.g., *For the Villon Society*, 1882-9, 8vo. (8) *Hopkins, £13*
- Arabian Nights. Book of the Thousand Nights, ed. by J. Scott, LARGE PAPER, 19 orig. etchings by Lalauze, 4 vol., orig. cl., Nimmo and Bain, 1883, 8vo. (475), May 12, Sotheby *James, £5*
- Arabian Nights. Tales from the Arabic, now first done into English by John Payne, 3 vol., vell., t.e.g., *Villon Society*, 1884, 8vo. (756), Oct. 21, Hodgson *A. Roberts, £4 5s.*
- Arabian Nights. Book of the Thousand Nights and One Night, 9 vol., 1884—Tales from the Arabic, 3 vol., 1884—Alaeddin and the Enchanted Lamp, 1889, together 13 vol., trans. by John Payne, hf. mor., t.e.g., uniform, by

- Birdsall, *Villon Society*, 1884-9, 8vo. (1059), Feb. 10, Sotheby *Hollings, £32*
- Arabian Nights. Book of the Thousand Nights and a Night, by Sir R. F. Burton, 10 vol.—Supplementary Nights, 6 vol. (wanting Vol. iv.), orig. ed., autograph presentation copy from Sir R. F. Burton to J. S. Cotton, with inscription in English and Arabic, 15 vol., orig. cl., *Printed by the Kamashastra Society for Private Subscribers only, Benares, 1885-8, 8vo. (827), Nov. 26, Hodgson Robson, £48*
 [Included with the above set is an autograph letter from Sir Richard Burton to Mr. Cotton, referring to his reasons for not issuing the work through a publisher.]
- Arabian Nights. Book of the Thousand Nights and a Night, by R. F. Burton, 10 vol.—Supplemental Nights, 6 vol., together 16 vol., 1,000 copies printed, orig. cl., *Benares, by the Kamashastra Society, for private subscribers only, 1885-8, 8vo. (357), March 29, Sotheby Bain, £46*
 [£44, same state, same sale, Lot 234; £44, same state, June 16, Sotheby, Lot 604; £43, same state, dated 1885-87, July 19, Sotheby, Lot 1094.]
- Arabian Nights. Book of the Thousand Nights and a Night, and the Supplemental Nights, trans. by R. F. Burton, together 17 vol., illustrated Benares ed., orig. cl., *Burton Club, n.d. (1885-86), 8vo. (19), March 17, Puttick Quaritch, £21*
 [£19 15s., same state, July 21, Hodgson, Lot 58.]
- Arabian Nights. Book of the Thousand Nights and a Night, Supplemental Nights (only), with Notes by R. F. Burton, 6 vol., *Benares, printed by the Kamashastra Society for private subscribers only, 1886-88, 8vo. (42), May 20, Sotheby Maggs, £9 5s.*
- Arabian Nights, trans. by Sir R. F. Burton, ed. by L. C. Smithers, with Letchford's illustrations, remarque proofs, 13 vol., Japan paper, cl. gt., t.e.g., 1894, 8vo. (28), July 7, Puttick *G. H. Brown, £9 15s.*
- Arabian Nights. *Le Livre des Mille Nuits et une Nuit*, traduction du texte Arabe par le Dr. J. C. Mardrus, ed. de luxe (limited to 25 copies on Japanese vell.), 16 vol., orig. wrappers, uncut, as issued, *Paris, 1899, 8vo. (273), July 7, Hodgson Maggs, £14 10s.*
- Arabian Nights. The Book of the Thousand Nights and a Night, by Sir R. F. Burton, with the series of illustrations on Japan paper by Stanley Wood inserted, 10 vol.—The Supplemental Nights, 6 vol., together 16 vol., cl. gt., in exact facsimile of the orig. ed. [*Denver, Colorado*], 1900-1, 8vo. (245), Feb. 4, Hodgson *Gray & Co., £29 10s.*
- Arabian Nights. *Livre des Mille Nuits et une Nuit*, traduction par J. C. Mardrus, 16 vol., wrappers, uncut, *Paris, 1901-4, 8vo. (743), Feb. 10, Sotheby Davis, £5 12s. 6d.*
- Arabian Nights. Stories from the Arabian Nights, retold by Laurence Housman, illustrations by Edmund Dulac in

- colours and on mounts, vell. gt., t.e.g., 1907, 4to. (1145), Feb. 10, Sotheby *Maggs, £4*
- [Arabian Nights.] A series of 70 illustrations to Sir R. F. Burton's "Arabian Nights," reproduced from original pictures by A. Letchford, orig. cl., 1897, 8vo. (20), March 17, Puttick *Brown, £1 10s.*
- [Arabian Nights.] A series of 100 illustrations to Burton's translation of the Arabian Nights, by Stanley L. Wood, one of 250 sets, proofs before letters, in portfolio, n.d., 8vo. (28), Jan. 1, Puttick *Sawyer, £4 10s.*
- Arabin (Gen.) The Conundrum, with uncol. etching by Geo. Cruikshank, the figure of "Anthony," being a port. of Kean, the actor, orig. bds., uncut (slight tear in leaf), pp. 1-12 (cracked at hinges), London: Printed for the Author by D. N. Shury, 7, Berwick Street, Soho [1812], 4to. (519), Oct. 15, American Art Association *\$5*
- [Second issue, with the change in imprint; being without the words "and sold by Stockdale, 41, Pall Mall."]
- Arber (Ed.) See English Reprints: Stationers' Company
- Archæological Journal. See British Archæological Association
- Archdale (Jno.) New Description of that Fertile and Pleasant Province of Carolina, its Discovery, Settling and Government [Sabin 1902], with hf.-title, 40 pp., unbd., clean copy, 1707, sm. 4to. (459), Feb. 4, Hodgson *H. Stevens, £10*
- Archdall (M.) Monasticom Hibernicum, or History of the Abbies in Ireland, map and plates of military and religious habits, hf. cf. (cracked), Dublin, 1786, sm. 4to. (353), Nov. 20, Hodgson *Halliday, £2 11s.*
- [£2 12s., russ., g.e. (rebacked), Dec. 10, Hodgson, Lot 158.]
- Archenholz (J. M. von). History of the Pirates, Free-Booters, or Buccaneers of America, trans. by G. Mason, hf. cf., 1807, 8vo. (106), July 28, Puttick *H. Stevens, 15s.*
- Archer (T.) Charles Dickens, a Gossip, 18 plates by Fred. Barnard, India proofs, and illustrations, hf. mor., g.e., n.d., folio (257), Nov. 5, Puttick *Hill, £1*
- Aretino (L.) Leonardi de Bello Italico adversus Gothos gesto libri iii., Italian MS. of the Fifteenth Century, on 158 ll. of thin vell., interlacing arabesque border, white on a green ground, on first page, large initial letters in gold and colours, cf., [at end] *Gaspar Bonatus parmensis scripsit*, 1456, 4to. (247), May 20, Sotheby *Ellis, £21*
- Aretino (P.) Le Lettere di M. Pietro Aretino libro primo, woodcut title containing port., first ed., with the additional 25 letters, vell., 7 engravings pasted on the covers, Venet., F. Marcolini, 1538, folio (473), March 3, Hodgson *Davis & Orioli, £5 15s.*
- Aringhi (P.) Roma Subterranea Novissima, plates, 2 vol., old cf. (rebacked), Romæ, 1651, folio (426), April 14, Puttick *Baker, 10s.*
- Ariosto (L.) Orlando Furioso nuouamente adornato di figure di rame da Girolamo Porro, first ed. with Porro's plates,

- orig. vell., *In Venetia*, Francesco de Franceschi Senese, 1584, folio (1375), Dec. 1, Sotheby *Edwards*, £5 12s 6d.
- Ariosto (L.) Orlando Furioso in English Heroical verse, by John Harington, Esquire, first ed., engraved title containing a port. of the author and his dog by Thos. Coxon, 46 plates from the Italian and ornamental frames, cf. gt., with clasp (one missing), *Imprinted at London by Richard Field*, 1591, folio (184), April 16, Sotheby *Quaritch*, £64 [8 ll.; A—P in sixes; Q, 4 ll.; R—Nn in sixes; Oo, 4 ll.; the last with the colophon. Title cut into and damaged, and one plate has a slight tear.]
- Ariosto (L.) Orlando Furioso, in English Heroical verse by John Harrington, first ed., full-page engravings and arguments within ornamental borders (wanted title and preliminary matter, not subject to return), old cf., n.d. [R. Field, 1591], folio (712), Dec. 1, Sotheby *Chaundy*, £5 [Wordsworth's copy, having his autograph, "W. Wordsworth, Rydal Mount," on fly-leaf, and a note in his hand saying: "The 50 staves of this 32nd B[ook] are by Another Translator."]
- Ariosto (L.) Orlando Furioso, in English heroical verse, by John Harington, engraved title, containing port., plates, some MS. notes, orig. cf., *G. Miller for G. Parker*, 1634, folio (21), March 15, Sotheby *Dobell*, £7 [£3, old cf., rebaked, wormed, Jan. 21, Puttick, Lot 586; £1 2s., cf., title cut, inferior copy, Nov. 5, Puttick, Lot 539.]
- Ariosto (L.) Orlando Furioso, vignette port. of Ariosto on title, and woodcuts, orig. bds., vell. back, leather label, *In Venezia*, 1713, 12mo. (7), April 26, Anderson Galleries \$26 [Coleridge's copy, with manuscript notations by him on the final fly-leaf. On the title his name has been written by Sara Coleridge. Presentation copy to Richard Garnett from Ernest Hartley Coleridge, with note by the former and and A.L.s. from the latter.]
- Ariosto (L.) Orlando Furioso, port. after Titian, 46 plates by Bartolozzi, Choffard, Eisen and others, 4 vol., contemp. mor., g.e., *Birmingham*, Baskerville, 1773, 8vo. (181), Feb. 18, Sotheby *Davis & Orioli*, £18 10s. [£14 15s., mor. gt., g.e., Dec. 1, Sotheby, Lot 932.]
- Ariosto (L.) Orlando Furioso, port. and plates, fine copy, 4 vol., cf. gt., *Birmingham Da' Torchj di G. Baskerville. Per P. Molini Librajo dell'Academia Reale, e G. Molini*, 1773, 8vo. (154), July 28, Sotheby *Edwards*, £6
- Ariosto (L.) Orlando Furioso, engravings by Bartolozzi, De Launay, Prevost, etc. after Cipriani, Moreau and others, 4 vol., russ. gt. (Vol. i. stained), *Parigi*, 1803, 4to. (277), Nov. 26, Hodgson *A. T. Moller*, £3
- Ariosto (L.) Roland Furieux, Pôème Heroique de l'Arisote, Traduction nouvelle, par M. D'Ussieux, LARGE PAPER, port. and 44 plates after Cochin and Moreau, unlettered

- proofs, 4 vol., French cf. gt., m.e., *A Paris, Chez Brunet*, 1775-83, 8vo. (6), July 1, Sotheby *Hammond*, £24
- Aristophanes. Comoediae Novem Graece (cum scholiis Graecis et praefatione Graeca Marci Musurii), editio princeps, clean and unpressed copy, hf. bound, *Venetis apud Aldum*, 1498, folio (535), March 4, Sotheby *Hope*, £46
- [The inscription on the title-page shows that in 1639 this copy belonged to the Jesuit College at Brussels. It measures 12½ by 8½ in., and some of the edges of the leaves are uncut.]
- Aristophanes. Eleven Comedies, literally translated from the Greek Tongue into English, 2 vol., hf. vell., *Athenian Society*, 1912, 8vo. (240), Dec. 10, Hodgson
- P. M. Fraser*, £3 3s.
- Aristoteles. De Poetica, D. Heinsius recens. (Gr. et Lat.), Notas addidit, *Lug. Bat.*, 1610—Heinsius (D.) Tragediarum constitutione liber, *ib.*, 1611, in 1 vol., mor., De Thou arms on sides and monogram on back, g.e., 1610-11, 8vo. (357), Nov. 25, Puttick *Maggs*, £8 10s.
- Aristoteles. In hoc opere continentur totius Philosophie naturalis Paraphrases, **gothic letter**, woodcut title and diagrams (several ll. wormed, not subject to return), vell., *Impressum in Alma Parrhisiarum academia per Henricum Stephanum* . . . 1510, 4to. (396), June 9, Sotheby *Quaritch*, £10 10s.
- Aristoteles. La Phisica di Aristotile, tradotta di Greco in volgare Italiano per Antonio Bruccioli, title within woodcut border, text red ruled, contemp. mor. tooled and gt. to a Lyonesse style, lettered in centre of each cover, silk ties, fine condition, sold as a binding, not subject to return, *Venetia*, 1551, 8vo. (513), July 26, Sotheby *Todd*, £19
- Aristoteles. [Opera varia] Theodoro Gaza interprete, old cf. gt., [colophon, on F. 108] *Venetis in aedibus Aldi and Andreae Asulani* . . . 1513, folio (648), Dec. 17, Sotheby *Hoare*, £6 5s.
- Aristoteles. Works, trans. by Thomas Taylor, comprising: The Metaphysics, first ed., 1801—The same, second ed., 1812—The Physics, 1806—The Organon, 1807—The Heavens, 1807—History of Animals, 1809—Treatises on the Soul, etc., 1808—The Great and Eudemean Ethics, etc., 1811—Parts of Animals, 1810—Rhetoric, Poetic and Nicomachean Ethics, 1811—Nichomachean Ethics, trans. by W. Bridgman, 1807—Dissertation on the Philosophy of Aristotle by T. Taylor, 1812, together 12 vol., uniform russ. gt., g.e., a fine set, 4to. (97), Feb. 10, Sotheby *Gaston*, £33
- Arkwright (G. E. P.) Collection of Madrigals, Songs, etc. [*temp.* XVIth-XVIIIth Centuries], ed. with Memoirs, etc. by Arkwright, in 24 pts., sewn, as issued, 4to. 1889-1901, (67), Feb. 18, Hodgson *Hammond*, £4 15s.
- Arliss (H. A.) Funny Library, sixteen numbers (all published),

- July 21-Nov. 3, 1832, with title, eight of the cuts have G. Cruikshank's pencilled initials, cf. ex., uncut, by Rivière, fine copy, the Truman copy, *H. A. Arliss, etc.* (1832), 8vo. (29), July 5, Sotheby *Spencer, £4 10s.*
- Armin (Robt.) *The Valiant Welshman . . . As it hath been sundry times Acted by the Prince of Wales his servants, Written by R. A. Gent, A—1 in fours, including the front. and title, woodcut front. (cut into), library stamp of Worcester College on title, wrappers, Printed for William Gilbertson, at the Bible without Newgate, 1663, 4to. (384), April 29, Sotheby Dobell, £9*
- Armstrong (Sir W.) *Celebrated Pictures exhibited at the Manchester Royal Jubilee Exhibition, 30 plates, India proofs, one of 300 copies, hf. mor., t.e.g., 1887, folio (246), Jan. 1, Puttick Wells, 7s.*
- Armstrong (Sir W.) *Gainsborough and his Place in English Art, 62 photogravures and 10 lithographic facs. in col., 1898, folio (142), June 16, Sotheby Maggs, £4 15s.*
 [\$44.50, hf. mor. gt., t.e.g., Jan. 20, American Art Association, Lot 48; \$35, orig. cl., t.e.g., Large Paper, Nov. 19, American Art Association, Lot 10.]
- Armstrong (Sir W.) *Sir Henry Raeburn, Introduction by R. A. M. Stevenson and Biographical and Descriptive Catalogue by J. L. Caw, 69 plates, 1901, folio (146), June 16, Sotheby Edwards, £4*
- Armstrong (Sir W.) *Sir Joshua Reynolds, 78 photogravures and 6 lithographic facs. in col., buckram, g.t., 1900, folio (138), March 29, Sotheby £5 10s.*
 [£2 8s., same state apparently, June 16, Sotheby, Lot 148.]
- Armstrong (Sir W.) *J. M. W. Turner and his works, 103 plates and other illustrations, ed. on Japanese paper, limited to 350 copies, 2 vol., hf. mor. gt., t.e.g., 1902, folio (153), June 16, Sotheby Thorp, £8 10s.*
 [£2 5s., unbd., Jan. 1, Puttick, Lot 231.]
- Armstrong (Sir W.) *The Thames from its Rise to the Nore, illustrated with nearly 400 engravings in the text and 16 etchings or steel plates, 2 vol. extended to 4 by the addition of 528 engravings and 13 orig. water-colour drawings, 4 vol., mor. gt., by Zahensdorf, each vol. having a different design, Virtue, n.d., 4to. (6A), July 1, Sotheby Sutton, £62*
- Army Lists. *A List of the Officers of the Army and the Marine Forces, 1782 and 1784-98, 16 vol., contemp. mor. gt., g.e., not uniform, 1782-98, 8vo. (23), May 12, Sotheby Styles, £10 10s.*
- Arnold (Sir Edwin). *A Collection of first editions of the works of Sir Edwin Arnold, 7 vol., cl. and paper, mainly uncut, Oxford and London, v.d., 12mo. and 4to. (16), April 26, Anderson Galleries \$22.50*
 [The Feast of Belshazzar, Arnold's first work, 1852—The Book of Good Counsels, 1861—Hero and Leander,

[1873]—The Indian Song of Songs, 1875—The Light of Asia, 1879—The Secret of Death, 1885—The Song Celestial, 1885.]

[Arnold (Matthew).] Alaric at Rome, a Prize Poem, Recited in Rugby School, June XII, MDCCCXL, device, unbd., in case, *Rugby*: Combe and Crossley, 1840, post 8vo. (9), March 15, Anderson Galleries \$900

[First ed. Slater remarks of this piece: "Until recently the only copy known was in the library of Mr. Edmund Gosse. A second copy has, however, since been reported." 11 pages. \$500, orig. pink wrappers, in case, April 28, American Art Association, Lot 111.]

Arnold (Matthew). The Strayed Reveller, and other Poems. By A., first ed., inscribed on hf.-title in the handwriting of the author: "To F. Locker, on his purchase of this Book at a price beyond its value—Non equidem invideo, miror magis . . . Matthew Arnold," orig. cl., *B. Fellows, Ludgate Street*, 1849, (252) July 1, Sotheby *Bain*, £8 5s.

[8 pp. of preliminary matter and pp. 128 of text, 500 copies printed, but only about 100 copies sold, the remainder being withdrawn from circulation.]

Arnold (Matthew). Works, ed. by G. W. E. Russell, éd. de luxe, port., 15 vol., orig. art cl., 1903-4, 8vo. (808), Dec. 1, Sotheby *Hollings*, £9 10s.

Arnold (R.) [Chronicle, or Customs of London], first ed., **black letter** (wanted last leaf, supplied in fac., first 3 ll. defective and mended, wormed at beginning and end, a few blank margins mended), mor., g.e., *n. p. or d. (Antwerp, V. van Doesborgh or A. van Berchem, c. 1502)*, sm. folio (1888), Oct. 27, Sotheby *Dobell*, £13 15s.

[The ballad of the Nut Brown Maid, of which no early separate ed. is at present known, occupies folios 75-77. £20, old mor. gt., g.e., wanting A8 and B, text on a few ll. shaved, March 15, Sotheby, Lot 22.]

Arnoldus de Villanova. See Villanova.

Ars Morendi, a series of 13 engravings on copper, following the general design of the block-books of the XVth Century, but copied from the series attributed to the Master of 1466, brilliant impressions, mounted in a vol., mor., by Wright, sm. 4to. (13), Dec. 17, Sotheby *G. D. Smith*, £40

[All the engravings, except the first and the thirteenth, have the monogram M.Z., probably Matthæus Zink or Zagel, in the XVIth Century. A description of them will be found in Passavant, vol. ii., p. 1723. From the Huth library, £34 in 1911.]

Art (L'). Revue Hebdomadaire Illustrée, Deuxieme année. Tome IV., plates in two states, fine copy, mor., by Marius Michel et Fils, with inlays, finely col., of flowers and foliage, scrolls, etc., the back of similar workmanship, silk linings, scroll-work border, g.e., *Paris*, A. Ballue, 1876, folio (115), July 1, Sotheby *Louis*, £5

Art of Manual Defence; or System of Boxing. By A Pupil of

- Humphreys and Mendoza, front. and 9 plates, mor. gt., t.e.g., other edges uncut, by Rivière, G. Kearsley, 1789, 8vo. (278), Dec. 17, Sotheby *G. D. Smith, £7*
- Arthington (H.) The Seduction of Arthington by Hackett especiallye, with some tokens of his unfained repentance and submission (title cut into at foot), cf. gt., g.e. (1592), 4to. (199), July 19, Sotheby *Quaritch, £5 10s.*
- Arthur of Little Britaine. History of the most Noble and valyant Knight, Arthur of little Britaine, trans. out of French into English by the noble Iohn Bourghcher Knight, Lord Barners, **black letter**, woodcuts, including one beneath title, with orig. blank, mor. ex., gilt to a Roger Payne design, g.e., by F. Bedford, Thomas East [1582], sm. 4to. (34), June 14, Sotheby *Quaritch, £92*
- Arthur of Little Britain (History of), trans. by John Bouchier, Lord Barners, ed. by E. V. Utterson, LARGE PAPER, illuminated and col. miniatures, plates under the supervision of Heath, only 25 copies printed, orig. hf. binding, uncut, fine copy, White Cochrane and Co., 1814, sm. 4to. (902), July 5, Sotheby *Athill, £7 5s.*
[£15, orig. bds., fine copy on Large Paper, June 14, Sotheby, Lot 35.]
- Arthur (King). The storye of the most noble and worthy Kyng Arthur, the which was the fyrst of the worthyys Christen, and also of hys noble and valyaunt knyghtes of the rounde Table. Newly imprynted and corrected, **black letter**, woodcut beneath title and cuts in the text, title-page mounted, cf. gt., from the library of the Duke of Roxburghe (£27 16s. in 1812), with his coat-of-arms on sides, [colophon] *Imprinted at London by Thomas East dwelling betweene Paules Wharfe and Baynardes Castell*, n.d., folio (31), June 14, Sotheby *Quaritch, £250*
- Arthur (King). The Most Ancient and Famous History of the Renowned Prince Arthur, King of Britaine, as also all the noble Acts of his valiant Knights of the Round Table, **black letter**, woodcut fronts., that to Part iii. inserted loosely from another copy (last 3 ll. mended), 3 parts in 1 vol., mor. ex., g.e., by F. Bedford, *William Stansby for Iacob Bloome*, 1634, sm. 4to. (32), June 14, Sotheby *Maggs, £31*
- Arthur (King). The Birth, Life and Acts of King Arthur, the text as printed by Caxton in 1485 and trans. by Sir Thomas Malory, illustrations by Aubrey Beardsley, one of 300 on Dutch handmade paper, 3 vol., orig. cl., 1893-94, 4to. (167), Jan. 1, Puttick *Spencer, £14 10s.*
[£4 10s., hf. mor. ex., t.e.g., uncut, edition dated 1909, in 4to., illustrations by Beardsley, March 30, Hodgson, Lot 16.]
- Arthur (Sir G.) Story of the Household Cavalry, plates, 2 vol., hf. mor., t.e.g., 1909, 4to. (497), July 28, Puttick *Wilson, £5*
- Artistic Japan: a Monthly Illustrated Journal, ed. by S. Bing,

- many col. and other reproductions, 6 vol., cl., as issued, 1888-91, folio (236), July 21, Hodgson *Maggs*, £4 10s.
- Artois (Robert, Comte d'). *L'Exile du Comte d'Artois par le Parlement de Paris, l'an 1331*, [begins] *Cy parle cōment, Monsr. Robert Dartoix Conte de Beaumont le Rogier perdy sa cause et cōmet feust jettee contre luy de la contee dartoix et cōment la damoyselle de dijon feust arse*, MS. on vellum [French, XIV. cent.], 189 ll. (13½ by 10¾ in.), 33 long lines to a page, with two drawings painted in gold and colours, the first occupying an entire page and depicting the king (Philip VI.) presiding at an assembly or council, old oak bds. covered leather, stamped with rolls of grotesque animals, on lower cover, under a thin piece of horn, fastened with nails, is written, "*Exiliū Comitis Arthua*," from the Hobart collection [illustration in catalogue], xiv. cent., folio (4), July 13, Sotheby £7 10
- Arundel Club. Publications, from the commencement in 1904 to 1910, 7 sets, containing 130 plates in all, in paper portfolios (the 16 plates for 1904 are photogravures and unmounted), 1904-10, folio (253), Dec. 1, Sotheby *Barnard*, £4 10s.
- Ascham (R.) Report and Discourse written by Roger Ascham on the affaires and state of Germany, **black letter**, title within border (scraped), mor., *Printed by Iohn Daye, dwelling ouer Aldersgate . . .* (c. 1570), sm. 4to. (14), Dec. 17, Sotheby *G. D. Smith*, £8 10s.
- Ascham (R.) The Schoolemaster, or plaine and perfite way of teaching children the Latin tong, **black letter**, title within woodcut border (defective), Iohn Daye, 1571—Bales (Peter). The Writing Schoolemaster, Thomas Orwin, 1590—Rive (Edmund). Twelve Rules introducing to the Art of Latine, **black letter**, William Iones, 1620, and six similar pieces, in 1 vol., old cf., sm. 4to. (24), March 15, Sotheby *Quaritch*, £73
- Ascham (R.) Toxophilus. The Schole, or partitions of shooting contayned in ij. bookes, 1544, and now newly perused, etc., **black letter**, title within woodcut borders, cf. gt., *Imprinted at London in Fletestreate neare to S. Dunstones Church by Thomas Marshe. Anno Domini 1571*, 4to. (85), April 16, Sotheby *Edwards*, £11 10s.
- Ascham (R.) Toxophilus: the Schoole or partitions of Shooting contayned in two Bookes, **black letter**, title within woodcut border, woodcut device of printer on last leaf, unbd., Abell Ieffes, 1589, sm. 4to. (26), March 15, Sotheby *Tregaskis*, £8 10s.
- [Toxophilus, with The Schoolmaster, both apparently dated 1589, unbd., £15 10s., July 28, Hodgson, Lot 216.]
- Asconius Pedianus. See Cicero
- Ashbee (H. S.) Index Librorum Prohibitorum, 1877—Centuria Librorum Absconditorum, 1879—Cantena Librorum Tacendorum, 1885, together 3 vol., fronts., hf. bd.,

- uncut, t.e.g., *Privately printed*, 1879-85, 4to. (480), March 29, Sotheby *Edwards*, £29
- Ashley (Robt.) Almansor the Learned and Victorious King that conquered Spaine, his Life and Death, old cf. gt., John Parker, 1627, 4to. (36), June 14, Sotheby *Quaritch*, £9 5s.
- Ashmole (Elias). Institution, Laws and Ceremonies of the Order of the Garter, port. of Charles II. by W. Sherwin and plates (mostly by W. Hollar), (fore-margin of several plates repaired), mor. gt., g.e., *J. Macock for N. Brooke*, 1672, folio (139), Feb. 10, Sotheby *Bain*, £6
- Ashton (J.) Real Sailor-Songs, illustrations, hf. vell., 1891, folio (276), July 7, Puttick *Edwards*, 12s. 6d.
- Assize of Bread. *See* Powel (Jno.)
- Astle (T.) Origin and Progress of Writing, illustrations, hf. bd., uncut, 1803, folio (582), May 5, Puttick *Brown*, 12s.
- Astle (T.) Origin and Progress of Writing, plates, rox., 1876, 4to. (415), Jan. 1, Puttick *Chaundy*, £1
- Aston (Ed.) *See* Boemus Aubanus (Jo.)
- Athenian Society. Publications. Lucien, Procopius, Alciphron, Longus, Heliodorus, Achilles Tatius, Aristophanes, literally translated, 7 vol., complete set, one of 250 copies, hf. vell., uncut, *Athens, privately printed*, 1895-8, 8vo. (361), March 29, Sotheby *Quaritch*, £16
- Atkinson (J. A.) Sketches in Afghanistan, 26 col. lithograph plates by L. and C. Haghe, mounted on cardboards (one or two of the mounts foxed), in portfolio, n.d., folio (140), Feb. 10, Sotheby *Edwards*, £5 5s.
- Atkinson (J. A.) and Walker (Jas.) Picturesque representation of the Manners, Customs and Amusements of the Russians, 100 col. plates, 3 vol. in 1, russ., g.e. (one back loose), 1812, folio (241), Feb. 18, Sotheby *Spencer*, £10 10s.
- Atlas. Italian Atlas of the Sixteenth Century. A Collection of Forty-five Maps of various sizes, published at Venice, between 1561 and 1569, by F. Berteli, D. Berteli, J. F. Camocii, P. Forlani, B. Zalterii, N. Zuchini, D. Zenoi and others, contemp. white vell., ornamental blind stamping (526), March 4, Sotheby *Roberts*, £82
- [The maps comprise: The World, Africa (2), Graecia (2), Terra Santa (2), Egypt, Italia, Helvetia, Gallia, Hispania, Nova Francia, Germania, various Provinces of Europe (more especially of Italy), and several Islands, including Islandia, Cuba, Elba, Hispaniola, Sicilia (2), Hibernia, Malta, etc. For the most part in clean condition, but The World, and one or two others, defective.]
- Attic Miscellany (The), or Characteristic Mirror of Men and Things, folding plates by Barlow, Isaac Cruikshank, etc., and theatrical character ports., 3 vol. in 2 (all published), contemp. cf. gt., fine copy, Bentley & Co., 1789-91, 8vo. (749), July 5, Sotheby *Bryce*, £5
- Attila (King of the Huns). Guerra d'Atila, flagello di Dio, tratta dall' Archivo de Prencipi d'Este, italic letter, vell.

- gt., arms of J. A. de Thou within a wreath, monograms on back, g.e., *Vinegia*, 1569, 8vo. (199), May 3, Sotheby
Quaritch, £20
- Aubert (C.) *Les Nouvelles Amoureuses*, 25 etched fronts, by J. Hanriot and others, 6 vol., hf. mor., t.e.g., by Rivière, 1882-5, 8vo. (198), Dec. 10, Hodgson *Hatchard*, £8
- Aubery (Ant.) *L'Histoire du Cardinal Mazarin*, 2 vol., early 18th century French mor. gt., 3 fillet line borders and arms in gold on sides, g.e., *Paris*, 1688, 8vo. (182), Feb. 18, Sotheby *Parsons*, £10 10s.
- Aubrey (Dom. Benoit). *L'Ami Philosophe et Politique* . . . front. in red, arms of Lorraine in corner by Collin, dedication copy to his Royal Highness Charles Alexandre de Lorraine, old French mor., arms of Lorraine in gold on sides and gt. crowns and crosses in corners, g.e., *Nancy*, 1775, cr. 8vo. (15), Dec. 17, Sotheby *G. D. Smith*, £4 5s.
- Audebert (J. B.) and Viellot (L. P.) *Histoire Naturelle et Générale des Colibris, Oiseaux-Monches, Grimpereaux*, etc., col. plates, 2 vol., hf. mor., g.e., *Paris*, 1802, folio (242), Feb. 18, Sotheby *Quaritch*, £6
- Audiguier (V. d'). *Tragi-Comical History of our own times under the borrowed names of Lisander and Calista* (trans. by W. D.), title within woodcut border (two margins of title-page restored), modern cf. gt., g.e., *H. L. for G. Latham*, 1627, folio (37), June 14, Sotheby *Heffer*, £9
- Audiguier (V. d'). *Tragi-comical History of our Times under the borrowed names of Lisander and Calista* (trans. by W. D.), title within woodcut border, old cf. (repaired), *R. Y. for G. Latham*, 1635, folio (38), June 14, Sotheby *Quaritch*, £5 5s.
- Audsley (G. A.) *Art of Organ Building*, illustrations, 2 vol., orig. cl., 1905, folio (618), May 5, Puttick *Joseph*, £2 7s. 6d.
- Audsley (G. A.) and Bowes (J. L.) *Keramic Art of Japan*, 6 parts, col. and plain plates, wrappers, enclosed in portfolio, *For the subscribers, Liverpool and London*, 1875 (1353), Feb. 10, Sotheby *Hollings*, £3 10s.
- Audsley (G. A.) and Bowes (J. L.) *Keramic Art of Japan*, col. plates, orig. cl., t.e.g., 1881, 4to. (417), Jan. 1, Puttick *Cubitt*, £2 2s.
- Audubon (J. J.) *Birds of America*, engraved titles, 435 col. plates, 4 vol., hf. russ. (joints broken), 1827-38—*Ornithological Biography*, or an account of the birds of the United States, 5 vol., hf. cf., m.e., *Edinburgh*, 1831-39, together 9 vol., folio (734), Nov. 12, Sotheby *G. D. Smith*, £560
- Audubon (J. J.) [*Birds of America*], 155 col. plates only, in a portfolio (loose, not subject to return), 1827-30 (577), June 16, Sotheby *Edwards*, £100
- Audubon (J. J.) *Birds of America*, 500 col. plates, 7 vol., mor. gt., g.e., by Hayday, *New York*, 1840-44, 8vo. (534), July 28, Sotheby *Edwards*, £99

- Audubon (J. J.) Birds of America, 500 plates, lithographed, printed and coloured by J. T. Bowen, 7 vol. (first and last few ll. of Vol. vii. stained), mor., g.e., *New York, published by V. G. Audubon, 1856, 8vo. (69), April 29, Sotheby*
Edwards, £52
 [\$230, mor. gt., g.e., Nov. 19, American Art Association, Lot 16.]
- Audubon (J. J.) Ornithological Biography, or an account of the habits of the birds of America, illustrations, 5 vol., presentation copy from the author, with inscription, hf. cf., *Edinburgh, 1831-9, 8vo. (881), June 16, Sotheby*
Bonfignol, £5 17s. 6d.
- Audubon (J. J.) and Bachman (Dr. J.) Birds of America, containing 400 col. plates, 8 vol.—The Quadrupeds of North America, containing 155 col. plates, by John James Audubon and the Rev. John Bachman, col. plates, depicting the birds and quadrupeds in their natural elements, 3 vol., together 11 vol., mor. gt. (slightly rubbed), *New York, George R. Lockwood, no date [1870], roy. 8vo. (18), Nov. 19, American Art Association* \$250
- Audubon (J. J.) and Bachman (Dr. J.) Quadrupeds of North America, first 8vo. ed., 155 plates drawn from nature, lithographed and coloured, 3 vol., mor. gt., g.e. (slightly rubbed), *New York, published by V. G. Audubon, 1851, 1851, 1854, roy. 8vo. (17), Nov. 19, American Art Association*
 \$77.50
- Augurellus (J. A.) Opera, old mor. ex., g.e., *Venet., Aldus (with the anchor on fly-leaf), 1505, 8vo. (216), June 16, Sotheby*
Hoare, £5 5s.
- Augustinus (S.) Certaine select Prayers, name, etc. on title and blank piece torn from foot of title, John Daye, 1577—Becon (T.) The Pomaunder of Prayer, woodcut port. on verso of title (plain fore-edges of last 2 ll. cropped), *ib.*, n.d., 2 vol. in 1, printed in **black letter** within woodcut borders, collated perfect, contemp. English grolieresque cf. (the enamelled decoration on a gold ground of the sides somewhat worn), full gt.-tooled back, goffered g.e., re-lined, fine specimen of binding, 8vo. (585), March 17, Puttick
Quaritch, £130
- Augustinus (S.) Certaine select Prayers gathered out of S. Augustine's Meditations, also his Manuel . . . **black letter**, title and text surrounded by woodcut borders, orig. cf., with central stamped medallion, fine copy, *Printed by Iohn Wolfe, for the Assignes of Richard Day, 1586, 8vo. (715), Feb. 18, Sotheby*
Tregaskis, £56
- Augustinus (S.) De Civitate Dei, MS. on vell., 18 $\frac{1}{2}$ by 13 in., ff. 318, 12 miniatures, modern velvet, *Cent. xiv. (c. 1380), (54), March 23, Sotheby* £850
 [See Mr. Henry Yates Thompson's Catalogue, second series, No. 80, and the same author's Illustrations of 100 MSS., Vol. v., pl. vi., vii.]
- Augustinus (S.) De Ciuitate Dei, roman letter (270 ll., in-

cluding one, a blank, wants 1 leaf of text and 2 blanks), long lines, 46 to a full page, without catchwords or signatures, the pages unnumbered, the first with an illuminated border in gold and colours and the arms of a cardinal, another border with two initials in gold and a miniature of St. Augustine holding an open book, 22 initials of burnished gold, some extending along the margin (two leaves torn, damaging the text, some stains, and a few worm-holes damaging some words of the text), russ. gt. [Hain-Copinger 2047*, Proctor 3293], [colophon] *Hoc Conradus opus Suueynheym ordine miro Arnddusque simul pannarts una ede colendi Guete theosonica: rome expediere sodales. In domo Petri de Maximo, M.CCCCLXVIII.* (Sweynheym and Pannartz), 1468, folio (185), April 16, Sotheby

Edwards, £48

Augustinus (S.) De Civitate Dei, roman letter, 267 ll., long lines, 50 to a full page, the first page of the text with illuminated border in gold and colours of a white vine pattern extending along two of the margins, headings in red and smaller initials in red and blue alternately (the tops of several leaves damp-stained, a few letters damaged by rust stains and some of the margins wormed), cf. gt. (cracked), [Hain *2048, Proctor 4019], *Venice, Johann Wendelin of Speier*, 1470, folio (473), April 29, Sotheby

Maggs, £18

Augustinus (S.) De Civitate Dei, gothic letter, woodcut, a few initials in red and blue and others in red or blue (margins of 5 ll. defective and one leaf defective), 16th century cf., wood bds., centre panels, divided into diamond-shaped compartments decorated with small stamps (lower corner damaged, rebacked) [Hain 2064], *Basileæ: Jo. Amerbach*, 1489, folio (238), Dec. 1, Sotheby

Tregaskis, £2 2s.

Augustinus (S.) [De Civitate Dei.] Of the Citie of God, with the learnd comments of I. Ludovicus Vives, Englished by J. H[ealy], cf. gt., frame sides, gt. ornaments at angles and the royal arms of James I. in centres, initials M. P. in outer compartments, g.e., G. Eld and M. Flesher, 1620, folio (10), May 5, Sotheby

Maggs, £20 10s.

Augustinus (S.) De Vita Christiana, lit. goth., 28 lines to a page, 17 ll., without marks, woodcut device of Schöffer in red at end, mor. ex., g.e., by R. de Coverly [Proctor 135, Copinger II. 768], *Absque nota* [Mainz, P. Schöffer, c. 1459], 4to. (336), July 26, Sotheby

Tregaskis, £90

Augustinus (S.) De vita Christiana, gothic letter, long lines, 27 ll. [Hain *2097, Proctor *1146], initials and paragraph marks in red, cf. gt., *No place, printer or date* [Cologne, Bartholomaeus of Unkel, 147—?], 4to. (70), March 29, Sotheby

Tregaskis, £4 2s. 6d.

Augustinus (S.) Sermones ad heremitas, roman letter, long lines, 37 to the page, 110 ll., including first and last blank [Hain-Copinger 2000, Proctor *5951], initials and para-

- graph marks in red and blue (stained), cf., with Wodhull arms, *Milan*, L. Pachel & U. Scinzenzeler, 3 June, 1484, 4to. (556), Feb. 10, Sotheby Maggs, £3 15s.
- Augustinus (S.) Super Psalmos (Prima Pars), MS. on vell. [English, late XII. Century], 160 ll. (15¼ in. by 10¼ in.), text in red and black, the Greek words transliterated, double columns, 41 lines to a page, initials in red, blue and green, wide margins containing many notes by an early student, fine binding of stamped cf. [colophon: *Hic est liber ecclesie marie de fforda . . .*], Sæc. XII., folio (731), Dec. 17, Sotheby G. D. Smith, £45
- [The volume belonged formerly to the Cistercian Monastery of Ford, Devonshire. On the last leaf (verso) is a note by Francis Gwyn to the effect that on Sept. 1st, 1746, the MS. was returned to the Monastery by Mr. Densham, of Tiverton, and Mr. Richards, of Exeter.]
- Auldjo (J.) Journal of a Visit to Constantinople, etc., vignette on title and 7 etchings by G. Cruikshank, orig. bds., uncut, fine copy, inserted are five unfinished first proofs before letters touched by the artist, orig. bds., uncut, with label, Longman, 1835, 8vo. (30), July 5, Sotheby Forbes, £1 10s.
- Aurbach (Johannes de). Summa de Sacramentis, ed. princeps, lit. goth., long lines, 35 to a page, without marks, rubricated, large initial painted in red with pen-ornamentation, first leaf backed (first leaf of text inset and the margins of other leaves repaired, stained and a few wormholes), old cf. (worn) [Hain *2124, Proctor 1522], [colophon] *Finit Libellus, etc., a Ginthero zeiner de Reutlingen, artis huius ingeniose magistro, in urbe augustensi impressus feliciter A partu virginis, salutifero anno corrente Millesimo quadringentesimo sexagesimo nono* [Augsburg, G. Zainer, 1469], folio (732), Dec. 17, Sotheby Quaritch, £85
- [Aurelio.] Historie of Aurelio and of Isabell, daughter of the kinge of Schotlande, in Frenche, Italien, Spanishe, and Inglishe, orig. sheep (some ll. browned), with several old signatures, *a Bruxelles*, 1608, 8vo. (80), March 3, Hodgson Dobell, £5
- Auscher (E. S.) French Porcelain, 24 col. plates and numerous illustrations, orig. cl., 1905, 8vo. (4), April 14, Puttick Joseph, 15s.
- Ausmo (N. de). Supplementum Summæ Pisanellæ, gothic letter [Hain 2155], the initials supplied in red by a contemp. hand, orig. stamped pigskin, *Venetiis*, 1474, folio (621), Feb. 4, Hodgson Tregaskis, £10 10s.
- Ausmo (N. de). Supplementum Summæ Pisanellæ, semi gothic letter, double columns, 355 ll. [Hain *2155, Proctor 4167] (wormhole through a few ll., some ll. water-stained), paper bds., leather back, *Venice*, Franz Renner and Nicolaus of Frankfurt, 1476, folio (139), March 29, Sotheby Tregaskis, £9
- [£6, orig. stamped cf. (defective), Feb. 10, Sotheby, Lot 610.]

- Ausino (N. de). Supplementum Summæ Pisanellæ, **lit. goth.**, double columns, 50 lines to a page, some passages underlined, a few MS. notes (small hole in hh 1 and hh 2), old vell. [Proctor 5921, Hain 2159], *Medidani p. Leonardum pachel et Uldericu scinzenzeler*, 1479, 4to. (591), Dec. 17, Sotheby
G. D. Smith, £6 10s.
- Ausmo (N. de). Supplementum Summæ Pisanellæ, **gothic letter**, double columns, 48 lines, 378 ll. [Hain *2169, Proctor *4457], initials and paragraph marks in red, old vell., [colophon] *Impressum est opus hoc Venetiis cura atque diligentia Leonardi Vuuld de Ratisbona. M.CCCC.LXXXIX.* (for 1479), 4to. (557), Feb. 10, Sotheby
Edwards, £5 12s. 6d.
- Ausmo (N. de). Supplementum Summæ Pisanellæ, **gothic letter**, double columns, 352 ll. (should be 354, the two missing ll., sign. 14-5, supplied in contemp. MS.), [Coppinger 785, Pellechet 1637], decorative initial Q, with ornamental work in margin in red and blue on second leaf, initials in red and blue, paragraph marks in red (first few ll. water-stained), modern wooden bds. covered mor., covers from a blind stamped cf. English 16th century binding inset, g.e. [*Cologne*, Ulrich Zel], 1483, folio (140), March 29, Sotheby
Dobell, £10
- Ausonius. Opera, recognita sunt a J. Scaligero, mor. gt., line borders, arms of J. A. de Thou and his second wife, monograms and fly ornaments in panels on back, g.e., an attempt has been made at a later date to add stencilled or painted ornaments to the sides, *In officina Sanctandreana*, 1588, 8vo. (34), May 3, Sotheby
Quaritch, £15 10s.
- Austen (Jane). *Pride and Prejudice*, LARGE PAPER, one of 250 copies, illust. by Hugh Thomson, buckram (1894), 4to. (143), Jan. 1, Puttick
Maggs, £2
- [Austen (Jane).] *Sense and Sensibility*, first ed., 3 vol., with the rare hf.-titles, hf. cf., 1811, 8vo. (606), Oct. 29, Hodgson
Bumpus, £10 10s.
- Austen (Jane). [Works.] *Novels*, Winchester ed., 10 vol., orig. cl., t.e.g., 1898, 8vo. (197), April 29, Sotheby
G. Brun, £3 10s.
- [\$40, mor. gt., col. port. and photogravure plates on Japan paper, Jan. 20, American Art Association, Lot 108.]
- Austen (Jane). [Works.] *Novels*, Winchester ed., port., 10 vol., green linen bds., uncut, t.e.g., *Edinburgh*, 1905, 8vo. (17), July 19, Sotheby
J. Smith, £2 15s.
- Austen (R.) *Treatise of Fruit-Trees shewing the manner of Grafting, Setting, Pruning . . . Together with the Spirituall use of an Orchard*, engraved title by Goddard (soiled and frayed), orig. sheep, *Oxford*, for Tho : Robinson, 1653, 4to. (615), Dec. 1, Sotheby
Quaritch, £2 10s.
- Australia. See *Histoire des Navigations*
- Avela y Luniga (Don Lewes de). *Commentaries . . . trans. out of Spanish into English* (by John Wilkinson), first ed., **black letter**, woodcut initials, mor., large and fine copy,

- with rough edges and the two orig. blanks completing the last signature, *Imprinted . . . by Richard Tottel*, 1554, sm. 8vo. (16), Dec. 17, Sotheby *D. G. Smith*, £19
- Avison (Chas.) Essay on musical expression, third ed., bds., uncut, 1775—Harp or Musical miscellany, being a Collection of choice Songs and lyrick Poems set to musick, front., bds., uncut, 1750—Hoyle (John). Dictionarium, being a complete dictionary or treasury of music, title mended, 1770, together 3 vol., 1750-75, 8vo. (6), Dec. 15, Sotheby *Tregaskis*, £4 10s.
- Axon (W. E. A.) Lancashire Gleanings, 1883—Cheshire Gleanings, 1884, LARGE PAPER, hf. mor., t.e.g., together 2 vol., 1883-84, 4to. (186), Jan. 1, Puttick *Howell*, 10s.
- Ayala (Pedro de). Cronica del Serenissimo Rey Don Pedro, hijo del Rey don Alonso de Castilla, woodcuts, mor., g.e., *Pamplona, per P. Porralis*, 1591, folio (584), Jan. 21, Puttick *Cogswell*, £2 4s.
- [Aylmer (Bp. Jno.)] An Harborovve for faithfoll and trevve subiectes, agaynst the late blowne Blaste, concerninge the Gouvernmēt of Wemen, first ed., roman letter, 108 ll. (A-R in fours, last blank), woodcut initials, woodcut device at end, old cf., blind tooled, gt. corner ornaments, with initials R. D., W. Herbert's copy, with his autograph on title, *At Strasborowe the. 26. of Aprill*, 1559, 4to. (12), May 5, Sotheby *Dobell*, £8
- [An answer to John Knox's First Blast, printed in the previous year. £7 15s., unbd., Feb. 4, Hodgson, Lot 446.]
- [Aymon.] The right plesaunt and goodly Historie of the foure Sonnes of Aimon, the which for the excellent endytyng of it and for the notable Prowes and great vertues that were in them, is no les plesaunt to rede, then worthy to be knowne of all estates bothe hyghe and lowe, **black letter**, double columns, woodcuts, including a large one beneath title depicting the Four Sons mounted on one horse, mor. ex., g.e., by F. Bedford (several ll. wormed and some holes mended), *Emprinted . . . 1554 the vi. daye of Maye, By Wylliam Copland, for Thomas Pete*, folio (39), June 14, Sotheby *Quaritch*, £295
- Ayres (J.) Tutor to Penmanship, port., title and 48 plates engraved by Sturt, with 2 ll. of text (margins cut into), cf., 1697-8, oblong 4to. (558), June 8, Hodgson £2
- Ayres (Ph.) Emblemata Amatoria. Emblems of Love, in four languages, dedicated to the Ladys, engraved title and 45 plates, illuminated in colours and gold, contemp. cf. gt., g.e., *London*, R. Bently, 1683, 8vo. (23), March 15, Anderson Galleries \$112.50
- [A possibly unique copy of the first ed., with the plates coloured. The colouring and lavish gilding was done at the time of publication, as the paper with which the book is interleaved, the binding, and the marbled end papers are all contemporary.]
- Aytoun (W. E.) and Martin (Sir T.) Book of Ballads, ed. by

- Bon Gaultier, illustrated by Doyle, Leech, and Crowquill, mor. ex., two of the illustrations copied in colours and inlaid in centre of covers, g.e., by De Sauty, A.L.S. of Sir T. Martin inserted, in box, 1877, 8vo. (567), Dec. 17, Sotheby *G. D. Smith, £4 10s.*
- Aztec Painted Records, native Mexican manuscript of 27 ll. of coarse, thick maguey paper, written in the Nahuatl tongue, in large round-hand characters, and containing several crude drawings in a bluish colour of men and women, buildings, trees, plants, etc., bound in modern roan, xvi. cent., 4to. (602), Dec. 17, Sotheby *Grafton, £270.*
- B (E. V.) *See Boyle.*
- B. (J.) A bryefe and plaine declaracion of certayne sentences in this litle boke folowing, to satisfie the consciencies of them that haue iudged me therby to be a fauourer of the Anabaptistes, **black letter**, 20 ll., A4, A, B8, mor. ex., Miller arms in centres, g.e., by F. Bedford, [on A1] *Anno M. D xlvii, per me J. B., without name of place or printer*, sm. 8vo. (13), May 5, Sotheby *Quaritch, £4 10s.*
- B. (J.) Epitome of the Art of Husbandry Comprizing all necessary Directions for the improvement of it, two engrave general titles with woodcuts in compartments, at the end a list of books sold by Billingsley (5 pp.), two blanks and the last leaf with "The Epitome of the Art of Husbandry," cf., *Sold by B. Billingsley at the Printing Press in Broad Street*, 1670, 8vo. (4), April 16, Sotheby *£5 5s.*
- Baber (Zehir-ed Din Muhammed). Memoirs, by himself, translated by Leyden and Erskine, map, cf. ex., 1826, 4to. (257), March 3, Hodgson *Quaritch, £6 17s. 6d.*
- Bacchus and the Teetotallers, By Rumfusticus Bibulus, Esq., President of the Anti-Temperance Society, gt. cover design, col. title vignette and 6 full-page col. plates signed Robert Cruikshank, orig. green cl. gt., uncut, Sherwood, Gilbert and Piper, 1841, sm. 4to. (750), July 5, Sotheby *David, £7 15s.*
- [Inserted is an original pencil sketch signed for an unpublished illustration to the book.]
- Baccius (And.) De Naturali vinorum Historia et de convivii antiquorum libri septem, engraved title (fore-margin shaved), French mor., mosaic borders, inlaid, richly tooled and gt., intervening spaces powdered with dots, plain panels with corner ornaments inlaid and tooled, doub-lures, end leaves of watered silk, g.e., by Le Monnier (rubbed), illustration of binding in the Catalogue, sold as a binding, not subject to return, *Romae*, 1596, folio (468), May 3, Sotheby *Quaritch, £450.*
- Bachaumont. Mémoires Secrets pour servir à l'Histoire de la République des Lettres en France, 36 vol., cf., *Londres*, 1777-89, 12mo. (504), Nov. 20, Hodgson *Bumpus, £3 10s.*
- Bacon (Sir F.) Apologie, in certaine imputations concerning

the late Earle of Essex. Written to the right Honorable his very good Lord, the Earle of Deuonshire, Lord Lieutenant of Ireland, first ed. (two words damaged by a rust stain and some ll. stained), wrappers, *Printed for Felix Norton and are to be sold in Pauls churchyard at the signe of the Parrot*, 1604, 8vo. (281), April 29, Sotheby

Quaritch, £100

[Collation: A—E6 in eights, A1 (wanted in this copy) is a blank, E6 has a woodcut ornament only.]

Bacon (Sir F.) Confession of Faith, first ed., 8 ll. (last blank), A—B in fours, port. of Bacon on title, mor. ex., Miller arms in centres, g.e., by W. Pratt, *Printed in the Yeare* 1641, 4to. (15), May 5, Sotheby

Maggs, £21

Bacon (Sir F.) "Essaies of Sr. Francis Bacon Knight," first ed. of the Essays in their enlarged and revised form, title within woodcut border (title and last leaf mended), mor., g.e., by F. Bedford, *Imprinted . . . by John Beale*, 1612, sm. 8vo. (17), Dec. 17, Sotheby

D. G. Smith, £36

Bacon (Sir F.) Essayes or Covnsels, Civill and Morall, newly enlarged, contemp. port. inserted, mor. ex., by F. Bedford, *London, Printed by John Haviland for Hanna Barret, and Richard Whitaker, and are to be sold at the signe of the Kings head in Pauls Church-yard*, 1625, 4to. (225), March 4, Sotheby

Maggs, £37

[First complete ed. (Large Paper?), one of the finest copies known, measuring 7 $\frac{3}{4}$ in. by 5 $\frac{3}{4}$ in., containing 58 Essays. £27, vell., April 16, Sotheby, Lot 88; \$115, mor. gt., g.e., April 28, American Art Association, Lot 126.]

Bacon (Sir F.) Essays, Sydney Edition, ed. by Sydney Humphries, one of 30 copies printed upon specially water-marked handmade paper, photogravure port. of Bacon, title, ornamental initial letters and binding designed by A. A. Turbayne, vell., A. and C. Black, 1912, 8vo. (13), July 26, Sotheby

James, £10

[Of the 30 copies printed, 15 were presented to public libraries.]

Bacon (Sir F.) Historie of the Raigne of King Henry the Seuenth, first ed., port. by J. Payne, title within ornamental border, cf., 1622, folio (300), July 19, Sotheby

Maggs, £4 4s.

Bacon (Sir F.) Operum moralium et civilium, cura et fide G. Rawley, old cf., 1638, folio (301), July 19, Sotheby

Maggs, £1 16s.

Bacon (Sir F.) Sylva Silvarum, ed. by W. Rawley, first ed., engraved title by Cecill, and port., cf., 1627, folio (1175), July 28, Sotheby

Dobell, £5 5s.

Bacon (Sir F.) Twoo Bookes of Francis Bacon. Of the proficience and advancement of Learning, diuine and humane, first ed., old cf. (binding rubbed and the misprints in pagination altered by a contemp. hand), blank

- leaf at end, *Printed for Henrie Tomes*, 1605, 8vo. (541), Oct. 21, Hodgson *F. Edwards*, £17 5s.
- Bacon (Sir F.) Two Bookes of the Advancement and Proficiency of Learning, engraved title and port. by W. Marshall (last 4 ll. stained), hf. cf., *Oxford*, L. Lichfield, 1640, folio (1326), Dec. 1, Sotheby *Edwards*, £1 15s.
[£1 2s., hf. cf. (broken), same sale, Lot 1327; £2 10s., cf., April 14, Puttick, Lot 445; £1 2s., old cf., Feb. 18., Sotheby, Lot 666.]
- Bacon (Sir F.) Works, port. by Fittler (foxed), library ed., 10 vol., cf. ex., m.e., 1826, 8vo. (139), Nov. 20, Hodgson *Maggs*, £3 5s.
[£2 2s., cf., July 7, Puttick, Lot 119.]
- Bacon (Sir F.) Works, ed. by J. Spedding, R. L. Ellis and D. D. Heath, ports., 7 vol., cl., 1858-59—Letters and Life, by James Spedding, 7 vol., cl., 1861-74, together 14 vol., 8vo. (1008), Feb. 10, Sotheby *Maggs*, £7
- Bacon (Roger). Life and Exploits of the celebrated Roger Bacon, with several comic songs, col. front., "The Brazen Head," by G. Cruikshank, hf. cf., *J. Bailey, Chancery Lane*, n.d. (1814), cr. 8vo. (31), July 5, Sotheby *Dobell*, £3 3s.
- Bacon (Roger). Famous History of Fryer Bacon. Contayning the wonderfull things that he did in his life: Also the manner of his Death, with the Lives and Deaths of the two Conjurers Bungey and Vandermast, **black letter**, woodcut beneath title (cut into, cropped copy, some text cut into, imprint cut away), hf. mor., T. C., 1640, sm. 4to. (41), June 14, Sotheby *Pickering*, £5 5s.
- Baddeley (R.) The Boy of Bilson [Bilston]; or, a True Discovery of the late notorious Impostures of certaine Romish Priests in their pretended Exorcisms, or expulsion of the Diuell of a Young Boy (a few headlines shaved), hf. cf., stamp of the William Salt library on title and at end, 1622, 4to. (1039), May 12, Sotheby *G. Davis*, £2
- Badminton Library, ed. by the Duke of Beaufort and others, illustrations, the set of 29 vol. on LARGE PAPER, hf. mor., t.e.g., 1885-1902, 4to. (168), Jan. 1, Puttick *Cubitt*, £17
[£1 1s., the vol. of "Hunting" on Large Paper, 1885, hf. mor., t.e.g., Feb. 10, Sotheby, Lot 880; £14, a series of 25 vol. on small paper, finely bound in hf. mor. ex., Nov. 20, Hodgson, Lot 202.]
- Bagwell (R.) Ireland under the Tudors, maps, 3 vol., hf. cf., 1885-90, 8vo. (346), Dec. 1, Sotheby *Camp*, £3 5s.
[£3 5s., hf. cf., July 28, Sotheby, Lot 114.]
- Bahr (A. W.) Old Chinese Porcelain and Works of Art in China, 120 plates, including 12 in col., orig. cl., 1911, 8vo. (293), March 29, Sotheby *Quaritch*, £3 3s.
- Bailey (L. H.) The Standard Cyclopædia of Horticulture, 6 vol., plates, some col., and woodcuts, *New York*, 1917, 8vo. (103), Nov. 17, Sotheby *H. Stevens*, £7 15s.
- Bailey's New Song Book for the Present Year, col. folding

- front., "The Lawyer's Last Circuit," by G. Cruikshank, hf. cf., uncut, *J. Bailey, etc.*, 1816, cr. 8vo. (32), July 5, Sotheby *Spencer, £3*
 [Unknown to bibliographers. Identified in the Gough-Borden collection, which had the original drawing. Only copy known.]
- Baillon (H.) *Natural History of Plants*, trans. by M. M. Hartog, illustrations, 8 vol., orig. cl., t.e.g., 1871-88, 8vo. (30), July 7, Puttick *Bailey, £1 12s. 6d.*
 [£2 15s., same state, June 16, Sotheby, Lot 312.]
- Bain (F. W.) *Indian Stories* (limited to 500 sets), 12 vol., bds., cl. backs, uncut, 1914-19, sm. 4to. (351), June 8, Hodgson *Quaritch, £6 5s.*
- Bain (F. W.) [Works.] *A Digit of the Moon*, 1899—*The Descent of the Sun*, 1903 (2 copies)—*The Great God's Hair*, 1904—*A Heifer of the Dawn*, 1904—*A Draught of Blue*, 1905—*An Essence of the Dusk*, 1906—*An Incarnation of the Snow*, 1908—*A Mine of Faults*, 1909—*The Ashes of a God*, 1911—*Bubbles of the Foam*, 1912—*A Syrup of the Bees*, 1914—*The Livery of Eve*, 1917, together 13 vol., all first eds., with fronts., orig. bds. (except two, hf. vell.), 4to. (854), Dec. 1, Sotheby *Maggs, £13*
- Bain (F. W.) [Works.] *Indian Stories—A Digit of the Moon—An Incarnation of the Snow—An Essence of the Dusk*, etc., together 11 vol., bds., t.e.g., 1913-14, 8vo. (621), Nov. 26, Hodgson *Davis & Orioli, £5*
- Baines (Ed.) *History of Lancashire*, plates, India proofs, 4 vol., LARGE PAPER, cl. (rebacked, few plates stained), 1836, 4to. (194), Jan. 1, Puttick *Hay, 10s.*
- Baker (D. E.), Reed (I.), and Jones (S.) *Biographia Dramatica, or a Companion to the Playhouse*, 4 vol., hf. cf., marginal notes in handwriting of Charles Kean, *London*, 1812, 8vo. (141), Oct. 15, American Art Association \$20
 [\$10, cf. (rebacked), same sale, Lot 251.]
- Baker (H. B.) *English Actors from Shakespeare to Macready*, extra illustrated with 125 ports. of famous actors and actresses, views, all inlaid where necessary, 2 vol., hf. mor., t.e.g., uncut, *New York*, 1879, 8vo. (142), Oct. 15, American Art Association \$20
- Baker (H. B.) *The London Stage, its History and Traditions*, fronts., 2 vol., hf. cf. gt., t.e.g., George Augustus Sala's copy, with note by him on title-page, *London*, 1889, 8vo. (143), Oct. 15, American Art Association \$5
- Bakst (Léon). *Decorative Art, Appreciation by A. Alexandre*, Notes on the Ballets by J. Cocteau, plates, some col., hf. vell. gt., t.e.g., 1913, folio (278), Nov. 5, Puttick *Bumpus, £10 10s.*
 [£14 10s., apparently the same copy, Feb. 17, Puttick, Lot 164.]
- Balbus de Janua (Joannes). *Catholicon, Incipit summa que vocat catholicon edita a fratre Iohanne de ianua ordinis fratrum predicatorum, editio princeps*, printed in small

- gothic characters, double columns, 66 lines to a page, the intitulation as above in red, numerous running titles in the text inserted in MS. by a contemp. hand, several large ornamental initials finely painted, with elaborate pen-ornamentation and marginal elongations, other smaller capitals painted, rubricated in red and blue, russ. ex., elaborate gold tooling, in the style of Roger Payne (a few wormholes in some margins), [Hain 2254, Proctor 146], [colophon] *Hic liber egregius, catholicon dnice incarnationis annis M.CCCCLX., Alma in urbe maguntina nacionis indite germanice . . .* [attributed to Johann Gutenberg, 1460], folio (733), Dec. 17, Sotheby G. D. Smith, £960
- Balbus de Janua (Joannes). Catholicon edita a fratre Iohanne de ianua ordis fratrum pdicatorum, editio secunda, semi-gothic characters, double columns, 67 lines to a page (370 ll.), several large ornamental painted initials, elaborate pen-ornamentation and marginal elongations, other smaller capitals painted (slight hole in the margin of first leaf mended, 3 ll. stained, the margins of 3 ll. at the end repaired), mor. ex., g.e. [Hain *2251, Proctor 246], 17½ by 12in., *Absque nota* [Strassbourg, The "R" Printer, 1460], folio (734), Dec. 17, Sotheby G. D. Smith, £330
- Bale (Jno.) Actes or Unchaste examples of the Englyshe Votaryes, **black letter** (margin of one leaf and the corner of another damaged), the 2 parts in 1 vol., cf. (wants clasps), *Imprinted at London by Jhon Tisdale*, 1560, 8vo. (716), Feb. 18, Sotheby Dobell, £4 5s.
[Part I., A-M in eights, N in fours and eight preliminary leaves, including one a blank. Part II., A-V in eights.]
- Bale (Jno.) Apology agaynste a ranke Papyst aunswering both hym and hys doctours that neyther their vowes nor yet their priesthode are of the Gospell but of Antichrist, etc., **black letter**, old mor. gt., g.e., n. p., 1550, sm. 8vo. (34), March 15, Sotheby Quaritch, £17
[£7, mor. ex., some leaves damp-stained, May 5, Sotheby, Lot 18.]
- Bale (Jno.) Breve Chronycle concerning the examination and death of the Blessed martir of Christ Sir John Oldecastell the Lord Cobham, **black letter**, 56 ll. (A-G in eights), woodcut port. of Lord Cobham on title, woodcut initials, cf. gt., Anthony Scoloker and Wyllyam Seres, n.d., sm. 8vo. (16), May 5, Sotheby Quaritch, £7
- Bale (Jno.) Declaration of Edmonde Bonners articles, concerning the cleargye of Lōdon dyocese whereby that excerable Antychriste, is in his righte colours reueled in the yeare of our Lord a. 1554, **black letter**, 152 ll. (*8, A4, the last blank, B-U7 in eights, wants U8 blank), printer's device on the verso of the last leaf (colophon on the recto), woodcut intials (a few headlines cut into, a few letters on P. ii. missed in printing), mor. ex., g.e., by F. Bedford, *Imprynted at London, by Jhon Tysdall, for Frauncys Coldocke, dwellinge in Lombardstrete, ouer agaynst the*

- Cardinalles hatte, and are there to be sold at his shoppe*, 1561, sm. 8vo. (21), May 5, Sotheby *Quaritch*, £6 6s.
- Bale (Jno.) First examinacion of Anne Askewe latelye martyred in Smythfelde by the Romyshe popes upholders, **black letter** (some side-notes and headlines cut into), old mor. gt., g.e., *Marpurg, in the lande of Hessen*, 1547, sm. 8vo. (33), March 15, Sotheby *Quaritch*, £12 10s.
- Bale (Jno.) *Illustrium Maioris Britanniae Scriptorum; hoc est Angliae, Cambriae ac Scotiae Summarium a Japheto ad annum domini 1548* (complete copy, with the leaves at the end, "Additio," sometimes wanting), woodcut on title of the author presenting his book to Edward VI., and a smaller woodcut of the same subject, also a woodcut port. of Wickliffe, clean copy, mor. ex., sides tooled in blind and gold to an old pattern, g.e., by F. Bedford, *Excusum fuit Gippeswici in Anglia per Joannem Overton, anno 1548*, 4to. (214), March 4, Sotheby *Mickelmore*, £15
[First ed., and one of the first books printed at Ipswich. William Camden's copy, with his signature and MS. notes.]
- Bale (Jno.) Image of both Churches after The most wonderful and heavenly Reuelacion of Saincte John the Euangelyst, 3 parts in 1, first ed., **black letter**, the first title within woodcut border, woodcuts on second and third titles (a few stains and repairs), mor. gt., g.e., *Imprynted at London In Fletestrete By me John Wyer dwelling alytle Aboue the Conduyte*, 1550, 4to. (19), May 5, Sotheby *Quaritch*, £12 15s.
- Bale (Jno.) Image of both churches after the moste wonderful and heauenly Reuelacion of Sainct John the Evangelist . . . **black letter**, several woodcuts in the text (two small holes in first title), the 2 parts in 1 vol., old mor. gt., *Printed by John Daye and Wm. Seres*, n.d., 8vo. (717), Feb. 18, Sotheby *Quaritch*, £6 10s.
- Bale (Jno.) *Mysterie of inqwyte contayned within the heretycall Genealogye of Ponce Pantolabus is here both dysclosed and confuted By Johan Bale, An. M.D.xlii., black letter*, 92 ll. (A4, B-M in eights), title (except the imprint) within a woodcut border, woodcut initials, mor. ex., g.e., by F. Bedford, [colophon] *Thus endeth ye openinge of a darke mysterye of iniquite latelye spredde abroad in England by Ponce Pantolabus and dysclosed by Johan Bale 1543 sm. 8vo. Emprynted at Geneva. By Mychael Woode*, 1545 (17), May 5, Sotheby *Dobell*, £10
[£15 10s., old mor. gt., g.e., March 15, Sotheby, Lot 32.]
- Bales (Peter). *The Writing Schoolemaster*. See under Ascham (R.)
- Balfour (J. A.) *The Book of Arran: Archæology, History, and Folklore*, illustrations, 2 vol., orig. buckram, *The Arran Society of Glasgow*, 1910-14, 4to. (856), Dec. 1, Sotheby *Rimell*, £1 12s.
- Ballad Society. *Publications. Ballads from Manuscripts*, 2 vol., 1868-73—*The Roxburghe Ballads*, 17 vol., 1871-93—

- Captain Cox, 1871—The Bagford Ballads, 2 vol., 1878, together 12 vol., illustrations, hf. mor., 1868-93, 8vo. (365), March 29, Sotheby *Heffer, £12*
- Ballads, the Heber Collection. See Broad-sides and Ballads
- Ballantyne's Novelist's Library [with Memoirs and Criticisms], 10 vol., hf. mor. ex., t.e.g., fine set, *Edin.*, 1821-4, roy. 8vo. (169), Nov. 26, Hodgson *A. Hutchinson, £3 2s. 6d.*
- Balzac (H. de). *La Comédie Humaine* [and] *les Contes Drolatiques*, now for the first time completely translated into English, numerous etched plates in two states, Japan and India paper, 51 vol., orig. silk cl., paper labels, uncut, *Philadelphia, George Barrie, printed only for Subscribers* [1895], 8vo. (19), Nov. 19, American Art Association \$85 [Edition Definitive, printed throughout on imperial Japan paper. Only 1,000 numbered copies issued.]
- Balzac (H. de). *La Comédie Humaine: Scenes of Private and Parisian Life*, now first completely translated, etchings on Japanese vell. (limited to 250 sets), 22 vol., crimson cl., t.e.g., L. Smithers, 1897-9, 8vo. (204), Nov. 26, Hodgson *Ashcroft, £9 5s.*
- Balzac (H. de). *La Comédie Humaine*, trans. by K. P. Wormsley, front., 29 vol., buckram, t.e.g., *Athenæum Press*, n.d., 8vo. (1257), Feb. 10, Sotheby *Joseph, £6*
- Balzac (H. de). *The Human Comedy: Scenes of Parisian Life*, illustrations, 22 vol., one of 250 copies, orig. cl., 1897-9, 8vo. (93), March 17, Puttick *Bumpus, £9 10s.*
- Balzac (H. de). *Œuvres Complètes, Edition Definitive*, port., 24 vol., hf. French cf. (slightly rubbed), 1869-76—*Lettres à l'Etrangère*, 2 vol., wrappers, 1906, together 26 vol., M. Lévy, 8vo. (117), July 14, Hodgson *Stevens & Brown, £7*
- Bancroft (G.) *History of the United States*, ports., maps, and illustrations, 9 vol., polished cf. gt., m.e., by F. Bedford, *Boston*, 1859-66, 8vo. (4), March 29, Sotheby *Edwards, £5 5s.*
- Bancroft (G.) *History of the United States*, ports. and maps, 10 vol., cf. ex., m.e., *Boston*, Little, Brown & Co., 1874-76, roy. 8vo. (439), Oct. 29, Hodgson *H. W. Rylands, £5 10s.* [\$25, hf. cf. gt., Nov. 17, American Art Association, Lot 27.]
- Bancroft (Richd., Archbishop). Sermon preached at Paules Crosse, the 9. of Februrie, being the first Sunday in the Parleament, 1588, title within woodcut border (some head-lines shaved), hf. mor., t.e.g., *I. I. for Gregorie Selon*, 1588, cr. 8vo. (18), Dec. 17, Sotheby *G. D. Smith, £3 10s.*
- Bandello (M.) *Certain Tragical Discourses of Bandello*, translated by Geffraie Fenton, 2 vol., 1898—*Celestina*, Englished from the Spanish of Fernando de Rojast by James Mabbe, 1894, orig. hf. buckram, uncut, together 3 vol., 8vo. (1143), Dec. 1, Sotheby *Bain, £3 15s.*

- Bandello (M.) Novels, now first done into English prose and verse by J. Payne, 6 vol., vell. gt., *Villon Society*, 1890, sm. 4to. (565), June 9, Puttick *Quaritch*, £13
[£10, same state, June 16, Sotheby, Lot 826; £7 15s., same state, June 8, Hodgson, Lot 707.]
- Banister (D.) Life of Mr. John Reeve, with Original Anecdotes, port. by Wageman, stitched (outer pages soiled), *London*, 1838, 8vo. (151), Oct. 15, American Art Association \$2.50
- Banister (J.) and Low (T.) New Ayres and Dialogues, composed for voices and viols of two, three and four parts, orig. sheep, *M. C. for H. Brome*, 1678, 8vo. (7), Dec. 15, Sotheby *G. D. Smith*, £16
- Bannatyne Club. Publications, 116 vol., as per list, and bound in hf. mor. unless otherwise stated, 1824-1867, 4to. (180), July 26, Sotheby *McKay*, £70
[Tucker (T.) Report upon the Settlement of the Revenues of Excise and Customs in Scotland, 1656, cl., 1824—Bannatyne Miscellany, 3 vol., 1827-55—Chronicon Coenobii Sanctæ Crucis Edinburgensis, 1828, etc. £50, club bds. and cl., 144 vol., 1831-67, 21 numbers missing, March 4, Sotheby, Lot 222; £42, mostly in bds., 88 vol., 1827-54, Sotheby, Feb. 18, Lot 607.]
- Barbazan (E.) Fabliaux ou Contes du XII^e et du XIII^e Siècle, 3 vol., avec Contes Devots, Fables et Romans Anciens pour servir de Suite aux Fabliaux par M. Le Grand, together 4 vol., contemp. mor. gt., g.e., arms of the Duchess of Gramont, *Paris*, 1779-81, 8vo. (184), Feb. 18, Sotheby *Parsons*, £49
- Barbe de Marbois (F. de). Complot d'Arnold et de Sir Henry Clinton contre les États-Unis d'Amérique et contre le General Washington, orig. bds., uncut, *Paris*, 1816, 8vo. (345), March 4, Sotheby *Pope*, £2 15s.
[This book, which appears to be undescribed, contains two portraits by Adam, of Washington, and Benedict Arnold, from drawings by Du Simitier. Opposite the title is a map showing West Point, the Hudson and the territory adjoining in 1780.]
- Barbour (Jno.) Robert Bruce. *See* Bruce
- Barclay (Jno.) Argenis, or the Loves of Poliarchus and Argenis, trans. by Kingsmill Long, old cf. gt., crest on side of the Earl of Derby, at corners the initials F. and B. (repaired), *G. P. for H. Seile*, 1625, folio (42), June 14, Sotheby *Smedley*, £26
- Barclay (Jno.) Argenis, or the Loves of Poliarchus and Argenis, trans., the Prose upon his Maiesties Command by Sir R. Le Grys and the Verses by Thomas May, orig. cf., *F. Kyngston for R. Meighen and H. Seile*, 1629, sm. 4to. (43), June 14, Sotheby *Quaritch*, £5 5s.
- Barclay (Jno.) Argenis, or the Loves of Poliarchus and Argenis, trans. by Kingsmill Long, engraved title, port. of

the author by Mellan and engravings by Gaultier, etc., orig. cf., *For Henry Seile*, 1636, 4to. (44), June 14, Sotheby
Dobell, £4 5s.

[£5, orig. cf., with monogram I. A., March 15, Sotheby, Lot 36.]

Barclay (Jno.) Epitome of the History of Faire Argenis and Polyarchus, extracted out of the Latin and put in French by M. N. Coeffeteau, Bishop of Marseilles, and trans. out of French by a yong Gentlewoman (Judith Man), woodcut of arms of Lady Anne Wentworth on reverse of title (some headlines and catchwords shaved), cf. ex., g.e., by F. Bedford, *E. G. for Henry Seile*, 1640, sm. 8vo. (45), June 14, Sotheby *Quaritch*, £45

Baretti (P.) New Book of Ornaments. See under Johnson (T.)

Barham (R. H.) Ingoldsby Legends, first ed., illustrations by G. Cruikshank, John Leech, and others, 3 vol., hf. mor., t.e.g., uncut, Bentley, 1840-42-47, 8vo. (35), July 5, Sotheby *Soames*, £12 10s.

[Contains the appendix leaf at end of Vol. i. and the Baron de Shurland's name as Ralph, which in later issues was changed to Robert. Original sketches by Geo. Cruikshank of some of the characters inserted in Vol. i. and A.L.s. of the author.]

Barham (R. H.) Ingoldsby Legends, first, second, and third series, etched plates by Geo. Cruikshank, Leech, and Buss, 3 vol., hf. mor. gt., t.e.g., by R. W. Smith, *London*, Richard Bentley, 1855, 8vo. (117), Jan. 20, American Art Association \$25

Barham (R. H.) Ingoldsby Legends, first annotated ed., illustrations, 2 vol., hf. cf., 1870, 8vo. (398), Jan. 1, Puttick £2 5s.

Barham (R. H.) Ingoldsby Legends, LARGE PAPER (560 copies printed), col. plates by Arthur Rackham, orig. vell. gt., t.e.g., 1907, 4to. (295), Dec. 17, Sotheby *G. D. Smith*, £5 5s.

[Two other copies in the same state realised £5 respectively, same sale, Lots 296-7.]

Barker (M. H.) Greenwich Hospital, a Series of Naval Sketches descriptive of the Life of a Man-of-War's Man, by an Old Sailor, first ed., 12 col. plates and 16 woodcuts, all by Geo. Cruikshank, hf. mor. bds., J. Robins & Co., 1826, 4to. (39), July 5, Sotheby *Quaritch*, £10

[Inserted is an India proof of the unpublished etching by Geo. Cruikshank, "A Scene on the Riverside near Greenwich." Also a "Promissory Note" drawn by "John Bull on Monsieur Bonaparte." £10 5s., cf. gt., uncut, t.e.g., one leaf stained, April 29, Sotheby, Lot 275.]

Barker (M. H.) The Log Book, or Nautical Miscellany, first ed., second issue, illustrated title, 31 large woodcuts and 2 vignettes, 3 of the cuts by Geo. Cruikshank, orig. pictorial bds. (broken), part of the illustration on front cover covered by another piece of paper in an attempt to re-back the volume, in case, *London*, published by J. & W.

- Robins* [1826], 8vo. (299), Nov. 19, American Art Association \$110
 [The Truman copy, with manuscript notes and signatures by Geo. Cruikshank on the various illustrations, showing his own connection with the illustrations. £2 18s., orig. blue cl., imprint of J. Robins & Sons, error in the pagination at page 480, afterwards corrected, July 5, Sotheby, Lot 43; £1 2s., orig. yellow paper printed bds., imprint of J. & W. Robins, second issue, same sale, Lot 44.]
- Barker (M. H.) *Land and Sea Tales*, first issue of the first ed., with fronts. on white paper, later issues have the fronts. on tinted paper, 2 vol., orig. cl., gt. design by G. Cruikshank, fine copy, Wilson, 1836, cr. 8vo. (41), July 5, Sotheby *Maggs*, £3
- Barker (M. H.) *Nights at Sea, or Sketches of Naval Life during the War*, the only ed., extracted from Bentley's *Miscellany*, with a special title-page, hf. mor. ex., t.e.g., *Bentley, etc.*, 1837-8, 8vo. (45), July 5, Sotheby *Maggs*, £1 16s.
- Barker (M. H.) *Old Sailor's Jolly Boat laden with Tales, Yarns, Scraps, Fragments, etc., to Please all Hands*, first issue of the first ed., with Tyas' imprint on some of the plates, the 12 parts bound in a volume with a specimen front and back wrapper inserted, cl., mor. back, uncut and partially unopened, from the Douglas collection, W. Strange, 1844, 8vo. (46), July 5, Sotheby *Maggs*, £4 5s.
- Barker (M. H.) [Old Sailor's Jolly Boat], the 6 etchings by G. Cruikshank to this book, proofs before letters on India paper, the only examples known, from the Bruton collection, 1844, 8vo. (47), July 5, Sotheby *Payle*, 14s.
- Barker (M. H.) *Topsail Sheetblocks, or The Naval Foundling*, first ed., 3 etched fronts. by G. Cruikshank, 3 vol., hf. mor., t.e.g., uncut, inserted in Vol. i. is a pencil sketch of the author by G. Cruikshank, and also a port., R. Bentley, 1838 (40), July 5, Sotheby *Maggs*, £4 5s.
- Barker (M. H.) *Tough Yarns, a Series of Naval Tales and Sketches*, first ed., 8 etchings dated 1834, and 9 woodcuts, orig. cl., uncut, E. Wilson, 1835, cr. 8vo. (42), July 5, Sotheby *Maggs*, £3 7s. 6d.
- Barker (Thos.) *Country-man's Recreation, or the Art of Planting, Graffing, and Gardening . . . Thereunto is added, The Expert Gardener*, woodcuts (pagination of two or three ll. shaved, one leaf mended), hf. cf., B. Allsop and T. Fawcett, 1640, 4to. (112), Nov. 17, Sotheby *Ellis*, £4 10s.
- Barker (Thos.) *Country-man's Recreation, or the Art of Planting, Grafting and Gardening*, in three books, woodcuts in the text, a separate title to "A Perfect Platform of a Hop-garden," *Printed by T. Mabb*, 1654—The Expert Gardener, or a Treatise containing certaine necessary, secret, and ordinary Knowledges in Grafting and Gardening, etc., full-page diagrams of borders, etc., *Printed by William*

- Hunt*, 1654—The Art of Angling, wherein are discovered many rare Secrets very necessary to be Knowne by all that delight in that Recreation, *Printed in the Yeare 1653*, in 1 vol., cf., 1653-4, 4to. (90), April 16, Sotheby Hill, £14
- Barlaeus (Caspar). *Rerum per octennium in Brasilia et alibi gestarum historia*. Ed. secunda cui accesserunt Gul. Pisonis medici tractatus. 1. De aeribus, aquis & locis in Brasilia. 2. De arundine saccharifera. 3. De melle silvestri. 4. De radice altili Mandihoca, front., port., maps and plates, orig. vell., *Clavis, ex officina Tobiae Silberling*, 1660, 8vo. (985), Feb. 10, Sotheby Quaritch, £3 15s.
- Barlow (Jane). *End of Elfintown*, illustrations by Laurence Housman, one of 50 LARGE PAPER COPIES, orig. cl., 1894, 4to. (154), Jan. 1, Puttick Neumayer, £1 1s.
- Barlow (W.) *Dialogue describing the originall ground of these Lutheran factions, and many of their abuses*, black letter, 88 ll. (A-L in eights), title within woodcut border (a few repairs in blank margins), mor., blind and gt. ornaments, g.e., J. Cawood, 1553, sm. 8vo. (26), May 5, Sotheby Quaritch, £8 15s.
- Barnes (Joshua). *Gerania. A new discovery of a Little sort of People Anciently discoursed of, called Pygmies*, front., cf., *Printed by W. G. for Obadiah Blagrove*, 1675, 8vo. (6), April 16, Sotheby Quaritch, £3 17s. 6d.
- [£3 15s., old cf. gt., June 14, Sotheby, Lot 46.]
- Barnes (Juliana). See Berners
- Barnes (R.) *Supplication of doctour Barnes vnto the moost gracyous kynge Henrye the eyght with the declaration of his articles condēned for heresy by the byshops*, black letter, 188 ll. (A-Z in eights, ? 4), title within woodcut border (defective), woodcut initials (defect on N7, a few side-notes and headlines cut into, 2 ll. (Z1, 8) badly printed, stained at end), mor., g.e., *Imprinted at London in Poules churhyard (sic) at the signe of S. Augustyne by Hugh Syngelton*, n.d., sm. 8vo. (27), May 5, Sotheby Quaritch, £6 15s.
- Barnwell (Geo.) *The 'Prentice's Tragedy, or the History of George Barnwell*, woodcuts, including one beneath title, some ll. uncut and unopened, old hf. mor., *Printed by W. O.*, n.d. (c. 1730), sm. 4to. (47), June 14, Sotheby Quaritch, £8 10s.
- Baronius (C.) *Annales Ecclesiastici*, port., 13 vol., vell., 1738-42, folio (185), April 14, Puttick Maggs, £3 15s.
- Barratt (T. J.) *Annals of Hampstead*, col. plates, maps, and numerous other illustrations, author's presentation copy, 3 vol., cl. ex., g.e., 1912, sm. 4to. (91), July 28, Hodgson £5 17s. 6d.
- [£5 7s. 6d., cl. gt., t.e.g., July 28, Sotheby, Lot 610; £5 5s., same state, Nov. 12, Hodgson, Lot 787.]
- Barrère (A.) and Leland (C. G.) *Dictionary of Slang, Jargon, and Cant*, 2 vol., hf. mor., t.e.g., 1889-90, 4to. (516), Nov. 5, Puttick Walford, £1 8s.
- Barrett (F.) *The Magus, or Celestial Intelligencer*, plates,

- some col., cf., with all faults, 1801, 8vo. (201), July 28, Puttick *Hackett, £2*
- Barrie (J. M.) Original MS. of "Four Books a Year," an amusing imaginary interview of himself, 6 ll., signed, a humorous criticism of "The Author" (the Journal of the Society of Authors), 6 ll., also signed, and 3 pp. of another manuscript, 8vo. (553), Nov. 26, Hodgson *Maggs, £8 10s.*
- Barrie (J. M.) The Admirable Crichton, "Star and Garter" ed. de luxe, illustrations, buckram, t.e.g., 1916, 4to. (185), May 12, Sotheby *8s.*
- Barrie (J. M.) [Works.] A Collection of First Editions, 18 vol., cl. and wrappers, *London and New York*, v.d., 12mo. (35), April 26, Anderson Galleries *\$160*
[Comprising:—Better Dead, 1888, with A.L.s. of the author; When a Man's Single, 1888; Auld Licht Idylls, 1888; A Window in Thrums, 1889; An Edinburgh Eleven, 1889; My Lady Nicotine, 1890; The Little Minister, 3 vols, 1891; etc.]
- Barrie (J. M.) and Marriott Watson (H. B.) Richard Savage, a Play, in four acts, unbd., *Privately printed* [1891], with 3 copies of the Prologue written by Henley for the production of the play at the Criterion, Apl. 16, 1891, and an A.L.s. from Sir James Barrie, 8vo. (456), Nov. 26, Hodgson *Drake, £10 10s.*
- Barrowe (H.) A Brief Discoverie of the False Church, first ed., roman letter, a few upper margins mended, mor. ex., Miller arms, g.e., by W. Pratt, *Without name of place or printer*, 1590, 4to. (28), May 5, Sotheby *Quaritch, £31*
- Barthelet (J.) The Pedegrewe of Heretiques. Wherein is truly and plainly set out, the first roote of Heretiques begun in the Church, **black letter**, 94 ll. (†4 A-Zz in fours, the last leaf with Faultes escaped), folding woodcut of the tree of errors of the Church of Rome, mounted and loose, woodcut initials, device on title, mor. gt., g.e., fine copy [Maunsell, p. 7], *H. Denham for Lucas Harrison, dwelling in Paules Churchyarde, at the Signe of the Crane*, 1566, 4to. (29), May 5, Sotheby *Alston, £9 15s.*
- Bartholomeus (Vincentius). A Latin Thesis, addressed to Viscount Ferdinand de Boxadors, printed and engraved on yellow silk, about 3ft. square, *Romæ*, 1738 (412), April 14, Puttick *Atkins, £1 5s.*
- Bartlet (Jno.) Booke of Ayres, with a triplicitie of Musicke, orig. ed., title within woodcut border, woodcut historiated and ornamental initials, vell. ex., Miller arms in gold, by F. Bedford (some lower margins cropped and some letter-press cut into), *Iohn Windet for Iohn Browne*, 1606, folio (8), Dec. 15, Sotheby *G. D. Smith, £73*
- Bartoli (Pietro-Santo). Recueil de Peintures Antiques, Imitées fidelement pour les couleurs & pour le trait, d'apres les Desseins colories faits par Pietre-Sante Bartoli, col. plates, mor. gt. consisting of a broad border of foliage and flowers, *Paris*, 1757, folio (40), July 1, Sotheby

- Bartolommeo dalli Sonetti (Zamberto). *Isolario in versi*, lit. goth., 35 lines to a page, without marks, woodcut diagrams, some col. (a few cropped), russ. gt., blind stamps, g.e. [Hain 2538, Proctor 5107], *absque nota* [Venice, Gulielmus of Piancerreto, ? 1485], 4to. (339), July 26, Sotheby *Quaritch*, £78
- Bartolozzi (F.) Eighty-two prints from the original drawings of Guercino in the collection of His Majesty—Seventy-three prints from the original pictures and drawings of Michael Angelo, etc. (wanted plate 61), 2 vol., hf. russ. (cracking), Boydell, n.d., folio (687), June 9, Puttick *Spencer*, £15
[£6, hf. cf. (broken), 155 plates, May 12, Sotheby, Lot 83; £10 10s., hf. russ., 4 plates missing, Jan. 21, Puttick, Lot 592.]
- Bartsch (A.) *Le Peintre Gravure*, orig. ed., plates, 21 vol., cf., contents lettered, *Vienne*, 1803-20, 8vo. (330), Nov. 20, Hodgson *Stevens & Brown*, £23
[£20 10s., hf. cf., 21 vol. in 12, Dec. 1, Sotheby, Lot 592.]
- Bartsch (A.) *Le Peintre-Gravure*, 21 vol., with 4to. atlas of plates, together 22 vol., buckram, t.e.g., *Leipzig*, 1866-76, 8vo. (366), March 29, Sotheby *Heffer*, £18
- Bas (Wm.) Three Pastoral Elegies of Anander, Anetor and Muridella, orig. ed., woodcut below title and printer's device at end, fine copy, with orig. blank before title, from the Lamport Hall library, mor. ex., t.e.g., other edges uncut, Miller arms in gold on sides, by W. Pratt, *V. S. for I. B.*, 1602, 4to. (2), Dec. 16, Sotheby *G. D. Smith*, £460
[Only one other copy known, that in Winchester College library.]
- Basan (F.) *See* Choiseul; Poullain.
- Basedow (J. B.) *Recueil d'Estampes relatives au Manuel Élémentaire d'Education*, 96 plates in compartments, exhibiting a variety of subjects, chiefly after Daniel Chodowiecki, by G. Chodowiecki, cf., inside dentelles, uncut, t.e.g., by Rivière, fine copy, *Berlin and Dessau*, 1774, oblong 4to. (65), Dec. 17, Sotheby *G. D. Smith*, £6 10s.
- Basile (G.) *The Pentamerone, or Story of Stories*, trans. from the Neapolitan by J. E. Taylor, 6 etchings by Geo. Cruikshank, first ed., first issue, with the plate at p. 118 differing from the description in the list, inserted is the plate in the second state, orig. cl., with gilt design by G. Cruikshank on front and back, uncut, D. Bogue and J. Cundall, 1848, sq. cr. 8vo. (49), July 5, Sotheby *Maggs*, £3 7s. 6d.
[£4, orig. cl., Feb. 10, Sotheby, Lot 1076.]
- Basile (G.) *The Pentamerone, or The Story of Stories*, etc., second ed., but the first with the plates col., inserted are uncol. duplicates of the etchings, hf. mor., t.e.g., by J.

- Larkins, uncut and unopened, *D. Bogue, etc.*, 1850, sq. cr. 8vo. (50), July 5, Sotheby *David, £4 5s.*
- Basille (Theodore) *pseud.* See Becon (T.)
- Bassantin (Jaques). Paraphrase de l'Astrolabe, woodcut diagrams and other illustrations (title stained), contemp. cf., tooled and gilt (wormed), sold as a binding, not subject to return, *Lyon*, Ian de Tournes, 1555, 8vo. (512), July 26, Sotheby *Quaritch, £10*
- Bassompierre (Fr.) Memoires, 3 vol., 1665—Ambassade, 2 vol., 1668—Ambassade, en Espagne, 1668, together 6 vol., mor. gt., g.e., uniform, à *Cologne*—La Vie de Cesar Borgia, mor. gt., g.e., 1671—Memoires du Chevalier de Terlon, mor. gt., g.e., 1682, together 8 vol., 16mo. (185), Feb. 18, Sotheby *Edwards, £11*
- Bateman (Jas.) Orchidaceæ of Mexico and Guatemala, 40 col. plates, the text embellished with woodcuts and vignettes, some being by George Cruikshank, 125 copies printed, mor. ex., richly tooled, g.e., fine copy, Ackermann and Co. [1843], atlas folio (307), Dec. 10, Hodgson *Edwards, £12*
- Bateman (J.) Orchidaceæ of Mexico and Guatemala, the 25 vignettes on India paper, orig. red cl. gt., Cook and Co., 1844, oblong sm. folio (51), July 5, Sotheby *Haight, £3 3s.*
[Presentation copy from the author. Of the three etchings by G. Cruikshank, two were reproduced by Thackeray in his Essay.]
- Bates (Alfred). The Drama, its History, Literature and Influence on Civilization, hand-painted vignettes and many photogravures, some of which are in two states and some col., 20 vol., hf. mor., gt. tooled and lettered, with floral onlays, t.e.g., uncut, *London*, The Athenian Society, 1903, roy. 8vo. (84), Nov. 19, American Art Association \$110
[The Joseph Jefferson Autograph Ed., limited to 50 copies, signed by Joseph Jefferson. Each volume with general title in coloured panels. The bindings are in sets of five, in blue, crimson, brown and black hf. mor. Contents: Greece, Rome, Oriental, Religious, Italy, Spain and Portugal, France, Germany, Great Britain, Scandinavia, Russia, and America.]
- Bates (W.) The Sovereign and Final Happiness of Man, orig. English mor., tooled all over with scroll ornaments, forming compartments, with stars, dots, flowers, etc. within border, g.e. (Samuel Mearne), 1680, 8vo. (1963), Oct. 27, Sotheby *Bain, £8 10s.*
- Bateson (Thos.) The first set of English Madrigales to 3, 4, 5 and 6 voices, orig. ed., 6 parts in 1 vol., woodcut borders to titles (a few ll. wormed, some headlines shaved), vell. ex., Miller arms in gold, by F. Bedford, Thomas Este, 1604, sm. 4to. (9), Dec. 15, Sotheby *Quaritch, £50*
- Batty (R.) French Scenery, LARGE PAPER, plates on India paper, with a set of plates before letters, hf. mor., t.e.g., 1822, folio (22), April 29, Sotheby *Sotheran, £1 8s.*

- Bauchart (E. Q.) *Les Femmes Bibliophiles de France*, illustrations, 2 vol., hf. mor., t.e.g., 1886, 8vo. (434), July 28, Puttick *Sawyer*, £1 5s.
- Baumann (C. A. and N.) *Les Camellia de Bollwiller*, livraisons I.-IV., 49 plates in col., hf. cf., *Bollwiller*, 1828-35, folio (431), June 16, Sotheby *Quaritch*, £5 10s.
- Baxter (Nathaniel). Sir Philip Sidney's *Ourania*, That is *Endimions Song and Tragedie*, Written by N. B. (wanted 4 ll., some ll. stained, and the signatures cut into), cf., *Printed in the Year 1653*, 4to. (91), April 16, Sotheby *Quaritch*, £4
- Bayeux Tapestry, reproduced on 17 col. plates, engraved by J. Basire after C. A. Stothard, hf. leather, *Published by the Society of Antiquaries*, 1819-23, large oblong folio (718), Feb. 10, Sotheby £3
- Bayly (Thos.) *Herba Parietis the Wall-Flower as it grew out of the Stone-Chamber belonging to the Prison called Newgate*, being a History which is partly true, partly romantick, morally divine, engraved title, cf. ex., book-plate of Sir Francis Freeling, J. G. *to be sold by John Holden*, 1650, folio (48), June 14, Sotheby *Quaritch*, £7 10s.
- Beaconsfield (Earl of). See Disraeli (B.)
- Beardsley (A.) Book of fifty drawings, with an Iconography by A. Vallance, printed on Japanese vell., port. and illustrations, orig. vell. gt., L. Smithers, 1897, folio (375), July 26, Sotheby *Hoare*, £13
- Beardsley (A.) Early (and Later) Work of Aubrey Beardsley, port. and illustrations, 2 vol., orig. buckram, t.e.g., 1899-1901 (1169), Feb. 10, Sotheby *Hollings*, £10
[£7, same state, Nov. 5, Puttick, Lot 200.]
- Beardsley (A.) Early (and Later) Work, with a prefatory note by H. C. Marillier—Later Work, ports., plates, 2 vol., 1912, 4to. (1308), Feb. 10, Sotheby *Bumpus*, £4 10s.
- Beardsley (A.) *Story of Venus and Tannhäuser*, 250 copies printed on handmade paper, orig. bds., *For private circulation*, 1907, 4to. (294), Dec. 17, Sotheby *G. D. Smith*, £2 12s.
- Beatson (R.) *Naval and Military Memoirs of Great Britain from 1727 to 1783* (some ll. discoloured), 6 vol., cf. gt., m.e. (vol. ii. broken), 1804, 8vo. (746), Feb. 10, Sotheby *Edwards*, 14s.
- Beauchamps (P.-L. Godard de). *Histoire du Prince Apprius (i.e. Priapus)*, avec la clef, vell., *La Haye*, 1764, 8vo. (416), Dec. 17, Sotheby *Tregaskis*, £2
- Beaumont (A. de). *Sketches in Denmark, Sweden, Lapland and Norway*, 25 col. plates, orig. cl., McLean, 1840, folio (220), July 28, Sotheby *Spencer*, £14
- Beaumont (F.) and Fletcher (J.) [Works.] *Comedies and Tragedies* [with *The Wild-Goose Chase*, A Comedie, first ed., 1652], first collected ed., port. by W. Marshall (cut round, defective and mounted, title soiled and first few

- ll. and a few other ll. waterstained, a small piece torn from 2 ll. slightly affecting the text), orig. cf. (damaged), *For Humphrey Robinson*, 1647, folio (719), Feb. 10, Sotheby Sabin, £33
 [£25, new cf., g.e., one leaf torn, Dec. 1, Sotheby, Lot 647; £18, cf. (worn), port. damaged, title and several other leaves defective, April 16, Sotheby, Lot 187; \$300, mor. gt., g.e., fine copy, port. in the first state, April 28, American Art Association, Lot 156.]
- Beaumont (F.) and Fletcher (J.) [Works.] Fifty Comedies and Tragedies, port. front. by Marshall (a few rust-holes), signature of George Howard of Norfolk on title, contemp. mor. gt., g.e., *J. Macrik for J. Martin, H. Herringman, R. Marriott*, 1679, folio (1918), Oct. 27, Sotheby Edwards, £12 10s.
 [\$42.50, cf., g.e., port. in second state (*i.e.*, having the words "Vates Duplex," first letter in each in capital), Oct. 15, American Art Association, Lot 178.]
- Beaumont (F.) and Fletcher (J.) [Works.] Dramatick Works, front. with ports. and plates, 10 vol., cf. gt., 1778, 8vo. (502), Feb. 18, Sotheby Edwards, £4 2s. 6d.
 [£3 15s., russ. ex., same sale, Lot 186.]
- Beaumont (F.) and Fletcher (J.) Works, with Notes and Memoir by A. Dyce, 2 ports., 11 vol., cf., m.e., E. Moxon, 1843-6, 8vo. (374), Nov. 5, Puttick Maggs, £11 5s.
 [£9 5s., binding not described, Feb. 10, Sotheby, Lot 217; £5 5s., orig. cl. (worn), Nov. 26, Hodgson, Lot 151.]
- Beaumont (Sir Jno.) Bosworth Field: with a taste of the variety of other poems, orig. vell., *Printed by Felix Kyngston for Henry Seile, and are to be sold at the Tygers head in Saint Pauls Churchyard*, 1629, 8vo. (8), April 16, Sotheby Dobell, £5 10s.
 [A, 8 leaves, the first blank; (a) 4 leaves; B-O in eights, but only 7 leaves in N, in consequence of pp. 181-82 having been cancelled. With a series of elegiac and complimentary verses by (Sir) Thomas Hawkins, Sir John Beaumont the younger, Francis Beaumont, George Fortescue, Ben Jonson, M. Drayton, Ph. Kin. and Ja Cl[eland?].
- Beauties of England and Wales, engravings by Britton and Brayley, 18 vol. in 26, uncut, 1801-18, 8vo. (168), Nov. 5, Puttick Sawyer, £1 2s. 6d.
 [£3 10s., hf. cf., 18 vol. in 26, Jan. 1, Puttick, Lot 308.]
- Beauty and the Beast, or The Magic Rose, folding col. front. in three sections by G. Cruikshank, orig. printed wrappers, uncut, as issued, probably unique in this state, Dean & Munday, n.d. (1822), 12mo. (52), July 5, Sotheby Giles, £5
- Beaux and Belles of England, titles and etched plates on Japanese paper and hand-col. fronts., 14 vol., hf. mor., t.e.g., uncut, *London, The Grolier Society*, n.d., 8vo. (40), Jan. 19, American Art Association \$57.50
 [Limited edition de luxe, with most of the plates in

- proof state. \$40, same state, Jan. 20, American Art Association, Lot 118.]
- Beavioyeulx (Baltasar de). Balet comique de la Rogne faict aux nopces de Monsieur le Duc de Ioyeuse et madamoy-selle de Vaudemont sa sœur, engravings, musical notes, mor. ex., gt. dentelles, g.e., by Trautz-Bauzonnet, book-plate of H. Destailleur, *Paris*, Adrian le Roy, Robert Ballard et Mamert Patisson, 1582, 4to. (10), Dec. 15, Sotheby *G. D. Smith, £98*
- Beck (Cave). The Universal Character, by which all the Nations in the World may understand one anothers Conceptions, Reading out of one Common Writing their own Mother Tongues, engraved title, cf., g.e., by F. Bedford, 1657, 8vo. (453), Nov. 5, Puttick *Maggs, £7 5s.*
- Beck (T. A.) History and Antiquities of the Abbey of Furness, plates, one of 250 copies, mor. antique, g.e., 1844, 4to. (196), Jan. 1, Puttick *Rimell, £3 5s.*
- Beckford (Peter). Thoughts on Hunting, plates by J. Scott, mor. gt., g.e., by Rivière and Son, *Albion Press*, 1810, 8vo. (610), June 16, Sotheby *Sloccock, £6 10s.*
- Becon (T.) Actes of Christe and of Antichriste concernyng bothe their life and doctrine, **black letter**, title with woodcut border (wormed), mor., g.e., A-H in eights, I in fours, *Imprinted at London, by Ihon Daie, 1577, 8vo. (718), Feb. 18, Sotheby Quaritch, £13*
- Becon (T.) Christmas bankette garnyshed with many pleasaunt and deyntie dishes, newly prepared by Theodore Basille, **black letter**, 56 ll. (A-G in eights), woodcut ornament surrounding title with shield at foot with letters I. N., woodcut at end, woodcut initials (blank margins repaired, with slight damage to side note on one leaf), mor. ex., Miller arms in gold on sides, g.e., by W. Pratt, *Imprynted at London in Botulphe lane at the sygne of the whyte Beare, by me John Mayler for John Gough, 1541, 8vo. (37), May 5, Sotheby Quaritch, £7 5s.*
- Becon (T.) Christmas bankette garnyshed with many pleasaunt and deyntie dishes, newly prepared by Theodore Basille, **black letter**, 56 ll., title within woodcut border, woodcut at end, title-page backed (defects on first 2 ll. and on E5, blank margins repaired on 3 ll.), a few contemp. MS. notes, mor., m.e., *John Mayler for John Gough, 1542, sm. 8vo. (38), May 5, Sotheby Quaritch, £5 15s.*
- Becon (T.) Fruitful treatise of fasting, Wherin is declared what ye Christen fast is, how we ought to iast, and what ye true use of fastyng is, **black letter**, 72 ll. (A-I in eights), title within woodcut border, woodcut initials, mor. ex., monograms at corners and on back, g.e., by Rivière, fine copy, [colophon] *Imprynted at London by Jhon Day dwellyng ouer Asdersgate (sic). These bookes are to bee solde at the shop at the lyttle Cundyte in Chepesyde, n.d., sm. 8vo. (33), May 5, Sotheby G. Street, £22*
- Becon (T.) Newe pathway unto praier, ful of much godly

- frute and christen knowledge, lately made by Theodore Basille, first ed., **black letter**, 148 ll. (A-T4 in eights), woodcut ornament surrounding title with shield at foot with letters I. N., woodcut at end, woodcut initials, wants 1 leaf (C3), (Q1 mended), mor. ex., Miller arms in gold on sides, g.e., by W. Pratt, *Imprynted at London in Botulphe lane at the sygne of the whyte Beare, by me John Mayler for John Gough*, 1542, 8vo. (39), May 5, Sotheby G. Street, £36
- Becon (T.) Newes out of heauen both pleasaunt and ioyfull, lately set forth to the great cōsolation and cōforte of all christen mē. By Theodore Basille, **black letter**, 64 ll. (A-H in eights), title within woodcut ornament, with letters I. N. on a shield at base, woodcut at end, woodcut initials, a few repairs in blank margins, mor. ex., Miller arms in gold on sides, g.e., by W. Pratt, *Imprynted at London in Botulphe lane at the sygne of the Whyte Beare, by me John Mayler for John Gough*, 1542, 8vo. (40), May 5, Sotheby G. Street, £36
- Becon (T.) Principles of Christen Religion, necessary to be known of the faythfull, **black letter**, title within woodcut border, woodcut initials (several ll. repaired, a few worm-holes), cf. ex., g.e., by F. Bedford, *By Jhon Daye, dwelling over Aldersgate beneth Saint Martins*, n.d., sm. 8vo. (35), May 5, Sotheby G. Street, £20
- Becon (T.) Pomaunder of Prayer, **black letter**, 124 ll. (A-Q4 in eights), title within woodcut border, port. on verso, each page of text within borders (first leaf and small corner of Eiii. defective, some passages scored under), mor. ex., g.e., *Imprynted at Lodon by John Daye*, n.d., sm. 8vo. (34), May 5, Sotheby Ellis, £8 15s.
- Becon (T.) Pomaunder of Prayer. *See also under Augustinus* (S.) Certaine select prayers
- Becon (T.) Relikes of Rome, concernynge Church ware and matters of Religion, **black** and roman letter, 130 ll. (A-R2 in eights), title within woodcut border, port. on verso of title page (letterpress beneath shaved), woodcut initials, M. M. Sykes' copy, with signature and number on title-page, and armorial bookplate pasted on fly-leaf, mor. ex., Miller arms in gold on sides, g.e., by W. Pratt, *By Jhon Day, dwelling over Aldersgate, beneath S. Martins*, n.d., 8vo. (36), May 5, Sotheby G. Street, £24
- Becon (T.) Right pathwaye unto Prayer, ful of muche godly fruyte and Christen knowledge wyth a Table in the end, lately made and newly recognised by Theodore Basille, **black letter**, title within woodcut architectural border, woodcut at end (first leaf defective and mended, Aii. mended), mor. gt., Miller arms on sides, g.e., by W. Pratt, *John Mayler, for John Gough*, 1543, sm. 8vo. (41), May 5, Sotheby Quaritch, £5 10s.
- Becon (T.) Sycke Mans Salue, first ed., **black letter**, 276 ll. (*8, A4, B-Mm8 in eights, no signature Z), title within

- woodcut border, woodcut port. on verso of title, Day's large device on Mm7 verso (colophon on Mm8), autograph signature Willm Hervey, 1651, in two places (portion of margin of M7 torn away), M. M. Sykes' copy, mor., g.e., some lower margins uncut, [colophon] *Imprinted at London by John Day, dwelling over Aldersgate, beneath Saint Martins* (1561), 8vo. (43), May 5, Sotheby *G. Street, £28*
- Becon (T.) *Sicke Mans Salve*, **black letter**, 272 ll. (A-Mm in eights, no sign. Z), title within woodcut border, woodcut port. on verso, Day's large device on last page, woodcut initials (small defect in first 2 ll., a few wormholes, a few repairs in blank margins), mor. ex. Miller arms in gold on sides, g.e., by W. Pratt, *At London, printed by Iohn Daye, dwelling over Aldersgate beneath S. Martins, 1572*, 8vo. (44), May 5, Sotheby *G. Street, £28*
- Becon (T.) *Solace of the soule agaynst the bytter stormes of sycknes and deathe*, **black letter**, 28 ll. (a few cut into), mor., Miller arms in gold on sides, g.e., by W. Pratt, *Wyllyam Hyll, 1548*, sm. 8vo. (42), May 5, Sotheby *G. Street, £30*
- Beda (Ven.) *Historia de gestis Anglorum ecclesiastica*, etc., MS. on vell. [English XIII. cent., second half], 122 ll. (12½ by 8in.), **gothic** characters, double columns, 41 lines to a page, initials painted, modern vell., r.e., on a fly-leaf is written, "the Right Hon. ye Earle of Aylesbury," XIII. Cent., folio (5), July 13, Sotheby *£125*
[Containing: ff. 1-105, Bede's Ecclesiastical History; ff. 105^b-111^a, Life of Bede; ff. 111^a-117^b, Bede's Lives of the Abbots of Wearmouth and Jarrow; ff. 117-120^b, An Extract from Richard of Hexham; 120^b-122, Extracts from St. Bernard de Trinitate, etc.]
- Beda (Ven.) *De Ymagine mundi. Liber de situ Britannie* edit a magistro henrico Archidiacono Huntyngdones, etc., manuscript on vell., 8½ by 6in., double columns, 41 lines to a page (300 ll.), in an English hand [late 13th century], initials in blue and red, with ornamental pen-work (some ll. stained), cf. gt., with coat-of-arms, *Sæc. XIII.*, 4to. (710), Dec. 17, Sotheby *G. D. Smith, £42*
[Containing several different works on history and theology. Inserted is a leaf from Lucan, *Pharsalia*, lib. 6, with diagram.]
- Beddoes (T. L.) *Death's Jest Book—Poems*, hf. mor., g.e., together 2 vol., Pickering, 1850-1, 8vo. (118), Nov. 5, Puttick *Maggs, 12s.*
- Bedford (Arthur). *Great Abuse of Musick*, in 2 parts, *J. H. for J. Logatt, 1711*—*The Temple Musick, or an Essay concerning the method of singing the Psalms of David in the Temple before the Babylonish captivity*, H. Mortlock, 1706, together 2 vol., cf. ex., r.e., not uniform, 8vo. (11), Dec. 15, Sotheby *G. D. Smith, £4*
- Bedford (Duke of). *Pinetum Woburnense*, see Ford (Jas.); *Salictum Woburnense*, see Forbes (J.)

- Bedworth (T.) Power of Conscience Exemplified in the Genuine and Extraordinary Confession of Thomas Bedworth, etc., etc., for the Murder of Elizabeth Beesmore in Drury Lane, folding etched front., "The Horrid Murder of Elizabeth Beasmore," by G. Cruikshank, hf. cf., uncut, *W. Hone, etc.*, 1815, 8vo. (590), July 5, Sotheby
Cotsford, £2 2s.
- Bee and the Wasp. See Frankum (R.)
- Beeverell (J.) Délices de la Grande Bretagne, plates, 8 vol. in 4, cf., 1707, 8vo. (319), Jan. 1, Puttick *Braun*, 18s.
- Behmen (J.) Works, with Life, port. and plates (some folding), 4 vol., hf. cf. (some pp. foxed and title to Vol. iv. mended), 1764-81, 4to. (254), Nov. 12, Hodgson
T. C. Ashcroft, £8 17s. 6d.
- Behn (A.) [Works.] Plays, Histories and Novels, with Life and Memoirs [Plays only], port., LARGE PAPER, 4 vol., mor. ex., g.e., contents lettered, by Rivière, fine copy, John Pearson, 1871, roy. 8vo. (8246), June 22, Sotheby
Maggs, £5
- [£18, hf. mor., t.e.g., uncut, small paper, in 12mo., the 6 vol. complete, with 3 ports., Jan. 20, American Art Association, Lot 120.]
- Belcher (J.) and Macartney (M. E.) Later Renaissance Architecture in England, 170 plates from photographs, and plans, in 6 portfolios, hf. cl., as issued, 1897-1901 (275), July 14, Hodgson *Tiranti*, £7
- Belcher (J.) and Macartney (M. E.) Later Renaissance Architecture in England, 170 plates and other illustrations, 2 vol., hf. mor. gt., 1901, roy. folio (270), Oct. 21, Hodgson
Tiranti, £7 15s.
- [£5 10s., same state, May 5, Puttick, Lot 345.]
- Bell (Jno.) British Poets. See British Poets
- Bell (M.) Edward Burne-Jones, a record and review, by Malcolm Bell, limited ed., plates, buckram, t.e.g., in case, 1892, folio (151), March 29, Sotheby *Lupton*, £1
- Belle Assemblée (La), various vols., 36 in number, v.d., 8vo. (122), Nov. 25, Puttick *Spencer*, £9
- Bellianis of Greece. Famous and Delectable History of Don Bellianis of Greece or the Honour of Chivalry, now newly written by Francis Kirkman, 3 parts in 1 vol., **black letter**, woodcut fronts. to Part i. and ii. only, mor. ex., with ornaments and W. H. M. monogram at corners, g.e., by F. Bedford, *For F. Kirkman*, 1673, sm. 4to. (51), June 14, Sotheby *Quaritch*, £11
- Bellianis of Greece. Honour of Chivalrie set down in the most famous Historie of Prince Don Bellianis, Englished out of Italian by L. A., **black letter**, old hf. cf., Thomas Creede, 1598, 4to. (49), June 14, Sotheby *Quaritch*, £94
- Bellianis of Greece. Honour of Chivalry, or the famous and delectable History of Don Bellianis of Greece, **black letter**, title within woodcut border, orig. blank before title

- marked "A" (KK I torn), cf., Bernard Alsop, 1650, sm. 4to. (50), June 14, Sotheby *Quaritch, £13*
- Bellin (Sieur). *Le Petit Atlas Maritime, Recueil de Cartes plans des quatre parties du Monde, engraved titles and col. maps, 5 vol., contemp. French cf., arms of Louis XIV. in the centre, g.e. (binding damaged, affecting the arms on two vol.), Paris, 1764, folio (926), March 29, Sotheby £14*
- Belling (Sir Richd.) *A Sixth Booke to the Countesse of Pembrokes Arcadia, written by R. B., Esq., orig. vell. gt., from the Heber library, Dublin, printed by the Societie of Stationers, 1624, sm. 4to. (55), June 14, Sotheby Quaritch, £115*
- Belloc (H.) *The Old Road, illustrations by W. Hyde, orig. cl., t.e.g., 1904, 4to. (122), April 14, Puttick Chaundy, 17s. 6d.*
- Belon (P.) *Observations de plusieurs Singularitez et Choses . . . trouvees en Grece, folding woodcuts and many in the text, cf., 1588, 4to. (530), Jan. 21, Puttick Tregaskis, £3 5s.*
- Bengal, Past and Present. *See Firminger*
- Bengal Sporting Magazine, plates, Vol. i., iii., iv. and vii. to xiv., 11 vol., old hf. mor. (broken), 1833-9, 8vo. (99), July 28, Puttick *Quaritch, £2*
- Benjamin of Tudela. *Itinerary, trans. by A. Asher, 2 vol. in 1, hf. mor., t.e.g., by Zaehnsdorf, 1840-1, 8vo. (95), April 14, Puttick Quaritch, £3 5s.*
- Benlowes (Edw.) *Summary of Wisedome, first ed., hf. cf., t.e.g., by Riviere, London, printed for Humphry Mosely, 1657, sm. 4to. (34), March 15, Anderson Galleries \$62*
- Benlowes (Edw.) *Theophila, a Divine Poem, several parts set to fit Aires by Mr. J. Jenkins, port. (shaved), plates, wanted the extra leaf in signature O, cf. (rebacked), gt. arms on sides, 1652, folio (1011), Dec. 1, Sotheby Forrest, £17*
- [£13, cf. (rebacked), wanted the extra leaf in sig. O, March 29, Sotheby, Lot 694.]
- Bennet (Jno.) *Madrigalls to foure Voyces, newly published, 4 parts in 1 vol., separate titles, each within a woodcut border, vell. ex., Miller arms in gold on sides, by F. Bedford, Printed in Little Saint Hellens by William Barley, the Assigne of Thomas Morley, 1599, 4to. (12), Dec. 15, Sotheby Quaritch, £98*
- Benson (A. C.) *Le Cahier Jaune: Poems, presentation copy (200 privately printed), wrapper, Eton, 1892, 8vo. (136), Oct. 21, Hodgson Heffer, £2 4s.*
- Benson (R. and E.) *Catalogue of Italian Pictures, plates, one of 125 copies, hf. vell., presentation copy, Privately printed, 1914, 4to. (143), Feb. 17, Puttick Parsons, £6*
- Bentham (G.) et Hooker (J. D.) *Genera Plantarum, 3 vol., hf. mor., t.e.g., 1867-80, 8vo. (138), Nov. 17, Sotheby H. Stevens, £10 5s.*
- Bentham (Jer.) *Works, ed. by John Bowring, folding charts,*

- 11 vol., cf. ex., m.e., *Edin.*, 1843, roy. 8vo. (396), July 14, Hodgson *Bumpus*, £7 10s.
- Bentley's Miscellany, edited by "Boz," January, 1837 to December, 1843, being Vol. i.-xiv., in the parts complete with wrappers, advertisements and announcements by "Boz," etc., parts 73, 77 and 81 missing, R. Bentley, 1837-43, 8vo. (57), July 5, Sotheby *Edwards*, £6 [£2, cl., Vol. i.-xiv., 1837-43, same sale, Lot 56.]
- Beraldi (H.) *La Réliure du XIXe Siècle*, one of 295 copies printed on papier vélin du Marais, over 600 reproductions of bindings, many in col., ports. of the binders, with a number of their autographs in fac., 4 vol., new mor., gt. panelled backs with inlays, sides of similar design, inside borders, gt. over rough edges, orig. paper wrappers bound in, by Chambolle-Duru, each vol. in case, *Paris*, L. Conquet, 1895-1897, imp. 8vo. (90), Nov. 17, American Art Association \$210
- Béranger (P. J.) *Ma Biographie*, avec un appendice et des Notes, engraved ports. and plates, 1868—*Dernières Chansons de Béranger de 1834 à 1851*, engraved plates, n.d.—*Musique des Chansons de Béranger*, music scores and woodcut plates, 1868—*Chansons de Béranger*, port. and engraved plates, 2 vol., 1869, together 5 vol., cf. gt., g.e., by Mansell, *Paris*, Garnier Frères, 1868-1869, roy. 8vo. (45), Nov. 17, American Art Association \$42.50
- Berens (E.) *Christmas Stories*, containing John Wildgoose, the Poacher, The Smuggler, and Good-Nature, or Parish Matters, first ed., 3 etchings by G. Cruikshank, cf. ex., by Zaehnsdorf, t.e.g., uncut, *Oxford*, W. Baxter for J. Parker, 1823, 8vo. (60), July 5, Sotheby *Pickering*, £10 10s.
[Rare in an uncut state, as practically all the issue was bought up by the S.P.C.K., and cut and bound by them in sheep, with their blind stamp upon the upper cover.]
- Berenson (B.) *Drawings of the Florentine Painters*, classified, criticised and studied as Documents in the history and appreciation of Tuscan Art, with a copious Catalogue Raisonné, 355 copies printed, large fac. plates, 2 vol., autograph signature of author attached to hf.-title of Vol. i., hf. mor., t.e.g., 1903, folio (696), Dec. 1, Sotheby *Barnard*, £21 10s.
- Bergerac (C.) *Œuvres*, engraved titles, plates, 2 vol., mor. gt., g.e., *Amsterdam*, 1709, 8vo. (9), Feb. 18, Sotheby *Davis & Orioli*, £2 8s.
- Bergomensis (J. P.) *De claris selectisque mulieribus*, lit. goth., 45 long lines to a page, woodcut illustrations, initials and borders (several ll. wormed), old cf. [Pellechet 2069], *Ferrariae*, Laurentius de Rubeis, 1497, folio (369), July 26, Sotheby *Quaritch*, £59
- Bergomensis (J. P.) *Supplementum Supplementi Chronicarum* . . . roman letter, long lines, title in red with woodcut of St. George and the Dragon and woodcut border, full-page woodcut of the birth of Eve, woodcuts of towns,

- etc. throughout the text, cf., *Venetiis impressus opere et impensa Georgii de Rusconibus* . . . 1513, folio (766), Feb. 18, Sotheby *Edwards, £7*
- Bering (Vitus). *Florus Danicus*, folding port., cf., *Othiniæ, a Christ. Schrödero*, 1698, folio (414), April 14, Puttick *Ellis, £4*
- Berkeley (G. F.) *Reminiscences of a Huntsman*, plates and col. front. by J. Leech, first ed., orig. cl., uncut, 1854, 8vo. (506), Feb. 18, Sotheby *Spencer, £3 15s.*
- Berlese (L'Abbé). *Iconographie du genre camellia ou description et figures des camellia* . . . peints par J. J. Jung, accompagnées d'un traité complet sur la culture, 300 col. plates, 3 vol., hf. cf., *Paris*, H. Cousin, 1841-43, folio (432), June 16, Sotheby *Bumpus, £27*
- Bernard (S.) [Golden Epistle.] Here begynneth a goodly treatyse and it is called a notable lesson otherwyse it is called the golden pystle, **black letter**, 6 ll., A6, long lines, 32 to a full page, woodcut on title, Wynkyn de Worde's Caxton device at the end (some side notes cut into), mor. gt., g.e., [colophon] *Imprynted by me Wynkyn de Worde dwellynge in London in Flete strete at the sygne of the Sonne. The. XXIII. daye of Noueber. In ye yere of our lorde god. M.CCCCC and. XXX, 4to.* (46), May 5, Sotheby *Quaritch, £70*
- Bernard (S.) [Golden Epistle.] An Epistle of saït Bernarde called the golden epistle which he sēt to yōg religyous man whom he moche loued. And after the sayd epistle foloweth four reuelations of Saint Birget, **black letter**, 23 ll., A—C7 in eights, long lines, title within woodcut border, woodcut initials, hf. bd., W. Herbert's copy, *Printed at London by Thomas Godfray*, n.d., sm. 8vo. (47), May 5, Sotheby *Quaritch, £18*
- Bernard (S.) *Liber Meditationum*, 32 ll., **lit. goth.** [Hain 2884], vell. gt., g.e., fine copy, *Impressum Argen.* [*Venet.* in reality], 1492, sm. 8vo. (20), Dec. 17, Sotheby *G. D. Smith, £3 5s.*
- Bernard (S.) *Psalterium Beatae Marie Virginis*, **lit. goth.**, printed in red and black, outline woodcut of S. Bernard in his study, historiated woodcut initials, 94 ll. (out of 96), with signatures, mor. (*Venetiis*, Johann Hammam or Herzog), 1497, 16mo. (21), Dec. 17, Sotheby *G. D. Smith, £13*
- [Of this volume there appears to be no bibliographical record. Neither Hain nor Proctor mentions it, nor does there appear to be a copy in the British Museum. The rubrics, stating the advantages to be derived from a daily recital of the litany, have been in this copy erased with the pen.]
- Bernard (S.) *Sermones*, [title] *Dit is dat boet van sinte bernaerd⁹ sermonē*, **gothic letter**, 170 and 192 ll. with last blanks, double columns, 35 lines to a full column, with signatures and foliation, both in lower margins, capitals

in red, rubricated, two woodcuts, a large one on title repeated twice, and a smaller one at end of Vol. i. repeated at the end of Vol. ii., printer's device in four places, several ll. inserted from a smaller copy, including a duplicate of r ij in Vol. i. (small portions of text erased on a few ll., a few stains, contemp. MS. inscription on last leaf partly erased), 2 vol. in 1, hf. bd. [Campbell 275], *Zwolle*, Peter van Os, 1484-85, folio (1927), Oct. 27, Sotheby *Quaritch*, £7 15s.

Berners (Juliana). Gentleman's Academie, or the Booke of St. Albans, containing three bookes: the first of Hawking; the second of Hunting; and the last of Armorie, reduced into a better method by G(ervase) M(arkham), (wanted sig. A1 and four ll. in fac.), russia leather, not subject to return, *Valentine Sims for Humphrey Lownes*, 1595, 4to. (713), Dec. 17, Sotheby *Dobell*, £9 10s.

Berners (Juliana). Gentleman's Academie, or Book of Saint Albans, reprinted with Literary Researches, by J. Haslewood, one of 150 copies, 2 vol., mor., g.e., 1811, folio (166), April 14, Puttick *Maggs*, £3 3s.

Berners (Juliana). Treatyse of fysshynge with an Angle, **black letter**, woodcut of an angler beneath title, repeated on reverse, cuts in the text, ornamental and historiated initials, W. de Worde's Caxton device on last page, 16 ll., mor. gt., tooled with a border of interlaced filets, a fish stamped in centres, inside borders of gt. dentelles, by C. Smith, g.e., [colophon] *Imprynted by . . . Wynkyn de Worde dwellynge in Flete strete at the sygne of the Sonne*, n.d. (c. 1530), sm. 4to. (1), Dec. 16, Sotheby

Quaritch, £1,700

[The first separate edition, and the only copy known. From the Harleian, Gulston, Dr. Radcliffe and Haworth libraries. Illustration in Catalogue.]

[Beroalde de Verville (F.)] Le Moyen de Parvenir, vignettes, 2 vol., mor. ex., ge., 100070073 (i.e., 1773), 24mo. (457), Dec. 10, Hodgson *Hatchard*, £3 15s.

Berquin (A.) Idylles, second ed., title and 24 plates by Marillier (one leaf defective), mor. gt., g.e. [1775], 8vo. (223), June 9, Sotheby *Rimell*, £7

Berry (Mary). Extracts of Journals and Correspondence, many extra-illustrations, 3 vol., hf. cf., 1865, 8vo. (100), Nov. 25, Puttick *Wynne*, £2 10s.

Berry (W.) Encyclopaedia Heraldica, or complete Dictionary of Heraldry, plates of arms, 4 vol., hf. cf. gt. (titles foxed, back of one vol. broken), Sherwood Gilbert and Piper, n.d., 4to. (52), May 12, Sotheby *Quaritch*, £2 [18s., old cf., May 5, Puttick, Lot 298.]

Berry (W.) Pedigrees of the families of Kent, coats of arms, 2 parts in 2 vol., boards (broken), uncut, 1830, folio (75), May 12, Sotheby *Harding*, £4

Berry (W.) Pedigrees of the families of Surrey, map, illus-

- trations, several plates inserted, hf. mor., 1837, folio (1038), Dec. 1, Sotheby *Lambert, £3*
- Berry (W.) Pedigrees of the families of Sussex, coats of arms, 2 parts in 2 vol., boards (back of one vol. broken), uncut, 1830, folio (76), May 12, Sotheby *Harding, £3*
- Bertholdus. *Horologiū devotiōis, lit. goth.* (three types), long lines, 60 ll. with signs. [Hain-Copinger 8930, Proctor 1482], cut of the Virgin and Child with S. Anna on title, repeated on reverse and on reverse of last leaf, the recto being blank, 32 small outline initial cuts in the text, mor. ex., g.e., fine copy, *Expliciunt . . . per me Johanem Landen, colonie* (c. 1498), (22), Dec. 17, Sotheby *G. D. Smith, £19*
- Betterton (Thos.) History of the English Stage, from the Restauration to the Present Time, first ed., port. by Vandergucht, cf., t.e.g., *London, 1741, 8vo. (215), Oct. 15, American Art Association \$11.50*
- Bettie (W.) Historie of Titana, and Theseus. Verie pleasant for age to auoyd drowsie thoughts, profitable for youth to eschew wanton pastimes, so that to both it brings the mindes content. Written by W. B., first ed., **black letter**, hole in title-page and second leaf, last 2 ll. cropped and their headlines shaved, their bottom lines cut off, not subject to return, old hf. cf., *T. C. for Thomas Pavier, 1608, sm. 4to. (56), June 14, Sotheby Quaritch, £145*
[Apparently the only copy known. Hitherto the earliest edition known to bibliographers generally is that of 1636.]
- Betton (T.) Here begynneth a ryght profytable treatyse cōpendiously drawn out of many and dyuers wrytynges of holy men to dyspose men to be vertuously occupied in their myndes and prayers, Aue. and Credo, in our moder tonge with many other deuoute prayers in lyke wyse nedefull to religyous people as to the laye people with many other moost holsomest Instruccyons as here after it shall folowe, etc., **black letter**, 18 ll. (a-c in sixes), long lines, 29 to a full page, signatures, but without catch-words, foliation or running titles, on first and last leaves are woodcuts only, on the recto of the first leaf a small cut of St. Jerome (with his Cardinal's hat) and the lion, and on the verso a large cut of the Crucifixion as in the Abbaye of the Holy Ghost, and the Rote or myrour of consolacyon which is repeated on the verso of the last leaf, on the recto of which is Wynkyn de Worde's device, the cypher and foliage within a floral border as in the Rote, woodcut initials (first leaf strengthened, small cut in aii., text perfect, holes in last leaf), vell. fly-leaves, mor. ex., Miller arms in centres, g.e., by F. Bedford (Wynkyn de Worde), n.d., 4to. (48), May 5, Sotheby *G. Street, £120*
- [Betty (W. H. W.)] Young Albert, the Roscius, Exhibited in a series of characters from Shakespeare and other

authors, Douglas, Barbarossa, King Richard III., Othello, As You Like it, King Henry IV., second ed., orig. wrappers, in case, *London*, 1811, 16mo. (237), Oct. 15, American Art Association \$35

[Has portion of the bodies of the full-length figures of the principal characters of the above plays, four of which are those as enacted by "Master Betty," the other, Henry the Fourth, is evidently intended to represent George Bartley. These plates are cut out, with the heads of each cut off, and a small pocket or cavity behind each plate in which heads of other actors could be adapted for the same characters. The plates are col. aquatints.]

Beverley (Robert). History and Present State of Virginia, first ed., front. and 14 plates by S. Gribelin, mor., *London*, R. Parker, 1705, sm. 8vo. (541), March 11, American Art Association \$105

[First ed. of the earliest history of Virginia, after Capt. John Smith's, and written to correct Oldmixon. Published anonymously. The illustrations are reduced reproductions of engravings from De Bry. Illustration of title in catalogue.]

Bevin (E.) Briefe and Short Instrvction of the Arte of Mvsicke, wrappers (some headlines shaved), 1631, 4to. (537), May 5, Puttick Ellis, £15

Bevis. Famous and Renowned History of Sir Bevis of Southampton, giving an account of his Birth, Education, Heroick Exploits and Enterprises, **black letter**, woodcuts, including one beneath title (hole in D 3, mended, and in E 1), old hf. mor., uncut, *For W. Thackeray and J. Deacon*, 1689, 4to. (58), June 14, Sotheby Pickering, £10

Bewick (T.) History of British Birds, first ed., LARGE PAPER, first issue with the cut on p. 285 of Vol. i. before the bar, 2 vol., hf. cf. gt. (joint broken), *Newcastle*, 1797-1804, roy. 8vo. (10), May 12, Sotheby Maggs, £3
[£3 3s., russ., roy. 8vo., Nov. 5, Puttick, Lot 48; £1 18s., old cf., roy. 8vo., Feb. 10, Sotheby, Lot 9.]

Bewick (T.) History of British Birds, 2 vol., 1797-1804—Quadrupeds, 1800, Imperial paper, cf., g.e., by Rivière and Son, 4to. (419), July 7, Puttick Edwards, £8 15s.

Bewick (T.) History of British Birds, 2 vol., *Newcastle*, 1805—General History of Quadrupeds, *ib.*, 1807, together 3 vol., thick paper, russ. gt., 1805-7, 8vo. (934), Dec 1, Sotheby Bumpus, £6

Bewick (T.) History of British Birds, with the Supplement, 3 vol. in 2, 1805-21—Quadrupeds, 1800, cuts, mor., g.e., imp. 8vo. (380), Jan. 1, Puttick Burton, £2 10s.

Bewick (T.) Select Fables, LARGE PAPER, cuts, mor., t.e.g., 1820, 8vo. (382), Jan. 1, Puttick Cubitt, £3 15s.

Bewick (T.) Works, comprising: Quadrupeds, 1790—British Birds, and Supplement, first issue, see reverse of last leaf of Vol. i., thick paper, 3 vol., 1797-1804-1821—Fables of Æsop, and others, the thumb-mark receipt leaf

included, 1818—Select Fables, 1820, together 6 vol., first eds., mor. ex., t.e.g., uncut, by F. Bedford, 1790-1821, roy. 8vo. (441), May 5, Puttick *Spencer*, £42
 Bewick (T) Works, numerous woodcuts, 5 vol., mor. backs and cl., t.e.g., uncut, *Newcastle & London*, 1885, roy. 8vo. (42), Jan. 19, American Art Association *Spencer*, \$10
 [Memorial ed., limited to 750 copies. £2 5s., hf. mor., t.e.g., Dec. 1, Sotheby, Lot 511.]

Beza (Th.) Briefe and pithie sum of the christian faith, made in forme of a confession . . . Translated out of Frenche by R. F[yll], chiefly **black letter**, 188 ll. (A—Aa₄ in eights), title within border, mor., Miller arms in gold on sides, g.e., by W. Pratt, fine copy, William How, 1572, sm. 8vo. (49), May 5, Sotheby *Quaritch*, £10 10s.

Bible, The Holy. Biblia, the Bible, that is, the Holy Scripture of the Olde and New Testament, faithfully and truly translated [by Miles Coverdale] out of Douche and Latyn in to Englishe, woodcut titles, map, woodcuts and ornamental initials, mor., blind and gt. tooled, g.e., *Prynted in the Yeare of our Lorde MDXXXV and fynished the fourthe daye of October (Zurich, Froschover, or Antwerp, Jac. Van Meteren)*, 1535, thick folio (56), March 22, American Art Association *Rosenbach Company*, \$3700

[The Dent-Benson-Perkins-Lord Amherst copy of the first ed. of Coverdale's translation of the Bible. Number 99 of the Lord Amherst collection, sold in London, December, 1908, for £385, with the following catalogue description: "The first edition of the whole Bible in English, and excessively rare in any condition, no perfect copy being known. This is an uncommonly good copy, wanting only the title, first 2 ll. of dedication (supplied in fac.), and map; 2 ll. split across and mended, some lower plain margins mended, and a few front marginal notes at end shaved, but the bulk in first rate condition. The woodcuts are chiefly by Hans Sebald Beham, many of which were issued separately as "Bible Illustrations" by Egenolph of Frankfort." Reproduction of title-page in catalogue. £49, mor. ex., very imperfect, March 29, Sotheby, Lot 141.]

Bible, The Holy. The Byble, which is all the Holy Scripture: In whych are containyed the Olde and Newe Testament, trans. into Englysh by Thomas Matthew, **black letter**, woodcut titles and illustrations (first title cut round and mounted, imperfect at end, some side-notes shaved), old English mor. gt., g.e., not subject to return [*Antwerp*], 1537, folio (53), March 15, Sotheby *Quaritch*, £44

[£25, mor. ex., two leaves in fac. and 12 others repaired, portion of another leaf torn away, July 26, Sotheby, Lot 191.]

Bible, The Holy. The Byble, that is the holy Srypture of the Olde and New Testament faythfully translated (by Miles Coverdale) in Englysh and newley ouersene and

- corrected, **black letter**, double columns, 57 lines to a full column (wants 18 ll., including the first title, some ll. defective, not subject to return), modern vell. gt., *Imprynted in Southwarke for James Nycolson*, 1537, folio (188), April 16, Sotheby *Quaritch*, £5 10s.
- Bible, The Holy. The Great or Cromwell's, General and New Testament titles and 6 ll. in fac., 7 other ll. repaired, mor. ex., g.e., by W. Pratt, R. Grafton and E. Whitchurch, 1539, folio (192), July 26, Sotheby *Howarth*, £36
- Bible, The Holy. Cranmer's, "The Great" Version. The Byble in Englyshe, with a Prologe therinto made by Thomas, archbysshop of Cantorbury, **black letter**, woodcut titles (the first cut round and mounted, last leaf cut round and inlaid, some ll. wormed, not subject to return), old English mor. gt., g.e., Richard Grafton, 1540, folio (54), March 15, Sotheby *Quaritch*, £26
- Bible, The Holy. Cranmer's "The Great" Version (first title corner defective and inlaid, next 3 and last 3 ll. in fac., 9 other leaves repaired), mor. ex., g.e., *T. Petyt and R. Redman for T. Berthelet*, 1540, folio (193), July 26, Sotheby *Peel*, £21
- Bible, The Holy. The Byble in Englyshe of the largest and greatest volume (with Prologue by Thomas Cranmer), **black letter**, general title and title to the N. T. within woodcut border after Holbein (the arms of Cromwell deleted), titles to Parts ii., iii. and iv. within borders, each composed of 16 wood-blocks (some headlines shaved, one or two letters on last leaf mended), mor. ex., panelled back, g.e., by F. Bedford, Edwarde Whitchurch, 1541, folio (142), March 29, Sotheby *Maggs*, £29
- [The sixth Great Bible (Nov., 1541), and the Fifth Bible with Cranmer's Prologue. £8, mor., g.e., several ll. missing, others mended, July 26, Sotheby, Lot 194.]
- Bible, The Holy. The Byble, that is to say all the holy Scripture, **black letter**, double columns (the three first ll. inlaid and the margins of others repaired), with the blank leaf before the Apocrypha, mor. gt., g.e. (Darlow & Moule 47), *Day and Seres*, 17th August, 1549, folio (769), Feb. 18, Sotheby *Quaritch*, £8
- Bible, The Holy. The whole Byble faythfully translated into Englyshe, **black letter**, double columns, title in red and black within ornamental border, woodcuts, title, the second leaf of Calendar and last 4 ll. in fac. (fore-edges of several ll. repaired), mor. in blind, g.e., by W. Pratt [Darlow & Moule, No. 55], not subject to return, *Prynted for Andrew Hester, dwellynge in Paules Churchyard at the Signe of the Whyte horse and are there to be solde*, 1550, 8vo. (7), April 29, Sotheby *Bull*, £8 10s.
- Bible, The Holy. The Bible and Holy Scriptures conteyned in the olde and newe Testament, first ed. of the Geneve version (several ll. strengthened and repaired, some corners mended, 5 ll. defective, some ll. cut into, several

plates strengthened), mor. gt., g.e., *At Geneva, printed by Rouland Hall, MD.LX., 4to. (463), March 4, Sotheby*

Barnton, £19 7s. 6d.
[£12 5s., mor. gt., fine copy, Feb. 18, Sotheby, Lot 758; £7 5s., mor. ex., 5 ll. defective and some cut into, July 7, Puttick, Lot 548.]

Bible, The Holy. First Edition of the Bishops' Version, **black letter**, engraved title, with port. of Queen Elizabeth, maps, genealogies and textual engravings within ornamental frames, including ports. of the Earl of Leicester and Cecil, Lord Burleigh, mor. ex., g.e. (title partly in fac. and backed and a few other ll. at beginning and end restored), Richard Iugge [1568], thick folio (282), Jan. 28, Hodgson

Tregaskis, £17 10s.

Bible, The Holy. Song of Songs, that is, the most excellent song which was Solomons, trans. out of the Hebrue into Englishe meeter (by D. Fenner), vvith as little libertie in departing from the wordes, as any plaine translation in prose can vse: and interpreted by a short commentarie, orig. limp vell., *Middelburgh: Imprinted by Richard Schilders, 1587, 8vo. (780), March 15, Anderson Galleries*

\$410

Bible, The Holy. The Bible that is The Holy Scriptures, Genevan version, with the Metrical Psalms, n.d., mor. gt., g.e., good copy (Darlow & Moule, No. 187), *London, By the Deputies of Christopher Barker, 1599, 4to. (759), Feb. 18, Sotheby*

Quaritch, £6 15s.

Bible, The Holy. Genevan version, **black letter** (wanted title and contains the Old Testament and Apocrypha only, not subject to return), velvet with embroidered work in gold cord and silver gimp and spangles, in the centre the triple plume of the Prince of Wales, with coronet, and the letters "C. R.," in the lower corners a thistle and a rose, gt. clasps, and a large silk marker, the ends embroidered, n.d. [*Almanack, 1603-41*], folio (184), July 26, Sotheby

£30

[A binding which closely resembles one in the library at Windsor Castle that belonged to Prince Charles, afterwards Charles II., a facsimile of which is in Davenport's "English Embroidered Bookbindings," p. 77.]

Bible, The Holy. Genevan version, ruled in red, mor. gt., g.e., R. Barker, 1603; 4to. (240), Nov. 5, Puttick

Carter, £1 2s.

Bible, The Holy. The Booke of Common prayer, with the Psalter or Psalms of David, *Imprinted by Robert Barker, 1607*—The Bible that is the holy Scriptures, contained in the Old and New Testament, engraved title-page by W. Hole and a full-page woodcut of the garden of Eden, *Imprinted by Robert Barker, 1607*—The Whole Booke of Psalms, Collected into English meeter by Thomas Sternhold, Iohn Hopkins and others . . . *Printed for the Company of Stationers, 1607, in 1 vol., fine copies, cf. gt., silk*

ties (rubbed), in the centre the arms of James I., surrounded by the garter and ensigned with the royal crown, in the corners a fleur-de-lis and a crown, at the foot of the title-page and on a blank leaf at the end of the volume is pasted a printed leaf, "Ex Dono Gulielmi Cecilij Baronis de Burley in memoriam Mildredae coniugis suae Charismae. Iohannes King," 1607, folio (189), April 16, Sotheby

James, £35

Bible, The Holy. Genevan version, blind-tooled mor., g.e. (few headlines shaved), R. Barker, 1611, 4to. (552), Nov. 25, Puttick

Braun, £1 18s.

Bible, The Holy. Authorised version, first ed. of King James's Bible, commonly known as the Authorised version, better known as the Great "He" Bible, Boel's title in fac., has also the woodcut variety of the general title with genuine border but text in fac., next and last ll. in fac., Fry's certificate that it is a standard copy of the first issue with the rare ed. of the Genealogies with blank title and a good map, the scarce issue with Elstrack's name, orig. rough cf., ornamental brass corners and centrepieces, R. Barker, 1611, large folio (244), July 26, Sotheby

Quaritch, £31

Bible, The Holy. Authorised version, with Psalms in Metre, with Apt Notes, and The Book of Common Prayer, R. Barker, and *Assignes of John Bill*, 1638, engraved title by Marshall, Irish mor., with white inlays and side panels inlaid (defective), covers loose and back worn, g.e., Cambridge, Buck and Daniel, n.d. [N.T., 1638], folio (1242), Feb. 10, Sotheby

Tregaskis, £31

Bible, The Holy. Authorised version, with Apocrypha, Common Prayer, and Psalms, woodcut titles (some ll. stained), contemp. embroidered binding worked in col. silks and silver thread, with symbolical figures of "Time" and "Patience," back worked with sprays, birds, etc., g.e., in fair preservation, 1639-38, 8vo. (156), July 7, Hodgson

Maggs, £8

Bible, The Holy. Verbum Sempiternum, a miniature vol., measuring $1\frac{1}{8}$ by $1\frac{1}{4}$ in., orig. mor. gt. (rubbed), g.e., Aberdene, printed by John Forbes, 1670 (158), July 26, Sotheby

Quaritch, £12 10s.

Bible, The Holy. The Rev. John Eliot's Indian (Algonquian tongue) Translation, Mamusse wunnee tupanatamwe Up-Biblum God naneeswe Nukkone Testament kah wonk Wusku Testament, etc., second ed., separate title to the New Testament, both titles within woodcut borders, the Psalms in metre at end (some ll. stained and a few words rubbed), orig. sheep, Cambridge [Mass.] *Printenooop nashpe Samuel Green*, 1685. Imprint to N. T. in English: Cambridge, Printed for the Right Honourable Corporation in London, for the Propagation of the Gospel among the Indians in New England, 1680, sm. 4to. ($7\frac{1}{2}$ by 6 in.), (56), March 15, Sotheby

Quaritch, £265

Bible, The Holy, in Irish. The Old Testament, trans. by Dr. Wm. Bedel, Bp. of Kilmore, *London*, 1685—The New Testament, trans. by Wm. O'Donnell, *ib.*, Robert Everingham, 1681, in 1 vol., old Cambridge panel cf., r.e., thick 4to. (23), Dec. 17, Sotheby *Maggs*, £8 5s.

[Editio princeps of the Old Testament in Irish, and second ed. of the New Testament in the same language. The O. T. contains the leaf with the Irish characters, the title being rebacked. The English and Irish prefaces of the N. T. in this copy are bound in error before the O. T. —Darlow and Moule, 5233-5234].

Bible, The Holy, in Irish. The Old Testament, trans. into Irish by Doctor William Bedel, old cf. (rebacked), 1685, 4to. (376), March 4, Sotheby *Quaritch*, £6 15s.

Bible, The Holy. Authorised version, the "Vinegar" Bible, ruled in red, engraved front. and engravings in the text (a few ll. discoloured), mor., elaborate gold tooled back, gt. panelled sides, an inner panel of a gt. roll with corner and centre ornaments, g.e. (one joint cracked), *Oxford*, printed by John Baskett, 1717 (N. T., 1716), folio (43), March 4, Sotheby *Chaundy*, £7

Bible, The Holy. Authorised version, plates, contemp. mor. gt., with oval panels, g.e., Baskett, 1723, folio (550), Nov. 5, Puttick *Hyam*, £2

Bible, The Holy. The Bible, containing the Old and New Testament, old mor. gt., g.e. (rubbed), *Cambridge*, John Baskerville, 1763, folio (243), Feb. 18, Sotheby *Edwards*, £7 15s.

Bible, The Holy. The Bible in Miniature, copperplate illustrations, contemp. mor., emblematic gt. tooling, 1½ rin., *London*, E. Newberry, 1780 (1106), April 28, American Art Association \$13

Bible, The Holy. The Cabinet Bible, with engravings by J. Fittler, LARGE PAPER, 2 vol., mor. ex., g.e., 1795, 4to. (500), Nov. 25, Puttick *Sawyer*, £1 5s.

Bible, The Holy. The Old and New Testaments, Macklin's fine ed., with numerous plates by Bartolozzi, Fittler, Bromley, Collier, etc., after Stothard, Hamilton, Tresham and others, all col. by hand, 6 vol., contemp. mor. ex., g.e. (rubbed), 1800, roy. folio (909), March 3, Hodgson *Christopher*, £18

Bible, The Holy. Bible, in the earliest English versions, made from the Latin Vulgate by John Wycliffe and his followers, ed. by J. Forshall and Sir F. Madden, 4 vol., orig. cl., *Oxford*, 1850, 4to. (95), March 29, Sotheby *Baker*, £1

Bible, The Holy. The English Bible, trans. by Command of James I., 1611, 6 vol., hf. buckram gt., uncut, *Tudor Translations*, 1903-4, 8vo. (350), June 8, Hodgson *Quaritch*, £3 7s. 6d.

Bible, The Holy. The English Bible [with the Apocrypha],

ed. by F. H. Scrivener, 5 vol., in black and red, orig. limp vell., *Doves Press*, 1903-5, folio (134), March 4, Sotheby
Heffer, £35

[£30, same state, same sale, Lot 126; £32, same state, Dec. 17, Sotheby, Lot 323.]

Bible. La Sainte Bible. Bible Historial du duc de Berri, MS. on vell., 17 by 13½ in., in 2 vol. (I. ff. 299 + 1: II. ff. 178), modern vell., *Cent.* xiv. (53), March 23, Sotheby £1,250

[See Mr. Henry Yates Thompson's Catalogue, third series, No. lxxvi., and the same author's Illustrations of 100 MSS., Vol. v., pl. ii.-v.]

Bible. La Sainte Bible, contenant le Vieil et Nouveau Testament, traduite en François selon la version commune: avec annotations necessaires pour l'intelligence des lieux les plus difficiles; et expositions cōtenantes briefves et familiares resolutions des lieux qui ont esté depravés et corrompus par les heretiques de nostre temps, par René Benoist, Dr. en la faculté de Theologie à Paris, woodcuts, old mor., inlaid, centre and corner ornaments tooled in the Grolier manner, g.e. (one cover cracked), from the Sunderland library, *Paris, chez Seb. Nyvelle*, 1566, folio (41), July 1, Sotheby Quaritch, £120

[A clean copy, ruled throughout in red lines. It is a rare edition in consequence of its incurring the censure of the Paris faculty of Theology and the prohibition of its sale. It contains 10 preliminary ll., including title, dedication to Charles IX., etc. The text of the O. T., Gen.-Job, 647 pp.; a blank leaf follows, and then the new title, "Le Second Tome," Psalms to end of Macabees, 509 pp.; then another blank leaf; Le Nouveau Test., 8 preliminary ll., including the title; text 296 pp.; "Exposition de certains principaux passages," 26 numbered ll.; "La Table des Evangiles," etc., 10 ll. The binding is of great interest, true inlaid bindings of this period being extremely rare. Illustration of binding in catalogue.]

Bible. La Saincte Bible, roman letter, woodcuts (leaf of table missing), ruled in red, old cf., *Lyon*, S. Honorati, 1566—Book of Common Prayer, *Whitchurch, Mense Maii*, 1549. The booke of the common prayer and administracion of the Sacramentes, etc., **black letter**, ruled in red and black, within an ornamental woodcut border, table and kalendar in red and black (a few side-notes on A 4, verso, and one or two headlines shaved, some ll. wormed), with the rare leaf ordering the price at end, *Imprinted . . . in Fletestrete at the signe of the Sunne over against the conduyte, by Edward Whitchurche, The fourth daye of Maye . . . 1549*—Boke of Common praier, **black letter**, title in red and black, within a woodcut border (wormed, a few headlines shaved, letters of B I rubbed, 16 torn in margin and defective, lower portion of last leaf torn off), *In officina Richardi Graftoni*, 1552—Forme and maner of makyng, and consecratyng Bishoppes, Priestes and Deacons, **black letter**,

- woodcut border to title (lower portion cut away, some ll. wormed and last leaf missing), *ib.*, 1552, in 1 vol., old cf. (rubbed), arms in gold on sides, clasps, sm. folio (115-116), Dec. 1, Sotheby *Quaritch*, £82
- Bible. La Sainte Bible, traduction nouvelle avec l'Hébreu en Regard, par S. Cohen, et Reflections sur le Culte des Anciens Hébreux par S. Munk, 17 vol. in 19, French cf. ex., g.e., Paris, 1833-51, 8vo. (886), Dec. 10, Hodgson *Baker*, £2 10s.
- Bible. La Sainte Bible, traduction nouvelle Selon la Vulgate, avec les dessins de Gustave Doré, 2 vol., mor. gt., g.e. (rubbed), Tours, Alfred Mame et Fils, 1866, folio (90), Jan. 19, American Art Association *Baker*, \$22
- Biblia Innocentium. See Mackail (J. W.)
- Biblia Nicholai de Bello, MS. on vell., 8 $\frac{1}{4}$ by 5 $\frac{1}{2}$ in., ff. 475, 81 historiated initials, English mor., first half of xvii. cent., Cent. XIII. (c. 1280), (36), March 23, Sotheby *Baker*, £480
[See Mr. Henry Yates Thompson's Catalogue, third series, No. xc., and the same author's Illustrations of 100 MSS., Vol. iv., pl. xxix., xxx.]
- Biblia Sacra Latina, cum Prologis S. Hieronymi, 2 vol., lit. goth., double columns, 48 lines to a page, initials in red and blue (480 ll., a blank and one other missing), the margins of several ll. repaired and stained by damp, orig. oak bds. covered with leather, consisting of a panel divided into compartments, on the side of Vol. ii. a portion of the title with its covering of horn remains, Vol. i. re-backed, in 2 vol. (not subject to return), [Hain *3052, Proctor 98], [colophon: *at end of Apocalypse, with date, Mainz, Peter Schöffer, 1472*], folio (737), Dec. 17, Sotheby *G. D. Smith*, £38
- Biblia Sacra. Daniel Propheta, roman letter, long lines, 28 to a page (10 ll.), (margins of first 2 ll. repaired), bds. [Copinger 1873, Proctor 3594], inserted is a letter from W. A. Copinger about the book, *Absque nota [Romae, J. Guldinbeck, c. 1475]*, 4to. (715), Dec. 17, Sotheby *G. D. Smith*, £12
- Biblia Sacra Latina, gothic letter, 468 ll., double columns, 51 lines to a page, painted initial, with pen ornamentation, other initials in red, stamped pigskin, sides covered with leaves from an early MS., with musical notation [Hain-Copinger *3069, Proctor 1989, Copinger MS. Bibl. 37], Nuremberg, A. Koberger, 10 Nov., 1478, folio (767), Feb. 18, Sotheby *Dunkly*, £21
- Biblia Sacra Latina, gothic letter, 2 vol., large and small painted initials, marginal floreate decoration and ornamental initial on first page of each vol. [Hain *3081, Proctor 7560], contemp. stamped pigskin over wooden bds., silver centre-pieces and corner-pieces, with silver clasps and pegs for fastening added [*Basle, Johann de Auerbach, 1481*, folio (761), March 29, Sotheby *Maggs*, £30
- Biblia Sacra Germanica. Hie hebet an die Epistel des heyligen

Priesters sant Jheronimi zu Paulinu vo allen götlichen büchern der hystori, **gothic letter**, Vol. i. only, double columns, 50 lines to the page, 295 ll. [Hain *3137, Proctor *2028], woodcuts, initial I on folio v. painted with floreate marginal decoration, large and small initials painted (a few ll. at end stained), old cf. gt., [at end] *Ein end hat die weissagug od der psalter des Künigliche propheten David*. Nürnberg, Anton Koberger, 17 Feb., 1483, folio (634), Dec. 17, Sotheby G. D. Smith, £70

[The woodcuts in this volume first appeared in a Bible printed at Cologne, in the dialect of that district, about 1480. This is the ninth ed. of the Bible in German and the first printed at Nürnberg.]

Biblia Sacra Latina. Textus Biblie, **gothic letter**, 538 ll., double columns, 48 lines to a column (one leaf repaired, other leaves damaged and stained), stamped vell. over oak bds., with clasps (worn), [Hain 3095, Proctor 518, Cop. Incun. Bibl. 71], [Strassburg, Johan Prüss], 1486, folio (1233), Feb. 10, Sotheby Tregaskis, £6

Biblia Sacra Germanica. De Biblie mit vlitigher achttinghe: Recht Na Deme latine in Dudesck auerghesettet. Mit vorluchtinghe vnde glose: des hochghelerden Postillatoers Nicolai de Lyra, **gothic letter**, double columns, 66 lines, with signs. [Hain 3143, Proctor *2645], woodcuts and gothic ornamental initials, wants 2 ll. (the second leaf in Genesis=sign. b2, and the second leaf in sheet qq), several lines defective on 2 ll. (sign. c 7 and 8), and the missing text supplied in old MS. (the first and last sheets badly water-stained, margin of title mended, headlines of first few ll. and two or three other ll. shaved, a few ll. supplied from a smaller copy, the date in colophon altered and device after it cut away), old cf. gt., Lübeck, Stephen Arndes, 19 Nov., 1494, folio (633), Dec. 17, Sotheby Grose, £61

[The earliest ed. of the Bible in the Low German dialect. This copy has the woodcuts on sign. f7 verso, m7 recto, and x2 recto, for which blanks are left in some copies.]

Biblia Sacra. Opera Nova Contemplativa p ogni fidei Christiano la quale tratta de le Figure del testamento vecchio; le quale figure sonno verificate nel testamento nuovo; con le sue expositione; Et con el detto de li propheti sopra esse figure, etc., **lit. goth.** parva, title within a border, mor. ex., antique gt. ornaments, g.e., by F. Bedford, in fine state, [colophon] *Opera di Giovâmiandrea Vavassore ditto Vadagnino: Stampata novamête nella inedita citta di Venegia*, s.d. (c. 1520), cr. 8vo. (8273), June 22, Sotheby Quaritch, £210

[A-H in eights. H 6 bears the colophon only on reverse; H 7 is only occupied on the reverse by a full-page cut of the Coronation of the Virgin; H 8 is entirely blank and is an orig. leaf in this copy. This is a Block-Book

Biblia Pauperum, the whole volume being printed from engraved wood-blocks. It is the first and probably the only Block-Book printed in Italy. This is the second issue (Schreiber counts four) with roman letters on recto of E 5 and H 5.]

Biblia. La Sacra Biblia Italiana, tradotti de la hebraica verita (e dal Greco) in lingua toscana (Col Apocrypha, terze libri de Machabei, etc.), da Ant. Brucioli, lit. rom., double columns, 2 woodcut titles and ornamental initials (wanting the set of engravings, sold therefore with all faults), contemp. Venetian oak bds. and mor., inlaid in the Grolier manner, g.e., in box, *Vinegia, per Fr. di Alessandro Bindoni et Maffeo Pasini*, 1538, thick sm. 4to. (1958), Oct. 27, Sotheby *H. Davies*, £10 5s.

Biblia Sacra Latina, ruled in red, mor., gt. back, tooled, g.e., *Lutetiae, ex off. R. Stephani*, 1545, 8vo. (63), April 14, Puttick *Leighton*, £2

Biblia. Biblia en lengua Espanola, first ed. of the Old Testament in Spanish, **gothic letter**, 412 ll., double columns, 44 lines to a full column, title with a woodcut border (three words scored through and corrected), mor. gt., g.e., [colophon] *Estampada en Ferrara a costa y despesa de Ieronimo de Vargas Espanol, en primero de Marco de 1553*, folio (191), April 16, Sotheby *Ellis*, £32

Biblia. Biblia en lengua Espanola. La Biblia. Que es, los Sacros Libros del Vieio y Nuevo Testamento, Segunda Edicion, Revista y conferida con los textos Hebreos y Griegos y con diversas translaciones. Por Cypriano de Valera, old English mor. gt., broad border, silk inner panel within a broad gt. border, tooled edges, *En Amsterdam, en casa de Lorenzo Jacobi*, 1602, folio (593), June 16, Sotheby *Davis & Orioli*, £6 15s.

Biblia. La Sacra Biblia Italiana, que es los sacros libros del vicio y nuevo Testamento, revista . . . por C. de Valera, woodcut device on title, mor. gt., red and gold end-papers, *Amsterdam*, 1602, folio (307), July 19, Sotheby *Ellis*, £14

Biblia. La Sacra Bibbia Tradotta in lingua Italiana da Giovanni Diodati, mor. gt., elaborately tooled, corner ornaments of a cruciform design, the background powdered with stars (not subject to return), *Geneva per Pietro Chovët*, 1641, folio (42), July 1, Sotheby

Tregaskis, £15 10s.
Biblia. (Bible Pictures.) Taferelen der voornaamste Geschiedenissen van het Oude en Nieuwe Testament, plates by Hoet, Houbraken and Picart, 3 vol., hf. bd., *Graavenhaage*, 1728, folio (49), Dec. 1, Sotheby *Scheltema*, £1 15s.

Bibliander (Theod.) Godly consultation unto the brethren and companions of the Christen religyon. By what meanes the cruell power of the Turkes bothe may and ought for to be repelled of the Christen people, **black letter**, 160 ll. (A-U in eights), woodcut initials (wormhole in first 4 ll., a few side-notes cut into), (White Knights

- and Heber copy), mor., gt. line border on sides, joints, g.e., [colophon] *Thus endeth the consultacion of Theodorus Bibliander translated owte of Latine in to Englysshe and printed at Basill by Radulphe Bonifante . . .* 1542, 8vo. (51), May 5, Sotheby *Quaritch, £15*
- Bibliographica.** Papers on Books, their History and Art, plates and facs. from old engravings, MSS., etc., 3 vol., cl., mor. backs, uncut, t.e.g., with orig. covers preserved, 1895-7, imp. 8vo. (373), Dec. 10, Hodgson *J. Tregaskis, £3 15s.*
- [£3 10s., hf. mor., t.e.g., uncut, Feb. 10, Sotheby, Lot 513.]
- Bibliographical Society.** Illustrated Monographs, 1-6 and 10 : 1. Erhard Ratdolt; 2. Jan van Doesborgh; 3. Iconography of Don Quixote; 4. Early Printers of Spain and Portugal; 5. Le chevalier délibéré; 6. The First Paris Press; 10. Early Oxford Bindings, bound in 3 vol., hf. mor., not uniform, 1894-1903, 4to. (559), Feb. 10, Sotheby *Heffer, £5 5s.*
- Bibliophilist's Library** (The), each work with characteristic full-page etchings by eminent etchers, all the etchings in two states on Japanese vell., one a remarque proof, together 20 vol., buckram, paper labels, uncut, *Philadelphia : George Barrie, Printed for Subscribers only, undated (recent)*, 8vo. (163), Jan. 20, American Art Association \$85
[Printed throughout on Japan vellum paper. Edition limited to 1,000 complete copies. \$50, three-quarter mor. gt., g.e., 10 vol. only, same sale, Lot 164; \$61, orig. buckram, 20 vol., Nov. 19, American Art Association, Lot 61; all printed throughout on Japan vell. paper.]
- Bidpai.** *Bis ist das Büch der Wyszheit der alten Wysen*, 143 woodcuts, bds. (5 woodcuts cut out, w.a.f.), *Strassburg*, 1501, folio (274), Nov. 5, Puttick *Edwards, 18s.*
- Bidpai.** *Directorium Humanæ Vitæ, lit. goth.*, 76 (only, should be 82) ll., 49 long lines, 114 (of 117) woodcuts (wants a in sixes, n 3 and n 6 defective), stamped pigskin (upper cover missing), [Hain *4411, Proctor 558], *s. l. et n.* (*Strasbourg*, J. Prüss), c. 1488, folio (480), Dec. 17, Sotheby *Edwards, £5 5s.*
- [This Latin version of the Fables, ascribed to Bidpai, was made by Johannes de Capua.]
- Bidpai.** *Fabulæ. See also under Æsop, Fabulæ et Vita, c.* 1490
- Billets in the Low Countries**, in a Series of Letters, first ed., three of the four plates autographed in ink by G. Cruikshank as being "Not by me," they are probably by Isaac Robert Cruikshank, and the fourth by George, orig. blue paper bds., with label, uncut, J. J. Stockdale, 1818, cr. 8vo. (64), July 5, Sotheby *Edwards, £4*
- Billings** (R. W.) *Baronial and Ecclesiastical Antiquities of Scotland*, plates, 4 vol., mor., t.e.g., 1845-52, 4to. (229), July 7, Puttick *Edwards, £4 10s.*

Billings (Wm.) The New-England Psalm-Singer, or American Chorister, containing a number of Psalm-Tunes, Anthems and Canons, in four and five parts [never before published], orig. bds. (loose at hinges and water-stained), in mor. case, *Boston, New England, printed by Edes and Gill* [1770], oblong 8vo. (104), Feb. 17, American Art Association \$210

[Frontispiece, 108 pp. and 8 prelim. pages of music, engraved by Paul Revere. On page 10 appears a poem "On Music, from a Miscellany of the Rev. Dr. [Mather] Byles"; in second part, page 22 is occupied by "New-England Hymn, by the Rev. Dr. Byles." Following engraved music are 3 pages: page 109, explanatory piece; page 110, "An Hymn composed by Rev. Mr. Whitefield with design to be sung at his own funeral"; and "An Alphabetical List of the Tunes, Anthems, and Canons." The frontispiece, a copperplate measuring $5\frac{3}{4}$ by 7 inches, shows a number of divines (7 in all) seated about a table, singing from music. Reproduction of front. in catalogue.]

Bing (S.) See Artistic Japan

Binning (Thos.) A Light to the Art of Gunnery, port. by R. White, engraved title, plates, diagrams, cf. gt., g.e., 1676, 8vo. (610), Feb. 18, Sotheby *Tregaskis*, £2 4s.

Binns (R. W.) Century of Potting in Worcester, second ed., plates and cuts, cl., mor. back, t.e.g., clean copy, 1877, 8vo. (88), Nov. 26, Hodgson *J. & E. Bumpus*, £2 12s.

Biochimo. Royall Game of Chesse-Play, port. of Charles I. by Stent, old sheep (a few margins shaved), 1656, 8vo. (450), Nov. 5, Puttick *Dobell*, £1 10s.

Biologia Centrali-Americana, or Contributions to the Knowledge of the Fauna and Flora of Central America, ed. by Duncane Godman and Osbert Salvin, 62 vol. and 6 parts:—Botany, 5 vol., and a vol. of wrappers and Index—Mammals, 1 vol.—Aves, 3 vol.—Reptilia, 1 vol.—Mollusca, 1 vol.—Coleoptera, 7 vol. in 18—Orthoptera, 2 vol.—Rhopalocera, 2 vol. in 3—Hymenoptera, 3 vol.—Heterocera, 2 vol. in 3—Rhynchota, 4 vol.—Arachnida, Araneidea, 2 vol.—Arachnida Scorpiones, Pedipalpi, and Solifugæ, 1 vol.—Arachnida Acaridea, 1 vol.—Diptera, 3 vol.—Pisces, 1 vol.—Chilopoda, 1 vol.—Neuroptera, 1 vol.—Archæology, Vol. i.-iv. in 1 vol. (text), Vol. i.-iv. (plates)—Appendix, 1 vol.—1 vol. containing wrappers and 6 parts, plates, 19 vol. mor., t.e.g., 6 vol. hf. mor., remainder in hf. red cl., 1879-1915, 4to. (191), July 28, Sotheby *Quaritch*, £120

Birch (G. H.) London Churches of the XVIIth and XVIIIth Centuries, 64 plates and numerous cuts, hf. mor. gt., t.e.g., 1896, imp. folio (274), July 14, Hodgson £5

Birch (S.) History of Ancient Pottery, col. plates, cf., t.e.g., 1873, 8vo. (12), April 14, Puttick *Hubbard*, 18s.
[£2, ed. of 1858, 2 vol., 8vo., hf. mor., March 29, American Art Association.]

- Birch (W. De Gray) *Cartularium Saxonicum*, a Collection of Charters relating to Anglo-Saxon History, A.D. 430-976, with Index, 4 vol., orig. cl., 1885-93, sm. 4to. (1159), Oct. 21, Hodgson *Sweet & Maxwell*, £3 1s.
[£3 10s., orig. cl., 3 vol., April 14, Puttick, Lot 107.]
- Birmann (S.) *Souvenirs de la Vallée de Chamonix*, folding panorama and 25 col. aquatints, special ed. on "What-man" paper, the plates being col. in a super or manner, with descriptions, orig. hf. mor., g.e., *Basle* (1826), roy. folio (246), July 7, Hodgson *Spencer*, £88
[£16, hf. mor., oblong 4to., *Basle*, 1826, col. plates, ordinary issue, May 5, Puttick, Lot 563.]
- Bishop (S. G.) *An Eulogium on the Death of Gen. George Washington . . . Pronounced Feb. 22d, 1800 . . . at Pittsfield, New Hampshire*, sewn, uncut, in case (reproduction of title-page in catalogue), *Printed at Gilmanton, by E. Russell, for the Author, March, 1800*, 8vo. (110), Feb. 17, American Art Association \$105
- Black (Wm.) *Novels*, 27 vol., hf. mor. ex., m.e., fine set, 1892-4, 8vo. (212), Nov. 20, Hodgson £9
- Blackburn (H.) *Randolph Caldecott, a Personal Memoir of his Early Art Career*, by Henry Blackburn, 172 illustrations, mor., g.e., by Rivière, S. Low, 1886, sm. 4to. (53), Dec. 17, Sotheby *G. D. Smith*, £92
[With fifty autograph letters of Randolph Caldecott (many of considerable length), all addressed to Mr. and Mrs. Blackburn. These letters contain 32 finely-finished pen-and-ink sketches, and one in water-colour. Many of these sketches are reproduced in the book.]
- Blackmore (R. D.) *Lorna Doone*, illustrations by Armstrong, Small, and Boot, mor. ex., g.e., by Ramage, 1883, 4to. (460), Jan. 1, Puttick *Cubitt*, £3 5s.
- Blackwell (E.) *Herbarium Blackwellianum emendatum et auctum, id est Elisabethae Blackwell collectio stirpium, etc.*, 600 col. plates, 6 vol., cf., *Norimbergæ*, 1750-73, folio (434), June 16, Sotheby *Stow*, £12
[£10 5s., tree cf., dated *Norimbergæ*, 1757, 4 vol., folio, 600 col. plates, Nov. 17, Sotheby, Lot 153.]
- Blades (W.) *Enemies of Books*, first ed., illustrations, printed vell. wrappers, in case, 1880, 8vo. (350), Jan. 1, Puttick *Cubitt*, £1 12s.
- Blades (W.) *Life and Typography of William Caxton*, plates and facs., 2 vol., cf., g.e., 1861-3, 4to. (73), March 29, Sotheby *Heffer*, £5
- Blaeu (G. and J.) *Théâtre du Monde, ou Nouvel Atlas, contenant les chartes et descriptions de tous les Païs de la terre*, col. maps, 5 vol. (lower margin of Vol. i. and ii. badly water-stained and several defective); Vol. ii. contains maps of America, with col. figures and coats-of-arms; Vol. iii. water-stained and some ll. wormed; Vol. iv. (containing England) wants the title, the arms of the principal English nobility col. (some ll. of Vol. v. discol.),

- orig. vell., gt. tooling on sides and back, g.e., not subject to return, *Amsterdam*, 1647-52, folio (964), Feb. 10, Sotheby *Thring*, £15
- Blaeu (J.) *Geographia*, col. maps and plates, coats-of-arms emblazoned, 12 vol. (a few ll. discoloured and damp-stained), vell., gt. ornamental borders on sides, gt. ornaments on backs, g.e., *Amsterdam*, 1667, folio (1221), Feb. 10, Sotheby *Quaritch*, £102
- Blaeu (J.) *Novum ac magnum Theatrum urbium Belgicae Regiae*, engraved title-pages with blank centres for mounted printed titles, plates, 2 vol., vell. gt., central ornaments, *Amstelædami*, n.d., folio (1220), Feb. 10, Sotheby *Nyhoff*, £12
- Blaeu (J.) *Theatrum Civitatum et admirandorum Italiae*, plates, 2 vol., British Museum stamp on verso of title (a few ll. stained), vell. gt., central ornaments, *Amstelædami*, 1663, folio (1219), Feb. 10, Sotheby *Edwards*, £7 15s.
- Blaeuw (W. J.) *The Sea-Mirrouer*, containing a briefe instruction in the Art of Navigation, trans. out of Dutch into English, by R. Hynmers, 3 parts in 1, maps, plates, illustrations, etc. (some with movable dials and pointers), orig. cf., *Amsterdam*, 1625, folio (669), Feb. 18, Sotheby *Colnaghi*, £66
- Blagdon (F. W.) *Brief History of Ancient and Modern India*, col. emblematic front., col. plate of ports. of native judges (shaved at foot) and 24 col. plates, Edward Orme, 1805—Hunter (Jas.) *Picturesque Scenery in the Kingdom of Mysore*, col. port. of Tippo Sultan and 40 col. plates, 1805, in 1 vol., hf. russ., folio (87), May 12, Sotheby *Spencer*, £12 10s.
- Blair (J.) *Chronology and History of the World from the Creation to the Year of Christ 1753*, illustrated in lvi. Tables, tables engraved, cf., Stewart crest in gt., 1756, folio (941), Feb. 10, Sotheby *Clements*, £1 1s.
- Blair (R.) *The Grave*, first ed., port. after Phillips and engraved title and 11 etchings by Schiavonetti after Blake, bds., linen back, tall copy, many ll. uncut, 1808, 4to. (220), July 14, Hodgson *Pickering*, £6 10s.
- [£7, hf. mor., uncut, July 19, Sotheby, Lot 859; £2 10s., bds., paper label on side, July 28, Puttick, Lot 264.]
- Blair (R.) *The Grave*, engraved title and 11 etchings after W. Blake, hf. mor., uncut, 1813, roy. 4to. (56), Jan. 21, Puttick *Neumayer*, £1 17s. 6d.
- Blake (W.) *Book of Thel*, 1789 (Muir's facsimile), the 7 plates reproduced and col. by hand from the originals, with a letter from Muir to Cotton promising to send a set of these facsimiles and trusting "they will please your critic as they take a long time to do," wrapper, uncut, *Edmonton*, 1885, 4to. (673), Nov. 26, Hodgson *Bain*, £6 17s. 6d.
- Blake (W.) [Genesis.] *Original Manuscript of an unfinished Poem entitled "Genesis. The Seven Days of the Created World,"* written on 8 pages of small quarto size, in a

blank book of 32 pages, handmade paper, with water-mark 1797, blue paper covers, enclosed in case (68), March 15, Anderson Galleries \$1,350

[This Blake MS. is unpublished, and as very few of his poems are known to be in existence in the original holograph, it has great value both because of rarity and literary interest. The only reference to it that can be found is in Gilchrist's *Life*, where, at page 349 of the first volume, Crabb Robinson writes of an interview with the author, in which he says: "He showed me his version of Genesis, for so it may be called, as understood by a Christian visionary. He read a wild passage in a sort of Biblical style." What immediately follows explains why the poem was not published. There are about 200 lines in the poem, which is neatly written and with few changes. Illustration of first page in catalogue.]

Blake (W.) Illustrations of the Book of Job, orig. ed., LARGE PAPER, title and 21 plates (proofs on India paper), mor., t.e.g., by Broca, *Published as the Act directs*, March 8, 1825, by William Blake, No. 5, Fountain Court, Strand, 1825, folio (238), March 4, Sotheby Thorp, £37

[£21 10s., orig. bds., uncut, on Large Paper, as above, Dec. 17, Sotheby, Lot 474; £18 10s., hf. mor., t.e.g., uncut, proofs, Dec. 1, Sotheby, Lot 1317; \$205, bds., with label, March 15, Anderson Galleries, Lot 49; £15, mor., g.e., some plates foxed, July 28, Sotheby, Lot 237; £20, wrappers, with label, proofs, June 9, Puttick, Lot 88.]

Blake (W.) Milton, a Poem in Two Books, the 45 plates [comprising, as Swinburne and others have thought, some of Blake's grandest designs] reproduced and col. by hand, from the orig. in the British Museum, with Quaritch's circular giving particulars of these facs., having additional MS. notes by Muir, and of a number of rare orig. Blake plates and books, 4 pp., May, 1885, wrapper, uncut, Edmonton, 1886, 4to. (675), Nov. 26, Hodgson

Bain, £11 10s.

Blake (W.) Poetical Sketches, by W. B., first ed. (the last three sheets in fac.), cf. ex., g.e., by F. Bedford, *Printed in the year MDCCLXXXIII.*, 8vo. (27), Dec. 17, Sotheby

G. D. Smith, £8

Blake (W.) Songs of Innocence, 1789 (Muir's reprint), the 31 plates, reproduced and col. by hand from the orig. copy given by Blake to Flaxman, with an additional design of "The Birth of a Daisy," and a pencil note by Muir to the effect that this is "sent to shew that we are practising Blake's strong colouring as well as his faint," also a letter to Cotton referring to his work in copying Blake's originals, 4 pp., wrapper, uncut, Edmonton, 1885, 4to. (674), Nov. 26, Hodgson

Bain, £11

Blake (W.) Songs of Innocence and of Experience, 1789-94, reprint in red (water-mark in paper 1831), mor., borders inlaid in red, g.e. [c. 1831], 4to. (447), Dec. 17, Sotheby

Sabin, £39

Blake (W.) There is no natural religion, a group of 10 plates, col. by Blake, loose, on sheets of varying sizes, in case, 1811 (48), March 15, Anderson Galleries \$625

[The plates were presented to Mr. Forman by R. A. Potts, and the presentation letter accompanies the plates, which consist of—The Frontispiece; The Argument; I. Man cannot naturally Perceive; V. Man's desires are limited; VI. The desires and perceptions of man (2); Therefore God becomes as we are (2); I. Man's perceptions are not bounded; II. Reason, or the ratio of all we have.]

Blake (W.) Visions of the Daughters of Albion, 1793 (Muir's reprint), the 11 designs reproduced and col. by hand in fac. of the orig. in the British Museum, with a pencil note from Wm. Muir as to this being "one of 7 copies printed on antique note-paper," wrapper, uncut, *Edmonton*, 1885, 4to. (672), Nov. 26, Hodgson *Bain*, £9

Blake (W.) Works, ed. by Ellis and Yeats, illustrations, 3 vol., orig. cl. gt., 1893, 8vo. (90), Feb. 17, Puttick *Quaritch*, £14 10s.

[£11, same state, July 2, J. D. Wood & Co.]

Blanc (Chas.) Histoire de Peintres de toutes les Ecoles: Française, 3 vol., Hollandaise, 2 vol., Espagnole, Flamade, Allemande, Vénétienne, Florentine, Milanaise, Bolonaise, Anglaise, Ombrienne et Romaine, together 14 vol., many hundred illustrations, mor. ex., g.e., by Chatelin (backs of 3 or 4 vol. slightly rubbed), *Paris*, Libraire Renouard, 1861-76, 4to. (997), July 19, Sotheby *Maggs*, £5

[Blanchardine and Eglantine.] The Most Pleasaunt Historie of Blanchardine, Sonne to the King of Friz, and the faire Lady Eglantine, Queene of Tormaday (surnamed) The proud Ladye in Love, **black letter** (ornament on first title and some headlines shaved, H2 of part ii. repaired), dedicatory epistle signed P. T. G., i.e., Pope Thomas Goodwin, 2 parts in 1 vol., mor. gt., borders of 7 lines with ornaments, gt. inside borders, g.e., by C. Lewis, *Printed for William Blackewall*, 1595, sm. 4to. (62), June 14, Sotheby *Quaritch*, £60

Blandy (Wm.) The Castle, or picture of pollicy shewing forth most liuely the face, body and partes of a commonwealth, the duety, quality, profession of a perfect and absolute Souldiar, **black letter**, title within woodcut border, unbd., Iohn Daye, 1581, sm. 4to. (62), March 15, Sotheby *Quaritch*, £41

Blavatsky (H. P.) Isis Unveiled, port. and folding plates, 2 vol., cl. gt., clean copy, *New York*, 1884, 8vo. (513), Oct. 29, Hodgson *Heffer*, £1 17s.

Blavatsky (H. P.) The Secret Doctrine, 2 vol., orig. cl., 1888, 8vo. (514), Oct. 29, Hodgson *Ashcroft*, £2 2s.

[Vol. iii. is on sale, but the projected fourth volume has not appeared.]

Bleda (Jayme). Coronica de los Moros de España, woodcut

- title (defective), cf., *Valencia*, 1618, folio (275), Nov. 5, Puttick
Foyle, 6s.
- Blew (W. C. A.) History of Steeple-Chasing, 28 col. and other plates by H. Alken and others, hf. mor., t.e.g., 1901, 8vo. (50), March 17, Puttick *David*, £3 12s. 6d.
- Blewitt (J.) The Matrimonial Ladder, a Serio-Comic Scena, with Characteristic Symphonies, engraved title by G. Cruikshank, containing 16 subjects, uncut, in cl. folder, G. Gerock and Co., n.d., folio (69), July 5, Sotheby
Baylis, 18s.
- Blin de Sainmore (M.) Heroïdes ou Lettres en vers, 4 plates after Eisen and Gravelot, and vignettes (rust hole in one leaf), mor., gt. back, g.e., by Bedford, *Paris*, 1767-8, 8vo. (390), July 1, Sotheby *Edwards*, £13 10s.
 [Consists of Lettre de Biblis, 1765, Lettre de Gabrielle d'Éstrées a Henri IV., 1766; Lettre de Sapho à Phaon, 1767; Lettre de Jean Calas, 1765; with general title as above.]
- Blith (W.) English Improver Improved, or the Survey of Husbandry Surveyed, plates (defective) and woodcuts, old hf. russ., 1653, 4to. (247), Nov. 5, Puttick *Carter*, 10s.
- Block Book. An early block woodcut, representing the subject of the "Quindecim Signa," pasted in the front cover of an imperfect MS. Service Book of the XVth century, beginning "De Sancto Francisco Confessore Vigilia" (35 ll., 6½ in. by 4½ in.), written in **gothic letter**, double columns, 25 lines, red rubrics and painted capitals, orig. monastic binding of oak bds. and sheepskin, with leather strap clasp, from the George Dunn library, *Sæc.* XV., sm. 4to. (28), July 13, Sotheby *G. D. Smith*, £40
 [The woodcut, which is in outline, measures 6½ in. by 4½ in., and represents the prophecy "that the sea shall rise forty ells above all mountains and appear to stand up like a wall." The cut appears to be the upper subject of the second leaf (in a block book), the first engraved subject of the "Quindecim Signa" (*circa* 1430). (S. Leigh Sotheby, "Principia Typographia," Vol. ii., p. 43.) The first figure and a corner of the text damaged.]
- Blomefield (F.) and Parkin (C.) Essay towards a Topographical History of Norfolk, first ed., ports., maps and plates, Vol. i. wants pedigree of Family of Blomefield, Vol. ii. wants dedication and the folded sheet with references to the plan of Norwich, A.L.s. of C. Parkin inserted in Vol. iii., Vol. v. wants the pedigree of L'Estrange, 5 vol., mor. gt., g.e., not subject to return, *Fersfield and Lynn*, 1739-75, folio (930), June 16, Sotheby
Quaritch, £17
- Blomefield (F.) and Parkin (C.) Essay towards a Topographical History of Norfolk, LARGE PAPER, plates, 11 vol., mor., g.e., 1805-10, 4to. (112), April 14, Puttick
Edwards, £10
- Blomfield (R.) History of Renaissance Architecture in

- England, plates, 2 vol., orig. cl., 1897, 8vo. (24), Feb. 17, Puttick *Batsford*, £2 4s.
- Bloomfield (R.) *Wild Flowers; or Pastoral and Local Poetry*, full-page woodcuts after Thurston's designs, russ., gold and blind tooled side borders and gt. back, painting on the fore-edge, under the gold, of a Suffolk meadow, with horses, a rustic and a sportsman, 1819, 8vo. (29), Dec. 17, Sotheby *G. D. Smith*, £9 10s.
- Blow (Jno.) *Amphion Anglicus, a Work of many Compositions for one, two, three and four voices, with several accompagnements of Instrumental Musick*, port. by R. White (cut round and mounted), hf. russ., W. Pearson, 1700, folio (13), Dec. 15, Sotheby *G. D. Smith*, £5 10s.
- Bloxam (M. H.) *Principles of Gothic Ecclesiastical Architecture*, port. and woodcuts, 3 vol., mor. gt., g.e., 1882, 8vo. (417), Dec. 17, Sotheby *G. D. Smith*, £5 10s.
[Author's own copy, with numerous additional illustrations and notes, several A.L.s., and some scarce pamphlets bound in.]
- Blume (C. L.) *Collection des Orchidées les plus remarquables de l'Archipel Indien et du Japon*, plates, plain and col., hf. cf., *Amsterdam*, 1858, folio (435), June 16, Sotheby *Quaritch*, £3 5s.
- Blume (C. L.) *Flora Javæ nec non Insularum Adjacentium*, adjutore J. B. Fischer, col. plates, 4 vol., hf. mor. ex., t.e.g., *Lugd. Bat. et Bruxelles*, 1828-56, folio (535), Jan. 28, Hodgson £13 15s.
- Blunt (W. S.) *Love-Lyrics and Songs of Proteus*, with the *Love-Sonnets of Proteus*, 300 copies printed, red and black ornamental border and initials, the latter in red, presentation copy inscribed by the author, and A.L.s., 3 pp., from him, loosely inserted, vell., with ties, uncut, *Kelmscott Press*, 1892, sm. 4to. (261), March 4, Sotheby *Smith*, £18
- Blunt (W. S.) "Love-Lyrics & Songs of Proteus & other Poems. By Wilfrid Blunt, January 26, 1892. Small 4to. In black and red. 300 printed. Published by Reeves & Turner, 196 Strand." (This in textual facsimile from the original Kelmscott Press list of March 9, 1893), *Kelmscott Press* (21), July 26, Sotheby *Maggs*, £9
- [Blunt (W. S.)] *Sonnets and Songs of Proteus*, first ed., orig. yellow cl., uncut, J. Murray, 1873, cr. 8vo. (30), Dec. 17, Sotheby *Tregaskis*, 14s.
- Boaden (Jas.) *Inquiry into the Authenticity of Pictures and Prints of Shakespeare*, first ed., LARGE PAPER, ports., hf. cf., uncut, 1824, 4to. (544), Jan. 21, Puttick *Dobell*, £1 17s. 6d.
- Boaden (Jas.) *Memoirs of Mrs. Siddons*, one of 150 LARGE PAPER copies, ports., India proofs, orig. cl., 1893, 8vo. (53), Jan. 1, Puttick *Greystone*, £1 7s.
- Boase (G. C.) and Courtney (W. P.) *Bibliotheca Cornubiensis*,

a Catalogue of Works relating to Cornwall, with the supplement, 3 vol., orig. cl., 1874-82, imp. 8vo. (7), March 29, Sotheby *Last, £1 1s.*

Boccaccio (Giov.) Boke called the Fall of Princes, trans. from Boccaccio [in verse], M.S. on vellum (English, XVth century), 251 ll. (13½ in. by 9 in.), written in a neat book-hand in verses of seven-line stanzas, 10 verses to a page, numerous painted capitals, a few with marginal elongations (some of the decoration rubbed, fine condition otherwise), modern vell., xv. cent., folio (73), July 13, Sotheby *£250*

[Volume begins:—

" Thys seyde Bocchas auctoure of this boke
Whych of storyes had grete intellygence
Som he leftte and som he tooke
Such as he left was of no neglygence."

Boccaccio (Giov.) De casibus virorum illustrium, *lit. goth.*, long lines, 35 and 36 to a page, without marks, ornamental initial on first page painted in gold and colours and historiated, mor. ex., fine copy [Pellechet 2480], *absque nota* [Strassburg, Georgius Hussner, before 1479], folio (371), July 26, Sotheby *Maggs, £27*

Boccaccio (Giov.) De mulieribus claris., semi-gothic letter, 2 unnumbered ll., 116 numbered ll., long lines, 33 lines to the page, 81 woodcuts, one of which is dated 1473, russ. gt., Wodhull coat of arms in gilt on front cover, by Roger Payne (hinges cracked, manuscript notes in ink on fly-leaf by Wodhull, pencil note by Mr. Bement, also many manuscript notes on margins, in an old hand), [colophon] *Liber Johānis boccacij de certaldo de ml'ribus clarissima cum diligentia amplius solito correctus, ac per Johānem czeiner de Reutlingen, vlme impressus fuit feliciter, Anno dñi M.cccc.lxxiij. (Ulm, Johann Zainer, 1473), folio (70), March 22, American Art Association*

Rosenbach Company, \$2,200

[First ed. Perfect copy with all the woodcuts, including that which is usually missing, representing the sudden accouchment of "Papess Joanna" in the street, which Dibdin has reproduced in the "Bibliotheca Spenceriana," Vol. iv., p. 586. Tall copy, measuring 11½ by 8½ in. Fine condition. Hain No. 3329, Proctor No. 2496. Collation: 2 unnumbered leaves, containing the Table of Chapters, text, 116 numbered leaves, with 4 additional unnumbered leaves at end. Illustration of page in catalogue.]

Boccaccio (Giov.) De mulieribus claris., woodcuts (a few headlines shaved), mor. ex., g.e., by W. Pratt, *Venetia per maistro Zuanne de Trino, 1506 (343), July 26, Sotheby Maggs, £10 10s.*

Boccaccio (Giov.) Des Cleres et Nobles Femmes, MS. on vellum, 16½ by 11½ in., ff. 190, 48 miniatures, cf., fine

French 17th century, with gold tooling, Cent. xv. (c. 1410), (56), March 23, Sotheby £8,900

[See Mr. Henry Yates Thompson's "Catalogue," fourth series, No. xcvi., and the same author's "Illustrations of 100 MSS.," Vol. v., pl. xxvii.-xli.]

Boccaccio (Giov.) *Des cleres et nobles femmes*, "Cy cōmence le liure que fist Jehan bocace de certalde des cleres et nobles femes. lequell il enuoya a andree des actionales de florēce cōtesse de hauteuille," illuminated MS. on vell. (French, XV. Cent.), 95 ll., 16 by 11½ in., written in lettres bâtarde, in double columns, 46 lines to a page, chapter headings in red, illustrated with 93 miniatures, and decorated with borders in colours, pen tendrils with gilt ivy-leaf terminals, ornamental capitals painted, contemp. green velvet (somewhat worn), with large brass protective boss fastened to the centre of each cover, xv. Cent., folio (9), July 13, Sotheby £880

[Fine example of the French miniaturist's art of the XVth century. Unfortunately several leaves are water-stained and some of the borders and initials are damaged, but the miniatures have escaped injury. Illustration in catalogue.]

Boccaccio (Giov.) [Fiametta.] *Libro chiamato Elegia di Madonna Fiametta*, MS. on paper (Italian, XV. Cent.), 96 ll., 10¾ by 7¾ in., written in humanistic characters, 33 long lines to a page, running titles in red, old vell., xv. Cent., folio (10), July 13, Sotheby £34

Boccaccio (Giov.) *Fiametta*, italic letter, mor. gt., inside dentelles, joints, floral end papers in gold, blue, red, green, etc., g.e., *Fiorenze, per Bernado di Philipppo di Giunta*, 1533, 8vo. (12), Feb. 18, Sotheby Leighton, £1 14s.

Boccaccio (Giov.) *Il Decamerone* (6 ll. of Table and folios ii. and iii. wanted), vell., *Impressa in Vinegia per Gregorio de Gregori il mese di Maggio dell' anno 1516*, sm. 4to. (275), Dec. 1, Sotheby Carson, £1 2s.

Boccaccio (Giov.) *Il Decamerone*, novamente corretto, first Aldine ed., device on title and last leaf (first 2 ll. repaired), mor. ex., g.e., *Vinegia, case d'Aldo Romano*, 1522, 8vo. (449), March 3, Hodgson £16 16s.

Boccaccio (Giov.) *Il Decamerone*, mor. gt., silk linings, g.e., *In Amsterdamo*, 1665, 8vo. (13), Feb. 18, Sotheby

Tregaskis, £3 12s. 6d.

Boccaccio (Giov.) *Il Decamerone*, LARGE PAPER, mor. ex., by Charles Hering, with his ticket, Thomas Edlin, 1725, 4to. (477), March 4, Sotheby Hope, £5

[A reprint of the Junta ed. of 1527, edited by Paolo Antonio Rolli, an Italian poet who was born at Todi in 1687.]

Boccaccio (Giov.) *Il Decamerone*, 5 engraved titles, one port., 111 plates (an extra plate numbered 18 in Vol. 5), and 97 culs-de-lampe by Gravelot, Boudrer, Cochin and Eisen, engraved by Aliamet, etc., a number of plates are paraphée

and the final leaf bears the publisher's initials C. M. (in manuscript), thus denoting the very earliest issue, E11 (Vol. 3), stained, otherwise a fine copy, 5 vol., contemp. mor. gt., g.e., arms of David Pierre Perrinet, seigneur du Pezeau, in gold on sides (Padeloup le jeune), *Londra* [*Parigi*], 1757, 8vo. (197), Feb. 18, Sotheby

Quaritch, £330

[£31, cf., repaired, one leaf of table split, but many of the plates paraphée, last page of the table of Vol. v. initialled by the publisher, July 1, Sotheby, Lot 45; £40, mor. gt., 110 plates, 3 or 4 paraphée, publisher's initials, same sale, Lot 391; £37, French cf. gt., July 28, Sotheby, Lot 1,063; £11, old mor., g.e., 104 plates, publisher's signature, same sale, Lot 443.]

Boccaccio (Giov.) *Le Décameron*, engraved titles, port., 110 plates and 97 tail-pieces (rust-hole in the margin of one plate), 5 vol., old mor. gt., g.e., *Londres* (*Paris*), 1757-61, 8vo. (46), July 1, Sotheby

Edwards, £130

[Fine copy, with the twenty extra plates, "Estampes galantes," but wanting the front. Many of the plates impressed on the back with the "paraphe." £40, mor. gt., g.e., one plate and several leaves discoloured, April 29, Sotheby, Lot 272; £37, same copy, June 16, Sotheby, Lot 155; £45, cf. gt., Large Paper, Feb. 18, Sotheby, Lot 14.]

Boccaccio (Giov.) *Les Dix Journées de*, traduction de Le Maçon, avec Notes, etc. par Lacroix, Éd. Jouaust, on Whatman paper, proofs before letters of the port. and etchings by Flameng (limited to 25 copies), 4 vol., hf. mor. ex., uncut, t.e.g., by David, 1873, 8vo. (663), Oct. 29, Hodgson

Spencer, £7 2s. 6d.

Boccaccio (Giov.) *The Decameron*, first ed: in English, containing an hundred pleasant Nouels. Wittily discoursed between seauen Honourable Ladies, and three Noble Gentlemen, *Printed by Isaac Iaggard*, 1620—*The Decameron*, containing A hundred pleasant Nouels. Wittily discoursed between seuen Honourable Ladies, and three Noble Gentlemen. The last Fiue Dayes, 2 parts, woodcut title in six oval compartments, and oval woodcuts in the text (wants in Part i. A 1 and the errata leaf, one leaf defective), Part ii. wants title (one leaf defective, the margin of one leaf torn, a few letters defective from rust-stains in both parts), in 1 vol., cf. gt., folio (985), March 29, Sotheby

Victor, £30

Boccaccio (Giov.) [*The Decameron*.] *Modell of Wit, Mirth, Eloquence and Conversation*, framed in Ten Dayes, of an hundred curious Pieces by seven Honourable Ladies and three Noble Gentlemen, title within woodcut border, woodcuts (a few rust-holes), modern cf. gt., g.e., book-plate of Sir John Aubrey, 1698, and his autograph signature on title-page, *Isaac Iaggard for M. Lownes*, 1625, folio (64), June 14, Sotheby

Edwards, £80

- Boccaccio (Giov.) The Decameron, 13 col. plates by J. Findlay, 2 vol., hf. cf. gt., J. Griffin, 1822, 12mo. (167), Feb. 4, Hodgson *Spencer, £10 5s.*
- Boccaccio (Giov.) The Decameron, now first completely done into English Prose and Verse by John Payne, 3 vol., vell., g.t., *Villon Soc., for private circulation only*, 1886, sm. 4to. (153), March 4, Sotheby *Daffern, £11*
[£4 5s., parchment gt., uncut, t.e.g., Large Paper, sq. 8vo., Dec. 1, Sotheby, Lot 9; £4 5s., same state, sm. 4to., same sale, Lot 873; £7 10s., same state, June 9, Puttick, Lot 564.]
- Boccaccio (Giov.) The Decameron, trans. by John Payne, illustrated by Louis Chalon, 2 vol., one of 174 copies on Japanese vell., hf. mor. gt., t.e.g., Lawrence and Bullen, 1893, 4to. (913), June 16, Sotheby *Quaritch, £9 15s.*
[£8 15s., vell., one of 36 copies on Japanese vell., privately printed, July 28, Sotheby, Lot 302.]
- Boccaccio (Giov.) The Decameron, trans. by J. M. Rigg, illustrations by Louis Chalon, 2 vol., buckram, t.e.g., uncut, A. H. Bullen [1903], 8vo. (514), Feb. 10, Sotheby *Quaritch, £2*
- Boccaccio (Giov.) The Decameron, trans. by J. M. Rigg, illustrations by Louis Chalon, 2 vol., buckram, with the 8 additional plates in portfolio, 1906, sm. 4to. (230), Nov. 25, Puttick *Last, £3 3s.*
[£4, same state, June 8, Hodgson, Lot 706.]
- Boccaccio (Giov.) The Decameron, with Introduction by E. Hutton, 4 vol., orig. hf. buckram, uncut, *Tudor Translations*, 1909, 8vo. (1142), Dec. 1, Sotheby *Quaritch, £5 7s. 6d.*
[£6, same state, Feb. 10, Sotheby, Lot 1260.]
- Boccaccio (Giov.) Thirteene most pleasaunt and delectable questions entituled A disport of diuerse noble personages, Englished by H. G. [Humphrey Gifford], **black letter**, title within a woodcut border, printer's device at end, old hf. russ., Abell Ieffes, 1587, sm. 8vo. (63), June 14, Sotheby *Quaritch, £70*
- Boccaccio (Giov.) Treatise excellent and Compēdious shewing and declaring, in maner of Tragedye the falles of sondry most notable Princes and Princesses . . . trans. by Dan John Lydgate, Monke of Burye, **black letter**, double columns (with the duplicate leaf ccxx.), title within woodcut figured border, woodcuts (title mended and some corners stained), Towneley dated ex-libris 1702 on reverse of title, mor., g.e., *Imprinted by Rich. Tottel*, 1554, sm. folio (31), Dec. 17, Sotheby *G. D. Smith, £30*
[£8 15s., mor., g.e., Large Paper, several leaves on small paper, several leaves missing, others mended or stained, Oct. 27, Sotheby, Lot 2016.]
- Bocchi (A.) Symbolicarum quæstionum de universo genere quas serio ludebat lib. V., 150 emblems by Giulio Bonasone, including port., old cf., Arabesque gold tooling on

- sides and back, g.e., *Bonon*, 1555, 8vo. (215), June 16, Sotheby *Maggs*, £11
- [Boccus and Sidrach.] The history of kyng Boccus and Sydrache, how he confoundyd his lerned men, and in y^e syght of them dronke stronge venym in the name of the Trinite and dyd hym no hurt, etc., translated by Hugo of Caum-peden out of frenche into Englyshe, **black letter**, in verse, two woodcuts below title, woodcut armorial device on last page, mor. ex., g.e., by F. Bedford, *Prynted by Thomas Godfray. At the coste and charge of dan Robert Saltwode mōke of saynt Austens at Canterbury*, n.d. [c. 1530], sm. 4to. (67), June 14, Sotheby *Quaritch*, £500
- [Only 4 copies seem to be known. The Roxburghe copy sold for £30 in 1812, resold, White Knights, £35; £4 18s., newly hf. bd., very imperfect. See BOOK-PRICES CURRENT, Vol. xi., No. 4637.]
- Bock (H.) Kreüterbuch, title in red and black, woodcuts of flowers and plants col. by a contemp. hand, orig. stamped pigskin, metal catches and clasps, *Strasburg*, 1580, folio (168), Nov. 17, Sotheby *H. Stevens*, £8 10s.
- Bode (W.) Art Collection of Mr. Alfred Beit at his residence, 26, Park Lane, London, one of 50 copies, proof ed., 28 plates, cf. ex., ornamented gt. end-papers and fly-leaves, uncut, t.e.g., in case, *Berlin*, 1904, folio (1184), July 28, Sotheby *Danielson*, £10
- Bode (W.) Frans Hals, his Life and Work, with an Essay by M. J. Binder, 196 reproductions (limited to 200 copies on Van Gelder paper), 2 vol., hf. pigskin [*Chiswick Press*], 1914, folio (913), March 3, Hodgson *Ellis*, £34
- Bodius (H.) Unio Dissidentium libellus omnibus unitatis ac pacis amatoribus utilissimus ex praecipuis Ecclesiae Christianae doctoribus, italic letter, title within woodcut border, orig. oak bds. and stamped leather, the upper cover with two panels, one with the Virgin and Child, the other with the Resurrection of Christ, the lower cover with the royal arms of Henry VIII. (repaired and re-backed), s.n., 8vo. (31), July 19, Sotheby *Tregaskis*, £2 2s.
- Boece (Hector). See Boethius
- Boemus Aubanus (Jo.) Manners, Lawes, and cvstomes of all nations. Collected out of the best Writers by Ioannes Boemvs Aubanus, a Dutch-man, trans. by Ed. Aston . . . The like also out of the History of America, or Brasill, written by Iohn Lerijs . . . fine copy, cf., *Printed by G. Eld and are to bee sold by Francis Burton*, 1611, 4to. (86), April 16, Sotheby *Quaritch*, £8 10s.
- Boethius (A. M. T. S.) Boke of comfort called in laten Boetius de Consolatione philosophie Translated in to englesse tonge, **black letter**, two sizes of type, above the title is a woodcut of a king seated, surrounded by four symbolical figures, all within an ornamental border, woodcut of arms of Robert Langdon beneath colophon, wanting 26 ll., viz., signatures F, H, L and M4, M5 (some ll. wormed),

old English mor. gt., g.e., from the Heber library, [colophon] *Enprented in the exempt monastery of Tauestok in Denshyre. By me Dan Thomas Rychard monke of the sayd Monastery, To the iustant (sic) desyre of the ryght worshypful esquier Mayster Robert Langdon. Anno d. MDxxv. Deo Gracias* [Tavistock, Devonshire, 1525], sm. 4to. (3), Dec. 16, Sotheby *Quaritch, £620*

[Probably not more than two or three copies in existence. Apparently only one perfect copy is known. The first book printed at Tavistock. It was translated into English verse by John Walton, Canon of Osney and Sub-Dean of York, at the request of Elizabeth Berkeley, and was finished in the year 1410.]

Boethius (A. M. T. S.) *De Consolatione Philosophiae*, libri V., French mor. gt., arms and monogram of Jacques Auguste de Thou and of his second wife, Gasparde La Chastre, g.e., in fine state, sold as a binding, not subject to return, *Hanoviae*, 1607, 8vo. (470), May 3, Sotheby

Quaritch, £17 10s.

Boethius (H.) *Scotorum Historiae a prima Gentis Origine*, LARGE PAPER, dedication copy to King James V. of Scotland, engraved title-page in red and black, cf., consisting of a central panel divided into diamond-shaped compartments stamped in blind, within a border of ornaments, the back divided into four compartments, one containing the title and the remainder each with a gt. floral ornament, gauffred edges, in case, *Typis et opera Judoci Badii*, 1526 (470), April 29, Sotheby *Quaritch, £49*

Boiardo (M. M.) *Orlando Innamorato di Bojardo—Orlando Furioso di Ariosto*, with an Essay on the Romantic Narrative Poetry of the Italians—Memoirs, and notes by A. Panizzi, together 9 vol., port., cf. gt., g.e., W. Pickering, 1830-4, 8vo. (412), Dec. 1, Sotheby *Maggs, £2 5s.*

Boileau-Despréaux (N.) *Œuvres*, 2 vol., printed within ornamental borders, plates and vignettes by B. Picart, a few blank ll. inserted by binder, mor., with a fleur-de-lis at corners, inside gt. panels and silk linings, g.e., *Amsterdam*, 1729, folio (151), Feb. 18, Sotheby *Heffer, £4 15s.*

Boileau Despréaux (N.) *Œuvres*, par M. Brossette, etc., port. by Daullé, fleuron on each title, vignettes after Eisen by Aveline, 25 tail-pieces after Mathey and others, and 6 plates for "le Lutrin," 5 vol., contemp. mor. gt., dentelle side borders, g.e., *Paris*, 1747, 8vo. (198), Feb. 18, Sotheby

Quaritch, £56

[£9 10s., old mor., g.e. (rubbed), fine paper, with extra port. inserted, Feb. 10, Sotheby, Lot 11.]

Boissens (C. T.) *Gramato-Graphices*, engraved title and 48 plates, including port., vell., *Amst.*, 1605, oblong 4to. (553), June 8, Hodgson *Bourn, £2 10s.*

Bolton (Ed.) *Elements of Armories*, woodcuts of arms, old cf., gt. ornaments, and initials R. C. on sides, George Eld, 1610, 4to. (1309), Feb. 10, Sotheby *Ellis, £4 5s.*

- Bolzanus (Urbanus). *Institutiones Graecae Grammaticis*, mor. gt., g. on m.e., by C. Hardy, Paris, fine copy, *Venetius, in ædibus Aldi Manutii Romani*, 1497, sm. 4to. (32), Dec. 17, Sotheby G. D. Smith, £18 10s.
- Bonaparte (C. L.) *Iconografia della Fauna Italica*, per le Quattro Classi degli Animati Vertebrati, col. plates, 3 vol., russ. gt., g.e., by Hering, *Roma*, 1832-41, folio (297), Nov. 20, Hodgson National Library, £17
- Bonaventura (St.) *Forma Novitiorum* (Spanish version), **gothic letter**, 166 ll., double columns, 45 lines to a col. (the first leaf of the table in fac., several words damaged by wormholes and some ll. stained), old cf. over oak bds. (wants clasps), [Hain 3509, Copinger 1147, Proctor 9541], [colophon] *Inpremidos en la muy noble ciudad de Seuilla per Meynardo ungut aleman y Stanislao polono companeros a XXVI. dias del mes de junio año d Mill. CCCXCXVIj.*, folio (466), July 26, Sotheby Maggs, £31
- Bonaventura (St.) *Incominciano le devote meditatione sopra la Passione del nostro Signore Criste*, lit. rom. parva, long lines, 39 to a full page, 34 ll., with signs. [Pellechet 2706], 11 Italian outline woodcuts (a few ll. soiled and mended), new hf. mor., rough edges (British Museum duplicate), [colophon] . . . *Imprese in Venetia, per Matheo di Co de dia de Parma (Cupcasa) del Mccccxxxix. a di xxvii. de Febuario* (1489), sm. 4to. (8247), June 22, Sotheby Quaritch, £10
- Bonaventura (St.) *Vita Christi*, first ed., **black letter**, 168 ll. (A6, B8-L4 in eights and fours alternately, M8, N8, O8-CC8 in eights and fours alternately, Dd6), long lines, title in a scroll over a woodcut with border piece, numerous woodcuts in text, full-page woodcut on the recto of the last leaf, and on the verso Wynkyn de Worde's large Caxton device (a few wormholes, some side-notes cut into), (White Knights copy), mor. gt., g.e. [colophon] . . . *Emprynted in Londo in flete strete at the sygne of ye sonne by me Wynkyn de Worde the yere of our lorde M.CCCCC. and XVII., the fourte daye of March*, 4to. (57), May 5, Sotheby Quaritch, £90
- Bone (Gertrude). *Children's Children*, drawings by Muirhead Bone, Japanese vell., 215 copies so printed, signed by the artist, orig. bds. gt., t.e.g., 1908, 4to. (389), June 9, Sotheby Wilby, £2
- Bonifacius VIII. (Papæ). *Liber Sextus Decretalium cum Apparatu Joannis Andreae*, lit. **goth.** (two types), 4 columns, Commentary 66 lines, 162 ll., without marks [Hain *3594, Proctor 7480], illuminated initial on first page, initials and capitals painted, old cf. (Dunn copy, £17 in 1914), [colophon, in red] . . . *In preclarissima Urbe baciliensi ingenio & arte Mihahelis (sic) Wenzslers Impressum feliciter est finitum Anno domini Septuagesimo sexto post millesimum et quadringentesimum octavo ydus Julii* (with shields in red), (1476), folio (2024), Oct. 27, Sotheby Bull, £14

- Bonner (Edm., Bp. of London). Homelies, first ed., **black letter**, title within woodcut border, large woodcut initials, old russ. gt., g.e., *Imprinted . . . by John Cawood*, 1555, sm. 4to. (33), Dec. 17, Sotheby *G. D. Smith, £7 10s.*
- Bonner (Edm., Bp. of London). Profitable and necessarye doctrine, with certayne homelyes adioyned therunto, **black letter**, title within woodcut border, woodcut initials, J. Cawood, n.d.—Homelies, **black letter**, title within woodcut border, woodcut initials (last leaf mended), *ib.*, 1555, together 2 vol., mor. ex., g.e., by Hayday, 4to. (58), May 5, Sotheby *Quaritch, £9*
- Bonnefille (G. E.) *Topo*, a Tale about English Children in Italy, first ed., 44 pen-and-ink illustrations by Kate Greenaway and the orig. designs inserted, a 'photograph of the artist, and an A.L.s. illustrated (4 pp.) inserted, mor., floreate gt. back, inside dentelles, g.e. (covers bound in), by de Coverly, note by F. Locker written on the fly-leaf, 1880, sm. 4to. (288), March 4, Sotheby *Spencer, £90*
- Bonnor (Hon. de). *Larbre des batailles*, printed on vell., **gothic letter**, long lines, 34 to a page, 146 ll. (out of 156), including the first blank [Hain-Copinger 3640, Proctor 8428], large cut on page following title (6¾ by 5¾in.), two sides of the same page being decorated with a border, 101 other cuts, orig. cf. stamped in blind with rolls of quatre-foils, etc., metal corner-pieces and centre-bosses, with remains beneath them of the old silk "chemise" affixed by way of protection to valuable books, *Paris*, Anthoine Verard, 1493, sm. folio, 10¼ by 7¾ins. (52), March 23, Sotheby *£280*
- Bonpland (Aimé). *Description des plantes rares cultivées à Malmaison et à Navarre*, LARGE PAPER (22in. by 15¾in.), 64 plates by Redouté printed in colours, 4 ll. (pp. 49-56) supplied from a small paper copy (some ll. spotted), mor. gt., g.e., *Paris*, P. Didot l'Ainé, 1813, folio (436), June 16, Sotheby *Quaritch, £56*
- Book Auction Records. *See* Karslake (F.)
- Bookbinder (The), plates in col. and other illustrations, 3 vol., hf. mor., t.e.g., 1888-9, 4to. (561), Feb. 10, Sotheby *Atkinson, £1 12s.*
- Book of Beauty, ed. by Lady Blessington, 1838 to 1849, steel plates, together 12 vol., hf. mor., 8vo. (399), Jan. 1, Puttick *Heath, £3 15s.*
- Book of Certaine Canons concernyng some part of the discipline of the Church of England, **black letter**, title within woodcut border, fine copy, unbd., Iohn Daye, 1571, 8vo. (70), March 15, Sotheby *Quaritch, £10 10s.*
- Book of Certaine Canons concernyng some parte of the discipline of the Church of England, in 1571, **black letter**, title within woodcut border (wormed), Iohn Daye, 1571—Advertisements partly for due order in the publique administration of Common Prayers and using the Holy Sacraments, and partly for the apparel of all persons

- ecclesiastical, **black letter** (headline shaved), Thomas Dawson, 1584—Injunctions given by the Queenes Maiestie, **black letter**, title within woodcut border (corner torn off D3), 1559, and 20 other pieces, in 1 vol., orig. cf., sm. 4to. (71), March 15, Sotheby *Quaritch*, £20 10s.
- Book of Christian Prayers. Queen Elizabeth's Prayer Book. A Booke of Christian Prayers, collected out of the aunciēt writers, and best learned in our tyme, worthy to be read with an earnest mynde of all Christians, **black**, roman and italic letter, 146 ll., 4, A2, B-Y, Aa-Oo4 in fours, on the verso of the title-page is a port. of Queen Elizabeth kneeling, the title, and every page of text within woodcut borders after Dürer, H. Holbein, etc., on the last page the large device of J. Day, woodcut initials (first leaf mended, small stain on second leaf, some passages scored under in ink, and a few MS. marginal notes by a contemp. hand), mor. ex., g.e., by F. Bedford, Jhon Daye, 1578, 4to. (377), May 5, Sotheby *Quaritch*, £26
- [£60, *Quaritch*, mor. gt., title shaved at foot, three lower margins cropped, March 15, Sotheby, Lot 72.]
- Book of Christian Prayers. Queen Elizabeth's Prayer Book, **black**, roman and italic letters, 148 ll., 4, A-Oo in fours, no signature Z, woodcut of Queen Elizabeth, and woodcut borders to text, Day's large device at end, contemp. cf. gt., solidly gt. corner-pieces and centre-pieces, with the initials T. P., the spaces between studded with daisies, full gt. back, g.e., some edges uncut (armorial bookplate of Thomas Barrett of Lee attached to inside cover), John Daye, 1581, 4to. (378), May 5, Sotheby *Quaritch*, £90
- Book of Christian Prayers. Queen Elizabeth's Prayer Book, **black**, roman and italic letter, 148 ll. (†4, A-Y, Aa-Oo4 in fours), woodcut of Queen Elizabeth and woodcut borders to text, printer's woodcut device at end, border on the verso of A1 shaved at foot, small cuts in 2 ll. (Nn4, Oo1), a few stains, MS. note at the foot of the title, "Anno 1593, the 19th of December, I payde for this booke thre shillings sixe pence by me Nichol Downton," old panelled cf., R. Yardley and Peter Short, for the assignes of R. Day, 1590, 4to. (379), May 5, Sotheby *Quaritch*, £18
- Book of Common Order. Knox's Prayer Book. The Forme of Prayers and Ministration of the Sacraments, etc. vsed in the English Church at Geneua, approued and receiued by the Church of Scotland . . . with the Whole Psalmes of Dauid in English meter [Sternhold and Hopkins], [The Catechisme or Manner to teache children the Christian religion], first ed., roman letter, calendar printed in red and black, musical notation (some ll. cut into), mor. ex., g.e., *Edinburgh*, R. Lekprekiv, 1565-4, sm. thick 8vo. (375), May 5, Sotheby *Quaritch*, £151
- Book of Common Order. Knox's Prayer Book. The Forme of Prayers and administration of the Sacraments vsed in the English Church at Geneua, approued and receiued by

the Church of Scotland . . . chiefly roman letter, 224 ll. (A-Y, Aa-Ff in eights, last leaf blank), title within woodcut border (small hole in border), mor. ex., g.e., *No place or name of printer* [Edinburgh], 1584, 24mo. (376), May 5, Sotheby Maggs, £22

Book of Common Prayer and administracion of the Sacramentes, and other rites and ceremonies of the Church: after the use of the Church of England, **black letter** (A10, A-P in eights, Q4, R-T in eights, U1-9), title in red and black within woodcut border (inlaid and defective), woodcut initials (Aiiii. mended in inner margin, a few prelim. ll. shaved at head, wants last leaf with the order as to price), mor. gt., blind stamped borders, [colophon] *Imprinted at London in Fletestrete at the syne of the Sunne ouer against the Conduyte, by EdVVarde VVhitchurche, The. XVI. daye of Iune, the yeare of our Lorde, 1549, sm. folio* (373), May 5, Sotheby Lewine, £31

[The first book of Edward VI., the third issue, so far as the date of the month goes.]

Book of Common Prayer and administration of the Sacraments [the Psalter or Psalmes of Dauid after the translation of the greate Bible, prynted as it shalbe sayde or songe in Churches], **black letter**, first title and calendar in red and black, two titles within woodcut borders, woodcut initials (some painted over), names on first title and initials I. S. (white in black) pasted on lower blank margin, autograph signatures of W. Herbert on second title, russ., blind and gt. tooled, R. Jugge and J. Cawood, 1562, 4to. (374), May 5, Sotheby Quaritch, £34

Book of Common Prayer (Welsh). Llyfr Gweddi Gyffredin, a Gwenidogaeth y Sacramentau, a cynneddfan a Ceremonian eraill yn Eglwys Loegr (some ll. stained and written on, a few ll. defective), *A Brintiwyd yn Llundain gan Bonham Norton, a Iohn Bill, Printwyr i ardderchoccas Fawrhydi y Brenhin, 1621*—Wedi eveyfheithv, a'i cyfansoddi ar fesur cerdd yn Gimraeg. Drwy Waith Edmwnd Prys Archdiacon Meirionnydd, title with woodcut borders, musical notation (a few ll. stained and defective), *Ai printio yn Llundain 1621*, in 1 vol., leather over oak bds. stamped in blind, and the cypher "P" in the central compartment of the panel (wants clasps), 1621, 4to. (158), April 16, Sotheby Quaritch, £40

Booke of Common Prayer, Bonham Norton and John Bill, 1625—The New Testament, 1626, the two books bound together dos-à-dos, contemp. needlework binding worked in silver thread and red, green, yellow, blue and brown silks, the symbols of the Mass on the sides in relief, the backs worked in compartments to floral designs, g.e. (damaged), in box, 1625-6, 8vo. (1120), Dec. 1, Sotheby

Parsons, £7 10s.

Book of Common Prayer, And Administration of the Sacraments, *Edinburgh, printed by the Printers to the Kings*

most excellent Majestie. Cum Privilegio. Anno. Dom. 1633—The Holy Bible Containing The Old Testament And The New, *Edinburgh, printed by the printers to the Kings most excellent Majestie. Cum Privilegio Anno Dom. 1633*—The New Testament Of Our Lord and Saviour Jesus Christ, *Edinburgh, Printed by the Printers to the Kings most excellent Majestie. Cum Privilegio. Anno Dom. 1633*—A Briefe Concordance To The Bible Of The Last Translation. Serving for the more easie finding out of the most usefull places therein contained (by Downhame), *Imprinted in London, 1630. Cum Privilegio*—The Whole Book Of Psalmes. Collected into English Meeter by Thomas Sternhold, Iohn Hopkins, and others, with apt notes to sing them withall, *Printed by the Printers to the Universitie of Cambridge, 1628, bound together in 1 vol., orig. mor., covered with gold tooling, 8vo. (356), March 4, Sotheby*

White, £39

[The first ed. of any part of the Authorised Version of the Scriptures to be printed in Scotland was the New Testament of 1633. Of this edition there appear to be two varieties, one printed by "Robert Young, printer to the Kings most excellent Majesty for the Kingdom of Scotland," the other by the "Printers to the King's most excellent Majestie." The Old Testament, printed in Edinburgh, is the earliest edition of the Authorised Version to be issued there. The royal arms on the first leaf are the ordinary ones. Those on the Testament are the royal arms of the King of Scotland. Between the first and second leaves are inserted an engraved front. and title-page, the former representing Adam and Eve in the Garden of Eden, the latter the Bible between Aaron and Moses and an elaborate tree of Jesse. The Book of Common Prayer is the earliest edition printed in Scotland. The edition of Downhame's Brief Concordance was printed by Robert Young at London in 1630. The Book of Psalms is said to be printed by the printers to the University of Cambridge, 1628, who were then apparently Green and Buck. The edition of that date, described in Bowes' Catalogue of Cambridge Books and in the Catalogue of Early English Books in the Cambridge University Library, differs. This edition has the music to the Psalms printed, the first music printing at Cambridge being found in a Psalter of 1623. The binding, which is probably contemporary Edinburgh work, is of black morocco, richly gilt. On each side is a plain diamond-shaped panel, but the interior and exterior are entirely covered with elaborate tooling. The back is smooth, without bands, and tooled in one long panel.]

Booke of Common Prayer . . . for the use of the Church of Scotland, **black letter**, woodcut initials (a few ll. damp-stained), the catchword "Certaine" at end and the leaf

- h h 3 loosely inserted, cf., *Edinburgh*, 1637, folio (1352), Dec. 1, Sotheby *Pearson*, £6
- Book of Common Prayer, with The Book of Psalmes, parchment, enclosed in a tortoiseshell cover, metal hinges, catches, clasps and corner-pieces to an old design, 1642-6, 8vo. (65), April 29, Sotheby *Wither*, £2 5s.
- Book of Common-Prayer . . . together with the Psalter, **black letter**, engraved title by D. Loggan (laid down and defective), mor. gt., g.e., *Printed by His Majesties' Printers*, 1662, folio (143), Feb. 10, Sotheby *Halliday*, £4 5s.
- Book of Common Prayer and Administration of the Sacraments, together with the Psalter or Psalms of David, ruled throughout in red, contemp. illustrations col. and heightened with gold, col. port. of Queen Anne by Sturt facing title, old red velvet, with eight corner-pieces, two clasps, oval plaque on upper and lower covers containing a monogram and suspensory chain, all of silver-gt. and chased in tulips, in good condition, in box, *Charles Bill, and Executrix of Thomas Newcomb*, 1707, 8vo. (24), Dec. 17, Sotheby *Edwards*, £5 5s.
- Book of Common Prayer, ruled in red, engraved front. (2 ll. loose and frayed), old mor., crowned royal cypher of George I. at each corner, also on 7 panels of back, g.e. (dull), *Assigns of Thomas Newcomb and Henry Hill*, 1710, folio (24), April 29, Sotheby *Edwards*, £3 5s.
- Book of Common Prayer, with the Psalter pointed, engraved throughout by John Sturt, vignettes, and a large dial with volvelle, ports. of sovereigns, orig. mor. gt., g.e., 1717 (58), April 29, Sotheby *Chaundy*, £7 [£2 5s., contemp. mor., Nov. 5, Puttick, Lot 474.]
- Book of Common Prayer, Pickering's reprints of the editions of Edward VI., 1549—Edward VI., 1552—Elizabeth, 1559—James I., 1604—Charles I., 1637—Charles II., 1662—Victoria, 1844, 7 vol., hf. parchment, W. Pickering, 1844-45, folio (615), Feb. 10, Sotheby *Baker*, £2 5s.
- Book of Fun (The) or Laugh and Learn, For Boys and Girls, first ed., col. fronts. and numerous woodcuts of which several are by G. Cruikshank, first and second series, 2 vol., orig. cl. gt., uncut, Jas. Gilbert, n.d. (1833), cr. 8vo. (71), July 5, Sotheby *Halliday*, £1 12s.
- Book of Fun (The) History of Rome, 2 parts, Arithmetic, 2 parts, the four orig. parts in decorated wrappers, uncut, as issued, *Jas. Gilbert, etc.*, n.d., cr. 8vo. (72), July 5, Sotheby *Halliday*, 12s.
- Book of the Dead. Facsimiles of the papyri of Hunefer, Anhai, Kerāsher and Netchemet, with transcripts, translations, etc. by E. A. Wallis Budge, facs. in col., hf. mor., 1899, imp. folio (145), March 29, Sotheby *Thorp*, £1 16s.
- Book of the Names of all Parishes, Market Towns, Villages, Hamlets, and smallest Places in England and Wales, sheep (cracked), T. Jenner, 1657, sm. 4to. (360), Nov. 20, Hodgson £2

- Book of the Order of Chivalry, trans. from the French by William Caxton, ed. by F. S. Ellis—L'Ordene de Chevalerie, with trans. by William Morris, in black and red, borders and a woodcut by Sir E. Burne-Jones, presentation copy inscribed by the editor, limp vell., with ties, *Kelmscott Press*, 1892-3, 8vo. (401), Dec. 17, Sotheby
- G. J. Smith, £10
- Booker (Jno.) The Dutch Fortune-Teller, discovering XXXVI. Several Questions, which Old and Young, Married Men and Women, Batchelors and Maids, delight to be resolved of, cut on title, ornamental borders and 5 plates of wheels of fortune and planetary influences (pp. 29-30 missing), hf. cf., *Printed and Sold at the Printing-Office in Aldermay Church-Yard*, n.d. (c. 1680), folio (187), Dec. 1, Sotheby
- Lewis, £2
- Books about Books. Madan (F.) Books in MS.—Duff (E. Gordon). Early Printed Books—Elton (C. I. and M. A.) Great Book-Collectors—Pollard (A. W.) Early Illustrated Books—Hardy (W. J.) Book-Plates—Horne (H. P.) Book-binding, plates on Japanese vell., each one of 150 copies, together 6 vol., hf. vell., 1893-4, 8vo. (349), Jan. 1, Puttick
- Pickard, £13
- [£6 12s. 6d., same state, 6 vol., Feb. 18, Hodgson, Lot 31.]
- Booth (J. B.) Memoirs of the Life of Mr. Booth, containing a true statement of all the circumstances attending his Engagements at the Rival Theatres, by An Old Actor, new wrappers, uncut, *London* [1817], 8vo. (311), Oct. 15, American Art Association
- \$20.50
- Booth (J. B.) Memoirs of Junius Brutus Booth, from his birth to the present time; with an Appendix containing Original Letters, from Persons of Rank and Celebrity, port., with the leaf of "Errors and Omissions," cf. gt., g.e., by Zaehnsdorf (edges rubbed), *London*, 1817, sm. 8vo. (312), Oct. 15, American Art Association
- \$20
- Borgo (L. P.) De Divina Proportione, opera a tutti gl'ingegni perspicaci e curiosi necessaria que ciascun studioso di Philosophia, Prospectiva, Architectura e altre Mathematiche, woodcuts, many after Leonardo da Vinci, cf. gt., fine copy, *Venetiis impressum per Paganinum de Paganinis*, 1509, folio (354), July 26, Sotheby
- Tregaskis, £12 10s.
- Borlase (W.) Natural History of Cornwall, map and plates, *Oxford*, 1758—Antiquities Historical and Monumental of the County of Cornwall, map and plates, 1769, together 2 vol., uniform russ. gt., g.e., folio (146), March 29, Sotheby
- Pease, £3 5s.
- Borlase (W.) Observations on the Antiquities of the County of Cornwall, second ed., with additions by the author, map and plates, russ. ex., g.e., fine copy, 1769, folio (246), June 16, Sotheby
- Bull, £2 6s.
- [16s., old cf., repaired, Feb. 10, Sotheby, Lot 618.]

- Bornitus (Jac.) *De Nummis in Repub. percutiendis et conservandis* libro duo, cf., arms of J. A. de Thou and his second wife and monograms on back, *Hanoviae*, 1608, 4to. (54), May 3, Sotheby *Tregaskis*, £6 15s.
- Borrow (G.) *Bible in Spain*, first ed., 3 vol., orig. cl., uncut (Vol. iii. wants label), 1843, 8vo. (381), Dec. 1, Sotheby *Spencer*, £2 12s.
- [Borrow (G.)] *Celebrated Trials and Remarkable Cases of Criminal Jurisprudence*, first ed., folding fronts., ports. and plates, 5 vol. only (should be 6), orig. cl., uncut, 1825, 8vo. (33), July 21, Hodgson *Spencer*, £13 15s.
[£6 5s., hf. cf., full set of 6 vol., July 19, Sotheby, Lot 69.]
- Borrow (G.) *Faustus: his Life, Death, and Descent into Hell*, trans. from the German [by George Borrow], orig. ed., col. front., contemp. cl., wholly uncut, and with hf.-title, W. Simpkin and R. Marshall, 1825, 12mo. (415), Feb. 18, Hodgson *Heffer*, £9 10s.
- Borrow (G.) *Lavengro*, first ed., port., 3 vol., orig. cl., 1851, 8vo. (35), July 19, Sotheby *Heffer*, £3
[£2 2s., orig. cl., some leaves foxed, same sale, Lot 36; £2, orig. cl., labels defective and Vol. i. and iii. loose in covers, Dec. 1, Sotheby, Lot 382.]
- [Borrow (G.)] *Memoirs of Vidocq, Principal Agent of the French Police until 1827: and now Proprietor of the Paper Manufactory at St. Mandé*, written by Himself, trans. from the French, first ed., port. of Vidocq, 4 vol., orig. green cl., leather labels, gt., uncut, *London*, Whitaker, Theacher and Arnot, 1829, 16mo. (101), Nov. 17, American Art Association \$21
- Borrow (G.) *Romano Lavo Lil, Word-Book of the Romany*, first ed., orig. cl., paper label, 1874, 8vo. (379), July 7, Puttick *Edwards*, £4
- Borrow (G.) *Romany Rye, a Sequel to "Lavengro,"* first ed., 2 vol., orig. cl., with labels, 1857, 8vo. (165), July 7, Hodgson *Bain*, £7 17s. 6d.
[£6 15s., same state, cover of Vol. 1 slightly discoloured, July 28, Sotheby, Lot 1,008.]
- Borrow (G.) *Sleeping Bard*, by Elis Wyn, trans. from the *Cambrian British*, first ed., orig. cl., 1860, 8vo. (443), Nov. 25, Puttick £1 5s.
- Borrow (G.) *Wild Wales, its People, Language and Scenery*, first ed., with the hf.-title to Vol. i. (not issued with Vol. ii. and iii.), 3 vol., orig. cl., with labels, 1862, 8vo. (166), July 7, Hodgson *Bain*, £8 2s. 6d.
- Bossius (Donatus). *Chronica Bossiana*, roman letter, 168 ll., long lines, 44 to a full page, genealogical table printed in red (shaved at foot, being larger than text page it is nearly always cut badly), [Hain *3667, Proctor *5831], old hf. cf., *Milan*, A. Zarotus, 1 Mar., 1492 (462), Dec. 17, Sotheby *G. D. Smith*, £12
- Bossu (M.) *Travels through that part of North America*

- formerly called Louisiana, trans. by J. R. Forster, 2 vol., old cf., 1771, 8vo. (59), Nov. 20, Hodgson
F. Edwards, £4 12s. 6d.
- Boswell (J.) Life of Samuel Johnson, first ed., port. after Reynolds by Heath, and fac., 2 vol., contemp. cf. gt., 1791, 4to. (48), March 3, Hodgson £20 10s.
 [£11, cf., Nov. 25, Puttick, Lot 509; £12 10s., old hf. cf., Jan. 21, Puttick, Lot 555; \$100, orig. bds., broken, April 28, American Art Association, Lot 256.]
- Boswell (J.) Life of Samuel Johnson, with Malone's Notes and Piozzi's Anecdotes, port., 4 vol., cf. gt., 1826, 8vo. (198), June 16, Sotheby *Edwards*, £2 2s.
- Boswell (J.) Life of Samuel Johnson, including a Journal of his Tour to the Hebrides, To which are added Johnsoniana, engraved titles and fronts. after Stanfield and others, 10 vol., hf. mor. gt., t.e.g., uncut, *London*, John Murray, 1835, 16mo. (400), Jan. 20, American Art Association \$31
 [\$35, hf. cf. gt., uncut, t.e.g., Nov. 17, American Art Association, Lot 102; £1 2s., orig. cl., Nov. 5, Puttick, Lot 386.]
- Boswell (J.) Life of Samuel Johnson, including a Journal of his Tour to the Hebrides, to which are added Johnsoniana, ed. by A. Napier and R. Napier, one of 104 LARGEST PAPER copies, plates, India proofs, 5 vol., cl. bds., 1884, 8vo. (46), Jan. 1, Puttick *Cubitt*, £3 15s.
- Boswell (J.) Life of Samuel Johnson, ed. by G. B. Hill, ports. and facs., 6 vol., hf. mor., t.e.g., by R. de Coverly, *Oxford*, 1887, 8vo. (1112), Dec. 1, Sotheby *Quaritch*, £7
 [£8, polished cf. ex., May 12, Sotheby, Lot 176; £5 12s. 6d., hf. mor., t.e.g., Dec. 1, Sotheby, Lot 829.]
- Botanical Cabinet. *See* Loddiges (Conrad).
- Botanical Magazine. *See* Curtis (W.)
- Botanical Register, consisting of coloured figures of Exotic Plants, 23 vol. and Index—Second Series, ed. by J. Lindley, 10 vol., together 34 vol., col. plates, hf. bd., 1815-47, 8vo. (184), Nov. 17, Sotheby *Quaritch*, £32
- Botanical Register, consisting of coloured figures of Exotic Plants, col. plates, Vol. i.-xiii., bds., uncut, James Ridgway, 1815-27—*Edwards* (S.) and Lindley (J.) Botanical Register; or ornamental flower-garden and shrubbery, Vol. xiv.-xxxiii., col. plates, 20 vol., hf. cf., James Ridgway, 1828-47, 8vo. (318 and 324), June 16, Sotheby *Gibbs*, £29
- Boucher (Jean). Sermons de la Simulée Conversion et nullité de la prétendue absolution de Henry de Bourbon, cf. gt., with some rough edges, Southey's copy, with his autograph on title and a MS. note by him on fly-leaf, *Paris*, 1594, thick 8vo. (34), Dec. 17, Sotheby
G. D. Smith, £3 10s.
- Bouchet (Jean). Epistres Morales et Familieres du Trauer-seur [in verse], woodcut device on title of the second part and on the last leaves of both parts (stains on the first

- title-page), 2 parts in 1 vol., mor. ex., by Trautz-Bauzonnet, *Poitiers*, Jacques Bouchet, 1545, folio (472), July 7, Hodgson *Maggs*, £15
- Bouchette (Jos.) British Dominions in N. America, first ed., plates, 3 vol., orig. cl., 1832, 4to. (178), July 28, Puttick *Crewe*, £1 5s.
- Bouchot (H.) The Book, one of 100 LARGE PAPER copies, facs., etc., vell. gt., 1890, 4to. (412), Jan. 1, Puttick *Spencer*, £2
- Bougard. The Little Sea Torch, col. plates, hf. cf., 1801, folio (556), Nov. 5, Puttick *Maggs*, £3 10s.
- Bouquet (H.) Historical Account of the Expedition against the Ohio Indians in the Year 1764, under the Command of Henry Bouquet, including his Transactions with the Indians, relative to the delivery of their Prisoners and the Preliminaries of Peace, orig. ed., map by Thomas Hutchins of the Ohio Country and two plans of the Battle of Bushy Run, etc., both backed with linen, reproduction of title-page in catalogue, mor. gt., g.e., *Philadelphia, printed and sold by William Bradford*, 1765, 4to. (58), April 28, American Art Association \$300
- Bourne (J. C.) Drawings of the London and Birmingham Railway, with an historical account by John Britton, lithographs (foxed), hf. mor. (worn), 1839, folio (147), March 29, Sotheby *Carter*, £1
- Bourne (Wm.) Booke called the Treasure for Trauellers, deuided into fūe Bookes or partes, contayning very necessary matters for all sortes of Trauailers, eyther by Sea or by Lande, **black letter**, woodcut diagrams, coat of arms on reverse of title, with the rare errata leaf (which has minute hole), unbd., Thomas Woodcocke, 1578, sm. 4to. (74), March 15, Sotheby *Quaritch*, £150
- Bourne (Wm.) Regiment of the Sea, conteyning most profitable rules and perfect knowledge of Navigation, **black letter**, woodcuts, T. Hacket (1574)—Saltonstall (C.) The Navigator, second ed., engraved title, woodcut diagrams, *For G. Hawick*, 1642—Norwood (R.) The Sea-mans practice, woodcut diagrams, *T. Forcet for G. Hurlock*, 1644—Manwayring (Sir H.) The Seamans Dictionary, *G. M. for J. Bellamy*, 1644—Aspley (J.) Speculum nauticum, a looking glasse for sea-men, woodcuts, T. Harper, 1647—Phillips (H.) The Geometrical Sea-man, woodcuts, R. and W. Leybourn, 1652—Tap (J.) The Sea-mans Kalender, **black letter**, woodcuts, *ib.*, 1654, in 1 vol., old hf. sheep, 4to. (179), Nov. 12, Sotheby *Quaritch*, £35
- Bourrienne (F. de). Mémoires sur Napoléon, 10 vol., hf. mor. gt., *Paris*, 1829, 8vo. (511), Feb. 18, Sotheby *Bumpus*, £1 16s.
- [16s., hf. cf. gt., Nov. 5, Puttick, Lot 126.]
- Bourienne (F. de). Memoirs of Napoleon, illustrations, 4 vol., hf. cf., 1836, 8vo. (491), July 7, Puttick *Lupton*, £1 12s. 6d.

- Bourienne (F. de). *Memoirs of Napoleon*, ed. by R. W. Phipps, ports., 3 vol., hf. mor. gt., g.t., 1885, 8vo. (14), June 16, Sotheby *Edwards, £3*
 [£2 7s. 6d., orig. cl., July 28, Puttick, Lot 420.]
- Boursault (Edme.) *Théâtre, nouvelle éd.*, 3 vol., contemp. mor. gt., arms of the Duchesse de Grammont in gold on sides, g.e., *Paris*, 1746, 8vo. (199), Feb. 18, Sotheby *Maggs, £14 10s.*
- Bowes (J. L.) *Japanese Enamels*, col. plates, cl., *Liverpool*, for private circulation, 1884, 4to. (419), Jan. 1, Puttick *Brown, £2 2s.*
- Bowes (J. L.) *Japanese Marks and Seals*, col. plates, cl. (loose), t.e.g., 1882, 4to. (418), Jan. 1, Puttick *Cubitt, 18s.*
- Bowes (J. L.) *Japanese Pottery*, Japanese vell., col. and plain plates, hf. mor., t.e.g., *Liverpool*, 1890, 4to. (660), March 29, Sotheby *Maggs, £2 2s.*
- Bowlker (R. and C.) *Art of Angling*, improved in all its parts, front., hf. cf., 1788, 8vo. (482), Nov. 5, Puttick *Rimell, £1*
- Bowring (Sir Jno.) *Minor Morals for Young People*, first issues of the first ed., 20 etchings by G. Cruikshank and W. Heath, Vol. i. is without the words "Part 1" on the label, 3 vol., orig. canvas bds. with labels, uncut, as issued, fine state, Whittaker, 1834-35, W. Tait, 1839, cr. 8vo. (73), July 5, Sotheby *Maggs, £3 10s.*
 [Inserted in Vol. i. is a duplicate set of the plates col., and an original autograph poem by the author. In Vol. ii. is an A.L.s. of J. Bowring, and in Vol. iii. a frank and an autograph photo. and port. \$17, first ed. of all three parts, hf. cf. gt., uncut, American Art Association, Feb. 4, 1919, Lot 270; 10s., bds., Nov. 5, Puttick, Lot 402.]
- Bowyer (R.) *Illustrated Record of Important Events in the Annals of Europe*, col. plates, orig. hf. mor., uncut, 1815, folio (513), Jan. 1, Puttick *Pickard, £5 10s.*
- Bowyer (R.) *Illustrated Record of Important Events in the Annals of Europe*, 1812-15, first ed., col. views, some folding, 1815—*The Campaign of Waterloo*, map and 4 col. plates, one folding, 1816, 2 vol. in 1, clean copies, old hf. cf. gt., 1815-16, (305), Feb. 4, Hodgson *£5*
- Boxiana. See Egan (Pierce).
- Boyd (Z.) *Last Battell of the Soule in Death*, woodcut arms on the verso of the title, *Tempus* woodcut on verso of †6, †12 (some marginal notes shaved), vell. gt., r.e., *Edinburgh*, 1629, (60) May 5, Sotheby *Quaritch, £28*
- Boydell (J.) *Collection of Prints engraved after the most Capital Paintings in England*, with Descriptions in English and French, 110 plates, 2 vol., russ. gt., 1769-72, atlas folio, (573) Nov. 25, Puttick *Spencer, £78*
 [Complete in 9 vol., containing 571 plates.]
- Boydell (J.) *Collection of Views in England and Wales*, upwards of 100 leaves of engravings, port. inserted, presen-

tation copy from the engraver, tree cf. (broken), J. and J. Boydell, 1790, folio (1138), July 28, Sotheby

Spencer, £9

Boydell (J.) History of the Thames. See Combe (W.)

Boydell (J.) Picturesque Scenery of Norway, with the Principal Towns from the Naze, by the route of Christianity, to the magnificent Pass of the Swinesund, LARGE PAPER, 80 col. aquatints engraved by J. W. Edy, with descriptions, clean copy, 2 vol. in 1, hf. russ. (broken), wholly uncut, 1820, roy. folio (247), July 7, Hodgson

Spencer, £40

Boyle (E. V.) New Child's Play, 16 col. plates inlaid to 4to., with descriptive verses on each plate, a note on fly-leaf reads, "Painted by E. V. B. (The Hon. Mrs. Boyle)," hf. mor., g.e., n.d. (635), July 28, Sotheby

Herbert, £6 5s.

Boyne (W.) Trade Tokens issued in the Seventeenth Century, revised by G. C. Williamson, one of 250 copies, plates, 2 vol., hf. bd., uncut, t.e.g., 1889-91, 8vo. (371), March 29, Sotheby

Quaritch, £2 10s.

Boys (T. S.) Original Views of London as it is, Notices of the Views by Charles Ollier, 26 col. lithographs, including title (outer margins of five plates frayed), orig. hf. roan, g.e., Thomas Boys, n.d., folio (671), Dec. 1, Sotheby

Spencer, £26

[£26, hf. mor., rubbed, March 29, Sotheby, Lot 928.]

Boys (T. S.) Picturesque Architecture in Paris, Ghent, Antwerp, and Rouen, engraved title (foxed) and 26 col. lithographic views, mounted on cardboard, with leaf of descriptive text, orig. hf. binding, 1839, roy. folio (301), Jan. 28, Hodgson

Bain, £31 10s.

Brack (W.) Vocabularius rerum, lit. goth., long lines, 126 ll. (some ll. stained and last leaf repaired), orig. oak bds. covered with stamped pigskin (worn), one clasp wanting, [Hain-Copinger 3699, Proctor 1743], [colophon] *Ex officina Johis Keller in Augusta. Anno dni MCCCCLxxviii., Augsburg, 1478, folio (740), Dec. 17, Sotheby*

G. D. Smith, £19 10s.

Bradford (W.) Sketches of the Country, Character and Costume in Portugal and Spain, 54 col. plates, hf. cf. (cracking), John Booth, 1809, folio (117), May 5, Puttick

David, £3

[£3 15s., cf. gt., g.e., May 12, Sotheby, Lot 217; £3 5s., cf. gt., g.e., July 28, Sotheby, Lot 710. Both copies contained the Supplement of Military Costume.]

Bradley (A. G.) Highways and Byways in North Wales, illustrations by J. Pennell and Hugh Thomson, extended to 3 vol., with specially printed titles, and illustrated by 4 autographs, 81 ports., 178 views, and 2 drawings, mor. ex., arms on sides and crest on backs, t.e.g., in cl. cases, by Zaehnsdorf, 1898, 8vo. (116), Jan. 1, Puttick

Tregaskis, £38

Bradney (J. A.) History of Monmouthshire: Part i., The

- Hundred of Skenfrith; Part ii., The Hundred of Abergavenny, illustrations, 2 vol., bds., 1904-6, folio (144), Feb. 10, Sotheby *Cash*, £2 4s.
- Brahe (Tycho). *Astronomia nova seu Physica coelestis tractata commentariis de motibus Stellae Martis*, woodcut diagrams, mor. gt., arms of J. A. de Thou and his second wife within a wreath, monogram on back in seven panels, g.e., n.p., 1609, folio (64), May 3, Sotheby *Ellis*, £20 10s.
- Braithwaite (R.) *British Moss-Flora*, plates, 3 vol., orig. cl., 1887-1905, 8vo. (41), Nov. 5, Puttick *Quaritch*, £1 6s.
- Brandon (Saml.) *The Tragicomoedi of the vertuous Octavia, Carmen amat, quisquis carmine digna gerit, A—H in eights (wanted the epilogue, 1 leaf), orig. cf. (damaged), Printed for William Ponsonbye, and are to be soulede at his shop in S. Paules Church-yarde*, 1598, 8vo. (12), April 16, Sotheby *Quaritch*, £30
- Brandt (Seb.) *Carmina, editio prima*, German woodcuts (top plain margin of title mended), at end are 10 ll. of MS. headed "Pro Comitione huius Registri Nomen," etc., and containing "Obediancia Emmanuelis lusitaniae Regis ad Juliam II. Papam," 1505, hf. cf., *Basil.*, Jo. Bergman de Olpe, 1498, sm. 4to. (265), June 9, Sotheby *Brall*, £15
- Brandt (Seb.) *Navis Stultifere, Collectanea ab J. Badio Ascensio*, title in red and black, with De Marnet's device, and 109 woodcuts, old cf., "Newby Hall" stamped on upper cover, *Paris*, 1513, sm. 4to. (647), March 3, Hodgson *Meynell*, £11 5s.
- Brandt (Seb.) *Stultifera Nauis, The Ship of Fooles, wherein is shewed the folly of all States, with diuers other workes . . . trans. out of Latin into Englishe by Alexander Barclay Priest, black letter and roman, cut on title, woodcuts (one letter damaged), mor. gt., g.e., [colophon] Imprinted at London in Paules Church yarde by Iohn Cawood, Printer to the Queenes Maiestie*, 1570, folio (475), July 26, Sotheby *Pickering*, £19 10s.
[£15, old cf., wanting the last two leaves, Dec. 17, Sotheby, Lot 669.]
- Brantôme (Pierre). *Œuvres, nouvelle édition, port. in last vol., fronts. engraved by Sohley*, 15 vol., contemp. mor. gt., g.e., *La Haye*, 1740, 8vo. (200), Feb. 18, Sotheby *Maggs*, £23
- Brassington (W. S.) *Historic Bindings in the Bodleian Library, Oxford*, 24 col. plates, hf. mor., t.e.g., 1891, 4to. (546), Jan. 21, Puttick *Cubitt*, £2 10s.
[£2 2s., hf. bd., March 29, Sotheby, Lot 468.]
- Brathwaite (R.) *Ar't Asleepe Husband? A Boulster Lecture, by Philogenes Panedinius, front. by W. Marshall (wants blank leaf x8, and the print from the Two Lancashire Lovers which sometimes occurs at page 246 (upper margin of title mended and one leaf stained), 1640, 8vo. (2031), Oct. 27, Sotheby* *Dobell*, £11
- Brathwaite (R.) *Barnabees Journall under the Names of*

Mirtilus and Faustus shadowed, engraved title (cut into), text in Latin and English, woodcut ornaments at top and bottom of each page (some cut into, printed title cut into), old cf. [John Haviland, 1638], 12mo. (76), March 15, Sotheby Dobell, £30

Brathwaite (R.) English Gentleman: containing sundry excellent Rules or exquisite Observations, tending to Direction of every Gentleman of selecter rank and qualitie, first ed., engraved title in compartments by R. Vaughan, with folding explanation leaf opposite, mor. ex., Miller arms in centre of covers, g.e., by Rivière, fine copy, *Iohn Haviland, to be sold by Robert Bostock*, 1630, sm. 4to. (4), Dec. 16, Sotheby G. D. Smith, £140

[Collation: Explanation of the front., 1 leaf folded; front., 1 leaf; printed title, 1 leaf; Dedication to Viscount Wentworth, 2 ll.; "To the knowing Reader," 1 leaf; Table, 6 ll.; the work, B—Nnn in fours, the last leaf blank; then follows a title-page, beginning Three choice Characters of Marriage, and 15 ll., with the headline "I.[-III.] Character," bearing the signatures Nnn—Qqq in fours, title and pp. 459-487.]

Brathwaite (R.) Essaies vpon the Five Senses, with a pithie one vpon Detraction, first ed., old vell. (small hole and stain on title, with contemp. writing), *London, Printed by E. G. for Richard Whittaker*, 1620, sm. 8vo. (77), March 15, Anderson Galleries \$221

Brathwaite (R.) Panthalia, or the Royal Romance, a Discourse stored with infinite variety in relation to State Government, old cf. gt., J. G., 1659, 8vo. (68), June 14, Sotheby Pickering, £8 10s.

Brathwaite (R.) Survey of History: or a Nursery for Gentry, first ed., front. by W. Marshall, in compartments, in the centre of which is a port. of the author, hf. mor. gt., fine copy, 1638, sm. 4to. (35), Dec. 17, Sotheby

G. D. Smith, £6 5s.

Brathwaite (R.) Wine, Beer, Ale and Tobacco, contending for superiority, a Dialogue (two words defective in the printing), wrappers, fine copy, *Printed by J. B. for John Grove . . .* 1658, 4to. (347), April 29, Sotheby

Maggs, £13 10s.

Braun (G.) and Hogenberg (F.) Civitatis Orbis Terrarum, engraved prospects of cities in England, France, Holland, Scandinavia, Russia, Turkey, Palestine and the Near East, Mexico, etc., 4 parts in 1 vol., old cf., *Colon. Agrippa*, 1582, folio (912), July 14, Hodgson Edwards, £7 17s. 6d.

Bray (Anna Eliz.) See Stothard (Mrs.)

Bray (Thos.) Acts of Dr. Bray's Visitation held at Annapolis in Mary-land, May 23, 24, 25 anno 1700, 10 ll., unbd., fine copy, W. Downing, 1700, folio (12), March 15, Sotheby

Ellis, £21

Bray (Thos.) Apostolick Charity, its Nature and Excellence considered in a Discourse preached at St. Paul's, Dec. 19,

1697, at the Ordination of some Protestant Missionaries to be sent into the Plantations, mor., uncut, *Printed by W. Downing for Wm. Hawes*, 1698, (471) March 4, Sotheby *Peel*, £6

[The only uncut copy recorded. Only three other copies of this, the first edition, are known, the Lenox, Maryland Historical Society, and the Church.]

Bray (Thos.) Memorial representing the Present State of Religion on the Continent of North-America, 8 ll., Wm. Downing, 1700—A Letter from Dr. Bray, to such as have contributed towards the propagating Christian Knowledge in the Plantations, 2 ll. without place or date, unbd., sewn together, folio (13), March 15, Sotheby *Quaritch*, £55

Brayley (E. W.) Historical and Descriptive Accounts of the Theatres of London, 9 (should be 14) col. plates by D. Havell and 2 plans, hf. cf., 1826, 4to. (202), Jan. 1, Puttick *Braun*, £3 15s.

Brayley (E. W.) Historical and Descriptive Accounts of the Theatres of London, illustrated with a view of each theatre by Daniel Havell, hf. mor. gt., t.e.g., by Blackwell, London, 1833, 4to. (329), Oct. 15, American Art Association \$25

Brayley (E. W.) and Herbert (W.) Concise Account of Lambeth Palace, LARGE PAPER, ports. and views, with some of the plates in gold and colours, also 4 mezzotint ports. by Faber, etc., inserted (broken), 1806, roy. 4to. (306), Feb. 4, Hodgson *Spencer*, £3 17s. 6d.

Bree (C. R.) History of the Birds of Europe not observed in the British Isles, 5 vol., col. plates, orig. cl., 1875-76, 8vo. (11), March 29, Sotheby *Thorpe*, £2 4s.

Brenton (E. P.) Naval History of Great Britain, extra-illustrated by prints, MS. and printed matter, 5 vol., cf., g.e., 1823-25, 8vo. (400), March 17, Puttick *Long*, £2 10s.

Breton (Nic.) Arbor of amorous Deuises. Wherin young Gentlemen may reade many plesant fancies, and fine deuises, orig. ed., mor. ex., g.e., by F. Bedford, Richard Iohnes, 1597, sm. 4to. (11), Dec. 16, Sotheby

G. D. Smith, £740

[Only one other copy, that in the Capell collection, appears to be known.]

Breton (Nic.) Brittons Bowre of Delights. Contayning Many most delectable and fine deuises, of rare Epitaphes, pleasant Poems, Pastoralls and Sonnets, by N. B. Gent., device of bear and ragged staff below title, on reverse of dedication leaf is a cut of a demi-lion rampant, mor. ex., g.e., by W. Pratt, Miller arms in gold on sides, Richard Iohnes, 1597, 4to. (10), Dec. 16, Sotheby

G. D. Smith, £440

[The second edition. A—F in fours. The work was first published in 1591. The present is not merely a reprint, but a new edition, with many alterations introduced. No other copy appears to be known.]

Breton (Nic.) Characters vpon Essaies Morall and Diuine, written for those good Spirits who will take them in good part and make vse of them to good purpose, orig. ed. (wanted blank leaf before title), mor. ex., g.e., Miller arms in gold on upper cover, monogram in lower one, by Rivière, *Edw. Griffin for Iohn Gwillim*, 1615, sm. 8vo. (15), Dec. 16, Sotheby G. D. Smith, £580

Breton (Nic.) A Floorish vpon Fancie. As gallant a Glose vpon so triflinge a text as euer was written. Compiled by N. B. Gent. To which are annexed, manie pretie Pamphlets, for pleasant heads to passe away idle time withal. By the same authour, **black letter** and roman, title within woodcut border (a word on K2, recto, scored through, 4 headlines cut into, several ll. damp-stained, in the blank margin of title-page is written "liber Willm. Monday," and the autograph signature "W. Bayntun"), old cf. gt., scroll borders, with book-plate of James Bindley, and his crest stamped in gold on lower cover and in back panels, the Bayntun arms on upper cover, *Richard Jhones*, 6. *Maii*, 1577, sm. 4to. (6), Dec. 16, Sotheby

[The only copy known.] G. D. Smith, £600

Breton (Nic.) Marie Magdalens Loue—A Solemne Passion of the Soules Loue, first eds., 2 parts in 1, separate title-pages but continuous signatures, ornaments above and below text of second portion, orig. blank marked "A" before first title (first portion of work wormed throughout and the holes filled in), mor. ex., g.e., Miller arms on lower cover, monogram on upper cover, by Rivière, *Iohn Danter, to be sold by William Barley*, 1595, sm. 8vo. (9), Dec. 16, Sotheby G. D. Smith, £780

[The first tract E7 in eights; the latter in six-line stanzas, continued to G8.]

Breton (Nic.) The Pilgrimage to Paradise, ioyned with the Countesse of Penbrookes loue, compiled in verse by Nicholas Breton, Gentleman, orig. ed., roman letter, woodcut device of Oxford University beneath title (blank corner torn off L1 and errara leaf at end defective), orig. limp vell., from the libraries of Octavius Gilchrist, Heber, Jolley and Lamport Hall, *At Oxford printed, by Ioseph Barnes, and are to be solde in Paules Church-yard, at the signe of the Tygres head*, 1592, sm. 4to. (8), Dec. 16, Sotheby G. D. Smith, £900

[The only complete copy known.]

Breton (Nic.) A Post with a Pacquet of Letters. Newly imprinted, **black letter**, in 2 parts with separate titles and woodcut on each, *J. C. for Tho. Fabian*, 1678—Chapman (George). The Conspiracie and Tragadie of Charles, Duke of Byron, Marshall of France, first ed., title soiled and top blank margin defective, fore-edges of last 10 ll. frayed, wanted 1 leaf, sign. R1), *G. Eld for Thomas Thorppe*, 1608—Stevenson (M.) The Twelve Moneths, or, A Pleasant and profitable discourse of every action . . . proper

to each particular Moneth . . . Directions relating to Husbandry . . . Hunting, Hawking, Fishing, Fowling, Coursing, Cockfighting, 12 full-page copperplates showing the occupations of the month (the plate for October defective, holes in title, title soiled and blank top corner defective, imperfect at end, wanted one (?) leaf, ends on sign. I₁), *MS. for Thomas Jenner*, 1661—Butler (Charles). The Feminine Monarchie: or The Historie of Bees, woodcuts and musical notes (a few ll. at end water-stained), *John Haviland for Roger Jackson*, 1623, in 1 vol., bds. (back missing, not subject to return), 4to. (385), July 26, Sotheby

Pickering, £35

Breton (Nic.) A Smale [*sic*] handfull of fragrant Flowers, selected and gathered out of the lovely garden of sacred scriptures, fit for any Honorable or woorshipfull Gentlewoman to smell vnto. Dedicated for a Newe-yeeres gyft, to the honorable and vertuous Lady, the Lady Sheffeld. By N. B., orig. ed., **black letter**, title within ornamental woodcut border, contemp. autograph signature "John Dullyngham" on title-page, mor. gt., arabesque corner ornaments, g.e., by C. Smith, with bookplate of Thomas Jolley (cropped in margins and some headlines shaved and cut away), formerly in the Bindley, Heber, Jolley and Corser libraries, *Imprinted at London by Richard Iones. And are to be solde at his shop, at the South-west doore of Paules*, 1575, sm. 8vo. (5), Dec. 16, Sotheby

G. D. Smith, £980

[The only copy known. Not recorded by Sir Sidney Lee in the "Dictionary of National Biography," where it is stated that Breton's first work was "A Floorish upon Fancie," published in 1577. Illustration in Catalogue.]

Breton (Nic.) A Solemne Passion of the Soules Loue, in verse (four headlines shaved), from the Lamport Hall library, mor. ex., g.e., by W. Pratt, *Simon Stafford for W. Barley*, 1598, sm. 4to. (13), Dec. 16, Sotheby

G. D. Smith, £500

Breton (Nic.) The Soules Harmony, first ed., a poem in six-line stanzas, woodcut ornaments above and below text (blank before title wanting, one or two margins cut close and the text shaved), mor. ex., g.e., by J. Clarke, *S. Stafford for Randoll Beares*, 1602, 12mo. (14), Dec. 16, Sotheby

G. D. Smith, £720

Breton (Nic.) The Wil of Wit, Wits Will, or Wils Wit, chuse you whether. Containing fiae discourses, the effects whereof follow (apparently wanted pp. 34 to 61, last leaf defective, sold not subject to return), autograph signature "Thomas Smith" on title-page, old cf., Thomas Creede, 1597, sm. 4to. (12), Dec. 16, Sotheby

G. D. Smith, £90

Breton (Nic.) The Workes of a young Wit trust up with a Fardell of prettie fancies, profitable to young Poetes, preiudicial to no man, and pleasaunt to euery man to passe away idle tyme withal. Whereunto is ioyned an

odde kinde of wooing with a Banquet of Comfittes to make an end withall. Done by N. B. Gent., orig. ed., **black letter** (wanted the title-page, margins cut close, and some headlines and side-notes cut into, hole in A2, with MS. notes on fly-leaves by Ritson, Thos. Park, Geo. Steevens, etc.), from the libraries of the Duke of Roxburghe, Steevens and Heber, mor. ex., Miller arms in gold on sides, monogram at corners, g.e., by F. Bedford, *Imprinted at London nigh unto the three Cranes in the Vintree by Tho. Dawson and Tho. Gardyner*, 1577, sm. 4to. (7), Dec. 16, Sotheby G. D. Smith, £400

[The only copy now extant. George Ellis printed two poems from it in his "Specimens of Early English Poets," third ed., 1803, and W. C. Hazlitt has reprinted the "Letter dedicatorie to the Reader," dated 13 May, 1577, in his "Prefaces, etc. from Early Books," 1874.]

Breviarium secundum ritum ac morem monachorum sancti Benedicti sacri ordinis montis oliueti. Editum per Bartholomeum de Mantua (cum Calendario), **gothic letter**, red and black, many capitals and initials printed in red, some of the initials filled in by a contemp. hand in blue (line cut from the foot of one leaf and two holes in another), modern cf. antique, *Venetiis*, Andreas Torresanus de Asula, 1491, thick 24mo. (37), Dec. 17, Sotheby G. D. Smith, £20

[This copy is apparently the only one now extant. Its existence has never been recorded by any bibliographer. The all but total disappearance of the Breviary is doubtless due to its size, the leaves measuring but $3\frac{1}{4}$ by $2\frac{1}{4}$ inches. In the absence of all record, it is difficult to ascertain the number of leaves missing from this copy, but it is certainly not more than 15, including one blank: it may be less. There are 22 long lines to the page, no numerals or headings, and signatures throughout printed in red. * Not subject to return.]

Breviarium. Portiforiū seu Breuiarium ad usum ecclesie Sarisburiensis castigatum . . . Pars Estiualis—Hyemalis, 2 vol., **gothic letter**, red and black, titles within woodcut borders, cf. (not uniform, cracking, one title mounted, some wormholes), [*Probably Paris*, 1535, "*Londoni*, 1555," *printed later on title*], 4to. (254), Nov. 25, Puttick Quaritch, £36

Breviarium Romanum, lit. rom., red and black, Kerver's device on title, woodcut initials, full-page woodcut of David on v 8 verso, ruled throughout in red, orig. cf., stamp of the Crucifixion impressed in gold in centres, g.e., large copy, with some rough edges, *Parisiis*, apud Iacobum Keruer, 1577, thick sm. 8vo. (38), Dec. 17, Sotheby

G. D. Smith, £4
Breviarium Romanum, printed in red and black, full-page woodcuts, mor. gt. à la Fanfare after the style of Clovis Eve, consisting of small rectangular compartments with fan-shaped ornaments, the intervening spaces covered

- with foliated spirals, flowers and other small stamps, arms of the Marlborough family added, back elaborately tooled (not subject to return), *Parisiis, apud Iacobum Keruer, 1583, folio (43), July 1, Sotheby Pineo, £60*
 [Breviarium.] Breviaire Nostre Dame, auquel tout le Pseautier est distribué par les sept iours de la sepmaine, printed in red and black, engravings in the text, mor. for Henri IV., of France, fleur-de-lis at each corner, medallion stamp of the Crucifixion in centre, back has the royal arms in centre, a skull between two fleurs-de-lis at top, motto "Spes mea deus" at foot, rest of space powdered with small fleurs-de-lis, a note of 6 lines with the autograph signature of K. Henri IV. inserted, sold as a binding, not subject to return, *Paris, 1587, 8vo. (319), July 26, Sotheby Tregaskis, £70*
- Breviarium Aberdonense, ed. by D. Laing, 2 vol., Laing's preface and the two extra sheets, "Compassio beate Marie," loose, no lists of members, mor. gt., with interlacing scrolls, etc., the background filled in with elaborate floreate tooling, g.e., vell. end-leaves, in case, *Maitland Club, 1854, 4to. (583), Feb. 10, Sotheby Edwards, £6 15s.*
- Breviarium Aberdonense, ed. by D. Laing, 4 vol., mor., inside doublures, by Zaehnsdorf, *Maitland Club, 1854, 4to. (584), Feb. 10, Sotheby Thorp, £4 10s.*
- Breviarium Aberdonense, 2 vol., without the list of the Maitland Club or D. Laing's preface, rox., *Maitland Club, 1854, 4to. (585), Feb. 10, Sotheby Baker, 16s.*
- Breviary of Duke Hercules of Ferrara, MS. on vell., 9 $\frac{3}{4}$ by 7 $\frac{1}{8}$ in., ff. 258, 43 miniatures, mor., back tooled, *Cent. xv. (c. 1494), (63), March 23, Sotheby £1,800*
 [See Mr. Henry Yates Thompson's Catalogue, second series, No. 92, and the same author's Illustrations of 100 MSS., Vol. v., pl. lxxi.-lxxv.]
- Breydenbach (B. de). Peregrinationes in Terram Sanctam, first Latin ed., *lit. goth.*, long lines, 42-44 to a page, folding woodcuts and full-page front., without marks (some cuts torn, defective and mended, not subject to return), new cf. ex. [Hain 3956, Proctor 156, Pellechet 2979], *Moguntiae, Erhardus Reuwich de Trajecto (Petrus Schoeffer), 1486, folio (370), July 26, Sotheby Quaritch, £71*
 [£15, orig. wooden bds., covered with leather, stamped, imperfect and defective, Oct. 27, Sotheby, Lot 2036; £33, old cf., 137 leaves only, May 12, Sotheby, Lot 387.]
- Breynius (J.) Exoticarum aliarumque minus cognitarum Plantarum centuria, engraved title and plates (a number of ll. discoloured), old mor. gt., g.e., *Gedani, 1678, folio (244), Feb. 18, Sotheby Quaritch, £3 10s.*
- Bridges (J.) History and Antiquities of Northamptonshire, compiled by P. Whalley, port., plates, 2 vol., cf., *Oxford, 1791, folio (309), July 19, Sotheby Edwards, £5 15s.*
- Bridges (R.) Poems (limited to 150 copies), hf. vell., uncut,

- Daniel Press, Oxford, 1884, sm. 4to. (706), Nov. 26, Hodgson*
Drake, £2 9s.
- Bridges (R.) Poems written in the year MCMXIII. by Robert Bridges, Poet Laureate, vell. paper copy (6 so done), illuminated initials, mor., inside panels, g.e., *Ashendene Press, 1913, 4to. (504), Dec. 1, Sotheby*
Danielson, £9
- Bright (R.) Travels from Vienna through Lower Hungary, maps, plates, hf. cf. gt., Stewart crest on back, *Edinb., 1818, 4to. (868), Feb. 10, Sotheby*
Heffer, 18s.
- Brigita (Sancta). Revelaciones Coelestes, full-page and smaller woodcuts by Albrecht Dürer, **gothic letter**, cf. (damaged), g.e. (few ll. wormed), *Nuremberg, A. Koberger, 1500, folio (287), Nov. 25, Puttick*
Barlow, £25
- Brinkley (F.) Japan Described and Illustrated by the Japanese, ed. by Capt. F. Brinkley, with an Essay on Japanese Art by Kakuzo Okakura, col. reproductions of early Japanese paintings and engravings, also col. plates of flowers, fruit, birds, fish, etc., within mounts, and a large number of col. photos. of Japanese scenery, groups and figure subjects, etc., Great Mikado ed. (limited to 25 copies), 12 vol., bound in woven silk of different colours, with a design of peacocks in gold and coloured silks, g.e., with 32 reproductions of Japanese col. prints of birds and flowers, within mounts of various tints, in 2 large portfolios, *J. B. Millet, Boston, Mass., 1897, folio (292), Dec. 10, Hodgson*
W. D. Dunlop, £31
- Brinkley (F.) Japan and China, their History, Arts and Literature, Library ed., 500 copies printed, illustrations, some col., 12 vol., cl. ex., t.e.g., 1903-4, 8vo. (345), Nov. 26, Hodgson
Salby, £14 5s.
 [£12 10s., same state, Puttick, Nov. 25, Lot 365.]
- Brisson (M.) Travels in Arabia, being a Narrative of the Surprising Circumstances which befel the Crew of the ship Saint Catherine, wrecked on the Barbourous (*sic*) Coast of Africa, etc., col. folding front. by G. Cruikshank, hf. cf., uncut, J. Bailey, n.d., 8vo. (75), July 5, Sotheby
Harward, £2 15s.
- British Antidote to Caledonian Poison, consisting of the most humorous Satirical Prints, for the Year 1762, fifth ed., 2 vol. in one, *London, E. Sumpter [1762]*—The Scots Scourge; Or, Pridden's Supplement to the British Antidote to Caledonian Poison, 2 vol. in one, *London, J. Prid-den [1762]*, 93 plates in all, in colours, of single-page and folding plates, including several ports., plain, together 4 vol. in 2, old cf. (worn), *London, 1762-[1762]*, 12mo. (121), Nov. 17, American Art Association
 \$35
- British Apollo, or Curious Amusements for the Ingenious, Vol. i. and ii. (should be 3 vol., 1708-11), panelled cf., 1708-10, folio (552), Nov. 5, Puttick
Dobell, £3 5s.
- British Archæological Association. Journal, from the com-

- mencement in 1845 to 1878, Vol. i.-xxv., plates, hf. cf., and Index vol., in cl., 1845-78, 8vo. (15), Jan. 21, Puttick
Griffiths, 14s.
- British Dance of Death (The) exemplified in a Series of engravings from drawings by Van Assen, first ed., col. front. and col. plates by R. Cruikshank and others, orig. bds., uncut and partly unopened, Hodgson, n.d., roy. 8vo. (756), July 5, Sotheby
David, £6 5s.
- British Essayists (The), with prefaces, etc. by A. Chalmers, ports., 45 vol. (complete), cf. gt., 1817, 18mo. (348), Feb. 10, Sotheby
Joseph, £3 17s. 6d.
- British Essayists (The), with prefaces by Ferguson, ports., 45 vol. (complete), contemp. mor. gt., full gt. backs, with contents lettered, in fine state, 1819, 8vo. (269), Oct. 29, Hodgson
Quaritch, £28 10s.
- British Essayists (The). Spectator, 6 vol.—The Tatler, 4 vol.—The Guardian, 2 vol., together 12 vol., with prefaces by A. Chalmers, vignettes on titles, cf. gt., m.e., 1822, 8vo. (270), Feb. 10, Sotheby
Edwards, £5 2s. 6d.
- British Essayists (The), with prefaces by A. Chalmers, and Index, ports., 38 vol. (complete), cf. gt., good set, 1823, 8vo. (12), Feb. 10, Sotheby
Quaritch, £17
- British Gallery of Contemporary Portraits, with short Biographical Notices, 150 stipple ports., open letter proofs, LARGEST PAPER, 2 vol., mor. ex., g.e., 1822, folio (217), Jan. 1, Puttick
Robson, £15
[£6 15s., bds., mostly open letter proofs, with the orig. correspondence between artists, engravers and publishers, copy for text, etc., loose in 4 vol., same sale, Lot 439; £6 10s., hf. mor., Feb. 10, Sotheby, Lot 942; £5 5s., hf. cf., uncut, March 29, Sotheby, Lot 148.]
- British Gallery of Engravings, ed. by E. Forster, first impressions of the plates, hf. mor., t.e.g., the author's own copy, presented by his daughter, 1807, folio (506), Jan. 1, Puttick
Cubitt, £2 15s.
- British Journal (The), the wrappers with a woodcut design of Britannia after G. Cruikshank, the 12 parts complete, fine copy in case, Aylott & Jones, 1852, 8vo. (78), July 5, Sotheby
Edwards, £4
- British Military Library, or Journal, maps, march music, and the series of 29 col. plates of military costume, some heightened with gold, 2 vol., old cf. (a few ll. soiled), 1799-1801, 4to. (481), Dec. 10, Hodgson
Meynall, £11
- British Museum. Catalogue of Additions to the Manuscripts, 1854-81, with Index to 1854-75, etc., 5 vol., 8vo. (1233), Oct. 21, Hodgson
Quaritch, £5 17s. 6d.
- British Novelists, ed. by Mrs. A. L. Barbauld, 50 vol. (complete), cf. gt., contents lettered on back, sound set, 1820, 8vo. (13), Feb. 10, Sotheby
Quaritch, £24
- British Poets, ed. by John Bell, engraved titles, ports., 109 vol. (complete set), enclosed in two wooden boxes, folio size,

- covered with cf. gt., *Edinb.*, 1779-82, 8vo. (988), July 28, Sotheby
Maggs, £8 5s.
 [£1 12s. 6d., cf., 99 vol., Nov. 5, Puttick, Lot 318.]
- British Poets. Works of the English Poets, with prefaces, biographical and critical (called Johnson's ed.), ports., 75 vol. (complete), cf. gt., 1790, 12mo. (366), Feb. 10, Sotheby
Heffer, £2 15s.
- British Poets, with Lives by Dr. Johnson, ed. by T. Park, plates, 70 vol. (complete), mor. gt., g.e., J. Sharpe, 1808, etc., 8vo. (115), May 12, Sotheby
Edwards, £15 10s.
- British Poets, Aldine ed., with notes by Dyce, Mitford, and Sir N. H. Nicolas. Collins, 1830—H. Kirke White, 1830—Beattie, 1831—Howard and Surrey, 1831—Wyatt, 1831—Shakespeare, 1832—Dryden, 5 vol., 1832-3—Milton, 3 vol., 1834-5—Spenser, 5 vol., 1839—Goldsmith, 1839—Gray, 5 vol., 1840-3—Pope, 3 vol., 1843-35, together 28 vol. (should be 53 vol., 1830-53), ports., mor. gt., g.e., uniform, Pickering, 1830-43, 8vo. (179), Feb. 18, Sotheby
Edwards, £16 5s.
 [£6, mor. gt., complete set of 53 vol., Nov. 26, Hodgson, Lot 157; \$425, polished cf. gt., with the additional volumes, making in all 58 vol., Nov. 17, American Art Association, Lot 2.]
- British School at Athens, Annual, Nos. 7-21, plates and illustrations, 15 vol., bds., 1900-16, 4to. (75), March 29, Sotheby
Selby, £4 10s.
- British Theatre. Jones's British Theatre, ports. and dramatic scenes, 10 vol. (complete), cf. (worn), *Dublin*, 1791-1795, 12mo. (334), Oct. 15, American Art Association \$3.50
- British Theatre, ed. by John Bell, LARGE PAPER, plates, 34 vol. (complete), russ. gt., m.e., 1791-7, 8vo. (347), Feb. 10, Sotheby
Maggs, £9
 [\$14, cf. (rubbed), 30 vol., Oct. 15, American Art Association, Lot 185.]
- Britten (F. J.) Old Clocks and Watches, illustrations, cl., 1904, 8vo. (149), Nov. 25, Puttick *Halliday, £1 2s. 6d.*
 [£1 5s., orig. cl., July 28, Puttick, Lot 421; 15s., orig. cl., the ed. of 1899, April 14, Puttick, Lot 61.]
- Brittische Reich in America sammt dem eroberten Canada mit denen wichtigen Inseln Gadaloupe, Martinique und andern See-Platzen (wants second title), lit. goth., full-page etched view of Quebec, by Susse, signed and dated 1760, 3 folding col. maps by J. G. Schreibers, bds., fine copy, in box, *Sorau bey Gottlob Hebold*, 1761, sm. 4to. (54), Dec. 17, Sotheby
G. D. Smith, £16
- Britton (Jno.) Architectural Antiquities of Great Britain, LARGE PAPER, plates, 5 vol. (a few ll. foxed), mor. gt., g.e., arms on sides (damaged), 1807-26, 4to. (103), Feb. 10, Sotheby
Joseph, £2 17s. 6d.
- Britton (Jno.) Cathedral Antiquities of Great Britain, LARGE PAPER, plates (a few foxed), 16 vol. in 7, mor. gt., g.e., silk linings, 1814-35, 4to. (104), Feb. 10, Sotheby
Edwards, £9 5s.

Broadsides and Ballads. The Heber Collection, comprising eighty-eight pieces, mostly printed in **black letter**, loosely inserted in an album, hf. mor., folio (16), Dec. 16, Sotheby
G. D. Smith, £6,400

[The Elizabethan Ballads and other broadsides briefly described in the catalogue are a portion of a collection bought by George Daniel about 1830 from William Fitch, postmaster at Ipswich. Half the collection was bought at Daniel's sale in 1864 by the bookseller Lilly for Mr. Henry Huth, and formed one of the fifty volumes of the Huth library selected for the British Museum under the terms of Mr. A. H. Huth's will. The other half Daniel exchanged for Shakespeariana with Thorpe the bookseller. From Thorpe they passed to Heber, at whose sale they were divided into lots, most or all of which were acquired for the Britwell Court Library. Mr. Christie Miller printed a hand-list of these in 1872. Several are probably unique, and all are of the greatest rarity. A descriptive list, occupying nine closely-printed pages, is given in the catalogue.]

Brockedon (W.) Illustrations of the Passes of the Alps, LARGE PAPER, plates, 2 vol., mor. gt., g.e., 1828-9, folio (145), Feb. 10, Sotheby
E. H. Braun, £3

[£2, hf. mor., g.e., Large Paper, sold with seven other works of little interest, Jan. 1, Puttick, Lot 432.]

Brockedon (W.) Italy, plates, India proofs, 2 vol., hf. mor., g.e., n.d., folio (524), Jan. 1, Puttick
Last, 18s.

Brogniart (A.) Description Méthodique du Musée Céramique de la manufacture Royale de Porcelaine de Sèvres, 80 col. plates, 2 vol., hf. mor., t.e.g., 1845, 4to. (94), May 5, Puttick
Lamotte, £2 7s. 6d.

Brogniart (A.) Traité des Arts Céramiques, illustrations, 2 vol., hf. mor., t.e.g., 1877, 8vo. (6), April 14, Puttick
Rimell, £1 1s.

Broke (T.) Certeyn Meditations, and thinges to be had in remembraunce, and well considered by euery Christian, before he receiue ye Sacrament of the body and bloude of Christ, **black letter**, title within woodcut border (blank verso of title and some blank margins scribbled on), hf. cf., J. Day and W. Seres, 1548, sm. 8vo. (63), May 5, Sotheby
Quaritch, £8 5s.

Brome (Richd.) Dramatic Works, containing Fifteen Comedies, now first collected, LARGE PAPER, port., 3 vol., mor. ex., g.e., by Rivière, fine copy, J. Pearson, 1873, roy. 8vo. (8248), June 22, Sotheby
Maggs, £5

Brontë (Anne). Original Manuscript of Poems, entitled "The Power of Love," etc., written on 14 pages of small octavo size (84), March 15, Anderson Galleries
\$235

[Two manuscript poems by Anne Brontë. Both are unpublished. The first is dated August 13, 1846, and is signed "A. E." The second is dated September 14th, 1846, and is signed "E. Z." Both of these initial pseu-

donyms are well-known, and were employed by her elsewhere.]

Brontë (Anne). Tenant of Wildfell Hall, by Acton Bell, first ed., 3 vol., with the hf.-title to Vol. i., orig. cl., very rare in this state, T. C. Newby, 1848, 8vo. (47), April 29, Sotheby
B. F. Stevens, £11 5s.

Brontë (C.) Original Manuscript Poem and Story by Charlotte Brontë, written on 14 pages, measuring about 2 by 4 inches and stitched into a thin paper cover (87), March 15, Anderson Galleries \$560

[This manuscript of "The Bridal" is an example of the complete booklets produced by the Brontë children. The story is partly in verse and partly in prose. At the foot of page 5 the poem is signed "C. Brontë, July 14th, 1832," and the finished story is dated on the last page "1832, August, 20th."]

Brontë (C.) Original Manuscript of the short story, "The Adventures of Ernest Alembert," written on 16 small octavo pages, stitched in the orig. wrapper of brown paper, with the title on the front cover in the author's hand; it is signed at the end, "C. Brontë, May the 25, 1830" (86), March 15, Anderson Galleries \$810

[This story was privately printed in an edition of 30 copies, in 1896, and it was also reprinted in "Literary Anecdotes of the Nineteenth Century" in the same year.]

[Brontë (C.)] Jane Eyre, with the hf.-titles, 3 vol., 1847—Shirley, 3 vol., 1849—Villette, 3 vol., 1853—The Professor, 2 vol., 1857, first eds., with Life by Mrs. Gaskell, revised ed., 2 vol., 1857, port., front. and fac., together 13 vol., hf. cf. ex., m.e., 1847-57, 8vo. (428), July 14, Hodgson
Discount Book Co., £26

Brontë (Emily). Original Manuscript of "Five Hymns," entitled "Retirement," "Despondency," "In Memory of a happy day in February," "A Prayer," and "Confidence," 6 pages, 3¼ by 4½ inches, with the original home-made cover stitched on, illustration in catalogue (91), March 15, Anderson Galleries \$410

Brontë (The Sisters). [Works.] Poems, with errata slip and advertisement ll., 1846—Jane Eyre, 3 vol., with advertisement ll. at end of Vol. i. (name erased from title of first vol.), 1847—Wuthering Heights and Agnes Grey, 3 vol., with advertisement ll. at end of Vol. i. (margins of 2 ll. in Vol. iii. slightly repaired), 1847—Tenant of Wildfell Hall, 3 vol., advertisement leaf in Vol. i., 1848—Shirley, 3 vol., with advertisement ll. in Vol. i. (name erased from title of first vol.), 1849—Villette, 3 vol., 1853—The Professor, 2 vol., advertisement ll. in both vol., 1857, together 18 vol., all first eds., uniform oak bds. made from a beam of the Old Chapter Coffee House in Paternoster Row, which was pulled down some years ago, where Charlotte Brontë stayed during her first visit to

- London (one corner of Vol. iii., *Jane Eyre*, damaged), mor. backs, t.e.g., 1846-57, 8vo. (48), July 1, Sotheby
Kennedy, £82
 [Nearly all the vol. being without hf.-titles, the lot was sold not subject to return. This set sold for £55 in 1910. See BOOK-PRICES CURRENT, Vol. xxiv., No. 7973.]
- Brontë (The Sisters). Novels, ed. by "Temple Scott" (with the *Life of Charlotte Brontë* by Mrs. Gaskell), illustrations, 12 vol. (Thornton ed.), buckram, t.e.g., uncut, 1905, 8vo. (44), July 19, Sotheby
Bickers, £1 15s.
- Brooke (A. de Capell). A Winter in Lapland and Sweden, front., folding map (mended at folds), plates, hf. cf. gt., Stewart crest on back, 1827, 4to. (865), Feb. 10, Sotheby
Thorp, £2 6s.
- Brooke (Arthur). *Elegy on the Death of Percy Bysshe Shelley*, orig. wrappers, C. and J. Ollier, 1822, 8vo. (371), Dec. 17, Sotheby
G. D. Smith, £1 10s.
- Brooke (Fulke Greville, Lord). *Certaine Learned Workes*, written in his youth and familiar exercise with Sir P. Sidney, first ed., work commences, as usual, with p. 23, orig. cf. gt., small Tudor rose stamped in centre of covers with initials H. R., silk ties, 1633, 8vo. (79), March 15, Sotheby
Quaritch, £15 10s.
 [£1 6s., old cf., title damaged, Nov. 5, Puttick, Lot 503.]
- Brooke (Ralph). *Catalogue and Succession of the Kings, Princes, Dukes, Marquesses, Earles and Viscounts of this Realm of England*, woodcut title, cuts of arms in the text, all col. by a contemp. hand, old cf., 1622, folio (80), March 15, Sotheby
Maggs, £12 10s.
- Brooke (Rupert). *Poems*, first ed., orig. cl., 1911, 8vo. (176), July 7, Hodgson
Hollings, £4 12s. 6d.
- Brooke (Rupert). 1914, and other *Poems*, first ed., port., orig. cl., uncut, 1915, 8vo. (177), July 7, Hodgson
Hollings, £2 5s.
- Brooke (Rupert). [Works.] *Collected Poems*, printed on vell. (15 copies so done), title-page and port. front. engraved on wood after drawings by G. Raverat (Gertrude Darwin), limp Kelmscott vell., with silk ties, *Riccardi Press*, 1919, 8vo. (106A), March 4, Sotheby
Robson, £28
 [Another copy on vellum, in a similar binding, realised the same amount, same sale, Lot 106B.]
- Brookes (R.) *Art of Angling*, first ed., 133 woodcuts, old cf., 1740, 12mo. (479), Nov. 5, Puttick
Rimell, £1 10s.
- Brookshaw (G.) *Groups of Flowers, Fruit and Birds*, col. plates, in 1 vol., mor. ex., g.e., in fine state, 1819, folio (306), Oct. 29, Hodgson
Quaritch, £5 7s. 6d.
- Brookshaw (G.) *Pomona Britannica, or a Collection of the Most Esteemed Fruits*, 93 col. plates, mor. gt. (damaged), 1812, folio (1202), Feb. 10, Sotheby
Spencer, £9
 [£3, contemp. mor. gt. (rubbed), arms of Sir Simon R. B. Taylor, wanted plates 61 and 92, w.a.f., Nov. 5, Puttick, Lot 261.]

- [Broue (F. G. De La).] *L'Esprit de Jesus-Christ sur La Tolérance*, old French mor. gt., gt. sides tooled in dentelle borders "a petits fers," centres stamped with armorial bearings, with motto "Fide Liter," silk doublures and papers, probably by Derome, *No place* [Paris], 1760, 8vo. (91), Nov. 17, American Art Association \$42.50
- Brough (R. B.) *Life of Sir John Falstaff*, the 20 etchings in the orig. envelope (intact), with a design by G. Cruikshank, as issued, Longmans, 1857, 4to. (79), July 5, Sotheby Robson, £2 10s.
- Brough (R. B.) *Life of Sir John Falstaff*, proofs on folio of the 20 etchings, with autograph inscription in pencil, "Samuel Cartwright, Esq., with the regards of Geo. Cruikshank," inserted is an engraving of Falstaff, hf. mor. gt., by Morrell, Longman, 1857, folio (80), July 5, Sotheby Spencer, £5
- Brough (R. B.) *Life of Sir John Falstaff*, illustrated by George Cruikshank, with a Biography of the Knight from Original Sources, first ed., red cl. gt., as issued, partially unopened, fine copy, Longman, 1858, imp. 8vo. (81), July 5, Sotheby Spencer, £7 10s.
- [£6 15s., same state, July 7, Puttick, Lot 415.]
- Broughton (H.) *Concent of Scripture*, first ed., printed on vell., engraved title (discoloured and mended), at the end a folding map of the earth, both hemispheres, and 4 plates by W. Rogers, port. of Queen Elizabeth pasted on verso of title, and of the author inserted as front., mor. ex., g.e., book-plate of Sir M. M. Sykes (£5 10s. in 1825), fine copy, *Without note* [1596], 4to. (65), May 5, Sotheby Quaritch, £140
- Broughton (H.) *Principall Positions for groundes of the holy Bible*, etc., **black letter**, woodcuts (B1 and last leaf defective), 1609—Letters to a friend touching Mardochai his age, title within woodcut border (defective), W. White, 1612—A Seder Olam that is Order of the World or yeares from the Fall to the Restoring, title within woodcut border, *ib.*, 1613, and two others (damp-stained), in 1 vol., old cf., sm. 4to. (81), March 15, Sotheby Quaritch, £19
- Broughton (W. R.) *Voyage of Discovery to the North Pacific Ocean* [Port Jackson, Otaheti, Nootka Sound, etc.], folding maps and 9 views, old hf. cf. (worn), 1804, 4to. (69), Nov. 20, Hodgson H. Stevens, £7 10s.
- Brown (H. F.) *John Addington Symonds: a Biography*, ports. and illustrations, 2 vol., orig. cl., 1895, 4to. (869), Dec. 1, Sotheby Danielson, £2 14s.
- Brown (Robt.) *Races of Mankind*, being a Popular Description of the Characteristics, Manners and Customs of the Principal Varieties of the Human Family, upwards of 100 illustrations, 2 vol., hf. cf. gt., leather labels, *London, etc.*, Cassell, Petter and Galpin, n.d., 4to. (180), Jan. 20, American Art Association \$4.50
- Brown (Thos.) *Certain Miscellany Tracts*, front. (cut into),

- contemp. mor. gt., tooled to a cottage pattern, the "roofing" inlaid in black, g.e., sold as a binding, not subject to return, Charles Mearne, 1683, 8vo. (471), May 3, Sotheby *Pickering*, £22
- Browne (Sir T.) Hydriotaphia, urne-buriall, or, a Discourse of the Sepulchrall Urnes lately found in Norfolk, together with the Garden of Cyrus, first ed., two plates and leaf with printed title label at end, orig. sheep, Hen. Brome, 1658, 8vo. (886), Feb. 10, Sotheby *Quaritch*, £22 10s. [*£4* 12s. 6d., old cf., Dec. 1, Sotheby, Lot 1299; *£4* 5s., cf., some leaves stained, Feb. 18, Hodgson, Lot 391.]
- Browne (Sir T.) Pseudodoxia Epidemica, or Enquiries into very many received Tenets, and commonly presumed Truths, first ed., old. cf. (rebacked), 1646, folio (1060), May 12, Sotheby *G. Davis*, £5 5s. [*£1* 14s., old cf., May 20, Sotheby, Lot 593.]
- Browne (Sir T.) Works, first collected ed., port., old cf. (rebacked), 1686, folio (421), April 14, Puttick *Atkins*, *£4* [*£2* 15s., old cf., rebacked, some leaves stained, Dec. 1, Sotheby, Lot 1331.]
- Browne (Sir T.) Works, ed. by Simon Wilkin, port. and plates, 4 vol., cf. gt., W. Pickering, 1835-36, 8vo. (1017), Feb. 10, Sotheby *Heffer*, £3 15s.
- Brownhall (T.) A Treatise of Specters, cf. gt., 1658, 8vo. (310), July 19, Sotheby *Dobell*, £1
- Browning (E. B.) Autograph Manuscript of an early Autobiography, written on 80 pages of small 12mo. size, stitched with thread (108), March 15, Anderson Galleries \$670
[This little manuscript is headed "My Own Life," and is entirely in the handwriting of Elizabeth Barrett, then in her fifteenth year. It is enclosed in a wrapper endorsed by Robert Browning, "Her own life & character to her 15th year." Illustration in Catalogue.]
- Browning (E. B.) Autograph Manuscript signed, "Thoughts on Various Subjects," written in the form of a letter to Henry Stuart Boyd, 11 closely written sm. 8vo. pages, dated Dec. 12, 1843—Also a Lock of her Hair and a Miniature on Ivory, inlaid and bound in a 4to. volume with artistically written title-page, introduction and transcript inserted, mor., inside borders, by Sangorski and Sutcliffe, in box (39), Dec. 17, Sotheby *G. D. Smith*, £98
[In the letter she expresses her thoughts on a number of subjects, including her forthcoming poems of 1844, a projected poem, "The First Day of Exile," also Animal Magnetism, and the influence of a lock of her hair. The lock of hair is enclosed in a small glazed gilt case, and sunk in the end doublure, whilst the miniature on ivory has been similarly set in the front doublure, both doublures being artistically tooled.]
- [Browning (E. B.)] Essay on Mind, with other Poems, first

- ed., hf. cf., James Duncan, 1826, cr. 8vo. (40), Dec. 17, Sotheby
G. D. Smith, £2
- Browning (E. B.) Prometheus Bound, translated from the Greek of Aeschylus, first ed., bds., 1833, 8vo. (104), March 4, Sotheby
Hope, £5 10s.
- Browning (E. B.) Runaway Slave at Pilgrim's Point, first ed., in a new buckram wrapper and case, orig. wrappers, Edward Moxon, 1849, 8vo. (41), Dec. 17, Sotheby
Maggs, £4 5s.
- [\$115, orig. wrappers, uncut (as is not usually the case), April 26, Anderson Galleries, Lot 86.]
- Browning (E. B.) Seraphim and other Poems, *London*, 1838—Poems, 2 vol., *London*, 1844, together 3 vol., contemp. cf. gt., tooled corner ornaments, g.e., 1838-44, 12mo. (98), March 15, Anderson Galleries \$610
- [First editions. The volume of "The Seraphim" contains on the fly-leaf a presentation inscription "To G. B. Hunter," signed "Elizabeth B. Barrett, London—November 2, 1844." On ten of the pages are manuscript corrections and insertions, both in ink and pencil. On the fly-leaf of the first volume of the Poems is an original presentation poem of twelve stanzas, signed E. B. B. Illustration in catalogue.]
- Browning (E. B.) Sonnets, by E. B. B., mor., gt. leaf border on sides, inside borders, t.e.g., uncut, by Rivière, in case, Illustration of title-page in Catalogue, *Reading* [Not for publication], 1847, 12mo. (101), March 15, Anderson Galleries \$910
- [\$720, J. F. Drake, mor. gt., t.e.g., uncut, March 22, American Art Association, Lot 103; \$800, April 28, American Art Association, Lot 290.]
- Browning (E. B. and R.) Two Poems, first ed., 15 pp., in the orig. wrappers, in case, Chapman and Hall, 1854, cr. 8vo. (42), Dec. 17, Sotheby
Heffer, £2
- [\$55, hf. mor., t.e.g., uncut, very fine copy, orig. wrappers bound in, April 26, Anderson Galleries, Lot 87.]
- Browning (R.) Bells and Pomegranates, in the orig. eight parts, all first eds. except the fifth, which is second ed., printed in double columns, on the title of each part is the following inscription in the handwriting of the author, "Robert Browning—written for his Friend Frederick Locker—June 6, '72" (and July 7, '72), parts 1 and 3 want wrappers, the whole enclosed in a case, *Edward Moxon, Dover St.*, 1841-46, 8vo. (249), March 4, Sotheby
Sabin, £125
- Browning (R.) Bells and Pomegranates, first ed., mor., g.e., by Rivière, Edward Moxon, 1841-46, 8vo. (196), March 4, Sotheby
Heffer, £19 10s.
- [First editions of all the poems, but No. 7 is without the 2 blank ll. and No. 8 is without the List of Books (2 ll.) and 2 blank ll.]
- Browning (R.) [Colombe's Birthday.] Original Manuscript

of "Colombe's Birthday," which was published as Part vi. of "Bells and Pomegranates," title and 59 folio pp., all in the handwriting of Robert Browning, with pencil notes at the end, in vell. covers, folio—Autograph Letter, signed, of Robert Browning, 3 pp., 12mo., July 2, 1877, (127), March 15, Anderson Galleries \$1,200

[The only part of "Bells and Pomegranates" in Browning's handwriting. The best description of this manuscript is to be had in the letter of Robert Browning's, which accompanies it. Illustration of title-page in Catalogue.]

Browning (R.) Dramatic Idylls, first ed., both series, photographic port. inserted in both vol., A.L.s. (1 page), dated Nov. 18, '81, from the author loosely inserted, a few MS. notes by Dr. F. J. Furnivall, 2 vol., hf. mor., 1879-80, 8vo. (411), Dec. 17, Sotheby G. D. Smith, £1

Browning (R.) Dramatis Personæ, first ed., presentation copy from the author to G. D. Rossetti with inscription on hf.-title, "Gabriel Dante Rossetti, from his affectionately, Robert Browning, May 30, '64" (slightly foxed), orig. cl. (loose in cover), Chapman and Hall, 1864, 8vo. (553), July 28, Sotheby Hanway, £9

Browning (R.) Dramatis Personæ [Text of the first edition, 1864], one of 15 copies printed on vell., Doves Press, 1910 (210), July 7, Hodgson Maggs, £35

[£13, limp vell., printed on paper, March 4, Sotheby, Lot 144.]

Browning (R.) Ferishtah's Fancies, first ed., presentation copy inscribed by the author, a few MS. notes by Dr. F. J. Furnivall, orig. cl., 1884, 8vo. (414), Dec. 17, Sotheby

G. D. Smith, £7

Browning (R.) Jocoseria, first ed., presentation copy inscribed by the author, a few MS. notes by Dr. F. J. Furnivall, orig. cl., 1883, 8vo. (413), Dec. 17, Sotheby G. D. Smith, £7

Browning (R.) Men and Women, printed on vell., 12 copies so done, in black and red, marginal flourishes in green and blue supplied by hand by Edward Johnston, 2 vol., limp vell., Doves Press, 1908, sm. 4to. (338), Dec. 17, Sotheby G. D. Smith, £50

£21 10s., printed on paper, pen flourishes by Johnston, July 7, Hodgson, Lot 208; £24, printed on paper, with pen flourishes, March 4, Sotheby, Lot 140.]

Browning (R.) Paracelsus, first ed., numerous MS. corrections throughout in the handwriting of the author, with his note on hf.-title, "(First corrections, made at Pisa, in the spring of 1847)," name S. A. Browning on title, and beneath it the autograph inscription "(To Frederick Locker from R. B.)," orig. bds., uncut, in case, E. Wilson, 1835, 8vo. (247), March 4, Sotheby Sabin, £105

[Loosely inserted is an A.L.s., 1½ pp., dated Apr. 13, '69, referring to this and other corrected copies of his works which he is sending to Locker.]

- Browning (R.) Parleyings with certain People, first ed., presentation copy in the autograph of the author scored, with a few MS. notes by Dr. F. J. Furnivall, orig. cl., 1887, 8vo. (412), Dec. 17, Sotheby *G. D. Smith, £9*
- [Browning (R.)] Pauline, a Fragment of a Confession, first ed., orig. bds., paper label, uncut, in case (small hole in text of p. 21), *London*, Saunders and Otley, 1833, 8vo. (111), March 22, American Art Association *Sessler, \$1,400*
[\$2,560, orig. bds., with label, uncut, in fine state, March 15, Anderson Galleries, Lot 114.]
- Browning (R.) Statue and the Bust, first ed., mor., uncut, by Zaehnsdorf, *London*, 1855, 12mo. (299), April 28, American Art Association *\$110*
[Inserted is a sheet containing eight lines from the poem "Balaustion's Adventure," signed in full "Robert Browning," written by Browning and dated London, 1871.]
- Browning (R.) Strafford, an historical Tragedy, first ed., inscription in the author's handwriting, "Capt. Pritchard from his most obliged friend R. B., May-day, 1837 (to Frederick Locker from R. B., Apr. 13, '69)," numerous MS. corrections in pencil by the author extending to over 79 pp., with his note on title (corrected at London, 1862), and inserted at front an A.L.s., 3 pp., in which the poet makes gracious reference to Landor, orig. bds. (repaired), uncut, in case, *Longman, Rees, etc.*, 1837, 8vo. (248), March 4, Sotheby *Cole, £70*
- Browning (R.) [Works.] The Inn Album, 1875—Pacchiarotto, 1876—Jocoseria, 1883—Ferishtah's Fancies, 1884—Parleyings with certain People, 1887, together 5 vol., all first eds., presentation copies from the author to Mrs. Procter, orig. cl., 8vo. (244), Nov. 12, Sotheby *Spencer, £25*
- Browning (R.) Works, Vol. i.-ix., xi.-xv. only, presentation copies from the author, with his autograph inscription in Vol. i., a few MS. notes by Dr. F. J. Furnivall, 14 vol., orig. cl., 1888-89, 8vo. (410), Dec. 17, Sotheby *Cubitt, £7*
- Browning (R.) Works, with Introductions by Sir F. G. Kenyon, Centenary ed., one of 500 copies, ports., 10 vol., hf. cf., t.e.g., 1912, 8vo. (476), Jan. 21, Puttick Brown, *£8*
- Bruce (Jas.) Travels to Discover the Source of the Nile, plates, 5 vol., cf., 1790, 4to. (277), Jan. 21, Puttick *Walford, £1*
- Bruce (J. C.) The Roman Wall, third and best ed., plates and illustrations, hf. mor., 1867, 4to. (105), Feb. 10, Sotheby *Heffer, £2 15s.*
- Bruce (Robert). The Bruce, and Wallace [by John Barbour and Henry the Minstrel], published from two ancient Manuscripts preserved in the Library of the Faculty of Advocates, ed. by J. Jamieson, 2 vol., russ. gt., m.e., *Edinburgh*, 1820, 8vo. (608), Feb. 18, Sotheby *Tregaskis, £1 8s.*

- Brugnus (A.) *Diversarum gentium armatura equestris ubi fere Europæ, Asiæ atq. Africæ equitandi ratio propria expressa est*, engraved title, 52 plates, book-plate of J. Jobertus pasted on back of title, old cf. gt., arms on sides (cover loose), *n.pl.*, 1576, sm. 4to. (82), March 15, Sotheby Quaritch, £49
- Brumoy (P.) *Théâtre des Grecs, avec Remarques par Rochefort et du Theil*, plates after Marillier and others, 13 vol., contemp. mor., g.e., *Paris*, 1785-89, 8vo. (201), Feb. 18, Sotheby Colnaghi, £40
- Brunet (J. C.) *Manuel du Libraire, Table Méthodique et Supplement*, 7 vol., cf. gt., m.e., *Paris*, 1860-80, 8vo. (394), July 1, Sotheby Parsons, £18 10s.
[19, hf. mor., 6 vol., without the Supplement, 1860-65, May 12, Sotheby, Lot 743.]
- Bruno (B.) *Expositio admodum peculiaris in oes diui Pauli Epistolas, etc., lettres bâtarde, double columns, ornamental initials, orig. binding by Nicholas Spierinck of leather over oak boards adorned with a roll-stamp showing a gryphon, a lion and a wivern, with his mark and initials at the foot (repaired and clasps missing), Parisiis*, B. Rembolt, 1508, 4to. (610), Dec. 17, Sotheby Lester, £4 10s.
- Bruno (B.) *Psalterium beati Brunonis episcopi herbipolensis, gothic letter*, text surrounded by the commentary, 54 lines to a full page, 173 ll., initials in red and blue (some ll. stained), binding of leather over oak bds., ornamented with stamps and the arms in gold of the Clermont-Tonnerre family (?), [Hain 4012, Proctor 2096], *Nurnberg*, Anton Koberger, 1494, 4to. (461), March 4, Sotheby Tregaskis, £7 15s.
- Bruno (Giordano). *De gl'Heroici, al molto illustre Cavalliero Signor Philippo Sidneo* [a dithyramb in prose and verse, dedicated to Sir Philip Sidney—see Garnett's *Italian Literature*, 1898], cf., *Parigi, Appresso A. Baio*, 1585, 12mo. (484), March 3, Hodgson Barberi, £5 7s. 6d.
- Brunt (Capt. S.) *Voyage to Cacklogallinia, front., hf. bd., 1727, 8vo. (371), Nov. 25, Puttick Maggs, £1 1s.*
- Bryan (M.) *Dictionary of Painters and Engravers*, 2 vol., orig. cl., 1899, 8vo. (235), Nov. 25, Puttick Last, £3 5s.
- Bryan (M.) *Dictionary of Painters and Engravers*, new ed., ed. by G. C. Williamson, illustrations, 5 vol., orig. cl., g.t. (3 vol. water-stained), 1903, 8vo. (1248), Dec. 1, Sotheby £5 15s.
- [Bryant (W. C.)] *The Embargo, or sketches of the times: a satire. By a youth of thirteen, mor. gt., t.e.g., by Alfred Matthews, in case, Boston, Printed for the Purchasers, 1808, 12mo. (125), March 22, American Art Association J. F. Drake, \$1,520*
[First ed. of Bryant's first book, of which only a few copies are known. From the Robert Hoe collection, with his bookplate. Reproduction of title-page in catalogue.]

- Bryant (W. C.) The White-Footed Deer and other Poems, first ed., orig. printed wrappers, uncut, in case, *New York*, I. S. Platt, 1844, 12mo. (142), March 22, American Art Association \$195
- Bryce (Jas.) The American Commonwealth, first ed., 3 vol., orig. cl., 1888, 8vo. (12), March 29, Sotheby *Maggs*, £2 16s.
[£1 5s., same state, Dec. 1, Sotheby Lot 807.]
- Brydges (Sir S. E.) Censura Literaria, 10 vol., 1805-9—The Paradise of Dainty Devices, 1810, together 11 vol., cf. gt., 1805-10, 8vo. (160), Nov. 26, Hodgson *Heffer*, £2 10s.
- Brydges (Sir S. E.) Restituta; or Titles, Extracts and Characters of old Books in English Literature revived, 4 vol., hf. mor., 1814-6, 8vo. (521), Feb. 10, Sotheby *Atkinson*, £1 8s.
- Bucer (Martin). Gratulation of M. Martin Bucer unto the Church of England for the Restitucion of Christes Religion and hys Answere unto the Epistles of Steue (Gardiner) Bisschoppe of Winchester, concerning the unmarried state of Preestes and Cloysterars . . . **black letter** (bottom margins wormed), mor. gt., g.e., A-K in eights, *Imprynted at London by me Richard Jugge* . . . n.d., 8vo. (724), Feb. 18, Sotheby *Quaritch*, £6
- [Buchanan (Geo.)] Admonition direct to the trew Lordis mantenaris of the Kingis Graces Authoritie, M. G. B. (some signatures cut into), vell. gt., A-D in fours, *Imprynted by Iohn Daye, accordyng to the Scottish copie Printed at Struilyng by Robert Lekpreuik, Anno. Do. M.D.LXXI.*, 8vo. (14), April 16, Sotheby *Quaritch*, £2 1
- Buchanan (Geo.) De Jure Regni apud Scotos, first ed., title within woodcut border, with printer's device, old vell., good copy, *Edinburgi*, 1579, sm. 4to. (44), Dec. 17, Sotheby *G. D. Smith*, £5 5s.
[£3 5s., mor. gt., Jan. 21, Puttick, Lot 528.]
- Buchanan (Geo.) See also Mary, Queen of Scots
- Buchanan (R.) The Piper of Hamelin, illustrations by Hugh Thomson, one of 55 LARGE PAPER copies, bds., 1893, 8vo. (37), Jan. 1, Puttick *Ashton*, £1 4s.
- Buchoz (P. J.) Collection Précieuse et enluminée des Fleurs les plus belles et les plus curieuses qui se cultivent tant dans les Jardins de la Chine que dans ceux de l'Europe, 200 col. plates, 2 vol., old mor., gt. backs, g.e., *Paris, chez Larcombe* (1776-79), folio—Herbier ou Collection des Plantes Médicinales de la Chine, 100 col. plates, old mor. gt., g.e., 1781—Le Grand Jardin de l'Univers, 100 col. plates, old mor. gt., g.e., 1785, *Paris, chez l'Auteur*, folio—Le Jardin d'Eden, le Paradis Terrestre renouvelé dans le Jardin de la Reine à Trianon, 199 col. plates (wants plate 92), 2 vol., old mor. gt., g.e., not uniform, *ib.*, 1783-81, folio—Les Dons Merveilleux et diversement coloriés de la Nature dans le Règne Végétal, 200 col. plates, 2 vol.,

- old mor. gt., g.e. (rubbed), *ib.*, n.d., folio (27-30), April 29, Sotheby Sotheran, £88
- Buchoz (P. J.) *Herbier ou collection des plantes medicinales de la Chine*, 100 col. plates, bds., uncut, *Paris*, 1781, folio (440), June 16, Sotheby Wesley, £8
- Buck (S. and N.) *Antiquities, or Venerable Remains of Castles, Monasteries, Palaces, etc.*, 4 vol.: Vol. i., 120 views; Vol. ii., 120 views; Vol. iii., 96 views; Vol. iv., 84 views (=420 views), cf. gt., with ties, 1726-42, oblong folio (149), March 29, Sotheby Northcote, £26
- [£40, russ., 1731-74, folio, containing nearly 500 plates, including ports. of the brothers Buck, July 19, Sotheby, Lot 904; £34, tree cf., 3 vol., folio, 1774, May 5, Puttick, Lot 581.]
- Buckingham (E. B.) *Camellia Britannica*, introduced by Chandler and Buckingham of Vauxhall, 8 col. plates, orig. cl., 1825, 4to. (389), June 16, Sotheby Dulau, £2 12s. 6d.
- Buckle (H. T.) *Library Illustrative of Social Progress*, collected from the original eds. by H. T. Buckle, 7 vol., orig. bds., Peacock, n.d., 8vo. (91), May 20, Sotheby Edwards, £6
- Budge (E. A. W.) *See Book of the Dead*
- Buel (J. W.) *The Great Operas. The Romantic Legends upon which the Masters of Song have Founded their Famous Lyrical Compositions*, introduced by Giuseppe Verdi, ed. by James W. Buel, Wagner ed., limited to 100 numbered sets, plates on Japanese paper and numerous text illustrations, accompanied by the series of fifty extra plates, which include satin proof impressions and orig. water-colour drawings, 10 vol., three-quarter mor., silk sides, g.e., and 50 separate plates, each one of which is mounted, the whole enclosed in 10 cardboard boxes, *London, Paris, Berlin, and Philadelphia* [1899], *Société Universelle Lyrique* [1899], folio (108), Nov. 19, American Art Association \$95
- Buffon (Comte de). *Histoire Naturelle des Oiseaux*, LARGE PAPER, 1,008 col. plates, 10 vol. in 15, hf. cf. (sides not uniform), *Paris*, 1771-86, folio (1217), Feb. 10, Sotheby Braun, £39
- Bullen (A. H.) *Lyrics from the Song-Books of the Elizabethan Age*, 1887—*England's Helicon*, 1887—*More Lyrics*, 1888—*Lyrics from the Dramatists of the Elizabethan Age*, 1889—*Poems, chiefly Lyrical*, 1890—*Davison's Poetical Rhapsody*, 2 vol., 1890, together 7 vol., LARGE PAPER, hf. cf., t.e.g., 8vo. (836), Dec. 1, Sotheby Allen, £7
- Buller (Sir W. L.) *History of the Birds of New Zealand*, second ed., col. plates after Keulemans, 2 vol., mor. gt., t.e.g., by Zaehnsdorf, *Pubd. by the Author*, 1888, 4to. (258), Aug. 5, Hodgson £12
- [£7 10s., hf. roan, t.e.g., March 29, Sotheby, Lot 263; £12 15s., hf. mor. gt., g.e., Dec. 10, Hodgson, Lot 301.]
- Bulliard (N.) *Histoire des Champignons de la France* on

traité elementaire, 2 vol. in 4—Dictionnaire elementaire de Botanique, 1 vol. in 2, together 6 vol., col. plates, cf., m.e., uniform, *Paris*, 1809-12, folio (245), Feb. 18, Sotheby
Quaritch, £7 10s.

[Bullinger (H.)] Most necessary and frutefull Dialogue betwene ye seditious Libertin or rebel Anabaptist, and the true obedient Christian, trans. out of Latyn into Englishe, by Jhon Veron Senonoys, **black letter**, title within woodcut border (some side-notes and headlines shaved, first leaf mended, last leaf in fac.), mor. gt., Miller arms in centres, monograms on back, g.e., by F. Bedford, *Imprinted at Worceter in ye hygh strete, by Jhon Oswen*, 1551, sm. 8vo. (73), May 5, Sotheby
Quaritch, £4 1s.

Bullinger (H.) Treatise of the Cohabitacyon of the faithfull with the unfaithfull, **black letter**, engraved port. inserted (some ll. marked with pencil, blank margin of title wormed), mor. gt., g.e., armorial ex-libris of T. Pownall, *Without name of place or printer*, 1555, sm. 8vo. (74), May 5, Sotheby
Quaritch, £6 6s.

[Bulteel (Jno.)] Birinthea, a Romance, written by J. B. Gent., orig. cf., with imprimatur leaf, *T. Mabb for J. Playfere*, 1664, sm. 8vo. (70), June 14, Sotheby

Pickering, £3 5s.
 Bulwer (Jno.) Anthropolmetamorphosis, a View of the People of the Whole World, port. by Faithorne, engraved title by Cross, and woodcuts, mor., g.e., lines scored and old MS. notes, Hamilton Palace copy, W. Hunt, 1654, 4to (539), Jan. 21, Puttick
Maggs, £8 10s.

Bunbury (H. W.) Academy for Grown Horsemen and the Annals of Horsemanship, by Geoffrey Gambado, Esq., 29 col. plates by Rowlandson after Bunbury, orig. bds., uncut, fine copy, *Verner, Hood, Sharpe, etc.*, 1809, 8vo. (983), July 5, Sotheby
 £9 10s.

Bunbury (H. W.) Academy for Grown Horsemen, by Geoffrey Gambado, illustrated with 29 col. engravings by T. Rowlandson and others, hf. mor. ex., t.e.g., R. Ackermann, 1825, 8vo. (6), March 4, Sotheby
David, £10 10s.

Bunny (Edm.) Coronation of Daudid, chiefly **black letter**, title within woodcut border (first and last leaf defective), mor. gt., ornaments at angles, gt. monograms and ornaments on back, g.e. [Maunsell, p. 55], *T. Orwin for T. Gubbin and J. Perin*, 1588, 4to. (75), May 5, Sotheby
Quaritch, £5 5s.

Bunny (Edm.) Of Divorce for Adulterie, and Marrying againe, roman and italic letter, title within border (cut on title), hf. cf., *At Oxford, printed for I. Barnes, and are to be sold neere Holborne Conduit*, 1613, 4to. (76), May 5, Sotheby
Street, £10

Bunyan (Jno.) Barren Fig-tree, margin of title mended, good copy with 2 ll. advertisements at end, cf. ex., gt. arms within a wreath, g.e., by W. Pratt, *For J. Robinson*, 1688, 12mo. (79), May 5, Sotheby
Quaritch, £3 5s.

Bunyan (Jno.) Defence of the Doctrine of Justification by

- Faith in Jesus Christ shewing True Gospel Holiness Flows from Thence (margin of K1 shaved), cf., *Printed for Francis Smith, at the Elephant and Castle, Without Temple-Bar*, 1673, 4to. (553), March 4, Sotheby Quaritch, £2
 [£7, mor. gt., g.e., fine copy, May 5, Sotheby, Lot 77.]
- Bunyan (Jno.) Discourse upon the Pharisee and Publicane, first ed., front. with port. (hole in D8), orig. sheep, 1685, 12mo. (78), May 5, Sotheby Quaritch, £11
- Bunyan (Jno.) Holle Citie, or The New Jerusalem: Wherein its Goodly Light, Walls, Gates, Angels, and the manner of their standing, are Expounded. Also, Her length and Breadth, etc., orig. cf., front. of title-page and last leaf remargined, *Printed for Francis Smith, at the Elephant and Castle without Temple-Barr*, 1669, 8vo. (552), March 4, Sotheby Quaritch, £5
 [First ed., with the 1669 title-page. This volume exists with two title-pages (the text is identical), one dated 1665 and the other 1669.]
- Bunyan (Jno.) Holy War, made by Shaddai upon Diabolus, first ed., port. by R. White (stained), piece torn from title and from sign. G 5, wanted the folding plate, orig. sheep, *For Dorman Newman*, 1682, 8vo. (542), Dec. 17, Sotheby Dobell, £5 5s.
 [£5 10s., mor., g.e., wanting folding plate, several ll. defective and one repaired, same sale, Lot 45.]
- Bunyan (Jno.) Meditations on the Several Ages of Man's Life, adorned with proper Emblems, to which is added Scriptural Poems, first ed., 2 titles and woodcuts, the last 2 ll. occupied by a list of "Books lately printed for and sold by Jos. Blare," first title (which is on A 2) soiled and a corner mended, with original blank for A 1 before the second title, mor., g.e., 1701-1700, 8vo. (47), Dec. 17, Sotheby G. D. Smith, £8
- Bunyan (Jno.) Pilgrim's Progress, third ed., portion of G 12 in fac., some side-notes and one headline shaved, engraved front. by R. White, in which is represented a port. of Bunyan sleeping, mor. ex., g.e., bound from the orig. dilapidated binding, *London, printed for Nath. Ponder at the Peacock, in the Poultrey, near Cornhil*, 1679, sm. 8vo. (154), July 26, Sotheby Dobell, £18 10s.
 [First complete ed., and excessively rare, only three copies (according to Dr. Brown) being known. Page 171, "Now I saw in my dream," to page 181, "of a devouring fire," appeared in this ed. for the first time. The front. also appears here for the first time. (But see BOOK-PRICES CURRENT, Vol. xv., No. 4813.) This copy sold for £205 on April 8, 1919, Sotheby, Lot 421.]
- Bunyan (Jno.) Pilgrim's Progress, fourth ed., with additions, port. by R. White, mor. ex., g.e. (a few margins cut into and sign. H 2 mended), in case, *For Nath. Ponder*, 1680, 8vo. (469), Nov. 25, Puttick Quaritch, £25
- Bunyan (Jno.) Pilgrim's Progress, tenth ed., with additions,

port. and 2 copperplate illustrations, unbd. (a few ll. damp-stained), *Printed for Nathaniel Ponder, at the Peacock in the Poultry, near the Church*, 1685, 8vo. (549), March 4, Sotheby *Waite, £5*

Bunyan (Jno.) *Pilgrim's Progress* (second part), old cf., in case, *Printed for Nath. Ponder at the Peacock in the Poultry, near the Church*, 1687, 8vo. (548), March 4, Sotheby *Quaritch, £20*

[The present edition is the genuine third. Collation: Front.; title (with advertisement on the reverse); "The Authors way of sending forth his second part of the Pilgrim," 5 ll.; text, pp. 1-201; "A Catalogue of some books of this Authors sold at the Peacock in the Poultry," 2 ll. There are copperplate illustrations at p. 52 and p. 101.]

Bunyan (Jno.) *Pilgrim's Progress*, 100 illustrations after Fred. Barnard and others, engraved by Dalziel Brothers, vell. back, parchment sides, *London*, 1880, 4to. (38), Jan. 19, American Art Association *\$7.50*

[Ed. de Luxe, printed on special hand-made paper, with proofs of the illustrations on Japanese paper, limited to 500 copies.]

Bunyan (Jno.) *Reprobation Asserted, or, The Doctrine of Eternal Election and Reprobation*, promiscuously handled in Eleven Chapters, first ed., old mor., *Printed for G. L. and are to be sold in Turn-Style-Alley in Holbourn*, n.d. (1674), 4to. (554), March 4, Sotheby *Quaritch, £5 5s.*

Bunyan (Jno.) *Solomon's Temple Spiritualiz'd*, first ed. (some ll. cut into, type defective on D4 verso), cf. ex., g.e., by W. Pratt, *Printed for and sold by George Larkin*, 1688, 12mo. (80), May 5, Sotheby *Quaritch, £7*

[£2, orig. sheep, cut, March 4, Sotheby, Lot 555.]

[Bunyan (Jno.)] *To the Memory of the Death of that Eminent Preacher, late Minister of the Gospel at Bedford*, an elegy, in verse, 3 columns, engraving at head (top shaved), broadside, *For Nath. Ponder*, 1688, folio (85), March 15, Sotheby *Quaritch, £31*

Bunyan (Jno.) *Water of Life*, first ed., mor., g.e., fine copy, *Printed for Nathaniel Ponder, at the Peacock in the Poultry*, 1688, cr. 8vo. (46), Dec. 17, Sotheby *G. D. Smith, £7*

[£2, cf., title mounted and one leaf repaired, March 4, Sotheby, Lot 556; £5 5s., mor. ex., g.e., several leaves defective, May 5, Sotheby, Lot 81.]

Bunyan (Jno.) [Works.] An extensive collection of the Works of John Bunyan, catalogued separately, but sold in one lot, mostly 8vo. size (484-530), Dec. 17, Sotheby *Campbell, £525*

[The detailed description of the several books thus sold together occupies 14 pages of the catalogue. The earliest edition of "The Pilgrim's Progress" was the tenth of 1685, followed by the editions of 1687 and 1706, and copies of the first editions in Welsh (1688), Danish (1744).

- German (1754), Swedish (1766), Portuguese (1782), Irish (1837), and other languages. The other works by Bunyan included "The Holy Citie," 1669; "A Defence of the Doctrine of Justification," 1672; "Differences of Judgment about Water Baptism," 1673; "Reprobation Asserted," n.d. (1674); "Grace Abounding," 1680 and 1688; "The Holy War," 1682; "The Water of Life," 1688; "The Barren Fig-Tree," Glasgow, 1697; etc.]
- Burchell (W. J.) Travels in the Interior of Southern Africa, map, folding col. plates, including view of Cape Town, Table Bay, and Tygerberg, col. ports. of natives, and vignettes, 2 vol., hf. cf. (back of Vol. i. missing), 1822-4, 8vo. (235), Nov. 20, Hodgson *Bumpus*, £12 5s.
[£14 5s., cf. (slightly cracked), March 3, Hodgson, Lot 253.]
- Burchett (T.) Complete History of the most remarkable Transactions at Sea, front., port., charts, old cf., 1720, folio (928), Feb. 10, Sotheby *Last*, £2 4s.
- Burgess (J.) Buddhist Stupas of Amaravati and Jaggayapeta, with translations of the Asoka Inscriptions, by Bühler, plates and cuts, hf. mor. (rubbed), 1887, 8vo. (884), Nov. 26, Hodgson *Heffer*, £2 16s.
- Burgess (J.) Epigraphia Indica, plates, 2 vol., in the 16 parts as issued, *Calcutta*, 1888-94, roy. 4to. (885), Nov. 26, Hodgson *Luzac*, £3 12s. 6d.
- Burgess (W. W.) Bits of Old Chelsea, descriptions by L. Johnson and R. le Gallienne, 41 etchings, proofs on Japanese paper, one of 110 copies, 1894, folio (531), March 29, Sotheby *Bain*, £7
[£3, buckram, ordinary issue, Nov. 12, Hodgson, Lot 727.]
- Burgkmair (H.) Der Weiss Kunig, first ed., 237 woodcuts, russ. (broken), *Wien*, 1775, folio (1161), July 28, Sotheby *Hood*, £10
[£5, orig. cl., uncut, Nov. 25, Puttick, Lot 588.]
- Burgkmair (H.) Triomphe de l'Empereur Maximilien I., 135 woodcuts, hf. russ. (cracked), *Vienne*, 1796, atlas folio (1160), July 28, Sotheby *Hood*, £12
- Burgo (Dionysius de). Commentarii in Valerium Maximum, ed. princeps, roman letter, long lines, 37 and 38 to a page (372 ll.), this copy appears to have 372 ll., not including blanks (*see* Copinger), initials in ornamental penwork and on the first page a drawing of a cupid (stained), rubricated, binding of stamped leather over oak bds. (worn), [H.-C. 4103, Proctor 237], *Absque nota* [Strassburg, The "R" Printer, c. 1468], folio (741), Dec. 17, Sotheby *G. D. Smith*, £76
- Burke (Edm.) Works, new ed., 16 vol., cf. gt., g.e., 1826-7, 8vo. (1014), Feb. 10, Sotheby *Bumpus*, £7 15s.
[£2 5s., orig. bds., Feb. 10, Sotheby, Lot 209.]
- Burke (J.) Portrait Gallery of Distinguished Females, 72

- ports. after Lawrence, etc., 2 vol., orig. cl., 1833, 4to. (446), Jan. 1, Puttick *Young, £3*
- Burke (Sir J. B.) Dormant and Extinct Peerages, plates (loose in cover), orig. cl., 1866, 8vo. (369), Nov. 20, Hodgson *Harding, £2 13s.*
- Burleigh (W. Cecil, Lord). Declaration of the favourable dealing of her Majesties Commissioners appointed for the Examination of certain Traitors, **black letter**, ornament on title, large copy, unbd., *No place or printer's name*, 1583, 4to. (141), April 29, Sotheby *Maggs, £6*
[A tract of 4 ll. put forth by Lord Burleigh under the Queen's direction, doubtless printed at London.]
- Burleigh (W. Cecil, Lord). Execution of Justice in England for the maintainaunce of publique and Christian Peace, against certeine stirrers of sedition, **black letter**, large copy, unbd., 1583, 4to. (147), April 29, Sotheby *Maggs, £5 5s.*
- Burley (Walter). De vita et moribus philosophorum, **gothic letter**, long lines, 30 to a page, 100 ll. (including first and last blank), with signs. [Proctor *9264, Campbell 388], initial D painted, with marginal pen-decoration, initials in red, hf. cf., [colophon] *Impressum Louanii per me Johannem de Westfalia* (1472 or 3), 4to. (567), Feb. 10, Sotheby *Ellis, £13 10s.*
- Burlington Fine Arts Club. British Heraldic Art to the end of the Tudor Period, introduction by Oswald Barron, 26 plates, orig. cl., t.e.g., 1916, 4to. (1190), Feb. 10, Sotheby *Heffer, £4 15s.*
- Burlington Fine Arts Club. Catalogue of an Exhibition of Ancient Greek Art, 112 plates, orig. buckram, 1904, folio (697), Dec. 1, Sotheby *Heffer, £2 10s.*
[£3 15s., same state, Feb. 17, Puttick, Lot 174; £2 12s. 6d., Large Paper, buckram, Feb. 10, Sotheby, Lot 1123.]
- Burlington Fine Arts Club. Catalogue of an Exhibition of English Mezzotint Portraits, from c. 1750 to c. 1830 [with Introduction by F. Wedmore], 30 mezzotint reproductions, buckram, 1902, roy. 4to. (296), Nov. 12, Hodgson *Heffer, £4 5s.*
[£2 10s., same state, Nov. 25, Puttick, Lot 537; £4, same state, Feb. 17, Puttick, Lot 173.]
- Burlington Fine Arts Club. Catalogue of an Exhibition of the Faience of Persia and the nearer East, LARGE PAPER, plain and col. plates, buckram, 1908, folio (1125), Feb. 10, Sotheby *Braun, £2 10s.*
- Burlington Fine Arts Club. Catalogue of an Exhibition of Illuminated Manuscripts, 162 autotype plates, buckram, t.e.g., 1908, folio (575), Jan. 21, Puttick *Edwards, £6*
[£5, same state, Nov. 12, Hodgson, Lot 295.]
- Burlington Fine Arts Club. Catalogue of an Exhibition of Pictures of the School of Siena, LARGE PAPER, plates, buckram, 1905, folio (1124), Feb. 10, Sotheby *Heffer, £3 17s. 6d.*

- Burlington Fine Arts Club. Catalogue of a Collection of Pictures of the Umbrian School, plates, 1910—French Art of the Eighteenth Century, plates, 1914, 4to. (1118), Feb. 10, Sotheby *Heffer, £5 10s.*
 [The Umbrian School, £3 5s., buckram, as issued, Nov. 25, Puttick, Lot 538.]
- Burlington Fine Arts Club. Catalogue of a Collection of Silversmiths' Work of European Origin, 120 plates, orig. buckram, 1901, folio (1108), July 28, Sotheby *Quaritch, £6 2s. 6d.*
 [£4 15s., same state, April 14, Puttick, Lot 169; £5 10s., same state, Nov. 25, Puttick, Lot 536.]
- Burlington Fine Arts Club. [Works.] The following were also sold at the prices affixed. All books were "as issued." Catalogue of European Steel and Iron Work, 1900, £3 15s., Nov. 25, Puttick, Lot 535; Catalogue of Book-Bindings, 1891, £9 10s.; Pictures by Masters of the Netherlandish Schools, 1892, £3 3s.; Pictures, Drawings and Photographs of Works of the School of Ferrara-Bologna, 1894, £2; Catalogue of European Enamels, 1897, £3; Pictures by the Milanese Masters, 1899, £3 3s.; and Early Venetian Pictures, 1912, £3 10s., all Feb. 19, Puttick, Lots 167-175
- Burlington Magazine (The), Vol. i., 1903 to Vol. xvii., 1910, in 16 vol., and Vol. xxii., 1912-13 to Vol. xxix., 1916, together 24 vol., plates, orig. buckram, t.e.g., 4to. (863), Dec. 1, Sotheby *Halliday, £9 5s.*
- Burne (Nicol). Disputation concerning the Controversit Headis of Religion, betwix the pretendit Ministeries of the deformed Kirk, etc. in Scotland and Nicol Burne, orig. ed. (3 ll. stained), with the leaf containing only an ornament at end, old russ., g.e., *Paris*, 1581, 8vo. (48), Dec. 17, Sotheby *G. D. Smith, £5*
- Burney (C.) Account of the Musical Performances in Westminster-Abbey and the Pantheon in Commemoration of Handel, plates loosely inserted, orig. bds., uncut, 1785, 4to. (17), Dec. 15, Sotheby *G. D. Smith, £5 15s.*
- Burney (C.) General History of Music, fronts., 4 vol., orig. bds., uncut, 1789, 4to. (16), Dec. 15, Sotheby *G. D. Smith, £2 15s.*
 [£4 8s., cf., May 12, Sotheby, Lot 368.]
- Burney (C.) Present State of Music in Germany, the Netherlands and United Provinces, 2 vol., old cf., crest gt. stamped in panels, 1773, 8vo. (15), Dec. 15, Sotheby *G. D. Smith, £5 5s.*
 [£2 10s., orig. bds., uncut, same sale, Lot 14.]
- Burney (Frances). Camilla, first ed., 5 vol., orig. cl. (loose in covers), 1796, 8vo. (1073), Feb. 10, Sotheby *Hollings, £2 5s.*
- Burns (R.) Autograph manuscript, "The Bonie Moor-Hen," a Hunting Song, with an additional verse not published in the "Centenary" Burns, with modern transcript of the

poem and special title, mor., inside dentelles, by Sangorski and Sutcliffe, sm. folio (49), Dec. 17, Sotheby

G. D. Smith, £115

[Burns entitled the song, "I red you beware of the Hunting," but it is generally known as "The Bonie Moor-Hen," or a Hunting Song. The poet has endorsed the title both at the head and on the back of the MS. The additional verse is as follows:—

But by Cam a Rectre, Ohon and alas !

A Slee, cunning lown wi' a firelock o' brass ;

The brass did sae glitter, it dazzled her eyes,

And now in his Budget he boasts o' the prize.]

Burns (R.) Poems chiefly in the Scottish Dialect, first ed., large and clean copy, measuring $8\frac{1}{4}$ by $4\frac{7}{8}$ in., mor. ex., g.e., by F. Bedford, in case, *Kilmarnock*, John Wilson, 1786, 8vo. (17), Dec. 16, Sotheby

G. D. Smith, £700

[£170, mor. ex., some leaves torn, mended or in fac., Nov. 12, Sotheby, Lot 402; \$2,200 (*Weiss*), mor. gt., g.e., $8\frac{1}{8}$ by $4\frac{1}{8}$ in., the Gibson Craig copy (£111 in 1888), March 22, American Art Association, Lot 156.]

Burns (R.) Poems chiefly in the Scottish Dialect, first Edinburgh ed., with the misprint "Boxburgh" and the word "skinking" on p. 263, port. by Beugo, mor. ex., g.e., by Ramage, with A.L. of the author (1 p. 8vo.), signed with initials, inserted, also an account for printing proofs of the port. (docketed by the poet), A.L.s. from D. Bridges, Jnr. to C. K. Sharpe relating to the port., A.L. from Sharpe in reply (not signed), A.L.s. of Robert Chambers referring to Burns, addressed to Sharpe, *Edinburgh, printed for the author and sold by William Creech*, 1787, 8vo. (403), Nov. 12, Sotheby

Campbell, £50

Burns (R.) Poems chiefly in the Scottish Dialect, first Edinburgh ed., with the hf.-title and "Duke of Boxburgh" for Roxburgh on p. 37, port. after Nasmyth (name on p. 9 and one leaf torn), cf., s.e. (rubbed), *Edinb., printed for the Author*, 1787, 8vo. (246), Dec. 1, Sotheby

Edwards, £5 2s. 6d.

[£11 10s., hf. cf., "stinking ware" issue, Nov. 12, Sotheby, Lot 592; £9, cf., Nov. 25, Sotheby, Lot 428; £12, tree cf., with the "Boxburgh" error, July 19, Sotheby, Lot 52; £17, mor. ex., uncut, "stinking ware" issue, July 26, Sotheby, Lot 297; £23 10s., orig. bds., with label, "stinking ware" issue, July 28, Sotheby, Lot 466.]

Burns (R.) Poems, chiefly in the Scottish Dialect, first London ed., port., tree cf., 1787, 8vo. (60), July 7, Puttick

Maggs, £2 5s.

Burns (R.) Works, by A. Cunningham, fronts., 8 vol., orig. cl., 1834, 8vo. (93), Nov. 25, Puttick

Edwards, £1 15s.

Burns (R.) Works, ed. by W. S. Douglas, plates, 6 vol., orig. cl., *Edinb.*, 1877-79, 8vo. (21), July 7, Puttick

Edwards, £1 17s. 6d.

Burns (R.) Works, ed. by W. E. Henley and T. F. Hen-

- derson, ports. in photogravure and facs., Centenary Ed., on Japanese vell. (limited to 24 copies), signed by the editors, 4 vol., buckram, uncut, with 4 A.L.s. from Henley referring to his work on this edition, and 2 A.L.s. from T. F. Henderson, *Edinburgh*, 1896-97, 8vo. (370), Nov. 26, Hodgson *Heffer*, £8 12s. 6d.
- Burtius (N.) *Opusculum Musices*, lit. goth., long lines, 30 to a full page, woodcuts and musical notes (wanted A j, a blank, two stains on first page destroy five letters), modern mor. ex., g.e., from the Heber library, with stamp [Hain-Copinger 4145, Proctor 6565], [colophon] *Impēsis Bndicti librarii bonon. ac suma industria Ugonis de rugeriis . . . impssus Bonōie. 1487 die ultima aprilis*, sm. 4to. (18), Dec. 15, Sotheby *G. D. Smith*, £114 [£35, vell., no defects apparently, at any rate none mentioned in the auctioneers' catalogue, July 26, Sotheby, Lot 444.]
- Burton (A.) *Adventures of Johnny Newcome in the Navy*, first ed., 16 col. plates by Read after T. Rowlandson, cf. gt. (imprints of a few plates shorn), 1818, 8vo. (346), March 30, Hodgson *Pickering*, £10 12s. 6d.
- Burton (J. H.) *The Book-Hunter*, first ed., mor., g.e., 1862, 8vo. (346), Jan. 1, Puttick *Cubitt*, £1 7s. 6d.
- Burton (Sir R. F.) *Life of Sir Richard Burton by His Wife, Isabel Burton*, first ed., ports., maps and illustrations, some in col., 2 vol., orig. decorated cl., many edges uncut, *London*, Chapman and Hall, 1893, 8vo. (192), Jan. 20, American Art Association \$12.50
- Burton (Sir R. F.) *Mission to Gelele, King of Dahome*, first ed., fronts., 2 vol., hf. cf., 1864, 8vo. (439), Nov. 5, Puttick *Hales*, £1
- Burton (Sir R. F.) *Pilgrimage to Al-Medinah and Meccah*, illustrations, 2 vol., orig. cl., 1893, 8vo. (440), Nov. 5, Puttick *Hales*, 18s.
- [18s., same state, May 5, Puttick, Lot 404.]
- [Burton (Robt.)] *Anatomy of Melancholy*, by Democritvs Iunior, first ed. (title remargined and a few letters in fac., some ll. repaired), with the rare Errata leaf, mor. ex., g.e. (short copy), *Oxford*, 1621, 4to. (50), Dec. 17, Sotheby *Tregaskis*, £25
- Burton (Robt.) *Anatomy of Melancholy*, by Democritus Junior, third ed., engraved title in compartments, with port. by C. le Blon, woodcut devices at end, wooden bds. covered with modern tooled pigskin, *Oxford*, 1628, folio (150), Feb. 18, Sotheby *Edwards*, £6 15s.
- Burton (W.) *History and Description of English Porcelain*, illustrations, orig. cl., 1902, 8vo. (151), Nov. 25, Puttick *Parsons*, £1 17s. 6d.
- Bury (Mrs. E.) *Selection of Hexandrian Plants belonging to the Natural Order of Amaryllidæ and Lilacæ*, 51 col. plates by R. Havell, hf. mor. (rubbed), 1831, imp. folio (839), Oct. 29, Hodgson *Spencer*, £5

- Bury (T. T.) Six Coloured Views on the Liverpool and Manchester Railway, orig. printed wrappers, uncut, as issued, R. Ackermann, 1831, imp. 4to. (907), July 5, Sotheby *Spencer, £5 5s.*
- Busby (T. L.) Costume of the Lower Orders of London, 24 col. plates, with descriptions, hf. mor., m.e., *Published for T. L. Busby by Messrs. Baldwin, Cradock & Joy, n.d., 4to. (134), April 29, Sotheby Edwards, £11*
[£12, contemp. hf. cf., July 5th, Sotheby, Lot 908.]
- Bushell (S. W.) Chinese Art, illustrated, 2 vol., orig. cl., one of the Victoria and Albert Museum Handbooks, London, 1910, sm. 8vo. (6), March 29, American Art Association \$13
- Bussche (Alex. van den, called "Le Sylvain"). Cinquante Aenigmes françoises, avec les expositions d'icelles. Ensemble quelques Aenigmes Espagnoles, 2 parts, mor. ex., g.e. Paris, chez Gilles Beys, 1582, 8vo. (418), Dec. 17, Sotheby *Dobell, £2 15s.*
- Busy Body (The), or Men and Manners, ed. by Humphrey Hedgehog, Esq., col. caricature plates by Williams, Cruikshank and others (a few stains), 4 vol., cf. (one cover loose), J. Johnston, 1816-18, 8vo. (395), July 1, Sotheby *Fawcett, £11 10s.*
- Butler (Chas.) Feminin' Monarchi', or the Histori of Bee's, in phonetic spelling, woodcuts, music at pp. 78-81, unbd., Oxford, Wm. Turner, 1634, sm. 4to. (89), March 15, Sotheby *Tregaskis, £4 5s.*
- Butler (Chas.) Principles of Musik, in phonetic spelling, orig. ed., vell. ex., g.e., by Rivière, John Haviland, 1636, sm. 4to. (19), Dec. 15, Sotheby *Tregaskis, £15*
- Butler (S.) Hudibras, Written in the time of the Late Wars, 3 vol., mor. gt., g.e., by the Club Bindery, London, 1663-1664-1678, 8vo. (165), March 22, American Art Association \$310
[First editions throughout. Part i. is a Large Paper copy of the first issue of the genuine first edition, with leaf of Imprimatur dated Novemb. 11, 1661. Part ii. is a Large and thick Paper copy, with leaf of Imprimatur dated Novemb. 5th, 1663. Part iii. is a Large Paper copy of the first issue, with leaf of Errata at the end.]
- Butler (S.) Hudibras, the First and Second Parts, corrected and amended, T. N. for J. Martyn and H. Herringman, 1674—The Third and Last Part, for Simon Miller, 1678, in 1 vol., contemp. mor. gt., tooled, English royal arms in centre of covers, with initials C.R., g.e., 8vo. (90), March 15, Sotheby *Tregaskis, £25*
- Butler (S.) Hudibras, in Three Parts, ed. by Zachary Grey, LARGE AND THICK PAPER, plates and vignettes, 2 vol., cf., leather labels (bindings rubbed and leaves foxed), London, T. Bensley, 1801, 8vo. (193), Jan. 20, American Art Association \$8
- Butler (S.) Hudibras, 12 col. plates by I. Clark (a few ll. at

- end of Vol. ii. water-stained), 2 vol., mor. gt., g.e., *For Thomas M'Lean*, 1819, 8vo. (171), May 12, Sotheby
Edwards, £5 10s.
- Byam (Lydia). Collection of Fruits from the West Indies, and Exotics from the Island of Antigua, by a Lady, 21 col. plates, with Descriptions, in 1 vol., hf. mor., n.d. (c. 1800), folio (307), Oct. 29, Hodgson *Quaritch*, £14
- Byrd (W.) Cantiones Sacrae quatuor vocum, 4 parts of 4 ll. only, sign. ¶ 1-4, without title-pages (some top lines cut into), in one vol., vell. ex., by F. Bedford, Miller arms in gold on sides, *without place, name or date*, sm. 4to. (27), Dec. 15, Sotheby *Quaritch*, £17
- Byrd (W.) Cantiones Sacrae trium vocum, no titles, historiated initials, 3 parts in 1 vol., vell. ex., Miller arms in gold on sides, by F. Bedford, sm. 4to. n.d. [c. 1589], (26), Dec. 15, Sotheby *Quaritch*, £40
- Byrd (W.) Liber Primus Sacrarum Cantionum quinque vocum (some headlines cut into), 5 parts in 1 vol., vell. ex., by F. Bedford, Miller arms in gold on sides, *Excudebat Thomas Est ex assignatione Guilielmi Byrd*, 25 Octob.; 1589, sm. 4to. (24), Dec. 15, Sotheby *Quaritch*, £92
- Byrd (W.) Liber Secundus Sacrarum Cantionum quarum alia ad quinque, alia vero ad sex Voces æditæ sunt, Bassus (only), vell. ex., by Rivière, *Excudebat Thomas Est ex assignatione Guilielmi Byrd, quarto Novemb.*, 1591, sm. 4to. (25), Dec. 15, Sotheby *Quaritch*, £7
- Byrd (W.) Parthenia or the Maydenhead of the first musicke that ever was printed for the Virginalls composed by W. Byrd, Dr. John Bull and Orlando Gibbons, ingraven by William Hole, engraved throughout (title-page, dedication and last leaf cut round and mounted), hf. mor., *Print. for Mrs. Dor. Evans, cum privilegio. Are to be sold by G. Lowe*, n.d., folio (28), Dec. 15, Sotheby *G. D. Smith*, £67
- Byrd (W.) Psalmes, Sonets and Songs of sadnes and pietie made into musicke of five parts, published for the recreation of all such as delight in musicke, woodcut device on title-pages (some headlines cut into), 5 parts only ("Sextus" missing) in 1 vol., vell. ex., Miller arms in gold on sides, by F. Bedford, *Printed for Thomas Este*, n.d. [1588], sm. 4to. (20), Dec. 15, Sotheby *G. D. Smith*, £64
- Byrd (W.) Psalmes, Sonets and Songs of sadnes and pietie, Bassus (only), device below title, vell. ex., by Rivière, *T. East the assigne of W. Byrd*, 1588, sm. 4to. (21), Dec. 15, Sotheby *Maggs*, £10 10s.
- Byrd (W.) Psalmes, Songs and Sonnets, some solemne, others ioyfull, framed to the life of the words, fit for Voyces or Viols of 3, 4, 5 and 6 Parts, separate titles, each within woodcut border (title-page and dedication leaf of "Tenor" defective, last leaf of "Bassus" defective, a few headlines shaved), 6 parts in 1 vol., mor. ex., g.e., by C. Lewis, *T. Snodham the assigne of W. Barley*, 1611, 4to. (22), Dec. 15, Sotheby *G. D. Smith*, £53

- Byrd (W.) Songs of sundrie natures, some of gravitie, and others of myrth, fit for all companies and voyces, lately made and composed into Musick of 3, 4, 5 and 6 parts, woodcut initials, 6 parts in 1 vol., vell. ex., Miller arms in gold on sides (several edges uncut, by F. Bedford, illustration in Catalogue, *Thomas Este the assigne of W. Byrd*, 1589, 4to. (23), Dec. 15, Sotheby *Quaritch*, £90
- Byron (Lord). Autograph Manuscript Poem, 4 pp., in mor. folder, lettered on iron cover, 1816, 4to. (5), Feb. 17, American Art Association \$330
 [A poem written on hearing that Lady Byron was ill, beginning, "And thou wert sad yet I was not with thee." Owing to many changes the poem in the original MS. differs widely from the printed form, and a verse (written in another ink) commences:
 "The moral Clytemnestra of thy Lord
 Who hewed down with an unsuspected sword."]
- Byron (Lord). Astarte, a Fragment of Truth concerning Lord Byron, by the Earl of Lovelace, photogravure ports. and facs., bds., buckram back, uncut, *Privately printed*, 1905, sm. 4to. (178), Nov. 20, Hodgson *Bain*, £18 5s.
 [£14 10s., same state, Dec. 1, Sotheby, Lot 1261; £17, same state, March 4, Sotheby, Lot 287.]
- Byron (Lord). Beppo, a Venetian Story, first ed., wanted 3 ll. of advertisements), mor., t.e.g., uncut, Murray, 1818, 8vo. (271), Nov. 12, Sotheby *Spencer*, £20
 [£14 10s., hf. mor., t.e.g., March 4, Sotheby, Lot 182.]
- Byron (Lord). Childe Harold's Pilgrimage, a Romaunt (quotation from "Le Cosmopolite") [Cantos i.-ii., Poems, and Appendix], first ed., presentation copy inscribed in the handwriting of the author, mor., g.e., John Murray, 1812, 4to. (203), March 4, Sotheby *Spencer*, £34
 [£10 10s., orig. bds., defective, "A Present from the Author" on title; some leaves foxed, uncut, Nov. 12, Sotheby, Lot 378]
- Byron (Lord). Curse of Minerva, first ed. (one leaf repaired), mor., gold line panelled sides, t.e.g., other edges uncut, by Bedford, *Printed by T. Davison, Lombard-Street, Whitefriars*, 1812, 4to. (379), Nov. 12, Sotheby *T. J. Wise*, £495
 [Original dark paper cover bound in. Title, 12 leaves of the poem and one leaf with the imprint. Autograph of Samuel Rogers on fly-leaf. £450 (*Spencer*), wanting leaf of imprint at end, sold with "The Waltz," first ed., 1813, 4to., the two bound together, contemp. hf. cf., 10½ by 8½ ins., Nov. 20, Hodgson, Lot 171.]
- Byron (Lord). Don Juan, Cantos 1 and 2 in 4to., Cantos 3-16 in 8vo. [also Cantos 1 and 2 in 8vo., 1820], together 7 vol., orig. bds., paper labels, uncut, *London*, 1819-1824 (151), April 26, Anderson Galleries \$65
 [First edition of all the Cantos, together with the 8vo. issue of the first two Cantos, uniform in size with the remainder of the work.]

- Byron (Lord). *Don Juan*, first ed. of Cantos iii. to xvi. and first 8vo. ed. of Cantos i.-ii., 6 vol. in 3, cf. gt., g.e., Thomas Davison and J. and H. L. Hunt, 1820-24 (187), March 4, Sotheby *Hollings*, £6
- Byron (Lord). *Don Juan*, Cantos i.-v., a correct copy from the original ed., engraved title with vignette port. of Byron and 6 col. plates by Isaac Robert Cruikshank, hf. mor. gt., t.e.g., *T. Smeeton, St. Martin's Churchyard*, n.d. (1821), 8vo. (759), July 5, Sotheby *Sotheran*, £8
- Byron (Lord). *Don Juan*, Cantos i.-v., 3 col. etchings by Isaac Robert Cruikshank, mor. ex., t.e.g., fine copy, *T. Dolby*, 229 *Strand*, n.d. (1822), 12mo. (758), July 5, Sotheby *Meade*, £2 15s.
- Byron (Lord). *Don Juan*, first complete ed., 6 vol. in 3, Vol. i. second ed., Vol. ii.-vi. first eds., mor., t.e.g., uncut, *Thomas Davison, Whitefriars*, 1819-21—*John Hunt*, 1823-34, 8vo. (273), Nov. 12, Sotheby *Halliday*, £4 18s.
- Byron (Lord). *English Bards and Scotch Reviewers*, a Satire, orig. printed bds., uncut, in case, *London, printed for James Cawthorne*, n.d. [1809], 12mo. (136), March 15, Anderson Galleries \$205
[Fine copy of the first ed., with the correct watermark, "1805."]
- Byron (Lord). *English Bards and Scotch Reviewers*, first ed., genuine first issue, having the watermark of 1805, and inserted A.L.s. (6 pp., 4to., folded), dated March 18th, 1809, addressed to Mr. Harness (defective), n.d.—*English Bards*, etc., fourth ed., 1810, 2 vol. in 1, mor., g.e., J. Cawthorn, n.d. (1809), 8vo. (80), March 4, Sotheby *Maggs*, £50
- Byron (Lord). *English Bards and Scotch Reviewers*, third ed., 50 plates inserted, cf., t.e.g., 1810, 8vo. (111), Jan. 1, Puttick *Howell*, £6 15s.
- Byron (Lord). *English Bards and Scotch Reviewers*, LARGEST PAPER, 85 ports. and two autograph letters inserted, cf. ex., t.e.g., 1811, 8vo. (110), Jan. 1, Puttick *Young*, £10 10s.
- Byron (Lord). *English Bards and Scotch Reviewers*, late ed., mor., t.e.g., uncut, James Cawthorn, n.d., 8vo. (281), Nov. 12, Sotheby *Halliday*, 12s.
- Byron (Lord). *Hebrew Melodies*, first ed., mor., t.e.g., uncut, Murray, 1815, 8vo. (264), Nov. 12, Sotheby *Halliday*, £2 12s.
- Byron (Lord). *Hours of Idleness*, first ed., mor. gt., g.e., by De Sauty, *Newark, printed and sold by S. and J. Ridge*, 1807, 12mo. (137), March 15, Anderson Galleries \$105
[£2, bds., uncut, wanted last leaf of preface, w.a.f., Nov. 25, Puttick, Lot 472.]
- Byron (Lord). *Hours of Idleness*, mor., t.e.g., uncut, *Newark, printed and sold by S. and J. Ridge, sold also by B. Crosby & Co., Stationers' Court: Longman, Hurst, Rees and Orme, Paternoster Row: F. and C. Rivington, St. Paul's*

- Churchyard: and J. Mawman, in the Poultry, London, 1807, 8vo. (257), Nov. 12, Sotheby* *Halliday, £10*
 [7 leaves, B-Bb 2 in fours. The so-called Large Paper edition and a forgery.]
- Byron (Lord). *Lara, a Tale—Jacqueline, a Tale, first ed., mor., t.e.g., uncut, John Murray, 1814, 8vo. (262), Nov. 12, Sotheby* *S. Smith, £1 10s.*
- Byron (Lord). Letter to **** * [John Murray] on the Rev. W. L. Bowles' *Strictures on the Life and Writings of Pope, first ed., wants last leaf (a blank), mor., t.e.g., uncut, Murray, 1821, 8vo. (276), Nov. 12, Sotheby* *Halliday, £2 15s.*
- Byron (Lord). *Manfred, a Dramatic Poem, first ed., mor., t.e.g., uncut, Murray, 1817, 8vo. (269), Nov. 12, Sotheby* *Halliday, £2 2s.*
 [£2 2s., mor., t.e.g., uncut, margins of 6 leaves stained, same sale, Lot 270.]
- Byron (Lord). *Marino Faliero, an Historical Tragedy, in Five Acts, with Notes—The Prophecy of Dante, a Poem, first ed., mor., t.e.g., uncut, Murray, 1821, 8vo. (274), Nov. 12, Sotheby* *Halliday, £2 2s.*
- Byron (Lord). *Mazeppa, a Poem, first ed., mor., t.e.g., uncut, Murray, 1819, 8vo. (272), Nov. 12, Sotheby* *Halliday, £3 3s.*
- Byron (Lord). *Monody on the Death of the Right Honourable R. B. Sheridan, first ed., 5 ll., wants advertisements, mor., t.e.g., uncut, padded with blanks, John Murray, 1816, 8vo. (267), Nov. 12, Sotheby* *Halliday, £2 2s.*
- Byron (Lord). *Ode to Napoleon Buonaparte, first ed. (8 ll.), mor., rough edges, John Murray, 1814, 8vo. (51), Dec. 17, Sotheby* *Paton, £2*
- Byron (Lord). *Parliamentary Speeches, first ed., mor., t.e.g., uncut, Printed for Rodwell & Martin, 1824, 8vo. (280), Nov. 12, Sotheby* *Halliday, £3*
- Byron (Lord). *Poems on Domestic Circumstances, first authentic ed. (title and pp. 5-16), mor., t.e.g., uncut, Printed for John Murray, Albermarle-Street, by W. Bulmer and Co., Cleveland-Row, St. James, 1816, 8vo. (266), Nov. 12, Sotheby* *Halliday, £12*
 [A-C4 in eights. Bound with the poems are Byron's contributions to "The Liberal": The Vision of Judgment, Heaven and Earth, Translation of Il Morgante Maggiore. See "Sketch from Private Life," *infra*. £1 8s., hf. mor., t.e.g., March 4, Sotheby, Lot 179.]
- Byron (Lord). *Prisoner of Chillon, and other Poems, first ed., mor., t.e.g., uncut, Murray, 1816, 8vo. (268), Nov. 12, Sotheby* *Halliday, £2 10s.*
- Byron (Lord). *Sardanapalus, a Tragedy—The Two Foscari, a Tragedy—Cain, a Mystery, first ed., mor., t.e.g., uncut, Murray, 1821, 8vo. (275), Nov. 12, Sotheby* *Halliday, £2 2s.*
- Byron (Lord). *Siege of Corinth, a Poem—Parisina, a Poem,*

- first ed., mor., t.e.g., uncut, Murray, 1816, 8vo. (265),
Nov. 12, Sotheby *Halliday, £2 2s.*
- Byron (Lord). Sketch from Private Life, 4 pages, dated
March 30, 1816, said to be one of 50 copies privately
printed for Lord Byron before the poems ("Poems on
Domestic Circumstances," 1816) were made public, one
leaf repaired, padded with blanks, 1816, 4to. (381), Nov.
12, Sotheby *Maggs, £30*
- Byron (Lord). The Corsair, a Tale, first ed., mor., t.e.g.,
uncut, Murray, 1814, 8vo. (263), Nov. 12, Sotheby
Halliday, £2 2s.
- Byron (Lord). The Giaour, a Fragment of a Turkish Tale,
new ed., with corrections on pp. 4 and 24 by the author,
and instructions in pencil on cover, "3rd edition, 47 pp.,
print from this copy (?) G. G. B.," orig. wrappers, uncut,
in case, John Murray, 1813, 8vo. (250), Nov. 12, Sotheby
S. Smith, £23
- [The following note appears on the fly-leaf: "The MS.
memoranda on the title-page and on the final page are in
the handwriting of my grandfather John Murray the
Second. The corrections of the text are in Lord Byron's
handwriting.—John Murray, Decr., 1893."]
- Byron (Lord). The Island, or Christian and his Comrades,
first ed., mor., t.e.g., uncut, Murray, 1823, 8vo. (278),
Nov. 12, Sotheby *Halliday, £4 5s.*
- [£2 5s., wrappers, uncut, Feb. 10, Sotheby, Lot 354.]
- [Byron (Lord).] The Waltz, an Apostrophic Hymn, by
Horace Hornem, Esq., first ed. (title re-margined, one
signature cut away and two lower margins repaired),
Sherwood, Neely and Jones, 1813, 4to. (380), Nov. 12,
Sotheby *Peat, £72*
- [Byron (Lord).] The Waltz, an Apostrophic Hymn, by
Horace Hornem, Esq., padded with blanks, mor., t.e.g.,
uncut, *No name, place or date*, 8vo. (282), Nov. 12, Sotheby
Halliday, £1 4s.
- Byron (Lord). Werner, a Tragedy, first ed., Murray, 1822,
8vo. (279), Nov. 12, Sotheby *Halliday, £2 5s.*
- Byron (Lord). [Works.] An extensive series of the Poems and
Writings of Lord Byron, including first eds. of the fol-
lowing, viz.: English Bards and Scotch Reviewers (water-
mark "E. & P., 1805"), uncut and interleaved, J. Caw-
thorn [1809]—The Giaour, 1813—Bride of Abydos, 1813
—Hebrew Melodies, 1815—Monody on R. B. Sheridan,
'16—The Vampire (not by Byron, though often attributed
to him), '19—Mazeppa, '19—Uriel, '22—Werner, '23, etc.,
16 vol., together with Don Juan, 7 vol., 1819-23—Childe
Harold, 4 vol., 1812-18—Works, 3 vol., 1819—Memoirs of
Byron, by Clinton, with a series of plates after Westall,
etc. inserted [1825]—The Last Days of Lord Byron, by
Parry, col. plates by J. Clark after R. Seymour, 1825,
and other Works by or relating to Byron, in all 47 vol.,

- 8vo. (2 vol. 4to.), uniform hf. cf. ex., t.e.g. [1809]-75, (172), Nov. 20, Hodgson *Pickard, £17*
- Byron (Lord). Works, ed. by Thomas Moore, engraved titles and fronts. by Finden after Turner, Stanfield, Westall, and others, 17 vol., new hf. cf. gt., t.e.g., fine set, *London*, John Murray, 1832-1833, 12mo. (194), Jan. 20, American Art Association \$47.50
- [£3 5s., mor., g.e., March 29, Sotheby, Lot 16.]
- Byron (Lord). Works, ed. by Thos. Moore, port., engraved titles (a few shaved), fronts., name on some printed titles, 17 vol., cf. gt., 1843, 8vo. (815), Feb. 10, Sotheby *Joseph, £1 6s.*
- Byron (Lord). Works. Poetry, ed. by E. Hartley Coleridge, 7 vol.—Letters and Journals, ed. by R. E. Prothero, 6 vol., together 13 vol., ports. and illustrations, LARGE PAPER, 250 copies printed, hf. mor., t.e.g., uncut, 1898-1904, 8vo. (1016), Feb. 10, Sotheby *Best, £4 15s.*
- Byron (Lord). [Works.] Poetical Works, plates, 8 vol., 1839—Letters and Journals, with Notices of his Life by Thos. Moore, plates, 3 vol., 1833, together 11 vol., mor. ex., 8vo. (342), Dec. 1, Sotheby *Joseph, £4 4s.*
- [Byron (Lord).] Les Dames de Byron, or Portraits of the Principal Female Characters in Lord Byron's Poems, col. copy, 39 ports., orig. mor. ex., Charles Tilt, 1837, 4to. (910), July 5, Sotheby *David, £3 15s.*
- Bysshe (Sir E.). See Visitation
- C. (S.) Famous and Delectable History of Cleocreton and Closyana, wherein is set forth the Noble Actions of Cleocreton Prince of Hungary, **black letter**, woodcut front. and full-page woodcut at end (o 1 mended), mor. ex., g.e., by C. Lewis, *J. B. for Charles Tyus*, n.d., sm. 4to. (71), June 14, Sotheby *Dobell, £10*
- C. (W.) Adventures of Ladie Egeria, containing her miserable bannishment by Duke Lampanus her husbände through the inducement of Ladie Eldorna the harlot and Lord Andromus the Flatterer, **black letter**, orig. vell., Robert Waldegraue, n.d., sm. 4to. (73), June 14, Sotheby *Quaritch, £92*
- C. (W.) Renowned History of Fragosa, King of Aragon, and his three Sonnes, or The mirrour of Magnanimity and Cupid's Conquest, in two parts, **black letter**, wanting blank for a 1 (some ll. stained), old sheep, E. Alsop, 1656, sm. 4to. (72), June 14, Sotheby *Hare, £6*
- C. (W.) A Petition, etc. See Castell (Wm.)
- Cabinet of Genius (The), containing Frontispieces and Characters adapted to the most Popular Poems, etc., plates, 2 vol., hf. mor., *Printed for C. Taylor*, 1787, 4to. (266), June 9, Sotheby *Spencer, £3*
- Cabinet Satyrique (Le) ou Recueil des Vers Piquans et Gail-lards, 2 vol., mor. gt., centre panel, g.e. over m.e., by David, *au Mont Parnasse*, n.d. (c. 1785), 12mo. (396), July 1, Sotheby *Edwards, £11*

- Caesar (Caius Julius). De Bello Gallico, De Bello civili, roman letter, long lines, 44 to a page (168 ll., including the first, a blank), with signatures, painted ornamental initial on first page, mor. [H.-C. *4217, Proctor 6476], *Treviso*, Michael Manzolo, 1480, folio (742), Dec. 17, Sotheby *Quaritch*, £25
- Caesar (Caius Julius). Eyght bookes conteyning his martiall exploytes in the Realme of Gallia, trans. by Arthur Goldinge, **black letter**, title within woodcut border (rust-hole in M 8, some side-notes cut into), old mor. gt., inlaid, tooled and gt., not subject to return, Willyam Seres, 1583, sm. 8vo. (473), May 3, Sotheby *Quaritch*, £35
- Cæsar (Caius Julius). Opera cum notis Samuelis Clarke, port. of the Duke of Marlborough by Vertue, port. of Cæsar, maps and double-page plates, 1 vol. in 2, contemp. English mor. gt. (rubbed and re-backed), J. Tonson, 1712, imp. folio (621), Feb. 10, Sotheby *Maggs*, £3 5s.
- Caldecott (R.) Picture Books, complete set (16), col. illustrations, orig. covers, Routledge, n.d., 8vo. (74), July 28, Sotheby *Pickering*, £3 10s.
[£2 5s., complete set bound in 2 vol., hf. roan, orig. covers preserved, May 12, Sotheby, Lot 184.]
- Caldecott (R.) Complete Collection of Pictures and Songs, 1887 — Complete Collection of Contributions to the "Graphic," 1888, LARGE PAPER, orig. cl., t.e.g., 4to. (444), Jan. 1, Puttick *Cubitt*, £3 7s. 6d.
- Calderon (Pedro). Comedias, que saca a por luz Don Juan F. de Apontes, complete ed. of the 108 comedies, 11 vol. in 10, cf., *Madrid*, 1760-63, sm. 4to. (550), March 3, Hodgson *Bain*, £5 7s. 6d.
- Calef (R.) More Wonders of the Invisible World, Display'd in Five Parts, orig. cf. (wanting, as usual, the leaf of errata, ink-mark on title), 1700, sm. 4to. (39), Nov. 20, Hodgson *Stevens, Son & Stiles*, £29
- Calendrier des Bergiers. [Cy est le Compost et Kalendrier des Bergiers, nouvellement refait et autrement compose que nestoit par avant], woodcuts, lettres batardes, kalendar printed in red and black, 82 ll. (should be 87 ll.), [*Paris*, G. Marchant, 1493]; bound in with Crastonus. Lexicon Græco-Latinum [Hain 5814], *Mutinæ*, D. Bertochus, 1500, in 1 vol., old cf., folio (886), Jan. 28, Hodgson *Maggs*, £59
- Calvin (J.) Certaine homilies, containing profitable and necessarie admonitiō for this time, with an Apologie of Robert Horn, **black letter**, mor. ex., Miller arms on sides, g.e., by W. Pratt, *Imprinted at Rome before the castle of s. Angel at the signe of s. Peter, Anno 1553*, sm. 8vo. (90), May 5, Sotheby *Quaritch*, £14
- Calvin (J.) Epistle both of Godly Consolacion and also of aduertisement, written by Iohn Caluine the pastour and preacher of Geneua, to the right noble prince Edvvarde Duke of Somerset, **black letter**, woodcut initials (holes in title, portions of letters on D 7 missed in printing, blank corners of last leaf torn), cf. gt., crest on sides [Maunsell,

- p. 28], E. Whitchurche, 1530, sm. 8vo. (89), May 5, Sotheby *Quaritch, £15*
- Calvin (J.) Faythfull and moost Godlye treatyse concernyng the most sacred Sacrament of the blessed body and bloude of our sauioure Chryst, **black letter**, mor. ex., monogram at corners, Miller arms in centre, g.e., by F. Bedford, *Without name of place or printer*, n.d., sm. 8vo. (85), May 5, Sotheby *Quaritch, £12 10s.*
- Calvin (J.) Faythful and moost Godlye treatyse concernyng the most sacret Sacrament of the blessed body and bloude of oure sauioure Christe, **black letter**, 48 ll. (A-F in eights, a few side-notes shaved), mor. ex., monogram at corners, Miller arms in centre, g.e., by F. Bedford, John Day and Wyllyam Seres, n.d., sm. 8vo. (86), May 5, Sotheby *Quaritch, £7 7s.*
- Calvin (J.) Fovre godlye sermons agaynst the Pollution of Idolatries, A-N in eights, O in fours, first ed., **black letter** (margin of one leaf damaged), mor. gt., g.e., fine copy, *Prynted . . . by Roulande Hall . . . 1561*, 8vo. (725), Feb. 18, Sotheby *Tregaskis, £33*
[£13 10s., mor., g.e., March 4, Sotheby, Lot 299.]
- Calvin (J.) Little Booke of Iohn Caluines concernynge Offences, Whereby at this daye diuers are feared, and many also quight withdrawn from the pure doctrine of the Gospell, trans. by A. Goldinge, **black letter**, woodcut initials, orig. vell., gt. borders, ornament of acorns, with initials A. K. in centres, W. Seres, 1567, sm. 8vo. (93), May 5, Sotheby *Quaritch, £8*
- Calvin (J.) Mynde of the Godly and excellent lerned man M. Jhon Caluyne, what a Faithfull man, whiche is instructe in the Worde of God, ought to do, dwellinge amongst the Papiste, **black letter**, title within woodcut border, woodcut initials (a few stains), hf. bd., signatures on back of title, *Imprinted at Ippyswiche by me Jhon Oswen, the X. daye of August, 1548*, sm. 8vo. (87), May 5, Sotheby *Quaritch, £30*
- Calvin (J.) Ratio et forma publice orandi deum, atque administrandi sacramenta et cæt. In Anglorum ecclesiam quæ Genevæ colligitur recepta cum indicio et comprobatione D. Iohannis Caluini (last leaf defective), old mor. gt., g.e., *Genevæ, apud J. Crispinum*, 1566, sm. 8vo. (399), March 15, Sotheby *Quaritch, £10 5s.*
- Calvin (J.) Short instruction for to arme all good Christian people agaynst the pestiferous errours of the common secte of Anapaptistes, **black letter**, title within woodcut border, mor. gt., Miller arms on sides, g.e., by F. Bedford, J. Daye and W. Seres, 1549, sm. 8vo. (88), May 5, Sotheby *Quaritch, £9*
- Calvin (J.) Very profitable treatise, made by M. Ihon Caluyne, declarynge what great profit might come to al christendome, yf there were a regester made of all Sainctes bodies and other reliques, trans. by Steuen Wythers, **black letter**, 64 ll. (A-H in eights), mor. ex., monogram at corners,

Miller arms in centre, g.e., by F. Bedford, *Printed at London by Rowland Hall* (1561), sm. 8vo. (91), May 5, Sotheby Ellis, £9

[£9, orig. cf., March 4, Sotheby, Lot 355.]

Cambridge Classics, LARGE PAPER, 600 copies printed, illustrations, mainly on Japanese vell. paper, front. in two states, one col., the other on India paper, together 20 vol., three-quarter mor. gt., t.e.g., uncut, *Boston*, Houghton, Mifflin Company, 1905-1906, imp. 8vo. (69), Nov. 19, American Art Association \$185

Cambridge History of English Literature, ed. by A. W. Ward and A. R. Waller, 14 vol., buckram, 1907-16, 8vo. (753), March 3, Hodgson £8 8s.

[£7 15s., same state, Nov. 20, Hodgson, Lot 193.]

Cambridge Modern History (The), planned by Lord Acton, ed. by A. W. Ward and others, with the tables and general index, and atlas, complete set, together 14 vol., buckram, t.e.g. (as new), *Cambridge*, 1902-12, roy. 8vo. (20), Oct. 29, Hodgson Foyle, £11

[£9, orig. buckram, t.e.g., Dec. 1, Sotheby, Lot 814; £10 10s., same state, May 12, Sotheby, Lot 947; £9 10s., same state, June 8, Hodgson, Lot 1123.]

Camden (W.) *Annales Rerum Anglicarum et Hibernicarum*, first ed., 2 parts in 1 vol., port. of Queen Elizabeth (in-laid), mor. gt., g.e., 1614-27, folio (152), Feb. 18, Sotheby Tregaskis, £1 18s.

Camden (W.) *Britannia*, additions by E. Gibson, ports., maps, etc., old cf., autograph of Roger Pepys, 1695, folio (546), Nov. 5, Puttick Hales, £1 2s.

Camden (W.) *Britannia*, or a Chorographical Description of England, Scotland and Ireland, enlarged by Richard Gough, port., maps and plates, 3 vol., cf. (rubbed), 1789, folio (153), March 29, Sotheby Lupton, £1 2s.

Camden (W.) *Britannia*, ed. by Richard Gough and Jno. Nichols, port., maps and plates, 4 vol., mor. gt., g.e., Stockdale, 1806, folio (146), Feb. 10, Sotheby

Halliday, £3 5s.

Camden (W.) *Reges, Reginae, Nobiles et alii in Ecclesia collegiata B. Petri Westmonasterii sepulti*, LARGE PAPER, author's own copy, 127 coats-of-arms drawn and emblazoned in the margins, 40 smaller coats on 2 ll. inserted, old cf., *Excudebat E. Bollifantus*, 1600, 4to. (18), Dec. 16, Sotheby Tregaskis, £160

[£49, old cf. gt., within the same vol., Holland's *Ecclesia Sancti Pauli illustrata*, 1634, July 19, Sotheby, Lot 219.]

Camden (W.) *Remaines concerning Britain*, port., old cf., 1657, 4to. (142), April 14, Puttick Atkins, 12s 6d.

Camden Society. *Publications*, Vol. i. to xxiv., xxvi. to liii., lv., lviii., lx.-lxi., lxiii., lxvi., lxviii., lxx., lxxii.-liii., lxxv.-vi., lxxix., lxxxiii., xc. and Catalogue, together 68 vol., orig. cl., 1838-65, 4to. (507), Nov. 5, Puttick

Hales, £2 2s.

- Camerarius (Jo.) *Opuscula quaedam moralia, Francofurti, 1583*—Sadoletus (J.) *De liberis recte instituendis liber, Parisiis, 1534, in 1 vol., mor. gt., arms of J. A. de Thou and his second wife, g.e., 8vo. (70), May 3, Sotheby*
Quaritch, £9 15s.
- Cameron (C.) *Baths of the Romans Explained and Illustrated, plates, the ceilings col., russ. (broken), 1772, imp. folio (285), Oct. 21, Hodgson* *T. Tubbs, £5 7s. 6d.*
- Campan (J. L. H.) *Memoirs of the Private Life of Marie Antoinette, 2 ports., 2 vol., hf. mor. gt., t.e.g., some ll. uncut, London, printed for H. Colburn & Co., 1823, 8vo. (317), Nov. 17, American Art Association* *\$16*
- [Campeador.] *Chronica del Famoso Cavallero Cid Rvdydiez Campeador, arms on title, mor., g.e., Burgos, 1593, folio (248), July 28, Puttick* *Maggs, £4*
- Campion (Thos.) *Songs of Mourning, bewailing the untimely death of Prince Henry, worded by Tho. Campion, and set forth to bee sung with one voyce to the Lute or Violl, by John Coprario, woodcut initials, vell. ex., with the Miller arms, For Iohn Browne, 1613, folio (31), Dec. 15, Sotheby*
G. D. Smith, £92
- Campion (Thos.) *Third and Fourth Booke of Ayres, composed so as they may be expressed by one voyce with a viol, lute or orpharion, orig. ed. (title cut round and in-laid, some ll. stained, a few headlines shaved, last leaf damaged), vell. ex., Miller arms on sides, g.e., by F. Bedford, T. Snodham, n.d. [1612], folio (30), Dec. 15, Sotheby*
G. D. Smith, £44
- Campion (Thos.) *Two Bookes of Ayres. The First, containyng Divine and Morall Songs; the Second, Light Conceits of Lovers, to be sung to the Lute and Viols, title within woodcut border, vell. ex., Miller arms in gold on sides, g.e., by F. Bedford, illustration in Catalogue, T. Snodham for M. Lownes and I. Browne, n.d. [1610], folio (29), Dec. 15, Sotheby* *G. D. Smith, £190*
- Camus (J. P.) *Admirable Events, selected out of foure Bookes, trans. by S. Du Verger (wanted blank leaf for A 1), orig. sheep (rebacked), Thomas Harper for Abel Roper, 1639, 4to. (74), June 14, Sotheby* *Tregaskis, £4*
- Camus (J. P.) *Elise or Innocencie guilty, a new Romance, trans. by J. Jennings, orig. cf., T. Newcomb for H. Moseley, 1655, folio (76), June 14, Sotheby*
Tregaskis, £4 10s.
- Camus (J. P.) *Natures Paradox or the Innocent Impostor; originally intituled Iphigenes, Englished by Major Wright, title by Vaughan, cf., J. G. for E. Dod and N. Ekins, 1652, sm. 4to. (75), June 14, Sotheby* *Tregaskis, £5 10s.*
- Canada, Maps of. *See America.*
- Cannon (Richard). *Historical Records of the British Army. 39th Foot (Dorsetshire), 1853, 18s.—46th Foot (South Devonshire), 1851, 18s.—61st Foot (South Gloucestershire), 1844, £1—86th Foot (Royal County Down), 1842,*

£1—87th Regt. (Royal Irish Fusiliers), 1853, £1 12s. 6d.
—92nd Regt. (Gordon Highlanders), 1851, £1 4s. July 28,
Puttick

[All mor., g.e., Lots 347-352. Lot 351 bought by
Pickering, the rest by Maggs.]

Canones Concilii Provincialis Coloniensis anno 1536 celebrati,
italic letter, contemp. Venetian mor. gt., borders of a
twisted rope pattern, shield of Pope Pius V. in centre of
covers, edges tooled with Arabic knots (repaired and
partly restored), *Venetiis, apud Joannem Francesium*,
1543 (547), Dec. 17, Sotheby *Edwards, £7*

Canones et Decreta sacrosancti œcumenici et generalis Concilii
Tridentini sub Paulo III., Iulio III. et Pio IIII. Pontifi-
cibus, mor. gt., arms of J. A. de Thou within a wreath
of olive leaves, monograms on back, g.e., *Venetiis, 1575*,
8vo. (72), May 3, Sotheby *Quaritch, £6 15s.*

Canova (A.) Works in Sculpture and Modelling, engraved
by H. Moses, 2 vol., russ., 1824, 4to. (121), April 14,
Puttick *Atkins, 12s. 6d.*

Cantilena Martiniana pro schola D. Hieronymi anno quadra-
gesimo, 4 ll., italic letter, 5 lines of musical notes on verso
of title-page, two woodcuts beneath title, woodcut device
at end, mor. ex., Miller arms in gold on sides, g.e., by Pratt,
Traiecti, Harmannus Borculous excudebat, 1540, sm. 4to.
(32), Dec. 15, Sotheby *Quaritch, £23*

Cantone (Serafino). Il Primo Libro de Madrigali a cinque
voci, nouamente composti e dati in luce, continuous sig-
natures, separate titles, each within woodcut borders,
5 parts in 1 vol., vell. ex., Miller arms in gold on sides,
by F. Bedford, *Venetia, appresso Angelo Gardano, 1591*,
4to. (33), Dec. 15, Sotheby *Quaritch, £48*

Caoursin (Guil.) Obsidionis Rhodie Urbis Descriptio, **gothic**
letter, 60 ll., long lines, 47 to a page, 36 full-page wood-
cuts, mor., g.e. [Hain *4369, Proctor *2586], *Impressum*
Ulme, per Ioanne Reger, Anno dñi, 1496, folio (477), April
29, Sotheby *Quaritch, £60*

[Capgrave (J.)] [Nova Legenda Angliæ] [Wynkyn de Worde,
1516], first ed., **black letter**, 347 ll. (A6, A—X, a—z, and
aa—ll5 in sixes), double columns, 44 lines to a full column,
with signatures, foliation and running titles, on both
sides of the first leaf a large woodcut of the Saints, Mar-
tyrs and the Trinity in Heaven (defective and mended,
portion supplied in fac.), after the Table on A6 verso a
large woodcut of the Royal arms (defect in one of the
figures), on the recto of the last leaf the same woodcut as
on the first leaf, and on the verso Caxton's large device,
woodcut initials, some in the criblé manner (several ll.
mended, text on liiii. verso rubbed), mor. plain, gt. letter-
ing on back, g.e., by C. Lewis, [colophon] *Explicit (Nova*
legeda anglie) Impressa lodonias: i domo Winadi de
Worde: comoratis ad signu solis: in vico nucupato (the

- flete strete*), Anno dni M.CCCCCXVI.XXVII. die Februarij . . . folio (97), May 5, Sotheby *Quaritch*, £100
- Capulet and Montague, or the Tragical Loves of Romeo and Juliet, folding col. front. by G. Cruikshank, orig. wrappers, uncut, as issued, fine copy, Hodgson and Co. (1823), cr. 8vo. (90), July 5, Sotheby *Bumpus*, £6 5s.
- Caracci (Annibale). *Ædium Farnesiarum Tabulæ*, plates, hf. russ., 1753, (255) Nov. 5, Puttick *Davis & Orioli*, 12s.
- Caracci (Annibale). *Diverse figure, cavate dagli originali da S. Guilino Parigino*, port. and plates, old English mor. gt., g.e., *Roma*, 1646, folio (96), March 15, Sotheby *Tregaskis*, £6
- Caracciolus de Litio (Robertus). *Opus quadragesimale*, quod de pœnitentia dictum est, roman letter, first page of text within three-quarter ornamental borders of floral scrolls, etc. painted in gold and colours, with the Bourbon arms emblazoned at foot (wanted the blank ll. at beginning and end), old cf., arms of Henri II., Duc de Bourbon [Proctor 3331, Pellechet 3245], *Rome*, C. Sweynheym and A. Pannartz, 1472, folio (185), Nov. 12, Sotheby *Quaritch*, £30
- Caracciolus de Litio (Robertus). *Sermones de laudibus Sanctorum*, gothic letter, double columns, 219 ll., contemp. pen-and-ink drawing of Christ, washed over in colours on the recto of the last leaf of the Table, pen-and-ink drawing of the Almighty heightened in gold on the verso of the same leaf, contemp. col. pen-and-ink drawings in the margin of 2 ll. and 7 marginal pen-and-ink drawings of the devil tempting Christ, the Transfiguration and similar subjects, initials in red (title stained and mounted, some ll. water-stained, wormholes through some ll.), cf. gt., g.e. [Hain *4486, Proctor *1714], *Augsburg, Anton Sorg*, 23 Feb., 1490, folio (154), March 29, Sotheby *Pease*, £18
- Caradoc of Lancarvan. *Historie of Cambria, now called Wales*, trans. by H. Lhoyd, corrected and continued out of Records by David Powel, black letter, title within woodcut border, woodcuts of arms and crests, orig. cf. gt. (worn), R. Newberie and H. Denham, 1584, 4to. (93), March 15, Sotheby *Pickering*, £10 10s.
- Carchano (Michael de). *Sermones quadragesimales de decem praeceptis*, lit. goth., double columns, 51 lines to a page, 232 ll., including last blank, printer's device at end (stained and a few wormholes), vell. [Hain-Copinger 4504], *Venetis per Joanem et Gregorium fres de Gregoriis*, 1492, 4to. (608), Dec. 17, Sotheby *G. D. Smith*, £4
- Cardinal of York. See Stuart (Henry Benedict).
- Cards. See Playing Cards.
- Careless (Jno.) *The Old English 'Squire*, a Poem, 24 humorous col. plates in the style of Rowlandson (wanted D5, E3-5 and H3, one plate torn and repaired, some ll. stained), mor., binder's cl., M'Lean, 1821, 8vo. (440), May 20, Sotheby *Spencer*, £11

- Carew (Lady Eliz.) *The Tragedie of Mariam, the Faire Queene of Iewry*, orig. ed. (some ll. stained and a few words damaged), *Printed by Thomas Creede, for Richard Hawkins, and are to be solde at his shoppe in Chancery Lane neer unto Sargeants Inne*, 1613, 4to. (410), April 29, Sotheby *F. Sabin, £60*
 [A—12 in fours; the leaf marked A with the verses to the authoress was wanting in this copy. Shakespeare refers to this play in *Troilus and Cressida*.]
- Carew (Thos.) *Coelum Britannicum*. *See under Davenant* (Sir W.)
- Carew (Thos.) *Poems, with a Maske* by Thomas Carew, Esq. . . . The Songs were set in Musick by Mr. Henry Lawes Gent. of the Kings Chappell, third ed., A—O in eights (the margins of some ll. wormed, name on the title), cf., *Printed for H. M. and are to be sold by J. Martin*, 1561, 8vo. (15), April 16, Sotheby *Dobell, £5*
- Carey (David). *Life in Paris*, first ed., LARGE PAPER, 21 col. plates and 22 woodcuts by Geo. Cruikshank, no leaf of errata, orig. bds. (back defective), uncut, in case, by Rivière, John Fairburn, 1822, 8vo. (51), July 1, Sotheby *Spencer, £30*
 [£31, orig. blue bds., with label, as issued, with the rare leaf of "Directions to the Binder" at end, Large Paper, July 5, Sotheby, Lot 91; £25 10s., cf. gt., g.e., small paper, several plates cut into, July 1, Sotheby, Lot 397; £15, mor. gt., small paper, hf. title and leaf of errata missing, same sale, Lot 52; £29 8s., mor. ex., g.e., small paper, the artist's own copy, July 2, Wood and Co.]
- Carion (Johan). *The Thre bokes of Chronicles*, . . . gathered by John Juncke of Nurenborough, whyche was never afore prynted in Englysh (translated by Gwalter Lynne), first ed., **black letter**, mor., g.e., fine copy, some rough edges, 1550, sm. 4to. (55), Dec. 17, Sotheby *G. D. Smith, £7 10s.*
- Carlyle (T.) *History of Friedrich II. of Prussia, called Frederick the Great*, ports. and maps, 6 vol., 1859-65, 8vo. (221), Feb. 10, Sotheby *Quaritch, £1 10s.*
- Carlyle (T.) *History of the French Revolution*, first ed., 3 vol., hf. cf., m.e., 1837, 8vo. (64), July 19, Sotheby *Edwards, £2 18s.*
- Carlyle (T.) *Sartor Resartus*, printed on vell. (15 copies so done) in black and red, limp vell., *Doves Press*, 1907, sm. 4to. (335), Dec. 17, Sotheby *G. D. Smith, £41*
- Carlyle (T.) *Sartor Resartus*, in black and red, limited to 300 copies, limp vell., *Doves Press*, 1907, sm. 4to. (336), Dec. 17, Sotheby *Hoare, £10*
 [£9, same state, March 3, Hodgson, Lot 812.]
- Carlyle (T.) *Collected Works, with Index*, ports., 34 vol., orig. cl., 1869-72, 8vo. (827), Dec. 1, Sotheby *Hatchard, £19 10s.*
- Carlyle (T.) *Collected Works, Library Ed.*, 30 vol. and 1 vol.

- index, orig. cl., Chapman and Hall, 1871, 8vo. (281), June 16, Sotheby *Edwards, £16 10s.*
- Carlyle (T.) Works, Centenary ed., ports., 31 vol., hf. mor., gt. backs, t.e.g., Chapman and Hall, v.d., 8vo. (434), July 28, Sotheby *Quaritch, £21 10s.*
- Carman (Bliss). At Michaelmas, a Lyric, blue wrappers, *Wolfville, Nova Scotia, "The Arcadian Press,"* 1895, sm. 8vo. (62), Jan. 19, American Art Association \$17
[Has the author's initials on front cover. Written at The Little Red House in the Orchard, and privately printed. 100 copies issued.]
- Carman (Bliss). Christmas Eve at S. Kavin's, one of 160 copies on hand-made paper, etched sepia front., parchment bds., gt., uncut, *New York, Ingalls Kimball,* 1901, sm. 8vo. (64), Jan. 19, American Art Association \$3
- Carman (Bliss). Gate of Peace, a Poem, stiff grey bds., uncut, *New York, The Village Press,* 1907, roy. 8vo. (68), Jan. 19, American Art Association \$32.50
[One of 112 copies printed on special hand-made paper, numbered and autographed. Almost the entire issue was destroyed by fire before it could be distributed.]
- Carman (Bliss). Girl in the Poster, for a Design by Miss Ethel Reed, brown wrappers, sewed, *Wayside Press, Will Bradley,* 1897, square 16mo. (63), Jan. 19, American Art Association \$15
[One of 100 copies printed. Under the imprint, on last page, the author has written a verse of four lines from the poem, in his autograph, signed.]
- Carman (Bliss). Princess of the Tower, The Wise Men from the East, and To the Winged Victory, stiff grey bds., uncut, *New York, The Village Press,* 1906, roy. 8vo. (67), Jan. 19, American Art Association \$22.50
[Limited edition of 58 copies on hand-made paper, for private distribution, numbered and autographed. On the front fly-leaf the author has written the first verse from his "To the Winged Victory," in his autograph, signed.]
- Carman (Bliss). A Seamark, a Threnody for Robeët Louis Stevenson, grey-brown wrappers, uncut, *Boston, Copeland and Day,* 1895, square 18mo. (61), Jan. 19, American Art Association \$7
[Inscribed presentation copy to Laurens Maynard, signed and dated by the author. Printed on hand-made paper.]
- Carman (Bliss). Vision of Sapho, thin grey wrapper, uncut, one of 60 copies privately printed, *no place,* 1903, large 8vo. (66), Jan. 19, American Art Association \$11
- Carman (Bliss). [Works.] A Sailor's Wedding, 1891—The Trail of the Bugles, 1891—The Grave-Tree, The Wind and the Tree, Seven Wind Songs, and Overlord, 1892—The Master of the Isles, An Afterword, A Robin Song, The Tragedy of Willow, The Faithless Lover, and The

Faithful Love, 1892, together 4 pieces, single folding sheets, ranging from long 8vo. to 4to., on linen, *New York*, 1891-92 (60), Jan. 19, American Art Association

\$27.50

[All of these pieces were printed for private distribution.]

Carman (Bliss). [Works.] Pipes of Pan—From the Book of Myths—From the Green Room—Songs of the Sea Children—Songs from a Northern Garden—From the Book of Valentines, The Pipes of Pan series, first collected ed., together 5 vol., green cl. gt., t.e.g., four uncut, *Boston*, L. C. Page and Co., 1902-5, 12mo. (65), Jan. 19, American Art Association

\$3

Caroline (Queen). The Royal Wanderer Beguiled Abroad, and Reclaimed at Home; or, A Sketch of St. Caroline's Pilgrimage to the Holy Land, first ed., etching by Geo. Cruikshank, "The Mother Red Cap Public House," in two states, col. and plain, uncut, *W. Wright, etc.*, 1820, 8vo. (93), July 5, Sotheby

Tregaskis, £1 1s.

[Inserted is an A.L.s. of Queen Caroline to "Mess Tomas Coutts & Co." (1820).]

Carosa da Sermoneta (Fabritio). Nobilta di Dame, libro, altra volta, chiamato Il Ballarino, nuouamente corretto, ampliati di nuoui Balli, di belle Regole et alla perfetta theorica ridotto, engraved title and copperplate engravings of dancing positions, by Giacomo Franco, musical notes, old mor. gt., g.e., *Venetia, Presso il Muschio*, 1605, sm. folio (95), March 15, Sotheby

Tregaskis, £15

Carpenter (Nath.) Geography Delineated forth in Two bookes, woodcuts and folding fables, vell., *Oxford, printed by Iohn Lichfield*, 1625, 4to. (96), April 16, Sotheby

Quaritch, £4 5s.

Carracci (A.) See Caracci

Carrafa (G. B.) Dell' historie dal regno di Napoli, mor., line tooling on sides with arms of J. A. de Thou and his first wife, monogram five times on back, g.e., *In Napoli, appresso Giuseppe Cacchii*, 1572, 4to. (75), May 3, Sotheby

Maggs, £6 15s.

Carrara (Ubertino). Columbus, Carmen epicum, old cf., *Romæ, typis R. Bernabo*, 1715—Parthenius (N.) Piscatoria et Nautica, front. and engravings, old vell., *Neapoli*, 1685, together 2 vol., 4to. (546), Dec. 17, Sotheby

G. D. Smith, £5 5s.

Carroll (Lewis). See Dodgson (C. L.)

Carter (M.) Honor Redivivus, first ed., plates, polished cf., 1655, 8vo. (455), Nov. 5, Puttick

Halliday, £1 4s.

Cartigny (Jean de). Voyage of the Wandering Knight, deuised by Iohn Carthenie, a Frenchman, and trans. by William Goodyear, first ed., **black letter**, title within woodcut border, cf. gt., *Thomas East, the xxvii. of May*, 1581, sm. 4to. (77), June 14, Sotheby

Quaritch, £182

Cartigny (Jean de). Voyage of the Wandering Knight, trans.

- out of French by W. G., of Southampton, Merchant [*i.e.*, Wm. Goodyear], **black letter**, title within woodcut border, wanting blank leaf for A 1, cf., R. Bishop, 1650, sm. 4to. (78), June 14, Sotheby *Quaritch*, £20
- Cartigny (Jean de). Voyage of the Wandering Knight, **black letter**, woodcut border to title, old bds., Wm. Stansby, n.d., sm. 4to. (79), June 14, Sotheby *Quaritch*, £23
- Cartwright (W.) The Royall Slave, first ed., *Oxford*, 1639, 4to. (224), July 19, Sotheby *Tregaskis*, £10
- Cartwright (W.) [Works.] Comedies, Tragi-comedies, with other Poems by Mr. William Cartwright, late Student of Christ-Church in Oxford, and Proctor of the University. The Ayres and Songs, set by Mr. Henry Lawes, etc., first ed., port. by Lombart (mounted), (title cut into, wants 3 preliminary ll.), cf. gt., *Printed by Humphrey Moseley, and are to be sold at his shop, at the sign of the Prince's Arms in St. Pauls Church-yard*, 1651, 8vo. (282), June 16, Sotheby *Dobell*, £6
- [£8 15s., orig. cf., wanted port., some leaves shaved, Feb. 10, Sotheby, Lot 249; £4, cf. gt., g.e., port. and some leaves cut into, Dec. 17, Sotheby, Lot 56.]
- Carwitham (Jon.) Floor-Decorations of Various Kinds both in Plano and Perspective Adapted to the Ornamenting of Halls, Rooms, Summer-houses, etc. in xxiv. copperplates, etc., engraved title and 24 plates (a name on the title and two words written in the margin of one plate), cf. gt., *Sold by R. Caldwell at Mercers Hall Cheapside and at his House in King Street*, n.d. (1739), 8vo. (16), April 16, Sotheby *Pickering*, £12 10s.
- Casali (Ubertinus de). Arbor vitae crucifixae Jesu, roman letter, double columns of 58 lines, painted capitals, orig. wooden bds. covered stamped leather, from the libraries of Thomas Dick Lauder, with bookplate, and of William Morris (wormed), [Hain 4551, Proctor 4816], *Venetis per Andreani de Bonettis de Papia*, 1485, folio (541), July 26, Sotheby *Maggs*, £6
- Casanova (J.) Mémoires, écrits par lui-même, 6 vol., hf. cf., t.e.g., *Bruxelles*, 1881, 8vo. (676), Oct. 29, Hodgson *Johnson*, £3
- Casanova (J.) Mémoires, écrits par lui-même, illustrations after De Maillart, 8 vol., hf. French mor. gt., t.e.g., Garnier Frères, 1910, cr. 8vo. (123), July 21, Hodgson £4
- Casanova (J.) Memoirs, written by himself, and now for the first time trans. into English, one of 1,000 numbered copies, 12 vol., parchment gt., uncut, *Privately printed*, 1894, 8vo. (374), March 29, Sotheby *B. F. Stevens*, £36
- [£33 (*Spencer*), same state, March 17, Puttick, Lot 180.]
- Casanova (J.) Memoirs, trans. into English, limited ed., 12 vol., parchment, uncut, *Privately printed*, 1904, 8vo. (597), Nov. 12, Sotheby *Spencer*, £27 10s.
- Casas (Bart. de las). Narratio Regionum Indicarum per Hispanos devastatarum verissima, first ed., engraved title

- and 17 engravings in the text by Jodocus à Winghe, old cf., *Francofurti, sumptibus T. de Bry*, 1598, 4to. (99), March 15, Sotheby *Quaritch*, £13
- Casaubon (Isaac). *Animadversionum in Athenæi Dipnosophistas libri XV.*, mor. gt., arms of J. A. de Thou and his first wife within a wreath, monogram on back in eight panels, g.e., *Lugduni*, 1600, folio (77), May 3, Sotheby *Maggs*, £6 10s.
- Case (Jno.) *Apologia Musices tam vocalis quam instrumentalis et mixtae*, italic letter (some side-notes cut into, rust-hole in last leaf), text red ruled, sign. F contains F 1 and F 3 only, paged 74-77 instead of 75-78, but the work complete, old russ., y.e., by C. Lewis, *Oxoniae, excudebat I. Barnesius*, 1588, sm. 8vo. (35), Dec. 15, Sotheby *G. D. Smith*, £17
- Case (Jno.) *Praise of Musicke: Wherein besides the antiquitie, delectation and use thereof in civill matters, is also declared the sober and lawfull use of the same in the Congregation and Church of God*, **black letter**, mor. ex., g.e., from the Marquess of Blandford's library, *Oxenford*, Joseph Barnes, 1586, 8vo. (34), Dec. 15, Sotheby *G. D. Smith*, £94
- Casiri (M.) *Bibliotheca Arabico-Hispana Escorialensis*, 2 vol. in 1, hf. russ. (broken, back off), *Matriti*, 1760, 70, folio (317), Feb. 10, Sotheby *Ellis*, 14s.
- Cassandro (G.) *Traditionum veteris Ecclesiae et Sanctorum patrum Defensio adversus I. Calvinii importunas criminationes*, *Coloniæ*, 1564, and another, in 1 vol., mor. gt., arms of J. A. de Thou within a wreath and monograms on back, g.e., 8vo. (79), May 3, Sotheby *Quaritch*, £5 15s.
- Cassell's *Natural History*, illustrations, 6 vol., orig. cl., 1883, 4to. (207), June 9, Puttick *Winter*, 7s. 6d.
- Cassiodorus and Seneca, MS. on vell., 9 by 6½ in., ff. 242, 4 historiated initials, oak bds. covered with white kid, first half of the XIII. cent. (c. 1200), (33), March 23, Sotheby *£450*
- [See Mr. Henry Yates Thompson's Catalogue, fourth series, No. ci., and the same author's Illustrations of 100 MSS., Vol. iv., pl. xvi., xvii.]
- Castell (Wm.) *A Petition of W. C., exhibited to the High Court of Parliament now assembled, for the propagating of the gospel in America, and the West Indies; and for the setting of our Plantations there; which Petition is approved by 70 able English Divines. Also by Master Alexander Henderson, and some other worthy ministers of Scotland*, mor., *Printed in the yeare 1641* (478), March 4, Sotheby *Quaritch*, £45
- [This copy has a misprint, "Hihg" for "High," in the second line of the heading to the first page of text (p. 5). The following description is from the Church Catalogue: "This excessively rare tract should properly find a place in a Collection of the Eliot Tracts relating to the Progress

of the Gospel among the Indians in New England (1643-1671)," etc.]

Castell of Faith. A proclamacyon of the hyghe Emperoure Jesu Christe; unto all his faythfull Christen. Concernynge the castel of faith which nowe by the grace of God is lyke to be wonne in to Christen mennes handes agayne, first ed., 16 ll., **black letter**, woodcut, ornaments and initials, printer's woodcut device at end, contemp. MS. marginal notes, mor. gt., Miller arms in gold on sides, g.e., by Rivière, R. Redman, n.d. (not before 1534), sm. 8vo. (102), May 5, Sotheby *G. Street, £42*

Castiglione (B.) Il Libro del Cortegiano, first ed., roman letter, anchor device on title and at end, mor. gt., g.e., fine copy, *In Venetia nelle case d'Aldo Romano, & d'Andrea d'Asola suo Suocero*, 1528, folio (153), Feb. 18, Sotheby *Edwards, £21 10s.*

[£25 (*Edwards*), mor. centre panels with ornaments at corners, stamped in silver, g.e. (xvi. cent.), June 9, Sotheby, Lot 298.]

Castiglione (B.) The Courtyer . . . done into Englyshe by Thomas Hoby, first ed., **black letter**, title within woodcut border, woodcut initials (s 3 defective and the last leaf with colophon missing), mor., g.e., fine copy, with some rough edges, 1561, sm. 4to. (57), Dec. 17, Sotheby

G. D. Smith, £10

Castiglione (B.) The Courtier, done into English by Thomas Hoby, title within woodcut border (scraped) (7½ by 6 in.), mor. gt., g. on rough edges, 1588, sm. 4to. (58), Dec. 17, Sotheby *G. D. Smith, £16*

[In this edition the original Italian text (printed in italic type), a French translation (printed in roman type), and an English translation by Sir Thomas Hoby (printed in **black letter**) appear in parallel columns on each page.]

Castiglione (B.) The Covrtier . . . trans. into English by Tho. Hoby, **black letter** (wormhole throughout, slit in 2 ll.), orig. vell., Thomas Creede, 1603 (386), July 26, Sotheby *Dobell, £8*

Castiglione (B.) The Courtier, trans. into English by Sir Thos. Hoby, Introduction by W. Raleigh, hf. buckram, *Tudor Translations*, 1900, 8vo. (36), Feb. 18, Hodgson

Quaritch, £3 15s.

Castle (E.) English Book-Plates, first ed., plates, one of 65 copies on Japanese vell., parchment wrappers, 8 book-plates loosely inserted, 1892, 8vo. (356), Jan. 1, Puttick

Howell, £2 4s.

Castlemaine (Roger Palmer, Earl of). Account of the Present War between the Venetians and Turk, with the State of Candie, map and plan of Candia, by Hollar, and port. and arms of Castlemaine, by Faithorne, orig. sheep, 1666, sm. 8vo. (59), Dec. 17, Sotheby *G. D. Smith, £4*

Catalogue of Trees, Shrubs, Plants and Flowers which are Propagated for Sale in the Gardens near London, front.

and 21 col. plates, old mor. gt., g.e., *Printed for the Society of Gardeners*, 1730, folio (101), March 15, Sotheby

Tregaskis, £10 10s.

[£2 15s., orig. cf. gt., one plate missing, June 16, Sotheby, Lot 441.]

Catalogues. Catalogues of Sales of Important Libraries, ranging from 1650 (J. de Laet's Library sold at Leyden) to 1895 (the Gennadius Sale, *see* BOOK-PRICES CURRENT, Vol. ix., page 147), some priced in MS. or with printed prices or extracts from newspapers, with J. R. McCulloch's Catalogue of Books, the property of a Political Economist, 1862, and Spilsbury's Catalogue of the Books in Lincoln's Inn Library, the whole sold in one lot (8287-8357), June 22, Sotheby *Quaritch*, £96

Catechism. The Catechisme, that is to say, ane cōmone and catholik instructioun of the Christin people in materis of our catholik faith and religioun, set furth be ye maist reuerend father in God Johne Archbischoep of Sanct Androus Legatnait and primat of ye kirk of Scotland in his prouincial counsale haldin at Edinburgh the XXVI. day of Januarie, the zeir of our Lord 1551 . . . chiefly **black letter**, 220 ll. (4 ll. without signs. †8, 1 leaf, A-X in fours, Y-Bb in eights, Cc4, Dd-Nn in eights, Oo4, Pp3), long lines, woodcut of the Transfiguration on U3 (folio xci.), 2 woodcut tail-pieces, woodcut initials, first leaf mended (a few side-notes cut into, wormhole through several ll., repair in D 2, fore-margin of Y7 repaired), mor. gt., gt. crest in centres, g.e., by C. Lewis (White Knight's and Heber copy), [colophon] *Prentit et sanct Androus, be the commanded expesis of the maist reuerend father in God, Iohne Archbischoep of Sant Androus, and primat of ye hail kirk of Scotland, the XXIX. day of August, the zeir of our Lord M.D.liv., 1552, 4to.* (103), May 5, Sotheby *Quaritch*, £135

[Only about a dozen copies are known to exist. The printer was John Scot (Dickson & Edmond, p. 161). A fac. reprint was published in 1882, with introduction by Professor A. F. Mitchell. Illustration in catalogue.]

Catechism. Catechisme, or first Instruction and Learning of Christian Religion, translated out of Latine into English (by T. Norton), **black** and roman letter, title within border, woodcut initials, device on title, and Day's large device at end, orig. vell., gt. stamp on sides, J. Daye, 1570, 4to. (105), May 5, Sotheby *Quaritch*, £10

Catechism. Bryefe and necessary Catechisme or Instruction very needfull to be knowne of al Housholders, 2 parts, with separate titles, within woodcut borders, **black letter**, John Charlewood, 1581—Short questions and answers conteyning the Summe of Christian Religion, **black letter**, woodcut border to title, Thos. Dawson, 1582—Certayne short Questions and Answers, very profitable and necessarye for yong Children, **black letter**, woodcut border to

- title, *H. Middleton for T. Man*, 1580—A Booke of Christian Questions and Answeres, **black eltter**, woodcut border to title, John Harrison, 1581—Beza (T.) A Little Catechisme, that is to saye a short Instruction touching christian religion, roman and **black letter**, no separate title-page, H. Singleton, 1579—Breefe Catechisme so necessary and easie to be learned even oi the simple sort, **black letter**, printer's device at end, *ib.*, 1582—Watson (Christopher). Briefe Principles of Religion, **black letter**, 4 ll., no separate title, *ib.*, 1581, and seven other similar pieces, in 1 vol., orig. sheep, 8vo. (166), Nov. 12, Sotheby *Quaritch*, £67
- Catechism. *See also* Short Catechisme
- Catesby (M.) Natural History of Carolina, Florida, etc., containing the Figures of Birds, Beasts, Fishes, Serpents, Insects, and Plants, orig. ed., with the Appendix, containing 20 plates (often wanting), bound up in Vol. i., 220 large hand-col. plates, with descriptions in English and French, 2 vol., cf. sides, g.e., 1731-43, imp. folio (295), Nov. 20, Hodgson *Pickard*, £15 10s.
- Catherine de Siena (St.) Libro della Divina Providentia, roman letter, double columns, 40 lines to a page, without marks, orig. oak bds., covered leather, blind tooled roll frames, centre diamond ornament of rolls, metal bosses and clasps, *Absque nota* [Bologna, Baldassare Azzoguidi, c. 1475], folio (538), July 26, Sotheby *Quaritch*, £31
- Catherine of Alexandria (St.) Life of the glorious and blessed virgin and martyr Saincte Katheryne, **black letter**, 16 ll. (A-D in fours), title within woodcut border (shaved at fore-edge, a few ll. shaved at head), hf. cf., *Imprynted at London in Foster lane by Jhon waley*, n.d., 4to. (279), May 5, Sotheby *Quaritch*, £21
- Catholic Encyclopædia (The), an International Work of Reference on the Catholic Church, col. plates, facs., maps, etc., 15 vol., buckram gt., m.e., *Caxton Publishing Co.*, 1907-12, 8vo. (131), July 21, Hodgson *Quaritch*, £13 15s.
- Catlin (Geo.) Illustrations of the Manners, Customs, and Condition of the North American Indians, 360 col. engravings and 2 col. maps of the Indian frontiers of 1833 and 1840, 2 vol., hf. mor., t.e.g., *London*, Chatto & Windus, 1876, roy. 8vo. (28), Nov. 17, American Art Association \$27.50
- Catlin (Geo.) North American Indian Portfolio, 25 col. plates (plate i. mounted on stout paper, the remainder on cardboard), with descriptions, hf. mor., with flaps, George Catlin, 1844, folio (279), March 29, Sotheby *Edwards*, £26
- Cato (Dionysius). Disticha Moralia ex Castigatione D. Erasmi Roterodami una cum Annotationib⁹ & Scholiis Richardi Tavernei Anglico idiomate conscriptis in usum Anglicae iuventutis Latin & English (Mimi Publani, that is to say, quicke and sentencious verses or meters of Publius, with the interpretation and brief scholies of Richarde Taverner), the Latin in roman letter, the English in **black letter**, mor.

ex., g.e., *Londini ex aedibus Richardi Taverner, anno 1540.*
 [At end] *Londini excusus est hic libellus in aedibus M.*
Richardi Taverneri per Richardum Bankes Typographum
et Civem Londinensem cum privilegio ad imprimendum
solum, sm. 8vo. (72), March 4, Sotheby Quaritch, £31

[This ed. is dated thirteen years earlier than any ed. known. The earliest ed. in the British Museum is dated 1562, and the earliest recorded is that of 1553. The only copy known.]

Cato (Dionysius). *Preceptes, with Annotations of D. Erasmus, verve profitable for all menne, Newelye imprinted, black letter, title within woodcut border, cropped copy (some text cut into, hole in title and second leaf), old cf., John Tysdale, 1560, 32mo. (102), March 15, Sotheby*

Quaritch, £17 10s.

Cato (Dionysius). The book callid Caton, translated by Mayster Benet Burgh, late Archdeken of Colchestre, **black letter**, with signatures, 75 ll. only, including blank at end (of 80, four being blank), wanted ll. 1-6 (two of them blank), unbd., the Maurice Johnson copy, formerly bound with "Parvus Cato III." and others, [colophon] *Here fynysseth this present book whiche is sayd or called Cathon, translated out of Frensshe into Englysshe by William Caxton in thabbay of Westmynstre, the yere of our lorde M.cccc.lxxxiii., And the fyrst yere of the regne of kyng Rychard the thyrd, the xxviii. day of decembre [1483], folio (10 $\frac{1}{8}$ by 7 $\frac{5}{8}$ in.), (19), Dec. 16, Sotheby G. D. Smith, £400*

[De Ricci's Census of Caxtons, No. 16 (12). Only eleven other copies known, of which six are in public institutions.]

Cato (P.) *De Agricultura, sive de Rustica liber, sheep gt., arms of J. A. de Thou, sides ornamented, monogram on back in five panels, Antwerpiae, 1598, 8vo. (85), May 3, Sotheby*

Quaritch, £16

[£7 5s., mor. gt., arms of J. A. de Thou and his first wife, title defective, same sale, Lot 86.]

Cato Street Conspirators. *Correct Narrative of the Detection of the Conspirators, for the Murdering of Ministers, concerted by Arthur Thistlewood, etc., col. folding front. by G. Cruikshank, hf. cf., t.e.g., J. Bailey (1820), cr. 8vo. (98), July 5, Sotheby*

Harfield, £2

[Inserted is a portrait of Thistlewood and the exterior and interior view of the hayloft.]

Cattan (Chr.) *Geomancie of Maister Christopher Cattan Gentleman, black letter, diagrams (title and preliminary ll. damaged and some ll. at the end defective), cf., Printed by John Wolfe, 1591, 8vo. (17), April 16, Sotheby*

Quaritch, £12 10s.

[£11 10s., bds. (loose), some leaves stained, April 29, Sotheby, Lot 411.]

Catullus. *Carmina, Englished by Sir R. F. Burton and L. C.*

- Smithers, limited ed., front., hf. parchment, *Privately printed*, 1894, 8vo. (254), Oct. 29, Hodgson *S. H. Stile*, £2
 [£1 11s., same state, Nov. 26, Hodgson, Lot 209.]
- Catullus, Tibullus et Propertius. Opera, orig. cf. gt., m.e., 1822, 12mo. (251), Dec. 17, Sotheby *G. D. Smith*, £5 10s.
 [Thackeray's school Catullus, used at Charterhouse, with his autograph, "W. M. Thackeray," on fly-leaf, by the side of which is written in another hand: "Carthus: hunc librum acceptum refert: Wentworth Huysshe Schol. Harrov, August 2, 1828." With an autograph letter, 2 pp. 8vo., from George Pryme, the political economist, who married Thackeray's aunt, addressed to Dr. Thackeray, W. M.'s grandfather, dated August, 1818, with postal wrapper and seal.]
- Catz (J.) Sinn-en-Minne-Beelden, etc., engravings of emblems, together 8 vol. (a few ll. shaved), (Gedachten op slapelooss Nachten Leyden, 1732, on LARGE PAPER), cf. gt., corner and central ornaments, *Amsterdam, Rotterdam, Middelburgh, etc.*, 1620-1732, 4to. (35), Dec. 1, Sotheby
Jones, £4 7s. 6d.
- Caulfield (Jas.) High Court of Justice, comprising Memoirs of the Principal Persons who sat in Judgement on King Charles the First, first ed., 24 ports. within borders, orig. bds., uncut, fine copy, *John Caulfield, Little Newport Street*, 1820, 4to. (102), July 5, Sotheby *Payle*, £1
 [Not in the Douglas catalogue. All the decorative borders are by G. Cruikshank, and a duplicate plate with the artist's autograph attestation is inserted.]
- Caulfield (Jas.) Portraits, Memoirs and Characters of Remarkable Persons, LARGE PAPER, plates on India paper, 3 vol., hf. mor., R. S. Kirby, 1813, 4to. (225), July 19, Sotheby *Edwards*, £2 8s.
 [£12, cf. gt. (rubbed), Large Paper, the 3 vol. bound together, name written on each title, Jan. 20, American Art Association, Lot 203.]
- Caulfield (Jas.) Portraits, Memoirs and Characters of Remarkable Persons, LARGE PAPER, 155 ports., 15 of which are by G. Cruikshank, 4 vol., hf. mor., uncut, Anthony Trollope's copy, with his bookplate, Young & Whiteley, 1819-20, 4to. (103), July 5, Sotheby *Maggs*, £2 12s.
- Caulin (A.) Historia Coro-graphica natural y evangelica dela Nueva Andulucia, provincias de Cumana, Guayana, y Vertientes del Rio Orinoco, map and plates, vell., 1779, folio (282), July 28, Puttick *Quaritch*, £4
- Caundishe (Rich.) Image of Nature and Grace . . . first ed., **black letter** (title and several ll. wormed and last leaf damaged), mor. gt., g.e., *Printed by John Daye dwellyng ouer Aldersgate* (1574), 8vo. (726), Feb. 18, Sotheby
Quaritch, £9 10s.
 [Title and 27 pp. dedication and 2 pp. The Argumentes (in verse), and 125 ll. numbered and 3 ll. table.]
- Cavalcanti (A.) Esequie del Principe Francesco celebrate in

- Fiorenza, plates by Della Bella, old mor. gt., arms of Clement X., g.e., *Fiorenza*, 1634, 4to. (560), Feb. 10, Sotheby *Thorp*, £6 5s.
- Cavalcha da Vico (Dom.) Trattato di pazienza, [begins] "Nel nome del nostro salvatore messer iesu christo & de la gloriosissimi verzene Maria incomincia el nobile tractato de la patientia utilissimo ad ogni stato compilato dal compositore Specchio de croce," roman letter, 70 ll., long lines, 29 to a full page, cf. [Hain 4799, Proctor 5222], *Impressa in Venetia per christoforo de pensa da madello, etc.*, 1488, 4to. (459), March 4, Sotheby *Tregaskis*, £5
- Cavanilles (A. J.) Icones et Descriptiones Plantarum, quæ aut sponte in Hispania crescunt aut in Hortus hospitatur, 600 plates, 6 vol., cf., r.e., *Matriti*, 1791-1801, folio (247), Feb. 18, Sotheby *Quaritch*, £10 10s.
- Cavanilles (A. J.) Observaciones sobre la historia natural, geografia, agricultura, poblacion y frutos de regno de Valencia, plates, 2 vol. in 1, russ. gt., g.e., *Madrid*, 1795-7, folio (248), Feb. 18, Sotheby *Thorp*, £2 2s.
- Cavazzi (Gio. Ant.) Istorica descrizione de' tre' regni Congo, Matamba, et Angola, folding map, full-page plates and other engravings, mor., g.e., *In Bologna*, 1687, folio (1004), Feb. 10, Sotheby *Quaritch*, £8 5s.
- Cavendish (G.) Life of Thomas Wolsey, Cardinal Archbishop of York, ed. by F. S. Ellis, woodcut border, presentation copy from the editor, limp vell., with ties, *Kelmscott Press*, 1893, 8vo. (403), Dec. 17, Sotheby *G. D. Smith*, £9 15s.
[£23, same state, with book label printed in the "Golden" type capitals, "From the library of Edward Burne-Jones the Grange North End Road Fulham (here two floral stops)." Inscribed in William Morris's hand, "to Edward Burne-Jones from William Morris, May 9th, 1893," July 26, Sotheby, Lot 651.]
- Cavendishiana. A Treatise on the Head Dress, by one of the Hairy Club, 5 col. plates by I. R. Cruikshank, hf. cf., uncut, with 4 pp. advertisements, J. J. Stockdale, 1821, 8vo. (760), July 5, Sotheby *David*, £2
- [Caylus (Comte de).] Féeries Nouvelles, 2 vol., cf., gt. backs and ornamented sides, g.e., *La Haye*, 1741, 8vo. (221), June 16, Sotheby *Maggs*, £2 12s. 6d.
- Caylus (Madame de). Souvenirs de Madame Caylus, Préface par Voltaire, Notice de M. de Lescure, nouvelle ed., illustrée par Lionel Péraux, plates in three states, one of 150 copies printed on "velin du Marais," orig. covers and back bound in, mor. gt., by Joly fils, central ornament and ornaments of similar design in the angles, silk doublures, g.e., *A Paris, chez L. Carteret*, 1908, 8vo. (53), July 1, Sotheby *Louis*, £15
- Caza (Francesco). [On fol. 2, a] "Tractato Vulgare de Canto Figurato de Francesco Caza," lit. goth., long lines, 27 to a full page, 12 ll. with signs. (a—b, b 4 blank), spaces left blank for the musical notation, filled in by a contemp.

- hand, large woodcut initial on a j, mor. ex., antique gt. ornaments, uncut, t.e.g., by F. Bedford (stamp of Royal Society on last leaf), [Hain 4819], *Opera magistri Johannis Petri de Comacio Leonardus Pachel, Impressit Mediolani die quinto Junii, Anno Domini M.cccc.lxxx.ii.* (1482), sm. 4to. (8250), June 22, Sotheby Leighton, £73
- Cazzoné (Dr.) *Le Diable au Corps: Œuvre du tres-recommandable Docteur Cazzoné, membre de la Faculté Phallocoiropygo glottonomique*, orig. ed., plates, proofs before letters (printed for private circulation), 3 vol., mor. ex., t.e.g., by Chambolle Duru, [Paris] 1803, 4to. (117), March 30, Hodgson Edwards, £20
- Cecil (J.) *Sixty Curious and Authentic Narratives and Anecdotes Respecting Extraordinary Characters*, first ed., front. after G. Cruikshank, orig. bds., uncut, with label, Truman copy, *W. Hone, etc.*, 1819, cr. 8vo. (104), July 5, Sotheby Holliday, £1 8s.
- Celsus (Cornelius). *De medicina Lib VIII.*, ed. princeps, roman letter, long lines, 34 to a page, 196 ll. (H.-C. collation, 7 ll. + 1 blank + 1f. Epistle + 187 ll. = 198?), initial in red, blue, green and gold (several ll. stained), russ., with coat-of-arms on side [Hain-Copinger 4835, Proctor 6116], [colophon] *Cornelii Celsi de medicina liber finit Florentiæ a Nicolao impressus anno salutis Mcccc.lxxviii* [Florence Nicolaus, Laurentii, 1478], folio (744), Dec. 17, Sotheby Quaritch, £150
- Celtes (Conrad). *Libri Odarum quatuor, cum Epodo, et sæculari carmine*, border to title, with arms of the Holy Roman Empire in lower compartment, woodcut in compartments on verso of sign. B 6, with port. of the author surrounded by classical deities, with monogram and a Fons Musarum (wormhole in first 3 ll., name cut out of A 2), large copy, orig. limp vell. (rebacked in the 17th century), *Argentorati, ex officina Schureriana, ductu L. & L. Alantsee fratrum*, 1513, 4to. (138), April 29, Sotheby Sotheran, £8
- Cent Nouvelles Nouvelles (Les), *Edition revue sur les Textes originaux*, 300 illustrations by A. Robida, 2 vol., hf. mor. ex., t.e.g., n.d., 8vo. (678), Oct. 29, Hodgson Sawyer, £4
- Centorio (Asc.) *Discorso sopra l'ufficio d'un capitano generale di essercito*, woodcut device beneath titles, 4 parts in 1 vol., vell. gt., arms of J. A. de Thou within a wreath, monograms on back, *Venetia*, 1558, 4to. (87), May 3, Sotheby Quaritch, £7 15s.
- Century Cyclopedia of Names, hf. mor., 1894, 4to. (519), Nov. 5, Puttick Joseph, £1 6s.
£1 7s. 6d., hf. mor., described as "Century Dictionary of Names, 1903, 4to.," Nov. 25, Puttick, Lot 228.]
- Certaine Advertisements out of Ireland concerning the losses and distresses happened to the Spanish Navie upon the West Coastes of Ireland, **black letter**, *T. Vautrollier for R. Field*, 1588—Copie of a Letter sent to Don Bernardin

- Mendoza, Ambassadour in France for the King of Spaine, declaring the state of England, **black letter** (title stained), *ib.*, 1588, together 2 vol., unbound, sm. 4to. (106), March 15, Sotheby Ellis, £11
- Cervantes (M.) Delight in severall shapes drawne to the life in six pleasant histories, now rendred into English, engraved title, orig. cf., *For Wm. Sheares*, 1654, folio (86), June 14, Sotheby Dobell, £24
- Cervantes (M.) El Ingenioso Hidalgo Don Qvixote de la Mancha [Part 1], second issue of the first ed., woodcut device on title, contemp. French mor. ex., g.e., arms of Charles d'Orléans-Valois, Duc d'Angoulême [1573-1650] on sides, together with his monogram, an interlaced "C," at each angle (small hole in title, blank corner of f. 187 defective, and a few ll browned), 7 $\frac{3}{4}$ by 5 $\frac{3}{8}$ ins., *En Madrid, por Juan de la Cuesta*, 1605, sm. 4to. (143), July 7, Hodgson Quaritch, £150
 [Fine copy of the second issue—as indicated by the reading, "Con priuilegio de Castilla, Aragon, y Portugal," and other minor variations—of the First Part of this romance.]
- Cervantes (M.) El Ingenioso Hidalgo Don Qvixote de la Mancha, First Part (a few ll. water-stained and some headlines shaved, title backed, last leaf mounted), orig. limp vell., with ties, *En Madrid, por Juan de la Cuesta, año 1605*, sm. 4to. (602), July 28, Sotheby Sabin, £70
 [This is shown very clearly by Salvá to be the second genuine edition of the first part.]
- Cervantes (M.) El Ingenioso Hidalgo Don Quixote de la Mancha (a few ll. water-stained), orig. limp vell., *En Madrid, por Iuan de la Cuesta*, 1608—Segvnda Parte del Ingenioso Cavallero Don Quixote de la Mancha, first ed. (slits in inner margins of 4 ll., a slit across 1 leaf), unpressed copy in original condition, orig. vell., with ties, *ib.*, 1615, *Madrid*, 1608-15, 4to. (383), July 26, Sotheby Sabin, £170
 [Collation: Part 1, ¶4, ¶¶8, A8—Z8, Aa8—Mm8; Part 2, ¶8, A8—Z8, Aa8—Mm8, N4. The first edition of the second part is extremely rare, according to Salva "infinitamente mas rara que la de la primera." Both parts have the name of "Fra: Windham" inside cover or on fly-leaf in a seventeenth century hand.]
- Cervantes (M.) El Ingenioso Hidalgo Don Quixote de la Mancha, plates, 4 vol., mor. gt., g.e., *En Haia*, 1744, 8vo. (25), Feb. 18, Sotheby Parsons, £4
- Cervantes (M.) El Ingenioso Hidalgo Don Quixote de la Mancha, plates by Monfort, extra-illustrated with over 150 plates by Carnicero, Coypel, Hayman, etc., 4 vol., cf. gt. (rebacked), *Madrid*, 1771, sm. 8vo. (715), Oct. 29, Hodgson Bumpus, £4
- Cervantes (M.) El Ingenioso Hidalgo Don Quixote de la Mancha, nueva edicion, corregida por la Real Academia

Espanola, plates by Joseph del Castillo, 4 vol., mor. gt., g.e., Madrid, 1780, 4to. (135), Feb. 18, Sotheby

Bumpus, £28

[£8, cf., 4 vol., Large Paper, Nov. 25, Puttick, Lot 508.]

Cervantes (M.) History of Don Quixote, trans. by (Thomas Shelton), Vol. i., The History of Don-Quixote, the first parte, *Printed for Ed. Blount* [1612], Vol. ii., The second part of the history of the Valorous and witty Knight-Errant, Don Quixote of the Mancha, Written in Spanish, by Michael Cervantes, and now translated into English [printer's mark], London, *printed for Edward Blount*, 1620, fronts., 2 vol., mor. gt., g.e., by Rivière, London, *printed for E. Blount* [1612]-1620, sm. 4to. (212), March 22, American Art Association *Weiss*, \$500

[First ed. of the first English translation, and the first translation in any language. No printed title was issued to the first volume, but only to the second. Reproduction of title-page in catalogue.]

Cervantes (M.) History of Don Quixote, trans. [by T. Shelton], first ed., each leaf printed within a ruled border (title in fac. and a few ll. soiled), *Printed for Ed. Blount*, [1612], and the Second Part, also first ed. (engraved title wanting and 1 leaf cut into), Edward Blount, 1620, 2 vol., old cf. (binding broken), [1612]-20, sm. 4to. (224), March 30, Hodgson *Quaritch*, £61

Cervantes (M.) History of Don Quixote, trans. [by Thomas Shelton], second ed., engraved title to each part and a printed title to Part ii., with the very rare printed title-page (defective and mounted) of the first ed., first issue, of Part i., dated 1612, loosely inserted, 2 parts in 1 vol., orig. cf., *For E. Blount*, 1620, sm. 4to. (81), June 14, Sotheby *Quaritch*, £140

[But was a printed title-page ever issued to the first edition of Part i., dated 1612? See note to the preceding entry of March 22.]

Cervantes (M.) History of Don-Quixote, trans. [by T. Shelton], (corners of first few ll. frayed), orig. cf. (defective), *R. Hodgkinsonne for A. Crooke*, 1652, folio (911), Feb. 10, Sotheby *Dobell*, £4 15s.

Cervantes (M.) History of Don Quixote, woodcuts, Spanish mor. ex., t.e.g., *W. O.*, sold by *H. Green*, n.d. [c. 1680], sm. 4to. (82), June 14, Sotheby *Ellis*, £8

Cervantes (M.) [History of Don Quixote.] Life and exploits of the ingenious gentleman Don Quixote de la Mancha, trans. by C. Jarvis, plates after Vanderbank by Vander Gucht, 2 vol., cf. gt., 1742, 4to. (844), Feb. 10, Sotheby

Drummond, £2 10s.

[£1 8s., cf., Dec. 1, Sotheby, Lot 886.]

Cervantes (M.) History of Don Quixote, trans. by C. Jarvis, plates, 4 vol., russ. gt., 1810, 8vo. (416), Nov. 5, Puttick *Joseph*, £2 12s. 6d.

Cervantes (M.) History of Don Quixote de la Mancha, trans.

- by Mary Smirke, illust. by R. Smirke, plates and vignettes, 4 vol., orig. hf. mor., 1818, 8vo. (152), Nov. 12, Sotheby
Edwards, £2 2s.
- Cervantes (M.) History of Don Quixote, trans. by C. Jarvis, 24 col. plates by Clark, 4 vol., hf. mor., 1819, 8vo. (70), July 19, Sotheby
Quaritch, £7 15s.
- Cervantes (M.) History of Don Quixote, trans. by P. A. Motteux, plates by Lalauze, 4 vol., *Edinburgh*, 1879, 8vo. (72), July 19, Sotheby
Chaudy, £3 5s.
- Cervantes (M.) History of Don Quixote, Shelton's Trans., with Introduction by J. Fitzmaurice-Kelly, 4 vol., hf. buckram, *Tudor Translations*, 1896 (648), Nov. 26, Hodgson
Quaritch, £7
- Cervantes (M.) [History of Don Quixote.] Illustrations. Principales Aventures de l'Admirable Don Quichotte représentées en figures par Coypel, Picart li Romain, etc., avec les explications, LARGE PAPER, 31 engravings before the numbers, plates 9 and 16 bear date 1742, plate 1, 1744, and plates 3, 4, 7 and 12, 1745, contemp. mor. gt., corner floral ornaments, g.e. (slightly damaged), *A La Haie*, 1746, folio (249), Feb. 18, Sotheby
Bumpus, £28
- Cervantes (M.) [History of Don Quixote.] Illustrations. A series of 30 etchings illustrating subjects from "Don Quixote," by William Strang, with descriptions, limited to 200 copies, bds., buckram back, 1902, folio (748), Oct. 29, Hodgson
Davis & Orioli, £3 5s.
[£2 17s. 6d., binding defective, autograph letter from the artist inserted, Nov. 26, Hodgson, Lot 513.]
- Cervantes (M.) [History of Don Quixote.] Illustrations. Set of Engravings to illustrate "Don Quixote," 25 plates after C. Coypel, without title, hf. cf., *Sold by G. Vander Gucht*, n.d., oblong folio (725), Feb. 10, Sotheby
Davis & Orioli, £2
- Cervantes (M.) Travels of Persiles and Sigismunda, a Northern History (wanted blank for A 1, a few rust-holes, auto. sign. of "Robert Gordone" on title-page), orig. vell., *H. L. for M. L.*, 1619, sm. 4to. (80), June 14, Sotheby
Quaritch, £33
- Cervantes (M.) Troublesome and Hard Adventures in Love, trans. by R. C. (Robert Codrington), **black letter** (2 holes in D 1), orig. sheep, B. Alsop, 1652, sm. 4to. (85), June 14, Sotheby
Maggs, £19
- Cesati (G. B.) Sacra Melodia divisa in Motetti per Ingressa. Messe e Salmi di N. S. e della B. V. a due, tre, e quattro voci, con Lettanie, Opera Prima, the final part, "Organo," wanted pp. 23-30 which were supplied in MS., titles within ornamental borders (some headlines cut into), 5 parts in 1 vol., vell. ex., Miller arms in gold on sides, *Milano*, *per li heredi di Carlo Camagno*, 1655, 4to. (36), Dec. 15, Sotheby
Quaritch, £6 10s.
- Cescinsky (H.) English Furniture of the Eighteenth Cen-

- tury, illustrations, 3 vol., hf. mor., t.e.g., n.d., 4to. (556), July 7, Puttick *Quaritch*, £6 10s.
 [£6 6s., hf. mor., t.e.g., Dec. 1, Sotheby, Lot 879.]
- Cessolis (Jacopo de). The game and playe of the chesse moralized (trans. from the French by W. Caxton), **black letter**, 84 ll., the first blank, 29 long lines to a page, with signatures, 24 large woodcuts, modern mor. ex., g.e., by W. Pratt, Miller arms in gold on sides, the Maurice Johnson copy, [at end] *Explicit per Caxton. No place or date* [Westminster, W. Caxton, c. 1483], folio (10 $\frac{1}{2}$ by 7 $\frac{3}{8}$ in.), (20), Dec. 16, Sotheby *Maggs*, £1,600
 [The second ed. De Ricci's Census of Caxtons, No. 18 (2). Large and perfect copy. Only one other perfect copy is known, that in Trinity College, Cambridge. Illustration in catalogue.]
- Chabert (M.) Galerie des Peintres, ports., some on India paper and plates of pictures, 2 vol., hf. cf. (broken), 1824, folio (220), Jan. 1, Puttick *Braun*, £2 10s.
- Chabert (M.) Galerie des Peintres, ports., India proofs and plates of pictures, 3 vol., hf. mor., n.d. [1850?], folio (219), Jan. 1, Puttick *Rimell*, £2 2s.
- Chaffers (W.) Hall Marks on Gold and Silver Plate, sixth ed., plates, orig. cl., 1883, 8vo. (365), Jan. 1, Puttick *Cubitt*, £1 2s. 6d.
- Chaffers (W.) Ceramic Gallery, plates, 2 vol., orig. cl., 1872, 8vo. (361), Jan. 1, Puttick *Bailey*, £2 12s. 6d.
 [£2 12s. 6d., hf. mor., t.e.g., April 14, Puttick, Lot 13.]
- Chaffers (W.) Marks and Monograms on Pottery and Porcelain, sixth ed., illustrations, orig. cl., t.e.g., 1876, 8vo. (363), Jan. 1, Puttick *Cubitt*, £1 12s. 6d.
- Chaffers (W.) Marks and Monograms on Pottery and Porcelain, illustrations, hf. mor., t.e.g., 1886, 8vo. (17), April 14, Puttick *£2 12s. 6d.*
- Chaffers (W.) Marks and Monograms on Pottery and Porcelain, ninth ed., orig. cl., 1900, 8vo. (148), Nov. 5, Puttick *Joseph*, £1 12s. 6d.
- Chalkhill (Jno.) Thealma and Clearchus, with Preface by Isaac Walton, first ed. (wants blank for Aj), mor. ex., g.e., fine copy, *Printed for Benj. Tooke, at the Ship in S. Paul's Church-yard*, 1683, 8vo. (62), Dec. 17, Sotheby *Maggs*, £19
- ["Challenger."] Narrative of the Voyage of H.M.S. "Challenger," plates, 2 vol. in 3, orig. cl., 1882-5, 4to. (523), Nov. 5, Puttick *Quaritch*, £1 2s.
- Chalmers (Geo.) Caledonia, an Account Historical and Topographic of North Britain from the most Ancient to the Present-Times, 3 vol., cf. gt., 1807-24, 4to. (471), Dec. 1, Sotheby *Forbes*, £1 10s.
- Chalmers (Geo.) Political Annals of the Present United Colonies, Book I., first ed., bds., uncut, 1780, 4to. (546), Nov. 25, Puttick *Vernon*, £7 10s.
 [£5, bds., uncut, Book I., Feb. 17, Puttick, Lot 574.]
- Chalon (J. J.) Costume of Paris, 2 parts, containing 12 col.

- plates, wrappers, Rodwell & Martin, 1820, folio (671), Feb. 18, Sotheby *Luvaïn, £7 5s.*
- Chalon (J. J.) *Costume of Paris*. Twenty-four subjects exhibiting the *Costume of Paris*, 24 col. lithographs printed by C. Hullmandel, bds., roan back, Rodwell and Martin, 1822, folio (233), May 12, Sotheby *Edwards, £6*
- Chambers (R.) *Cyclopædia of English Literature*, ed. by D. Patrick, ports., 3 vol., 1901-3, roy. 8vo. (325), May 12, Sotheby *Dobell, £1 13s.*
[12s., orig. cl., 2 vol. (only), Nov. 25, Puttick, Lot 362.]
- Chamerovzow (L. A.) *The Yule Log for Everybody's Christmas Hearth*, first ed., 4 etchings, 2 glyphographs and gt. design on cover by G. Cruikshank, orig. blue cl. gt., as issued, g.e., fine copy, T. C. Newby, 1847, post 8vo.—*The Yule Log*, set of 4 etchings, proofs on India paper, undivided, 1847 (107), July 5, Sotheby *Maggs, £2 10s.*
- Chamier (Capt.) *Ben Brace, the Last of Nelson's Agamemnon*, second ed. revised (the first with G. Cruikshank's plates), 3 etched fronts. by G. Cruikshank, 3 vol., orig. bds., uncut, with labels, R. Bentley, 1836, 8vo. (108), July 5, Sotheby *Forbes, £2 2s.*
[A hf.-title was not issued with the first vol. Inserted in this copy was an autograph letter of the author, signed, 1 page 4to., dated 1828.]
- Chamisso (A. von). *Peter Schlemihl*, from the German, first ed., 8 etchings by G. Cruickshank (*sic*), cf. ex., by Wallis, with hf. title and leaf of advertisements (usually missing), *G. and W. B. Whittaker, Ave-Maria Lane*, 1824, cr. 8vo. (433), July 5, Sotheby *Maggs, £3 17s. 6d.*
[Early issue, with *Ave-Maria* in the imprint connected with a hyphen. In later issues the hyphen is deleted.]
- Chamisso (A. von). *Peter Schlemihl*, second ed., 8 etchings by G. Cruikshank, orig. pink paper bds., uncut, with fine label, fine copy, *London, G. and W. B. Whittaker*, 1824, 8vo. (434), July 5, Sotheby *Giles, £1*
- Champfleury. *Le Violon de Faïence*, nouvelle ed., illustrée de 34 eaux-fortes de Jules Adeline, avant-propos de L'auteur, printed on "papier du Japon," plates in two states, col. vignette, mor. gt., by Lortic Fils, consisting of a central panel of fillets with floral ornaments in the angles and a festoon of flowers each side, the back gt. with a rose in each compartment, silk linings, bunches of flowers worked in coloured silks within a tooled lace-work border, *Paris, Libraire, L. Conquet*, 1885, 8vo. (54), July 1, Sotheby *Foret, £24*
- Champion (R.) *Two Centuries of Ceramic Art in Bristol*, illustrations, hf. mor., t.e.g., 1873, 8vo. (14), April 14, Puttick *W. Brown, £4 4s.*
- Champlain (S. de). *Voyages de la Nouvelle France Occidentale, dicte Canada*, large folding map (mended), engravings in text, wanted the 2 blank ll. (some ll. wormed), rough cf., *Paris*, 1632, 4to. (613), Feb. 18, Sotheby *Quaritch, £100*

- Champlin (J. D.) and Perkins (C. C.) *Cyclopedia of Painters and Paintings*, illustrations, 4 vol., orig. cl., t.e.g., 1886-88, 4to. (431), Jan. 1, Puttick *Cubitt*, £2 18s.
- Champneys (Jno.) *The Harvest is at hand, wherein the Tares shall be bound, and cast into the fyre and brent*. [On first leaf] *God saue the Kyng, my Lord Protector . . . black letter*, 52 ll. (first leaf mended, a few small wormholes throughout), the copy of W. Herbert, with his autograph initials, mor. ex., monogram at corners, Miller arms in gt. in centres, monograms on back, g.e., by Bedford [Maunsell, p. 57], Humfrey Powell, 1548 (109) *Quaritch*, £10 10s.
- Chancellor (F.) *Ancient Sepulchral Monuments of Essex*, illustrations, orig. cl., *Printed for the Author*, 1890, folio (623), Feb. 10, Sotheby *Edwards*, £1 14s.
- Chants et Chansons Populaires de la France, first ed., illustrated by Meissonier, Grandville, Trimolet and others, music and words, 3 vol., mor. gt., g.e., by Rivière, fine copy, *Paris*, Delloye, 1843, 8vo. (399), July 1, Sotheby *Edwards*, £21 10s.
- [£19, cf. ex., with the wrappers bound in, June 16, Sotheby, Lot 637.]
- Chapman (Geo.) *Bussy D'Ambois: A Tragedie: As it hath been often presented at Paules* (name on title, a few passages underlined, stained and a few words in the margins cut into), wrappers, *Printed for William Aspley*, 1608, 4to. (337), April 29, Sotheby *Maggs*, £41
- [Second ed. The sheet of the 1607 ed. re-issued with the date altered.]
- Chapman (Geo.) and Shirley (Jas.) *The Tragedie of Chabot, Admirall of France: As it was presented by her Majesties Servants, at the private House in Drury Lane*, wrappers, *Printed by Tho. Cotes, for Andrew Crooke and William Cooke*, 1639, 4to. (375), April 29, Sotheby *Pickering*, £12
- [First ed. A-I in fours, the last leaf a blank. A play called the "Fall of Chabot" appears to have been in existence before 1626. See Collier's "Memoirs of Al-leyne," p. 147.]
- Chappe d'Auteroche (Abbé). *Voyage en Sibérie fait par ordre du roi en 1761*, plates (no vol. of maps), 2 vol., mor. gt., *Paris*, 1768, folio (591), June 16, Sotheby *Stow*, £7 5s.
- Chapuy (M.) *Vues Pittoresques des Eglises et Cathedrales de France*, plates, 2 vol., hf. cf., *Paris*, 1829, roy. 4to. (279), Jan. 21, Puttick *Spencer*, £1 5s.
- Charke (C.) *Narrative of the Life of Mrs. Charlotte Charke* (youngest Daughter of Colley Cibber, Esq.), written by herself, first ed., port., originally pub. in eight numbers, cf. gt., *London*, 1755, 16mo. (387), Oct. 15, American Art Association \$14
- Charles I. (King). *Eikon Basilike*, folding plate, with port. by Marshall, the word "feral" for "fatal" on p. 134, orig. cf. (repaired), in box, 1648, 8vo. (63), Dec. 17, Sotheby *Holland*, £6

- Charles I. (King). *Eikon Basilike*, ed. by Edward Almack, printed on vell. (10 so done), initials in gold on heraldic and other backgrounds in various colours (the King's library), sheets in portfolio of bds., with ties, 1903, 4to. (310), Dec. 17, Sotheby *G. D. Smith*, £12 15s.
- Charles I. (King). *Eikon Basilike*, ed. by Edward Almack, printed on handmade paper, limited to 290 copies, orig. bds., 1903, 4to. (311), Dec. 17, Sotheby *G. D. Smith*, £1
- Charles I. (King). *London, King Charles his Augusta, or City Royal. Of the Founders, the Names, and oldest Honours of that City*, port. of King Charles I. inserted, hf. mor., *London, printed for William Leybourn*, 1648, sm. 4to. (182), April 26, Anderson Galleries \$41
- Charles I. (King). The Papers which passed at New-Castle betwixt His Sacred Majestie and Mr. Alex: Henderson, port., "Fidei Defensor," mended and laid down, *For R. Royston*, 1649—*Eikon Basilike*, port. of Prince Charles, 1648, contemp. mor. (loose), crowned initials "C. R." in gold on the sides, g.e., together 2 vol., 8vo. (456), Nov. 25, Puttick *Sawyer*, £3 5s.
- Charlevoix (P. F. X. de). *Histoire Generale du Japon*, maps and plates, 2 vol., old cf. ex., 1736, 4to. (218), March 3, Hodgson *Edwards*, £4
- Charlevoix (P. F. X. de). *Histoire et Description Generale de la Nouvelle France*, maps and plates, 3 vol., old cf. gt., 1744, 4to. (183), March 3, Hodgson *Edwards*, £5 10s.
- Charlevoix (P. F. X. de). *Histoire du Paraguay*, maps and vignettes, 3 vol., old cf. ex., 1756, 4to. (184), March 3, Hodgson *Stevens*, £2 10s.
- Charlotte (Princess). *Memoirs of the Life and Death of the late lamented Princess Charlotte, with a Minute Detail of the Funeral Procession*, first ed., first issue, woodcut folding front. of the interment in St. George's Chapel, Windsor, by G. Cruikshank, mor. ex., wrappers bound in, uncut, *J. Bailey, Chancery Lane*, n.d. (1827), cr. 8vo. (112), July 5, Sotheby *Halliday*, £1 8s.
- Charnock (Jno.) *A History of Marine Architecture*, first ed., plates, 3 vol., old cf. (cracked), 1800-2, 4to. (230), Nov. 12, Sotheby *Edwards*, £10 10s.
[£4 5s., russ. (cracked), wanted outline cut in Vol. iii., w.a.f., July 28, Puttick, Lot 203.]
- Chartier (Alain). *The Curial* (trans. from the French by Wm. Caxton), **black letter**, 6 ll., with signatures, 38 long lines to a page (top margins damp-stained and small portions of text blurred, otherwise a fine copy), from the collection of Maurice Johnson, modern mor. ex., g.e., by W. Pratt, Miller arms in gold on sides [*Westminster*, W. Caxton, c. 1484], sm. folio (10½ by 7½ in.), (21), Dec. 16, Sotheby *Quaritch*, £2,980
- [De Ricci's Census of Caxtons, No. 20 (2). Only four other copies are known, two of which are in public institutions, and two are untraced.]

Chatterton (Thos.) Collection of first eds. of Chatterton, together with various pieces of Chatterton-Rowley interest, 14 vol., various sizes and bindings, *London*, v.d. (187), April 26, Anderson Galleries \$102.50

[A rare collection of pieces relating to an animated controversy, comprising:—Poems supposed to have been written at Bristol by Thomas Rowley, 1777; Miscellanies in Prose and Verse, 1778; Execution of Sir Charles Bawdin, 1782; Rowley and Chatterton in the Shades, 1782; Strictures upon a Pamphlet, entitled Cursory Observations on the Poems attributed to Rowley, 1782; Cursory Observations on the Poems attributed to Thomas Rowley, 1782; and others, a list of which is given in the catalogue.]

Chaucer (G.) *Canterbury Tales*. Eight Original Leaves from Caxton's ed. of the *Canterbury Tales*, 1478, containing a portion of the Monk's Tale, in good state, painted initials, new mor., lettered (1478), sm. folio (61), Dec. 17, Sotheby
G. D. Smith, £82

Chaucer (G.) *Canterbury Tales*, with an Essay on his language and versification, etc., by T. Tyrwhitt, port., 2 vol., bds., uncut, *Oxford*, 1798, 4to. (250), Feb. 10, Sotheby
Ellis, 12s.

Chaucer (G.) *Canterbury Tales*, with Notes and Glossary by T. Tyrwhitt, front. of the Pilgrimage, port., 5 vol., orig. cl., uncut, clean copy, W. Pickering, 1830, 8vo. (140), Nov. 26, Hodgson
Bain, £4 12s. 6d.

[£4 10s., hf. mor. (some backs damaged), Feb. 10, Sotheby, Lot 253; £4 10s., hf. bd., same sale, Lot 223.]

Chaucer (G.) *Canterbury Tales*, 36 col. plates by W. Russell Flint, 3 vol., orig. bds., t.e.g., 1913, 4to. (620), Nov. 26, Hodgson
Beaumont, £5 5s.

Chaucer (G.) *Romaunt of the Rose*, and *Minor Poems*, Life by Sir H. Nicolas, 3 vol., orig. cl., uncut, W. Pickering, 1846, 8vo. (141), Nov. 26, Hodgson
Edwards, £5 10s.

Chaucer (G.) *Romaunt of the Rose*, col. plates by K. Henderson and N. Wilkinson, orig. bds., t.e.g., *Florence Press*, 1908, 4to. (622), Nov. 26, Hodgson
Medici Soc., £2

Chaucer (G.) *Workes*, **black letter**, title within ornamental border (defective) and woodcuts (some ll. wormed, sold not subject to return), old cf., John Raynes, 1542, folio (713), Dec. 1, Sotheby
Quaritch, £9

[In this ed. the "Plowman's Tale" was published for the first time, and the woodcuts were never reproduced; moreover, it is of the earliest issue with the name of John Raynes as printer, while the British Museum copy has "William Benham" on title.]

Chaucer (G.) *Woorkes*, with divers Addicions, compiled by Iohn Lidgate Monke of Berie, as in the table more plainly doeth appere (ed. by John Stowe), **black letter**, the Prologue to the *Caunterburie Tales* contains 22 woodcuts (found in few copies of this date), clean copy, mor. ex.,

g.e., by F. Bedford, Iohn Kyngston and Iohn Wight, 1561, folio (241), March 4, Sotheby Maggs, £56

[Besides the 22 woodcuts to the Prologues, there are woodcuts to the *Canterburie Tales*, and a large woodcut border to the title, representing the King sitting in council, with printer's device at foot. £26, mor. gt., g.e., some ll. stained and others cut close, March 29, Sotheby, Lot 533; £16 10s., hf. cf., 12 ll. defective, April 16, Sotheby, Lot 201.]

Chaucer (G.) *Workes*, third collected ed., **black letter**, title within woodcut compartment, woodcuts at beginning of the Knight's and Squire's tales (wormed throughout, affecting text), vell., [colophon] *Imprynted at London by Thomas Petit*, n.d. (between 1542-61), folio (912), Feb. 10, Sotheby Halliday, £8 15s.

Chaucer (G.) *Workes* (with Life and Additions), Speght's second ed., **black letter**, double columns, title within woodcut border compartment, port. of Chaucer within armorial frame, woodcuts, hf. cf. (cracked), Adam Islip, 1602, folio (150), Feb. 10, Sotheby Thorpe, £5 15s.

Chaucer (G.) *Works* . . . to which is adjoyn'd The Story of the Siege of Thebes, by John Lidgate, Monk of Bury, etc., **black letter**, port., fine copy, cf., *Printed in the year 1687*, folio (202), April 16, Sotheby Atkinson, £3 10s.
[£6 15s., mor., g.e., Nov. 5, Puttick, Lot 545.]

Chaucer (G.) [*Works*.] *Complete Works*, ed. by W. W. Skeat, facs., 7 vol., including supplement and cancelled sheets, orig. buckram, *Oxford*, 1894-7, 8vo. (273), July 28, Sotheby James, £5 7s. 6d.

Chaucer (G.) *Works*, now newly imprinted, *Kelmscott Press*, 1896, large folio (18), July 26, Sotheby Maggs, £245
[The original notice of this book runs: "Kelmscott Press, Upper Mall, Hammersmith, 9th March, 1893. Chaucer's Works. With about 60 designs by E. Burne-Jones. Folio." As the book progressed, the number of copies to be issued was increased until, eventually, it took its final form, with 87 woodcut illustrations by Sir Edward Burne-Jones, 14 large ornamental borders, 18 different frames around the illustrations, and 26 large initial letters, all designed by William Morris. This copy is inscribed on page a2: "To Algernon Charles Swinburne from William Morris and Edward Burne-Jones. July 12th, 1896." The whole of the inscription, excepting only Burne-Jones's signature, is in the hand of William Morris. £136, orig. hf. holland, Dec. 17, Sotheby, Lot 456A; £190, oak bds., mor. back, g.e., by Douglas Cockerell, March 30, Hodgson, Lot 155; £160, bds., leather back, with clasps, April 14, Puttick, Lot 391; £162, orig. hf. holland, April 29, Sotheby, Lot 252; £165, orig. hf. holland, July 26, Sotheby, Lot 353.]

Chaucer (G.) [*Works*.] *Complete Works*, with Supplementary

vol., ed. by W. W. Skeat, facs., 7 vol., orig. buckram, Oxford, 1899-94-97, 8vo. (806), Dec. 1, Sotheby

Thorpe, £3 12s. 6d.

Chaucer (G.) Works, being a Reproduction in facsimile of the first collected ed. of 1532, with an Introduction by W. W. Skeat, rough cf., with ties [1905], folio (315), Dec. 17, Sotheby

G. D. Smith, £3 10s.

Chaucer (G.) [Works.] The Ellesmere Chaucer reproduced in fac., with all the col. and illuminated borders and figures [only a few copies issued for subscribers], 2 vol., pigskin, g.e., Manchester, 1910, folio (581), July 14, Hodgson

Edwards, £18 10s.

Chauncie (Maurice). *Historia aliquot nostri Saeculi Martyrum*, ed. prima, woodcut initials (some headlines cut into), old cf., r.e., Moguntiae, 1550, sm. 4to. (64), Dec. 17, Sotheby

Davis & Orioli, £1 15s.

Chauncy (Sir H.) Historical Antiquities of Hertfordshire, port., map and plates, has the rare leaf at end "Directions for Placing the Cuts," cf. gt. (cracked), For Ben. Griffin, 1700, folio (444), June 16, Sotheby

Edwards, £6 5s.

[Cheapside Cross.] The dolefull Lamentation of Cheap-side Crosse, woodcuts of the Cross on title and a cut on p. 4, 1641—An Answer to the Lamentation, by S. Loveday, partly in verse, same cut on title, Printed for T. A.—Articles of High Treason Exhibited against Cheap-side Crosse, by R. Overton [a dialogue in heroic verse], 1642—Cheap-side Cross centured and condemned, 1641—The Crosses Casa in Cheapside, Printed in the Climactericall yeare of Crosses, and Crosse-Men, 1642—A Prognosticall Prediction, woodcut on title, 1644, and one other, together 7 tracts in 1 vol., old russ. gt., sm. 4to. (416), Nov. 20, Hodgson

Dobell, £10

Chemical Society's Journal. See Journal.

Chepham (R. C.) The Tournament, its period and phases, with a preface by Charles J. Ffoulkes, front. in col. and 23 other illustrations, orig. buckram, 1919, 4to. (1153), Feb. 10, Sotheby

Hollings, £1 10s.

Chertsey Worthies' Library, ed. by A. B. Grosart, 100 copies printed for subscribers: John Davies of Hereford, Complete Poems of Dr. Henry More, Complete Works of Joshua Sylvester, Nicholas Breton, Francis Quarles, Jos. Beaumont, Abr. Cowley, together 14 vol., ports., etc., 1878-81, 4to. (464), Dec. 1, Sotheby

Dobell, £16

Chesterfield (Earl of). Letters to his Son, port., first ed., 2 vol., old hf. cf. (worn), 1774, 4to. (175), Jan. 1, Puttick

Maggs, £2 15s.

Chesterfield (Earl of). Letters, ed. by Lord Mahon, plates, 5 vol., cf., 1845-53, 8vo. (446), May 5, Puttick

Edwards, £7 10s.

Chesterfield (Earl of). Letters to his Godson, ports. and illustrations, one of 525 copies, hf. vell., t.e.g., Oxford, 1890, 4to. (176), Jan. 1, Puttick

Griffiths, £2

- Chetham (Jas.) *Anglers Vade Mecum, or, A Compendious yet full Discourse of Angling, etc., by a Lover of Angling, first ed., with the Appendix and page of errata, cf., Printed for Tho. Bassett, 1681 (2), April 16, Sotheby*
C. White, £6
- Chetham (Jas.) *Angler's Vade Mecum, third ed., old sheep (some margins shaved), 1700, 8vo. (493), May 5, Puttick*
Thorp, 10s.
 [12s., apparently the same copy, Nov. 5, Puttick, Lot 478.]
- [Chetwood (W. R.)] *Voyages, Dangerous Adventures, and imminent Escapes of Captain Richard Falconer, containing the Laws, Customs, and Manners of the Indians in America (etc.), front., first ed., orig. cf., 1720, 8vo. (117), July 28, Puttick*
Crewe, £3 15s.
- Child (Francis James). *See English . . . Ballads.*
- Chippendale (Thos.) *The Gentleman and Cabinet-Maker's Director, first ed., 161 copperplates, orig. rough cf. (cracked), London, printed for the Author, 1754, folio (328), Jan. 20, American Art Association*
\$237.50
- Chippendale (Thos.) *Gentleman and Cabinet-Makers' Director, second ed., LARGE PAPER, 161 plates, rough cf., believed to be complete, but as usual sold not subject to return, J. Haberkorn, 1755, folio (115), March 15, Sotheby*
Batsford, £17
- Choderlos de Laclos (A. F.) *Les Liaisons Dangereuses, front., plates after Monnet, etc., 2 vol., cf. gt., g.e., Londres (Paris), 1796, 8vo. (299), March 29, Sotheby*
Stevens, £9 10s.
- Choderlos de Laclos (A. F.) *Les Liaisons Dangereuses, trans. by E. Dowson, illustrations, one of 360 copies, 2 vol., orig. cl., Privately printed, 1898, 8vo. (187), March 17, Puttick*
Edwards, £3 7s. 6d.
 [£4 15s., same state, May 20, Sotheby, Lot 60.]
- [Choiseul.] *Cabinet Choiseul; Recueil d'estampes gravées d'après les tableaux du cabinet de Monseigneur le duc de Choiseul, port. and plates, mor. gt., g.e., Paris, 1771, 4to. (98), Feb. 10, Sotheby*
Ellis, £9 5s.
 [Title by Choffard, not signed, 12 engraved pages of description of the prints and 128 plates.]
- Chorier (Nic.) *Philippi Garneri Gemmulae Linguae Latinae, mor., covered with gt. floral tooling in the manner of Clovis Eve, doublé, g.e., by F. Bedford, finely bound, in box, Amstelodami, 1676, sm. 8vo. (66), Dec. 17, Sotheby*
G. D. Smith, £15 10s.
- [Christ.] *De Vita et beneficiis salvatoris Jesu Christi meditationes. Horologium devotionis circa vitam Christi, woodcut—Precordiale devotorum, lit. goth., woodcut, rubricated, old oak bds., Impressum Argv., 1489, 8vo. (654), June 16, Sotheby*
Maggs, £7 10s.
- Christen (A.) *Sentence and true iudgement of the moste honorable Sacrament of Christes body and bloude de-*

clared both by the auctorite of the holy Scriptures and the auncient Doctores, **black letter**, 12 ll. (A8, B4), vell., Miller arms in gold on sides, g.e., *Imprynted by me Rycharde Wyer*, n.d., sm. 8vo. (110), May 5, Sotheby

G. Street, £16

Christine of Pisa. Epistle of Othea to Hector, or the Boke of Knyghthode, trans. from the French by Stephen Scrope, edited from a MS. by G. F. Warner, front., club binding, uncut, t.e.g., *Roxburghe Club*, 1904, 4to. (8251), June 22, Sotheby

De Ricci, £1 1s.

Christine of Pisa. The Morale prouerbes of Christyne (translated from the French by Earl Rivers,) **black letter**, in verse, 28 lines to a page, 4 ll. without signatures, each leaf mounted on a guard, text along inner margin of first page shaved, old autograph signature "John Smythe" on last page, mor. ex., g.e., by C. Hering, crest of Sir Francis Freeling in gold on sides, [at end] . . . *At Westmestre of feuerer the xx daye, And of kyng Edward the xvii yere vraye. Enprynted by Caxton, In feuerer the colde season* [1478], folio (111^{ro} by 8ins.), (22), Dec. 16, Sotheby

G. D. Smith, £2,100

[De Ricci's Census of Caxtons, No. 27 (3). Only two other copies known, one in the John Rylands Library, the other in the collection of J. P. Morgan.]

Chronicarum et Historiarum Epitome, rudimentum novitiorum nuncupata, **lit. goth.**, double columns, 47 lines to a page, contains 456 ll. only, without marks, woodcuts, including maps (some cut into), orig. oak bds., covered stamped leather (damaged, and lower cover loose), [Hain 4996, Proctor 2610], (*Lubeck, Lucas Brandiss. 5th August, 1475*), folio (188), Nov. 12, Sotheby

Quaritch, £50

Chronicles. The Chronicles of England, **black letter**, double columns, 41 lines to a full page, the text illustrated with woodcuts of the Tower of Babel, London and Rome (wanted Aa 1, Aa 2 and Aa 4, being part of the Table, the margins and corners of several ll. repaired, some ll. stained and some MS. notes in the margins), Caxton's device on the last page, [colophon] *Here endyth this present cronycle of Englonde . . . compiled in a booke & also empyrnted by one somtyme scole mayster of saynt Albons . . . And newly in the yer of our lord god Mccccxxxxvii empyrnted at Westmestre by Wynkyn de Worde*—The Descryptyon of Englonde, **black letter**, double columns, 42 lines to a full page, a large woodcut on the first page (wanted c 1, c 3, c 4, d 4, d 5, d 6, several ll. repaired and some stained), [colophon] (wanting) *Fynysshed and empyrnted at Westmestre by me Wynken de worde the yere of our lorde a. M.cccc and four score and-xviii*, in 1 vol., modern mor., 1497-98, folio (433), April 29, Sotheby

Quaritch, £76

Chronicles and Memorials of Great Britain and Ireland during the Middle Ages. Robert Grosseteste, by Luard—Gesta Abbatum Monasterii S. Albani, 3 vol.—Saxon Leech-

- doms, by Cokayne, 3 vol. — *Annales Monastici*, by Luard, 5 vol. — Black Book of the Admiralty, 3 vol., etc., etc., facs., together 76 vol., hf. roan, as issued, a clean series, 1859-96, 8vo. (117), July 28, Hodgson *Bailey*, £26 [£25, hf. roan, as issued, together 71 vol., April 14, Puttick, Lot 72.]
- Chronicles. English Chronicles, ed. by Sir Henry Ellis, E. V. Utterson, etc., viz., Holinshed, 6 vol. — Froissart, 4 vol. — Monstrelet, 4 vol. — Grafton, 2 vol. — Fabyan, Hardyng, Hall, Arnold, Rastall, Joinville, 2 vol. in 1 — William of Malmesbury — Robert of Gloucester, 2 vol. — Peter Langtoft, 2 vol., together with Fuller's Worthies, 2 vol., plates and cuts, those to the "Froissart" and "Monstrelet" col. and illuminated, together 30 vol. in 28, Turkey mor. ex., elegant broad gold borders, g.e., by J. Wright (some pp. foxed, and a few vol. rubbed), 1807-12, 4to. (251), Jan. 28, Hodgson *Quaritch*, £110
- Chronicles. English Chronicles. Holinshed, 6 vol., 1807-8 — Monstrelet, trans. by T. Johnes, 4 vol., 1809 — Froissart, trans. by T. Johnes, 4 vol., 1803 — Grafton, 2 vol., 1809 — Joinville's Memoirs, trans. by T. Johnes, 2 vol. in 1, 1807 — Arnold, 1811 — Fabyan, 1811 — Hardyng, 1812 — Rastell, 1811, together 21 vol., uniform cf. gt., 4to. (108), Feb. 10, Sotheby *Edwards*, £11 10s.
- Chronicon. Die Cronica van der hilliger Stat vā Coellē, gothic letter, 366 ll., long lines, 50 to a full page, signatures and foliation, a few capitals painted, woodcuts (small wormholes in a few ll., a few stains), orig. wooden bds. covered with stamped pigskin, clasps, r.e. [Hain *4989, Proctor 1464], *Gedruckt . . . Johan Koelhoff Burger in Coeller* (1499), folio (2126), Oct. 27, Sotheby *Quaritch*, £25 [£22, vell. (title and some leaves repaired), Dec. 17, Sotheby, Lot 746.]
- Chrysostom (St.) Homilia de liberorum educatione, *Moguntiae*, 1603, and two others, in 1 vol., mor. gt., arms of J. A. de Thou and his second wife and monogram in five panels on back, g.e., 8vo. (93), May 3, Sotheby *Quaritch*, £9 5s.
- Chrysostom (St.) A Sermon of Saint Chrysostome, trans. into Englishe by Thomas Supsette, Londoner, first ed., architectural woodcut border, dated 1534, large device of Lucretia on reverse of colophon, old hf. binding, Heber copy, large and clean, *In Officina Thomæ Bertheleti*, 1542, sm. 8vo. (67), Dec. 17, Sotheby *Quaritch*, £6 10s.
- Church (A. H.) Josiah Wedgwood, plates, hf. mor., t.e.g., 1894, 8vo. (18), April 14, Puttick *Hubbard*, £1 2s. 6d.
- Churchill (Chas.) The Apology, Addressed to the Critical Reviewers, first ed., hf. roan, London, 1761, 4to. (399), Oct. 15, American Art Association \$10
- Churchill (Chas.) The Rosciad, first ed., hf. roan, London, printed for the Author, 1761, 4to. (398), Oct. 15, American Art Association \$25

- Churchill (Chas.) Poetical Works, port., 3 vol., mor., g.e., Boston, U.S., 1854, 8vo. (379), Nov. 5, Puttick Hales, 14s.
- Churchill (J.) See Collection of Voyages.
- Churchyard (Thos.) The Contenten bettwyxte Churchyeard and Camell, vpon Dauid Dycers Dreame sett out in suche order, that it is bothe wyttie and profytable for all degryes . . . Newlye imprinted and sett furthe for thy profyt gentill Reader, first ed., **black letter**, double columns (text on verso of B 2 shaved, corner of title-page restored), mor. ex., g.e., by C. Lewis, autograph signature of George Steevens on title-page and at end, from the Heber library, Owen Rogers for Mychell Loblee, 1560, sm. 4to. (23), Dec. 16, Sotheby *G. D. Smith*, £740
- Churchyard (Thos.) Lamentable, and pitifull Description, of the wofull warres in Flaunders, since the foure last yeares of the Emperor Charles the fifth his raigne. With a briefe rehearsall of many things done since that season, until this present yeare, and death of Don Iohn, first ed., **black letter**, title within woodcut border, mor. gt., g.e., *Imprinted at London by Ralph Nevverie, Anno 1578*, sm. 4to. (227), March 22, American Art Association *J. F. Drake*, \$340
- Chytraeus (D.) Chronicon Saxoniae et vicinarum aliquot Gentium, *Lipsiae*, 1593, and another, in 1 vol., cf. gt., arms of J. A. de Thou within a wreath, monogram on back in six panels, folio (94), May 3, Sotheby *Ellis*, £8 5s.
- Cibber (Colley). An Apology for his Life, first ed., port., old cf. (worn), London, 1740, 4to. (402), Oct. 15, American Art Association *Joseph*, \$10
- [Inlaid is a one-page autograph document in the hand-writing of Cibber, docketed on back "King's bill," being a bill for ale, tobacco and pipes. Signed in the autograph of Cibber, Robert Wilks and B. Booth.]
- Cibber (Colley). Apology for his Life, ed. by R. W. Lowe, ports. in two states and etchings by Lalauze, one of 305 copies, 2 vol., orig. cl., 1889, 8vo. (52), Jan. 1, Puttick *Joseph*, £1 1s.
- Cibber (Theo.) Four Original Letters, viz., Two from a Husband to a Gentleman, and Two from a Husband to a Wife, hf. roan (stain on few margins), London, 1789, 8vo. (420), Oct. 15, American Art Association *Joseph*, \$10
- Cibber (Theo.) Apology for the Life of Mr. T C , Comedian, London, 1740 — A Serio-Comic Apology for Part of the Life of Mr. Theophilus Cibber, London [1748] — The Buskin and Sock, *Dublin printed, London reprinted* [1743] — Four Original Letters, viz., Two from a Husband to a Gentleman, and Two from a Husband to a Wife, London, 1739 — A Lick at a Liar, London, 1752 — An Epistle from Mr. Theophilus Cibber, to David Garrick, Esq., London, 1755, bound in one vol., cf. (worn), London, 1740-55, 8vo. (421), Oct. 15, American Art Association \$19
- Cicero (M. T.) Cato Major, or his Discourse of Old Age,

with explanatory notes [by Dr. Logan, of Philadelphia], orig. cf. (rebacked), g.e., name on title, in case, *Philadelphia, printed and sold by B. Franklin, 1744*, sm. 4to. (474), March 22, American Art Association

A. Swann, \$460

Cicero (M. T.) *Commentariorum in M. T. Ciceronis Tusculanam primam . . . libri duo*, Ioachimo Camerario Pabergensi autore, note by de Thou written in red ink on title, mor. gt., arms of J. A. de Thou, with monogram six times on back within panels, *Basileae, in officina Roberti Winter, 1538*, 4to. (96), May 3, Sotheby

Maggs, £17

Cicero (M. T.) *Consolatio vel de luctu minuendo, fragmenta eius a C. Sigonio et A. Patritio exposita*, mor. gt., arms of J. A. de Thou within wreath, monogram in four panels on back, ge., *Lugduni, 1584*, 12mo. (100), May 3, Sotheby

Michelmores, £8 5s.

Cicero (M. T.) [De Amicitia.] Tullye of Old Age; Tullius de Amicicia; Declamacyon de Noblesse (trans. into English by the Earl of Worcester, **black letter**, 120 ll. (the 3 blanks wanting in this copy) with signatures, 29 long lines to a page (a few MS. marginal notes, some ll. wormed), old English mor. gt., book-plate of the Earl of Jersey, Osterley Park, and an autograph signature of the 26th Earl of Crawford [De Ricci's Census of Caxtons, No. 31 (2)], [colophon, at end of the "Boke of Tulle"] . . . *enprynted by me symple persone William Caxton in to Englysshe at the playsir solace and reuerence of men growyng in to olde age, the xii day of August . . . M.cccc.lxxxj. [Westminster, 1481]*, sm. folio (11¼ by 8½ ins.), (24), Dec. 16, Sotheby

Quaritch, £1,800

Cicero (M. T.) *De Officiis; Paradoxa. Accedunt versus XII Sapientum—Horatius Flaccus (Q.) Oda de brevitate humanae vitae*, **gothic letter**, printed on vellum, long lines, 28 to a full page, 88 ll. (measures 9¼ by 6½ ins.), without marks, printed in black and red, four large painted initials, smaller initials and paragraph marks in red and blue, eighteenth century cf. gt. [Hain 5239, Proctor *82, Pellechet 3726], [colophon, in red] *Presens Marci tulij clarissimū opus. Johannes fust Mogutinus ciuis . . . manu Petri de gernsshem pueri mei feliciter effeci finitum. Anno. M.cccc.lxvi. quarta die mensis februarii. Mainz, J. Fust & P. Schöffer, 4 Feb., 1466*, sm. folio (45), March 23, Sotheby

£470

[This copy, while agreeing in general with the edition of 1466, has eight sheets (= 16 ll.) with the characteristic readings of the edition of 1465. The leaves in question are 10, 15, 42, 43, 46-7, 51, 54, 73-4-5, 78-9, 80, 84-5. It seems certain that the sheets were made up before the book was rubricated, and probably it was done in Schöffer's printing house. The examination of four other copies of the 1466 edition reveals no trace of a similar composition, so it is probably a peculiarity in this copy.]

- Cicero (M. T.) De Officiis; de Senectute; de Amicitia; Paradoxa (87 ll.), roman letter, long lines, 33 to a full page, without marks, capitals in red or blue, a few early MS. notes, mor. gt. [not seen by Hain, 5244 ("87 ff."), Proctor 5786], *Impressit Mediolani Antonius Zarotus parmensis*, 1474, folio (2104), Oct. 27, Sotheby Maggs, £19
- Cicero (M. T.) De oratore, etc., cum commentario Omniboni Leonicensi, roman letter, two sizes, commentary 56-57 lines to a full page, orig. wooden bds., hf. covered stamped leather, 4 clasps, from the libraries of J. E. Millard and Wm. Morris [Hain 5108, Proctor 4764], *Venetiis, per Thomam de Blavis*, 1488, folio (543), July 26, Sotheby Quaritch, £16 10s.
- Cicero (M. T.) Epistolae, *Venetiis apud Hier. Scotum M.D. xxxxiij.*, mor. gt., with a medallion representing Helios driving a chariot up Mount Helicon, surrounded by a Greek inscription, after the type of Canevarius (damaged) — *Historia de concilio Tridentino di Pietro Soave Polano, s. l. et n.* (Aldine device on title), 1629, together 2 vol., mor., medallion of a Roman head in the centre (rubbed), not subject to return, folio (698), Dec. 17, Sotheby Tregaskis, £44
- Cicero (M. T.) Epistolae ad Atticum, italic letter, 2 ports. of Cicero inserted, mor. gt., arms of J. A. de Thou within a wreath of olive leaves, g.e., *Lutetiae*, 1547, 12mo. (98), May 3, Sotheby Michelmores, £10 5s.
- Cicero (M. T.) Epistolae ad Atticum, Brutum et G. Fratrem Victorii ac Manutii collatione, old cf., floral scrolls to a geometrical design in gold, g.e., *Lugd.*, Seb. Gryphum, 1555, 12mo. (642), June 16, Sotheby Dobell, £9 5s.
- Cicero (M. T.) Epistolae ad familiares, roman letter, long lines, 41 to a page, 135 ll. (wants 4 ll. and one in fac.), initials painted, mor., with panel of geometrical design [Hain 5165, Proctor 4017], not subject to return, *Venice*, Johan of Speier, MccccLxviii., 1469, folio (747), Dec. 17, Sotheby G. D. Smith, £33
- Cicero (M. T.) *Historia per Consules descripta et in annos LXIV. distincta per F. Fabricium Marcoduranum*, mor. gt., arms of J. A. de Thou and his second wife, monogram in five panels, g.e., *Coloniae*, 1570, 8vo. (99), May 3, Sotheby Quaritch, £14
- Cicero (M. T.) Opera, cum optimis exemplanibus accurate collata, engraved title, port., 10 vol., mor., g.e., *Lugd. Batavorum, ex Officina Elzeviriana*, 1642, 8vo. (29), Feb. 18, Sotheby Bain, £12 10s.
- Cicero (M. T.) Opera, recensuit J. N. Lallemand, port., 14 vol., contemp. mor., g.e. (Derome), *Parisiis, Barbou, etc.*, 1768, 8vo. (177), Nov. 5, Puttick Tregaskis, £6 5s.
- Cicero (M. T.) [Orationes.] In Ciceronis Orationes Commentarii, Ascanii Pediani, italic letter, printer's mark on last page, stamp on title-page, orig. mor., lettered on each cover,

- "Asco Pedi Pau Tau," *Florentiae per haeredes Philippi Iuntae*, 1519, 8vo. (561), Dec. 17, Sotheby *Tregaskis*, £5
- Cicero (M. T.) *Philippicæ et Orationes a Gab. Faerno annot., Romæ*, 1563—H. Ragazonii in *Epist. Ciceronis Familiares*, Comment., *Venet.*, Aldus, 1555, in 1 vol., mor., De Thou arms on sides and monogram on back, g.e., 8vo. (356), Nov. 25, Puttick *Quaritch*, £9 10s.
- Cieça de Leon (Pedro). *La Chronica del Peru* (édition segunda), woodcuts (A 5 and 8 defective), cf. ex., g.e., by Simier, *En Anvers en Casa de Martin Nucio*, 1554, 8vo. (173), Dec. 1, Sotheby *Maggs*, £6 12s. 6d.
- Civil War Tracts. *See* Tracts
- Clairmont (Clara, "Claire"). Manuscript Diary kept during her stay with the Shelley family in Italy, dated from Jan., 1818 to June of the same year, 16 pages, in a small octave note book, contemp. cf. (173), March 15, Anderson Galleries \$260
[Containing many references to Shelley and his work. The diary also comprises descriptions of Italian cities and scenery, a translation from Goethe, the routine of the day, and the titles of the books read. Illustration in catalogue.]
- Clapham (Hench). A Briefe of the Bible, drawne first into English Poësy and then illustrated by apte Annotations together with some other necessary Appendices, 2 parts, with separate titles, but continuous pagination, titles within ornamental woodcut borders (some catch-words and signatures cut into), Robert Waldegrave, 1596—Hunnis (William). *Seuen Sobs of a Sorrowfull Soule for Sinne*, 4 parts, with separate titles, but continuous pagination (some side-notes cropped), Peter Short, 1600—Hunnies *Recreations: Containing foure godlie and compendious discourses* (some side-notes cut into), *P. S. for W. Iaggard*, 1595—Freeman (John). *The Comforter*, or A comfortable Treatise wherein are contained many reasons taken out of the Word, title within a woodcut border, *I. Wolfe, to bee sold by Edward White*, 1600, in 1 vol., old cf. gt., 12mo. (118), March 15, Sotheby *Quaritch*, £54
- Clapham (Hench). Three parts of Salomon his Song of Songs, expounded, first ed. of the three parts together, new sheep, uncut, with blank leaf marked A, 1603, sm. 4to. (69), Dec. 17, Sotheby *G. D. Smith*, £2 10s.
- Clarendon (Ed. Hyde, Earl of). *Life*, written by himself, 3 vol., cf., g.e., 1827, 8vo. (98), Nov. 25, Puttick *Walford*, 15s.
- Clarendon (Ed. Hyde, Earl of). *History of the Rebellion*, first ed., ports. (1702-3-4), 3 vol. (re-backed), *Uniformly dated 1704*, folio (548), Nov. 5, Puttick *Foyle*, 10s.
- Claretie (Jules). *Le Drapeau*, one of 225 copies printed on LARGE PAPIER VÉLIN DU MARAIS, front. and vignettes etched by Francesco Clapes from designs by Kauffman,

- mor., backs and sides with panels of col. onlays, doublures, g.e., orig. paper wrappers bound in, by Chambolle-Duru, in case, *Paris*, Calman Lévy, 1886, 8vo. (120), Nov. 17, American Art Association \$40
- Clarius (I.) In Evangelium Secundum Lucam Orationes, limp vell., plain save for arms of J. A. de Thou in gold on sides, *Venetiis*, 1565, 4to. (101), May 3, Sotheby *Quaritch*, £15
- Clark (J.) Series of Practical Instructions in Landscape Painting in Water-Colours, 55 views from nature in imitation of orig. drawings, 39 being col., special copy, executed for presentation by the author to the Duchess of Kent [to whom the work is dedicated], having a col. view of Kensington Palace mounted on inside cover and descriptive label on verso of each plate, 4 parts, orig. wrappers as issued, in portfolio (small hole in margin of plate 38), S. Leigh, 1827 (244), July 7, Hodgson *Spencer*, £8
- Clarke (E. D.) Travels in Europe, Asia and Africa, maps and plates, 6 vol., hf. russ., 1810, 4to. (286), Jan. 21, Puttick *Walford*, 15s.
- Clarke (J. S.) and McArthur (J.) Life of Admiral Lord Nelson, printed on vell., port., plates and vignettes (in two states), 2 vol., mor. gt., panel tooling on sides, g.e., by Rivière, 1809, 4to. (924), June 16, Sotheby *Pearson*, £25
[Inserted is A.L.S. from Nelson to Lady Hamilton at Merton, 3½ pp. 4to., dated from the "Amazon," 11 Oct., 1801.]
- Clarke (Mrs. J. S.) The Habit and the Horse, lithographed plates, orig. cl., 1860, 4to. (278), March 17, Puttick *Walford*, 10s.
- Clarke (M. C.) Kit Bam's Adventures, or the Yarns of an Old Mariner, first ed., 4 etchings by G. Cruikshank, orig. blue cl. gt., uncut, Grant & Griffith, 1849, post 8vo. (119), July 5, Sotheby *Robson*, £2
- Clarke (Wm.) Three Courses and a Dessert, first ed., decorations by G. Cruikshank, mor. ex., uncut, *Vizetelly & Co., etc.*, 1830, 8vo. (122), July 5, Sotheby *Maggs*, £2 14s.
[Fine copy, containing six first proofs on India paper, from the Truman collection.]
- Claude le Lorraine. Liber Veritatis, or a Collection of 200 prints (should be 300, the work being complete in 3 vol., 1777-1804 or 1819) after the original designs, executed by R. Earlom, port. and plates, 2 vol., russ. (re-backed), Boydell, 1777, folio (609), May 5, Puttick *Spencer*, £7 10s.
- Claude le Lorraine. Liber Veritatis, or a Collection of Prints after the original designs of C. Le Lorrain, with a descriptive catalogue of each print, port., plates by R. Earlom, 3 vol., hf. mor., Boydell & Co., n.d., folio (352), March 29, Sotheby *Thorpe*, £5 15s.
- Claudianus (Seb.) Bellum Musicale inter plani et mensuralis cantus Reges, de Principatu in Musicae Provincia obtinendo contendentes, musical notation, woodcut on recto

of last leaf, woodcut device on title-page, mor. ex., g.e., from the Heber library, *Argent. in officina Pauli Machaeropoiei*, 1563, sm. 4to. (37), Dec. 15, Sotheby

G. D. Smith, £29

Clavius (C.) Epitome Arithmeticae practicae, vell., arms of J. A. de Thou within a wreath in gold, *Romæ*, 1583, 8vo. (103), May 3, Sotheby

Quaritch, £14

Clavius (C.) J. Scaligeri Elenchus et Castigatio Calendarii Gregoriani, castigata, mor., arms of J. A. de Thou and his first wife, gt. back, small fly stamped on panels, *Romæ*, 1590, 8vo. (105), May 3, Sotheby

Quaritch, £10 10s.

● Clemens (S. L.) The Sandwich Islands. By Invitation of a large number of Prominent Californians and Citizens of New York, Mark Twain will deliver a Serio-Humorous Lecture concerning Kanakadom, or the Sandwich Islands, at Cooper Institute, May 6, 1867, folder of 16 pages, folded to 18mo. size, in cl. folder [*New York*, 1867], (10), Feb. 17, American Art Association

\$42.50

[Apparently unknown to bibliographers. Admission ticket (stamped "Mark Twain's Lectures, May 6, 1867," accompanied the lot.)

Clemens (S. L.) Tom Sawyer, autograph MS. as used for the English ed., written on 653 pages, 8vo., about 20 pages in the handwriting of the author, including the introduction and the end and the remainder by an amanuensis, the latter containing over 100 corrections by the author, June 7, Anderson Galleries

\$825

Clemens (S. L.) [Works.] The Writings of Mark Twain, comprising Adventures of Tom Sawyer, Huckleberry Finn, Pudd'nhead Wilson, A Tramp Abroad, etc., with Mark Twain's Library of Humour, some illustrated, 20 vol., uniform hf. cf. gt., g.e., 1903-12, 8vo. (283), Dec. 10, Hodgson

A. F. Greer, £14 5s.

Clericus (J.) Le manuel des chrestiens traictant de foy de esperance et de charitie, **gothic letter**, long lines, ruled in red, large criblé cut of the Crucifixion on first leaf, woodcut device on title proper (on ninth leaf, sign. a i), mor. gt., g. on m.e., by Chambolle-Duru, *Paris*, Ambroise girould, n.d. (c. 1532), 8vo. (2116), Oct. 27, Sotheby

Quaritch, £9

Clerjon de Champigny. Album d'un Soldat pendant la Campagne d'Espagne in 1823, 40 col. plates of costume lithographed after the designs of the author, orig. bds., with label, Cosson, 1829, 8vo. (924), July 5, Sotheby

Maggs, £2 14s.

C[leveland] (J.) Character of a Moderate Intelligencer, with some select Poems, written by the same author, J.C., 6 ll. (A4, B2), no separate title, n.d., 4to. (228), July 19, Sotheby

Cooper, £2 15s.

Cleveland (J.) Idol of the Clownes, first ed., hf. cf. (some numerals cut into), 1654, 8vo. (464), Nov. 5, Puttick

Halliday, 16s.

- Cleveland (J.) Poems by J. C., with additions never before printed, port., orig. cf., 1654—A Collection of Poems, second ed., old cf., 1702, and six other volumes of no consequence, together 8 vol., 1654-1702, 8vo. (889), Feb. 10, Sotheby *Dobell, £6 10s.*
- Cleveland (J.) Poems, with additions, never before printed, port., 1665—J. Cleaveland Revived, 1668, the 2 vol. in 1, cf., 8vo. (463), Nov. 5, Puttick *Halliday, £1 15s.*
- Clinton (Geo.) Memoirs of the Life and Writings of Lord Byron, first issue of the first ed., bound from the parts, port. and 47 illustrations by G. Cruikshank, etc., cf. ex., by Wallis, Jas. Robins & Co., 1824-5, 8vo. (123), July 5, Sotheby *Maggs, £5 5s.*
[This issue appears to have been unknown to Douglas, as the portrait is dated, and there is an engraved title.]
- Clio and Euterpe, or British Harmony, engraved throughout, fronts. and vignettes, 4 vol. (last leaf in Vol. iv. defective), sheep (rubbed), John Welcker, n.d., 8vo. (435), April 29, Sotheby *Benn, £15 10s.*
[£8 15s., old cf. (worn), May 12, Sotheby, Lot 5.]
- Closet for Ladies and Gentlewomen, or, The Art of Preserving, Conserving and Candying, etc., 192 pages, with signatures A-M in eights, each page printed within ornamental borders, mor. gt., g.e., by Rivière, Arthur Johnson, 1611, 32mo. (941), July 19, Sotheby *Pickering, £17 10s.*
- Clouston (W. A.) Arabic Poetry, one of 70 LARGE PAPER copies, mor., t.e.g., *Glasgow, privately printed*, 1881, 8vo. (177), July 7, Puttick *Neuman, £2 5s.*
- Clutterbuck (R.) History and Antiquities of the County of Hertford, maps, plans and plates after Blore, Hearne, etc., 3 vol., russ. ex., g.e., by Hayday, fine set, 1815-27, folio (626), July 14, Hodgson *Edwards, £8 10s.*
[£4 15s., hf. mor., uncut, Feb. 10, Sotheby, Lot 949. The following were on Large Paper. £9 15s., russ. ex., June 16, Sotheby, Lot 446; £2, hf. cf., Feb. 10, Sotheby, Lot 149; £6 10s., hf. mor., t.e.g., July 19, Sotheby, Lot 1108.]
- Coates (G.) General Shorthorned Herd Book, plates, 17 vol. in 18, hf. mor., 1822-67, 8vo. (154), Nov. 5, Puttick *Robson, £2 2s.*
- Cobbet (Thos.) Civil Magistrates Power in matters of Religion modestly debated, together with a brief Answer to a certain slanderous Pamphlet called Ill News from New England or A Narrative of New-Englands Persecution, by John Clark of Road-Island, Physician, orig. sheep, *W. Wilson for Philemon Stephens*, 1653, sm. 4to. (119), March 15, Sotheby *Quaritch, £32*
- Cobbett (W.) & Howell (T. B. and T.) State Trials. *See State Trials*
- Cobden-Sanderson (T. J.) London, a Paper read at a Meeting of the Art Workers' Guild, vell., *Doves Press*, 1906, sm. 4to. (326), Dec. 17, Sotheby *G. D. Smith, £2*

- Cobden-Sanderson (T. J.) *The Ideal Book or Book Beautiful*, limp vell., *Doves Press*, 1900, sm. 4to. (317), Dec. 17, Sotheby *Bain*, £6 5s.
- Cochrane (Lord). *Trial at Guildford, August 17th, 1816, for an Escape from the King's Bench Prison*, first ed., col. port. of Cochrane by G. Cruikshank, hf. cf., uncut, *W. Hone, Fleet St.*, 1816, 8vo. (125), July 5, Sotheby *Hope*, £1 18s.
- Cockayne (O.) *Leechdoms, Wortcunning and Starcraft of Early England*, facs., 3 vol., bds., roan backs, 1864-6, 8vo. (525), Feb. 18, Hodgson *David*, £5 5s.
[£4, hf. roan, July 28, Sotheby, Lot 529.]
- Cocker (Ed.) *Accomplish'd School-Master*, containing sure and easie Directions for Spelling, Reading and Writing English, port., woodcuts, plates, cf., 1696, 8vo. (526), Feb. 18, Sotheby *Dobell*, 18s.
- Cocker (Ed.) *England's Pen-Man, or Cocker's New Copy Book*, 20 engraved plates of various styles of handwriting (title frayed and woodcut border defective), *Printed and sold by John Overton*, 1703, oblong 4to. (76), Dec. 1, Sotheby *Ellis*, £1
- Cockton (Henry). [Works.] *Life and Adventures of Valentine Vox*, plates by Onwhyn, 1840—George St. George Julian, port., plates by Onwhyn, 1841—Stanley Thorn, plates by Geo. Cruikshank and others, 3 vol., name stamp erased from title, 1841—*The Sisters*, port., 70 engravings, 1844—*Sylvester Sound*, port., plates by Onwhyn, 1844—*The Steward*, port. and 22 illustrations by Onwhyn, 1850—*Lady Felicia*, front. and vignette title, 1852—*Percy Effingham*, 2 vol., 1853, all first eds., together 11 vol., uniform polished cf. gt., t.e.g., by Rivière, 1840-53, 8vo. (55), July 1, Sotheby *Maggs*, £25
- Cognet (Sir Martin). *Politique Discourses upon trueth and lying newly translated out of French into English by Sir Ed. Hoby*, woodcut of arms on back of title, old cf., contemp. MS. inscription on title-page, "Ex dono Georgii Whitgifte," R. Newberie, 1586, 4to. (120), March 15, Sotheby *Quaritch*, £9 10s.
- Cohn (A. M.) *Bibliographical Catalogue of the Printed Works illustrated by George Cruikshank*, orig. cl., Longmans, 1914, roy. 8vo. (127), July 5, Sotheby *Hanson*, 17s.
- Cohn (A. M.) *A Few Notes upon some Rare Cruikshankiana*, three-quarter mor. ex., wrappers bound in, uncut, author's copy, containing an extra uncol. copy of the front., India proof woodcut title by R. Cruikshank, the orig. sketch by G. Cruikshank for the vignette on title, Stenson's orig. catalogue dated 1861, 4 plates by G. Cruikshank from the *Old Sailor's Jolly Boat*, etc., etc., Karslake and Co., 1915, 4to. (130), July 5, Sotheby *Beauchamp*, £3
- Cohn (A. M.) *A Few Notes on some Rare Cruikshankiana*, 3 col. etchings and others on India paper, etc., 250 copies

printed, each numbered and signed, orig. wrappers, Karslake & Co., 1915, 4to. (131), July 5, Sotheby *James*, 6s.

[Other copies realised from 5s. to 18s. each, same sale, Lots 132-139.]

Cokayne (G. E.) Complete Baronetage, 5 vol., orig. bds., 1900-6, 8vo. (151), May 5, Puttick *Edwards*, £2

Cokayne (G. E.) Complete Peerage, Extant, Extinct or Dormant, 8 vol., hf. mor., with author's A.Ls.S., 1887-98, 8vo. (199), May 5, Puttick *Walford*, £7 15s.
[£5 10s., bds., same sale, Lot 150.]

Colardeau (C. P.) Théâtre et Autres Œuvres, port., plates after Monnet by Baquoy and others, 2 vol., contemp. mor. gt., g.e., *Paris*, 1784, 8vo. (207), Feb. 18, Sotheby *Maggs*, £5 10s.

Colbert (M.) et Louvois (M. de). Recueil des Testamens Politiques, Du Cardinal de Richelieu, du Duc de Lorraine, 4 vol., contemp. mor. gt., g.e., *Amsterdam*, 1749, 8vo. (332), Feb. 18, Sotheby *Quaritch*, £7 5s.

Colden (C. D.) Memoir of Cadwallader D. Colden, prepared at the Request of the Common Council of New York at the Celebration of the Completion of the New York Canals, plates, hf. cf., *New York*, 1825, 4to. (182), July 28, Puttick *Crewe*, £3 10s.

Cole (A. W.) Lorimer Littlegood, a Young Man who wished to see Life and Saw it Accordingly, first ed., illustrated by G. Cruikshank and Wm. M'Connell, orig. red cl., uncut, Jas. Blackwood, 1858, roy. 8vo. (140), July 5, Sotheby *Maggs*, £2

Cole (Hy.) True copies of the letters betweene the reuerend father in God John Bishshop of Sarum and D. Cole, upon occasion of a Sermon that the said Bishop preached before the Queenes Maiestie . . . 1560, first ed., **black letter**, title within woodcut borders, *Imprinted at London by John Day* [1560]—The copie of a sermon pronounced by the Byshop of Salisburie at Paules Crosse . . . first ed., **black letter**, *Imprinted at London by John Day*, 1560, in 1 vol., cf. gt., g.e., 1560, 8vo. (728), Feb. 18, Sotheby *Quaritch*, £38

Coleridge (S. T.) Biographia Literaria, first ed., 2 vol., hf. mor., t.e.g., uncut, by De Coverly, *London*, Rest Fenner, 1817, 8vo. (189), March 15, Anderson Galleries \$175

[On the hf.-title, Coleridge has inscribed and signed with initials his poem, "Youth and Age," 38 lines, beginning:

"Verse, a breeze mid blossoms straying,
Where Hope clings feeding like a bee,
Both were mine!"

Inserted is an A.L.s. from J. D. Campbell referring to this poem. Illustration of MS. in catalogue.]

Coleridge (S. T.) Christabel—Kubla Khan, a Vision—The Pains of Sleep, first ed., with 2 ll. of advertisements (Murray) at end, also a list of books printed for Sherwood,

Neely & Jones, 4 ll. (only), polished cf. gt., t.e.g., John Murray, 1816, 8vo. (190), March 4, Sotheby

David, £5 15s.

Coleridge (S. T.) Poems chosen out of his Works, ed. by F. S. Ellis, in black and red, with woodcut borders, limp vell., with ties, *Kelmscott Press*, 1896, 8vo. (350), Dec. 17, Sotheby

G. D. Smith, £9

Coleridge (S. T.) Poems on Various Subjects, first ed., with the errata and list of books, bds. (one bd. missing), edges entirely uncut, 1796, 12mo. (408), Feb. 4, Hodgson

Maggs, £5 15s.

Coleridge (S. T.) Remorse, a Tragedy, in Five Acts [with a Prologue by Charles Lamb], first ed., stitched, *London*, 1813, 8vo. (2739), Oct. 15, American Art Association \$27

["This is Coleridge's play, 'Osorio,' written in 1797, now in 1812 recast, it is said, at the suggestion of Lord Byron. . . . The 'London Times' of January 25 said of the Prologue: The Prologue was, we hope, by some 'd—d good-natured Friend, who had an interest in injuring the play. It was abominable.' Luther S. Livingston, in his 'Bibliography of Charles and Mary Lamb.'"]

Colet (Cl.) The Famous, pleasant and variable Historie of Palladine of England, discoursing of honorable Adventures of Knightly deedes of Armes and Chivalrie, trans. out of French by A. M. [*i.e.*, Anthony Munday], **black letter** (wanted blank for A 1, v 2 and v 3 torn and defective), old russ., *Edward Allde for John Perin*, 1588, sm. 4to. (91), June 14, Sotheby

Quaritch, £126

Colet (Cl.) The Famous, Pleasant and Delightfull History of Palladine of England, trans. out of French by A. M. (Anthony Munday), **black letter**, woodcut front. (cropped) and a cut at end, mor. ex., g.e., *T. J. for Andrew Kembe and Charles Tyus*, 1664, sm. 4to. (92), June 14, Sotheby

Heffer, £10

Collection complète des tableaux historiques de la révolution française, plates and ports., 3 vol., cf. (cracked and 2 covers loose), arms of the Hon. R. Fitz-Gibbon, *Paris, de l'imprimerie de Pierre Didot l'aîné*, 1798, folio (159), Feb. 10, Sotheby

Spencer, £1 12s.

Collection complète des tableaux historiques de la révolution française, Vol. i. has engraved title only and Vol. iii. has ports. only and no text, 3 vol., Vol. i. and ii. old cf., g.e., Vol. iii. hf. mor., g.e., not subject to return (*c.* 1802), folio (160), Feb. 10, Sotheby

Spencer, £2 10s.

Collection of all the Declarations against the Repeal of the Statutes. Scotland's Opposition to the Popish Bill, contemp. Scotch cf., gold tooling within an Etruscan border, two Corinthian columns supporting a vase, from which are springing leaves and flowers, at the base Britannia on gold scroll, g.e., with impressed thistle, *Edinburgh*, 1780, 8vo. (216), Dec. 17, Sotheby

G. D. Smith, £5 10s.

Collection of Old English Plays, being a selection from the

- early Dramatic Writers (ed. by C. Wentworth Dilke), 6 vol., mor. gt., g.e., 1814-15, 8vo. (373), Feb. 10, Sotheby
Heffer, £1 8s.
- Collection of Voyages and Travels, ed. by J. Churchill, third ed., maps and plates, 6 vol., contemp. cf. gt., with the Colton arms and crest on sides, *Printed by Assignment from Messrs. Churchill*, 1744, folio (187), April 29, Sotheby
Edwards, £7
- Collection Spitzer (La). Antiquité—Moyen Age—Renaissance, plates (some col.), 6 vol., hf. mor., t.e.g., and Portfolio, hf. cl., 1890-92, together 7 vol., folio (587), Nov. 25, Puttick
Batsford, £19 10s.
- Collier (Jer.) [Works.] Short View of the Immorality, and Prophaneness of the English Stage, *London*, 1698—A Defence of the Short View, etc., *London*, 1705—Amendments of Mr. Collier's False and Imperfect Citations, etc., *London*, 1698—A Defence of Dramatick Poetry, being a Review of Mr. Collier's View of the Immorality and Prophaneness of the Stage, *London*, 1698—A Farther Vindication of the Short-View of the Prophaneness and Immorality of the Stage, *London*, 1708, and another, together 6 vol., various bindings, *London*, 1698-1705, 8vo. (457), Oct. 15, American Art Association \$15
- Collier (Jno.) Tim Bobbin's Lancashire Dialect and Poems, first ed., India proof copy, with the 6 plates by Geo. (4) and I. R. Cruikshank (2) on India paper, orig. green canvas bds. with label, in case, Hurst, Chance and Co., 1828, 8vo. (148), July 5, Sotheby
Tennant, £4 5s.
[£3, orig. brown paper bds., first issue of first ed., A.L.s. from the author inserted, same sale, Lot 146. The first issue has "10s. 6d." on label, the second "9/-"]
- Collier (Jno.) Tim Bobbin's Lancashire Dialect and Poems, second issue of the first ed. ("9/-" on label), orig. green canvas bds., uncut as issued, 1828, 8vo.—The Collective Wisdom, Or Sightings and Sketches in the Chapel of St. Stephen, first ed., two of the cuts signed in ink by G. Cruikshank as being the work of I. R. Cruikshank, hf. cf., uncut, *Knight & Lacey, etc.*, 1824, 8vo, together 2 vol. (147), July 5, Sotheby
Tennant, £1 8s.
- Collier (J. P.) History of English Dramatic Poetry to the time of Shakespeare, and Annals of the Stage to the Restoration, 3 vol., orig. bds., uncut (damaged), 1831, 8vo. (225), Feb. 10, Sotheby
Thorpe, £1
- Collier (J. P.) Punch and Judy, first ed., illustrations by G. Cruikshank, accompanied by the Dialogue of the Puppet Show, etc., orig. green canvas bds., uncut, with label and advertisement slip of "Mornings at Bow Street," S. Prowett, 1828, 8vo. (141), July 5, Sotheby
Maggs, £4 4s.
[£1, bds. (title defective), Dec. 1, Sotheby, Lot 319.]
- Collier (J. P.) Punch and Judy, second ed., India proofs, with the 24 col. plates of the first ed. inserted, orig. cl.,

- uncut, with label, S. Prowett, 1828, 8vo. (142), July 5, Sotheby *Craven, £4 5s.*
- Collier (J. P.) [Punch and Judy.] Illustrations, the complete series of 24 etchings and 4 woodcuts, all on India paper, being LARGE PAPER proofs, in the earliest state, orig. printed portfolio, in case, S. Prowett, 1828, 4to. (143), July 5, Sotheby *Haight, £20*
[Unknown to Douglas and Reid, who only mention the small paper issue, "price 9/-." The present copy is priced "15/-." This copy also contains a proof on ordinary paper of two of the etchings on one sheet, signed in pencil, "First proof, George Cruikshank."]
- Collier (J. P.) [Punch and Judy.] Illustrations, complete set of the 24 etchings, col. proofs, on LARGE PAPER, hf. mor. gt., S. Prowett, 1828, folio (144), July 5, Sotheby *Baylis, £1 10s.*
- Collins (A.) Peerage of England, augmented by Sir E. Brydges, coats-of-arms, 9 vol., hf. cf., t.e.g., 8vo. 1812, (149), May 5, Puttick *Maggs, £3*
- Collins (G.) Great Britain's Coasting Pilot, LARGE PAPER, front., plates, armorial book-plate pasted on margin of title, 2 parts in 1, cf. gt., 1693, folio (676), Feb. 18, Sotheby *Quaritch, £4 10s.*
- Collins (William), Memoirs of the Life of, by his son, W. Wilkie Collins, first ed., port. and 2 vignettes, 2 vol., 8vo., inlaid to folio, and extended to 9 vol., with specially printed titles, and illustrated by 6 orig. drawings, 148 autographs, 84 engravings after Collins's pictures, 74 engravings after pictures by other artists, 233 ports., and 307 views, etc., including 174 proofs, 140 India proofs (51 of which are before letters), 30 mezzotints, 25 etchings and 23 aquatints (12 of which are col. by hand), mor. super ex., arms on sides and crest on backs, t.e.g., by Zaehnsdorf, 1848, folio (531), Jan. 1, Puttick *Cubitt, £98*
- Colnett (Capt. J.) Voyage to the South Atlantic and round Cape Horn, LARGE PAPER, port. and folding maps, hf. cf., 1798, 4to. (191), March 3, Hodgson *Edwards, £4 6s.*
- Cologne Chronicle. *See Chronicon.*
- Colse (Peter). Penelopes Complaint, or a Mirrour for Wanton Minions. Taken out of Homer's Odissea, and written in English Verse, first ed., title within woodcut border, woodcut initials (title inlaid), modern mor., g.e., *Printed by H. Jackson, dwelling in Fleet street, and are to be sold at his shop under Temple-barre gate, 1596, sm. 4to. (8252), June 22, Sotheby Quaritch, £120*
[A—H in fours. This work is fully described by Corser in his "Collectanea," and the whole of the preliminary matter is reprinted in Huth's privately printed volume of "Prefaces," etc. It contains an attack on Willobie's "Avisa." On D 3 is an illustration of the expression in Hamlet's soliloquy of "this too, too solid flesh." Cor-

ser's copy, and probably that described in Heber's catalogue. It is believed no other is known.]

Columna (Fabius). Minus cognitarum variarumque nostro cœlo orientium stirpium ΕΚΦΡΑΣΙΣ . . . item de aquatilibus aliisque nonnullis animalibus libellus, engraved titles, port., illustrations, 3 parts in 1 vol., old mor. gt., g.e., *Romæ*, 1616, 8vo. (208), Feb. 18, Sotheby

Quaritch, £18 10s.

[£9, hf. roan, 2 parts, with the rare "De Purpura" at the end, some ll. water-stained, Nov. 17, Sotheby, Lot 268.]

Columna (Fr.) Hypnerotomachia Poliphili, Ubi humana omnia non nisi somnium esse decet, Atque obiter plurima dictu sane quam digna commemorat, 234 unnumbered ll., 39 lines to the page, ed. princeps, 192 woodcuts attributed to Carpaccio and various other Italian masters, the Priapus unmutilated (wanted the last leaf, some ll. stained), cf., *Venetii in aedibus Aldi MID* (1499), folio (204), April 16, Sotheby

Tregaskis, £80

[£85, old cf. gt., the "Priapus" cut unmutilated, some margins mended, July 26, Sotheby, Lot 373; £25, mor. ex., June 14, Sotheby, Lot 93; \$890, mor. ex., by F. Bedford, March 22, American Art Association, Lot 14; \$810, mor. gt., g.e., 12¼ by 8ins., April 28, American Art Association, Lot 16; the "Priapus" unmutilated in both instances.]

Columna (Fr.) Hypnerotomachia di Poliphilo, second Aldine ed. and first in Italian, roman letter, long lines, full-page and smaller woodcuts, including the Priapeian subjects, unmutilated (a few lower margins restored), mor. g.e., by Wright, *Vinegia*, Aldo, 1545, sm. folio (73), Dec. 17, Sotheby

G. D. Smith, £50

[£38, old Italian vell., "Priapus" unmutilated, some ll. stained, July 7, Hodgson, Lot 473; £46, old cf., March 15, Sotheby, Lot 122; £40, cf. gt., damaged, one leaf repaired, others damaged, 11½ by 8ins., Dec. 17, Sotheby, Lot 748.]

Columna (Fr.) Hypnerotomachie, ou Discours du songe de Poliphile, Nouuellement traduit de langage Italien en Francois [par J. Martin], woodcut title and numerous woodcuts attributed to J. Goujon or J. Cousin, that of the "Priapus" unmutilated, also large decorative capitals, mor. gt., g.e., by De Coverly (a few tears mended and some blank margins, etc. restored in facsimile), *Paris, pour Jaques Keruer*, 1554 [col.] 1553, folio (474), July 7, Hodgson

Bain, £34 10s.

[£27 10s., cf. gt., repaired, the "Priapus" unmutilated, some ll. stained, others torn, June 9, Sotheby, Lot 301.]

Columna (Fr.) Hypnerotomachia ou Discours du Songe de Poliphile, woodcut title (outer border cut into), woodcuts from designs attributed to Carpaccio, Bellini and others

- (some ll. wormed), old cf., *Paris, pour Jaques Kerver*, 1561, folio (123), March 15, Sotheby *Maggs, £10 10s.*
- Columna (Fr.) *Hypnerotomachia*. The Strife of Loue in a Dream, dedication signed R. D. [*i.e.*, R. Dallington ?], woodcuts (hole in H 3 and O 3), old English mor. gt., from the library of Sir M. M. Sykes, *Printed for Simon Waterston*, 1592, sm. 4to. (94), June 14, Sotheby *Quaritch, £1,010*
- [An abridgment of the "*Hypnerotomachia Poliphili*," 1499, with copies of some of the illustrations. This English version is far more rare than the original. This edition was one of the 50 books selected by the British Museum authorities from the Huth library under Mr. A. H. Huth's will.]
- Columna (Fr.) *Hypnéreotomachi, ou le Songe de Poliphile*, traduit par C. Popelin, woodcuts, No. 259 of 400 copies, 2 vol., mor. ex., g.t., Miller arms on sides, by W. Pratt, *Paris*, I. Liseux, 1883, 8vo. (95), June 14, Sotheby *Steele, £15*
- Columna (Fr.) *Hypnerotomachia Poliphili*, 1499, fac. reprint, with the 2 extra ll., hf. holland, uncut, Methuen and Co., 1904, folio (625), Feb. 10, Sotheby *Cubitt, £3 5s.*
- Colvin (S.) *Early Engraving and Engravers in England (1545-1695)*, 41 plates and many illustrations in the text, hf. mor., t.e.g., 1905, imp. folio (1057), Dec. 1, Sotheby *Mitchell, £3 5s.*
- Comb-Brush (Catherine). *Every Man mind his Own Business, or Private Piques no Publick Precedents, being an Answer to a late Scurrilous Pamphlet, Every-Body's Business is No-Body's Business . . . In a Letter to A—M—, Esq.*, hf. cf. gt., t.e.g. (rubbed), *London, printed, and sold by the Booksellers of London and Westminster*, 1725, 12mo. (79), Jan. 19, American Art Association \$2
- Combe (W.) *Dance of Life, a Poem*, first ed., 26 col. plates, including title by T. Rowlandson, with 3 ll. of advertisements at end, hf. cf., s.e. (broken), Ackermann, 1817, 8vo. (9), March 4, Sotheby *Heffer, £13*
- [£9, hf. russ., May 5, Puttick, Lot 502.]
- Combe (W.) *Dr. Syntax in Paris, a Tour in Search of the Grotesque*, first ed., 18 col. (including title) plates by C. Williams, orig. bds., with label, uncut, in drop case, fine copy, W. Wright, 1820, 8vo. (56), July 1, Sotheby *Spencer, £18*
- [£10, hf. cf., same sale, Lot 408; £9, bds., with label, wanted sig. A 1, Nov. 25, Puttick, Lot 442; £9 5s., hf. cf., rubbed, 2 ll. stained, April 29, Sotheby, Lot 87; £5, cut copy, orig. drawing by Rowlandson inserted, July 28, Puttick, Lot 71.]
- Combe (W.) *English Dance of Death*, first ed., col. front., engraved title and col. plates by T. Rowlandson (wanted hf.-title to Vol. ii.), 2 vol., cf., m.e., Ackermann, 1815-16, 8vo. (8), March 4, Sotheby *Thorpe, £15 10s.*

- Combe (W.) English Dance of Death (and Dance of Life), first eds., col. fronts., engraved titles and col. plates by T. Rowlandson (3 or 4 plates in vol. iii. cut into), 3 vol., cf. gt., m.e., Ackermann, 1815-17, 8vo. (405), July 1, Sotheby
Spencer, £25
 [£21, orig. cf., t.e.g., uncut, some ll. frayed, Dec. 17, Sotheby, Lot 377; £16, cf., not uniform and rubbed, several ll. stained, April 29, Sotheby, Lot 85.]
- Combe (W.) History of Johnny Quæ Genus, first ed., 24 col. plates by Rowlandson, orig. bds. (back strip defective), uncut, R. Ackermann, 1822, 8vo. (411), July 1, Sotheby
Spencer, £12
 [£10, cf., t.e.g., uncut, Dec. 17, Sotheby, Lot 379; £9 10s., hf. cf., some stains, March 4, Sotheby, Lot 64.]
- Combe (W.) Journal of Sentimental Travels in the Southern Provinces of France, first ed., 17 col. plates from designs by Rowlandson (a few stains), t.e.g., uncut, Ackermann, 1821, 8vo. (378), Dec. 17, Sotheby
G. D. Smith, £11
 [£9 10s., hf. russ., July 1, Sotheby, Lot 410.]
- Combe (W.) Life of Napoleon, A Hudibrastic Poem in Fifteen Cantos, by Dr. Syntax, first ed., 30 col. engravings by G. Cruikshank, mor. ex., t.e.g., uncut, T. Tegg, etc., 1815, roy. 8vo. (150), July 5, Sotheby
Hector, £32
- Combe (W.) History of the River Thames, 76 col. aquatint plates after J. Farington (the margin of 1 plate stained), 2 vol., cf. gt., m.e., Boydell, 1794-96, folio (47), July 1, Sotheby
Spencer, £20
 [£15 10s., hf. mor., one title repaired, 5 plates missing, May 12, Sotheby, Lot 243.]
- Combe (W.) Tour of Dr. Prosody in Search of the Antique and Picturesque, first ed., 20 col. plates by Williams and Read, of which the first, "Dr. Prosody arrives in the Vicinity of Edinburgh," is by G. Cruikshank, orig. bds., uncut, with label, in fine state, Mathew Iley, etc., 1821, 8vo. (549), July 5, Sotheby
David, £15
 [£10, mor. gt., g.e., some ll. stained, July 1, Sotheby, Lot 409.]
- Combe (W.) Tour of Dr. Syntax in Search of the Picturesque [First Tour], seventh ed., col. plates by Rowlandson, unbound., n.d., 8vo. (180), Nov. 5, Puttick
Gregory, 10s.
- Combe (W.) Tour of Dr. Syntax in Search of Consolation [Second Tour], third ed., col. plates by Rowlandson, hf. cf., 1820, 8vo. (117), Nov. 25, Puttick
Stevens, £1 4s.
- Combe (W.) Tours of Dr. Syntax. In Search of the Picturesque, third ed., n.d.—In Search of Consolation, second ed., 1820—In Search of a Wife, n.d. together 3 vol., col. plates by Rowlandson, cf. gt., g.e., by Rivière, R. Ackermann, n.d., 1820 and n.d., 8vo. (883), June 16, Sotheby
Bumpus, £11 5s.
 [£15, hf. cf., several leaves stained by the plates, several plates cut, April 29, Sotheby, Lot 84.]

Combe (W.) Tours of Dr. Syntax. In Search of the Picturesque—In Search of Consolation—In Search of a Wife, 3 vol., col. plates by Rowlandson (reduced), unbound, (some plates loose and damaged), not subject to return, Ackermann, 1828, 12mo. (782), Dec. 1, Sotheby

Spencer, £3 5s.

Combe (W.) Tour of Dr. Syntax through London, third ed., col. plates, uncut, 1820, 8vo. (72), July 28, Puttick

Hackett, £5 10s.

Combe (W.) Wars of Wellington, a Narrative Poem . . . by Dr. Syntax, 6 col. plates by W. Heath, orig. bds., hf. mor., 1821, 4to. (643), July 28, Sotheby Thorp, £3 3s.

Commandments. The floure of the commaundementes of God with many examples and auctorytees extracte and drawe as well of holy scriptures as other doctours and good auntyente faders the whiche is moche vtyle and profytable unto all people [trans. by A. Chertsey], **black letter**, 288 ll. (A-D, A-Xx in sixes), double columns, 43 lines to a full column, on the first leaf below the title is a woodcut of Moses and Aaron supporting "the x. commaundementes of the lawe," beneath which is a woodcut of the Pope with a bishop, a friar, etc., on the verso of the leaf a full-page cut of the Crucifixion, woodcuts in text, on the recto of the last leaf below the colophon the woodcut device of Wynkyn de Worde, and on the verso a large coat-of-arms above a covered wagon with Chertsey on the tilt, Wynkyn de Worde's Caxton cypher at the top and bottom (a small portion of title, last leaf and ziii. and iiij. rubbed and defective, defects in Yiii. and Qq5, some lower edges uncut), mor. ex., by C. Lewis, [colophon] *Here endeth the boke intytuled ye floure of ye comaundementes of God . . . lately translated out of Fresshe into Englysshe. Enprynted at London in Flete strete at the sygne of the Sonne by Wynkyn de Worde . . . Fynysshed ye yere of our lorde, M.CCCC.xxi. the viij daye of October, folio (273), May 5, Sotheby Quaritch, £125*

[Between D6 and A1 are inserted two folding woodcuts, the tree of grace and the tree of vyce, belonging to the Pilgrimage of perfecyon, Wynkyn de Worde's ed., 1531. £128, orig. oak bds., covered with stamped leather, two borders of stamps with heads of men, cherubim, etc., separated by line fillets and by a frame of modern mor. gt., same sale, Lot 274.]

Commelin (J.) Begin ende Voortganch van de Vereenighde Nederlantsche Geoctroyeerde Oost-Indische Compagnie Vervatende De Voornaemste Reysen, engraved titles and maps, including a mappe-monde, with inset of New Guinea and plates, **black letter**, a collection of Voyages to the East Indies, China, Japan and South America (but the roth voyage wanting and 3 plates to the 2nd voyage also wanting), 2 vol., vell., 1646, oblong (146), July 7, Hodgson Maggs, £30

- Commelin (J.) Horti Medici Amstelodamensis variorum Plantarum descriptio et Icones, engraved titles and 224 plates, 2 vol., old mor. gt., g.e. (Vol. ii. damaged), *Amstelod.*, 1697-1701, folio (252), Feb. 18, Sotheby *Quaritch*, £14
- Commercial Tourist, or Gentleman Traveller, a Satirical Poem in Four Cantos, 5 col. plates by I. R. Cruikshank, etched col. front. and 4 col. plates by Robert Cruikshank, cf. gt., t.e.g., uncut, inserted is an A.L.s., R. Cruikshank to the publisher, G. & W. B. Whittaker, 1822, 8vo. (775), July 5, Sotheby *David*, £4 2s. 6d.
[£1 10s., hf. cf., title and some leaves repaired, April 29, Sotheby, Lot 88.]
- Commynes (Ph. de). Chronique et hystoire Faicte et composée par feu Messire Philippe de Commynes Cheualier seigneur Dargenton cōtenant les choses aduenues durant le regne de roy Loys vnziesme, lettres bâtardes, long lines, 37 to a full page, title within woodcut border, with initials "P. G.," title written on, last leaf mended, mor. ex., g.e., by R. de Coverly (Huth copy, £6 15s. in 1912), *Paris*, 1525, sm. 4to. (2132), Oct. 27, Sotheby *Maggs*, £9
- Commynes (Ph. de). Cronique et histoire faicte et composée par feu messire Philippe de Commynes Cheualier, seigneur Dargenton, contenant les choses aduenues durant le regne du Roy Loys unziesme, *Paris*, Galliot du Pré, 1539—Croniques du Roy Charles huytiesme de ce nom que Dieu absoulle, contenant la verite des faictz et gestes dignes de memoires dudict seigneur, quil feist en son voyage de Napules et de la conqueste dudict royaulme de Naples, *Paris*, 1539, **black letter**, titles in black and red and woodcut initials, 2 vol. in 1, mor. gt., sides tooled, doublures, gt. over red edges, by Allô, *Paris*, par Galliot du Pré, 1539, sm. 8vo. (130), Nov. 17, American Art Association \$60
- Commynes (Ph. de). Memoires, contenans l'Histoire de Louis XI. et Charles VIII. depuis 1464 jusques 1498, par D. Godefroy, mor. ex., g.e., with the Colbert arms, 1649, folio (577), Nov. 25, Puttick *Hoare*, £14
- Commission for the well governing of Our people, inhabiting in New-found-land, or trafficking in Bayes, Creekes or fresh Rivers there, with orig. blank marked "A" within an ornament, unbd., *R. Barker and assignes of I. Bill*, 1633, sm. 4to. (112), March 15, Sotheby *Quaritch*, £102
- Commonplace Book. French Manuscript, written in a 16th century hand on about 200 ll. of paper bound for Louis de Marillac (who was executed for high treason in 1632), French mor., sides and back covered with design of interlaced three-line fillets enclosing small floral ornaments, intervening spaces filled with flowers, floreate scrolls, etc., in the centre of upper cover are the words "Loyse de Marillac," and on lower cover "Ung Dieu, une foy, ung Roy," g.e. (repaired), illustration of binding in catalogue, folio (474), May 3, Sotheby *Maggs*, £285

- Common Prayer. *See* Book of Common Prayer
- Complaynt of them that be to soone [and to late] Maryed.
See Copland (Robert)
- Conciones sive Orationes ex Graecis Latinisque historicis excerptae, vell. gt., arms of J. A. de Thou within a wreath, monogram in six panels on back, g.e., from the Heber library (*Paris*), 1570, folio (110), May 3, Sotheby
- Conder (J.) Flowers of Japan, col. illustrations, wrappers, 1892, 4to. (179), Jan. 1, Puttick *Quaritch, £15*
Cubitt, £3 10s.
- Conditien, Die door de Heeren Bvrgermeesteren der Stadt Amstelredam, volgens 't gemaekte Accoordt met de West-Indische Compagnie, ende d'Approbatie van hare Hog. Mog. de Heeren Staten Generael der Vereenighde Nederlanden, daer op gevolght, gepresenteert werden aen alle de gene, die als Coloniers na Nieuw-Nederlandt willen vertrecken, &c., *lit. goth.* (8 ll.), new vell. (*see also* under Consideration), *By Jan Banning, t'Amsterdam*, 1656, sm. 4to. (7981), June 22, Sotheby *Quaritch, £50*
- Condrette (l'Abbé). Histoire Générale de la Naissance, des Progrès et de la Destruction de la Compagnie de Jesus en France, 5 vol., mor. gt., uncut, 1763, 8vo. (30), Feb. 18, Sotheby *Stevens, £4 4s.*
- Confession of Faith, subscribed by the Kingis Maiestie and his Houshold, Together with the copie of the Bande (and the Act of Secreit Covnsaill, roman letter, 17 ll., including 4 ll. inserted for the subscribers vnto the Confession of Faith and vnto the Generall Band (1 leaf shaved), autograph initials of W. Herbert on title, mor. ex., Miller arms in centres, g.e., by W. Pratt, *Edinburgh, R. Waldegrave*, 1590, 4to. (118), May 5, Sotheby *G. Street, £30*
- Confession of the faythe of the Garmaynes exhibited to the mooste victorious Emperour Charles the V. in the Councell or assemble holden at Augusta the yere of our Lorde 1530, trans. by Richarde Tauerner, 200 ll. (A-BB in eights), **black letter**, long lines, title within borders (defects in text on O8 and S3), mor. gt., Miller arms in centre, g.e., by W. Pratt, *Imprynted at London in Fletestrete by me Robert Redman dwellynge at the sygne of the George nexte to Saynt Dunstones Church*, n.d., 8vo. (116), May 5, Sotheby *Quaritch, £17*
- Confession of fath of the Sweserlādes, trans. out of laten by George Ussher a scotchman who was burned in Scotland the yeare of oure lorde 1546, **black letter**, 16 ll. (A-B in eights, last blank), ruled in red, *Without name of place or printer*, n.d.—Newes concernynge the general coucell holden at Trydent by the Emperoure and the Garmaynes wyth all the Nobles of Hungarye Constantenople and Rome, trans. by Jhon Holibush, **black letter**, 10 ll., ruled in red, Thomas Raynalde, 1548—The lamentacyon of a Christē agaist the Citey of London, **black letter**, 46 ll.

- (a-f6 in eights), ruled in red, 1548, bound in 1 vol., mor. ex., g.e., sm. 8vo. (117), May 5, Sotheby *G. Street*, £26
- Confessions of a Methodist, by a Professor, folding col. front., "The Mischief of Methodism," and folding col. plate, "The Love Feast," orig. bds., uncut, S. Tipper, 1810, 8vo. (925), July 5, Sotheby *Maggs*, £1 1s.
- Congreve (Wm.) Works, port. and plates, 3 vol. (front. ll. of Vol. i. stained), mor. ex., inner ornamental border and centre decorations, g.e., *Birmingham*, J. Baskerville, 1761, 8vo. (211), Feb. 18, Sotheby *Edwards*, £22
- Conn (Geo.) Vita Mariæ Stuartæ. See Mary, Queen of Scots
- Connoisseur, The, Vol. i. to xiv., cl., 1901-6, 4to. (484), July 28, Puttick *Parsons*, £2 12s. 6d.
- [£9, Vol. i.-xxxiv., 1901-12, the first 30 vol. in buckram, t.e.g., remainder in parts, March 4, Sotheby, Lot 208; £10, Vol. i.-xlii., in 21 vol., buckram, 1901-15, and 7 numbers, Nov. 25, Puttick, Lot 232; £10 12s. 6d., Nos. i. to cc., being Vol. i.-l., first issues, orig. wrappers, together with "Sale Prices," Nos. 1-59 (Vol. i.-ix.), 4to., Oct. 21, Hodgson, Lot 913.]
- Conrad (Jos.) Lord Jim, first ed., orig. cl., good copy, 1900, 8vo. (849), March 29, Sotheby *Bumpus*, £6
- [£3 10s., orig. cl., Nov. 25, Puttick, Lot 435.]
- Conrad (Jos.) Nigger of the "Narcissus," first ed., orig. cl., 1898, 8vo. (50), May 5, Puttick *Allen*, £4 12s. 6d.
- [\$45, same state, April 26, Anderson Galleries, Lot 223.]
- Conrad (Jos.) The Inheritors, first ed., orig. cl., 1901, 8vo. (405), July 7, Puttick *Heffer*, £2 5s.
- Conrad (Jos.) Youth, first ed., orig. cl., 1902, 8vo. (503), Feb. 17, Puttick *Winter*, £2 15s.
- Consideration ende Redenen der E. Heeren Bewind-hebberen vande Geotroijeerde West-Indische Compagnie inde vergaderinge van de Ed. Hoog-Moghende Heren Staten Generael deser Vereenigde Vrije Nederlanden overgheleverdt . . . *lit. goth.* (16 ll.), russ. gt., uncut, by F. Bedford (see also under Conditien), *Ghedrukt te Haerlem*, by *Adrian Rooman* . . . 1629, sm. 4to. (7983), June 22, Sotheby *Quaritch*, £12 10s.
- Constable (Jno.) Various Subjects of Landscape, characteristic of English Scenery, plates by David Lucas, hf. mor. gt., g.e., by De Coverly, orig. wrappers bound up, with the autograph of John Constable, R.A., 1830, oblong folio (1101), July 19, Sotheby *Bain*, £11 10s.
- [£15, orig. wrappers, Nos. i., iii., v. and vi., 14 India proofs, presentation copies, Jan. 1, Puttick, Lot 222.]
- Constable (Jno.) Various Subjects of Landscape, characteristic of English Scenery, 40 mezzotints by D. Lucas, hf. mor., g.e., 1855, folio (517), Jan. 1, Puttick *Cubitt*, £8
- Constant (Louis). Memoirs, trans. by P. Pinkerton, ports., 4 vol., buckram, as issued, H. S. Nichols, 1896, 8vo. (1018), Feb. 10, Sotheby *Grise*, £2 10s.
- Contrast (The), or The Opposite Consequences of Good and

- Evil Habits, Exhibited in the Lowest Ranks of Rural Life, first ed., 16 full-page etchings by Isaac Cruikshank, "From the Authors," upon blank before title, orig. cf., fine copy of the first issue, T. Longman, 1787, cr. 8vo. (776), July 5, Sotheby *Baylis, £1 12s.*
- Conundrum, The. *See* Arabin
- Convivio delle Belle Donne, title in red, within woodcut border, followed by a leaf of letterpress dedication by Nicolo Zoppino and 20 ll. of designs of lace-work (last leaf mended), mor., *Vinegia per Nicolo d'Aristotile detto Zoppino, del mese d'Agosto, 1533* (457), July 26, Sotheby *Quaritch, £10 10s.*
- Conway (Sir J.) Poesie of Floured Prayers, containing sundrie Meditations and Prayers, gathered out of the sacred letters and vertuous Writers, **black letter**, woodcut border on each page, including first leaf with signature A, and last leaf otherwise blank, bds., gt. and tooled edges, *For V. Sims, 1611, 12mo.*—Certaine select Prayers gathered out of S. Augustines Meditations, **black letter**, each page within woodcut border, Bible figures, etc. (several ll. defective), old cf., blind and gt. tooled, g.e., together 2 vol., J. Daye, 1574, sm. 8vo. (119), May 5, Sotheby *G. Street, £20*
- Cony-catching Bride (The), who after she was privately married in a Conventicle or Chamber according to the new Fashion of Marriage, she sav'd her selfe very handsomely from being Coney-caught, 2 woodcuts beneath title and 3 large cuts on reverse (cut into, pagination on 1 page shaved), mor. gt., Miller arms in gold, g.e., by Rivière, T. F., 1643, sm. 4to. (96), June 14, Sotheby *Quaritch, £16*
- Cook (Capt. Jas.) Voyage towards the South Pole and Round the World (1772-5, Second Voyage), port. and plates, 2 vol., 1777—A Voyage to the Pacific Ocean for making Discoveries in the Northern Hemisphere, plates and atlas folio of plates, 3 vol., 1784—Hawkesworth (John). Voyages for making Discoveries in the Southern Hemisphere, plates, 3 vol., 1773, uniform cf. gt., emblematic gt. tooling on back, g.e., 8 vol. 4to. and 1 folio (110), Feb. 10, Sotheby *Thorpe, £16*
- Cook (Capt. Jas.) A Voyage towards the South Pole and Round the World (Second Voyage), port., plates and maps, 2 vol., cf., 1777, 4to. (278), Feb. 10, Sotheby *Edwards, £2 6s.*
- Cook (Capt. Jas.) MS. Journal of his Third and Last Voyage, 128 pp., kept on board by one of the Officers who took part in the Expedition, an apparently unpublished document, 1776-80, 4to. (189), July 26, Sotheby *H. Stevens, £490*
- [It is impossible to ascertain who was the author of this journal, as he nowhere names himself; it appears, however, that he was one of the four midshipmen who were transferred with Capt. King from the *Resolution* to the

- Discovery* on the death of Capt. Clerke, Aug. 23, 1779 (*see* MS., p. 120, and Capt. King, "A Voyage to the Pacific Ocean," second ed., Vol. iii., p. 285, and cf. letter from W. J. L. Wharton, Hydrographic Dept., Admiralty, Nov. 24, 1888, and list of officers so transferred which accompany the lot).]
- Cook (Capt. Jas.) Voyage to the Pacific Ocean (Third Voyage), maps, 3 vol., cf.—Atlas, together 4 vol., 1784, 4to. and folio (366), May 12, Sotheby *Edwards, £3 15s.*
- Cook (Col. Jno.) Observations on Fox-hunting, and the Management of Hounds in the Kennel and the Field, first ed., front. and plates, binder's cl., *Printed for the author*, 1826, 8vo. (164), May 12, Sotheby *Bumpus, £2 15s.*
- Cook (T. A.) History of the English Turf, illustrations, 3 vol. in 6, cl., 1901, 4to. (258), March 17, Puttick *Cassell, £1 2s. 6d.*
- Cooke (A.) Pope Joane: a Dialogue betweene a Protestant and a Papist, manifestly proving that a woman called Joane was Pope of Rome, first ed., hf. russ., E. Blunt, 1610, sm. 4to. (439), Dec. 10, Hodgson *Tregaskis, £2 2s.*
- Cooper (Bp. Thos.) A Levvde Apologie of pryuate Masse, sedyciously spred abroad in wrytynge without name of the authour, **black letter**, 159 ll., A-U in eights (wanted last blank), second title (on D8) within woodcut border, woodcut initials, cf. gt., *Imprynted at London in Fleete-streete, by Thomas Powell, Mens. Nouemb. 1562*, 8vo. (123), May 5, Sotheby *Quaritch, £9 10s.*
- Cope's Smoke Room Booklets, complete set of 14 numbers, and the extra number, "The Universal Soother," orig. wrappers, uncut, as issued, in case, *Office of Cope's Tobacco Plant*, 1889-1893, 8vo. (926), July 5, Sotheby *James, £1 14s.*
- Copernicus (N.) De Revolutionibus orbium coelestium libri VI., woodcut diagrams, mor. gt., arms of J. A. de Thou within a wreath, monogram on back in eight panels, fine condition, *Basileæ*, 1566, folio (113), May 3, Sotheby *Maggs, £20*
- Copinger (W. A.) Suffolk Records and MSS., etc., with Index, 6 vol., orig. cl., t.e.g., 1904-7, 8vo. (1125), Dec. 1, Sotheby *Walford, £1 1s.*
- [£1 2s., same state, Feb. 10, Sotheby, Lot 522.]
- Copinger (W. A.) History and Records of the Smith-Carington Family, plates, with key pedigree, 150 copies printed, hf. vell., g.t., uncut, the key pedigree mounted on linen, in box, 1907, folio (627), Feb. 10, Sotheby *Last, £1 8s.*
- Copinger (W. A.) Manors of Suffolk, plates, 7 vol., orig. cl., t.e.g., uncut, 1905-11, folio (626), Feb. 10, Sotheby *Edwards, £3 5s.*
- [Copland (Robt.)] A Complaynt of them that be to soone maryed, **black letter**, in verse, of 8-line stanzas, 8 ll. (A8), woodcut beneath title of two men and a castle, the printer's

device (No. 1 of Dibdin's list) at end, mor. ex., g.e., from the Heber library, in fine condition, probably unique, [colophon, in verse] ¶ *Here endeth a full dolefull complaynte . . . Fynyssed (sic) and done the yere of our lorde, A thousand. cccc. and xxxv. at London, Enprynted also by Wynkyn de Worde, In fletestrete at the sygne of the son, sm. 4to. (26), Dec. 16, Sotheby* G. D. Smith, £620

[Copland (Robt.)] Here begynneth the complaynte of them that ben to late maryed, **black letter**, in verse of 7-line stanzas, 8 ll. (A 8), woodcut beneath title of two men and a woman, top and bottom borders of small ornaments, the printer's device (No. 6 of Dibdin's list) on last page (rubbed), below colophon, and repeated on verso of final leaf, mor. ex., g.e., from the Heber library, fine condition, [colophon, in verse] *Here endeth the complaynt of to late maryed . . . Enprynted in Flete-strete by Wynkyn de Worde, Dwellynge in the famous cyte of London, His hous in the same at the sygne of the Sonne. ¶ FINIS., n.d. [? 1535], sm. 4to. (27), Dec. 16, Sotheby* G. D. Smith, £540

[Probably unique. This little poem may be considered a counterpart to the "Complaynte of them that be to soone maryed" (see preceding entry), and was perhaps issued about the same date. It is a translation of a piece in French with the same title. Illustration in catalogue.]

Copland (Robt.) Gyl of braintfords Testament, newly compiled, orig. ed., **black letter**, 8 ll., 2 woodcuts below title of full-length figures representing the Curate and Mistress Jill, woodcut on reverse of title-page, repeated on recto of B 3, mor. ex., g.e., probably unique, [colophon] ¶ *Imprinted . . . by me Robert Copland, n.d., sm. 4to. (28), Dec. 16, Sotheby* G. D. Smith, £600

Copland (Robt.) The hye way to the Spyttell hous, **black letter**, woodcuts beneath title of three full-length figures, labelled "Porter," "Copland" and "Begger" (title leaf and second leaf torn and mended, with margins restored), Copland's device on last page, old cf. gt., Roxburghe arms in gold on sides, probably unique, illustration in catalogue, [colophon] *Enprynted . . . in the Fletestrete at ye Rose garland, by Robert Copland, n.d. [c. 1530], sm. 4to. (25), Dec. 16, Sotheby* G. D. Smith, £1,280

Copland (Robt.) See also under Miller of Abington

Copper-Plate Magazine (The), or Monthly Cabinet of Picturesque Prints, plates of views, etc. (some foxed), 4 vol. in 2, hf. mor., g.e., n.d., oblong 4to. (855), Feb. 10, Sotheby Braun, £2

Coppyn (Nic.) Storys and prophesis out of the holy scriptur garnyshede with faire ymages, etc., **black letter** (title and signs. A-G missing, not subject to return), mor. gt., g.e., [colophon, under a woodcut of St. Paul, with the cutter's mark] *This boke is prentyd in Andwarpe upon the Lombardes walle ouer agaynst the golden hands by my Symon Cowke. Anno XXXVI. [1536], 8vo. (729), Feb. 10, Sotheby*

Coprario (Jno.) Funeral Teares for the Death of the Right Honorable the Earle of Devonshire, figured in seaven songes, title within woodcut border, historiated initials, vell. ex., Miller arms in gold on sides, g.e., by F. Bedford (3 ll. cropped and text damaged, woodcut ornament on last page shaved), *I. Windet, the assigne of W. Barley*, 1606, folio (38), Dec. 15, Sotheby G. D. Smith, £55

Cordiale, or the Four last things, trans. from the French by Earl Rivers, **black letter**, 28 and 29 long lines, no signatures or catchwords, wanting the blank leaf at beginning and at end, last 5 ll. inlaid (some ll. wormed) and repaired, mor. ex., g.e., by C. Lewis, from the collections of J. B. Inglis and W. Knight, [at end] *And finissed on the euen of thannunciacion of our said bilissid Lady fallyng on the wednesday the xxiii. daye of Marche. In the xix. yeer of Kyng Edward the fourthe.* [Westminster, W. Caxton, 24 March, 1479], folio (11 $\frac{3}{8}$ by 7 $\frac{1}{8}$ in.), (29), Dec. 16, Sotheby G. D. Smith, £1,900

[De Ricci's census of Caxtons, No. 33 (6). Only seven complete copies appear to be known, of which five are in public institutions.]

Corhine (Wm.) Second Booke of Ayres, some, to sing and play to the Base-Violl alone, others, to be sung to the Lute and Base Violl, orig. ed., title within woodcut border, woodcut initials, vell. ex., Miller arms in gold on sides, by F. Bedford, *For M. L. I. B. and T. S. assigned by W. Barley*, 1612, folio (39), Dec. 15, Sotheby G. D. Smith, £120

Corneille (Pierre). Heraclius Empereur D'Orient, Tragedie, first ed., mor., *Imprimé à Rouen, & se vend À Paris, Chez Antoine de Sommaville, au Palais, en la Galerie des Merciers, à l'Escu de France, M.DC.XLVII. Avec Privilege Du Roy*, 1647, 4to. (497), March 4, Sotheby B. F. Stevens, £24 10s.

Corneille (Pierre). L'Illusion Comique, Comedie, first ed., mor., *À Paris Chez François Targa, au premier pillier de la grand' Salle du Palais devant la Chapelle au Soleil d'Or, M.DC.XXXIX. Avec Privilege Du Roy*, 1639, 4to. (494), March 4, Sotheby B. F. Stevens, £24 10s.

Corneille (Pierre). Médée, Tragedie, first ed., mor., *À Paris Chez François Targa, au premier pillier de la grand' Salle du Palais devant la Chapelle au Soleil d'Or, M.DC.XXXV. Avec Privilege Du Roy*, 1635, 4to. (493), March 4, Sotheby B. F. Stevens, £24

Corneille (Pierre). Œuvres, avec les Commentaires de Voltaire, 2 parts. and proof plates after Moreau, LARGE PAPER, 100 copies so printed, 12 vol., contemp. hf. mor. gt., entirely uncut, fine set, *Paris, Renouard*, 1817, 8vo. (564), Oct. 29, Hodgson Hatchards, £8 15s.

Corneille (Pierre.) Œuvres, par C. Marty-Laveaux, with Album of Plates, 13 vol., wrappers, Hachette, 1862, 8vo. (67), July 14, Hodgson £4

- Corneille (Pierre). *Rodogune Princesse Des Parthes, Tragedie*, first ed., mor., *Imprimé à Rouen, & se vend À Paris, Chez Antoine de Sommaville, au Palais, en la Galerie des Merciers, à l'Escu de France, M.DC.XLVII. Avec Privilege Du Roy*, 1647, 4to. (496), March 4, Sotheby
B. F. Stevens, £25
 [The earliest issue of the first ed. before the front., which was separately printed, was added.]
- Corneille (Pierre). *Théâtre, avec des Commentaires, etc.* [par Voltaire], front. by Watelet after Pierre, 34 plates by Baquoy, de Longueil and others after Gravelot (a few ll. discoloured as usual), 12 vol., cf. gt., g.e. (rubbed), [Genève], 1764, 8vo. (212), Feb. 18, Sotheby *Rimell, £12*
- Corneille (Pierre). *Théâtre, avec des Commentaires et autres Morceaux Interessans* [par Voltaire], front. and 24 plates after Gravelot, 12 vol., cf. ex., g.e. [Genève], 1765, 8vo. (208), June 16, Sotheby *Edwards, £11 15s.*
- Corneille (Pierre). *Theodore Vierge et Martyre, Tragedie Chrestienne*, first ed., mor., *Imprimé à Rouen, & se vend À Paris, Chez Antoine de Sommaville, au Palais, en la Galerie des Merciers, à l'Escu de France, M.DC.XLVI. Avec Privilege Du Roy*, 1646, 4to. (495), March 4, Sotheby
B. F. Stevens, £24 10s.
 [The earliest issue of the first ed. before the front., which was separately printed, was issued.]
- Cornucopia (The), or Literary and Dramatic Mirror, containing critical notices of the Drama, etc., engraved col. scenes by J. Findlay, Vol. i., all published, from No. 1, Sept., 1820 to No. 13, Sept., 1821 inclusive, hf. cf., London, 1821, sm. 4to. (487), Oct. 15, American Art Association
\$70
- Cornwall. *Parochial History of the County of Cornwall*, engravings and photo. views, 4 vol., hf. cf., *Truro*, 1867-72, imp. 8vo. (1179), Oct. 21, Hodgson *Hatton, £3 10s.*
- Coronica del rey dō Pedro de Castilla [Primero deste nombre llamudo el Cruel], nuevamenti impressa y emēdada (con Enrique primero et Juan I.), lit. goth., title in red, double columns, armoured equestrian figure of D. Pedro on title, woodcut initials, old limp vell. (re-lined), *Impressa en Sevilla en Casa de Juan Cromberger*, 1542, sm. folio (186), Dec. 17, Sotheby *Maggs, £3 5s.*
- Corpus Juris Civilis cum D. Gothofredi et aliorum notis, engraved title by C. van Dalen, mor. gt., ornamental centre-pieces, g.e., *Amstelodami, et Lugd. Batavorum*, 1663, folio (154), Feb. 18, Sotheby *Maggs, £6 5s.*
- Coryat (Thos.) *Coryat's Crudities*, hastily gobbled up in five moneths trauelles in France, Sauoy, Italy, Rhetia, comonly called the Grisons Country, Heluetia alias Switzerland, some parts of High Germany, and the Netherlands, first ed., with 4 plates by W. Hole (one shaved), and full-page woodcut of Prince Henry's crest (wanted engraved title, printed title and 2 ll., a 1, Aaa 4, one leaf

of the Epistle Dedicatorie loose), orig. limp vell. (loose), enclosed in case, 1611, 4to. (2149), Oct. 27, Sotheby

Quaritch, £12

Costello (Dudley). Holidays with Hobgoblins and Talk of Strange Things, first ed., illustrations by G. Cruikshank, and specially etched front., orig. cl. gt., uncut, A.L.s. of the author inserted, 1861, post 8vo. (169), July 5, Sotheby

Pickering, £1 2s.

Costlie Whore (The). A Comickall Historie Acted by the companie of the Revels, first ed., A—H in fours (wanted A j, a blank, title soiled, and two wormholes damaging some letters of the text), wrappers, *Printed by Augustine Mathewes, for William Sheares, and are to be sold at his shoppe in Brittaines Burse, 1633, 4to. (361), April 29, Sotheby*

Pickering, £15 10s.

Costume of China, explanations in English and French, by G. H. Mason, 60 col. plates, 1800—The Punishments of China, 22 col. plates, 1801, together 2 vol., uniform hf. cf. gt., folio (66), May 12, Sotheby

Allan, £5 10s.

£2 5s., cf., worn and mended, Costume of China only, July 28, Sotheby, Lot 708.]

Costumes of Paris. *See* Chalon (J. J.)

Costumes of the Russian Empire, 73 col. plates, descriptions in English and French, cf. gt., arms of the Roxburghe family, 1803, folio (57), July 1, Sotheby

Sims, £1 10s.

Costumes of the Russian Empire, 70 col. plates, mor. ex., g.e., 1811, folio (245), June 16, Sotheby

Parsons, £3 3s.

Costumes of Switzerland, 24 col. plates by G. Scharf—French Costume, 24 col. plates, with vignette title by R. Havell, together 2 vol., orig. buff printed wrappers, fine state, Rodwell and Martin, 1824-26, square 12mo. (927), July 5, Sotheby

Spencer, £4 15s.

Costumes of Switzerland. Recueil de XII Costumes Suisses civils et militaires, hommes et femmes du siezième siècle, gravés d'après les dessins originaux du célèbre Jean Holbein, col. plates, cf. gt., *Publié par Chr. de Mechel à Basle, 1790, folio (274), March 29, Sotheby*

Sabin, £12 15s.

Costumes of Switzerland. Recueil de Portraits et Costume Suisse, des 22 Cantons, desiné par Dinkel et Loche, 30 col. ports. *Berne, J. P. Lamy, s.a., square 8vo. (832), July 19, Sotheby*

Spencer, £88

Costumes of Yorkshire. *See* Walker (G.)

Costumes. Picturesque Representations of the Dress and Manners of the English, 50 col. plates, n.d.—A Collection of Swiss Costumes, 30 col. plates, with descriptions in French and English, 1822—The Dress and Manners of the Austrians, 50 col. plates, n.d.—Dress and Manners of the Russians, 64 col. plates, n.d., together 4 vol., uniform cf. gt., 8vo. (132), May 12, Sotheby

Spencer, £11

Costumes. Costume of Turkey, with descriptions in English and French, 60 plates, *For W. Miller, 1804*—The Russian Empire, 73 plates, 1804—China, 60 plates, 1804—The

Punishments of China, 22 plates, 1804—Austria, 50 plates, descriptions by M. Bertrand de Moleville, trans. by R. C. Dallas, 1804—Italy, 32 plates, by J. Godby, after P. van Lerberghe, 1806—Great Britain, by W. H. Pyne, 60 plates, 1808—Military Costume of Turkey, 30 plates, 1818—Costume of the Original Inhabitants of the British Islands, 24 plates, 1821, all the plates col., together 9 vol., contemp. mor., g.e., fine set, folio (1374), Dec. 1, Sotheby

Joseph, £22

Costumes. *See also Military Costume.*

Cotgrave (Jno.) English Treasury of Wit and Language, first ed., old cf. gt., 1655, sm. 8vo. (75), Dec. 17, Sotheby

G. D. Smith, £6 10s.

Cotman (J. S.) Engravings of Sepulchral Brasses in Norfolk and Suffolk, LARGE PAPER, col. fronts. and tinted plates, 2 vol., hf. mor. gt., t.e.g., 1838-39, folio (628), Feb. 10, Sotheby

Thorp, £2 15s.

Cotta (Jno.) Infallible true and assured witch, or the second edition of the Tryall of Witch-craft, leaf of errata at end, hf. bound, 1624, 4to. (233), July 19, Sotheby

Maggs, £3 3s.

Cotta (Jno.) Infallible true and assured witch, or second edition of the Tryall of Witch-craft, front. (inserted and cut into), cf., 1625, 4to. (234), July 19, Sotheby

Maggs, £2 2s.

Cotterell (Sir Chas.) Cassandra, the fam'd Romance, in 5 parts, first ed., front., hf. mor., 1676, folio (959), Feb. 10, Sotheby

Last, 5s.

Cotton (Chas.) Compleat Angler. Being instructions how to angle for a Trout or Grayling in a clear stream, monogram of Walton and Cotton on title, hf. cf. (rubbed, and last line of imprint shaved), London, printed for Richard Marriott and Henry Brome, 1676, sm. 8vo. (200), March 15, Anderson Galleries

\$12

[This is the first ed. of Cotton's "Ang'ler" found in the fifth ed. of Walton and Cotton's "Compleat Angler." A former owner has erased "Part II." from the title. The leaf of Licence is present.]

Cotton (Jno.) Gods Promise to his Plantation . . . as it was delivered in a Sermon by Ihon Cotton, B.D. and Preacher of God's word in Boston (title shaved), mor. ex., g.e., by Rivière, 1620, 4to. (130), May 5, Sotheby

Quaritch, £13 10s.

Cotton (Jno.) Way of the Churches of Christ in New England . . . By Mr. J. Cotton, Teacher of the Church at Boston in New-England, first ed., mor. ex., g.e., some lower edges uncut, Matthew Simmons, 1645, 4to. (131), May 5, Sotheby

H. Stevens, £8 5s.

Couch (Sir A. Quiller). Green Bays, first ed., 1 of 50 copies, buckram, t.e.g., 1893, 8vo. (164), Nov. 5, Puttick

Wynne, 17s.

Couch (Sir A. Quiller). The Sleeping Beauty, and other
(200)

- Fairy Tales from the Old French, retold by Sir Arthur Quiller-Couch, with illustrations by Edmund Dulac in col. and on mounts, mor. ex., g.t., Hodder and Stoughton, n.d., 4to. (1144), Feb. 10, Sotheby *Soames, £4*
 Couch (J.) Fishes of the British Islands, first ed., col. plates, 4 vol., hf. mor., 1862-65, 8vo. (382), March 17, Puttick *Walford, £2 10s.*
- Country Journal, The. *See* D'Anvers (Caleb).
- Cours de Danse Fin de Siècle, illustrations de Louis Legrand, plates in two states, col. and plain, orig. aquarelle by Louis Legrand, orig. covers and back bound in, mor., with inlay panel on both sides with designs of the Moulin Rouge cut in relief and signed A.V., silk end papers, by Canape, Paris, E. Dentu, 1892, 4to. (59), July 1, Sotheby
- Court Memoirs. Memoirs of Madame Du Barri, 4 vol. — Empress Josephine—Marmontel—Talleyrand—Fouché, etc., ports., limited to 500 copies, 14 vol., red cl. gt., H. S. Nichols, 1895-96, 8vo. (14), July 21, Hodgson *Dergautz, £70*
- Court Memoirs. *See also* Secret Court Memoirs. *Chaundy, £5*
- Courthope (W. J.) History of English Poetry, 6 vol., orig. cl., 1895-1910, 8vo. (103), July 19, Sotheby *Edwards, £2 2s.*
- Courtiers and Favourites of Royalty, Versailles ed., limited to 503 copies in English, full-page plates on Japan paper, some col., 20 vol., three-quarter mor. gt., t.e.g., Paris, *Société des Bibliophiles*, n.d., 8vo. (228), Jan. 20, American Art Association *\$30*
- Coustumier de France (Le Grâd). Instruction de pratique, maniere de proceder et practiquer es souveraines coura de Parlement, etc., lettres batârdes, title in red and black, woodcut initials and "trees" at end. mor. gt., centre ornament of a "Tory" design, having at the base a salamander inlaid in green mor. in red flames, and at the apex the word "Coustumier" on green inlay, round the panels are the mottoes, "Lege cum Prudentia," "Stude cum Sapientia" and "Labora cum Patientia," and the binder's name, Leon Gruel, doublures, silk fly-leaves, g.e., in fac. of a volume bound for Francis I. with coat-of-arms, in case, Paris, Estienne Caveiller, 1539, sm. 8vo. (265), March 22, American Art Association *\$150*
- Covell (W.) A Iust and Temperate Defence of the Five Books of Ecclesiastical Policie written by Mr. Richard Hooker, roman letter, with blank leaf marked A before title, cf. gt., t.e.g., other edges uncut, *P. Short for C. Knight*, 1603, 4to. (132), May 5, Sotheby *Quaritch, £5 5s.*
- Coverdale (M.) Certain most godly, fruitful, and comfortable letters of such true Saintes and holy Martyrs of God, as in the late bloodye persecution here within this Realme, gaue their lyues for the defence of Christes holy gospel, black letter, title within woodcut border and on the verso

a woodcut of six martyrs in flames, woodcut initials (upper blank margins of first 2 ll. mended), mor. ex., Miller arms within a wreath in centres, g.e. [Maunsell, p. 66], John Day, 1564, 4to. (135), May 5, Sotheby

Quaritch, £10

Coverdale (M.) Christen state of Matrymonye wherein house-bandes and wyues maye lerne to kepe house together wyth loue, **black letter** (a few headlines shaved, final leaf of Table wanted), old English mor. gt., g.e., (? 1552), 12mo, (128), March 15, Sotheby

Harper, £7 10s.

Coverdale (M.) Confutation of that treatise which one John Standish made agaynst the protestacion of D. Barnes in the yeare M D.XL, **black letter** (title mended and defect in a ij), mor. gt., g.e., *Without name of place or printer*, n.d., sm. 8vo. (134), May 5, Sotheby

Quaritch, £5 10s.

Coverdale (M.) The Order that the Churches in Denmarke and many places in Germany do use not only at the Holye Supper but also at Baptisme, **black letter** (some text cut into, wanted title), old mor. gt., g.e., not subject to return, n.d., sm. 8vo. (127), March 15, Sotheby

Quaritch, £9 5s.

Cowley (Abr.) Loves Riddle, a Pastorall Comoedie, written at the time of his being Kings Scholler in Westminster Schoole, first ed. (some ll. shaved and port. of Cowley with laurel cut out and mounted), mor., m.e., *Printed by John Dawson*, 1638 (105), March 4, Sotheby

Pickering, £5 5s.

Cowley (Abr.) Works, port., old cf., 1688, folio (547), Nov. 5, Puttick

Foyle, 14s.

Cowley (Abr.) Works, with Life, etc. by Clifford, ports. and plates, 3 vol., polished cf. gt., 1707-8, 8vo. (143), Nov. 20, Hodgson

J. Evans, £2 5s.

Cowper (Wm.) Diverting History of John Gilpin, first ed., 6 illustrations by G. Cruikshank, engraved on wood, etc., orig. stiff paper wrappers, as issued, inserted are proofs on India paper of the 6 plates, C. Tilt, etc., 1828, sq. 12mo. (170), July 5, Sotheby

Pickering, £1

[£1 1s., same state, same sale, Lot 171.]

Cox (N.) and Blome (R.) Gentleman's Recreation, in 4 parts, viz., Hunting, Hawking, Fowling, Fishing, etc., first ed., front., folding plates (margin of one repaired, lower margins of a few ll. wormed and 2 or 3 headlines cut into), mor., g.e., G. Flesher, 1674, 12mo. (412), July 1, Sotheby

Dobell, £25

Coxe (N.) and Blome (R.) Gentleman's Recreation, plates (that of "Shewing Buckshead to Hounds" missing), (title defective and mounted, licence torn and mounted), hf. cf., *Printed by S. Roycroft*, 1686, folio (189), Dec. 1, Sotheby

Massey, £5 10s.

[£13 5s., hf. mor. gt., large copy, title repaired, July 1, Sotheby, Lot 44.]

Cox (N.) and Blome (R.) Gentleman's Recreation, second

- ed., in 3 parts [Horsemanship, Hawking, Hunting, Fowling, Fishing, Agriculture, etc.], plates, orig. cf., 1710, folio (305), Nov. 20, Hodgson *F. Edwards*, £6 12s. 6d.
 [£4 7s. 6d., russ. (cracking), July 28, Puttick, Lot 255; £7, cf. gt., March 29, Sotheby, Lot 156; £3 5s., one leaf damaged and several leaves stained, old cf. (cracked), July 26, Sotheby, Lot 388.]
- Cox (R.) *Adventures on the Columbia River*, 2 vol., hf. cf. gt., 1831, 8vo. (82), Nov. 20, Hodgson *Edwards*, £3 7s.
- Coxe (W.) *Historical Tour in Monmouthshire*, views by Sir R. C. Hoare, 2 vol., cf., 1801, 4to. (153), April 14, Puttick *Hoare*, £4
- Coyer (l'Abbé). *Histoire de Jean Sobieski*, port., 3 vol., contemp. mor. gt., in the centre of each cover the arms of the dauphin Louis of France, son of Louis XV. and father of Louis XVI. (1729-1765), g.e., *A Varsovie*, 1761, 8vo. (214), Feb. 18, Sotheby *Maggs*, £13 10s.
- Coyett (Balt.) and Stell (Adrien vander). *Poissons, Ecrevisses et Crabes que l'on trouve autour des Isles Moluques et sur les Côtes des Terres Australes*, col. plates, 2 vol. in 1, old cf., *Amsterdam*, L. Renard, n.d., folio (129), March 15, Sotheby *Quaritch*, £7 10s.
- Craig (W. M.) *Sports of Love*, in Six Poems and Six Etchings, col. front. and 6 col. plates, mor., g.e., McLean, 1818, 4to. (876), Dec. 1, Sotheby *H. Davies*, 18s.
- Crane (W.) *Decorative Illustration*, plates, one of 130 copies on Japanese vell., parchment wrappers, 1896, 8vo. (358), Jan. 1, Puttick *Sotheran*, £2 10s.
- Cranmer (Thos.) *Catechismus*. That is to say a shorte Instruction unto Christian Religion for the synguler commoditie and profyte of childrē and yong people, first ed., title within woodcut border, with full-page cut of Edward VI. in council on the verso (shaved at fore-edge), woodcuts in text after Holbein, etc., wanted 13 ll. (4 ll. of dedication, A4, 5, T2-7), (a few ll. wormed, some side-notes cut into, Kk7 defective), mor., *Nycolas Hyll*, for *Gualter Lynne*, 1548 (107), July 19, Sotheby *Quaritch*, £9 15s.
- [Cranmer (Thos.)] *Certayne Sermons, or Homilies appoynted by the kynges Maiestie, to be declared and redde, by all Persones, Vycars, or Curates, euery Soday in their Church, black letter*, title within woodcut border, with printer's mark and device, woodcut criblé initials, unbd., *Edwarde Whitchurche*, 1547, 4to. (139), May 5, Sotheby *Quaritch*, £6 5s.
- Cranmer (Thos.) *Defence of the true and catholike doctrine of the sacrament of the body and bloud of our sauour Christ, black letter*, title within woodcut border, with the Feast of the Passover at the top and the Last Supper at the foot, printer's device on last leaf, orig. cf., blind stamped panels, old MS. on vell. as linings, *Imprynted at*

- London in Paules Churchyard, at the syne of the Brasen serpent, by Reynold Wolfe, 1550, 4to. (140), May 5, Sotheby*
Pickering, £7 10s.
- Crashaw (R.) Steps to the Temple, second ed., engraved title, cf. (some margins cropped), 1648, 8vo. (451), Nov. 5, Puttick
Pickering, £7
- Crawford (F. M.) The Rulers of the South, plates, 2 vol., hf. mor., t.e.g., 1900, 8vo. (9), June 16, Sotheby
Maggs, £1 12s.
- Crawford (F. M.) Studies from the Chronicles of Rome, plates, etc., 2 vol., 1898—Gleanings from Venetian History, illustrations by Jos. Pennell, 2 vol., 1905, together 4 vol., hf. mor., uniform t.e.g., 8vo. (8), June 16, Sotheby
Maggs, £3 6s.
- [Crawshaw (Wm.)] The Fatal Vesper, or A True and Punctuall Relation of that lamentable and fearefull accident, hapning on Sunday in the afternoone being the 26. of October last, by the fall of a roome in the Black-friers (26 ll., title on A 2), mor. ex. (some headlines shaved), 1623, sm. 4to. (76), Dec. 17, Sotheby
G. D. Smith, £3 15s.
- Crealock (H. H.) Deer-Stalking in the Highlands of Scotland, 255 copies printed, 40 full-page plates and numerous illustrations in the text from drawings by the author, orig. green cl. with gt. design, t.e.g., Longmans, Green and Co., 1892, folio (1170), July 28, Sotheby
Bumpus, £15
- Cream of the Jest. A Fund of Chaste Wit and Humour, in 3 parts, contributed by publications of the day, first ed., col. front., in 5 compartments, by G. Cruikshank, cf. ex., uncut, fine copy, Derby, H. Mozley, etc., n.d. (1823), 12mo. (172), July 5, Sotheby
Spencer, £6
- Crébillon (P. J.) Œuvres complètes, port., 9 plates after Marillier by Dambrun and others, 3 vol., French cf. gt., g.e., Paris, 1785, 8vo. (529), Feb. 18, Sotheby
Maggs, £6 15s.
- [£4 15s., cf. gt., same sale, Lot 35.]
- Creeny (W. F.) Fac-similes of Monumental Brasses on the Continent of Europe, hf. mor., 1884, folio (372), July 28, Sotheby
Batsford, 18s.
- Creeny (W. F.) Illustrations of Incised Slabs on the Continent of Europe, 71 facs., hf. cl., 1891, folio (371), July 28, Sotheby
Batsford, 5s.
- Creighton (M.) Queen Elizabeth, 40 illustrations, including ports. and illuminated front., hf. cf., t.e.g., Boussod, Valadon & Co., 1896, roy. 4to. (326), May 12, Sotheby
Edwards, £3 10s.
- Creighton (M.) Queen Elizabeth, Japanese paper copy (300 so done), front. port. in colours, ports. and a duplicate set of ports. except the front., orig. wrappers, in case, with ties, Boussod, Valadon & Co., 1896, 4to. (352), July 28, Sotheby
Kemp, £3 10s.
- Crenius (T.) Museum Philologicum et Historicum, modern

- mor. gt., g.e., *Lugd. Bat.*, 1699, sm. 8vo. (77), Dec. 1, Sotheby *Dobell*, 7s.
- Crescentio (Petrus de). *De Agricultura vulgare*, woodcut on back of title and 36 others in the text (water-stained), from the library of William Morris, with his book-label, hf. vell., *Venetis*, 1511, 4to. (288), Nov. 17, Sotheby *Quaritch*, £13 10s.
- [£7 5s., mor. gt., g.e., two leaves mended, June 16, Sotheby, Lot 392.]
- Creutzberger (Hansen). *Eigentliche Wolgerissene Contrafactur und Formen der Gebirz*, full-page woodcut of a horse and rider and over 400 plates of ornamental bits, old stamped vell., with Doggett bookplate, *Wien*, 1591, folio (842), June 16, Sotheby *Andrews*, £6
- Crevier (J. B. L.) *Histoire des Empereurs Romains*, 12 vol., contemp. mor. gt., g.e., arms of Marie Thérèse, Queen of Charles X., in gold on sides, *Paris*, 1763, 8vo. (217), Feb. 18, Sotheby *Quaritch*, £45
- Cries of London (The) as they are heard Daily, with character cuts, cuts of cries and children's games at end, orig. wrappers, uncut, as issued, fine copy, *J. Chappell, Minorities*, n.d., 12mo. (173), July 5, Sotheby *Baylis*, £2 15s.
- Crisp (F. A.) *Armorial China*, a Catalogue of Chinese Porcelain, with Coats-of-Arms, in the possession of F. A. Crisp, illuminated plates, 150 copies privately printed, hf. vell., t.e.g., 1907, roy. 4to. (900), Dec. 1, Sotheby *Thorp*, £3
- [£1 10s., same state, Nov. 5, Puttick, Lot 196; £4 2s. 6d., same state, Feb. 10, Sotheby, Lot 1317.]
- Crisp (F. A.) *Lowestoft China Factory and the Moulds found there in 1902*, plates, 150 copies privately printed, hf. vell., t.e.g., 1907, roy. 4to. (901), Dec. 1, Sotheby *Simpson*, £2 15s.
- Croce (Giovanni). *Musica Sacra to sixe voyces*, newly Englished (by R. H.), 6 parts in 1 vol., woodcut borders to titles, large woodcut initials, vell. ex., Miller arms in gold on sides (last leaf of "Cantus" defective, a few headlines cut into), *T. Este, the assigne of W. Barley*, 1608, sm. 4to. (40), Dec. 15, Sotheby *G. D. Smith*, £63
- Crockery's Misfortunes, or Transmogrifications, a Burletta, in one Act, performed at the Royal Coburg Theatre, July 11, 1821, first ed., col. character port. of Mr. Sloman by G. Cruikshank, hf. cf., uncut, *J. Lowndes, Bow St., etc.*, 1821, 8vo. (174), July 5, Sotheby *Robson*, £2 2s.
- [£1 12s., hf. cf., orig. play-bill inserted, same sale, Lot 175.]
- Croke (Richd.) *Viri undecunque doctissimi Liber quartus & ultimus de Cōstructione R. Croco Britanno Interprete*, woodcut title-page, with coat-of-arms in centre and saints in panels below, woodcut shield on verso of g iij, colophon and device on verso of g iiij, recto blank, contemp. leather, with blind and silver stamped ornaments and figures of

- the Virgin and Child in centres, 20 orig. blank leaves, *Lipsiæ*, 1516, sm. 4to. (77), Dec. 17, Sotheby
- H. Davies*, £3 15s.
- Cromerus (Mart.) *Polonia sive De origine et rebus gestis Polonorum libri XXX.*, cf. gt., arms of J. A. de Thou within a wreath, monogram on back in six panels (repaired), from the Heber library, *Coloniae Agrippinae*, 1584, folio (115), May 3, Sotheby *Maggs*, £8
- Crooke (H.) *Description of the Body of Man*, collected and translated out of all the best Authors of Anatomy, engraved title and woodcuts, old cf., 1631, folio (628), Feb. 18, Hodgson *Pickering*, £4 7s. 6d.
- Crosses Case in Cheapside (The); Whether its Militia, the setting of it in a posture of defence, be according to Law, hf. bd., *Printed in the Climactericall Yeare of Crosses, and Crosse-Men, For T. U.*, 1642, 4to. (237), July 19, Sotheby *Bull*, £2 2s.
- Crouch (H.) *Parliament of Graces*, briefly showing the banishment of Peace, the farewell of Amity, the want of Honesty, the destruction of Religion, the flight of Sobriety, the lamentation of Patience, the love and care of Charity . . . (4 ll.), new vell., padded with blanks, *Printed in the Yeare* 1643, sm. 4to. (8253), June 22, Sotheby *Tregaskis*, £1 12s.
- Crowe (Sir E. E.) *History of France*, Library ed., 5 vol., orig. cl., uncut, clean copy, 1858-68, 8vo. (51), Dec. 10, Hodgson *E. Joseph*, £2 18s.
- Crowe (J. A.) and Cavalcaselle (G. B.) *New History of Painting in Italy from the IInd to the XVIth Century*, illustrations, 3 vol., 1864-6—*History of Painting in North Italy, from the XIVth to the XVIth Century*, illustrations, 2 vol., 1871-72, together 5 vol., uniform cf. gt., m.e., 8vo. (1009), Feb. 10, Sotheby *Thorpe*, £6
- Crowe (J. A.) and Cavalcaselle (G. B.) *Raphael: his Life and Works*, first ed., 2 vol., hf. mor. gt., t.e.g., uncut, by Ramage, *London*, John Murray, 1882-1885, 8vo. (40), Jan. 20, American Art Association \$12.50
- Croy (C. A., Duc de). *Memoires Guerriers, de le qu'y c'est passé aux Pays Bas, 1600-6*, engraved title, ports., folding plates, mor. ex., silk linings, g.e., 1642, 4to. (136), Feb. 18, Sotheby *Tregaskis*, £3 10s.
- Crozat Cabinet. *Recueil d'Estampes d'apres les plus Beaux Tableaux qui sont en France*, 182 plates, 2 vol., cf. ex., g.e., 1729-42, folio (578), Nov. 25, Puttick *Edwards*, £22
- Crucius (L.) *Interpretatio Poetica Latine in centum quinquaginta Psalmos*, italic letter, mor. gt., arms of J. A. de Thou and his first wife, monogram repeated twice on back, g.e., *Ingolstadii*, 1597, sm. 8vo. (116), May 3, Sotheby *Quaritch*, £10
- Cruelties of the Algerine Pirates, Showing the Present Dreadful State of the English Slaves at Algiers and Tunis, etc., tinted front. in two compartments by G. Cruikshank, hf.

- cf., uncut, orig. wrappers bound up, W. Hone, etc., 1816, 8vo. (176), July 5, Sotheby *Edwards, £1 1s.*
- Cruikshank (G.), *Artist and the Author (The)*. A Statement of Facts, Proving that the Distinguished Author, Mr. W. Harrison Ainsworth, is "labouring under a singular delusion" with respect to the origin of "The Miser's Daughter," "The Tower of London," etc., cf. ex., uncut, by Morrell, *Bell & Daldy, York Street* (1872), 8vo. (177), July 5, Sotheby *Halliday, £3 17s. 6d.*
- [Presentation inscription on title "To Theodore Martin, Esqr., with the best regards of Geo. Cruikshank, Nov. 18th, 1872." Inserted are newspaper cuttings relative to the controversy.]
- Cruikshank (G.) *Bachelors' Own Book*, orig. ed., plates, presentation copy to B. Lumley, with signature, cf., 1844, oblong 8vo. (1089), Oct. 21, Hodgson *Hatton, £5 7s. 6d.*
- [16s., bds., Nov. 25, Puttick, Lot 446.]
- Cruikshank (G.) *Bands in the Parks: Military Bands in the Parks on Sundays*, Picked up and published by George Cruikshank, first ed., as issued, with cuts by G. Cruikshank, Tom Tweedie, n.d. (1856), 4to. (179), July 5, Sotheby *Haight, £2 2s.*
- Cruikshank (G.) *Comic Almanack*, 20 vol., all first issues in the orig. wrappers, uncut, as issued, Tilt and others, 1835-53, cr. 8vo., etc. (151), July 5, Sotheby *Maggs, £49*
- [The almanack for 1848 is found in two states (2 vol.), in one of which the plates are col. This was a trial specimen for a proposed col. issue, and is probably unique. Many of the volumes have India paper undivided or first proofs inserted, some before letters. Fine set. £24, the 19 vol. in 5, hf. mor., t.e.g., wrappers (except two) preserved, Feb. 10, Sotheby, Lot 1085; £15, the 19 vol., wrappers, 4 in cl., slips and leaves missing from some of the vol., May 12, Sotheby, Lot 513.]
- Cruikshank (G.) *Comic Alphabet*, Designed, Etched and Published by George Cruikshank, No. 23, Myddleton Terrace, Pentonville, first issue, 22 subjects on a folding sheet, orig. white bds. as issued, title on upper cover and port. of Tilt, the bookseller, on the under cover, fine copy, 1836, 12mo. (159), July 5, Sotheby *Pickering, £2*
- Cruikshank (G.) *Comic Alphabet*, Designed, Etched and Published by George Cruikshank, etc., second issue, col. copy, orig. wrappers bd. in, cf. ex., uncut, t.e.g., by Wallis, fine copy, 1836, 12mo. (160), July 5, Sotheby *David, £5*
- [The first issue was only published uncoloured.]
- Cruikshank (G.) *Cruikshank's Magazine*, ed. by Frank E. Smedley, Nos. 1 and 2 (all issued), complete with all advertisements, uncut and partially unopened, fine copy, *D. Bogue, Jan.-Feb., 1854*, 8vo. (193), July 5, Sotheby *Halliday, £6 5s.*
- Cruikshank (G.) *Cruikshank's Omnibus*, 100 engravings on steel and wood, ed. by Laman Blanchard, first issue of the

first ed., the 9 parts with all wrappers, "A few Words to the Public," "Our preface," cancels and advertisements, mor. ex., silk doublures, *Tilt & Bogue, May, 1841-Jan., 1842*, roy. 8vo. (194), July 5, Sotheby *Maggs, £20*

[One of the earliest impressions and a perfect copy. Inserted are (i.) "Woodcut advertisement of the Omnibus; (ii.) Two draft A.L.s. of G. Cruikshank's addressed to contributors, with many sketches; (iii.) A.L.s. of Blanchard, the editor, to G. Cruikshank, with a note thereon from the artist to Merle, about the latter's contribution, at p. 218. £3 5s., first ed., red cl., Nov. 25, Puttick, Lot 118.]

Cruikshank (G.) [Cruikshank's Omnibus], LARGE PAPER, India proofs, port. by Wagstaff and the set of 19 etchings by Cruikshank to this work, orig. issues, brilliant impressions, before the letters were engraved, hf. cf., g.e., 1841-2, folio (195), July 5, Sotheby *Payle, £2*

[From the Truman collection. These proofs must be distinguished from the re-issue many years later, of which there are so-called proofs on India paper.]

Cruikshank (G.) Cruikshank's Table Book, ed. by G. A. A'Beckett, first ed., the 12 parts as issued, with all wrappers, advertisements and insets, inserted is a prelim. sketch by Cruikshank for the front., a copy of the prospectus with the woodcut by G. Cruikshank, advertising the first number, and an A.L.s. of the editor, the glyphograph at p. 209 is found in duplicate, col. and plain, mor. ex., silk doublures, uncut, *Punch Office, Jan.-Dec., 1845*, imp. 8vo. (197), July 5, Sotheby *Maggs, £18 10s.*

Cruikshank (G.) Discovery concerning Ghosts, with a Rap at the Spirit Rappers, first ed., illustrated with cuts, orig. blue paper wrappers, in fine state, uncut as issued, in silk wrappers and case, autograph presentation copy by G. Cruikshank to "His dear friend, Joseph Gibbes," F. Arnold, 1863, roy. 8vo. (181), July 5, Sotheby *Harfield, £1 10s.*

Cruikshank (G.) Discovery concerning Ghosts, with a Rap at the Spirit Rappers, second ed., with an additional cut at p. 51, three-quarter levant, by Tout, uncut, wrappers bd. in, inserted is the orig. pen-and-ink sketch for the cut on p. 9, with Cruikshank's autograph notes and three orig. sketches for the illustration at p. 11, George has signed the front wrapper and also the notice on the inside, while a presentation inscription in his hand appears on the title, Routledge, 1864, 8vo. (182), July 5, Sotheby *Edwards, £6*

Cruikshank (G.) [Fairy Library.] Cinderella and the Glass Slipper, ed. and illustrated with 10 subjects designed and etched on steel by G. Cruikshank, first issue of the first ed., proofs on India paper of the 6 etchings inserted, orig. green illustrated wrappers, *D. Bogue, etc., n.d. (1854)*, sm. 4to. (183), July 5, Sotheby *Maggs, £4 5s.*

Cruikshank (G.) [Fairy Library.] Cinderella and the Glass

- Slipper, set of the 6 etchings, orig. undivided first proofs on three sheets, from the Truman collection, 1854, 4to. (184), July 5, Sotheby *Hayle, £1 5s.*
- Cruikshank (G.) [Fairy Library.] Hop o' My Thumb and the Seven League Boots, ed. and illustrated with 6 etchings by G. Cruikshank, first issue of the first ed., orig. green illustrated wrappers, proofs on India paper of the 6 etchings inserted, fine copy, D. Bogue, 1853, sm. 4to. (186), July 5, Sotheby *Maggs, £4 10s.*
- Cruikshank (G.) [Fairy Library.] Hop o' My Thumb, Jack and the Beanstalk, Cinderella and Puss in Boots, complete set of the illustrations to the 4 vol., first proofs on India paper, with specially printed title-page, 24 brilliant etchings, from the Truman collection, hf. mor. ex., g.e., some of the plates with Mr. Truman's pencil notes, 1853-64, 4to. (188), July 5, Sotheby *Simmonsworth, £12 10s.*
- Cruikshank (G.) [Fairy Library.] Jack and the Bean Stalk, ed. and illustrated with six etchings by G. Cruikshank, first issue of the first ed., inserted is an A.L.s. of Cruikshank to B. Webster referring to "Jack and the Bean Stalk," then acting at the Adelphi, several orig. sketches by G. Cruikshank, on the back also signed, Jan. 19, 1856, orig. green illustrated wrappers, fine copy, D. Bogue, 1854, sm. 4to. (189), July 5, Sotheby *Tennant, £6*
- Cruikshank (G.) [Fairy Library.] Jack and the Bean Stalk, first ed., second issue, with a duplicate set of the plates col. by Pailthorpe, orig. green wrappers, uncut, as issued, D. Bogue, etc., n.d., sm. 4to. (190), July 5, Sotheby *David, 16s.*
- Cruikshank (G.) [Fairy Library.] Jack and the Bean Stalk, set of the six etchings, orig. undivided first proofs on three sheets, from the Truman collection, 1854 (191), July 5, Sotheby *Hope, £1 5s.*
- Cruikshank (G.) [Fairy Library.] Proof impressions of the plates to illustrate The Fairy Library, complete set, 24 in all (3 or 4 plates foxed), inscribed in the handwriting of the artist, hf. mor., t.e.g. [1853-64], folio (295), March 4, Sotheby *Thorp, £100*
- [Underneath the first plate, "The Father proposes to lose the Children, etc.," Cruikshank wrote in pencil, "This I consider one of the best of my designs and etchings on steel, which is much more difficult than copper.—Geo. Cruikshank, July 22nd, 1867."]
- Cruikshank (G.) [Fairy Library.] Plates to illustrate Hop-o'-my-Thumb, Cinderella, Oliver Twist, Sketches by Boz, etc., 66 in all, India paper, 3 vol., hf. mor. ex., t.e.g., n.d., 4to. (35), March 4, Sotheby *Spencer, £8*
- Cruikshank (G.) House that Jack Built, 12 cuts, 8 pp., as issued, unbound, London, W. Tweedie [1853], 4to. (340), Nov. 19, American Art Association *\$11*
- [Douglas (539) and Cohn (205) mention the Octavo ed. only. Probably an earlier issue unknown to either.]

- Cruikshank (G.) Irish Tourist Ticket, First Class, £4 4s., woodcut design by C. Cruikshank, printed in red and green, orig. cl., in card folder, 20th July, 1853, sm. 4to. (405), July 5, Sotheby Dobell, £2 5s.
[No copy hitherto recorded. The ticket had to be surrendered to the Railway Co. on expiry, and this accounts for its disappearance.]
- Cruikshank (G.) My Sketch Book, complete in the nine orig. numbers as published, first ed., col. copy, with all the orig. wrappers, presentation copy to J. Wight (author of Mornings at Bow Street), two of the numbers having G. Cruikshank's autograph inscription, inserted in part i. is an orig. sketch for the design on the wrappers, in case, fine copy, *Designed, etched and published by George Cruikshank, 23 Myddleton [Myddelton] Terrace, etc., 1834-36, oblong 4to. (220), July 5, Sotheby Harfield, £22*
- Cruikshank (G.) Phrenological Illustrations, or an Artist's View on the Craniological System of Doctors Gall and Spurzheim, col. copy, first ed., first issue, orig. brown wrappers, with design in centre, all the orig. tissues, fine state, G. Cruikshank, etc., 1826, oblong folio (212), July 5, Sotheby Hollings, £6 10s.
- Cruikshank (G.) [Phrenological Illustrations.] Six sheets of etchings, LARGE PAPER, India proofs, first issue, mor. ex., G. Cruikshank, etc., 1826, large oblong folio (213), July 5, Sotheby Robson, £3
[The proofs must be carefully distinguished from later re-issues. This copy formerly belonged to Mr. Truman, and has his note at the back of the first plate.]
- Cruikshank (G.) Points of Humour, illustrated by a series of plates from designs by George Cruikshank, first ed., first issue of both parts, 20 engravings on copper and 20 woodcuts, orig. printed wrappers with the advertisements, uncut, fine copy, C. Baldwyn, Newgate Street, 1823-24, roy. 8vo. (576), July 5, Sotheby Spencer, £5 10s.
- Cruikshank (G.) Points of Humour, first ed., illustrated by a series of plates, etc., 20 plates and 20 woodcuts, in the two orig. parts, as issued, stiff paper printed wrappers, uncut, fine copy, C. Baldwyn, etc., 1823-24, roy. 8vo. (577), July 5, Sotheby Short, £4
- Cruikshank (G.) Points of Humour, first issue of the first ed., illustrated by a series of plates, etc., col. copy, the two parts in 1 vol., mor. ex., totally uncut, with advertisement leaf to part 2, C. Baldwyn, 1823-24, roy. 8vo. (578), July 5, Sotheby David, £13
[The Douglas copy, sold in 1914. Inserted is an orig. sketch by G. Cruikshank (?).]
- Cruikshank (G.) Points of Humour, first ed., first issue, illustrated by a series of plates, etc., part 1 with all the etchings, and woodcuts upon India paper, orig. stiff paper wrappers, uncut, C. Baldwyn, 1823, roy. 8vo. (579), July 5, Sotheby Maggs, £2

- Cruikshank (G.) Pop-Gun Fired Off, etc., first ed., with the suppressed cut, hf. mor., t.e.g., uncut, with the wrappers bound in, fine copy, W. Kent & Co., etc., 1860, roy. 8vo. (215), July 5, Sotheby *Hollings*, 8s.
- Cruikshank (G.) Scraps and Sketches, first issue of the first ed., Parts i.-iv., complete set, with the advertisements, orig. wrappers, uncut, as issued, in portfolio, from the Truman collection, *London, published by the Artist, etc.*, 1828-29-31-32, oblong folio (219), July 5, Sotheby *Spencer*, £12 10s.
- Cruikshank (G.) The Bottle, in Eight Plates, and The Drunkard's Children, in Eight Plates, by George Cruikshank, orig. issues, tinted, fine paper eds., autograph presentation copies with signature on each, also inserted is the wrapper of another ed., also signed by the artist, in 1 vol., hf. mor., wrappers bound in, uncut, D. Bogue, 1847-48, folio (180), July 5, Sotheby *Spencer*, £3
- Cruikshank (I. R.) Doings in London, or Day and Night Scenes of the Frauds, Frolics, Manners, and Depravities of the Metropolis, fourth ed., aquatint front. and woodcuts by Bonner from designs by Robert Cruikshank, hf. mor., t.e.g., uncut (title-page stained), *London, Cowie & Strange . . .* [1828], 8vo. (229), Jan. 20, American Art Association \$7.50
- Cruikshank (I. R.) Proteus the 2nd, Alias Metamorphosis at Libitum, or An Old Friend with a New Face, engraved col. title and 12 large col. character ports. of Mr. Mathews by Robert Cruikshank, on a folding sheet, polished cf., uncut, yellow paper wrappers bound in, *G. Humphrey, May, 1st, 1822, sm. 4to. (856)*, July 5, Sotheby £12 10s.
- Cuitt (Geo.) Wanderings amongst the Ruins of the Olden Time, second ed., 73 etchings, hf. mor., 1855, folio (653), March 17, Puttick 16s.
- Cundall (J.) On Bookbindings, Ancient and Modern, plates, orig. buckram, 1881, 4to. (411), Jan. 1, Puttick *Cubitt*, 18s.
- Cunningham (A.) Ancient Geography of India: 1. The Buddhist Period, maps, orig. cl., 1871, 8vo. (838), Nov. 26, Hodgson *Heffer*, £3 3s.
- Cunningham (A.) Mahâbodhi, or the Great Buddhist Temple under the Bodhi Tree at Buddha-Gaya, 31 autotype plates, cl. gt., 1892, 4to. (883), Nov. 26, Hodgson *M. Wood*, £4 12s. 6d.
- Cunningham (P.) Story of Nell Gwyn, first ed., illustrations, orig. cl., 1852, 8vo. (206), Feb. 10, Sotheby *Quaritch*, £2 [£2, same state, April 14, Puttick, Lot 30.]
- Cureus (F.) Gentis Silesiae Annales, woodcut of arms on reverse of title (shaved at top), mor. gt., arms of J. A. de Thou within a wreath, monogram on back in eight panels, g.e., *Witebergae*, 1571, folio (117), May 3, Sotheby *Edwards*, £20 10s.
- Curio (C. S.) Pasquillorum Tomi duo quorum primo versibus

- ac rhythmis altero soluta oratione conscripta quamplurima continentur, italic letter, mosaic French mor. gt., in the style attributed to Antoine Michel Padeloup, inlaid ornaments, tooled and gilt, outer border, intervening spaces powdered with gold dots, back treated in similar style, linings and end leaves of silk, coat-of-arms in gold of Louis, Duc de Brancas, pasted inside front cover, g.e., sold as a binding, not subject to return, illustration of binding in Catalogue, *Eleutheropoli*, 1544, sm. 8vo. (492), May 3, Sotheby *Quaritch*, £360
- Curio (C. S.) Pasquine in a Traunce. A Christian and learned Dialogue . . . turned but lately out of the Italian into this tongue by W. P., first ed., **black letter**, cf. gt., *Imprinted at London by Willyam Seres dwelling at the Weast ende of Paules at the signe of the Hedgehogge* [1566], 4to. (143), May 5, Sotheby *Quaritch*, £8 15s.
- Curio (C. S.) Pasquin in a Traunce. A Christian and learned Dialogue . . . turned but lately out of the Italian into this tongue, by W. P., **black letter**, cf., g.e., by Zaehnsdorf, W. Seres, n.d., 4to. (504), Nov. 5, Puttick *Halliday*, £5 10s.
- Curione (Lod.) La Notomia delle Cancellaresche corsine et altre maniere di Lettere di L. Curione Libro Secondo, engraved title with figures, blank leaf and 48 calligraphic plates within borders, *Martins uan buyten Sculpsit hoc opus*, Roma, 1588—Il Teatro Della Cancellaresche corsine per Secretari et altre maniere di Lettere Di L. Curione Libro Terzo, engraved title, port., 4 ll. of text (first wanting), and 42 engraved plates, mostly within borders, *Martin uan buyten Hollandus Sculpsit anno Dñi*, 1593, both parts in 1 vol., orig. vell., Roma, 1588-93, oblong 4to. (142), April 29, Sotheby *Bosworth*, £3 3s.
[Rare. There are copies in the British Museum and at Berlin. Berlin also possesses a fourth part, but no copy of Part i. appears to exist.]
- Curtis (Jno.) British Entomology, several hundred col. plates, 8 vol., hf. mor. gt., t.e.g., *Printed for the Author*, 1823-40, roy. 8vo. (131), Dec. 10, Hodgson *Dulau*, £12 10s.
- Curtis (S.) Monograph on the Genus Camellia, from drawings by Clara Maria Pope, 5 large plates in col., orig. bds. (loose in binding), 1819, large folio (449), June 16, Sotheby *Bumpus*, £5
- Curtis (W.) Botanical Magazine, a set, including the Index vols., plates, bound in 125 vol., uniform hf. cf., 1793-1918, 8vo. (296), Nov. 17, Sotheby *H. Stevens*, £210
[£7, Vol. i.-liii., with 2 Indexes, Vol. i.-l. in 29 vol., hf. cf., and Vol. li.-liii. in parts, Dec. 1, Sotheby, Lot 585; £11, hf. bd., together 85 vol., 1793-1883, Jan. 21, Puttick, Lot 36; £46, Vol. i.-lxxxii. in 60 vol., and Index to Vol. i.-liii., cf., g.e., and mor., Feb. 18, Sotheby, Lot 218; £6, Vol. i.-lvii., with 2 Indexes, bound in 36 vol., cf. and hf. cf., rubbed and some vol. cracked, June 16, Sotheby, Lot 321.]

- Curtis (W.) *Flora Londinensis*, ed. by G. Graves and Sir W. J. Hooker, col. plates, 2 vol., hf. russ. (broken), 1777-98, folio (1357), Dec. 1, Sotheby *Hoare, £16*
- Curtis (W.) *Flora Londinensis*, enlarged by G. Graves, col. plates, 5 vol., bds., uncut (broken), 1817-28, folio (298), Nov. 17, Sotheby *Edwards, £19 10s.*
- Curtius (E.) *History of Greece*, trans. by A. W. Ward, 5 vol., hf. mor. ex., t.e.g., 1868-73, 8vo. (151), Feb. 4, Hodgson *Edwards, £3 10s.*
- Curtius (Quintus). *De rebus gestis Alexandri Magni*, roman letter, long lines, 32 to a page, without marks (some ll. wormed and notes in the margins in an early hand, wanted last leaf, a blank), fine copy, modern mor., g.e. [Hain 5878, Proctor 4054], [colophon] *six lines of verse commencing Loquitur lector ad Vindelimum Spirensem* [Venice, *Wendelin of Speier*, c. 1471], folio (752), Dec. 17, Sotheby *G. D. Smith, £31*
[£21, oak bds., clasp missing, same sale, Lot 751.]
- Curtius (Quintus). *De rebus gestis Alexandri Magni*, roman letter, 32 long lines to a page, without marks (fore-margin of first leaf restored), old mor. gt. [Pellechet 4064], [Romæ], G. Lauer, n.d. [c. 1472], folio (360), July 26, Sotheby *Maggs, £18 10s.*
- Cusack (Geo.) *The Grand Pyrate, or the Life and Death of Capt. George Cusack, The Great Sea-Robber, Printed for Jonathan Edwin, 1676—An Exact Narrative of the Tryals of the Pyrats, and all the Proceedings at the Late Goal-Delivery of the Admiralty, etc., Printed in the Year 1675*, together 2 vol., unbound, 4to. (102), April 16, Sotheby *Quaritch, £24*
- Cushing (Wm.) *Initials and Pseudonyms, a Dictionary of Literary Disguises*, first and second series, first eds., 2 vol., hf. mor., *New York*, Crowell, 1885-1888, roy. 8vo. (125), Jan. 20, American Art Association \$7
- Cust (L.) *The Royal Collection of Paintings at Buckingham Palace and Windsor Castle*, plates, 2 vol., mor., t.e.g., 1905-6, folio (439), April 14, Puttick *Price, £3*
- Cuthbert (St.) *The Life and Miracles of St. Cuthbert* [by the Ven. Bede], MS. on vell., 5¼ by 3½ ins., ff. 150, 46 full-page miniatures, modern red velvet, *XIIth Cent.* (c. 1180) (32), March 23, Sotheby £5,000
[See Mr. Henry Yates Thompson's Catalogue, third series, No. lxxxiv., and the same author's *Illustrations of 100 MSS.*, Vol. iv., pl. iv.-xv.]
- Cutter (The), in *Five Lectures upon the Art and Practice of Cutting Friends and Acquaintances and Relations*, first ed., 6 col. plates by Atkinson, orig. bds., uncut, stamp on title, J. Carpenter, 1808, cr. 8vo. (930), July 5, Sotheby *Dobell, £1 19s.*
- Cuvier (Baron). *The Animal Kingdom, with Additions by*

- Griffith, col. and other plates, 16 vol., cf. ex., m.e., by White, 1827-35, 8vo. (348), Oct. 29, Hodgson *Quaritch*, £6
 [£1 8s., hf. cf., several vol. cracked, Large Paper, Feb. 10, Sotheby, Lot 111.]
- Cyprianus (St.) Divi Cæcilli Cypriani Opera, a mendis resurgata per Des. Erasmus, from the library of Robert Dudley, Earl of Leicester, bound in old English cf., gold tooling, and in centre of each cover in oval the device of the Earl of Leicester, the bear and ragged staff with the earl's initials "R. D." (slightly damaged), in case (with a damaged wrapper), *Basileae*, 1540, folio (78), Dec. 17, Sotheby *Maggs*, £62
- D'Achery (L.) Spicilegium, sive Collectio veterum aliquot Scriptorum qui in Galliæ Bibliothecis delituerant, best ed., 3 vol., cf., 1723, folio (429), April 14, Puttick *Quaritch*, £3 15s.
- D'Acugna (C.), Acarete (M.), Grillet (M.) and Bechamel. Voyages and Discoveries in South America, maps, bds., 1698, 8vo. (110), July 28, Puttick *Edwards*, £6 15s.
- Dagley (R.) Takings, or the Life of a Collegian, first ed., 26 col. plates by Dagley, cf. ex., t.e.g., by Root, 1821, 8vo. (88), July 21, Hodgson *£7 15s.*
- Dale (T. F.) History of the Belvoir Hunt, LARGE PAPER, 75 copies printed, ports. and plates, hf. parchment, g.t., 1899, imp. 8vo. (303), July 28, Sotheby *Sloccock*, 15s.
- Dalhousie (Marquis of). Inventaires de la Roynne Descosse. See Mary, Queen of Scots.
- Dallaway (Jas.) History of the Western Division of the County of Sussex, ports., maps and plates, 3 vol., mor. (rebacked), g.e., 1815-32, folio (1168), July 28, Sotheby *Wisden*, £23
- D'Allemagne (H. R.) Récréations et Passe-Temps, 249 text illustrations and 132 full-page plates, including 30 in col., col. pictorial bds., g.t., *Paris*, Hachette & Cie., undated [recent], roy. 4to. (11), Jan. 20, American Art Association \$20
- D'Allemagne (H. R.) Sports et Jeux d'Adresse, 328 text illustrations and 100 full-page plates, 29 of which are in col., col. pictorial bds., t.e.g., *Paris*, undated [recent], roy. 4to. (588), Jan. 20, American Art Association \$12.50
- Dalrymple (A.) Historical Collection of the Several Voyages and Discoveries in the South Pacific Ocean, maps and plates, 2 vol. in 1, bds., uncut, clean copy, 1770-71, 4to. (894), Feb. 4, Hodgson *Cubitt*, £6 8s.
- D'Alviella (Count G.) The Migration of Symbols, plates, orig. cl., 1894, 8vo. (34), Oct. 29, Hodgson *J. Bain*, £2 7s.
- Daly (Aug.) Memories of Daly's Theatres, orig. cl., *Privately printed* [New York], 1897, 4to. (531), Oct. 15, American Art Association \$10
 [Twenty-five copies only. With the full-page illustrations on China paper.]
- Daly (Aug.) Memories of Daly's Theatres, orig. cl., [New

York]; *Privately printed*, 1897, 4to. (532), Oct. 15, American Art Association \$11

[Twenty-five copies printed with the full-page illustrations on Japan paper.]

Damon (Wm.) *The Former (and the Second) Booke of the Musicke of M. William Damon . . . containing all the Tunes of Davids Psalmes as they are ordinarily sounge in the Church, composed into 4 parts . . . published . . . by W. Swayne, titles within woodcut borders, on reverse of each title a woodcut of arms of Lord Burghley (title to Cantus of first vol. cut round and inlaid, border to title of Altus defective), 2 vol., each containing 4 parts, vell. ex., by F. Bedford, Miller arms in gold on sides, T. Este, the assigné of W. Byrd, 1591, sm. 4to. (41), Dec. 15, Sotheby Quaritch, £250*

Dampier (W.) *Collection of Voyages, maps, etc., 2 vol. (should be 3 vol., 1697-1709), cf., not uniform (cracked), 1697-9, 8vo. (115), Nov. 25, Puttick David, £1 7s. 6d.*

Dampier (W.) *Collection of Voyages, containing the Voyages of W. Dampier, L. Wafer and others, best ed., maps, charts and plates, including some of America, 4 vol., old cf. (rebacked), 1729, 8vo. (415), Dec. 10, Hodgson Edwards, £3 12s. 6d.*

[£3 10s., russ. gt., Feb. 10, Sotheby, Lot 254.]

Dampier (W.) *New Voyage round the World [Vol. i.]—Voyages and Descriptions, Vol. ii.—Voyage to New Holland, Vol. iii., with Continuation, 2 vol. in 1—A Collection of Voyages, Vol. iv., maps and plates, 5 vol. in 4, old cf., 1699-1729, 8vo. (171), March 3, Hodgson*

Edwards, £3 12s. 6d.

Dance (Geo.) *Collection of Portraits sketched from the Life, 142 portraits, engraved by W. Daniell, one of 50 copies, hf. mor., g.e. (c. 1809-14), folio (518), Jan. 1, Puttick*

Braun, £3 10s.

Danchet (Ant.) *Théâtre, engraved titles, port., 4 vol., contemp. mor. gt., arms of Louis Thivoux de Crosne in gold on sides, g.e., Paris, 1751, 8vo. (256), Feb. 18, Sotheby*

Parsons, £38

Dancourt (Florian C.) *Œuvres, nouvelle ed., 12 vol., contemp. mor. gt., g.e., Paris, 1760, 8vo. (257), Feb. 18, Sotheby*

Maggs, £14

Dandiana. *A New Race of Contemptibles!! or, A Looking Glass for the Dandies, Wherein the Positive, Comparative, Superlative and Exquisite may view their own portraits at full length, etc., first ed., col. caricature by Geo. Cruikshank of the dandy exquisite (margin of front. cut into), hf. cf., J. Fairburn, Ludgate Hill, n.d. (1817), 8vo. (227), July 5, Sotheby Spencer, £4*

Dandies (The) as Pictured by George and I. R. Cruikshank, being sixteen col. caricatures and an autograph letter of Lumley Skeffington to Mrs. Piozzi, hf. mor. ex., by Wallis,

pecially printed title-page, 1818-20, folio (228), July 5, Sotheby *Forbes, £13 10s.*

[The plates have nearly all full margins. The second plate, which is signed "I. R. Cruikshank," has in G. Cruikshank's autograph, "Not any of it by me, G. Ck."]

Dandies. *See also* Days of the Dandies

Dandyism Displayed, or The Follies of the Ton, Humbly Dedicated (without permission) to a Lord of the Willow Boys, etc., etc., in which are treated of Female Dandies, Dandy Concubines, etc., col. frontispiece by G. Cruikshank, orig. wrappers, uncut as issued, in card folder, *Duncombe, Little Queen St., n.d., cr. 8vo. (229), July 5, Sotheby Forbes, £3*

Daniel (H. A.) Thesaurus Hymnologicus sive Hymnorum Canticorum, with Supplement, 5 vol. in 3, mor., g.e., *Halis, 1841-56, 8vo. (890), Dec. 10, Hodgson*

Daniel (P. G.) Abrege de l'Histoire de France depuis l'establisement de la Monarchie, 9 vol., contemp. mor. gt., g.e., *Paris, 1724, 8vo. (258), Feb. 18, Sotheby Maggs, £7 15s.*

Daniel (Richd.) Compendium of the usuall hands of England, Netherlands, France, Spaine and Italie, with sundry Figures of Men, Beasts and Birds done a la Volee, engraved throughout on 67 plates by Edward Cocker (6 wanting), some corners defective, mounted on canvas, *Sold by Matthew Collins at the 3 Black Birds in Cannon Street, and by Francis Cossinett at the Anchor and Mariner in Tower Street, 1663, oblong folio (78), Dec. 1, Sotheby Barnard, £1 10s.*

Daniel (Sam.) Certaine Small Poems lately Printed, with the Tragedy of Philotas (some margins scribbled on and corner mended), old russ. gt., m.e., 1605-(1603), sm. 8vo. (80), Dec. 17, Sotheby *G. D. Smith, £43*

Daniel (Sam.) Certaine Small Workes heretofore Divulged by Samuel Daniel one of the Groomes of the Queenes Maiesties priuie Chamber, and now againe by him corrected and augmented, first ed. (wants 2 prelim. ll., A1 and A8 a blank, and all after sign. T8, 8 ll., some rust stains, damaging a few words), limp vell., *Printed by I. W. for Simon Waterson, 1607, 8vo. (21), April 16, Sotheby Dobell, £5 5s.*

[At the beginning of this copy is inserted a duplicate of page 65 of the Musophilus, which varies from the page 65 contained in the body of that work. £5 5s., mor., rough edges, 4 leaves in fac., Dec. 17, Sotheby, Lot 81.]

Daniell (Sam.) Certaine Small Workes, some of the pieces have separate titles (headlines cut into, two or three plain corners mended, errata leaf mended and some letters in fac., short copy), mor., g.e., by F. Bedford, 1611, sm. 8vo. (82), Dec. 17, Sotheby *G. D. Smith, £10*

Daniel (Sam.) Works, woodcut border to title, old cf. gt.,

London, 1601, sm. folio (455), April 28, American Art Association \$210

[First ed. in folio, containing for the first time the sixth book of the "Civill Warres." It is presumed that all copies dated 1601 instead of 1602 were first issues printed for presentation purposes. This has a contemporary name, "Benjamin Maddox," written on the last page. Clean copy, with the cancel slip in "Musophilus."]

Daniel (W. B.) Rural Sports, port. and plates, 3 vol. and Supplement, together 4 vol., cf., m.e. [1801]-1813, 8vo. (259), Feb. 18, Sotheby Maggs, £3 15s.

Daniell (Sam.) The First Part of the Historie of England, first ed., title within woodcut border (touched at top), sheep ex. gt., 1613, 4to. (279), Feb. 10, Sotheby Dobell, £2 2s.

Daniell (T. and W.) Picturesque Voyage to India, by the Way of China, 50 col. plates (a few foxed), with descriptions, text and plates hinged throughout, old hf. russ. (rebacked), 1810, 4to. (524), Oct. 29, Hodgson

Heffer, £6 5s.

[£5 10s., bds., Nov. 5, Puttick, Lot 192; £7, hf. russ. (cracked), Feb. 10, Sotheby, Lot 1247; £6, hf. cf., March 17, Puttick, Lot 471; £4 5s., hf. cf. (cracked), July 28, Sotheby, Lot 173.]

Daniell (W.) and Ayton (R.) Voyage round Great Britain, 308 col. aquatint plates by William Daniell, 8 vol. (wants the folded map to Vol. i.), all the plates on cardboard mounts and guarded, mor., g.e., 1814-26, folio (153), Feb. 10, Sotheby

Spencer, £122

[£80, cf. gt. (mended), 8 vol. in 4, folding map slit, Dec. 17, Sotheby, Lot 477; £95, cf., s.e., 8 vol. in 3, wanted the folding map, March 29, Sotheby, Lot 923; £145, Spencer, in 8 vol., hf. russ. gt., July 19, Sotheby, Lot 1106; £116, Parsons, in 8 vol., hf. russ., July 28, Sotheby, Lot 1153.]

Dante Alighieri. [La Divina Commedia col commenti di Cristoforo Landino], 309 ll. (wants the last leaf, a blank), roman letter, 2 types, Italian outline woodcuts within borders (4 ll. inlaid, the margins of several ll. repaired, 4 ll. defective and repaired, several words corrected, not subject to return), cf., stamped in blind [Proctor 6973], [colophon] *Fine del Comento di Christophoro Landino Fiorentino sopra la Comedia di Danthe Poeta excellentissimo. Et impresso in Bressa per Boninum de Boninis di Raguxi a di ultimo di Mazo. M.CCCCLXXXVII.*, folio (476), July 26, Sotheby

Quaritch, £40

[£50, cf., 310 leaves, a few mended, July 28, Sotheby, Lot 265; £22, old vell., 298 leaves only, not subject to return, May 20, Sotheby, Lot 255.]

Dante Alighieri. La Divina Commedia (cum commento Christophori Landini), roman letter, 60-62 lines to a page, woodcuts (some ll. stained), mor. ex., g.e. [Pellechet

- 4118], [colophon] *Impresso in Vinegia per Petro Cremonese dito Veronese*, 1491, folio (357), July 26, Sotheby Quaritch, £61
- Dante Alighieri. *La Divina Commedia con l'Espositione di C. Landino et di A. Vellutello, riveduto per Francesco Sansovino*, woodcut port. of Dante on title and woodcuts in the text, bookplate of Alexander Lord Polwarth, 1722, old cf. (rebacked), *In Venetia, appresso Giouambattista, Marchio Sessa, & Fratelli*, 1564, folio (1333), Dec. 1, Sotheby Wickham, £2 4s.
- Dante Alighieri. [La Divina Commedia.] *L'Onferno e'l Purgatorio, e'l Paradiso*, italic letter, woodcuts (last leaf mended, some ll. stained), old vell., g.e., [at end] *P. Alex. Pag. Benacences F. Bena. V. V. [Toscolano, per Alessandro Paganino, n.d.]* (552), Dec. 17, Sotheby Lester, £1 1s.
- Dante Alighieri. *La Divina Commedia*, da R. Zotti, port., 4 vol., contemp. mor. ex., silk linings, g.e., *Londra*, 1808, 8vo. (260), Oct. 29, Hodgson Bain, £2 14s.
- Dante Alighieri. *Le Terze Rime*, first Aldine ed. and the first Aldine book with the anchor, mor. gt., g.e., by F. Bedford, Aldus, 1502, 8vo. (876), June 16, Sotheby Maggs, £16 10s.
[£120, mor. gt., March 22, American Art Association, Lot 15; £8 5s., old mor., some leaves stained, April 16, Sotheby, Lot 22; \$225, mor. gt., g.e., April 28, American Art Association, Lot 17.]
- Dante Alighieri. *Oper'e del' Divino poeta Danthe*, cursive letter, title in red, with a small woodcut and woodcut borders, woodcuts throughout the text, including a full-page woodcut of Dante, etc., cf. gt., g.e., *Venetia, per Bern. Stagnino da Trino de Monsera*, 1520, 4to. (103), April 16, Sotheby Ellis, £6 10s.
- Dante Alighieri. *The Vision: or Hell, Purgatory and Paradise*, trans. by H. F. Cary, 3 vol., cf. gt., g.e., 1819, 8vo. (358), Feb. 10, Sotheby Christie, £2 10s.
- D'Anvers (Caleb). *The Country Journal, or The Craftsman*, various nos., 1728 to 1735, bound in 7 vol., not uniform, folio (554), Nov. 5, Puttick Dobell, £4 10s.
- D'Arblay (Mdme.) See Burney (Frances)
- Darell (Jno.) *Strange News from th' Indies or East-India Passages further discovered*, unbd., S. Bowtel, 1652, sm. 4to. (133), March 15, Sotheby Quaritch, £10
- D'Arfeville (Nicolas). See Nicolay d'Arfeville
- Darien (Colony of). *Description of the Province and Bay of Darien, By I. B., Edinburgh, printed by the heirs and successors of Andrew Anderson*, 1699—*Scotland's Present Duty, or A Call to the Nobility, Gentry . . . to be duly affected with, and vigorously to act for, our Common Concern in Caledonia . . . Printed in the year 1700—Some Seasonable and Modest Thoughts . . . concerning Scots East India Company, Edinburgh, 1696—A Short and Impartial View . . . of the Scots Colony's Coming away from*

- Darien, *Printed in the year 1699*, and eight other tracts, in 1 vol., cf., 4to. (131), April 29, Sotheby
- Dart (Jno.) History and Antiquities of Canterbury Cathedral, plates by Cole, old cf., 1726, folio (599), Feb. 4, Hodgson *Quaritch, £19 10s.*
- D'Artagnan (Capitaine des Mousquetaires). Memoires, contenant quantité de choses Particulieres et Secrettes sous le Regne de Louis le Grand, first ed. of the memoirs of the "Three Musketeers," 3 vol., old cf., *Cologne, 1700 (401), March 3, Hodgson* *Garrett, £4 7s. 6d.*
- Dasent (G. W.) Gisli the Outlaw, first ed., illustrations, orig. cl., 1866, 4to. (502), Nov. 25, Puttick *Barnard, 17s. 6d.*
- D'Auvergne (Martial). Arrets d'Amours avec l'Amant rendu Cordelier, avec Comment. de Benoit de Court, Jurisconsulte, 2 vol., cf., crowned lion on backs, with gt. ornament, "Brithan, Foy de Brehan," on sides, m.e., *Paris, 1731, 8vo. (222), June 16, Sotheby* *Edwards, £2 2s.*
- [Davenant (C.)] Discourses on Public Revenues and Trade, 2 vol.—Grants and Resumptions, Ballance of Trade, etc., 5 vol., old cf. gt., 1698-1701, 8vo. (223), Nov. 12, Hodgson *Myers, £3 3s.*
- [Davenant (C.)] Essay upon the probable methods of making a People gainers in the Ballance of Trade, folding tables, old cf., 1699, 8vo. (134), March 15, Sotheby *Quaritch, £1 10s.*
- Davenant (C.) Political and Commercial Works, collected by Sir C. Whitworth, 5 vol., old cf., 1771, 8vo. (480), Jan. 21, Puttick *Harding, £5 5s.*
- Davenant (Sir W.) Certain Verses written by severall of the Authors friends; To Be Re-Printed with The Second ed. of Gondibert, *London, printed in the year 1653*—The Incomparable Poem Gondibert, vindicated From the Wit-Combats of Four Esquires, Clinias, Dametas, Sancho and Jack Pudding, *Printed in the year 1655*, in 1 vol., mor. gt., by Winstanley, *London, 1653-55, sm. 8vo. (215), March 15, Anderson Galleries* *\$200*
- Davenant (Sir W.) Gondibert, an Heroick Poem, first ed., mor. gt., g.e. on the rough, by Tout, *London, Printed by Tho. Newcomb for John Holden, 1651, sm. 4to. (213), March 15, Anderson Galleries* *\$100*
- [With the genuine blank leaves at front and end. The present copy was formerly owned by Abraham Cowley, the dramatist, and has his initials on the title-page. Portrait of Cowley, by Faithorne, is laid in. This copy contains the two cancelled leaves, p. 7-8, and p. 215-216. Illustration of title-page in catalogue.]
- Davenant (Sir W.) Iust Italian. Lately presented in the priuate house at the Blacke Friers, By his Maiesties Servunts, first ed., sewn, *London, printed by Thomas Harper, 1630, sm. 4to. (255), April 26, Anderson Galleries* *\$27*

[Davenant (Sir W.)] *Salmaeida Spolia. A Masque.* Presented by the King and Queenes Majesties, at Whitehall, on Tuesday, the 21. day of January, 1639, first ed., B-D in fours and the title, *Printed by T. H. for Thomas Walkley, at the Flying Horse neere York House, 1639*—Jordan (Thomas). *Fancys Festivals: A Masque*, as it hath been privately presented by many Civil Persons of Quality. And now at their requests newly printed with many various and delightful new 'Songs . . . first ed. (headlines of title and A4 cut into, some others cut close), A-D in fours, *Printed by Tho. Wilson, at the sign of the Three-Foxes in Long-lane, 1657*—Lenton (Francis). *The Innes of Court Anagrammatist; or the Masquers masqued in Anagrammes.* Expressed in Epigramique lines, upon their several Names, set downe in the next page. Composed by Francis Lenton, Gent., one of Her Majesties Poets, first ed., A-F3 in fours, *Printed for William Lashe, 1634*—Jonson (Ben). *Hymenaei; or The Solemnities of Masque, and Barriers*, magnificently performed on the eleventh and twelfth Nights, from Christmas; at Court; To the auspicious celebrating of the Marriage-Union, betweene Robert, Earle of Essex, and the Lady Frances, second daughter to the most noble Earle of Suffolk, by Ben: Jonson, first ed. (heading of last leaf cut close), A-F2 in fours, title on A 2, blank for A j wanting, *Printed by Valentine Sims for Thomas Thorp, 1606*—Lilly (John). *Loves Metamorphosis. A Wittie and Courtly Pastorall*, written by Mr. John Lyllie, first played by the Children of Paules, and now by the Children of the Chappell, first ed., device on title and on last leaf (a few stains), title, B-G 2 in fours, G 2 containing the device only, *Printed for William Wood, dwelling at the West end of Paules, at the Signe of Time, 1601*—[Carew (Thomas).] *Coelum Britannicum. A Masque at Whitehall in the Banqueting-House, on Shrove-Tuesday-Night, the 18. of February, 1633*, first ed., title, B-F 2 in fours, *Printed for Thomas Walkley, and are to be sold at his Shop neare White-hall, 1634*—Davenant (Sir Wm.) and Jones (Inigo). *The Temple of Love. A Masque.* Presented by the Queenes Majesty and her Ladies, at White-hall, on Shrove-Tuesday, 1634, by Inigo Jones, Surveyour of his Majesties Workes, and William Davenant, her Majesties Servant, first ed. (headlines of B j and C 4 cut into), A-D 2, but B is complete with 3 ll., *Printed for Thomas Walkley, and are to be sold at his Shop neare White-hall, 1634*—Jacke Drums Entertainment, or *The Comedie of Pasquil and Katherine.* As it hath beene sundry times plaid by the Children of Powles. Newly corrected [second ed.], (title soiled, headlines of 5 ll. cut into, some other cut close), A-I in fours, *Printed by W. Stansby for Philip Knight, and are to be sold at his shop in Chancery-Lane over against the Roles, 1616*—New Custome. *A New Interlude no lesse Wittie; than Pleasant, entituled New*

Customes, devised of late, and for divers causes nowe set forth, never before this tyme Imprinted. 1573. The Players names in this enterlude bee these . . . Fower may play this interlude . . . first ed., **black letter** (marginal notes in sheet D cut close), A-D in fours, [colophon] *Imprinted . . . in Fleetestreete by William How for Abraham Veale, dwelling in Paules Church Yard at the signe of the Lambe* (1573), (8270), June 22, Sotheby *Quaritch, £690*

[These nine dramatic pieces are bound together in one small quarto volume, in old mor., line tooled with crowned C's adossés within laurel leaves, on the back and in the corners, showing the volume to have been originally in the library of King Charles II. It was afterwards in the library of the Earl of Charlemont, and has his ex-libris.]

Davenant (Sir W.) Works of Sr William D'Avenant, Kt, first collected ed., LARGE PAPER (12 $\frac{3}{4}$ by 7 $\frac{1}{2}$ in.), port. by Faithorne (the margins of 2 ll. torn), old cf. (repaired), fine copy, *Printed by T. N. for Henry Herringman, at the Sign of the Blew Anchor in the Lower Walk of the New Exchange*, 1673, folio (518), March 4, Sotheby *Hope, £10*

[This copy contains the original manuscript indenture regarding Sir William Davenant's theatre. It is signed by Davenant at London, October 2nd, 1639. Illustration in catalogue, which gives a lengthy account of the indenture.]

*Davenant (Sir W.) Works of Sr William D'Avenant, Kt, first collected ed., LARGE PAPER, port. by Faithorne (some stains), cf., fine copy, *Printed by T. N. for Henry Herringman, at the Sign of the Blew Anchor in the Lower Walk of the New Exchange*, 1673, folio (205), April 16, Sotheby *Dobell, £6 15s.*

[Title, dedication by Lady Davenant and "To the Reader," 3 leaves; A-EEE in fours; A-Ppp in fours; Aaaa-Oooo in fours, measures 12 $\frac{3}{4}$ by 7 $\frac{1}{2}$ in. £4 5s., old cf., March 15, Sotheby, Lot 135.]

Davenant (Sir W.) [Works.] Dramatic Works, with Memoir and Notes by Maidment and Logan, one of 150 copies on LARGE PAPER, 5 vol., *Edinb.*, 1872, 8vo. (12), June 16, Sotheby *Quaritch, £1 10s.*

Davenport (C.) Mezzotints, illustrations, one of 50 copies on Japanese paper, vell., 1904, 8vo. (458), Nov. 25, Puttick *Charles, £1 10s.*

Davenport (C.) Samuel Mearne, col. plates, bds., uncut, one of 250 copies on American handmade paper, *Chicago*, 1906, 4to. (499), July 28, Puttick *Parsons, £3*

Davenport (Jno.) Aphrodisiacs and Anti-aphrodisiacs, plates, rox., *Privately printed*, 1869, 4to. (205), June 9, Puttick *£2 10s.*

David (A.) et Oustalet (M. E.) Les Oiseaux de la Chine, with atlas of coloured plates, 2 vol., orig. cl., t.e.g., *Paris*, 1877, 8vo. (375), Dec. 1, Sotheby *Quaritch, £9 5s.*

- David (J.) Veridicus Christianus, engraved title, plates, old vell., *Antverpiæ*, 1601, 4to. (280), Feb. 10, Sotheby
Davis & Orioli, 14s.
- Davidson (J.) Fleet Street Eclogues, the two series, 1896—New Ballads, first ed., 1897, each with A.L.s. from the poet, together 3 vol., buckram gt., uncut, 8vo. (467), Nov. 26, Hodgson
Hatton, £5
- Davis (Chas.) See Rothschild Collection
- Davis (T. M.) Excavations at Biban el Moluk, by Naville, Maspero, etc., illustrations, some col., 6 vol., orig. cl., A. Constable & Co., 1906-12, folio (282), Oct. 21, Hodgson
£6 15s.
- Davison (F. & W.) Poems, or a Poeticall Rapsodie. Deuided into sixe Bookes. The fourth impression, newly corrected and augmented and put into a forme more pleasing to the reader, title within a woodcut border (shaved at foot), cropped copy, some text cut into, old cf., *B. A. for Roger Jackson*, 1621, sm. 8vo. (138), March 15, Sotheby
Quaritch, £65
- Davison (F. and W.) Poetical Rhapsody, to which are added several other Pieces, with Memoirs and Notes by N. H. Nicolas, 250 copies printed, 2 vol., orig. cl., uncut, W. Pickering, 1826, 8vo. (397), Dec. 17, Sotheby *Edwards*, 8s.
- Davison (F. and W.) Poetical Rhapsody, ed. by A. H. Bullen, LARGE PAPER, limited to 250 copies, 2 vol., hf. cf., t.e.g., 1891, 8vo. (638), Nov. 26, Hodgson *Beaumont*, £1 19s.
- Day (Fr.) The Fishes of Great Britain and Ireland, plates, 2 vol., orig. cl., 1880-84, 8vo. (1020), March 29, Sotheby
Quaritch, £6
- [£6 5s., hf. mor., March 17, Puttick, Lot 346.]
- Days of the Dandies, limited ed. de luxe, titles on Japanese paper and full-page etched plates, photogravure fronts. hand-col., 15 vol., three-quarter mor. gt., t.e.g., uncut, *London, The Grolier Society*, n.d., 8vo. (86), Jan. 19, American Art Association \$37
- Deacon (Jno.) and Walker (J.) Dialogicall Discourse of Spirits and Divels, with a summarie Answer to Master Darel his Bookes of Demoniaks, etc., 2 parts in 1 vol., limp vell., G. Bishop, 1601, sm. 4to. (390), Dec. 10, Hodgson
Pickering, £5 10s.
- Death Fetch (The), or The Student of Gottingen, etc., embellished with a Likeness of Miss Kelly as her own Fetch, appearing to her Lover, the Student of Gottingen, col. folding front. by G. Cruikshank, "The Death Fetch or Shades" (repaired in fold), hf. cf., uncut, with leaf of advertisements at end, *T. Hughes, Ludgate St.*, 1826, 8vo. (232), July 5, Sotheby *Spencer*, £4
- De Bry (J. T. and Israel). Acta Mechmeti I., Saracenorum principis, natales, vitam, victorias, imperium et mortem eius complectentia, engraved title, copperplates illustrating the life of Mahomet and emblematical plates at end (*Francofurti*), 1597—*Historia Chronologica Pannoniae*:

- res per Hungariam et Transylvaniam . . . gestas continens, engraved title, folding map, ports. and copper-plates, *ib.*, 1608, in 1 vol., cf., arms of J. A. de Thou and his second wife on sides, gt. back with monogram three times and small fly four times within panels, 4to. (120), May 3, Sotheby *Edwards, £14*
- De Bry (J. T. and Israel). Grands Voyages, Latin, first eds., engraved titles, maps and plates, some with letterpress (cut into along fore margins), not subject to return, parts i.-ix., in 2 vol., old cf., *Francofurti*, 1590-1605, folio (139), March 15, Sotheby *H. Stevens, £25*
- De Bry (J. T. and Israel). Petits Voyages, Latin, first eds., engraved titles, maps and plates (a few shaved), not subject to return, parts i.-ix., in 2 vol., old cf., *Francofurti*, 1598-1612, folio (140), March 15, Sotheby *H. Stevens, £25*
- Decandolle (A. P.) Astragalologia nempe astragali, biserulae et oxytropidis nec non phacae colutae et lessertiae historia, 50 plates by Redouté, hf. cf. gt., *Parisiis*, J. B. Garnery, 1802, large folio (451), June 16, Sotheby *Stow, £2 18s.*
- Decandolle (A. P.) Histoire des plantes grasses avec leurs figures en couleurs dessinées par P. J. Redouté, plates printed in col., 2 vol., hf. mor., *Paris, chez Garnery*, 1837, large folio (452), June 16, Sotheby *Quaritch, £22*
- Decandolle (A. P.) Icones selectæ Plantarum, quas in systemata universali descripsit ex archetypis specimenibus a P. J. F. Turpin, delineatæ et editæ à B. Delessert, 500 plates, 5 vol., orig. bds., uncut, *Paris*, 1820-46, folio (246), Feb. 18, Sotheby *Quaritch, £7 15s.*
- [Decker (J.)] English Villanies, Seven Severall Times Prest to Death by the Printers . . . now the eighth time (as at the first) discovered by Lanthorne and Candle-Light . . . At the end is a Canting Dictionary . . . with Songs [and Englished versions] (A—O in fours), **black letter**, woodcut of a Bellman on verso of title, unbound (corners of 3 or 4 ll. defective), M. Parsons, 1638, sm. 4to. (451), Feb. 4, Hodgson *Tregaskis, £26*
- Decker (Thos.) *See Dekker.*
- Declaration of the cavses, which mooved the chiefe Commanders of the Nauie of her most excellent Maiestie the Queene of England, in their voyage and expedition for Portingal, to take and arrest in the mouth of the Riuier of Lisbone, certaine Shippes of corne and other prouisions of warre bound for the said Citie, orig. ed., 12 ll., fine copy, cf. gt., *Imprinted by the Deputies of Christopher Barker, printer to the Queenes most excellent Maiestie*, 1589, (166), April 16, Sotheby *Quaritch, £10*
- Declaration of the favourable dealing. *See Burleigh (William Cecil, Lord).*
- [De Costa (G.)] Tragi-Comicall History of Ovr Times, vnder the borrowed names of Lisander, And Calister, first ed., title within woodcut border, contemp. cf., with arms,

- H. L.* for George Lathum, 1627, folio (200), April 14, Puttick *Ellis*, £4 5s.
- Deductie, Waer by onpartijdelijck overwogen ende bewesen wort, wat het beste voor de Compagnie van West-Indien zy: Den Handel te sluyten of open te laten, *lit. goth.* and roman, 16 ll., cut on title (D 3 defective), russ. gt., uncut, by F. Bedford, *In 's Graven-Hage Gedrukt by Isaac Burchoorn* . . . [n.d.], sm. 4to. (7984), June 22, Sotheby Quaritch, £10 10s.
- Defoe (D.) Case of Protestant Dissenters in Carolina, with the first Charter granted by Charles II. to the Proprietors of Carolina, 2 vol., unbound, 1706, sm. 4to. (458), Feb. 4, Hodgson *H. Stevens*, £6 10s.
- Defoe (D.) Free-Holders Plea against Stock-jobbing Elections of Parliament Men, 1701, and the True-Born Englishman, a Satyr, 1700, first eds., clean uncut copies, together 2 vol., 8vo. (487), Feb. 4, Hodgson *Pickering*, £8 10s.
- Defoe (D.) History of Addresses. By One very near a Kin to the Author of the Tale of a Tub, first ed., old cf. (loose), London, printed in the year 1709, 8vo. (261), April 26, Anderson Galleries \$46
- Defoe (D.) New Discovery of an Old Intreague: a Satyr level'd at Treachery and Ambition, first ed., bds., mor. back, Printed in the Year 1691, sm. 4to. (218), March 15, Anderson Galleries \$140
- Defoe (D.) New Voyage round the World [including America], first ed., front. and plates, old cf. gt., tall copy, 1725, 8vo. (175), March 3, Hodgson *Dobell*, £6 2s. 6d.
- Defoe (D.) Party-Tyranny: or an Occasional Bill in Miniature, as now Practised in Carolina, first ed., unbound, 1705, sm. 4to. (457), Feb. 4, Hodgson *H. Stevens*, £6 5s.
- Defoe (D.) Robinson Crusoe, first issue of the first ed., with the correct catchword "always" at the foot of first page of preface, and the word "apply" incorrectly spelled "aply" on verso of preface, front., Robinson Crusoe on beach, gun over each shoulder, by Clark and Pine, contains the four pages of "Books Printed for, and Sold by, William Taylor, at the Sign of the Ship in Pater-Noster-Row" at the end, London, printed for W. Taylor at the Ship in Pater-Noster Row, MDCCXIX. [1719]—The Farther Adventures of Robinson Crusoe, to which is a Map of the World, in which is Delineated the Voyages of Robinson Crusoe, genuine first issue of the first ed., with verso of last page of Preface blank, contains the eleven pages of "Books Printed for, and Sold by William Taylor, at the Sign of the Ship in Pater-Noster-Row," London, printed for W. Taylor at the Ship in Pater-Noster-Row, MDCCXIX. [1719]—Serious reflections during the Life and Surprising Adventures of Robinson Crusoe, first ed., with the front., a bird's-eye view of Crusoe's Island, by Clark and Pine, 1719, contains the two pages of "Books lately Printed for W. Taylor, at the Ship and

- Black-Swan, in *Pater-noster-Row*," *London, printed for W. Taylor, at the Ship and Black-Swan in Pater-noster-Row*, 1720, together 3 vol., cf. gt., g.e., 8vo., from the Lord Amherst collection, with his bookplate (302), March 22, American Art Association J. F. Drake, \$2,050
- Defoe (D.) Robinson Crusoe, front. (O 1 repaired), W. Taylor, 1719—Farther Adventures of Robinson Crusoe, map (wants front.), *ib.*, 1719—Serious Reflections during the Life of Robinson Crusoe, folding plate, *ib.*, 1720, first eds., together 3 vol., cf. ex., y.e., uniform (lower cover of Vol. i. water-stained), 8vo. (11), March 4, Sotheby Spencer, £108
- [Collation: Vol. i., front., title and preface (2 ll.), B-Aa in eights (last 2 ll. advertisements); Vol. ii., title and preface (4 ll.), folding map, B-Bb in eights (last 9 pp. advertisements); Vol. iii., folding front., A 1-8 (title, preface, publisher's introduction), B-S 7 and A-F 4 in eights (the last leaf advertisements).]
- Defoe (D.) [Robinson Crusoe.] The Life, and strange surprising Adventures of Robeson Cruso, Mariner: Who lived Eight and Twenty Years alone in an un-inhabited Island on the Coast of America (one catch-word and pagination of several ll. shaved, two or three ll. stained), old cf. gt., *Printed for the Book-Sellers of London and Westminster*, 1719, 8vo. (423), March 4, Sotheby Quaritch, £45
- [Collation: A 12-L 12, M 6. The so-called "O" edition. For various theories about this edition, the possibility of its being a pirated issue, and the probability of its being prior to the accepted first edition "printed for W. Taylor" in the same year, see articles in "The Library" for April and July, 1913, a reprint of which was with this copy.]
- Defoe (D.) [Robinson Crusoe.] The Life, and strange surprising Adventures of Robeson Cruso (title and last leaf defective, hole in one leaf, pagination of one or two ll. touched), orig. cf., with a reprint of the articles mentioned above on the bibliography of "Robeson Cruso," 1719, 8vo. (424), March 4, Sotheby Edwards, £26
- [Both the above had belonged to the late Dr. Laidlaw Purvis. This "O" edition is fully described in a pamphlet printed by him about the year 1912.]
- Defoe (D.) [Robinson Crusoe.] Farther Adventures of Robinson Crusoe, folding plates, cf., 1726, 8vo. (486), Nov. 5, Puttick Heffer, £1 1s.
- Defoe (D.) Robinson Crusoe, LARGE PAPER, plates by Stothard, 2 vol., russ., Stockdale, 1804, 4to. (231), July 7, Puttick Hackett, £2
- Defoe (D.) Robinson Crusoe, first ed. of Major's issue, LARGE PAPER, fronts., India proofs and woodcuts by G. Cruikshank, 2 vol., cf., John Major, 1831, 8vo. (418), Nov. 5, Puttick Hales, £1 17s. 6d.
- Defoe (D.) Robinson Crusoe, first ed. of Major's issue, with

woodcuts from drawings by G. Cruikshank, presentation copy from the publisher, 2 vol., orig. bds., uncut, with label, John Major, 1831, 12mo. (233), July 5, Sotheby

- Maggs, £3*
- Defoe (D.) The Chimera, or The French Way of Paying National Debts Laid Open, Being an Impartial Account of the Proceedings in France, for Raising a Paper Credit and Settling the Mississippi Stock, fine copy, unbound, *Printed for T. Warner, at the Black Boy in Pater-Noster-Row, 1720, 8vo. (48), April 29, Sotheby* *Quaritch, £14*
- Defoe (D.) [Works.] Novels and Miscellaneous Works, with Memoir, Prefaces, Notes, etc. by Sir Walter Scott, port., 20 vol., hf. cf. gt., contents lettered (one label defective), *Oxford, 1840-41, 8vo. (855), Dec. 10, Hodgson* *Maggs, £9 10s.*
- Defoe (D.) [Works.] Romances and Narratives, ed. by George A. Aitken, limited ed., etched port. and plates by J. B. Yeats, 16 vol., buckram gt., t.e.g., Dent, 1895, 8vo. (161), Nov. 26, Hodgson *T. Bain, £5 7s. 6d.*
- Degore. Syr Degore [a metrical Romance], **black letter**, title on a ribbon scroll above a large woodcut of a Knight and his Squire on horseback, 18 ll., with signatures, 5 woodcuts in the text, mor. ex., g.e., by C. Lewis (word on verso of a ii. damaged), from the libraries of Kemble and Heber, the only copy known, [colophon] *Thus endeth the treatyse of syr Degore. Enprynted at London in Flete strete at the sygne of the sonne by Wynkyn de Worde, n.d., sm. 4to. (103), June 14, Sotheby* *Quaritch, £7 10*
- De Groot (H.) Catalogue of Dutch Painters, 5 vol., orig. cl., 1907-13, 8vo. (18), Feb. 17, Puttick *Wise, £5 10s.*
- De Guilleville (Guillaume). The Pylgremage of the sowle (trans. from the version of Jehan de Gallopes by John Lydgate), **black letter**, 40 long lines to a page, with signatures (wanted the four blanks, and the preliminary ll. ii., iii., iv., folios 53, 54 and 110, which are supplied in fac.; also wanted, according to De Ricci, a leaf with two prayers), old russ. gt., g.e., from the Herbert, Spencer and Heber libraries, A.L.s. of E. Gordon Duff inserted, also 2 extra facs. of folios 52 and 53, [colophon] *Emprynted at Westmestre by William Caxton, And fynnysshed the sixth day of Juyn the yere of our lord M. cccc. lxxviii . . . [6 June, 1483], sm. folio (10 by 6½ ins.), (30), Dec. 16, Sotheby* *Quaritch, £9 00*
- [De Ricci's Census of Caxtons, No. 73 (3). Of the nine other copies believed to be in existence, only two are complete (save for blanks), and both are in public institutions.]
- De Julleville (L. P.) Histoire de la Lange et de la Littérature Française, 8 vol., hf. mor., g.e., 1896-9, 8vo. (78), Nov. 25, Puttick *Heffer, £6*
- Dekker (Thos.) Belman of London . . . the third impression, with new additions, **black letter**, cut on title (title, mar-

- ginal notes, signatures, etc. cut down), hf. mor., 1608, sm. 4to. (83), Dec. 17, Sotheby *G. D. Smith, £9*
- Dekker (Thos.) *Knave in Graine, New vampt. A witty Comedy, orig. ed. (two words scored through and some words damaged in the printing), wrappers, Printed by J. O. and are to be sold by John Nicholson at his Shop under St. Martins Church, neare Ludgate, 1640, 4to. (345), April 29, Sotheby Quaritch, £12 10s.*
- Dekker (Thos.) *Tragi-comedy: Called, Match mee in London. As it hath beene often Presented; First, at the Bull in St. Iohns-street; And lately, at the Priuate-House in Drvry-Lane, called the Phoenix. Si non Hivtere Mecum, first ed. (some ll. cut into and one leaf defective), wrappers, A 2 ll., B-L 2 in fours, Printed by B. Alsop and T. Fawcet, for H. Seile at the Tygers-Head in St. Pauls Church-yard, 1631, 4to. (376), April 29, Sotheby Dobell, £16 10s.*
- Dekker (Thos.) *Wonder of a Kingdome. Quod non Dant proceres Dabit Histrio, first ed. (title repaired), wrappers, Printed by Robert Raworth, for Nicholas Vavasour; and are to bee sold at his Shop in the Inner Temple neere the Church-doore, 1636, 4to. (377), April 29, Sotheby F. Sabin, £42*
- Dekker (Thos.) and Webster (John). *North-Ward Hoe, sundry times Acted by the Children of Paules, first ed. (two words defective, some headlines cut into, and the bottom margins cut in 3 ll., slightly damaging the text, stained), unbd., A-1 2 in fours, Imprinted by G. Eld, 1607, 4to. (402), April 29, Sotheby Sabin, £98*
- De Lajarte (Th.) *Bibliothèque Musicale du Théâtre de l'Opéra. Catalogue Historique, etc., one of 100 copies with plates printed on Holland paper, ports., 2 vol., hf. mor., t.e.g., Paris, 1878, 8vo. (254), Oct. 15, American Art Association \$7*
- De la Motte (A. H.) *Œuvres, port., 10 vol. in 11, contemp. mor. gt., g.e., Paris, 1754, 8vo. (261), Feb. 18, Sotheby Maggs, £14 5s.*
- Delange (C.) and Borneman (C.) *Recueil de Faïences Italiennes des XVe, XVIe et XVIIe Siècles, 100 col. plates, hf. mor., g.e., 1869, imp. folio (491), July 7, Hodgson Quaritch, £7 15s.*
- Delany (Mrs.) *Autobiography and Correspondence, 1700-1788, by Lady Llanover, ports., the two series, 6 vol., hf. mor. gt., t.e.g., by Blunson, 1861-2, 8vo. (162), Nov. 20, Hodgson Maggs, £6 10s.*
- £2 10s., hf. mor., t.e.g., extra illustrated, Nov. 25, Puttick, Lot 102; £5 2s. 6d., hf. cf. ex., Nov. 26, Hodgson, Lot 166; £2 10s., orig. cl., one vol. damaged, May 12, Sotheby, Lot 173.*
- Del Mel (Rinaldo). *Il Primo Libro de Madrigali a cinque voci, 5 parts in 1 vol., woodcut device on each title, vell. ex., by F. Bedford, Miller arms in gold on sides, Vinegia,*

- appresso l'Herede di Girolamo Scotto*, 1584, sm. 4to. (42), Dec. 15, Sotheby *Quaritch*, £25
- De Loier (Peter). Treatise of Specters or straunge Sights, Visions and Apparitions appearing sensibly unto men (title repaired and 2 or 3 headlines cut into, a few stains), hf. cf., r.e., *Val. S. for Mathew Lownes*, 1605, sm. 4to. (847), May 12, Sotheby *Quaritch*, £10 10s.
- Deloney (Thos.) Thomas of Reading. Or, The sixe worthy yeomen of the West. Now the fourth time corrected and enlarged, **black letter**, old hf. mor., *For T. P [i.e., Thos. Pavier]*, 1612, sm. 4to. (104), June 14, Sotheby *Quaritch*, £98
- Deloney (Thos.) Thomas of Reading, or the sixe worthie Yeomen of the West. Now the sixth time corrected and enlarged, **black letter**, old hf. vell. (D 2 torn and defective), *Eliz. Alde for Robert Bird*, 1632, sm. 4to. (105), June 14, Sotheby *Maggs*, £41
- Deloney (Thos.) The Pleasant History of Iohn Winchcomb, in his younger yeares called Iack of Newberie, the famous and worthy Clothier of England, declaring his life and loue together with his charitable deeds and great hospitality . . . now the eight time imprinted, corrected and enlarged, **black letter**, mor. gt., g.e., note in the autograph of Heber inserted, Humfrey Lownes, 1619, sm. 4to. (106), June 14, Sotheby *Quaritch*, £62
- De Morgan (A.) Budget of Paradoxes, orig. cl., uncut, 1872, 8vo. (321), Nov. 12, Hodgson *Blackburn*, £2 4s.
- Demosthenes. Orationes, Græcè, second Aldine ed., orig. Venetian mor. gt., upper cover richly tooled, lower cover has similar border and grotesque interlaced diamond ornament and fleurons, g.e., an Aldine anchor stamped over the centre ornaments, sold as a binding, *Venetiiis in aedib. Aldi*, 1504, folio (537), July 26, Sotheby *Maggs*, £18 10s.
- Demosthenes. Orationes Ulpiani commentarii; Libanii Argumenta (græcè), old mor., border round sides, enclosing a panel filled with a semis of fleurs-de-lys, oval armorial stamp in centre, a chevron, two crescents in chief, a rose in base (? arms of Le Sueur of Jersey), fleurs-de-lys on back, g.e., *Basileae*, J. Hervagius, 1532, folio (614), Feb. 10, Sotheby *Chaundy*, £7
- Dempster (Thos.) De Etruria regali libri VII. nunc primum editi curante Thoma Coke, ports. and plates, 2 vol., French cf. gt., arms of Louis XV. on sides, g.e., *Florentiae*, 1723-4, folio (55), Dec. 1, Sotheby *Holmshead*, £1 14s.
- De Musset (Alfred). [Works.] Complete Writings of Alfred de Musset. Done into English by Marie Agathe Clarke, Mary W. Artois and others, illustrations in two states, one col. and one plain, by M. Bida and others, 10 vol., three-quarter mor. gt., t.e.g., uncut, *New York*, *Edwin C. Hill Co.*, *Printed for Subscribers only*, 1905, 8vo. (242), Jan. 20, American Art Association \$37.50
- [Large Paper. Edition limited to 1,000 sets, the first

- 150 sets (of which this was one) in levant binding, extra-illustrated.]
- Denham (D.) Travels in Africa, plates, some col., mor., 1826, 4to. (100), May 5, Puttick *Lamotte*, 14s.
- Denham (Sir Jno.) Poems and Translations, with The Sophy, first ed. (a few ll. at end wormed), old cf., s.e., Herringman, 1668, 8vo. (387), Dec. 17, Sotheby *G. D. Smith*, £3
- Denham (Sir Jno.) Poems and Translations, with the Sophy, second ed. (pp. 19-20 defective), contemp. cf., 1671, 8vo. (166), Dec. 1, Sotheby *Davis & Orioli*, £1 12s.
- Dennistoun (J.) Memoirs of the Dukes of Urbino, first ed., ports. and plates, 3 vol., hf. mor. ex., cl. sides, t.e.g., by Morrell, 1851, 8vo. (48), Dec. 10, Hodgson *Chaundy*, £2 14s.
- Dennistoun (J.) Memoirs of the Dukes of Urbino, notes by E. Hutton, ports., 3 vol., hf. cf. gt., t.e.g., 1909, 8vo. (15), June 16, Sotheby *Edwards*, £1 16s.
- Denon (V.) Point de Lendemain conte illustré de treize compositions de Paul Avril, one of 12 copies printed on "papier du Japon," plates in two states, orig. wrappers, *Paris Libraire*, P. Rouquette, 1889—France (Anatole). Notice Historique sur Vivant Denon, orig. wrappers, *Paris*, P. Rouquette, 1890, bound by Petrus Ruban, 1894, mor. gt., tooled with elaborate scrolls and stars, festoons, emblematic stamps, etc., 1889-94, 8vo. (60), July 1, Sotheby *Foix*, £48
- De Quincey (Thos.) Works, port. and other illustrations, 16 vol., hf. cf., *Edinb.*, 1871, 8vo. (1157), Dec. 1, Sotheby *Edwards*, £3
- De re Rustica. *See Libri*
- Derôme (L.) La Reliure de Luxe, plates printed on papier vélin, vell. gt., t.e.g., others uncut, *Paris*, 1888, 8vo. (524), Feb. 10, Sotheby *Heffer*, £3
- Description de l'Égypte. *See Egypt*
- Desmarest (A.-G.) Histoire Naturelle des Tangaras, des Manakins et des Todiers, 71 plates (uncol.) after the designs of Mlle. De Courcelles, hf. mor. (rubbed), *Paris*, 1805, roy. folio (298), Nov. 20, Hodgson *£15 10s.*
- De Solis. *See Solis*
- Des Portes (Ph.) Les Premières Œuvres, author's own copy, mor. gt., stamped all over with his cipher and the small initial S, g.e., sold as a binding, *Paris*, R. Le Mangnier, 1583, sm. 8vo. (475), May 3, Sotheby *Quaritch*, £52
- De Staël (Mdme.) *See Staal*
- Destouches (N.) Œuvres Dramatiques, nouvelle éd., 10 vol., contemp. mor. gt., g.e. (Padeloup le jeune), *Paris*, 1758, 8vo. (263), Feb. 18, Sotheby *Quaritch*, £80
- Destouches (P. N.) Œuvres, nouvelle éd., port. and plates, 4 vol., old mor. gt., g.e., *a Amstersdam et a Leipzig*, 1755—Lettres de Madame De Sévigne, nouvelle éd., 8 vol., old mor., g.e., *Paris*, 1775, together 12 vol., 8vo. (262), Feb. 18, Sotheby *Tregaskis*, £18

- [Destruction of Jerusalem.] The destruction of Jerusalem by Vaspasian and Tytus, **black letter**, title as above on a ribbon scroll above a woodcut, several woodcuts in the text (hole in B 5), mor. ex., gt. to a Lyonesse pattern, g.e., by F. Bedford, from the libraries of Major Pearson, G. Steevens and R. Heber, apparently the only copy known, *Imprynted at London in the Flete strete at the sygne of the Sonne by Wynkyn de Worde. Anno a partu virgineo M D. xxviii. die vero xxiii. Mensis Januarii*, sm. 4to. (109), June 14, Sotheby *Quaritch*, £480
- Determinations (The) of the moste famous and mooste excellent vniuersities of Italy and Fraunce, that it is so vnlefull for a man to marrie his brothers wyfe that the pope hath no power to dispence therewith, **black letter**, 154 ll. (A-L in eights, M6, N-U4 in eights), title within border, woodcut initials, first leaf mended, mor. ex., g.e., [colophon] *Imprynted at London in the house of Thomas Berthelet printer to the kinges most noble grace. the. 7. day of Nouembre, 1531*, 8vo. (150), May 5, Sotheby *Maggs*, £12
- [Some copies have no date, causing Lowndes erroneously to think there were two editions, "7 Nov. (1530), again in 1531."]
- De Vogüé (Comte M.) *Le Temple de Jérusalem: monographie du Haram-ech-Chérif*, plates, some printed in col., hf. mor. gt., g.e., *Paris*, 1864, folio (952), Dec. 10, Hodgson *Quaritch*, £3 5s.
- Devout Christian (The), third ed., enlarged, mor., the sides having a central ornament, elaborately tooled, in pointillé, the whole within a framework of leaf-like pattern, with inlays (not subject to return), *Printed for R. Royston*, 1676, 8vo. (229), June 9, Sotheby *Robson*, £17 10s.
- De Walden Library. Two Tudor Books of Arms—Banners, Standards and Badges, from a Tudor MS.—Some Feudal Lords and their Seals, together 3 vol., LARGE PAPER, illustrations, cl. uniform, 1904, folio (630), Feb. 10, Sotheby *Atkinson*, £1 14s.
- [£1 10s., orig. cl., small paper, Jan. 1, Puttick, Lot 429; £1 12s., orig. cl., small paper, Feb. 10, Sotheby, Lot 154.]
- D'Ewes (Sir S.) *Journals of all the Parliaments during the Reign of Q. Elizabeth*, front., hf. cf., 1682, folio (544), Nov. 5, Puttick *Walford*, £1
- De Wint (P.) *Sicilian Scenery from drawings by P. De Wint*, the original sketches by Major Light, LARGE PAPER, plates on India paper (a few foxed), mor. gt., t.e.g., 1823, folio (158), March 29, Sotheby *Parsons*, £2 2s.
- De Witt (Mme.) *The Lady of Latham*, port., illustrated with 8 extra ports., hf. mor., g.e., 1869, 8vo. (99), Jan. 1, Puttick *Young*, 16s.
- Dial (The), ed. by Chas. Shannon and C. Ricketts, 5 numbers, woodcuts and other illustrations, orig. wrappers (one torn), *Vale Press*, 1889-97, 4to. (109), April 29, Sotheby *Rimell*, £10 15s.

- Dialogues of Creatures Moralsed [trans. by John Rastell?], **black letter**, woodcuts, including one beneath title, and 2 on last leaf, which is otherwise blank (H 3 mended), old English mor. gt., g.e., from the library of John Dunn Gardner, *No place, name or date*, [at end] *And they be to sell vpo Powlys churcheyard*, sm. 4to. (1112), June 14, Sotheby *Sabin*, £266
- Dialogvs Creaturarum Moralisatus, 102 ll. only (wants 2 blanks), **gothic letter**, long lines, 34 to a full page, the first page of the text within woodcut border, woodcuts throughout the text, printer's mark (one leaf torn and the margins of 2 ll. injured, a few of the woodcuts stained), mor., by Rivière [Proctor *8920, C. A. *560], *Gouda*, Gerardus Leev, 1480, folio (477), July 26, Sotheby *Quaritch*, £90
- Dialogus Creaturarum Moralisatus, **gothic letter** (90 ll.), double columns, 37 lines to a full column, with signature, woodcuts, contemp. MS. notes, cf. [Campbell 1564, Proctor 9396], *Per Gerardum leeu in opido antwerpiensi inceptus*, 1491, 4to. (2199), Oct. 27, Sotheby *Maggs*, £22 10s.
- Dialogus Creaturarum Moralisatus, **lit. goth.**, long lines, title printed in red and black, with ornamental woodcut initial, 120 woodcuts, numerous initials, mor., rough edges, large copy, [colophon] *Impressum lugd. per Claudium nourroy Anno dni. Mcccc. ix. die mensis Junii* (Lyons, 1509), sm. folio (84), Dec. 17, Sotheby *G. D. Smith*, £80
- Dibdin (Chas.) Songs, plates by G. Cruikshank, hf. mor., t.e.g., uncut, by Zaehnsdorf, 1841, 8vo. (130), July 7, Puttick *Joseph*, 7s. 6d.
- Dibdin (T. F.) *Aedes Althorpianae*; an Account of the Books and Pictures at Althorp, with a Supplement to the Bibliotheca Spenceriana, ports., plates and facs. of woodcuts, 2 vol. (a few ll. discoloured by set-off from the plates), cf. ex., g.e., 1822, 8vo. (22), March 29, Sotheby *Maggs*, £3
[£6 10s., mor. super ex., silk linings, g.e., arms on sides, Jan. 1, Puttick, Lot 337.]
- Dibdin (T. F.) *Bibliographical Decameron, or Ten Days' Discourse upon Illuminated MSS. and Bibliography*, LARGE PAPER, plates and facs., 3 vol., mor. gt., g.e., by Rivière, 1817, 8vo. (28), Feb. 10, Sotheby *Heffer*, £12 10s.
[£8 15s., contemp. mor. gt., g.e., Dec. 10, Hodgson, Lot 371; £8, cf. ex., g.e., June 8, Hodgson, Lot 730; £7 15s., russ., g.e., Jan. 1, Puttick, Lot 338.]
- Dibdin (T. F.) *Bibliographical Tour in France and Germany*, orig. ed., LARGE PAPER, plates, facs. and cuts, some on India paper, also the two private plates, "Diana of Poitiers" and "The Prater, Vienna," 3 vol. in 4, mor. gt., g.e., fine copy, 1821, imp. 8vo. (729), June 8, Hodgson *Quaritch*, £19
[£7, mor. ex., Large Paper, 3 vol., Jan. 1, Puttick, Lot 339; £16 10s., 3 vol. in 4, mor. ex., g.e., Large Paper, March 29, Sotheby, Lot 21.]
- Dibdin (T. F.) *Bibliographical Tour in the Northern Counties*

- of England and in Scotland, plates (proofs) and cuts, 2 vol., mor. ex., g.e., by Zaehnsdorf, 1838 (340), Jan. 1, Puttick
Cubitt, £9 5s.
 [£1 8s., orig. bds., March 29, Sotheby, Lot 23.]
- Dibdin (T. F.) Bibliomania, extended to 4 vol. and illustrated by 374 ports. and engravings, mor. gt., g.e., by C. Smith, 1811, 8vo. (333), Jan. 1, Puttick
Cubitt, £18
- Dibdin (T. F.) Bibliophobia, by Mercurius Rusticus, LARGE PAPER, cf., presentation copy "from the author," 1832, 8vo. (331), Jan. 1, Puttick
Cubitt, £3 15s.
 [£3 5s., bds., side paper label, Large Paper, presentation copy and author's A.L.s. inserted, same sale, Lot 342.]
- Dibdin (T. F.) Bibliotheca Spenceriana, Supplement, Cassano Library and Index, Aedes Althorpianae, LARGE PAPER, 50 sets printed, ports., views, facs., etc. (a few plates foxed), 7 vol. in 6, contemp. mor. gt., g.e., fine copy, with arms on sides of John, Earl of Clare, 1814-23, 4to. (85), March 29, Sotheby
Ellis, £21
 [£11, cf. ex., Bibliotheca Spenceriana and Cassano Library, 5 vol., Jan. 1, Puttick, Lot 336.]
- Dibdin (T. F.) Introduction to the Greek and Latin Classics, fourth (and best) ed., front., 2 vol., cf., 1827, 8vo. (330), Jan. 1, Puttick
Sawyer, £2 15s.
- Dibdin (T. F.) Lincoln Nosegay. Here begyneth a Littel Tome and hathe to Name The Lincoln Nosegay, orig. ed. (36 copies printed), mor. gt., g.e., padded with blanks, 1811, 8vo. (85), Dec. 17, Sotheby
G. D. Smith, £1 8s.
- Dibdin (T. F.) Library Companion, first ed., with additions, printed and MS., by Wm. Ford, bookseller and collector, of Manchester, 2 vol., cf., uniform, 1824, 8vo. (328), Jan. 1, Puttick
Sawyer, £6 15s.
 [£3 15s., cf., 2 vol., second ed., 1825, same sale, Lot 329.]
- Dibdin (T. F.) Lent Lectures, 2 vol., cf., uniform, 1833, 8vo. (332), Jan. 1, Puttick
Cubitt, 18s.
- Dibdin (T. F.) Poems, engraved title with vignette, cf. ex., g.e., by Rivière, 1797, 8vo. (326), Jan. 1, Puttick
Cubitt, £2 2s.
- Dibdin (T. F.) Reminiscences of a Literary Life, extended to 9 vol. and illustrated by 556 ports., 262 views and 63 autographs, mor. ex., vell. ends, t.e.g., by Ramage, specially printed title-pages, 1836 (343), Jan. 1, Puttick
Cubitt, £74
- Dibdin (T. F.) The Quiz, by a Society of Gentlemen, ports. of Anthony Serious and (added) Sir R. Ker Porter, Nos. 1 to 51, p. 96, contemp. cf. (1797), 8vo. (325), Jan. 1, Puttick
Cubitt, £1
- Dibdin (T. F.) Typographical Antiquities, enlarged from J. Ames and W. Herbert, LARGE PAPER, ports. and plates, 4 vol., russ., t.e.g., fine copy, 1810-19, folio (159), March 29, Sotheby
Ellis, £12 10s.
 [£10 5s., hf. vell., uncut, small paper, Jan. 1, Puttick,

- Lot 409; £6, hf. cf., small paper, March 29, Sotheby, Lot 84.]
- Dickens (C.) *Battle of Life*, second issue, with "a Love Story" in a simple scroll and publishers' imprint and date on engraved title, orig. cl., 1846, 8vo. (561), March 17, Puttick *Quaritch, £15*
[£11, orig. cl., in case, second issue, June 9, Sotheby, Lot 465.]
- Dickens (C.) [Christmas Books.] *Christmas Carol*, green end-papers and "Stave I.," 1843—*Cricket on the Hearth*, 1846—*Battle of Life*, 1846—*Haunted Man*, 1848, first eds.—*The Chimes*, 1845, together 5 vol., orig. cl., 8vo. (455), Nov. 25, Puttick *Black, £14*
- Dickens (C.) *Christmas Carol*, Trial Issue, red and green title-page, end-papers yellow, "Stave I.," the last plate only partially col., hf. title and front. loose, a few stains, orig. brown cl., g.e., in case, 1844, 8vo. (461), June 9, Sotheby *Spencer, £36*
[£23, orig. brown cl., Trial Issue, dated 1844, a few stains, July 28, Sotheby, Lot 948A.]
- Dickens (C.) *Christmas Carol*, first issue of the first published ed., title in red and blue and "Stave I.," 4 col. plates and other illustrations by John Leech, presentation copy from the author, with inscription by him on hf.-title, "Samuel Rogers Esquire with sincere regards from Charles Dickens, seventeenth December, 1843," cf. ex., g.e., by F. Bedford, orig. brown cl., front cover bound in, Chapman and Hall, 1843, 8vo. (729), May 12, Sotheby *Robson, £200*
- Dickens (C.) *Christmas Carol*, first issue of the first published ed., 4 col. engravings and other illustrations by Leech, on the hf.-title is the following note in the handwriting of the author, "I wish I had given this book to F. Locker and Eleanor Bertha Mary Locker, witness my hand, Charles Dickens, Thirty-First May, 1869," an A.L.s., 1 page, addressed to Charles Knight, dated Dec. 10th, 1848, inserted, mor., g.e., by Bedford, fine copy, Chapman & Hall, 1843, 8vo. (253), March 4, Sotheby *Sabin, £150*
- Dickens (C.) *Christmas Carol*, first issue of the first published ed., i.e., with "Stave I.," 4 col. engravings and other illustrations by John Leech, the end-papers green, orig. brown cl. gt., g.e., as issued, in case, fine copy, 1843, 8vo. (460), June 9, Sotheby *Boyd, £14 10s.*
[£6 5s., orig. brown cl., first issue, but soiled copy, May 12, Sotheby, Lot 166; £14, same state, good copy, April 29, Sotheby, Lot 231; £5, mor., g.e., stained, first issue, April 29, Sotheby, Lot 102.]
- Dickens (C.) *Cricket on the Hearth*, first ed., presentation copy from the author with inscription by him on title, "Samuel Rogers Esqre. from his friend Charles Dickens, 18th December 1845," illustrations, cf. ex., g.e., by F. Bedford, orig. cover bound in, Bradbury and Evans, 1846, 8vo. (732), May 12, Sotheby *Robson, £198*

- Dickens (C.) *Cricket on the Hearth*, first ed., front., engraved illustrated title and 12 woodcuts (coloured by hand), orig. cl., 1846, 8vo. (120), Nov. 25, Puttick *Charlton*, 15s.
- Dickens (C.) *David Copperfield*, illustrations by H. K. Browne, in the orig. 19-20 nos., wrappers, with advts. (6 plates water-stained), *May*, 1849 to *Nov.*, 1850, 8vo. (441), Nov. 25, Puttick *Thorp*, £16
- Dickens (C.) *Dombey and Son*, complete in the 19-20 orig. parts, with wrappers and advertisements, illustrations by H. K. Browne (No. 1. loose in cover and back strip gone and the 2 plates foxed), Bradbury and Evans, 1846-48, 8vo. (82), March 4, Sotheby *Spencer*, £7
[£5 5s., in the parts, May 5, Puttick, Lot 431.]
- Dickens (C.) *Dombey and Son*, first ed., plates by H. K. Browne, cf., 1848, 8vo. (534), Feb. 17, Puttick *Leman*, 14s.
- Dickens (C.) *Great Expectations*, first ed., 3 vol., orig. purple cl., uncut, in case, richly gt., *London*, 1861, 12mo. (375), March 22, American Art Association \$390
[Unusually fine clean set. Stress is laid upon an "Advertisement" or catalogue of books at the end of Vol. iii., dated May, 1861, and later issue dated August, 1861. This copy has no such advertisement at the end of Vol. iii., and there are no signs of its having been removed. Probably an early issue. £22, orig. cl., with the advertisements, an ex-library copy, June 9, Sotheby, Lot 475.]
- Dickens (C.) *Is She his Wife? or, Something Singular, a Comic Burletta*, in one Act, col. front. by Pailthorpe, *Boston*, James R. Osgood, 1877, 24mo. (479), June 9, Sotheby *Spencer*, £7 5s.
- Dickens (C.) *Letters of Charles Dickens*, ed. by his Sister-in-Law and his eldest Daughter, orig. covers bound in, 1880-2, 8vo. (489), June 9, Sotheby *Maggs*, £2 2s.
- Dickens (C.) *Loving Ballad of Lord Bateman*, first issue of the first ed., 11 etched plates by Geo. Cruikshank and page of music, cf. gt., g.e., *London*, Charles Tilt, 1839, sq. 24mo. (230), Jan. 20, American Art Association \$25
[Original front green cl. cover bound in. Letterpress, pp. 9-40; pagination in centre; stanza v., line 2, reads "wine"; printed by Clarke Brothers; has, however, but 2 pp. of the advertisements instead of the 8 pp. £10 5s., orig. cl., first issue, July 26, Sotheby, Lot 73.]
- Dickens (C.) *Loving Ballad of Lord Bateman*, first ed., second issue, plates by George Cruikshank, orig. cl., in case, Charles Tilt, 1839, 8vo. (454), June 9, Sotheby *Spencer*, £3 10s.
- Dickens (C.) *Loving Ballad of Lord Bateman*, illustrated by G. Cruikshank, on the hf.-title is written, in the handwriting of the artist, "This Evening, July 13, 1868, I sang [Lord Bateman (printed)] to My Dear little friend

Eleanor Locker, George Cruikshank," mor. gt., g.e., by Rivière, 1841, 8vo. (251), March 4, Sotheby *Quaritch*, £31

[Loosely inserted is an A.L.s., 8 pp., from the artist's daughter, in which she expresses her opinion that Cruikshank wrote the ballad.]

Dickens (C.) Martin Chuzzlewit, first ed., illustrations by "Phiz," in the orig. 19-20 parts, with all the wrappers (lower cover of No. xv. and a few back strips defective) and advertisements, Chapman and Hall, 1843-44, 8vo. (81), March 4, Sotheby *Halliday*, £25

[£20, two parts defective and some advertisements missing.]

Dickens (C.) Martin Chuzzlewit, first ed., vignette has the £ transposed, illustrations by "Phiz," covers and advertisements (a few cut into) bound in, 1 vol. in 2, Chapman and Hall, 1844, 8vo. (462), June 9, Sotheby *Spencer*, £8

Dickens (C.) Master Humphrey's Clock, first ed., illustrations by Cattermole and Browne, 3 vol., hf. mor., t.e.g., weekly wrappers preserved, 1840-41, 4to. (522), Nov. 5, Puttick *Spencer*, £4 5s.

[£4, covers bound in, defective, June 9, Sotheby, Lot 456.]

Dickens (C.) Memoirs of Joseph Grimaldi, edited by Boz, first issue of first ed., with all advertisements, port. of Grimaldi and 12 etchings by G. Cruikshank, the "Last song" without the masks, 2 vol., orig. pink flowered cl., uncut, as issued, *R. Bentley, etc.*, 1838, 8vo. (243), July 5, Sotheby *Beauchamp*, £7

[Inserted in Vol. i. is an original holograph poem by Grimaldi, concerning a joke over the sale by Grimaldi of two fiddles, 18 lines, 1 p. 4to., "From J. G. to E. Cross." £12, mor. gt., first issue, 17 extra plates, col., by Pailthorpe, inserted, June 9, Sotheby, Lot 451; £6, orig. cl., second issue, Jan. 21, Puttick, Lot 499.]

Dickens (C.) Mr. Nightingale's Diary, a Farce in one Act, col. front. by Pailthorpe, orig. covers bound in, *Boston*, James R. Osgood, 1877, 24mo. (480), June 9, Sotheby

Spencer, £7 5s.

Dickens (C.) Mystery of Edwin Drood, first ed., in the 6 parts, wrappers, Chapman and Hall, 1870, 8vo. (183), Nov. 5, Puttick *Dower*, £1 2s.

[15s., wrappers, Nov. 25, Puttick, Lot 478; 16s., wrappers, March 29, Sotheby, Lot 857.]

Dickens (C.) Nicholas Nickleby, complete in 19-20 orig. parts, with advertisements, illustrations by "Phiz," and port. (margins of preface and list of plates, and nh 6 defective, nh 8 torn, 3 plates stained, 3 front covers repaired), in drop case, Chapman and Hall, 1838-39, 8vo. (322), June 9, Sotheby *Potts*, £17

Dickens (C.) Nicholas Nickleby, first ed., plates by "Phiz," orig. cl., uncut, 1839, 8vo. (533), Feb. 17, Puttick

Spencer, £2 15s.

- Dickens (C.) *Oliver Twist, or The Parish Boy's Progress*, by "Boz," first issue of the first ed., plates by Geo. Cruikshank, including the "Fireside" plate, and advertisements, 3 vol., orig. brown cl., uncut, each vol. in case, Bentley, 1838, 8vo. (452), June 9, Sotheby *Spencer*, £15 10s.
[£6 6s., orig. cl., loose, some leaves stained, first issue, July 28, Sotheby, Lot 948.]
- Dickens (C.) *Oliver Twist*, first ed., second issue, plates by G. Cruikshank, 3 vol., orig. cl., 1838, 8vo. (356), May 12, Sotheby *Spencer*, £9
- Dickens (C.) *Oliver Twist*, revised ed., 24 illustrations by G. Cruikshank, an inscription, "Frederick Locker, with the best wishes of Geo. Cruikshank," in the artist's handwriting inserted, orig. cl., uncut, Bradbury and Evans, 1846, 8vo. (255), March 4, Sotheby *Maggs*, £18
- Dickens (C.) *Our Mutual Friend*, illustrations by Marcus Stone, 2 vol. in 1, hf. mor. gt., 1865, 8vo. (128), Nov. 5, Puttick *Carter*, 10s.
- Dickens (C.) *Pickwick Papers*, edited by "Boz," 43 plates by Seymour, Buss and "Phiz," in the orig. parts (xx. in xix.), with all the orig. green pictorial wrappers bearing date of 1836, as issued (writing in ink on several front covers, with some of the backs somewhat broken), in case, *London*, Chapman and Hall, 1836-37 (143), Nov. 17, American Art Association \$2,800
[(1) All the parts are of the earliest issue, and contain, with few exceptions, all the advertisements as originally issued; (2) All covers are dated 1836; (3) Plates are for the most part in the original states, except in a few instances; (4) The addresses of the author and publishers are contained in the parts as issued; (5) A number of these parts are publishers' presentation copies.]
- Dickens (C.) *Pickwick Papers*, first ed., complete in the 19-20 numbers, plates by R. Seymour and "Phiz," mor. gt., inside ornamental panels and silk linings, g.e., by Mercier, in case, Chapman and Hall, 1837, 8vo. (234), April 29, Sotheby *Maggs*, £26
[All the wrappers are bound in and dated 1837, except No. 16, dated 1836, and No. 17, date partly obliterated. Some of the advertisements are also included.]
- Dickens (C.) *Pickwick Papers*, 13 parts only, viz., i., v., ix. to xix.-xx., orig. wrappers, with some advertisements preserved, plates by "Phiz" (some plates foxed), second state of the engraved title, Nos. 1, 5., 11 to 15 dated 1836, Nos. 16 to 19-20 1837, 8vo. (503), May 12, Sotheby *Hatton*, £122
- Dickens (C.) *Pickwick Papers*, complete in the orig. 19-20 numbers, engraved title, front. and 41 illustrations by Seymour, Buss and "Phiz," addresses appear in Nos. 10, 15, 17, 18 and 20, and all the numbers are dated 1836, The *Pickwick Advertiser* appears in Nos. 11 to 20 only

- (some wrappers repaired), in cases, Chapman and Hall, 1836-37, 8vo. (450), June 9, Sotheby *Boyd*, £58
- Dickens (C.) Pickwick Papers, in the 19-20 orig. parts, 43 plates by C. Seymour and "Phiz," including the two plates by R. W. Buss, one Address by the Author and 2 by the Publisher (several plates discoloured, name on 12 wrappers, and one upper wrapper stained), Chapman and Hall, 1837 (145), July 26, Sotheby *Spencer*, £31
[All the parts are dated 1836 except Nos. 3 and 14. The cover on No. 4 belongs to No. 2, and Nos. 1 to 8, 10 and 14 wanted advertisements. The engraved title and plates in part 4 were in first state.]
- Dickens (C.) Pickwick Papers, first ed., with 43 illustrations by Chas. Seymour and "Phiz," and the two plates by Buss, the title, front. and several plates in duplicate, showing first state, also two addresses to Readers (one plate repaired), 1837—Volume containing the original Wrappers and Advertisements to "Pickwick Papers," No. 1 had back cover of No. 3, as also No. 2, No. 3 wanted front cover, but had duplicate of No. 1, Nos. 4, 5 and 6 were not the orig. issue (5 ll. of advertisements in No. 9 oil-stained, name on wrappers, and some covers repaired), mor. ex., t.e.g., by Rivière, together 2 vol., 8vo. (570), Nov. 12, Sotheby *Sabin*, £91
- Dickens (C.) Pickwick Papers, first ed., plates by Seymour and "Phiz," hf. cf., 1837, 8vo. (532), Feb. 17, Puttick *Ashton*, £2 2s.
- Dickens (C.) [Pickwick Papers.] Pickwickian Illustrations, first ed., 20 full-page plates designed and etched by W. Heath, orig. covers, label on side, London, J. McLean, 1837, 8vo. (144), Nov. 17, American Art Association \$62.50
- Dickens (C.) [Pickwick Papers.] Thirty-two illustrations to the "Pickwick Club," by "Samuel Weller" [*i.e.*, Thomas Onwhyn], originally issued in eight monthly parts, pictorial bds. (covers loose, a few stains on margin, no back), London, E. Grattan, 1837, 8vo. (146), Nov. 17, American Art Association \$17.50
[£1 8s., comprising also 32 illustrations to "Nicholas Nickleby," n.d., wrappers, Nov. 5, Puttick, Lot 409.]
- Dickens (C.) [Pickwick Papers.] The Pickwickians [Pictures from "Pickwick Papers"], a series of 39 lithographs by Standidge and Co., from drawings by "Alfred Crowquill," comprising nearly 200 subjects, issued originally in ten parts from May 1 to November 9, 1837, cf. gt., g.e., London, Ackermann and Co., 1837, 8vo. (145), Nov. 17, American Art Association \$22.50
- Dickens (C.) [Pickwick Papers.] Sketches of Expeditions from the Pickwick Club [with letterpress descriptive of each illustration], 10 full-page plates by Sibson, hf. mor. gt., g.e., an orig. green wrapper bound in (a few plates

- spotted), *London*, Sherwood, Gilbert and Piper, 1838, 8vo. (148), Nov. 17, American Art Association \$115
 [The title on pictorial wrapper reads, "Sibson's Racy Sketches of Expeditions, from the Pickwick Club.]
- Dickens (C.) [Pickwick Papers.] Mr. Pickwick, illustrated in col. by Frank Reynolds, R.I., one of 350 copies, vell., t.e.g., Hodder and Stoughton, 4to. (125), April 14, Puttick Goldsmith, £1 15s.
- Dickens (C.) Serjeant Bell and his Raree-Show. See Mogridge (G.)
- Dickens (C.) Sketches by "Boz," the two series complete, with advertisements at end of second series, first eds., 28 plates, including two extra plates which appeared in the second ed. loosely inserted, by Geo. Cruikshank, 3 vol., orig. cl., uncut (name cut away from fly-leaves of first series, second series repaired), each vol. in case, John Macrone, 1836, 8vo. (449), June 9, Sotheby *Spencer*, £32
- Dickens (C.) Sketches by "Boz," 40 illustrations by Geo. Cruikshank, first demy 8vo. ed., brown cl., uncut, Chapman and Hall, 1839, 8vo. (1082), Feb. 10, Sotheby *Quaritch*, £16 5s.
 [£4 2s. 6d., cf. ex., g.e., same sale, Lot 771; £6, orig. cl., uncut, a few slight stains, in case, June 9, Sotheby, Lot 455.]
- Dickens (C.) Sketches of Young Couples, 6 illustrations by "Phiz," 1840—Sketches of Young Gentlemen, 6 illustrations by "Phiz," 1838—Sketches of Young Ladies [by E. Caswall], 6 illustrations by "Phiz," 1837, all first eds., together 3 vol., orig. pictorial bds., as issued, in case, 8vo. (457), June 9, Sotheby *Cox*, £26
- [Dickens (C.)] Strange Gentleman, a Comic Burletta, in Two Acts, by "Boz," first performed at The James's Theatre, on Thursday, September 29, 1836, with the genuine front. by "Phiz," orig. printed wrappers, in case, *London, Chapman & Hall*, 186, *Strand*, MDCCCXXXVII., sm. 8vo. (319), March 22, American Art Association *Sessler*, \$1,675
 [The orig. issue, of which but few copies with the genuine front. by "Phiz" are known. It was accompanied by a very rare playbill, issued from St. James's Theatre, Thursday, Oct. 20th, 1836, when the "entirely new Burletta (Written by Boz), called 'The Strange Gentleman,'" was first produced. Reproductions of front and title in Catalogue.]
- Dickens (C.) Sunday under Three Heads, by Timothy Sparks, first ed., 3 illustrations, orig. covers, in case, Chapman and Hall, 1836, 8vo. (447), June 9, Sotheby *Sabin*, £20 10s.
- Dickens (C.) Tale of Two Cities, 16 illustrations by "Phiz," in the orig. 8 parts in 7, with wrappers and advertisements, uncut, in case, *London*, 1859, 8vo. (369), March 22, American Art Association *J. F. Drake*, \$250
 [First issue, as indicated by the mis-pagination where

- page 213 is printed 113, of which but few copies exist, it being immediately corrected. £34, in parts, 3 covers defective, July 26, Sotheby, Lot 144; £30, in parts, some leaves and covers defective, advertisements wanting from three of the parts, July 14, Hodgson, 201 Lot.]
- Dickens (C.) *Tale of Two Cities*, first ed., illustrations by H. K. Browne, wrappers and advertisements bound in, Chapman and Hall, 1859, 8vo. (474), June 9, Sotheby
Spencer, £5
- Dickens (C.) *The Chimes*, first issue of the first ed., full-page and other illustrations by Maclise, Leech and Stanfield, with publisher's name within engraved portion of the title, orig. cl., g.e., 1845, 8vo. (254), March 4, Sotheby
Robson, £5
- [£1 15s., orig. cl., first issue, June 9, Sotheby, Lot 320.]
- Dickens (C.) *The Lamplighter*, a Farce, by Charles Dickens (1838), now first printed from a Manuscript in the Forster Collection at the South Kensington Museum, 250 copies printed, orig. wrappers bound in, 1879, 8vo. (481), June 9, Sotheby
Boyd, £2 18s.
- Dickens (C.) *Uncommercial Traveller*, first ed., covers and advertisements bound in, Chapman and Hall, 1861, 8vo. (476), June 9, Sotheby
Spencer, £3
- Dickens (C.) *Village Coquettes*, a Comic Opera, in two Acts, the music by John Hullah, first ed., unbound, in case, R. Bentley, 1836, 8vo. (448), June 9, Sotheby
Spencer, £22
- [£14 10s., cf. ex., g.e., May 12, Sotheby, Lot 720.]
- Dickens (C.) *Works*, and *Life* by J. Forster, Library Ed., illustrations, 31 vol., cf. ex., g.e., 1866-78, 8vo. (120), Jan. 1, Puttick
Howell, £31
- Dickens (C.) *Works*, illustrated library ed., plates by G. Cruikshank, "Phiz," etc., 30 vol.—*Life*, by Forster, ports., 2 vol., together 32 vol., green cl. gt., Chapman and Hall (dated throughout), 1874-76, 8vo. (78), Oct. 29, Hodgson
Quaritch, £18
- [£16, hf. mor. gt., 30 vol., Feb. 17, Puttick, Lot 467; £45 10s., hf. mor., t.e.g., by Root, Feb. 10, Sotheby, Lot 1055.]
- Dickens (C.) *Works*, ed. de luxe, ports., plates, some col., vignettes and initials by "Phiz," Doyle, Leech, etc. on India paper, 30 vol., hf. mor., g.e., 1881-82, 8vo. (131), Nov. 5, Puttick
Sawyer, £15 10s.
- [£9 5s., orig. cl., March 29, Sotheby, Lot 24; £9 5s., same state, Feb. 10, Sotheby, Lot 804.]
- Dickens (C.) *Works*, crown ed., plates by George Cruikshank and others, 17 vol., hf. mor. gt., m.e., 1894, 8vo. (239), March 29, Sotheby
Last, £4 15s.
- Dickens (C.) *Works*, Gadshill ed., with *Life* by Forster, and *Miscellaneous Papers*, Introduction and Notes by Andrew Lang, plates by Cruikshank, "Phiz," and others, 38 vol., red cl., t.e.g., Chapman and Hall, 1897-99, 8vo. (132), Feb. 4, Hodgson
Binder, £20

- Dickens (C.) Works, and Life by J. Forster, National ed., plates by Cruikshank and others, ports., 40 vol., orig. cl., g.t., 1906-8, 8vo. (195), April 29, Sotheby G. Brunn, £42
[Loosely inserted in vol. i is an envelope containing Dedication to first edition of *Pickwick Papers* omitted from vol. i., and Dedication to *Dombey and Son* to take the place of the one printed in the book which contains a word incorrectly spelt]
- Dickenson (Jon.) God's Protecting Providence evidenced in the Remarkable Deliverance of Robert Barrow from Shipwrack, and the cruel Devouring Jaws of the Inhuman Canibals of Florida, old sheep (cracking), arms of Carolus Porcher de Clyffe, 1720, 8vo. (111), July 28, Puttick *H. Stevens*, £2
- Dickenson (Jon.) Remarkable Deliverance of Robert Barrow, with divers other Persons, from the Devouring Waves of the Sea, among which they suffered Shipwreck, etc., orig. cf. (some ll. discoloured, corner torn off p. 71), in case, reproduction of title in catalogue, *Dover (N. H.)*, Printed by *Eliphalet Ladd*, 1792 (33), Feb. 17, American Art Association \$52.50
- [*Dictes or Sayings of the Philosophers*, translated from the French of Guillaume Tignonville, by Earl Rivers], **black letter**, long lines, 29 to a full page, 78 ll., wanting the 3 blank ll., the text being complete in 75 ll., which this copy has (folio i. mended, injuring 2 letters; folio ii., lower blank half renewed and inner plain margin mended; folio iii. mended and several letters injured; folio vi., outer plain margin renewed and some letters shaved; folio vii., inlaid; folio xxix., lower plain margin mended; folio xxxviii., outer margin mended; folio xlii., inlaid; folio lxxii., inlaid; folio lxxiv., mended, some ll. stained and corners mended, and some scribbled over), short copy (measuring 9½ in. by 6½ in.), sold not subject to return, modern mor., [colophon, on folio lxxiii.] . . . *Enprynted by me, William Caxton, at Westmestre the yere of our lorde M.cccc.lxxvii. whiche book is late translatede out of Frenshe into Englysshe by the Noble and puiſeant lorde Lorde Antone Erle of Ryvvers . . .* (1477), sm. folio (8249), June 22, Sotheby *Maggs*, £1,750
[First ed., Blades, No. 10, copy No. 1. De Ricci, Census of Caxtons, 36, copy No. 6. Old autograph of "Tho. Cardyffe" on last leaf. Library stamp of the British Museum [duplicate, June 25, '59] on 3 ll. It was sold before 1859 by Maskell to the B.M., IB 55004, formerly C. 21, d. 13 (Proctor, p. 714, No. 9622). It then wanted 6 ll., 3 being blanks, but was completed from another copy (Ricci, No. 7), but still wants the 3 blanks. Twenty copies, perfect or imperfect, appear to be known.]
- Dictionary of National Biography, 63 vol., with the two Supplements in 6 vol., Index and Epitome, and the vol. of Errata, together 71 vol., orig. ed. on thick paper, hf. mor.,

- contents lettered, condition as new, 1885-1912, 8vo. (130),
 July 21, Hodgson £35
- Dictionary of National Biography, orig. ed., 63 vol., with First
 Supplement, 3 vol., and Epitome, together 67 vol., cl., in
 clean state as issued, 1885-1903, 8vo. (543), Nov. 20,
 Hodgson £25
- [£21, same state, 67 vol., Feb. 10, Sotheby, Lot 756.]
- Dictionnaire Universel Encyclopedique, publié sous la direc-
 tion de Claude Augé, with Supplement, maps and plates,
 some col., 8 vol., hf. mor., *Paris*, n.d., 4to. (936), Dec. 10,
 Hodgson Neumayer, £6 2s. 6d.
- Diderot (D.) *Les Bijoux Indiscrets*, first ed., front., 5 plates
 and fleurons on the titles, 2 vol., mor. gt., tooled with a
 diaper of floral design with stars, etc., uncut, rough edges,
Au Monomotapa, n.d., 8vo. (41), Feb. 18, Sotheby
 Maggs, £5 15s.
- [£5 10s., orig. bds., uncut, March 4, Sotheby, Lot 321.]
- Digges (Sir D.) *Compleat Ambassador*, or two Treaties of the
 intended marriage of Qu. Elizabeth of glorious Memory,
 engraved front., with port. of Queen Elizabeth, Lord
 Burleigh and Sir Francis Walsingham, by Faithorne,
 orig. cf., *Printed by Tho. Newcomb, for Gabriel Bedell and*
Thomas Collins, 1655, folio (206), April 16, Sotheby
 Leighton, £2 5s.
- [Digges (Sir D.)] *Defence of Trade*, in a Letter To Sir Thomas
 Smith, Gouverneur of the East-India Companie, etc.,
 partly gothic letter (A 2 ll., the first blank, B to H2 in
 fours, water-stained), unbd., W. Stansby, 1615, sm.
 4to. (448), Feb. 4, Hodgson £13
- Digges (Thos.) *Four Paradoxes or politique Discourses*.
 Concerning Militarie Discipline, written long since by
 Thomas Digges, of the worthinesse of warre and warriors
 by Dudley Digges his sonne (a few headlines shaved),
 unbd., *H. Lownes for Clement Knight*, 1604, sm. 4to.
 (142), March 15, Sotheby Harper, £6
- Dighton (R.) *The Lance Exercise*, in Three Divisions, 25
 etchings by R. Dighton from drawings by Denis Dighton,
 depicting a lancer in various positions, all col. by hand,
 modern hf. roan, with orig. label preserved (plate 1 de-
 fective and stilted and a small tear in lower margin of
 last plate), T. McLean, 1825, folio (249), July 7, Hodgson
 Robson, £35
- Dilke (Emelia, Lady). *French Furniture and Decoration in*
the XVIIIth Century, first ed., illustrations, cl. gt., t.e.g.,
London, George Bell and Sons, 1901, imp. 8vo. (115),
 Jan. 19, American Art Association \$35
- Dinet (E.) and Ibrahim (Sliman Ben). *Life of Mohammad the*
Prophet of Allah, illustrated by E. Dinet, Japanese vell.
 (125 so printed), col. plates and a plain set loosely in-
 serted, wrappers, *Paris, Paris Book Club*, n.d., 4to. (1154),
 Feb. 10, Sotheby Heffer, £5 15s.
- Diodorus Siculus. *Bibliotheca seu historiarum priscarum lib.*

- VI., e graeco in latinum traducti per Fr. Poggium, roman letter, long lines, 36 to a page (127 ll.), with signatures, cf., with bands interlaced, central medallions in gold and motto "Spes Mea Deus" and death's head and cross-bones, g.e. [Hain 6189, Proctor 4421], [colophon] *Impressi Venetiis per Andrea Iacobi Katharesem Andrea Vendramino Duce fortunatissimo, M.C.CCC.LXXVI.* (Venice, Andreas de Paltascichis, 1476), folio (754), Dec. 17, Sotheby G. D. Smith, £21
- Diomedes. De Arte Grammatica, roman letter, old hf. mor., wanted title (some end-corners damaged), *Parisiis*, T. Kerver, 1498 (249), Nov. 5, Puttick Carter, 18s.
- Diomedes. De Structuris et differentia Sermonis, etc.—Phocas de nomine et verbo—Caper de latinitate, Agrætius de orthographia—Donatus de barbarismo—Servius et Sergius in Donatum, roman letter, long lines, 35 to a page, with signatures, but no numeration, on the first page illuminated capital with elaborate floral design in the margin and coat-of-arms at the foot of the page, other initials in red and blue, russ. leather, g.e. (from the Syston Park library), [Hain 6214, Proctor 4118], [at end] *Finis Nicolaus Ienson Gallicus [without date or place. Venice, c. 1478]*, folio (755), Dec. 17, Sotheby G. D. Smith, £72
- Direttorio Ecclesiastico per tutte le Sagre Funzioni . . . in occasione dell' Esposizione del S. S. Sacramento, etc. (a few side-notes cut into), contemp. Italian mor. gt., floreate ornaments, with centre gt. figure of the Virgin and Infant Jesus in a nimbus, g.e., *Napoli*, V. Mazzola-Vocola, 1781, 8vo. (163), Dec. 1, Sotheby Davis & Orioli, £1 14s.
- Dish of Frogs, a Dramatic Sketch. Presented to His Royal Highness the Prince of J—— By Monsieur Soupetard, first ed., paper, *New York, published for the trade*, 1839, 16mo. (2430), Oct. 15, American Art Association \$30
- Disraeli (B.) [Works.] Novels and Tales, collected ed., port., 11 vol., cf. gt., m.e., 1879-81 (1063), Feb. 10, Sotheby Braun, £8
- Disraeli (B.) Works, Hughenden ed—Life, by Hitchman, ports., 12 vol., hf. cf. gt. (backs faded), 1881-2, 8vo. (279), Dec. 10, Hodgson Hatchards, £4 10s.
- Dives et Pauper. See Parker (H.)
- Dixon (R. W.) Lyrical Poems, Odes and Eclogues, and Eudocia and her Brothers, Limited ed., together 3 vol., sewn, uncut, *Oxford, Daniel Press*, 1884-8, sm. 4to. (705), Nov. 26, Hodgson Drake, £2
- Dobson (A.) Ballad of Beau Brocade, and other Poems, 50 India proof illustrations by Hugh Thomson, LARGE PAPER, 250 copies printed, buckram (covers stained), uncut, 1892, 4to. (134), Jan. 1, Puttick Howell, 16s.
- Dobson (A.) Carmina Votiva and other Occasional Verses, mor., t.e.g., by Rivière, *Printed for private circulation*, 1901, sm. 4to. (291), Dec. 17, Sotheby G. D. Smith, £3 7s. 6d.

- Dobson (A.) Eighteenth Century Vignettes, front port. of Richard Steele, five other ports. and folding plate, one of 250 copies on LARGE PAPER, hf. parchment, 1892, 4to. (153), Jan. 1, Puttick *Smith*, £1 2s.
- Dobson (A.) Proverbs in Porcelain, illustrations by B. Partridge, one of 250 copies on LARGE PAPER, buckram (covers stained), 1893, 4to. (157), Jan. 1, Puttick *Cubitt*, 8s.
- Dobson (A.) Story of Rosina, illustrations by Hugh Thomson, one of 250 copies on LARGE PAPER, buckram, 1895, 4to. (139), Jan. 1, Puttick *Smith*, 18s.
- Doddridge (P.) Letters to and from the Rev. Philip Doddridge, D.D., by Thomas Stedman, with notes in the autograph of Mrs. Piozzi, hf. cf., uncut (broken), *Shrewsbury*, 1790, 8vo. (573), Oct. 15, American Art Association \$65
- Dodgson (Campbell). Catalogue of Etchings and Dry Points, by Muirhead Bone, I., 1898-1907, 275 copies printed, 3 copies, hf. cf., t.e.g., 1909, 4to. (511), Dec. 1, Sotheby *Dobell*, £3 15s.
- Dodgson (C. L.) Alice's Adventures in Wonderland, first published ed., 42 illustrations by Tenniel, inscription on fly-leaf, orig. cl., g.e., 1866, 8vo. (611), Nov. 12, Sotheby *B. F. Stevens*, £65
- [Loosely inserted, "To all Child-Readers of Alice's Adventures in Wonderland," dated Christmas, 1871, 2 ll., 32mo. £43, orig. cl., Nov. 25, Puttick, Lot 421; £36, orig. cl., loose in covers, Dec. 17, Sotheby, Lot 385; £37, orig. cl. (frayed), some ink stains, March 4, Sotheby, Lot 83; £17 5s., orig. cl. (soiled and badly defective), name on hf.-title, June 8, Hodgson, Lot 403.]
- Dodgson (C. L.) Alice's Adventures Under Ground, first ed., illustrations by the author (slightly thumb'd), orig. cl., g.e., loose in covers and one end-paper missing, presentation copy from the author, 1886, 8vo. (381), Dec. 17, Sotheby *G. D. Smith*, £9
- Dodgson (C. L.) Euclid and his Modern Rivals, presentation copy, with inscription by the author, orig. cl., 1885, 8vo. (95), July 21, Hodgson £5 7s. 6d.
- Dodgson (C. L.) Hunting of the Snark, first ed., illustrations by H. Holiday, orig. cl. gt., g.e., presentation copy, with autograph inscription, 1876, 8vo. (614), Nov. 12, Sotheby *Higgins*, £9
- [£8, orig. cl., presentation copy from the author, Dec. 17, Sotheby, Lot 382; £2, orig. cl., fine copy, Dec. 1, Sotheby, Lot 1065.]
- Dodgson (C. L.) Phantasmagoria, and Other Poems, first ed., mor. gt., central sun-like figure at bottom and other similar figures placed in other portions of sides, g.e., orig. blue cl. covers bound in, by De Sauty, *London*, Macmillan and Co., 1869, 12mo. (161), Nov. 17, American Art Association \$70
- [£10, orig. cl., presentation copy from the author, with inscription.]

- Dodgson (C. L.) *Rhyme? And Reason?* first ed., 65 illustrations by Arthur B. Frost and 9 by Henry Holliday, mor. gt., centre panel-ornaments, inlays of green and red, g.e., orig. light-green, cl. covers bound in, by De Sauty, London, Macmillan and Co., 1883, 12mo. (163), Nov. 17, American Art Association \$85
[£9, orig. cl., presentation copy from the author, with inscription.]
- Dodgson (C. L.) *Sylvie and Bruno* (and *Sylvie and Bruno concluded*), first eds., illustrations by Harry Furniss, 2 vol., orig. cl., g.e., presentation copy, with inscription, 1889-93, 8vo. (616), Nov. 12, Sotheby Higgins, £20
[£20, orig. cl. (stained and 1 vol. defective), Dec. 17, Sotheby, Lot 383.]
- Dodgson (C. L.) *Sylvie and Bruno*, 1889—*Sylvie and Bruno Concluded*, 1893—*Hunting of the Snark*, 1893, together 3 vol., illustrations, orig. cl., g.e., 8vo. (25), Jan. 1, Puttick Robson, £4
- Dodgson (C. L.) *Through the Looking-Glass and what Alice found there*, first ed., illustrations by Tenniel, orig. cl., g.e. (dull), presentation copy, with autograph inscription, 1872, 8vo. (612), Nov. 12, Sotheby Higgins, £26
[£14, orig. cl. (damaged), presentation copy from the author, Dec. 17, Sotheby, Lot 380; £18/10s., orig. cl., autograph letter from the author stating that he had never claimed or acknowledged the authorship, Jan. 1, Puttick, Lot 24; £7 10s., orig. cl. (loose), March 4, Sotheby, Lot 84; £4 4s., mor. gt., July 1, Sotheby, Lot 335.]
- Dodoens (R.) *De Frvgvm Historia Liber unus*, woodcuts, mor. gt., g.e., by Rivière, *Antverpiae*, 1552, 8vo. (352), Nov. 17, Sotheby Dulau, £4 10s.
- Dodoens (R.) *Florum, et coronariarum odoratarumque nonnullarum herbarum historia*, woodcuts, orig. vell., *Antverpiae*, C. Plantin, 1559—*Historia Plantarum. Earum imagines, nomenclaturae, qualitates, & natale solum*, woodcuts, title and last leaf mounted (a few marginal notes shaved), vell. gt., *Lugduni*, G. Coterius, 1561, 8vo. (353), Nov. 17, Sotheby Dulau, £6
- Dodoens (R.) *Herbarius oft Cruydt-Boeck*, engraved title and woodcuts of plants and flowers, some col. by an old hand, old cf. gt., *Leyden*, F. van Ravelingen, 1608, folio (359), Nov. 17, Sotheby Thorpe, £3 5s.
- Dodoens (R.) *Herbarius oft Cruydt-Boeck*, engraved title, woodcuts of plants and flowers, orig. vell., *Antwerp*, B. Moretus, 1644, folio (360), Nov. 17, Sotheby Dulau, £3 5s.
- Dodoens (R.) *Histoire des Plantes . . . nouvellement traduite par Charles de l'Escluse*, title within woodcut compartment, woodcuts, old cf., rebounded, *Anvers*, 1557—*A New Herbal, or Historie of Plants*, trans. by H. Lyte, **black letter** (slit in last 4 ll. of "Table"), old cf., Edward Griffin, 1619, together 2 vol., folio (351), Nov. 17, Sotheby Quaritch, £8 5s.

- Dodoens (R.) *Historia frumentorum, leguminum, palustrium et aquatilium herbarum*, woodcuts, *Antwerp*, C. Plantin, 1569—*Florum et coronariarum odoratarumque nonnullarum herbarum historia*, woodcuts, *ib.*, 1569, 2 vol. in 1, stiff wrappers—Brasavolus (A. M.) *Examen omnium simplicium medicamentorum quorum in officinis usus est*, boards, *Venetiis, sub signo Putei*, 1539, etc., together 6 vol., 8vo. (354), Nov. 17, Sotheby *Dulau*, £5 10s.
- Dodoens (R.) *Nieuwe Herball, or Historie of Planten . . . nowe first trans. out of French into English*, by Henry Lyte, first ed., **black letter**, title within woodcut border, cuts of plants (several small holes through title and next leaf, a few small wormholes), last leaf mounted, cf., *By my Gerard Dewes*, 1578, folio (348), Nov. 17, Sotheby *Dobell*, £10 10s.
- Dodoens (R.) *New Herball, or Historie of Plants*, now first translated out of French into English by Henrie Lyte, **black letter** (several ll. at end stained, two or three headlines shaved), polished cf., Ninian Newton, 1586, 4to. (349), Nov. 17, Sotheby *Dobell*, £8 5s.
- Dodoens (R.) *New Herball, or Historie of Plants*, trans. out of French into English by Henrie Lyte, **black letter** (corners of leaves of "Table" at end mended), cf., g.e., by Zaehnsdorf, E. Bollifant, 1595, 4to. (350), Nov. 17, Sotheby *Dulau*, £6
- Dodoens (R.) *Purgantium aliarumque eo facientium herbarum historiae libri IIII.*, woodcuts (mostly col. by an old hand), orig. vell., *Antwerp*, C. Plantin, 1574—*Frumentorum, leguminum, palustrium et aquatilium herbarum historia*, woodcuts, orig. vell., *ib.*, 1566—*Aromaticum et simplicium aliquot medicamentorum apud Indos nascentium historia conscripta a D. Garcia ab Horto deinde latino sermone a Carolo Clusio*, woodcuts, orig. vell., *ib.*, 1593, together 3 vol., 8vo. (355), Nov. 17, Sotheby *Quaritch*, £5 15s.
- Dodoens (R.) *Stirpium historiae pemptades sex*, woodcuts, orig. pigskin over wooden bds., metal catches and clasps, *Antverpiae*, C. Plantin, 1583, folio (356), Nov. 17, Sotheby *Quaritch*, £6 5s.
- Dodoens (R.) *Stirpium historiae pemptades sex*, engraved title and numerous woodcuts of plants and flowers, col. by an old hand, orig. vell. over wooden bds., *Antverpiae, ex off. Plant*, 1616, folio (358), Nov. 17, Sotheby *Dulau*, £7 [£3 15s., orig. vell., same sale, Lot 357.]
- Dodsley (R.) *Select Collection of Old Plays*, ed. by Reed, Gilchrist and Collier, LARGE PAPER, 12 vol., hf. mor., t.e.g., few ll. inlaid to size, 1825-7, 8vo. (383), Nov. 5, Puttick *Maggs*, £3 7s. 6d.
- Dodsley (R.) *Select Collection of Old English Plays*, ed. by W. C. Hazlitt, 15 vol., hf. mor., t.e.g., 1874-6, 8vo. (258), May 12, Sotheby *Heffer*, £11 [£10, orig. cl., Dec. 1, Sotheby, Lot 811.]

- Dodsley (R.) Supplement to Dodsley's Old Plays, 4 vol., 1853—Early Prose and Poetical Tracts, 2 vol., 1853, etc., together 20 vol., hf. mor. gt., *Printed for the Shakespeare Society*, 1842-53, 8vo. (167), June 16, Sotheby
Maggs, £8 5s.
- Dodwell (Ed.) Views in Greece, 30 col. plates (cut down and mounted), hf. cf., 1821, folio (218), July 28, Sotheby
Spencer, £4 10s.
- Doglioni (G. N.) Historia Venetiana, mor. gt., arms of J. A. de Thou and his first wife, monogram in seven panels on back, g.e., *Venetia*, 1598, 4to. (132), May 3, Sotheby
Quaritch, £13
- Doings in London. See Cruikshank (I. R.)
- Dommer (G.) Liber de Officiis, græce et latine, port., contemp. English mor. gt., tooled to a cottage roof pattern, in the centres and at each corner the crown of the Prince of Wales and an interlaced G.P., g.e., *Londini*, 1724, 8vo. (508), Feb. 18, Sotheby
Ellis, £10 15s.
- Doni (A. F.) Lettere, italic letter, *Vinegia*, G. Scotto, 1545—Parabosco (G.) Lettere amorose, italic letter, *ib.*, G. Giolito, 1547—Lollo (A.) Lettere, *ib.*, 1544, in 1 vol., contemp. Venetian mor. gt., richly tooled, g.e., with the cipher of T. Maioli, for whom the volume was bound (repaired), sold as a binding, not subject to return, illustration of binding in catalogue, 8vo. (476), May 3, Sotheby
Michelmores, £92
- Doni (A. F.) Morall Philosophie of Doni, drawne out of the auncient writers. A worke first compiled in the Indian tongue . . . englished out of Italian by Thomas North, **black letter**, woodcuts, device beneath title (partly col.), some headlines shaved, also first line of title, mor. ex., g.e., by F. Bedford, Henrie Denham, 1570, sm. 4to. (113), June 14, Sotheby
Quaritch, £205
- Doni (A. F.) Morall Philosophie of Doni, drawne out of the ancient writers. A worke first compiled in the Indian tongue and afterwards reduced into diuers other languages, and now lastly englished out of Italian by Sir Thomas North, **black letter**, woodcuts, russ. ex., g.e., from the Heber library, Simon Stafford, 1601, sm. 4to. (114), June 14, Sotheby
Quaritch, £70
- Donne (Jno.) Death's Dvell, or a Consolation to the Soule, against the dying Life, and liuing Death of the Body. Deliuered before the Kings Maiesty, 1630 . . . being his last Sermon, and called by his Maiesties houshold The Doctors Owne Funerall Sermon, cf., *London*, 1632, sm. 4to. (518), April 28, American Art Association \$250
[Fine copy, with the rare leaf "A," and with the rare port. of Dr. Donne in his shroud. £17 10s., binding and condition not described, but with the port., May 5, Sotheby, Lot 161.]
- Donne (Jno.) Deaths Dvell, engraved port. front., with leaf marked "A" within an ornament before the port., a few

- contemp. shorthand notes on fly-leaf, autograph signature of Robert Gordon on sign. A, unbd., 1633, 4to. (162), May 5, Sotheby *Quaritch, £10 15s.*
- Donne (Jno.) Encania. The Feast of Dedication, Celebrated at Lincolnes Innes, in a Sermon there upon Ascension day, 1623, unbd., *A. Mat. for T. Jones, 1623*—Sermon upon the XX. verse of the V. Chapter of the Booke of Iudges, unbd., *For T. Jones, 1622*—A Sermon preached to the Kings Mtie. at Whitehall, 24 Febr., 1625, unbd., with blank at beginning and end, *ib.*, 1262, together 3 vol., 4to. (157), May 5, Sotheby *Quaritch, £20 10s.*
- Donne (Jno.) Ignatius his Conclave (wormhole at end), orig. sheep, John Marriott, 1634, 8vo. (1302), Dec. 1, Sotheby *Dobell, £1 10s.*
- Donne (Jno.) Letters to severall persons of Honour, first ed., port. by Lombart, orig. cf., *J. Flesher for Richard Marriot, 1651, 4to. (900), Feb. 10, Sotheby Dobell, £7 10s.*
 [\$50, old cf. (worn), large and thick paper, April 26, Anderson Galleries, Lot 295.]
- Donne (Jno.) Poems, by J. D., with Elegies on the Authors Death. (By Izaak Walton, Thomas Carie and others), first ed., mor. gt., g.e., by David, *London, 1633, square 8vo. (519), April 28, American Art Association \$170*
 [With the two leaves, "The Printer to the Understanders." A few copies have a port. by Lombart, but there is very little doubt that the port. was not issued with the book, but had been taken from the "Letters" of 1651, with which it was issued.]
- Donne (Jno.) Poems, by J. D., with elegies on the Author's death, first ed., blank leaf at beginning and end, fine copy, *M. F. for Iohn Marriot, 1633*—Ivvenilia: or certaine paradoxes, and problems, first ed. (several ll. stained), *E. P. for Henry Seyle, 1633, in 1 vol., old cf. (rebacked), 4to. (629), Dec. 17, Sotheby Meynell, £70*
- Donne (Jno.) Poems by J. D., with Eelegies on the Author's Death (wanting the port. by Marshall, some ll. stained), cf. gt., *M. F. for J. Marriot, 1635, 8vo. (540), Dec. 17, Sotheby Dobell, £1 12s.*
- Donne (Jno.) Poems, By J. D., With Elegies on the Author's Death, port. by Marshall (stained), mor., g.e., *M. F. for John Marriott, 1639, 8vo. (449), Nov. 5, Puttick Dobell, £5*
- Donne (Jno.) Sermon upon the XV. Verse of the XX. Chapter of the Booke of Ivdges, first issue, with the misprinted title-page of Donne's first published sermon, hole in title mended, hf. mor., *William Stansby for Thomas Iones, 1622, 4to. (1313), Dec. 1, Sotheby Dobell, £2 14s.*
- Donne (Jno.) Sermon upon the eighth verse of the first Chapter of the Acts of the Apostles. Preached to the Honourable Company of the Virginian Plantation, 13. Nouemb., 1622, unbd., unstitched, with first blank, *For T. Iones, 1624, 4to. (158), May 5, Sotheby Quaritch, £32*

- Donne (Jno.) [Sermons.] LXXX. Sermons, first ed., front. by Merian, with port. of Donne (some ll. at end water-stained), name "Ja: Leche" on title, old mor. gt., ornamental stamps (back faded and rubbed), initials I. L. on sides (Ja. Leche), *For R. Royston*, 1640, folio (160), March 29, Sotheby *Meynel*, £15
- Donovan (E.) Epitome of the Natural History of the Insects of China, col. plates, old cf. (rebacked), 1798, 4to. (1233), Dec. 1, Sotheby *Edwards*, £2 14s.
- Donovan (E.) Natural History of British Fishes, col. plates, 5 vol. in 3, hf. russ., m.e., 1802-8, 8vo. (43), Jan. 21, Puttick *Quaritch*, £1 10s.
- Doran (Dr.) "Their Majesties' Servants," Annals of the English Stage, first ed., 2 vol., extended to 6 vol., with specially printed titles and illustrated by 354 ports., 115 scenes, 67 views, 10 playbills, 6 autographs and 25 vignettes, including a set of the col. plates to Woodfall's Country Theatres, mor., t.e.g., by Rivière and Son, 1864, 8vo. (114), Jan. 1, Puttick *Gregory*, £81
- Doran (Dr.) "Their Majesties' Servants," Annals of the English Stage, 50 ports., in two states, and 80 wood engravings, India proofs, 3 vol., one of 300 copies, orig. cl., 1888, 8vo. (54), Jan. 1, Puttick *Rimell*, £2 2s.
- Dorat (C. J.) Fables Nouvelles, LARGE PAPER, engraved front., plates and vignettes after Marillier, 2 vol., old mor., gt. back, g.e., *La Haye*, 1773, 8vo. (1061), July 28, Sotheby *Mulineer*, £35
- Dorat (C. J.) Fables Nouvelles, re-issue of the first ed., running pagination, front. and port. vignette on title, one plate after Marillier, by Delaunay, not repeated in the second vol., and 99 vignettes and 99 tail-pieces after Marillier, by Delaunay and others, 2 vol. in 1, mor. gt., g.e., *à la Haye, chez Delalain*, 1773, 8vo. (270), April 29, Sotheby *Maggs*, £19 10s.
- Dorat (C. J.) Les Baisers, précédés du Mois de Mai, poème, first ed., with the faulty pagination and with the "Imitations," LARGE PAPER, title in red and black, front. and one plate after Eisen, fleuron on the title, 22 head and 22 tail-pieces, all after Eisen (except two tail-pieces after Marillier), by Aliamet, Baquoy and others, mor. gt., by Marius Michel, after the style of Padeloup, silk end-leaves, silk marker, *a la Haye, chez Lambert et Delalain*, 1770, 8vo., 24½ by 14cm. (63), July 1, Sotheby *Foret*, £80
[£55, mor. ex., margins of one leaf repaired, same sale, Lot 418; £90, contemp. French cf., with the faulty pagination and without the "Imitations," March 4, Sotheby, Lot 12; £15 10s., mor. gt., by Zaehnsdorf, April 29, Sotheby, Lot 103; £26, mor. gt., by Zaehnsdorf, Nov. 12, Sotheby, Lot 297.]
- Dorat (C. J.) Les Baisers, précédés du mois de mai, engraved title, plate, and numerous vignettes by Eisen, *La Haye et se trouve à Paris*, 1770—Les Baisers de Jean Second,

- traduction Française accompagnée du Texte Latin par M. C. à Cythère, 1771, in 1 vol., old French mor. gt., g.e., 8vo. (16), June 16, Sotheby *Boyd, £11*
- Dorat (C. J.) Lettres en vers, et œuvres mêlées, port. and plates, 2 vol., *Paris*, 1767—La Déclamation Théâtrale, front., plates after Eisen, *ib.*, 1771—Les Baisers, front., plates, vignettes, etc. after Eisen, *La Haye*, 1770—Mes Fantaisies, front., vignette after Eisen, *ib.*, 1770—Recueil de Contes et Poemes, front., plates after Eisen, *ib.*, 1770—Lettres d'une Chamoinesse de Lisbonne, front., plates, etc. after Marillier and Eisen, *ib.*, 1771—Fables, ou Allégories philosophiques, first ed., front., plate, vignettes after Marillier, *ib.*, 1772, and others by the same, together 12 vol., cf. gt., Stewart crest on upper covers, r.e., 1767-72, 8vo. (768*), Feb. 10, Sotheby *Heffer, £29 10s.*
- Dorat (C. J.) Œuvres, plates, vignettes, 20 vol., fancy cl. bds., *Paris and La Haye*, 1770-2, 8vo. (25), Dec. 1, Sotheby *Maggs, £10*
- Douland (Jno.) Andreas Ornithoparcus his Micrologus or Introduction containing the Art of Singing, orig. ed., title with woodcut border, mor. ex., g.e., by F. Bedford, fine copy, *Printed for Thomas Adams*, 1609, folio (44), Dec. 15, Sotheby *G. D. Smith, £58*
- Douland (Jno.) Third and Last Booke of Songs or Aires, newly composed to sing to the Lute, Orpharion or viols and a dialogue for a base and meane Lute with five voices to sing thereto, orig. ed., title within woodcut border (letterpress of two final ll. shaved), vell. ex., Miller arms in gold on sides, *P. S. for Thomas Adams, by the assignement of a Patent granted to T. Morley*, 1603, folio (43), Dec. 15, Sotheby *Quaritch, £280*
- Douland (Jno.) Varietie of Lute-lessons, selected out of the best approved authors, whereunto is annexed certaine Observations belonging to Lute-playing by J. B. Besardo, title within woodcut border, vell. ex., Miller arms in gold on sides, by F. Bedford, *Printed for Thomas Adams*, 1610, folio (45), Dec. 15, Sotheby *Ellis, £70*
- Douland (Robt.) A Muscicall Banquet, furnished with varietie of delicious Ayres, collected out of the best Authors in English, French, Spanish, and Italian, orig. ed., title within woodcut border, vell. ex., Miller arms in gold on sides, by F. Bedford, *Printed for Thomas Adams*, 1610, folio (46), Dec. 15, Sotheby *G. D. Smith, £115*
- Douriche (Anne). The French Historie. That is, a lamentable Discourse of three of the chiefe, and most famous bloodie broiles that have happened in France for the Gospell of Jesus Christ. Namelie: 1. The Outrage called the Winning of S. James his Streete, 1557; 2. The Constant Martirdom of Annas Burgneus, one of the K. Councell, 1559; 3. The bloodie Marriage of Margaret, Sister to Charles the 9, Anno 1572. Published by A. D. [quotation from 1 Tim. iii. 2], figure of Truth on title and last leaf, arms of Edge-

combe on reverse, woodcut initials and ornaments, mor. gt., g.e., fine copy, *Imprinted by Thomas Orwin for Thomas Man*, 1589, sm. 4to. (8255), June 22, Sotheby

Quaritch, £66

[A-L 2 in fours. In verse. From the libraries of Corser, Sykes, Heber and Bright. This copy appears to be the only one recorded.]

Doves Press. Catalogue Raisonné of Books Printed and Published at the Doves Press, limp vell., *Doves Press*, 1908, sm. 4to. (337), Dec. 17, Sotheby

Maggs, £3 5s.

Doves Press. Catalogue Raisonné of Books printed and published at the Doves Press, 1900-1916, etched port. of Cobden Sanderson by Legros, chapter and marginal headings in red, orig. bds., vell. back, uncut, 1916, 8vo. (224), Nov. 26, Hodgson

Bain, £7 2s. 6d.

Doyle (A. Conan). Works, the Haslemere ed., 250 sets printed, photogravure and hand-col. illustrations, 13 vol., three-quarter mor. gt., t.e.g., *New York*, D. Appleton & Co. [1902], 8vo. (268), Jan. 20, American Art Association

\$62.50

Doyle (A. Conan). Works, Author's ed., illustrations, 12 vol., red cl., t.e.g., uncut, (one vol. rubbed), *London*, Smith, Elder & Co., 1903, 8vo. (269), Jan. 20, American Art Association

\$17.50

Doyle (R.) Foreign Tour of Messrs. Brown, Jones and Robinson, first ed., illustrations, polished cf., g.e., 1854, 4to. (126), April 14, Puttick

Gwynn, £2 5s.

D'Oyly (Sir C.) Costume and Customs of Modern India, col. plates, mor., g.e. (1813), folio (523), July 28, Puttick

Parsons, £3

D'Oyly (Sir C.) Views of Calcutta, tinted lithos., hf. mor., 1848, folio (278), July 7, Puttick

Spencer, £4 5s.

Dracontius. Hexæmeron seu de Opere sex dierum et creatione mundi, mor. gt., arms of J. A. de Thou and his second wife, with monograms and fly ornaments on back, g.e. (wormed), *Francofurti*, 1610, 8vo. (134), May 3, Sotheby

Maggs, £10 5s.

Drake (Sir F.) The World encompassed by Sir Francis Drake, second ed. (wanted the port., some side-notes cut into), *E. P. for Nicholas Bourne*, 1635, and two other pieces, in 1 vol., orig. cf. (damaged), sm. 4to. (146), March 15, Sotheby

H. Stevens, £25

Drama (The), or Theatrical Pocket Magazine, from May, 1821 to May, 1825, ports., 7 vol., complete, and Vol. i. of new series, together 8 vol., hf. cf., *London*, 1821-25, 16mo. (590), Oct. 15, American Art Association

\$13

Dramatic Characters, or Different Portraits of the English Stage, 24 character ports. of Garrick and other notable actors and actresses, contemp. col. plates, orig. cf. gt., fine copy, Robt. Sayer and Jno. Smith, 1770, 12mo. (933), July 5, Sotheby

Maggs, £2 18s.

Dramatic Characters of the French Stage, 42 col. character

- ports. of famous French actors and actresses, hf. mor., wrappers bound in [*Paris, Chez Martinez*], n.d. [c. 1795], 8vo. (934), July 5, Sotheby *David*, £6
- Dramatists of the Restoration. Davenant, 5 vol.—Marmion, 1 vol.—Cokain, 1 vol.—Wilson, 1 vol.—Crowne, 4 vol.—Lacy, 1 vol., together 13 vol., hf. mor., 1872-75, 8vo. 376), Nov. 5, Puttick *Bumpus*, £6 5s.
- Drayton (M.) Battaile of Agincourt, first ed., LARGE PAPER (10½ by 6½ ins.), port. by Hole, mor. ex., g.e., by F. Bedford, Wm. Lee, 1627, folio (244), March 4, Sotheby *Dobell*, £20
- Drayton (M.) Battaile of Agincovrt, first ed. (2 ll. defective) limp vell. (damaged), *Printed for William Lee, at the Turkes Head in Fleete-Streete, next to the Miter and Phaenix*, 1627 (208), April 16, Sotheby *Dobell*, £11
- [A, 4 leaves, besides the port. by Hole; a, 2 leaves; B, 6 leaves; C—Ee, in fours; Ee 4 a blank.]
- Drayton (M.) A Pæan Triumphall, Composed for the Societie of the Goldsmiths of London, congratulating his Highnes magnificent entring the Citie, first ed., woodcut printer's device on title, each page with ornamental border along upper and lower margin (title and B 3 cut into at fore-edge), unbound, *Printed for Iohn Flasket*, 1604, 4to. (619), Feb. 18, Sotheby *Quaritch*, £100
- [A—B in fours, with original blanks for A 2, B 4. This poem does not appear in any edition of Drayton's works.]
- Drayton (M.) Poems: Newly corrected, fourth ed., device on title, commendatory verses by John Beaumont, Thomas Greene, John Selden, and E. Heyward, new mor. ex., g.e., *Printed for Iohn Smethwicke*, 1610, sm. 8vo. (86), Dec. 17, Sotheby *G. D. Smith*, £15
- [A, 5 ll.; B—Hh in eights; Ii, 6 ll.]
- Drayton (M.) Poems, Newly corrected, fourth ed., with blank leaf and a leaf with signature "A 5." containing verses by Selden and Heyward at end, *Printed for Iohn Smethwicke*, 1610—Poems Lyrick and pastorall. Odes, Eglogs, The man in the Moone, with first leaf blank but for signature "A," *At London, printed by R. B. for N. L. and I. Flasket*, n.d. [1606?], the 2 vol. in 1, port. inserted, mor., g.e. (a few headlines touched), 8vo. (447), Nov. 5, Puttick *Marsh*, £40
- [£36, same copy, May 5, Puttick, Lot 491.]
- Drayton (M.) Poems, collected into one volume, with sondry Peeces inserted, engraved title (top margin restored), cf. ex., g.e., by Rivière, *W. Stansby for I. Smethwicke* [1619], sm. folio (458), Dec. 17, Sotheby *G. D. Smith*, £25
- Dresden Gallery. Recueil d'Estampes d'après les plus célèbres tableaux de la Galerie Royale de Dresde, avec descriptions en françois et en italien, 2 ports. and 100 plates, 3 vol. in 1, mor. gt., g.e., *Dresde*, 1753-57, folio (155). Feb. 10, Sotheby *Spencer*, £13
- Droll Story Teller (The), or New Oddest of all Oddities, col.

- front. by G. Cruikshank, "The Devil Outwitted," hf. cf., g.t., uncut, *Dean & Munday, etc.*, n.d., 12mo. (260), July 5, Sotheby *Tennant, £3 3s.*
- Droz (Gustave). *Monsieur, Madame & Bébé*, illustrations par Edmond Morin, printed on "papier de Chine," one of 50 copies, mor. gt., by Mercier Sr. de Cuzin, consisting of a frame of 6 parallel lines with foliated borders and corner pieces, ornamented with birds and flowers, silk end leaves, *Paris*, Victor Havard, 1878, 4to. (64), July 1, Sotheby *Foret, £82*
- Drummond (H.). *Histories of Noble British Families*, with Biographical Notices and Genealogies, col. ports., coats-of-arms, with pedigrees, 2 vol., hf. mor., t.e.g., Pickering, 1842-46, imp. folio (1059), Dec. 1, Sotheby *Hopkins, £12 10s.*
- [£11, hf. roan, t.e.g., July 28, Hodgson, Lot 298; £11, hf. mor., t.e.g., July 28, Sotheby, Lot 1162.]
- Drummond (Jas.). *Old Edinburgh*, plates, reproduced in fac., one of 500 copies, hf. mor., 1879, folio (279), July 7, Puttick *Wright, 12s. 6d.*
- Drummond (Wm., of Hawthornden). *History of Scotland, 1423-1542*, port. of Drummond by R. Gaywood and ports. of the 4 Scotch Kings, orig. cf., *Henry Hills for Rich. Tomlins and himself*, 1655, folio (652), Dec. 17, Sotheby *G. D. Smith, £8*
- Drummond (Wm., of Hawthornden). *History of Scotland, 1423-1542*, port. of Drummond by Gaywood and ports. of Kings of Scotland, orig. cf. (broken), *H. Hills for R. Tomlins*, n.d., folio (909), Feb. 10, Sotheby *Meynell, £4 10s.*
- Drummond (Wm., of Hawthornden). *Poems*, by That most Famous Wit, William Drummond of Hawthornden, port. of the author by Gaywood, mor. gt., g.e., by Rivière, *London, printed by W. H.*, 1656, 8vo. (239), March 15, Anderson Galleries *\$195*
- [Fine copy, with the separate title-pages to the various pieces. The present copy contains not only the above title, with the rare imprint (the more common one being "Printed for Richard Tomlins," etc.), but also the 1659 title-page. The Address to John Scot is found in but few copies, the book being complete without it. \$290, mor. gt., g.e., "London, printed by W. H.," April 28, American Art Association, Lot 537.]
- Drummond (Wm., of Hawthornden). *Poems* of that great Court-Wit, Mr. William Drummond (wanted the port., the leaf of dedication, A 2, and one leaf of commendatory poems, A 8, wormed and several headlines touched), old cf. gt., William Rands, 1659, 8vo. (620), Dec. 17, Sotheby *Meynell, £14 10s.*
- [A re-issue, with a new title, of the edition of 1656. The leaf of dedication to Sir John Scot of Scots-Tarvet is known in 2 copies only of the edition of 1656, and is

- presumably never found with this later issue. £24, old cf., port. by Gaywood missing, but with the rare title dated 1656, bookplate of Horace Walpole, Nov. 12, Hodgson, Lot 235.]
- Drummond (Wm., of Hawthornden). Works, ports., cf., *Edinb.*, 1711, folio (549), Nov. 5, Puttick *David*, £1
- Dryden (Jno.) Elegy on the Usurper O. C., 1 leaf (shaved at head, corner worn), J. Smith, 1681, folio (319), Feb. 10, Sotheby *Dobell*, 14s.
- Dryden (Jno.) Fables, with engravings from designs by Lady Diana Beauclerc by Bartolozzi and others, mor. gt., g.e., T. Bensley, 1797, folio (580), May 20, Sotheby *Hope*, £6 5s.
- Dryden (Jno.) Hind and the Panther, a Poem, mor. gt., uncut, by Rivière, *London, printed for Jacob Tonson*, 1687, 4to. (255), March 15, Anderson Galleries \$235
[First ed., and earliest issue, before "Errata" at the end, the errors not corrected, the last leaf blank on verso. A leaf from a later issue, with the "Errata," is bound in at the end. With the preliminary leaf of licence, dated April the 11th, 1687.]
- Dryden (Jno.) King Arthur; or, The British Worthy. A Dramatick Opera, first ed., has the half-title, with list of Dryden's Plays, mor. gt., wholly uncut, by Rivière, *London, printed for Jacob Tonson*, 1691, sm. 4to. (256), March 15, Anderson Galleries \$155
- Dryden (Jno.) Mac Flecknoe, or a Satyr upon the True-Blew-Protestant Poet, T. S. By the Author of Absalom & Achitophel, first ed., sewn, two ll. partially uncut, with genuine blank leaf at the end, in case, *London, printed for D. Green*, 1682, sm. 4to. (249), March 15, Anderson Galleries \$330
- Dryden (Jno.) Poem upon the Death of His late Highness Oliver, Lord Protector of England, Scotland & Ireland, first ed., 6 ll., mor. gt., 1659, sm. 4to. (87), Dec. 17, Sotheby *G. D. Smith*, £14 10s.
[\$275, sewn, in case, March 15, Anderson Galleries, Lot 240.]
- Dryden (Jno.) The Vindication: or the Parallel of the French Holy-League and the English League and Covenant, Turned into a Seditious Libell against the King and his Royal Highness, by Thomas Hunt . . . Written by Mr. Dryden, first ed., stitched, *London*, 1683, sm. 4to. (709), Oct. 15, American Art Association \$16.50
- Dryden (Jno.) Works, with Notes by Walter Scott, port., 18 vol., cf., William Miller, 1808, 8vo. (522), Dec. 1, Sotheby *Maggs*, £4
- Dryden (Jno.) Works, with Notes and a Life of the author by Sir W. Scott, port. (foxed), folding plate, 18 vol., hf. mor., *Edinb.*, 1821, 8vo. (361), Feb. 10, Sotheby *Bumpus*, £8
- Du Bartas (G. S.) His Deuine Weekes and Workes, trans. by

- J. Sylvester, engraved title, old cf., 1611, 4to. (210), July 28, Puttick *Hackett*, 15s.
- Dublin and London Magazine (The), ports., etc., 4 vol. in 2, orig. bds., with label, as issued, fine copy, J. Robins & Co., etc., 1825-28, 8vo. (261), July 5, Sotheby *Haight*, £4
[Contains the full-page plate of "The Leprechaun," and an article on G. Cruikshank, by Rory O'Rourke, Esq., with many cuts by Cruikshank.]
- Dubourg (M.) Views of the Remains of Ancient Buildings in Rome, 26 col. plates, cf., 1820, 4to. (632), June 9, Puttick *Spencer*, £1 18s.
- Dubourg (M.) Views of the Remains of Ancient Buildings in Rome, 26 col. plates, hf. bd., 1844, (338) July 19, Sotheby *Spencer*, 18s.
- Duchesne (André). *Historiæ Francorum Scriptores*, 5 vol., cf., with ties, 1636-49, folio (199), April 14, Puttick *Goldsmith*, £5 5s.
- Duchesne Ainé (Jean). *Essai sur les Nielles*, illustrations, including impressions from the original silver plates, French cf. gt., g.e., in slip, *Paris*, 1826, 8vo. (1219), April 28, American Art Association \$30
- Du Fresne (R.) *Trattato della Pittura di Lionardo da Vinci*, engravings in the text, old cf. gt., *Parigi*, 1651, folio (148), March 15, Sotheby *Col. Hoare*, £1 15s.
- Dufresnoy (C. R.) *Œuvres, nouvelle éd.*, with music, port., 4 vol., contemp. mor. gt., arms of Marie Thérèse, Queen of Charles X., g.e., *Paris*, 1747, 8vo. (266), Feb. 18, Sotheby *Parsons*, £24
- Dugdale (Sir W.) *Antiquities of Warwickshire*, first ed., port. by Hollar, maps, plates, old cf. gt., 1656, folio (683), Feb. 18, Sotheby *Dobell*, £6 10s.
[£5 10s., old cf., title loose, May 12, Sotheby, Lot 92; £6 15s., cf., April 14, Puttick, Lot 457.]
- Dugdale (Sir W.) *Antiquities of Warwickshire*, second ed., ed. by W. Thomas, ports., maps and plates by W. Hollar, etc., 2 vol., cf., s.e. (cracked), J. Osborn and T. Longman, 1730, folio (32), April 29, Sotheby *Philpot*, £14 5s.
- Dugdale (Sir W.) *History of Imbanking and Draining*, second ed., maps and plans, ed. by Cole, russ. gt., g.e. by Kalthoeber (repaired), 1772, folio (602), Nov. 20, Hodgson *David*, £2 14s.
- Dugdale (Sir W.) *History of St. Paul's Cathedral*, first ed., port. and plates by Hollar, mor. gt., g.e., by F. Bedford, 1658, folio (157), Feb. 10, Sotheby *Maggs*, £6 10s.
[£4 4s., old cf., March 29, Sotheby, Lot 161.]
- Dugdale (Sir W.) *Monasticon Anglicanum*, upwards of 100 plates by Hollar and King, including habits of the religious and military orders, cf. (rebacked), 1718-22, folio (239), Dec. 1, Sotheby *Halliday*, £1 12s.
- Dugdale (Sir W.) *Monasticon Anglicanum*, new ed. by J.

- Caley, H. Ellis and B. Bandinel, plates, 8 vol., cf. gt., 1817-30, folio (620), Dec. 1, Sotheby *Lambert, £30*
 [£19, hf. mor., uncut, all the wrappers preserved, March 30, Hodgson, Lot 209; £12, cf. ex., July 19, Sotheby, Lot 903.]
- Dugdale (Sir W.) *Monasticon Anglicanum*, new ed. by Caley, Ellis and Bandinel, titles, numerous plates (some ll. foxed), 6 vol. in 8., 1817-30—*The History of Saint Pauls Cathedral*, with a continuation by H. Ellis, port., plates (some ll. foxed), 1818, together 9 vol., mor. gt. (rubbed), g.e., 1817-30, folio (1355), Dec. 1, Sotheby
Hatton, £18 10s.
- Dugdale (Sir W.) *Monasticon Anglicanum*, greatly enlarged by Caley, Ellis and Bandinel, plates, port. inserted, 6 vol. in 8, hf. mor., t.e.g., fine set, 1846, folio (501), Jan. 28, Hodgson
Hatton, £21
 [£13, hf. mor., t.e.g., Jan. 21, Puttick, Lot 393; £10, hf. mor., t.e.g., Feb. 10, Sotheby, Lot 156; £6, mor. gt., g.e., same sale, Lot 633; £5, hf. mor., rubbed, t.e.g., May 12, Sotheby, Lot 68.]
- Dumas (A.) *Celebrated Crimes*, trans. by J. G. Burnham, illustrations, 8 vol., orig. cl., 1895, 8vo. (95), March 17, Puttick
Joseph, £3 12s. 6d.
- Dumas (A.) *Chevalier de Maison-Rouge*, illustrations de Julien Le Blant, one of 35 copies printed on "papier de Chine," engravings in two states, mor. gt., by Mercier, ornamented with scroll-work, etc., the back with a similar design, doublures, scrolls and floral ornaments, fine binding, *Paris*, Emile Testard, 1894, 4to. (65), July 1, Sotheby
Louis, £76
- Dumas (A.) [Works.] *The Three Musketeers*, 2 vol.—*Twenty Years After*, 2 vol.—*Vicomte de Bragelonne*, 6 vol.—*The Count of Monte Cristo*, 4 vol., etc., together 50 vol., etchings and other illustrations, hf. mor., t.e.g., by Morrell, J. M. Dent, 1893-6, 8vo. (750), March 3, Hodgson £26 10s.
- Dunbar (W.) *Poems*, ed. with *Memoir of his Life* by D. Laing, 2 vol., bds., uncut, *Edinburgh*, 1834, 8vo. (234), Feb. 10, Sotheby
Heffer, £1 6s.
- Dunlap (W.) *Father of an Only Child*, a Comedy ("The Father," with a new title), stitched, pp. 81, *New York*, David Longworth, 1807, 16mo. (2558), Oct. 15, American Art Association \$65
- Dunlap (W.) *Fontainville Abbey*, a Tragedy, first ed., stitched, preliminary ll. and pp. (155)-211, *New York*, David Longworth, 1807, 16mo. (2554), Oct. 15, American Art Association \$24
- Dunlap (W.) *History of the American Theatre*, author's own copy, with many MSS. notes and corrections by him, hf. cf., *New York*, 1832, 8vo. (715), Oct. 15, American Art Association \$90
- Dunlap (W.) *Leicester*, a Tragedy, first ed., hf. roan, uncut and partly unopened, 2 preliminary ll. and pp. (89)-150

- (foxed), *New York*, David Longworth, 1807, 16mo. (2555), Oct. 15, American Art Association \$65
- Dunlap (W.) *The Archers, or Mountaineers of Switzerland: an Opera in three Acts*, first ed., levant mor., uncut, *New York*, 1796, 8vo. (2544), Oct. 15, American Art Association \$20
- Dunlap (W.) *The Voice of Nature, a Drama in Three Acts*. Trans. from the French Melo-Drame (*sic*), called *The Judgment of Solomon*, first ed., with the Epilogue by Dunlap, stitched, pp. 46, *New York*, David Longworth, 1814, 16mo. (2552), Oct. 15, American Art Association \$30
- Dunn (Geo.) *See Woolley Photographs*
- Dunton (Jno.) *True Journall of the Sally Fleet*, with the Proceedings of the Voyage, whereunto is annexed a List of Sally Captives names (stained), unbd., *T. Dawson for T. Nicholes*, 1637, sm. 4to. (149), March 15, Sotheby Ellis, 16s.
- Dupont-Auberville. *Ornamental Textile Fabrics*, plates in gold, silver and colours, orig. cl., t.e.g., 1877, folio (234), Jan. 1, Puttick Cubitt, £2 15s.
- Duppa (R.) *Linnæan System of Botany*, col. plates, 3 vol., mor., g.e., 1816, 8vo. (453), Feb. 17, Puttick Vernon, £1 10s.
- Dura (G.) *Costumi e Vestiture di Napoli*, etc., 52 col. lithographs of Italian street cries, etc., roan, m.e., *Napoli* [1850-3], 4to. (531), Oct. 29, Hodgson Parsons, £4 10s.
- Durandus (Guil.) *Rationale Divinorum Officiorum*, opening initial of text illuminated, roman letter, hf. cf., tall copy (some ll. stained and wormed), *Roma, per Vdalricum Gallum et Simonem Nicolai de Luca*, 1473, folio (95), June 9, Puttick Davis & Orioli, £21
- Dürer (A.) *Drawings by Albrecht Dürer*, reproduced in fac. and edited by Dr. F. Lippmann, 100 copies printed, 99 facs., orig. cl., *Berlin*, 1883, folio (293), July 1, Sotheby Parsons, £10
- Dürer Society. *Publications*, with introductory Notes by Campbell Dodgson, Series i. to viii., in portfolios, 1898-1905, folio (1173), July 28, Sotheby Tregaskis, £11 10s. [£5, Series ii. to viii., in portfolios, same sale, Lot 211; £1, fourth and fifth series, in 2 portfolios, 1901-2, May 5, Puttick, Lot 107.]
- Durfé (Honoré). *History of Astrea* The first part, in twelve bookes, newly translated out of French (by John Pyper), title within woodcut border, orig. vell., *N. Okes for Iohn Piper*, 1620, sm. 4to. (300), June 14, Sotheby Quaritch, £8 5s.
- Durfé (Honoré). *L'Astrée*, first ed. of the first novel in the French language, engraved titles, port. of author and plates, 5 vol., old cf. (worn), *Rouen et Paris*, 1610-21-33 and 1638, 8vo. (384), March 3, Hodgson Ellis, £4
- D'Urfey (Thos.) *Wit and Mirth, or Pills to Purge Melancholy*, (256)

- first ed., port. by G. Vertue, 6 vol., old cf. gt., *W Pearson for J. Tonson*, 1719-20, 12mo. (152), March 15, Sotheby
Dobell, £10
 [\$23, mor. gt., g.e., port. mended, Jan. 20, American Art Association, Lot 279.]
- D'Urfey (Thos.) Wit and Mirth, or Pills to Cure Melancholy, 6 vol., bds. (*reprint*), 1719-20, 8vo. (482), June 9, Puttick
Neumeyer, £2 12s. 6d.
- Duruy (G.) Memoirs of Barras, plates, 4 vol., orig. cl., 1895-6, 8vo. (16), March 17, Puttick
Atkinson, £1 15s.
- Duruy (V.) History of Greece, trans. by M. M. Ripley, plates, 4 vol. in 8, one of 250 copies, rox., 1882-92, 8vo. (20), July 7, Puttick
Thin, £2 15s.
- Duruy (V.) History of Rome and the Roman People, ed. by J. P. Mahaffy, plain and col. plates and maps, 6 vol., 1883-6, roy. 8vo. (256), Feb. 10, Sotheby
Bull, £2 5s.
- Du Sartel (O.) La Porcelaine de Chine, col., etched and photogravure reproductions, hf. mor., t.e.g., *Paris*, 1881, 4to. (233), July 21, Hodgson
Kegan Paul, £5 15s.
- Dutens (L.) Œuvres, 2 vol., hf. mor., 1796, 4to. (214), Nov. 5, Puttick
Barnard, 5s.
- Dutton (Thos.) Monthly Theatrical Reporter or Literary Mirror, character ports. of Kean and other celebrated actors and actresses, "Cruikshank del.," "Alais Sculp.," six numbers, February-July, 1815 (wanting 2 ll.), hf. cf., g.t., the Truman copy, *J. Roach*, February-July, 1815, 8vo. (264), July 5, Sotheby
Dobell, £3
- Dutuit (E.) Manuel de l'Amateur d'Estampes, fac. and portfolio of 34 loose plates, together 6 vol., bds., uncut (bindings and text damaged), not returnable, ed. limited to 100 copies, *Paris*, 1884-1885, 4to. (19), Jan. 19, American Art Association
 \$10
- [Dyer (Sir Ed.)] The prayse of Nothing. By E. D., **black letter**, A-H in twos (large blank piece torn from top margin of title-page, line of text on E I recto is split in printing), unbd., *Imprinted . . . in Fleete-streate, beneath the Conduite at the signe of S. Iohn Euangelist*, by *H. Iackson*, 1585, sm. 4to. (153), March 15, Sotheby
Quaritch, £300
 [Apparently the only other copy known is that in the Tanner collection, Bodleian Library. Illustration in catalogue.]
- Dyetary of ghostly helthe, **black letter**, 16 ll. (A6, B4, C6), long lines, 32 to a full page, title in a scroll, beneath which a large woodcut of St. Teresa receiving the Holy Spirit, on the back a full-page woodcut of a woman writing, at the end the full-page device of the Trinity of Henry Pepwell, woodcut initials (hole in last leaf), port. of St. Hildegare by W. Marshall inserted, mor., g.e., *Imprinted in London in Poules chyrchyarde at ye sygne of the Trynyte by Henry Pepwell*, n.d. (c. 1525), 4to. (151), May 5, Sotheby
Quaritch, £46
- Dyetary of ghostly helthe, **black letter** (has A6, C6, wants

sheet B), woodcut on title and on verso as in Pepwell's ed., Wynkyn de Worde's Caxton device at end, woodcut initials (A6 mutilated), unbd., *Imprynted by me Wynkyn de Worde. The yere of our lorde W.CCCCC. and XXVII. of August ye. VI. daye*, 4to. (152), May 5, Sotheby

Quaritch, £10

Dying Creature. Here begynneth a lytell treatyse of the dyenge creature enfected with sykeness uncurable, with many surofull complayntes, 16 ll. (A6, B6, C4), **black letter**, three large woodcuts (one on the title, one on the verso of the title, and one on the recto of the last leaf), Wynkyn de Worde's large Caxton device at end, mor. ex., Miller arms in centres, g.e., by W. Pratt, illustration of title in cataloue, [colophon] *Here endeth a lytell treatyse of the dyenge creature. Emprynted at London in Fletestrete at the sygne of ye sonne by Wynkyn de Worde, Anno dni, M.CCCC.vii.*, 4to. (164), May 5, Sotheby *G. Street*, £112

Dyurnall: for deuoute soules: to ordre them selfe thereafter, **black letter**, 10 ll. (a-b4, c2), woodcut on title and at end, woodcut of the Crucifixion on verso of title, ornamental initials, mor., Miller crest on sides, g.e., by W. Pratt, [colophon] *Imprynted by me Robert Wyer dwellynge at the Sygne of saynt Jhoan Euangelyst in saynt Martyns parysshe in the bysshop of Norwytche rentes besyde charynge Crosse*, n.d. (c. 1532), (155), May 5, Sotheby *Quaritch*, £28

Earle (J.) Micro-cosmographie, or, a Peece of the World Discovered, old vell. (worn), *W. Stansby for R. Allot*, 1628, 8vo. (601), June 9, Puttick *Quaritch*, £4 15s.

Earle (J.) Micro-Cosmographie, or a Peece of the World Discovered, eighth ed., cf., 1664, 8vo. (458), Nov. 5, Puttick *Dobell*, 10s.

Earlom (R.) and Turner (C.) Portraits of Characters Illustrious in British History, 100 mezzotint ports. by R. Earlom and C. Turner, mor. ex., g.e., 1810-15, 4to. (479), Jan. 1, Puttick *Cubitt*, £10

Early English Text Society. Publications. Original Series—Extra Series, bound in 59 vol. (63 numbers missing), hf. mor.—Extra Series, 6 nos. unbd., and another, 1864-1909, 8vo. (244), April 14, Puttick *Quaritch*, £26

Earwaker (J. P.) East Cheshire, Past and Present, plates and cuts, 2 vol., cl. gt., *For the Author*, 1877-80, 4to. (183), Jan. 1, Puttick *Walford*, £1 4s.

East of the Sun and West of the Moon, illustrations by Kay Nielson, one of 500 copies, vell., t.e.g., Hodder, n.d., 4to. (202), Nov. 5, Puttick *Neumeyer*, £2 12s. 6d.

East (Michael). The Fourth Set of Bookes wherein are Anthenes for Versus and Chorus, Madrigals and Songs of other kindes to 4, 5 and 6 Parts, apt for Viols and Voyces, 5 parts in 1 vol., Cantus, Altus, Tenor, Quintus, Bassus (wanting Sextus?), titles within woodcut borders (some top corners torn and restored), vell. ex., uncut, by F.

- Bedford, Miller arms in gold on sides, *T. Snodham, for M. Lownes and I. Browne*, 1618, sm. 4to. (47), Dec. 15, Sotheby
Dobell, £50
- East (Michael). The Sixt Set of Bookes wherein are Anthemes for Versus and Chorus of 5 and 6 parts, apt for Viols and Voyces, Sextus (only), title within woodcut border, vell. ex., a few blank margins mended, *Thomas Snodham for M. L. and A. B.*, 1624, 4to. (48), Dec. 15, Sotheby
Dobell, £10
- Ebers (Geo.) Egypt: Descriptive, Historical, and Picturesque, trans. by Clara Bell, nearly 700 illustrations, mor. gt., g.e. (rubbed), *London, Cassell, Petter and Galpin*, n.d., large 4to. (281), Jan. 20, American Art Association
 \$7
- Ebsworth (J. W.) See Merry Drollery
- Eburne (Richd.) A Plaine Path-way to Plantations: That is, A Discourse in generall, concerning the Plantation of our English people in other Countries . . . With certaine Motives for a present Plantation in New-found land, above the rest, 3 parts, separate titles, but continuous signatures and pagination, wanting the blank ll. for A 1, A 6, B 6, and R 4 (cropped copy, some headlines, pagination and side-notes cut into), unbd. (loose), illustration in catalogue, *G. P. for Iohn Marriot*, 1624, sm. 4to. (155), March 15, Sotheby
Quaritch, £450
- Eden (Sir F. M.) State of the Poor: or an History of the Labouring Classes in England, 3 vol. (binding broken), 1797, 4to. (252), Nov. 20, Hodgson
Kashnor, £5 10s.
- Eden (Richd.) History of Travayle in the West and East Indies and other countreys lying either way towards the fruitfull and riche Moluccaes, newly set in order, augmented and finished by Richarde Willes, **black letter** (last preliminary leaf, a hf.-title, missing), orig. cf., oval ornament in centre of covers, with initials T. B., R. Iugge, 1577, sm. 4to. (118), Dec. 1, Sotheby
Quaritch, £23
- Edgeworth (Maria). Tales and Novels, fronts., 18 vol., hf. cf., 1832-3, 8vo. (97), Nov. 25, Puttick
Maggs, £2
- Edgeworth (Maria). Tales and Novels, fronts. and engraved titles, 9 vol., hf. cf., 1848, 8vo. (310), Nov. 5, Puttick
Hatchards, £2
- Edwardes (B.) History of the British Colonies in the West Indies, second ed., plates, 2 vol., bds., uncut, 1794, 4to. (620), Feb. 18, Sotheby
Stevens, 6s.
- Edwards (Amelia B.) Untrodden Peaks, first ed., illustrations, cl., 1873—Manners and Customs of the French, 1815, 10 col. plates, bds., 1893, together 2 vol., 8vo. (165), Nov. 5, Puttick
Lerber, 10s.
- Edwards (E.) Memoirs of Libraries, plates and facs., 2 vol., orig. cl., 1859, 8vo. (347), Jan. 1, Puttick
Ellis, £1 12s.
- Edwards (Geo.) Natural History of Birds, LARGE PAPER, text in Parts iii. and iv. in English and French, col. plates, 4

- vol., hf. mor., t.e.g., W. Gardiner, 1802-3, folio (33), April 29, Sotheby *Joseph*, £10 10s.
- Edwards (Jno.) Select collection of exotic and British flowers, 100 col. plates, cf. gt., S. Hooper, 1775, folio (456), June 16, Sotheby *Weldon*, £8 15s.
- Edwards (Richd.) Paradise of Dainty Devises. The Paradyse of daynty deuises, aptly furnished, with sundry pithie and learned inuentions, etc., first ed., **black letter**, oval woodcut device of an angel below title, large cut of arms on reverse of title of Sir Henry Compton, to whom the work is dedicated, a few blank corners restored, mor. ex., g.e., by C. Lewis, from the Heber library, Henry Disle, 1576, sm. 4to. (70), Dec. 16, Sotheby *G. D. Smith*, £1,700
[Collation: A 4, A-L in fours. Hazlitt in his "Hand-book of English Literature" gives in error A-P in fours, and states that the arms of Sir Henry Compton are on the title. Illustration in catalogue.]
- Edwards (Richd.) Paradyse of daynty deuises. Conteyning sundry pithy preceptes, **black letter**, 22 ll. only, wanting 8 ll. at beginning, including title, 2 ll. of sign. H and 12 ll. at end, mor. ex., g.e., by F. Bedford, *Imprinted by Henry Disle*, 1578, sm. 4to. (71), Dec. 16, Sotheby *Mortimer*, £250
[The third ed., which contains some revisions as regards the more correct appropriation of some of the poems. No complete copy known.]
- Edwards (Richd.) Paradyse of daintie Deuises, contayning sundrie pithie preceptes, fourth ed. (?), **black letter**, device and cut of arms (title defective and mended, some margins cut close and frayed, text occasionally damaged), mor. ex., doublures, arms of the Duke of Roxburghe, joints, g.e., by C. Lewis, Henry Dizle, 1580, sm. 4to. (72), Dec. 16, Sotheby *Quaritch*, £400
- Edwards (Richd.) Paradise of Daintie Devises, Containyng sundrie pithie preceptes, fifth ed. (?), **black letter** (one or two headlines shaved), mor. ex., g.e., by C. Lewis, gt. leather bookplate of Joseph Haslewood, *Robert Waldegraeue for Edward White*, 1585, sm. 4to. (73), Dec. 16, Sotheby *G. D. Smith*, £760
[Only one other complete copy appears to be known, that which was in the Hibbert library.]
- Edwards (Richd.) Paradice of Dainty Deuises, Containing sundrie pithie precepts, seventh ed., **black letter**, from the Lamport Hall library, mor. ex., corner floral ornaments, Miller arms in gold on sides, g.e., by W. Pratt (hole filled in in G 1), *Edward Alde for Edvard White*, 1596, sm. 4to. (74), Dec. 16, Sotheby *G. D. Smith*, £680
[Apparently only one other complete copy known, that in the British Museum.]
- Edwards (Richd.) Paradise of Daintie Deuises, Contayning many pithy precepts, eighth ed., **black letter** (a few headlines cut into, bottom line of A 2 (verso) shaved, lower

corner of L 3 torn off and text damaged), autograph signature of George Steevens on reverse of last leaf and MS. index of contents, 3 ll. inserted at beginning, mor. ex., corner ornaments, doublures, bearing the arms in gold of the Duke of Roxburghe, g.e., by C. Lewis, *Printed for Edward White*, n.d., [colophon] *Printed for Edward White* . . . 1600, sm. 4to. (75), Dec. 16, Sotheby *G. D. Smith*, £460

[On the last page below the colophon is a verse written in a contemporary hand.]

Edwards (Richd.) *Paradise of Daintie Deuises*. Contayning many pithy precepts, ninth ed., **black letter**, woodcut device beneath title (date (of imprint) cut into, some top and bottom margins cropped and text cut into, two lines of text on F 1 (verso) rubbed), mor. ex., g.e., by C. Lewis, the only complete copy known, *Printed for Edward White*, 1606, sm. 4to. (76), Dec. 16, Sotheby *G. D. Smith*, £390

Edy (J. W.) *Picturesque Scenery of Norway*, from drawings from J. W. Edy, 80 col. plates, orig. bds., s.e. (loose in cover), Hurst, Robinson and Co., 1820, folio (235), March 4, Sotheby *Spencer*, £38

Egan (Pierce). *Anecdotes of the Turf, the Chase, the Ring, and the Stage*, first ed., 13 col. plates by Theodore Lane, front. mounted, mor. gt., t.e.g., other edges uncut, Knight & Lacey, 1827, 8vo. (69), July 1, Sotheby *Spencer*, £29
[£16, cf., same sale, Lot 423; £20 10s., mor. gt., t.e.g., two etchings by Geo. and J. R. Cruikshank inserted, July 5, Sotheby, Lot 266.]

Egan (Pierce). *Boxiana*, first issue of the first ed., this vol. is complete in itself, orig. printed bds., uncut (rebacked), *By and for G. Smeeton, etc.*, 1812, 8vo. (74), July 5, Sotheby *Spencer*, £4 5s.

Egan (Pierce). *Boxiana*, ports., 5 vol., mor. ex., t.e.g., uncut, by Rivière, with the wrappers and backs bound in, G. Virtue, 1823-29, 8vo. (233), Feb. 4, Hodgson *Spencer*, £49
[£32 (*Spencer*), orig. bds. (broken), March 4, Sotheby, Lot 14; £7 5s., orig. bds., 2 vol., imperfect and binding defective, Dec. 1, Sotheby, Lot 1163.]

Egan (Pierce). *Diorama Anglais, ou Promenades Pittoresques à Londres*, being the first French ed. of *Life in London*, 24 col. plates by G. and I. R. Cruikshank, orig. hf. mor., as issued, fine copy, *Paris*, Didot L'Ainé, etc., 1823, 8vo. (267), July 5, Sotheby *David*, £5 10s.

Egan (Pierce). *Fashion and Folly, or, The Buck's Pilgrimage*, 24 humorous col. plates (one folding) in the style of Alken, with verses beneath, no title (margins of one plate stained and frayed and edges of a few others stained), hf. roan, lettered on side (loose in cover), n.d. [1832], folio (497), July 1, Sotheby *Fawcett*, £8 10s.

Egan (Pierce). *Finish to the Adventures of Tom, Jerry, and Logic*, first ed., 36 col. plates by Robert Cruikshank, title in fac., mor. gt., t.e.g., G. Virtue, 1830, 8vo. (70), July 1, Sotheby *Worthing*, £12

- Egan (Pierce). Finish to the Adventures of Tom, Jerry, and Logic, col. front., title and plates by I. R. Cruikshank, hf. roan, uncut, A. Strange & B. Steill, n.d., 8vo. (770), Feb. 18, Hodgson £18
- Egan (Pierce). Life in London, first ed., 36 col. plates by I. R. and Geo. Cruikshank, 3 additional col. ports. of actors and 3 folding sheets of music, with 3 ll. of advertisements at end, mor. gt., g.e., by Rivière, Sherwood, Neely & Jones, 1821, 8vo. (61), March 4, Sotheby *Holliday*, £30
 [£16 10s., mor., g.e., March 17, Puttick, Lot 52; £10 10s., cf. gt., g.e., April 29, Sotheby, Lot 90; £27, mor. gt., t.e.g., uncut, fine copy, July 1, Sotheby, Lot 66; £12 10s., hf. mor., t.e.g., first issue, without the footnote at page 9, July 5, Sotheby, Lot 269.]
- Egan (Pierce). Life in London, or the Adventures of Jerry Hawthorn, who from a Chaw-bacon became a first-rate Dandy of the Milling order, Corinthian Tom, his accomplished London cousin; and Bob Logic, a friend of the latter, particularly fond of knocking down Charlies, etc., col. front. by T. M. Smith after G. and R. Cruikshank, orig. paper wrappers, uncut, as issued, W. Mason, 1822, cr. 8vo. (269A), July 5, Sotheby *Edwards*, £9 5s.
- Egan (Pierce). Life in London, col. plates by I. R. and G. Cruikshank, mor. ex., g.e., 1823, 8vo. (76), July 28, Puttick *Warren*, £12
- Egan (Pierce). Life of an Actor, first ed., 27 col. plates by T. Lane, orig. bds., uncut (rebacked), in case, C. S. Arnold, 1825, 8vo. (67), July 1, Sotheby *Spencer*, £52
 [£14 10s., cf. ex., July 5, Sotheby, Lot 935; £24, hf. mor. ex., one plate from a shorter copy, March 4, Sotheby, Lot 15; \$60, polished cf., g.e., extra illustrated with 60 ports., Oct. 15, American Art Association, Lot 772.]
- Egan (Pierce). Real Life in Ire'and, first ed., col. front. and 18 col. plates by H. Alken, W. Heath, and others, 2 or 3 plates from a shorter copy, mor. gt., wrappers (repaired), bound in, fine copy, Jones & Co., 1821, 8vo. (128), July 1, Sotheby *Spencer*, £24
- Egan (Pierce). Real Life in Ireland, col. title by W. Heath (ed. of 1822) and 18 plates in col. by Henry Alken (including several not signed by him), J. L. Marks and others, three-quarter mor. gt., some edges uncut, by Tout, J. L. Marks, 1821, 8vo. (4), Nov. 17, American Art Association \$50
- Egan (Pierce). Real Life in Ireland, col. plates, hf. mor., Evans, n.d., 8vo. (53), March 17, Puttick *Joseph*, £1 6s.
- Egan (Pierce). Real Life in London, first ed., 32 col. plates by Alken, Rowlandson and others, 2 extra plates, 2 vol. (upper margins of 2 ll. in Vol. i. defective), mor. gt., wrappers bound in, t.e.g., by Rivière, 1821-2, 8vo. (129), July 1, Sotheby *Spencer*, £34
- Egan (Pierce). Real Life in London, engraved titles, fronts. and col. plates by Heath, Alken, Rowlandson, Dighton

- etc., 2 vol., cf. ex., t.e.g., by Tout (a few margins cut close), 1824, 8vo. (763), June 8, Hodgson *Heffer, £18*
- Egan (Pierce). Sporting Anecdotes, Original and Selected, 3 col. plates (one folded) by I. R. and R. Cruikshank (a few stains), orig. bds. (back strip defective), uncut, in case, Sherwood, Jones & Co., 1825, 8vo. (68), July 1, Sotheby *Spencer, £15*
- Egan (Pierce). [Tom and Jerry.] Corinthian Parodies by Tom, Jerry and Logic; illustrative of Life in London, containing Jerry's Account of Himself, etc., folding col. front. by I. R. Cruikshank, "Bob Logic's Oration over a floor'd Charley," orig. wrappers, uncut, as issued, in portfolio, William Cole, n.d. (1822), 12mo. (882), July 5, Sotheby *Wilmerding, £2*
- Egan (Pierce). Tom and Jerry. Life in London, or the Larks of Logic, Tom and Jerry, col. front. by I. R. Cruikshank, "Mr. Oxberry as Jerry Hawthorn," hf. cf., t.e.g., J. Lowndes, 1822, 8vo. (878), July 5, Sotheby *Meade, 12s.*
- Egan (Pierre). Tom and Jerry in France; or Vive La Bagatelle. A Musical Entertainment in Three Acts, As Performed at the Royal Coburg Theatre, etc., col. front. of "Alfred Solomon Satinet, *alias* Jemmy Green," by I. R. Cruikshank, cf., g.t., wrappers bound in, J. Lowndes, 36, Bow Street, n.d. (1822), 8vo. (879), July 5, Sotheby *Wilmerding, £1 5s.*
- Egan (Pierce). Tom and Jerry. Songs, Parodies, Duets, Chorusses, etc. in Tom and Jerry, or Life in London, with a col. etching, "Mr. Reeve as Jerry in 'Tom and Jerry,' milling the Charlies," by I. R. Cruikshank, hf. cf., John Lowndes, n.d. (1822), 8vo. (880), July 5, Sotheby *Wilmerding, £2*
- Egan (Pierce). Tom and Jerry. Songs, Parodies, Duets, Chorusses, etc. in Tom and Jerry, or Life in London, etc., col. etching, "Mr. Wrench as Corinthian Tom," by I. R. Cruikshank, hf. cf., John Lowndes, n.d. (1822), 8vo. (881), July 5, Sotheby *Wilmerding, £1 18s.*
- Egerton (D. T.) Fashionable Bores, or Coolers in High Life, 13 col. plates, including title, orig. printed bds., roan back, uncut, W. Sams, 1824, oblong 4to. (936), July 5, Sotheby *Maggs, £22*
- Egerton (D. T.) Melange of Humour; a series of fifty col. engravings, comprising a great variety of comic subjects (title stained), hf. mor., g.e., W. Lewis, n.d. (c. 1826), folio (478), Nov. 12, Sotheby *Edwards, £20 10s.*
- Egerton (D. T.) Views in Mexico, 12 col. plates, mounted as drawings, in portfolio, 1840 (594), Jan. 21, Puttick *Spencer, £25*
- Egerton (M.) Here and There Over the Water, being Cul-
lings in a Trip to the Netherlands, by Omnium Gatherum,
28 col. and other plates by M. E[gerton], hf. mor., uncut,
fine copy, Geo. Hunt, 1825, 4to. (937), July 5, Sotheby *Edwards, £15 10s.*

- Egypt. Description de l'Égypte, ou Recueil des Observations et de recherches qui ont été faites en Égypte pendant l'Expédition de l'Armée Française, first ed., 11 vol. of plates, comprising Histoire Naturelle, 3 vol.; Cartes Géographiques, 1 vol.; Etat Moderne, 2 vol.; Antiquités et Botanique, 5 vol. (some col.), and 11 vol. of text, together 22 vol., stamp on titles of text, hf. mor., uncut, *Paris*, 1809-22, folio and 8vo. (44s), Feb. 18, Sotheby *Quaritch, £20*
- Egypt. Description de l'Égypte, seconde ed., 10 vol., atlas folio, comprising 833 engravings (the front. to Vol. i. col.) and atlas, with the descriptive text, 24 vol. in 26, 8vo., together 36 vol., uniform hf. russ. ex., the backs decorated by Hering, *Paris*, C. L. F. Panckoucke, 1820-29, folio (62s), Oct. 29, Hodgson *F. Edwards, £21*
- Egypt Exploration Fund. Publications, viz., Memoirs (including the extra vols.), Nos. 1 to 32 (except Vol. xxv.), 1885-1913—Archæological Survey, ed. by Griffiths, first 20 vol., 1893-1912—Græco-Roman Branch (Oxyrhynchus Papyri, etc.), first 15 vol., 1898-1916—Archæological Reports, 1892-1912, 20 parts, sewn, in all 86 vol., maps, plates, etc., hf. cl., etc., as issued, and a parcel of reports, journal, etc., 1885-1916, 4to. and roy. 8vo. (78s), Nov. 26, Hodgson *Quaritch, £36*
- Egyptian Research Account and British School of Archæology in Egypt, col. ports. and many plates of antiquities, etc., Vol. xii. to xxviii., hf. cl., 1906-17, 4to. (61s), Nov. 12, Hodgson *Gunthner, £10*
- Ehret (G. D.) Plantæ et papilionæ rariores depictæ, 15 large col. plates, bds., 1748-59, folio (45s), June 16, Sotheby *Quaritch, £20*
- Elegant Extracts, 8 vol., mor., g.e., 1814-6, 8vo. (94), March 17, Puttick *Joseph, £2 5s.*
- Elegant Repository and New-Print Magazine, plates, cl., 1791, 4to. (49s), Nov. 25, Puttick *Bell, £4 15s.*
- Eliot (G.) Adam Bede, first ed., 3 vol., orig. cl., uncut, *London*, 1859, 8vo. (26s), March 15, Anderson Galleries \$800
[Autograph presentation copy from the author to Thackeray, with inscription on hf.-title: "W. M. Thackeray, Esq., from the author." Thackeray's embossed stamp appears on the title of each volume.]
- Eliot (G.) Brother and Sister, Sonnets by Marian Lewes, orig. blue wrapper, uncut, *For private circulation only*, 1869, 8vo. (104s), Feb. 10, Sotheby *Cubitt, £6 5s.*
- Eliot (G.) A College Breakfast-Party, 47 pp., mor. gt., t.e.g., uncut [*No imprint*, 1874], 12mo. (42s), March 22, American Art Association \$180
[First ed. Printer's proof copy, with corrections in George Eliot's autograph on almost every page. George Eliot's name at the conclusion of the verse, dated April, 1874.]

- Eliot (G.) *Mill on the Floss*, first ed., 3 vol., orig. cl., 1860, 8vo. (532), March 17, Puttick *Last*, £1 5s.
- Eliot (G.) *Scenes of Clerical Life*, first ed., with the hf.-titles, 2 vol., orig. cl., uncut, clean copy, 1858, 8vo. (225), Nov. 26, Hodgson *Pickering*, £17
- Eliot (G.) *Silas Marner*, first ed., orig. cl., 1861, 8vo. (339), July 1, Sotheby *Edwards*, 18s.
- Eliot (G.) [Works and Books relating to.] *The Spanish Gypsy*, 1848—*Scenes of Clerical Life*, 2 vol., 1858—*Adam Bede*, 3 vol., 1859—*The Mill on the Floss*, 3 vol., 1860—*Silas Marner*, 1861—*Romola*, 3 vol., 1863—*Felix Holt*, 3 vol., 1866—*Middlemarch*, 4 vol., 1871-2—*Legend of Jubal and other Poems*, 1874—*Daniel Deronda*, 4 vol., 1876—*Impressions of Theophrastus Such*, 1879—*Essays and Leaves from a Note-Book*, 1884—*Main (A.) Wise, Witty and Tender Sayings selected from the Works of George Eliot*, 1875—*Brown (J. C.) The Ethics of George Eliot's Works*, 1881—*George Eliot's Life*, by J. W. Cross, ports., 3 vol., 1885, together 32 vol., all first eds. of the works, with hf.-titles (except *Romola*), uniform cf. gt., t.e.g. or m.e. (upper cover of *Impressions of Theophrastus Such* stained), *Edinb. and London*, 1858-85, 8vo. (298), Nov. 12, Sotheby *Halliday*, £55
- Eliot (G.) *Works*, 21 vol.—*Life*, by J. W. Cross, ports., 3 vol., together 24 vol., Cabinet ed. (one leaf damaged, Vol. xxi.), hf. mor., t.e.g., *Edinb.*, n.d. (*except one*, 1885), 8vo. (1066), Feb. 10, Sotheby *Maggs*, £10 15s.
- Eliot (G.) *Works*, Library ed., port. and fronts., 10 vol., hf. mor., t.e.g., Blackwood, 1901, 8vo. (439), July 28, Sotheby *Jennings*, £16
- Elizabeth (Queen). *Effect of the declaration made in the Guildhall by M. Recorder of London concerning the late attemptes of the Quenes Maiesties euill, seditious, and disobedient subiectes*, **black letter**, vell. gt., *Imprinted by Iohn Daye dwelling ouer Aldersgate* [1571], 8vo. (26), April 16, Sotheby *Quaritch*, £8
- Elizabeth (Queen). *Famous Historie of Albion's Queene*, wherein is discoursed King Edwards Ielosie, Queen Katherine's chastetie, the Duke of Suffolkes loyaltie and the Barron of Buckinghams treacherie, **black letter**, each leaf cut round and inlaid (text shaved in a few instances), headlines of L 1 defective, russ. gt., m.e., *W. White for T. Pavier*, 1600, sm. 4to., cut and inlaid to 8vo. (12), June 14, Sotheby *Quaritch*, £168
- Elizabeth (Queen). *The famous Historie of Albion's Queene*, **black letter** (wanting sheet A), old hf. cf., *W. W. for Thomas Pavier*, 1601, sm. 4to. (13), June 14, Sotheby *Quaritch*, £21
- Elizabeth (Queen). *Treatise of Treasons against Q. Elizabeth and the Crown of England*, mor. ex. (John Fowler, *Louvain*), 1572, 8vo. (323), March 4, Sotheby *Peel*, £14
- [This book contains references to the murders of Lord Darnley, David Rizzio and Archbishop Hamilton and

others. It is divided into two parts. The first is an answer, paragraph by paragraph, to "Salutatem in Christo," dated 13th October, 1571, ascribed to Lord Burghley. The second part is a bitter attack on Burghley, under the designation of "Symon," and Sir Nicholas Bacon, the Lord Keeper. Who the author was is unknown. It was secretly printed at Louvain by the noted Catholic printer, John Fowler.]

- Elliot (Geo.) A very true Report of the apprehension and taking of that Arche Papist Edmond Campion, with three other lewd Iesuite Priests, conteining also a Contractment of a most untrue former booke set out by one A. M., *alias* Anthonie Munday, concerning the same, **black letter** (one headline shaved), unbd., Thomas Dawson, 1581, sm. 8vo. (157), March 15, Sotheby *Quaritch, £24*
- Elliot (Sir H. M.) History of India, ed. by J. Dowson, port., 8 vol., cl. (bindings damp-stained), Trübner & Co., 1867-1877, 8vo. (488), Oct. 21, Hodgson *Kegan Paul, £16*
- Elwes (H. J.) Monograph of the genus *Lilium*, map, photograph, and 48 col. plates by W. H. Fitch, hf. mor., t.e.g., 1880, folio (458), June 16, Sotheby *Bumpus, £14 15s.*
- Elyot (Sir Thos.) Boke named the Gouvernour, **black letter**, title within woodcut border, cf. (a few ll. mended or stained), T. Berthelet, 1553, 8vo. (446), Nov. 5, Puttick *Hales, £1 2s.*
- Elyot (Sir Thos.) Boke named The Gouvernour, **black letter**, title within woodcut border, with the signature of Will. Mondaye, woodcut ornamental initials, cf. gt., fine copy, 1557, 8vo. (231), June 9, Sotheby *Dobell, £8*
- Elyot (Sir Thos.) Castell of Helth, the yere of our lorde, 1541, **black letter**, title within woodcut border (some ll. stained), vell., [colophon] *Imprinted at London in fletestrete, in the house of Thomas Berthelet. Cum privilegio ad imprimendum solum*, 1541, sm. 8vo. (27), April 16, Sotheby *Quaritch, £15 10s.*
- [A-N in eights, including the last leaf a blank. An early owner's name is written on the top of the title-page. £12, old cf., Nov. 17, Sotheby, Lot 390; £5 5s., vell. (damaged), name on title, some leaves damaged by damp, April 16, Sotheby, Lot 28.]
- Elyot (Sir Thos.) Image of Governace, first ed., **black letter**, title within woodcut border, after Holbein, armorial woodcut on verso, Berthelet's large woodcut device facing folio 1, corner of one leaf mended, mor., g.e., collation, a 4, b 4, A 4-Z 4, Aa 4-Cc 4, [colophon] *In officina Thomae Bertheleti . . . M.D.XL. (dated on title 1541)*, 4to. (86), March 29, Sotheby *Pickering, £22*
- Elyot (Sir Thos.) Of that Knowledge, whiche maketh a wise man. A disputacion Platonike, **black letter**, title within woodcut border, mor. gt., g.e., A to O in eights, [colophon] *Imprinted in Fletestrete in the house of Thomas Berthelet*,

- cum privilegio ad imprimendum solum* [1534], 8vo. (731), Feb. 18, Sotheby *Quaritch, £19 10s.*
- Elyot (Sir Thos.) Syvete and devovte sermon of Holy Sayngt ciprian of mortalitie of man. The rules of a christian life made by Picus erle of Mirandula, bothe translated into englyshe by syr Thomas Elyot Knyght, first ed., **black letter**, A in fours, B-E in eights, full-page armorial woodcut on the verso of A4, mor., g.e. (some leaves stained and last 4 ll. repaired), *In aedibus Thomae Bertheleti typis impress* . . . 1539, 8vo. (732), Feb. 18, Sotheby *Quaritch, £42*
- Elyot (Sir Thos.) Thesaurus Linguae Romanae et Britannicae, opera T. Cooperi, cf. (rebacked), H. Bynneman, 1584, folio (415), April 14, Puttick *Leighton, 5s.*
- Elzevir Press. Collection of the Series known as "Les Petites Républiques," etc., ports. and engraved fronts., 52 vol., uniform old mor., gt. ornaments on backs, *Lugd. Bat.*, 1626-71, 48mo. (660), March 3, Hodgson *Christopher, £23*
- [Emerson (R. W.)] Critical and Miscellaneous Essays. By Thomas Carlyle [ed., with introductory note, dated Concord, June 24, 1838, by Emerson], first ed., 2 vol., orig. cl., *Boston*, 1838, 12mo. (41), Feb. 17, American Art Association *\$105*
- [Presentation copy, inscribed "Rev. Dr. Palfrey, with the respects of R. W. Emerson." Genuine first ed. of Carlyle's Essays. The first English ed. was that published in 1839.]
- Emerson (R. W.) Essays, with Preface by Thomas Carlyle, printed on vell. (25 copies so done), limp vell., *Doves Press*, 1906, sm. 4to. (327), Dec. 17, Sotheby *G. D. Smith, £33*
- Emerson (R. W.) Essays, limp vell. (damaged), *Doves Press*, 1906, sm. 4to. (328), Dec. 17, Sotheby *Hollingshead, £6 15s.*
- [£8, same state, March 4, Sotheby, Lot 137.]
- Emerson (R. W.) Letter from the Rev. R. W. Emerson to the Second Church and Society, first ed., new bds., *Boston* [1832], sm. 8vo. (434), March 22, American Art Association *\$150*
- Emerson (R. W.) Parnassus, first ed., orig. cl. (thumbed), presentation copy, inscribed "Miss Sara Palfrey, with the editor's regards," *Boston*, 1875, 8vo. (42), Feb. 17, American Art Association *\$40*
- Emerson (R. W.) Works, Riverside ed., port., 11 vol., hf. mor., t.e.g., *Boston*, 1885, 8vo. (837), Oct. 21, Hodgson *Heffer, £5 10s.*
- Enchanted Laurel (The), or Mysterious Adventures in the Black Tower, etc., folding col. front. by G. Cruikshank, orig. printed wrappers, uncut, as issued, *J. Bailey, Chancery Lane*, n.d., cr. 8vo. (278), July 5, Sotheby *Baylis, £3 3s.*
- Encyclopædia Britannica, with Index, ninth ed., 25 vol., hf. mor., 1875-89, 4to. (878), Feb. 10, Sotheby *Joseph, £2 17s. 6d.*

- Encyclopædia Britannica. The new volumes, constituting the tenth ed., with vol. of maps and index, 11 vol., hf. mor., 1902-3, 4to. (30), May 20, Sotheby *Halewood, £2 2s.*
- Encyclopædia Britannica, eleventh ed., on India paper, maps and plates, 29 vol., mor., t.e.g., *Cambridge*, 1910-11, 4to. (930), Nov. 12, Hodgson *Dickson, £41 10s.*
 [£36, roan gt., t.e.g., 28 vol., April 29, Sotheby, Lot 132; £31 10s., lambskin, t.e.g. (rubbed, index on thick paper), June 8, Hodgson, Lot 1158.]
- Encyclopædia Britannica, eleventh ed., 29 vol., mor., t.e.g., *Camb.*, 1910-11, 4to. (335), May 12, Sotheby *Joseph, £37 10s.*
- Encyclopædia Britannica, eleventh ed., 29 vol., Vol. i. to xxviii. mor., Vol. xxix. (Index vol.) in cl., *Camb.*, 1910-11, 4to. (620), July 28, Sotheby *Joseph, £32 10s.*
- Encyclopædia Britannica, eleventh ed., 25 (should be 29) vol., limp leather, index in cl., 1910-11, 4to. (379A), Jan. 21, Puttick *Sabrini, £23*
- Encyclopædia Londinensis, stipple ports., including General Washington, printed in col., and other plates of natural history, botany, etc., col. throughout, 24 vol. (binding broken, but uncut), 1810-29, 4to. (880), July 14, Hodgson *Edwards, £12*
- Engelandts Memoriael, ports. of Strafford, Laud, Charles I., Fairfax, Cromwell, and Hamilton, also folding plate of the execution of Charles I., mor., g.e., *Amstel.*, 1649, 8vo. (466), Nov. 25, Puttick *Bain, £5*
- English and Scottish Popular Ballads, ed. by F. J. Child, port., 5 vol., polished cf. ex., uncut, t.e.g., *Boston and New York*, 1882-98, 4to. (765), June 16, Sotheby *Quaritch, £20*
 [£18, hf. mor., t.e.g., Dec. 1, Sotheby, Lot 861.]
- English Bijou Almanac. *See Schloss*
- English Catalogue of Books, 1835 to 1900, in 6 vol., hf. mor. (rubbed), 1901-14 in yearly vol., cl., together 20 vol., 1835-1914, 8vo. (507), May 12, Sotheby *Edwards, £4 12s. 6d.*
- English Historical Review (The), ed. by Bp. Creighton, S. R. Gardiner, and R. L. Poole, complete set to April, 1915, 29 vol., hf. cf., and 2 parts, sewn, as issued, 1886-1915, roy. 8vo. (748), Dec. 10, Hodgson *R. L. Graham, £47*
- English Men of Letters Series, ed. by John Morley, complete set of the uniform Library ed. (with Indexes), 63 vol. in 32, hf. mor. gt., cl. sides, contents lettered, 1902-14, 8vo. (21), Oct. 29, Hodgson *Maggs, £14 10s.*
- English Reprints of Rare Tracts, ed. by E. Arber, 19 vol., various, orig. cl., 8vo. (355), Nov. 5, Puttick *Davis & Orioli, 18s.*
- Entick (Jno.) General History of the Late War, containing Its Rise, Progress and Event, in Europe, Asia, Africa and America, first ed., ports. and folding maps, 5 vol., orig. cf. (rebacked), *London*, 1763, 8vo. (10), Nov. 17, American Art Association *\$50*

Entomologist's Record, Vol. i. to xxx., orig. cl., 1890-1918, 8vo. (362), July 7, Puttick *Bailey, £2*

Epiphanius (Episc. Cypri). Expositio Thematum Dominicorum, printed on vell., mor. gt., dotted fleuron in each panel between various small tools, g.e., large armorial stamp of Louis Henri, Comte de Lomenie Brienne, *Paris, F. Morelli, 1620, 4to. (418), March 4, Sotheby Gage, £26*

[This copy, apparently the only one known printed on vellum, passed after the sale of the Lomenie Library, in 1724, into the collection of Robert Harley, Earl of Oxford. The Harleian Library was sold to Osborne, the bookseller, who issued a catalogue of it in four volumes in 1743-44. This volume was number 10184 in the fourth volume of the catalogue. The next owner was Charles Chauncey, M.D. At his sale it passed to Robert Heathcote, and thence to Richard Heber.]

Epiphanius (Episc. Cypri). Oratio in sepulturam Corporis Domini, mor. gt., arms of J. A. de Thou and his second wife on covers and monogram on back in four panels, g.e., *Samosci, 1604, 4to. (140), May 3, Sotheby*

Quaritch, £15 5s.

Epiphanius (Episc. Cypri). Physiologus (or the nature of birds and beasts), port. of the author and numerous woodcuts of animals and birds, mor. gt., arms of J. A. de Thou and his second wife, monogram five times on back and fly at top, *Romae, apud Zanetum & Ruffinellum, 1597, 4to. (139), May 3, Sotheby*

Michelmores, £21

Epistolae diuersorum philosophorum, oratorum, Rhetorum sex & uiginti (graece), 2 parts, long lines, 26 to a page, 266 + 135 ll., with signs. [Hain 6659, Proctor *5569], orig. stamped pigskin over wooden bds., *Venetiis, apud Aldum, 1499, 4to. (632), Dec. 17, Sotheby*

G. D. Smith, £18

Epistolae Graecae, ed. Aldina prima. Epistolae Basilii Magni Libanii Rhetoris. Chionis Platonici. Aeschinis and Isocratis oratorum, Phalaridis Tyranni, Bruti Romani, Apollonii Tyanensis, Iuliani Apostatae, *Venetiis apud Aldum—Epistolae diuersorum philosophorum, oratorum, Rhetorum sex and uiginti, 2 vol. in 1, [colophon] Venetiis apud Aldum mense Martio M.D., 1499, 4to. (445), July 26, Sotheby*

Quaritch, £24 10s.

[Vell., gt. line sides with conventional vases and design as corner-pieces. Impressed in gt. on each cover are the arms of Pope Paul V., while Cardinal Camille Borghese (Guigard, *Nouvel Armorial*, Vol. i., p. 217).]

Eragry Press. The Queen of the Fishes, adapted by Margaret Rust, 1894—The Book of Ruth and the Book of Esther, *Epping, Essex, 1896—Moralités légendaires, by Jules Laforgue, 2 vol., Vol. i., Epping, Essex, and Vol. ii., Eragry Press, 1897-98—Deux Contes de ma mère Loye, par C. Perrault, 1899—Ballades de Villon, 1900—La Légende de St. Julien l'Hospitalier, par G. Flaubert, 1900—Un Cœur simple, par G. Flaubert, 1901—Hérodias,*

- par G. Flaubert, 1901—Les petits vieux, par E. Verhaeren, 1901—Autres Poésies, par F. Villon, 1901—Choix de Sonnets de P. de Ronsard, 1902—Histoire de Peau d'Ane, par C. Perrault, 1902—Of Gardens, by F. Bacon, 1902—Aucassin and Nicolette, 1903—Abrégé de l'Art Poétique, par Ronsard, 1903, together 16 vol., one in limp cf., three in hf. holland, the rest in decorative bds., 1894-1904, various sizes (108), April 29, Sotheby *Myers, £25*
- Erasmus (D.) Censure and iudgement . . . whyther dyuorsemente betwene man and wyfe stondeth with the lawe of God, trans. by Nycolas Lesse, **black letter** (corner torn off title-page and k 4 defective), old cf., *Prynted by the wydowe of Jhon Herforde for Robert Stoughton, n.d., sm. 8vo. (163), March 15, Sotheby Quaritch, £26*
- Erasmus (D.) Complaint of peace, nuely translated into Englyshe by Thomas Paynell, **black letter**, 48 ll. (A—F in eights), woodcut initials, mor. ex., Miller arms on sides, g.e., by W. Pratt, J. Cawoode, 1559, sm. 8vo. (174), May 5, Sotheby *Quaritch, £25 10s.*
- Erasmus (D.) De Immensa dei misericordia. A Sermon of the excedyng great mercy of god made by the most famous doctour maister Erasmus Roterodamus, trans. [by G. Hervet], **black letter**, 50 ll. (A—M 6 in fours), woodcut on title with border pieces, and on the verso cut of the descent from the Cross, woodcut initials, old cf. gt., ornamental borders with crowns at corners, *Imprinted at London in Fletestrete in ye house of Thomas Berthelet, nere to ye Cundite at the signe of Lucrece, n.d., 4to. (169), May 5, Sotheby Quaritch, £40*
- Erasmus (D.) Deuout treatise upon the Paternoster made fyrst in latyn by the moost famous doctour mayster Erasmus Roterodamus and tourned in to englyshe by a yong vertuous and well lerned gentylwoman of. XIX. yere of age, **black letter**, 24 ll. (a-f in fours), long lines, 31 to a full page, woodcut on title of a young girl sitting at a desk, with border pieces (the borders used by W. de Worde), on the verso of the title a coat-of-arms with a Cardinal's hat in a border with roses, pomegranates and a Cardinal's hat in each corner, mor. gt., W. Herbert's copy, illustration in Catalogue, [colophon] *Thus endeth the exposition of the Paternoster, Imprinted at London in Fletestrete in the house of Thomas Berthelet nere to the Cundite at the signe of Lucrece, n.d., 4to. (168), May 5, Sotheby Quaritch, £150*
- Erasmus (D.) Enchiridion militis christiani, which may be called in englysshe, the hansom weapon of a christen knyght, newly corrected and imprinted, **black letter**, title within woodcut border, large woodcut device at end (some headlines shaved, minute hole in title-page), old cf., [colophon] *Imprynted by wynkyn de Worde for Johan Byddell otherwise Salysbury . . . 1534 the xii daye of February, 12mo. (161), March 15, Sotheby Quaritch, £71*

Erasmus (D.) *Enchiridion militis Christiani*, **black letter**, title within woodcut border, cf., *W. How for Abraham Veale*, 1576—Udall (John). *The Combate betwixt Christ and the Deuill*, **black letter**, cf., *Printed by Robert Waldegrave*, n.d., together 2 vol., 12mo. (734), Feb. 18, Sotheby

Quaritch, £38

Erasmus (D.) [Enchiridion.] *Shorte Recapitulacion or abrigement of Erasmus Enchiridion*, brefely comprehendinge the summe and contentes therof. Drawn out by M. Coverdale, **black letter** (some headlines shaved), hf. bound, *Imprinted at Ausborch by A. Anonimus*, 1545, sm. 8vo. (173), May 5, Sotheby

Quaritch, £10

Erasmus (D.) *Epistell of the famous doctor Erasmus of Roterdame unto the reuerende father and excellent prince Christofer bysshop of Basyle concernyng the forbedyng of eatyng of flesshe and lyke constitutyons of men, etc.*, **black letter**, 68 ll. (A—R in fours), title within woodcut border (mended, inner margin of last leaf repaired), mor. ex., Miller arms in gold on sides, g.e., by W. Pratt, *Printed by T. Godfray*, n.d. [c. 1522], 16mo. (170), May 5, Sotheby

Quaritch, £59

Erasmus (D.) *Exhortation to the Diligent studye of scripture made by Erasmus Roterodamus, And translated into inglissh*, **black letter**, 78 ll. including last blank (8 ll. without sign., A 6, B—I in eights), title within woodcut border, woodcut initials, mor. ex., Miller arms in centres, g.e., by F. Bedford, [colophon] *At Malborow in the londe of Hesse. M.Dxxix.xx daye Junij. By my Hans Luft* (1529), sm. 8vo. (171), May 5, Sotheby

Quaritch, £50

[Suppressed by King Henry VIII. The translation has been attributed to William Roy and also to William Tyn-dale.]

Erasmus (D.) *Opera omnia*, engraved title, plates, 10 vol. in 11, cf., gilt arms of J. A. de Valbelle, Bishop Audomar, *Lugduni Batavorum*, 1703-6, folio (155), Feb. 18, Sotheby

Baker, £16

Erasmus (D.) [Paraphrasis.] The first (and second) tome or volume of the Paraphrase of Erasmus upon the newe testamente, first ed., **black letter**, titles within woodcut compartments, 2 vol., mor. gt., g.e., by Rivière, Edwarde *Whitchurche*, 1548-49, folio (163), March 29, Sotheby

Maggs, £19

[£9, mor., g.e., one title cut round and laid down, wormed and defective, June 16, Sotheby, Lot 185.]

Erasmus (D.) *Playne and godly exposytion or declaratiō of the Cōmune Crede* (which in the Latin tonge is called *Symbolum Apostolorum*) and of the. x. cōmaundementes of goddes law, first ed., **black letter**, 178 ll. (A—X in eights, Y 10, 176 numbered ll. and 2 unnumbered ll. between folios 172-3), title within woodcut border, woodcut monogram, Pynson's, on last page (a few stains), mor. ex., Miller arms in gold on sides, g.e., by W. Pratt, *Imprynted*

- at London in Fletestrete: by me Robert Redman, dwellynge
at the sygne of ye George next to Saynt Dunstones church
[1533], 8vo. (172), May 5, Sotheby *Maggs, £40*
- Erasmus (D.) Praise of Folie, Englished by Sir Thomas
Chaloner, woodcuts and ornamental borders by W. Strang,
pigskin gt., g.e., *Essex House Press*, 1901, 4to. (574), Feb.
10, Sotheby *Heffer, £2 15s.*
- Ερωτοπολις, the Present State of Betty-Land, orig. sheep, *For*
Tho. Fox, 1684, sm. 8vo. (57), June 14, Sotheby *Pickering, £4*
- Errors of men personated in sundry Essaies, and their passions
deciphered in honest Characters: And all for the good of
men that may be reformed and contentment of such as
can smile at the follies of others, dedicatory epistle signed
I. S., text within line borders (some cut into, lower margins
cropped and some text interfered with), old cf., *For Wm.*
Barrenger, 1627, sm. 8vo. (165), March 15, Sotheby
- Erskine (Mrs. S.) Lady Diana Beauclerk, plates, buckram,
1903, 4to. (139), Feb. 17, Puttick *Walford, 10s.*
[10s., same state, May 5, Puttick, Lot 139.]
- Espinosa (Pedro). Primera parte de las Flores de Poetas
illustres de España, mor., arms of J. A. de Thou and his
second wife on sides, monogram in six panels on back, fly
at top, g.e., *En Valladolid, por Luys Sanchez*, 1605, 4to.
(150), May 3, Sotheby *Quaritch, £14 10s.*
[A number of the pieces here printed appear for the
first time and are not found elsewhere. The "second
part" was not published.]
- Esquemeling (Jno.) Bucaniers of America, first ed., the 4
parts complete in 2 vol. (one page defective), cf., *Printed*
for William Crooke at the Sign of the Green Dragon without
Temple-bar, 1684-85, 4to. (111), April 16, Sotheby *Quaritch, £69*
[£49, cf., the second vol. only, containing Part iv.,
slightly wormed, Feb. 18, Sotheby, Lot 621; £4, old cf.,
broken, Parts i., ii., and iii. only, Nov. 25, Puttick, Lot
512.]
- Estaugh (Jno.) A Call to the Unfaithful Professors of Truth,
orig. cf., in box, clean copy, *Philadelphia, printed by B.*
Franklin, 1744, post 8vo. (90), Dec. 17, Sotheby *G. D. Smith, £9*
- Etymologicon Magnum, Graecè, in Greek characters, double
columns of 50 lines, capitals, ornamental head pieces and
printer's devices in red, ruled in red throughout, large
copy, XVIth Century cf. gt., scroll frames and centre
medallion [Hain 669, Proctor 5644], *Venice, Z. Kallierges*,
1499, folio (546), July 26, Sotheby *Yates Thompson, £59*
- Euclid. Elementa Geometriæ, ed. princeps, **gothic letter**,
woodcut border on first leaf, heading in red, and woodcut
diagrams in the margins, mor., g.e., fine copy, with the
blank leaf at end [Hain-Copinger 6693, Proctor 4383,

- Pellechet 4360], *Erhardus Ratdolt Augustensis* [Venice], 1482, folio (218), March 30, Hodgson *Quaritch*, £48 [£49 (*Quaritch*), old vell., July 26, Sotheby, Lot 364.]
- Euclid. *Elementa Geometriæ*, scholiis Ch. Clavio, diagrams, 2 vol., mor. (cracking), De Thou arms on sides, and monogram on back, g.e., *Romæ*, 1574, 8vo. (355), Nov. 25, Puttick £7 10s.
- Euripides. *Hecuba et Iphigenia in Aulide in latinum trālatæ* Erasmo Roterodam. interprete, ed. princeps et Aldina, mor., g.e., Royal Society stamps, Howard bequest, on title, Huth copy (£9 in 1913), *Venetii in aedibus Aldi*, 1507, sm. 8vo. (91), Dec. 17, Sotheby *G. D. Smith*, £13
- Euripides. *Tragoediae, quæ extant, cum Latina Gul. Canteri interpretatione* (*Parisiis*), *excudebat P. Stephanus*, 1602, and others, in 1 vol., mor. gt., arms of J. A. de Thou and his second wife, monogram at each corner and six monograms inside the panel, leather and brass clasp, g.e., Renouard's auto. signature on fly-leaf, 1602, thick sm. folio (151), May 3, Sotheby *Quaritch*, £50
- Euripides. *Tragoediæ Viginiti cum variis lectionibus: ex editione Josuæ Barnes*, 6 vol. in 3 (Vol. iv. wanted title, and several ll. in Vol. ii. stained), cf., one back loose, *Oxonii*, 1811, 16mo. (551), July 28, Sotheby *Law*, £12 5s.
[From the library of the late Sir Percy Shelley. Vol. ii. contains on two fly-leaves P. B. Shelley's draft of his poem, "To Autumn," which differs from the poem as published. On another fly-leaf is an unpublished fragment beginning,
"The Archer stood upon the tower of Babel,"
together with one or two other pencillings, all in the handwriting of the Poet.]
- Eusebius. *Chronicon*, 208 ll., long lines, 35 to a page (a few stains, and some MS. notes in the margins), vell. [Hain-Copinger 6716, Proctor *5851], *s.l.a. et n.* [Philippus of Lavanga, 1476 ?], 4to. (113), April 16, Sotheby *Maggs*, £8 15s.
- Eusebius. *Chronica trium illustrium auctorum*, mor. gt., arms of J. A. de Thou and his second wife within a wreath, monogram in six panels on back, g.e., in fine state, *Burdigalæ*, 1604, folio (152), May 3, Sotheby *Maggs*, £7 5s.
- Eustace (Thos.) *The Adventures of* [Shipwrecked 18th January, 1819, off Long Island near New York], by a Clergyman, port. of Eustace on title by G. Cruikshank, front. of shipwreck and cuts after Bewick, orig. printed bds., uncut, fine copy, *J. Hatchard, etc.*, 1820, 8vo. (280), July 5, Sotheby *Paxton*, £2 12s.
- Eutropius. *Incipit Eutropi⁹ historiographus: & post eum Paulus diacon⁹: de historiis Italice prouincie ac Romanorum, lit. rom.*, long lines, 32 to a full page, without marks, some illuminated and painted initials, mor., antique blind ornaments, g.e., fine copy, [colophon] *Eutropius historiographus Rome impressus Anno dñi*

- M.cccc.lxxi. die lune. xx. Mensis Mai Ponti. S. in xpo
p̄ris ac dni nostri domi Pauli diuina p̄uidencia Pape Secundi.
Anno eius Septimo Explicit, 1471, folio (533), March 4,
Sotheby Hope, £16*
[Editio princeps. Attributed by Hain (No. *6726) to
the press of George Lauer, or Rome (see Proctor 3406).
Contains 103 ll.; Hain says 104, but he added a blank in
his enumeration.]
- Evangile (L') de L'Enfance de Notre Seigneur Jesus Christ
selon Saint-Pierre mis en francais par Catulle Mendes
d'apres le manuscrit de L'Abbaye de Saint Wolfgang, col.
plates, in three states, orig. covers bound in, mor., by Ch.
Meunier, each cover having a border of flowers, doublures,
delicately col., silk end leaves, book-plate of La Croix
Laval, fine binding, Paris, Armand Colin, n.d., 4to. (116),
July 1, Sotheby Dergautz, £98
- Evangelies (Les) des Dimanches et Fêtes de l'année, chromo-
lithographed throughout with many facs. in col., 2 vol.,
mor. gt., g.e.—Appendice aux Evangelies par Léon Curmer,
photographic illustrations, hf. mor., Paris, L. Curmer,
1864, 8vo. (24), July 28, Sotheby Parsons, £5 5s.
- Evans (A. B.) Leicestershire Words, Phrases and Proverbs,
mor. ex., t.e.g., 1881, 8vo. (37), April 14, Puttick
Hubbard, £1 5s.
- Evans (J.) Ancient Bronze Implements of Great Britain,
illustrations, hf. mor., t.e.g., 1881, 8vo. (22), April 14,
Puttick Hubbard, £2
[£1 5s., same state, same sale, Lot 23.]
- Evans (J.) Ancient Stone Implements, orig. cl., 1897, 8vo.
(145), Nov. 25, Puttick Heffer, 18s.
[£1 5s., hf. mor., t.e.g., edition of 1872, April 14, Put-
tick, Lot 20; 18s., orig. cl., edition of 1897, same sale, Lot
21.]
- Evans (J.) History of the County of Monmouth, extra-illus-
trated with numerous engravings, an orig. water-colour
of Chepstow Castle and 4 emblazoned coats-of-arms, hf.
mor. gt., g.e., 1810, 8vo. (352), Nov. 20, Hodgson
Pickard, £2 2s.
- Evans (L.) Shorte Treatyse of the mysteries of the Euchariste,
italic letter, title within ornamental border, printer's de-
vice of Lucretia at end (some headlines cut into), mor.,
Miller arms on sides, g.e., T. Purfoot, 1569, sm. 8vo. (175),
May 5, Sotheby Street, £16
- Evelina, or Female Life in London, 7 col. plates, hf. russ.,
used copy, w.a.f., 1822, 8vo. (68), May, 5 Puttick
Spencer, £10
- Evelyn (J.) Diary and Correspondence, ed. by W. Bray and
H. B. Wheatley, one of 60 LARGE PAPER copies, ports., 4
vol., roxburghe, 1882, 4to. (177), Jan. 1, Puttick
Cubitt, £3 15s.
- Evelyn (J.) Diary, ed. by Austin Dobson, ed. de luxe, plates,

- 3 vol., 100 copies printed, hf. mor., t.e.g., 1906, 8vo. (45),
Nov. 5, Puttick *Maggs, £3 5s.*
- Evelyn (J.) *Fumifugium, or the Inconveniencie of the Aer
and Smoak of London Dissipated*, first ed., hf. cf. (some
catchwords cropped), 1661, 4to. (188), July 28, Puttick
Thorp, £3 5s.
- Evelyn (J.) *Kalendarium Hortense, or the Gard'ners Al-
manack*, orig. sheep, 1669, 8vo. (536), Feb. 18, Sotheby
Dobell, £2 2s.
- Evelyn (J.) *Memoirs, comprising his Diary and Letters,*
plates, 5 vol., hf. cf., a few extra illustrations, 1827, 8vo.
(104), Nov. 25, Puttick *Bumpus, £1 10s.*
- Evelyn (J.) *Navigation and Commerce*, orig. sheep, T. R.
for Benj. Tooke, 1674, 8vo. (170), March 15, Sotheby
Quaritch, £12 15s.
- Evelyn (J.) *Sculptura, or the History and Art of Chalco-
graphy and Engraving in Copper*, first ed., front., plates,
including the folding Prince Rupert mezzotint, old cf.,
1662, 8vo. (168), March 15, Sotheby *Quaritch, £34*
[£17, mor. ex., Nov. 25, Puttick, Lot 467.]
- Evelyn (J.) *Sculptura*, second ed., port. and plates, including
the Prince Rupert mezzotint, old cf., fine copy, 1755, 8vo.
(169), March 15, Sotheby *Quaritch, £2 8s.*
- Evelyn (J.) *Sylva, or A Discourse of Forest-Trees*, first ed.
(2 ll. stained), hf. cf., with the leaf of errata, *Printed by*
Jo. Martyn and J. Allestry, 1664, folio (1243), Feb. 10,
Sotheby *Meynell, £6*
[£3 3s., old cf., one page of text missing, Dec. 17,
Sotheby, Lot 92.]
- Evelyn (J.) *Sylva, or a Discourse of Forest Trees*, plates, 2
vol., cf., 1786, 4to. (49), Jan. 21, Puttick *David, 10s.*
- Evonymus. *A new booke of destillatyon of waters, called
the Treasure of Evonymus, containing the wonderfull
hid secrets of nature . . . trans. by P. Morwyng, black
letter*, woodcuts, old mor., J. Day, 1565, 4to. (248), Nov.
5, Puttick *Tregaskis, £11*
- Examen van de Valsche Resolutie vande Heeren Burgemeesters
ende Radentot Amsterdam. *Op'tstuck vande West-
Indische Compagnie, lit. goth.* (18 ll.), new vell., uncut,
*Tot Amsterdam, By Abraham de Bruyn by de Regeliers-
poort*, 1649, sm. 4to. (7985), June 22, Sotheby
Quaritch, £4 15s.
- Excellent Discourse upon the now present state of France.
See under Harvey (Gabriel).
- Ex-Libris Series. Pennell (J.) *Modern Illustrations*, 1895—
Strange (E. F.) *Alphabets*, 1895—Labouchere (N.)
Ladies' Book-plates, 1895—Allen (C. D.) *American Book-
plates*, 1895—Matthews (B.) *Bookbinding, Old and New*,
1896—Crane (W.) *Of the Decorative Illustration of
Books*, 1896—Leiningen-Westerburg (Count du). *Ger-
man Book-plates*, 1901, together 7 vol., Japanese vell.,
limited issues, varying from 75 to 130 copies, illustrations,

- wrappers, as issued, George Bell & Sons, 1895-1901, 8vo. (285), July 28, Sotheby *Thorp, £8*
- Expositio hymnorum totius anni secundum vsum Sarum, diligentissime recognitorum multis elucidationibus auctor, **black letter**, 2 sizes, 54 ll. (A-I6 in eights and fours alternately), woodcut on title, small criblé device at end, *Impressa Londonij per wynandum de worde comorantem in vico vulgariter nuncupato (the Fletestrete) in signo solis A.d. M.CCCCC et xii. (1512)*—Expositio sequentiarum totius anni secundum vsum Sarum, **black letter**, two sizes, 54 ll. (AA-II6 in eights and fours alternately, woodcut on the first leaf as before, large Caxton device at end, corners of last 5 ll. worn away by damp, text undamaged), *ib.*, 1512, the two bound together in 1 vol. (wormholes throughout, damp-stains in both parts), cf., 1502-12, 4to. (176), May 5, Sotheby *Quaritch, £150*
- Expositio sequentiarum totius anni secundum vsum Sarum, **black letter**, two sizes, 53 ll. (A-I5 in eights and fours alternately, without the last leaf with mark), woodcut on title, British Museum stamp, russ. gt., g.e. . . . *per wynandum de worde impressarum in vico anglie nuncupato (the fletestrete) and signum solis commorantem*, 1515, 4to. (177), May 5, Sotheby *Quaritch, £38*
- Extraordinary Characters of the Nineteenth Century, col. plates, bds., uncut, J. Parry, 1805, 4to. (214), July 28, Puttick *Cardon, £4 10s.*
- Eyb (A. de). Oratorum omnium Poetarum; Hystoricorum ac Philosophorum eleganter dicta, **gothic letter** (256 ll.), long lines, 46 to a full page, foliated, painted initials, large initial on first leaf of text illuminated, ornaments painted, one disclosing a shield with coat-of-arms (a few wormholes), orig. hf. vell. [Hain *6822, "242 ff.," Proctor 3626], (*Romæ*, Stephen Plannck), 1480, folio (2232), Oct. 27, Sotheby *Quaritch, £10*
- [F. (N.)] The Husbandmans fruitfull Orchard. Shewing Diuers rare new secrets for the true Ordering of all sortes of fruite in their due seasons, etc. [being "The Fruiterers Secrets," 1604, with a new title], **black letter**, old hf. cf. (headline to leaf of "Epistle" cropped and a few ll. stained), R. Jackson, 1608, 8vo. (342), Jan. 28, Hodgson *Dobell, £11 10s.*
- F. (R.) The Present State of Carolina, with Advice to the Setlers, by R. F. (title defective and a small hole in the last leaf), unbd., A 2 ll., including the title, B-E in fours, *Printed by John Bringhurst, at the Sign of the Book in Grace-Church Street*, 1682, 4to. (114), April 16, Sotheby *H. Stevens, £29*
- F. (T.) Newes from the North. Otherwise called the Conference between Simon Certain and Pierce Plowman, faithfully collected and gathered by T. F. Student, *Aut bibe aut Abi*, **black letter**, title within border, woodcut initials and ornaments, large copy, cf. gt., *Imprinted at*

the long shop adioyning vnto S. Mildreds Church in the Pultrie by Iohn Allde, 1579 (115), April 16, Sotheby

Quaritch, £280

* [First ed. On the last leaf is "The Apologie and Conclusion of the Author," in verse. Dedicated to Sir Henry Sidney, and among other commendatory poems is one by Anthony Munday. Illustration of title in catalogue.]

Faber (G. S.) *Origin of Pagan Idolatry, fronts., 3 vol., hf. mor. ex., t.e.g., 1816, 4to. (790), June 8, Hodgson*

Maggs, £3

[£1 13s., hf. cf., several plates stained, Feb. 10, Sotheby, Lot 1135.]

Fabian (R.) *Chronicle, black letter, 2 vol. in 1, title to Vol. i. cut round and inlaid, Vol. ii. ends on p. 526 (sign. xx. 6), cf. gt. (rubbed), g.e., not subject to return, Jhon Kyngston, 1559, folio (439), June 9, Sotheby Dobell, £6 10s.*

Faden (W.) *History of the United States of America, old cf., 1783, folio (594), Nov. 25, Puttick Stevens, £1 7s. 6d.*

Faden (W.) *The Course of the Delaware River from Philadelphia to Chester, old cf., 1778, folio (596), Nov. 25, Puttick Stevens, £1 5s.*

Fagan (Louis). *Collectors' Marks. plates, vell., t.e.g., 1883, 8vo. (34), April 14, Puttick Last, £1 17s. 6d.*

Fagan (Louis). *Descriptive Catalogue of the Engraved Works of William Faithorne, orig. cl., presentation copy, 1888, 4to. (147), Feb. 17, Puttick Brown, £1 17s. 6d.*

Fairbairn (J.) *Book of Crests, fourth ed., enlarged, ed. by A. C. Fox-Davies, plates, 2 vol., rox., Edinb., 1892, 4to. (428), Jan. 1, Puttick Smith, £2 5s.*

[£1 18s., same state, Dec. 1, Sotheby, Lot 880.]

Fairburn. *Account of the Mermaid: The Most Extraordinary Animal in Creation, Half Woman and Half Fish, etc., folding col. front. in two sections by I. R. Cruikshank, orig. wrappers, uncut, with 6 pp. advertisements as issued, J. Fairburn, Broadway, n.d. (1822), 8vo. (813), July 5, Sotheby Giles, £1*

Fairburn. *Description of the New Pantomime called Harlequin and Mother Goose, or the Golden Egg, now performing at Covent Garden, first ed., col. front., "Mother Goose," by G. Cruikshank, hf. cf., J. Fairburn, n.d. (1806), cr. 8vo. (363), July 5, Sotheby Tennant, £1 5s.*

Fairburn. *Description of the New Pantomime called Harlequin and Mother Goose, second ed., col. front., "Mr. Simmons in the character of Mother Goose," hf. cf., uncut, J. Fairburn, n.d. (1806), cr. 8vo. (364), July 5, Sotheby Tennant, £1 5s.*

Fairburn. *Everlasting Songster, An extensive Collection of One Thousand Songs, to which is added a Collection of Duets, Glees, etc., col. fronts. and vignette on each title after G. Cruikshank, 2 vol., orig. bds., uncut (Vol. ii. has the back repaired), London, J. Fairburn, etc., n.d. (1823), sm. 8vo. (286), July 5, Sotheby Coward, £3 5s.*

- Fairburn. Jovial Songster, or Cabinet of Laughter, col. folding front., "The Tortoiseshell Tom Cat," by G. Cruikshank, orig. printed bds., *J. Fairburn*, 110, *Minories*, 1823, 12mo. (287), July 5, Sotheby Robson, £3
- Fairburn. Laughable Songster, or High Cockolorum Jig for 1807, an Excellent Collection of Songs sung at Sadler's Wells, Vauxhall, etc., engraved col. front. of Punch and Judy (dated 1806) and a col. head on title by G. Cruikshank, hf. cf., uncut, *London*, *J. Fairburn*, etc., 1807, cr. 8vo. (288), July 5, Sotheby Tennant, £2 5s.
- Fairburn. New Dashing Songster, folding col. front., "The Dandies," and col. vignette on title, "The Dandy Hobby Horse," after Geo. Cruikshank, hf. cf., g.t., *London*, *J. Fairburn*, 1, *Minories*, n.d., 8vo. (289), July 5, Sotheby Robson, £2
- Fairburn. Larking Songster for 1823, containing the most Popular Songs in Maid Marian, etc., illustrated with 2 col. plates drawn and engraved by Mr. I. R. Cruikshank, folding col. front. and col. plate, hf. cf., t.e.g., uncut, wrappers bound up, *J. Fairburn*, *Broadway*, n.d. (1823), 12mo. (812), July 5, Sotheby Hope, £1 14s.
- Fairfax (Ed.) Godfrey of Bulloigne, or the Recoverie of Jerusalem. Done into English Heroicall Verse by Edward Fairfax, Gent., title within Saracenic border, mor. gt., floral ornaments, g.e., corners of a few leaves repaired, *London*, 1600, roy. 8vo. (583), April 28, American Art Association \$155
- [First ed., measuring $9\frac{1}{2} \times 6\frac{1}{2}$ inches.]
- Fairholt and Wright. Miscellanea Graphica, Representations of Ancient, Medieval, and Renaissance Remains in the possession of Lord Londesborough, plates, some col., orig. cl., 1857, 8vo. (427), April 14, Puttick Atkins, 17s. 6d.
- Falconer (R.) Voyages, Dangerous Adventures and imminent Escapes in America, first ed., front., cf. (cracking), 1720, 8vo. (376), Nov. 25, Puttick Stevens, £1 7s. 6d.
- Famous History of Albion's Queen. See Elizabeth
- Fane (Sir F.) The Sacrifice, a Tragedy, first ed., Kemble's copy, inlaid throughout, hf. mor., *Printed by J. R. for John Weld*, 1686, 4to. (393), March 4, Sotheby B. F. Stevens, £3 5s.
- Farmer (Jno.) First Set of English Madrigals, to foure Voices, orig. ed., 4 parts in 1 vol., woodcut borders to titles (last 2 ll. of "Tenor" mended, corner of B 3 missing), vell. ex., Miller arms in gold on sides, by F. Bedford, *W. Barley the assigne of T. Morley*, 1599, sm. 4to. (49), Dec. 15, Sotheby G. D. Smith, £60
- Farmer (J. S.) Merry Songs and Ballads prior to the year A.D. 1800, 5 vol., bds., *Privately printed*, 1897, cr. 4to. (263), Dec. 10, Hodgson Hosier, £4 16s.
- Farmer (J. S.) Musa Pedestris, collected by J. S. Farmer, bds., *Privately printed*, 1896 (245), July 7, Puttick Hackett, £1 2s. 6d.

- Farmer (J. S.) and Henley (W. E.) Slang and its Analogues, past and present, 7 vol., 750 copies, orig. bds., uncut, *Printed for subscribers only*, 1890-1904, 4to. (500), Dec. 1, Sotheby *Quaritch, £6*
- Farnaby (Thos.) Florilegium Epigrammatum Graecorum, first ed., device on title on a golden plate, "Sphaera Armillaris," mor. gt., g.e., 1629, sm. 8vo. (95), Dec. 17, Sotheby *G. D. Smith, £10*
- Farquhar (Geo.) The Inconstant; or, The way to win him. A Comedy, first ed., London, 1702, 4to. (791), Oct. 15, American Art Association \$26
- Farren (Eliz.) Memoirs of the Present Countess of Derby, rescued by truth from the assassinating pen of Petronius Arbiter, by "Scriptor Veritatis," hf. cf. gt., uncut, London, 1797, 8vo. (792), Oct. 15, American Art Association \$25
- Fashion and Folly. See Egan (P.)
- Fauconbridge (Geo., Lord). Famous History of George, Lord Fauconbridge, bastard son to Richard Cordelion, King of England, **black letter**, woodcut beneath title, repeated at end (the latter cropped), mor. ex., monogram of W. H. M. in gold on sides, g.e., by F. Bedford, several ll. uncut, *I. B. to bee sold by Iohn Wright*, 1635, sm. 4to. (118), June 14, Sotheby *Quaritch, £30*
- Fauna of British India, ed. by Blandford, Shipley, etc.—Moths, Vol. i. to iii.—Birds, Vol. i. to iii.—Fishes, 2 vol.—Reptilia and Batrachia—Mammalia, numerous cuts, together 10 vol., orig. cl. (1 vol. sewn), 1888-95, cr. 4to. (857), Nov. 26, Hodgson *Sotheran, £8*
- Faustus. The Historie of the damnable Life and deserved Death of Doctor Iohn Faustus, newly printed according to the true copie printed at Frankfort and translated into English by P. R. Gent., **black letter**, woodcut beneath title, cf. gt., g.e., *For Iohn Wright*, 1636, sm. 4to. (120), June 14, Sotheby *Maggs, £46*
- Faustus. The History of the Damnable Life and Deserved Death of Dr. John Faustus, newly printed, and in convenient Places impertinent Matter amended, according to the true Copy printed at Frankford, and trans. into English, by P. R. Gent., **black letter**, woodcut beneath title, some upper margins mended, hf. mor., g.t., uncut, *W. O. for J. Back*, n.d. [1696], 4to. (121), June 14, Sotheby *Quaritch, £20*
- Faustus. The Second Report of Doctor Iohn Faustus, containing his appearances and the deedes of Wagner, written by an English Gentleman, student in Wittenberg, **black letter**, mor. ex., g.e., by C. Lewis, *Abell Ieffes for C. Burby*, 1594, sm. 4to. (119), June 14, Sotheby *Quaritch, £86*
- Favine (André). Theater of Honour and Knight-hood, woodcuts of arms, etc. old cf. (rubbed), William Iaggard, 1623, folio (72), May 12, Sotheby *Tregaskis, £2 5s.*
- Favre (M. de). Les Quatres Heures de la Toilette des Dames,

- front., vignette, 4 plates and 4 tail-pieces, after Le Clerc, by Lagrand and others (margin of plate 2 cut into), contemp. French cf., m.e., *Paris*, 1779, 8vo. (572), Nov. 12, Sotheby *Maggs*, £6 15s.
- Fayrer (J.) *Thanatophidia, or Venomous Snakes of India*, second ed., revised and enlarged, col. plates, orig. cl., clean copy, 1874, folio (917), July 14, Hodgson *Edwards*, £5 2s. 6d.
- Feasey (H. J.) *Westminster Abbey historically described*, 75 plates, one of 360 numbered copies, hf. parchment gt., t.e.g., 1899, roy. 4to. (856), Feb. 10, Sotheby *Drummond*, £2 15s.
- Featley (D.) *Clavis Mystica: A Key opening divers difficult and mysterious texts of holy scriptures handled in seventy sermons*, old mor. gt., arms of William Laud, Archbishop of Canterbury, g.e., *R. Y. for Nicolas Bourne*, 1636, folio (179), May 5, Sotheby *Ellis*, £14 10s.
- Fellowes (W. D.) *Visit to the Monastery of La Trappe*, col. plates, hf. mor., 1818, 8vo. (534), March 17, Puttick *Morrel*, £1 6s.
- Fenelon (F.) *Les Aventures de Télémaque*, LARGE PAPER, ruled in red throughout, 26 plates by Dubourg and others inserted, 2 vol., mor. gt., R. Dodsley, 1738, 8vo. (211), June 16, Sotheby *Maggs*, £7
- Fenelon (F.) *Les Aventures De Télémaque*, ed. imprime pour l'éducation du Dauphin, 2 vol., mor. gt., g.e., by Derome le jeune, *Paris*, Didot L'Ainé, 1784, 8vo. (340), July 1, Sotheby *Parsons*, £13 10s.
- [£11, mor. ex., by the same binder, with his ticket, Nov. 25, Puttick, Lot 374.]
- Fenelon (F.) *Les Aventures de Télémaque*, 71 plates (should be 72) engraved by J. B. Tilliard after C. Monnet, engraved title and tailpieces, 4 additional plates in bistre after C. N. Cochin and 2 water-colour drawings on vell. (unsigned) facing p. 13, Vol. i., and facing p. 293, Vol. ii., 2 vol., contemp. mor. gt., g.e. (Padeloup de jeune), *Paris*, 1785, 4to. (234), Feb. 18, Sotheby *Sabin*, £165
- [£39, old mor. gt., g.e., with the full number of plates, Feb. 18, Sotheby, Lot 235.]
- Fennell (C. A. M.) *Stanford Dictionary of Anglicised Words and Phrases*, orig. cl., 1892, 4to. (518), Nov. 5, Puttick *Joseph*, 10s.
- Fenner (D.) *A Counter-Poyson*, modestly written for the time, **black**, roman and italic letters (a few ll. shaved), contemp. mor., g.e., R. Waldegrave, n.d. (before 1587), sm. 8vo. (2235), Oct. 27, Sotheby *Dobell*, £13
- [£5, cf. (repaired), some headlines cut, July 28, Sotheby, Lot 157.]
- Fenner (D.) *A Defence of the godlie Ministers, against the slaunders of D. Bridges, contayned in his ansvvere to the Preface before the Discourse of Ecclesiasticall gouernement*, roman and italic letter, 78 ll. (A2, B-U in fours, last

- leaf with "Faultes escaped"), defect on last leaf, mor. gt., Miller arms in centre, g.e., *No name of place or printer*, 1587, 4to. (181), May 5, Sotheby *Quaritch*, £9 5s.
- Fenton (G.) *Certaine Tragical Discourses* written out of Frenche and Latin, first ed., **black letter**, title within a woodcut border, orig. cf. (repaired), Thomas Marshe, 1567, sm. 4to. (122), June 14, Sotheby *Quaritch*, £64
- Fenton (G.) *Monophylo*, drawne into English; a philosophical discourse of love, orig. ed., **black letter**, title within a woodcut border, cf. gt., m.e. (title-page torn across, cut round and mounted, some headlines cut into), Wylliam Seres, 1572, sm. 4to. (123), June 14, Sotheby *Quaritch*, £50
- Fenton (R.) *Historical Tour through Pembrokeshire*, plates, hf. cf., 1811, 4to. (269), Jan. 21, Puttick *Jones*, £1 2s. 6d.
- Ferettus (Nic.) *De Elegantia Linguae Latinae*, woodcut on first and last pp., mor. gt., g.e. (wormed and stained), *Foriliuii*, 1495, 4to. (501), Nov. 5, Puttick *Tregaskis*, £22
- Fergusson (Jas.) *Tree and Serpent Worship*, plates (one loose), hf. bd., t.e.g., 1868, folio (320), Feb. 10, Sotheby *Heffer*, £4 15s.
- Fernandez (J. P.) *Historica Relatio de Apostolicis Missionibus Patrum Societatis Jesu apud Chiquitos, Paraquariae Populos*, orig. cf. gt., richly tooled, in the centre of upper cover a stamp of the Madonna and Child, with inscription, "Fundatrix Monasterii Ettalensis," and on lower cover another stamp with "Placidus Abbas Ettalensis," g.e., sold as a binding, *Augustae Vindelicorum*, 1733, sm. 4to. (478), May 3, Sotheby *Quaritch*, £30
- Fernando de Mores. *Definições e Estatutos dos Cavallerios, e Freires da ordem de nosso senhor Jesu Christo*, illustrations of crosses in red, photographs inserted, MS. notes on fly-leaves by Sir Clements Markham, with autograph letters of Lord Salisbury and the Marquis of Hertford inserted, hf. mor., *Lisboa*, 1746, folio (321), Feb. 10, Sotheby *Ellis*, £19
- Ferne (Jno.) *Blazon of Gentry*, woodcuts of arms, old cf., *J. Windet for A. Maunsell*, 1586, sm. 4to. (173), March 15, Sotheby £6 10s.
- Ferrabosco (Alfonso). *Ayres*, orig. ed., title within a woodcut border, large woodcut initials, last 3 ll. wanting and supplied in fac., vell. ex., Miller arms in gold, by F. Bedford, *T. Snodham for I. Browne*, 1609, folio (50), Dec. 15, Sotheby *Quaritch*, £60
- Ferrario (G.) *Storia degli Antichi Romanzi di Cavalleria e dei Poemi Romanzeschi d'Italia*, aquatints in 3 states, one set col., some heightened with gold, 4 vol., bds., uncut, *Milano*, 1828-9, roy. 8vo. (884), Dec. 10, Hodgson *F. Edwards*, £3 12s. 6d.
- Ferrarius (J.) *A Woorke touchynge the good orderynge of a common weale*, Englished by William Bavande, **black letter**, title within woodcut border, autograph signature of Wm. Herbert and T. Spencer on fly-leaves, contemp. cf.

- gt., stamped corner and centre arabesque ornaments on
gt. grounds, intervening spaces powdered, g.e., not subject
to return, *Jhon Kingston for Jhon Wight*, 1559, 4to. (479),
May 3, Sotheby *Quaritch, £69*
- Ferrarius (J. B.) *Hesperides, sive de malorum aureorum
cultura et usu libri IV.*, plates by C. Bloemaert, old mor.
gt., *Romæ*, 1646, folio (457), Nov. 17, Sotheby
Quaritch, £4 10s.
- Festival of Wit; or, Small Talker: being a Collection of Bon
Mots, Anecdotes, etc. of the Most Exalted Characters,
procured and selected by G— K—, Summer Resident at
Windsor, hf. mor., uncut, *Printed for G. Kearsley*, 1800,
sm. 8vo. (8095), June 22, Sotheby *Quaritch, £1 1s.*
- Fétis (F. J.) *Biographie Universelle des Musiciens*, ed. par
Paugen, 8 vol., hf. blue cf., 1868-70, 8vo. (389), Nov. 25,
Puttick *Goodwin, £2 5s.*
- Feuillet de Conches (F.) *Causeries d'un Curieux*, plates, 4
vol., hf. mor., t.e.g., 1862-8, 8vo. (31), Feb. 17, Puttick
Krynoff, £2 7s. 6d.
- Field (N.) *Amends for Ladies*, With the merry pranks of
Moll Cut-purse: or, the humour of roaring: a Comedy,
by Natt. Field, wrappers, *Printed by Io. Okes, for Math.
Walbancke*, 1639, 4to. (369), April 29, Sotheby
Dobell, £9 10s.
- Fielding (H.) *Amelia*, first ed., 4 vol., orig. marbled cf. gt.,
A. Millar, 1752, 8vo. (180), March 15, Sotheby
Pickering, £6
[£4 10s., old cf. gt. (worn), April 29, Sotheby, Lot 52;
£5, cf. ex., wanted one leaf of advertisements or a blank,
Dec. 1, Sotheby, Lot 380.]
- Fielding (H.) *Joseph Andrews*, first ed., 2 vol., cf., g.e., by
Zaehnsdorf, advt. ll. preserved, 1742, 12mo. (470), Nov.
5, Puttick *Spencer, £17*
[£15 5s., hf. cf., t.e.g., with the advertisements, Feb. 4,
Hodgson, Lot 440.]
- Fielding (H.) *Life of Jonathan Wild the Great*, first ed.,
etchings by "Phiz," mor. gt., g.e., 1840, 8vo. (308),
March 29, Sotheby *Maggs, 12s.*
- Fielding (H.) *Miscellanies*, LARGE PAPER, 3 vol., old cf. gt.,
crest stamped in gold in centre of covers, 1743, 8vo. (178),
March 15, Sotheby *Ellis, £12*
- Fielding (H.) *Tom Jones*, first ed., 6 vol., cf., g.e., by Zaehns-
dorf, A. Millar, 1749, 8vo. (469), Nov. 5, Puttick *Stone, £8*
[£14 10s., orig. cf. gt., Dec. 17, Sotheby, Lot 539; £6
15s., hf. bd., Feb. 18, Sotheby, Lot 46; £21, old cf., to-
gether with "Tom Jones in his Married State," together
7 vol., 1749-50, March 15, Sotheby, Lot 179; £19, hf. cf.,
first issue, no errata, 2 pages defective, April 16, Sotheby,
Lot 30; £23, orig. cf., s.e., seven leaves in the first vol.
stained, May 3, Sotheby, Lot 223.]
- Fielding (H.) [Works.] *Love in Several Masques*, 1728—*The
Temple Beau*, 1730—*The Coffee-House Politician*, 1730—

- The Modern Husband, 1732—Universal Gallant, 1735—Plutus, 1742—The Wedding Day, 1743, all first eds., etc., eight pieces in 1 vol., contemp. cf., 8vo. (399), Feb. 4, Hodgson £11
- Fielding (H.) Works, with Life of the Author, port., 8 vol., polished cf. ex., g.e., 1771, 8vo. (269), Feb. 18, Sotheby *Bumpus*, £11
- Fielding (H.) Works, with Essay on his Life [by A. Murphy], port. by Hogarth, 12 vol., contemp. cf. gt., 1775, sm. 8vo. (51), March 3, Hodgson *Maggs*, £4 15s.
- Fielding (H.) Works, with the Life of the Author [by A. Murphy], port. after Hogarth and fronts., 12 vol., old cf., gt. backs, 1783, 8vo. (682), Feb. 10, Sotheby *Maggs*, £3 15s.
- [In this ed. "The Fathers" first appeared. The names of the performers of the plays are given.]
- Fielding (H.) Works, with an Essay by A. Murphy, port., 10 vol., bds., uncut, 1821, 8vo. (218), Feb. 10, Sotheby *Edwards*, £7
- Fielding (H.) Works, with Life, etc. by A. Murphy, ed. by J. P. Browne, port., 10 vol., tree cf. gt., m.e., contents lettered, Bickers, 1871, 8vo. (157), Nov. 20, Hodgson *Rylands*, £10 12s. 6d.
- Fielding (H.) Works, with Biographical Essay by Leslie Stephen, port. and plates, 10 vol., 1882, roy. 8vo. (17), June 16, Sotheby *Edwards*, £3 3s.
- Fielding (H.) Works, Introductions by G. H. Maynadier, fronts., 12 vol., orig. cl. gt., n.d. (1903), 8vo. (802), Dec. 1, Sotheby *Joseph*, £2 10s.
- Fielding (T. H.) and Walton (J.) Picturesque Tour of the English Lakes, 48 col. aquatint views, in the 12 orig. parts (part 4 missing), wrappers, uncut, as clean as when issued, R. Ackermann, 1821, 4to. (568), Feb. 4, Hodgson *Edwards*, £5 2s. 6d.
- [£11 10s., cf. ex., date cut off title, March 4, Sotheby, Lot 36; £6 15s., hf. cf., uncut, May 12, Sotheby, Lot 675.]
- Fifteen Joys of Marriage. *See* Fyftene Joyes
- Filmer (E.) French Court-Aires with their Ditties Englished, of four and five Parts, together with that of the Lute, musical notation, Wm. Stansby, 1629—Attey (J.) First Booke of Ayres of foure parts with tableture for the Lute, title within figured woodcut border, imperfect at end, Thos. Snodham, 1622, in 1 vol., orig. vell., folio (51), Dec. 15, Sotheby *Quaritch*, £82
- Fin de la Guerre. Dialogus, of t'Samensprekinge, P. Scipio Africanus raedt den Romeynen datmen naer Africam most trecken om Carthago te bekrygen ende bestryden so verre men Hannibal uyt Italien wilde jagen. 2. Q. Fabius Maximus raed datmē niet naer Carthago trecken most, maer datmen Hannibal in Italien met alle macht most aen vallen ende daer uyt slaen . . . *lit. goth.* (22 ll.), new vell., uncut, *t'Amsterdam, Ghedruckt by Paulus*

- Aertsz. van Ravesteyn* [n.d.], sm. 4to. (7986), June 22, Sotheby
Quaritch, £15 10s.
- Fincham (H. W.) Artists and Engravers of British and American Book Plates, plates, orig. cl., 1897—Hamilton (W.) Dated Book-Plates, plates, hf. mor., g.t., 1895, together 2 vol., 1895-97, 8vo. (575), Feb. 10, Sotheby
Heffer, £2 4s.
- Finett (Sir J.) Finetti Philoxenis: some choice Observations touching Forren Ambassadors in England, contemp. mor. ex., g.e., 1656, sm. 8vo. (87), March 3, Hodgson
Tregaskis, £5 10s.
- Fineus (Orontius). De Solaribus Horologiis & Quadrantibus libri quatuor, title within woodcut border, diagrams and woodcuts (wormhole through several ll.), hf. vell., *Parisiis*, apud *Gul. Cauellat*, 1560, 4to. (1125), Nov. 17, Sotheby
H. Stevens, £1 18s.
- Firminger (W. K.) Bengal, Past and Present, ed. by W. K. Firminger, plates and reproductions, Vol. i. to xvii., in 7 vol., hf. mor., and 19 nos., *Calcutta Historical Society*, 1907-18, 4to. (112), July 28, Hodgson
£7 5s.
- Fisher (Bp. Jno.) De Veritate Corporis et Sanguinis Christi in Eucharistia libri V., *lit. goth.* et rom., title within woodcut border, full-page woodcut on verso of last leaf, oak bds. covered with stamped cf., London binding, in the centre an escutcheon bearing the royal arms, on each side two small compartments, with the rose, pomegranate, turreted gateway, with portcullis and fleur-de-lys, 2 leather and brass clasps, ex-libris of Sir Thomas Gage, Bart., Hengrave Hall, Suffolk (repaired), in box, *Coloniæ Euch. Cevicornus*, 1527, thick cr. 8vo. (96), Dec. 17, Sotheby
G. D. Smith, £13
- [For description of binding see Weale's English Rubbings, No. 171.]
- Fisher (Bp. Jno.) Here after ensueth two fruytfull Sermons, made and compyled by the ryght Reuerende father in god John Fysshier Doctour of Dyuynyte and Bysshop of Rochester, **black letter**, 30 ll. (A—F in fours, G 6), title within woodcut border, woodcut initials, old signature Tho. Fisher at end, mor. ex., Miller arms in centres, g.e., by W. Pratt, [colophon] *Newly Enprynted at London by me W. Rastell, the .XXVIII. day of June the yere of our lorde M.CCCCC.XXXII. . . . These bokes be to sell at London in Southwarke by me Peter Treuerys* (1532), 4to. (187), May 5, Sotheby
Quaritch, £66
- Fisher (Bp. Jno.) Here after foloweth a mornynge remembraunce had at the moneth mynde of the noble pryncesse Margarete countesse of Rychemonde and Darbye moder unto kynge Henry the. VII. and grandame to oure souerayne lorde that nowe is uppon whose soule almighty god haue mercy, first ed., **black letter**, 12 ll. (A—B in sixes), woodcut on title, Wynkin de Worde's Caxton device below the colophon, woodcut initial, mor. ex., with orna-

ments at angles, Miller arms in centres, g.e., by W. Pratt, [colophon] *Thus endeth this lamentable mornyng. Emprynted at London in Flete strete at the sygne of the sonne, by Wynkyn de Worde, n.d., 4to. (183), May 5, Sotheby*

Quaritch, £126

Fisher (Bp. Jno.) A Sermon had at Paulis by the cōmandment of the most reuerend father in god my lorde legate and sayd by John the bysshop of Rochester upō quīquagesom sonday concernyng certayne heretickes whiche thā were abiured for holdyng the heresies of Martyn Luther, etc., **black letter**, 32 ll. (A—H in fours, with last blank), title within woodcut border, woodcut initials (a few contemp. MS. corrections), mor. ex., Miller arms on sides, g.e., by W. Pratt, *Imprinted at London in fletestre in the house of Thomas Bcrlthelet nere to the Cundite at ye signe of Lucrece, n.d., 4to. (184), May 5, Sotheby*

Quaritch, £25

Fisher (Bp. Jno.) This sermon folowyng was compyled and sayd in the Cathedrall Chyrche of Saynt Poule, by the ryght reuerende fader in god John bysshop of Rochester the body beyng present of the moost famouse prynce kyng Henry the .VII. the .X. day of Maye, the yere of our lorde god, M.CCCC.IX., **black letter**, 12 ll. (A8, B4), woodcut on title, woodcut arms of the City of Westminster on verso, Wynkyn de Worde's Caxton device at end, small woodcut and initial on A 2 (last leaf mended, a small portion supplied in MS. fac., A 4 torn and mended), mor. ex., g.e., [colophon] *Thus endeth this notable sermon Enprynted at London in fletestrete at the sygne of the sonne by Wynkyn de Worde, prynter unto the moost excellent pryncesse my lady ye kynges graundame. The first yere of the reygne of our souereyne lorde kyng Henry the .VIII. (1509), 4to. (186), May 5, Sotheby*

Quaritch, £100

Fisher (Bp. Jno.) This treatise concernyng the fruytfull saynges of Dauyd the kyng and prophete in the seuen penytencyall psalmes. Deuyded in seuen sermons was made and compyled by the ryght reuerente fader in God Johan fyssher, etc., first ed., **black letter**, 146 ll. (aa-zz in eights and fours alternately, rr 6), woodcut arms of the city of Westminster on title, Wynkyn de Worde's large Caxton device at end, woodcut on first leaf of text, woodcut initials, chapter headings within woodcut scrolls (blank margins of a few ll. repaired, small defect, mended in first five ll.), mor. gt., Miller arms in centre, g.e., by F. Bedford, [colophon] . . . *Enprynted at London in the flete strete at the sygne of ye sonne by Wynkyn de Worde. In the yere of oure lorde, Mcccc.viii. ye .xvi. day of ye moneth of Juyn . . . (1508), 4to. (185), May 5, Sotheby*

Quaritch, £101

Fisher (J.) Chart of Deleware Bay and River, 1776, folio (602), Nov. 25, Puttick

Hart, £2 10s.

- Fishwick (H.) History of Rochdale in the County of Lancaster, illustrations, roxburghe, 1889, 4to. (201), Jan. 1, Puttick *Pickard, 6s.*
- Fishwick (H.) The Lancashire Library, one of 150 LARGE PAPER copies, orig. cl., t.e.g., 1875, 4to. (193), Jan. 1, Puttick *Pickard, 6s.*
- Fitzgerald (Ed.) Letters and Literary Remains of Edward Fitz-Gerald, fronts., 7 vol., three-quarter mor. gt., t.e.g., uncut, *London*, Macmillan and Company, 1902-3, 8vo. (317), Jan. 20, American Art Association \$42.50
- Fitzgerald (Ed.) Readings in Crabbe. "Tales of the Hall," orig. cl., autograph presentation copy from the author to William Bell Scott, *London*, Quaritch, 1882, 12mo. (348), April 26, Anderson Galleries \$56
- [Fitzgerald (E.)] Salaman and Absal. An Allegory, trans. from the Persian of Jami, first ed., front., orig. blue cl., uncut, 1856, 8vo. (47), July 28, Hodgson *Maggs, £7*
- Fitzgerald (Ed.) Six Dramas of Calderon, first ed., presentation copy, with inscription "Eleanor Kerrick, from her Affectionate E. F. G.," orig. cl., W. Pickering, 1853, 8vo. (402), June 8, Hodgson *Bain, £8 2s. 6d.*
- Fitzgerald (T. P.) Political and Private Life of the Marquis of Londonderry, with Particulars of his last moments and Death, col. front. by G. Cruikshank, hf. cf., *J. Fairbairn, Ludgate Hill*, 1822, 8vo. (306), July 5, Sotheby *Craven, £1 5s.*
- Fitzherbert (Sir A.) Boke of Hvsbandry, **black letter**, title within woodcut border (name on title), Thomas Berthelet, 1534—Xenophons Treatise of Hovsholde, **black letter**, title within woodcut border (the margins of a few ll. wormed), Thomas Berthelet, 1544—Fitzherbert (Sir A.) Surveyinge, **black letter**, title within woodcut border (stained), Thomas Berthelet, 1539, in one vol., orig. *London* binding of leather with a central panel of floral design within a frame of three line fillets and the remains of ties (damaged), on the inside of the covers is pasted a fragment from an early manuscript, sm. 8vo. (31), April 16, Sotheby *Quaritch, £41*
- Fitzherbert (Sir A.) La Graunde Abridgement, small **black letter**, long lines, 57 to the full page, large woodcut on the first leaf of each vol. (first leaf of Vol. i. mended, first 2 ll. of Vol. ii. and iii. mended, small wormholes through a few ll., a few ll. stained, MS. notes in a contemp. hand in margins, shaved), large copy, 3 vol., blind tooled cf., re-backed, [colophon] *Finis totius istius opis finit XXI. die Decembr. A° dñi Millecimo quīgētesimo sexto decimo* (? *Wynkyn de Worde*), 1516, folio (164), March 29, Sotheby *Maggs, £30*
- Fitzherbert (Sir A.) The New Bokf (*sic*) of Justices of peace, **black letter**, title within woodcut border (mended), woodcut initials, mor. ex., g.e., (1551) sm. 8vo. (97), Dec. 17, Sotheby *G. D. Smith, £4 10s.*

Flaubert (Gustave). *Hérodias*, Compositions de Georges Rochegrasse, plates in three states, orig. covers bound in, mor. gt., by Ch. Meunier, inlays of coloured leather, on either side pillars with arms, etc., the reverse cover having a central panel with arms, a snake, etc., inside borders gt. with inlays, on the top border of the inside of the front cover is stamped "Ex libris Eugene Paillet," *Paris*, A. Ferroud, 1892, 8vo. (71), July 1, Sotheby

Lemmer, £74

[In place of a number is an inscription in the handwriting of the editor, "Exemplaire de grand luxe imprimé sur papier spécial non mis dans le commerce.—A. F." Illustration in Catalogue.]

Flavell (Jno.) *Divine Conduct* (stained throughout), elaborate contemp. red mor. gt., scroll and line borders, corner-pieces built up by the repetition of a number of curved tools of different sizes, the same tools are used to form a diamond-shaped centrepiece, background dotted over with flowers and gold dots, panels fully gt., g.e., illustration of binding in Catalogue, *S. Bridge for Tho. Parkhurst*, 1698, 8vo. (411), March 4, Sotheby

Ford, £19

Flaxman (J.) *Iliads et Odyssée d'Homère—Compositions tirées des ouvrages, des Jours et de la Théogonis d'Hésiode—Compositions from the Tragedies of Æschylus*, engraved titles, 123 plates by T. Piroli after J. Flaxman, no text, 4 parts in 1 vol., hf. russ., n.d., oblong 4to. (1218), Feb. 10, Sotheby

Rimell, 18s.

Flecknoe (Richd.) *Miscellania, or Poems of all sorts, with divers other Pieces*, A 4 ll, B—I in eights, old cf., *Printed by T. R. for the Author*, 1653, 8vo. (32), April 16, Sotheby

Dobell, £7 10s.

Fletcher (Jno.) *The Elder Brother*, a Comedie, first ed. (headline of title cut into and two or three others cut close), mor., clean copy, 1637, sm. 4to. (99), Dec. 17, Sotheby

G. D. Smith, £4 5s.

Fletcher (Jno.) *The Faithfull Shepherdess*, third ed. (one headline cut into), has orig. blank for K 4, new hf. mor. (Huth copy), 1634, sm. 4to. (98), Dec. 17, Sotheby

Tregaskis, £3 5s.

[Fletcher (Phineas).] *The Purple Island, or, the Isle of Man*, first ed., title in red and black, mor. gt., g.e., by Bedford, *Printed by the Printers to the University of Cambridge*, 1633, sm. 4to. (288), March 15, Anderson Galleries \$210

[Contains the separate titles for "Piscatoria Eclogs" and "Elisa," also the dedication leaf to Benlowes, and the scarce final leaf "To my deare friend, the Spencer of this age," by Francis Quarles.]

Fletcher (Phineas). *The Way to Blessedness*, a Treatise or Commentary on the First Psalme, first ed., with the folding table between sigs. A and B, old cf. (broken), *London, printed by I. D. for Iames Boler*, 1632, sm. 4to. (287), March 15, Anderson Galleries \$195

- Flinders (M.) Voyage to Terra Australis, plates, 2 vol., orig. cl., 4to., and Atlas, folio, 1814 (461), March 17, Puttick
Calvert, £9 10s.
- Flora and Sylva, a Monthly Review, ed. by W. Robinson, plates in col., and other illustrations, 3 vol., hf. mor., t.e.g., 1903-5, 4to. (461), Nov. 17, Sotheby
Quaritch, £4 4s.
- Flore des Serres et des Jardins de l'Europe, ed. par Lemaire, Scheidweiler, et Van Houtte, Vol. i.-xxiii., col. plates, hf. mor., Gand, 1845-80, roy. 8vo. (462), Nov. 17, Sotheby
H. Stevens, £21 10s.
[£17 10s., hf. roan, Vol. i.-xxiii., June 16, Sotheby, Lot 327.]
- Florence. Scetia di XXIV. Vedute della principali Contrade, Piazze, Chiese e Palazzi della Citta di Firenze, front. and 24 plates (wanted the Dedication and map), old hf. cf., Roma, G. Allegrini, n.d., oblong folio (119), Dec. 1, Sotheby
Spencer, £2 2s.
- Flores Legum. [Begins on aij] Incipiunt Flores Legum secundū Ordinē alphabeti, lit. goth., long lines, 28 to a full page, 59 ll. (wanted title, according to Hain 7171), new sheep, *Impressus Parisiis per Magistrum Guidonem Mercatoris Anno dni. 1496; die 30. Decembris*, 12mo. (100), Dec. 17, Sotheby
Callard, £1 5s.
- Florian (J. P. C. de). Œuvres, nouvelle edition, augmentée de la Vie de l'Auteur, 8 vol.—Œuvres Posthumes, 4 vol., together 12 vol., plates after Marillier, Monnet and others, polished cf., interlaced monogram of Empress Marie Amelia, surmounted by a crown, in gold on sides, Paris, 1805-2, 1799, 8vo. (270), Feb. 18, Sotheby Bain, £16
- Floridon and Lucina. The Pleasant and Delightful History of Floridon and Lucina, Illustrated with an admirable Description of Loves Paradise . . . By J. P., black letter, woodcuts, including 2 on reverse of Imprimatur leaf which precedes title-page, mor. gt., g.e., T. Mabb, to be sold by Wm. Gilberson, 1663, sm. 4to. (124), June 14, Sotheby
Quaritch, £3 1
- Florio (J.) His firste Fruites which yeelde familiar speech, merie Proverbs, wittie Sentences and golden sayings, also a perfect Induction to the Italian and English tongues, title within woodcut border (corner torn off), old cf. (damaged), T. Dawson for T. Woodcocke, 1591, sm. 4to. (181), March 15, Sotheby
Pickering, £5 8
- Florio (J.) A Worlde of Wordes, first ed., title within woodcut border (title laid down, wanted the first and last 3 ll., all blanks), hf. cf., A. Hatfield for E. Blount, 1598, folio (202), April 14, Puttick
Dobell, £5 5s.
- Florus (L. A.) Epitome rerum Romanarum, gothic letter, long lines, 30 (29, 28 to a full page), 56 ll., rubricated (some ll. stained), bds., from the Heber library [Hain 7201, Proctor 7290], Siena, Sigismund Rodt, n.d. (1490), 4to. (228), March 4, Sotheby
Tregaskis, £11

Floure of the commaundementes of god. With many examples and auctorytes extracte and drawen as well of holy scripture as other doctours and good aunceynte faders, the whiche is moche utyle and profytable unto all people, **black letter**, double columns, title with woodcuts (in fac.), large woodcut at the beginning of "The exemplayre" (243 ll. only), mor., g.e., not subject to return [*Wynkyn de Worde*, 1510?], folio (781), Feb. 18, Sotheby

Halliday, £15 10s.

Floure of the Commaundementes of God. *See also* Commandments.

Flower-Garden Display'd in above Four-hundred Representations of Flowers, engraved from the designs of Mr. Furber and others, col. plates, including engraved title, old cf., 1722, 4to. (182), March 15, Sotheby *Edwards*, £7 10s.

Foigny (G. de). *Les Avantures de Jacques Sadeur dans la Découverte et le Voyage de la Terre Australe*, orig. cf., *Paris*, 1705, 8vo. (324), Mar. 4, Sotheby *Quaritch*, £5 15s.

Foley (E.) *Decorative Furniture*, col. plates, 2 vol., orig. cl., n.d., 4to. (555), July 7, Puttick *Hyam*, £3 10s.

Fontana (Fran.) *Novae coelestium terrestriumque rerum observationes*, engraved title, port., numerous copperplates and woodcuts, mor., g.e., *Neapoli, apud Graffarium*, 1646, 4to. (463), Nov. 17, Sotheby *Dulau*, £3

Forbes (H. O.) *Natural History of Sokotra and Abd-el-Kuri*, illustrations, some col., buckram, 1903, 8vo. (129), Nov. 25, Puttick *Edwards*, 16s.

Forbes (Jas.) *Oriental Memoirs*, port. and plates, those of natural history col., 4 vol., mor. gt., g.e., fine copy, 1813, 4to. (116), Feb. 10, Sotheby *Edwards*, £15

[£4 18s., hf. cf. (cracked), same sale, Lot 704; £4 4s., hf. russ., Dec. 1, Sotheby, Lot 887; plates of natural history col. in each instance.]

Forbes (Jas.) *Salictum Woburnense*; or, a Catalogue of Willows at Woburn Abbey, folded front. and col. plates, 50 copies printed, mor. gt., t.e.g., 1829, imp. 8vo. (313), June 16, Sotheby *Quaritch*, £12 15s.

Forbes (Jas. David). *Norway and its Glaciers visited in 1851*, first ed., col. plates, orig. cl., *Edinb.*, 1853, 8vo. (468), Jan. 21, Puttick *Last*, £8

Forbes (Jno.) *Cantus, Songs and Fancies*, to thre, foure or five partes, both apt for Voices and Viols. With a briefe Introduction of Musick, As it is taught in the Musick-Schole of Aberdene by T. D. Mr. of Musick [*i.e.*, Thomas Davison], title and imprint within woodcut borders, musical notation, woodcut diagrams, woodcut of arms, on reverse of title, of Aberdeen (hole in v 2, blank corner torn off v 2), old cf. gt., *Aberdene, printed by Ithon Forbes, and are to be sold at his Shop. Anno. Dom. M,DC,LXII.*, oblong 4to. (5 $\frac{1}{2}$ by 6 $\frac{3}{4}$ ins.), (52), Dec. 15, Sotheby

G. D. Smith, £150

[First ed. No other copy known. This appears to be

the only collection of secular music printed in Scotland during the XVIIth century. The three editions of the work differ slightly in their contents. Six of the songs in the first ed. are omitted in the others. In the second ed. (1666) three songs are added, which again are omitted in the third ed. (1682), their place being taken by the "Italian Songs and New English Ayres." Collation: Title, dedication leaf marked 2 at foot, ¶ 2-4 ¶ 2, A-ZZ, A a-B b 2. unpagged, sign. P is repeated and the second altered in ink to Q. Illustration in catalogue.]

Forbes (Jno.) Cantus, Songs and Fancies, second ed., title and imprint within woodcut borders, similar to first ed., woodcut diagrams and Aberdeen arms on reverse of title-page (some ll. torn and stained), orig. sheep, with old autograph signatures, "Alexander Lindsay" and "Janet Forbes," on fly-leaves, illustration in catalogue, *Aberdene, printed by John Forbes, and are to be sold at his shop, Anno domini 1666*, oblong 4to. (53), Dec. 15, Sotheby

G. D. Smith, £78

[£20, old hf. cf., some leaves defective, torn or frayed, same sale, Lot 54.]

Forbes (Jno.) Cantus, Songs and Fancies, to Three, Four or five Parts. Both apt for Voices and Viols. With a brief Introduction to Music. As is taught in the Musick-School of Aberdeen, third ed., woodcut title showing two musicians, old russ., *Printed in Aberdeen by John Forbes, 1682*, 4to. (489), March 4, Sotheby

Quaritch, £25

[The first book printed in Scotland which contains a contribution by Shakespeare. On signatures o 3 and o 4 will be found Shakespeare's song :

From the fair Lavenian Shore,
I your Markets come to store.

This is set to music by "Jack" Wilson. Wilson was one of the players in "Much Ado About Nothing," and an account of him is given by Dr. Furniss in his edition of this play. Another interesting feature of the book is that it contains Savile's "Here's a health unto his Majesty," afterwards altered to "God Save the King." £30, orig. sheep, woodcut title (defective) from a smaller copy, Dec. 15, Sotheby, Lot 55.]

Forbes (Jno.) Psalm Tunes to Four Voices (Treble, Counter, Tenor and Bassus), 8 ll., without title, no signatures, catch-words or pagination, hf. mor., from the library of David Laing, with his MS. notes on fly-leaf, [colophon] *Aberdene, Printed by Iohn Forbes and are to be sold at his Shop, 1666* [above is a woodcut of the arms of Aberdeen], oblong 8vo. (56), Dec. 15, Sotheby

G. D. Smith, £130

[No other copy known. It is probable that no title-page was ever issued. Illustration in catalogue.]

Forbes of Corse (Jno.) An Answer to M. I. Forbes of Corse, His peaceable Warning, vell., *Printed Anno Dom. 1638*, 4to. (442), March 4, Sotheby

Quaritch, £9

- Ford (Em.) Famous History of Montelion, Knight of the Oracle, first ed., **black letter** (some front corners worm-holed), title mounted, 1671, 4to. (872), Feb. 10, Sotheby
Wayte, £1 2s.
- Ford (Em.) Famous History of Montelion, Knight of the Oracle, son to Pericles, King of Assyria, **black letter**, title within woodcut border (cropped), woodcut front., cf., J. R. and W. W., 1687, sm. 4to. (130), June 14, Sotheby
Quaritch, £5 5s.
- Ford (Em.) Most Famous, Delectable and pleasant History of Parismus the Renowned Prince of Bohemia, 2 parts in 1 vol., **black letter**, with orig. blank marked "A" within an ornament to Part i., mor. ex., g.e., by C. Lewis, B. Alsop and T. Fawcet, 1636, sm. 4to. (129), June 14, Sotheby
Quaritch, £19
- Ford (Em.) Most Famous, Delectable and Pleasant History of Parismus the most Renowned Prince of Bohemia, 2 parts in 1 vol., thirteenth impression, **black letter**, woodcut fronts., each in two compartments, orig. sheep, J. Millit for W. Thackeray, 1689, sm. 4to. (131), June 14, Sotheby
Maggs, £8
- Ford (Em.) Most Famous, Delectable and Pleasant History of Parismus, the most renowned Prince of Bohemia, the first (second) part, woodcut fronts., 2 vol. in 1, small hole (mended) in E 3 of Part i. (a few stains occur), cf. ex., g.e., For H. Rhodes, 1704-05, sm. 4to. (132), June 14, Sotheby
Maggs, £5 5s.
- Ford (Em.) Most Pleasant History of Parismus, Prince of Bohemia, **black letter**, woodcut port. (margin mended), mor. ex., the Miller monogram at corners, g.e., J. B. for Charles Tyus, n.d., sm. 4to. (127), June 14, Sotheby
Quaritch, £8 5s.
- Ford (Em.) Most Pleasant History of Ornatus and Artesia, wherein is containyd the uniust Raigne of Thæon, King of Phrygia, **black letter** (small hole (mended) in title and four first ll., last leaf mended, wanting blank for a 1), old hf. mor., t.e.g., uncut, B. Alsop and T. Fawcet, 1634, sm. 4to. (128), June 14, Sotheby
Quaritch, £11 10s.
- Ford (Jas.) Pinetum Woburnense: or, a Catalogue of coniferous plants at Woburn Abbey, front. and plates in col., 100 copies printed, inscription on hf. title "From the Duke of Bedford," mor. gt., t.e.g., 1839, 8vo. (314), June 16, Sotheby
Quaritch, £11 10s.
- Ford (Jno.) Chronicle Historie of Perkin Warbeck, first ed. (margins of 12 ll. defective, last leaf defective and repaired), hf. roan, not subject to return, Printed by T. P. for Hugh Beeston, 1634, 4to. (857), May 12, Sotheby
Pickering, £13 10s.
- Ford (R.) Handbook for Travellers in Spain and Readers at Home, first ed., maps, 2 vol., orig. cl., 1845, 8vo. (323), Dec. 1, Sotheby
Pote, £1
- Ford (Thos.) Musicke of sundrie kindes, set forth in two

- Bookes, 2 parts in 1 vol., title within woodcut border, hf. mor. (title stained and has a few letters rubbed), *Iohn Windet at the assignes of William Barley*, 1607, folio (57), Dec. 15, Sotheby *Quaritch, £92*
- Foreign Field Sports. *See Orme (E.)*
- Forlong (J. G. R.) Rivers of Life, maps, plates and cuts, also separate chart mounted on linen, in case, 3 vol., orig. cl., 1883, 4to. (806), June 8, Hodgson *Heffer, £10 10s.*
- Forrest (Lt.-Col. W.) Picturesque Tour along the Ganges and Jumna, map, vignettes and 24 col. aquatints by Sutherland, etc., hf. cf., R. Ackermann, 1824, 4to. (596), Oct. 21, Hodgson *Maggs, £6 10s.*
- Forster (Jno.) Life and Letters of Charles Dickens, first ed., ports. and illustrations, 3 vol., orig. covers bound in (one stained), Chapman and Hall, 1872-4, 8vo. (488), June 9, Sotheby *Maggs, £3*
- Fortescue (Thos.) The Foreste, or Collection of Historyes, **black letter**, title within woodcut borders, hf. cf., *I. Kyngston for W. Ioses*, 1571, 4to. (318), June 9, Puttick *Quaritch, £14 10s.*
- Fortescue (Thos.) The Foreste or Collection of Historyes, doone out of Frenche into English, **black letter**, title within woodcut border, cut of arms of John Fortescue on reverse of title, old hf. mor., title mended, John Day, 1576, sm. 4to. (133), June 14, Sotheby *Quaritch, £14*
- Fortnum (C. D. E.) Maiolica. A Historical Treatise . . . with Marks and Monograms, col. front. and many plates, buckram gt., t.e.g., uncut, *Oxford, Clarendon Press*, 1896, 4to. (147), Jan 19, American Art Association \$12.50
- Forty Thieves (The), or Ali Baba and his Female Slaves, folding col. front. in two sections by G. Cruikshank, cf. gt., Dean & Munday, etc., 1822, roy. 12mo. (309), July 5, Sotheby *Maggs, £4*
- Fosbrooke (T. D.) Abstracts of Records and Manuscripts respecting the County of Gloucester, plates, 2 vol., hf. cf. gt., *Gloucester*, 1807, 4to. (1134), Feb. 10, Sotheby *Braun, £3*
- Foster (Jos.) Pedigrees of the County Families of Yorkshire, 3 vol., mor. gt., g.e., 1874, folio (165), March 29, Sotheby *Harding, £7*
[£3 15s., orig. cl., Feb. 10, Sotheby, Lot 282; £3 3s., orig. cl., May 5, Puttick, Lot 249.]
- Foster (Jos.) Pedigrees of the County Families of Yorkshire, 3 vol., 1874—Pedigrees of Lancashire Families, 1 vol., 1873, together 4 vol., folding pedigrees and plates of coats-of-arms, orig. cl., 1873-4, 4to. (1117), Feb. 10, Sotheby *Halliday, £6*
- Foster (J. J.) Chats on Old Miniatures, col. plates, buckram, 1908, 8vo. (48), Feb. 17, Puttick *Chaundy, £1 5s.*
- Foster (J. J.) French Art from Watteau to Prud'hon, plates, 3 vol., orig. cl., 1905-7, 4to. (1117), Feb. 17, Puttick *Bumpus, £10 10s.*

- Foster (J. J.) Miniature Painters, British and Foreign, author's ed., plates, 2 vol., orig. bds., 1903, folio (435), April 14, Puttick *Goldsmith, £5 5s.*
- Foster (J. J.) The Stuarts, ed. de luxe, plates, 2 vol., orig. buckram, g.e., 1902, folio (334), May 5, Puttick *Hopkins, £4*
- Fougasses (T. de). Generall Historie of the Magnificent State of Venice, Englished by W. Shute, woodcuts, cf. gt., r.e., G. Eld and W. Stansby, 1612, folio (183), March 15, Sotheby *Pickering, £5*
- Fowler (W. W.) Coleoptera of the British Islands, col. plates, 5 vol., hf. cf., 1887-91, 8vo. (961), July 28, Sotheby *Quaritch, £15*
- Fox (Geo.) Journal of George Fox, 1624-91, founder of the Society of Friends, chiefly in the handwriting of his stepson-in-law, Thomas Lower, to whom Fox dictated it, with letters addressed to him and other documents of great interest regarding the early history of the Society, known to scholars as the Spence MSS., I., II., III., about 680 pp. in all, the whole inlaid to folio size and bound in sw. gt. in three vol., with engraved ports., drawings of Swarthmoor Hall, etc., by Thomas W. Waters of Newcastle-on-Tyne, c. 1878, with fragments of the original rough mill-board covers, 4to. (190), July 26, Sotheby *Annan, £1,750*
- [The journal, which was the property of Mr. Robert Spence, covers the years 1650-75, and is contained in the first two volumes (about 460 pp.) ; it consists of a narrative, interspersed with letters and documents, and supplemented by testamentary papers, the narrative portion occupying 270 ll., most of which are paged consecutively to 411, the remainder being unnumbered additions. The first sixteen of the numbered pages are missing, and also two of the later leaves. One paper is in the handwriting of Fox himself, and a few words of his occur occasionally.]
- Fox (Geo.), Stubs (John) and Furley (Benj.) A Battle-Door for Teachers & Professors to Learn Singular & Plural; You to Many and Thou to One . . . (pagination of one or two ll. shaved), mor. gt., Robert Wilson, 1660, 4to. (776), March 29, Sotheby *Maggs, £5 5s.*
- Fox-Davies (A. C.) Armorial Families, Library ed., plates of arms, buckram, t.e.g., *Edinb.*, 1895, 4to. (427), Jan. 1, Puttick *Russell, £1 5s.*
- Fox-Davies (A. C.) Armorial Families, coats-of-arms, buckram, t.e.g., 1905, 4to. (294), May 5, Puttick *Joseph, £1 2s.*
- Fox-Davies (A. C.) Art of Heraldry, an Encyclopædia of Armory, col. illustrations, some heightened with gold and silver, buckram, 1904, roy. 4to. (502), Nov. 26, Hodgson *Bumpus, £4 12s. 6d.*
- [£4, same state, Dec. 1, Sotheby, Lot 1054; £5, same state, Jan. 1, Puttick, Lot 235; £4 4s., same state, April 14, Puttick, Lot 428; £2 8s., same state, May 5, Puttick, Lot 325.]

- Foxe (Jno.) Actes and Monuments (Book of Martyrs) . . . now the fourth time agayne published, **black** and roman letter, double columns, title within woodcut border, folding woodcuts, woodcuts in text, ornamental initials, printer's device at end, 2 vol. in 3, old cf. gt., with ornaments at corners, silvered, silvered block in centre and initials V. B. (part of the back of Vol. ii. cut away), J. Day, 1583, folio (194), May 5, Sotheby *Edwards, £7*
- Foxe (Jno.) Acts and Monuments (Book of Martyrs), **black letter**, plates and cuts, 3 vol., cf. (Windsor Castle plate defective at corner), w.a.f., 1631-2, folio (541), Nov. 5, Puttick *Halliday, £2*
- Foxe (Jno.) Ad Angliae proceres supplicatio, first ed., hf. cf., *J. Oporinus, Basle, 1557, 8vo. (339),* March 4, Sotheby *Quaritch, £15*
 [This is a very small octavo of thirty-six leaves in italic type. On the second leaf is a poem, "Libelli ad Anglos Carmen," in alternate lines of Latin and Greek, followed by six lines of Latin verse, "Autor ipse ad libellum." It was reprinted in the Latin ed. of the "Book of Martyrs," printed in 1559.]
- Foxe (Jno.) Christ Iesus Triumphant, from Latin trans. intoo English by the Printer, **black letter**, woodcut on verso of first leaf, mor., blind stamped, g.e., John Daye and Richard his Sonne, 1579, 8vo. (192), May 5, Sotheby *Quaritch, £15 10s.*
- Foxe (Jno.) De Christo crucifixo concio, roman letter, 108 ll. (A-Ee in fours, no sign. Z), title within border, woodcut initials, corner of blank margin of title and of Dd 2 mended, the copy of Gabriel Harvey, with his autograph signatures on title-page, G.H. 1572 in upper blank margin and Gabriel Haruejus below the title, mor. ex., Miller arms in gold on sides, g.e., by W. Pratt, *Londoni, apud Johannem Dayum, 1571, 4to. (191),* May 5, Sotheby *Quaritch, £19 10s.*
- Foxe (Jno.) De Vera Differentia regiae potestatis et Ecclesiasticæ et quæ sit ipsa ueritas ac uirtus utriusque Opus eximium, title within woodcut border (some text cut into), old mor. gt., g.e., *In ædibus T. Bertheleti, 1538, sm. 8vo. (184),* March 15, Sotheby *Quaritch, £6 10s.*
- [Foxe (Jno.)] The Pope confuted. The holy and Apostolique Church confuting the Pope. The first Action, trans. out of Latine into English by Iames Bell, first ed., **black letter**, title within border, woodcut initials, mor. gt., ornament in centre, g.e., by Rivière, fine copy, *Thomas Dawson for Richard Sergier, 1580, 4to. (88),* March 29, Sotheby *Pickering, £9*
 [£8 10s.; cf. gt., May 5, Sotheby, Lot 193.]
- Foxe (Capt. Luke). North-west Fox, or Fox from the North-west Passage, beginning with King Arthur, Malga, Oethur, the two Zenis of Iseland, Estotiland and Dorgia, following with Briefe Abstracts of the Voyages of Cabot, Frobisher,

- Davis, Waymouth, etc., folded map (has small hole and is defective in one margin), front. of an astronomical globe, with the 2 extra ll. between v 2 and v 3 (some signatures and pagination shaved), unbd., B. Alsop and Tho. Fawcet, 1635, sm. 4to. (185), March 15, Sotheby
Quaritch, £117
- Foxe (Capt. Luke). Voyages of Capt. Luke Foxe and Capt. Thos. James in search of a North-West Passage, ed. by Miller Christy, map and plates, 2 vol., 1894, 8vo. (204), Dec. 1, Sotheby
Quaritch, £1 6s.
- Fragosa, King of Aragon. The First (-Second) Part of the Renowned Historie of Fragosa, King of Aragon, together with the strange Fortunes and Heroicall Deedes performed by his three Sons, and the worthy president of Love in his faire daughter Flermia. . . . Written by W. C., **black letter**, 2 parts in 1 vol., with orig. blanks marked "A," mor. ex., monograms of W. H. M. in gold on sides, g.e., by F. Bedford, Bernard Alsop, 1646, sm. 4to. (134), June 14, Sotheby
Quaritch, £15 10s.
- Francais (Les) Peints par Eux-Mêmes. Both series, comprising Paris and the Provinces, orig. ed., upwards of 2,000 engravings, the greater number col., 8 vol., new bds. (some pages soiled), *Paris*, L. Curmer, 1840-1843, roy. 8vo. (7481), Oct. 15, American Art Association \$62.50
- Francis of Assisi (S.) Laudes Creatuarum, the Italian text, with trans. by Matthew Arnold, printed on vell. (12 copies so done), mor., g.e., by the Doves Bindery, *Doves Press*, 1910, sm. 8vo. (340), Dec. 17, Sotheby *G. D. Smith, £17*
- Francis (G. G.) Charters granted to Swansea, with Translation, ports. and views (limited to 100 copies), with blank pages for MS. notes, mor. (one cover broken), *London, not published*, 1867, 4to. (904), March 3, Hodgson
Quaritch, £7 15s.
- Francis (G. G.) Charters of Neath and its Abbey, plates, hf. vell. (*Not published*), *Swansea*, 1835, roy. 8vo. (181), Jan. 21, Puttick *Wynne, 16s.*
- Franco (G.) Habiti delle Donne Venetiane, intagliate in Rome Nuovamente da Giacomo Franco, 20 full-page engravings, chiefly of female costumes, including engraved title, polished cf. ex., inside dentelles, by F. Bedford (*s. l. et a.*), sm. folio (8257), June 22, Sotheby
Ellis, £14 10s.
- Franco (G.) Habiti d'Huomini et Donne Venetiane con la processione della Ser^{ma} Signoria, et altri particolari cioè Trionfi Feste et Ceremonie Publiche della Nobilissima Città di Venetia, first ed., engraved title and 25 plates, cf. gt., *Venezia, Giacomo Forma in Frezzaria* (1610), sm. folio (8256), June 22, Sotheby *Maggs, £11 10s.*
- François de Savoye, Histoire de, folding plans, 5 vol., mor., arms on sides in gold (quarterly, 1st and 4th a gryphon, on a bend, 2nd and 3rd a crowned eagle displayed, on an escutcheon of prétence two crossed batons, the whole sur-

- mounted by a coronet, supporters, 2 eagles), g.e., *A Vienne en Autriche*, 1755, 8vo. (279), Feb. 18, Sotheby
Maggs, £17 10s.
- Franeau (J.) *Jardin d'Hyver ou Cabinet des Fleurs*, plates of flowers by Ant. Serrurier, orig. vell. gt., fine copy, *A. Douay, de l'imprimerie de Pierre Borremans*, 1616, 4to. (472), Nov. 17, Sotheby
Quaritch, £29
- Frankau (Julia). *Eighteenth Century Colour Prints*, 52 plates, printed in col., 1900, folio (541), March 29, Sotheby
Cross, £16
 [£4, plates not col., Dec. 1, Sotheby, Lot 1056; £5 15s., 51 plates in monochrome and one in col., July 28, Sotheby, Lot 1183.]
- Frankau (Julia). John Raphael Smith, 50 plates, consisting of mezzotints, stipple engravings, paintings and drawings (including many in col.), in portfolio, text in 1 vol. 8vo., with 30 photogravures, 1902, folio (542), March 29, Sotheby
Rimell, £13 10s.
- Frankau (Julia). *The Story of Emma, Lady Hamilton* [with Catalogue of Engravings, etc.], 30 col. plates and 45 illustrations in monochrome, 2 vol., vell. ex., uncut, t.e.g., 1911, folio (926), March 3, Hodgson
Bain, £16
 [£2 10s., vell. gt., 2 vol., plates not col., May 5, Puttick, Lot 592.]
- [Franklin (Benj.)] *Father Abraham's Speech to a Great Number of People, at a Vendue of Merchant Goods, Introduced to the Public by Poor Richard* (a famous Conjuror and Almanack-Maker), pp. 16, sewn, uncut (discoloured), in case, *Printed in New Haven*, 1804, square 16mo. (28), Feb. 17, American Art Association \$45
- [Franklin (Benj.)] *Poor Richard, 1740. An Almanack for the Year of Christ 1740 . . . By Richard Saunders*, sewn, uncut (last leaf worn), in case, *Philadelphia, printed and sold by B. Franklin* [1739], 16mo. (24), Feb. 17, American Art Association \$310
- [Franklin (Benj.)] *Poor Richard Improved: Being an Almanack and Ephemeris . . . for the Year 1748. By Richard Saunders*, sewn, uncut, in case, *Philadelphia, Printed and Sold by B. Franklin* [1747], 12mo. (25), Feb. 17, American Art Association \$150
- [Franklin (Benj.)] *Poor Richard Improved: being an Almanack and Ephemeris . . . for 1756. By Richard Saunders*, sewn, uncut (last leaf missing), in case, *Philadelphia, Printed and Sold by B. Franklin and D. Hall* [1755], 12mo. (26), Feb. 17, American Art Association \$40
- Franklin (Benj.) *Poor Richard Improved: being an Almanack and Ephemeris . . . for 1763. By Richard Saunders*, sewn, uncut, in case, *Philadelphia, Printed and Sold by B. Franklin and D. Hall* [1762], 12mo. (27), Feb. 17, American Art Association \$90
- [Franklin (Benj.)] *Proposals Relating to the Education of Youth in Pensilvania*, sewn, as issued, in case, reproduc-

- tion of title-page in catalogue, *Philadelphia, Printed in the Year 1749*, 8vo. (23), Feb. 17, American Art Association \$125
- Franklin (Benj.) Short Treatise of Church Discipline, orig. sheep (some leaves foxed), *Philadelphia, Printed by B. Franklin*, 1743, 16mo. (29), Feb. 17, American Art Association \$50
- Franklin (Benj.) Works, Federal ed. (of 1,000 copies), ed. by John Bigelow, front. ports. of Franklin and vignette title-pages, on Japanese paper, 12 vol., cl. gt., t.e.g., uncut, *New York and London*, G. P. Putnam's Sons, 1904, 8vo. (322), Jan. 20, American Art Association \$52.50
- Franklin Institute. Journal, devoted to the Mechanic Arts, Manufactures, General Science, etc., complete from 1828 [N. S., Vol. i.] to 1895, maps, plates and diagrams, 136 vol. in 70, hf. cf., *Philadelphia*, 1828-95, 8vo. (425), Nov. 12, Hodgson D. S. Crookes, £45
- Franklin (Sir Jno.) Narrative of a Journey to the Shores of the Polar Sea in the years 1819-22, plain and col. plates, maps, hf. cf. gt., Stewart crest on back, 1823, 4to. (862), Feb. 10, Sotheby Sotheran, £1 2s.
- Frankum (R.) Bee and the Wasp (The), a Fable in Verse, first issue, 4 etchings by G. Cruikshank, fine copy, with the 8 pp. advertisements at end, hf. cf., uncut, wrappers bound in, C. Tilt, 1832, sm. 8vo. (53), July 5, Sotheby Maggs, £2
- Fraser (J. B.) Views in the Himala Mountains, col. pictorial title and 20 col. plates (hinged), bds. (broken), 1820, folio (460), March 17, Puttick Edwards, £6
- [£7, russ. (cracked), May 12, Sotheby, Lot 88.]
- Fraser (Sir Wm.) Chiefs of Grant, ports., views, and facs., 3 vol., cl. ex., mor. backs, t.e.g., *Edin.*, 1883, 4to. (448), Oct. 21, Hodgson Joseph, £12 15s.
- [£4 15s., hf. mor., t.e.g., May 5, Puttick, Lot 802.]
- Fraser (Sir Wm.) Coila's Whispers, second ed., design on hf.-title by Thackeray and 5 etchings by G. Cruikshank on India paper, one of 50 numbered copies, hf. mor. ex., uncut, wrappers bound in, t.e.g., F. Harvey, etc., 1872, sm. 4to. (314), July 5, Sotheby Edwards, £1 1s.
- Fraser (Sir Wm.) Earls of Cromartie, col. plates, 2 vol., one of 150 copies, hf. mor. (loose), 1876, 4to. (301), May 5, Puttick Hopkins, £3
- Fraser (Sir Wm.) Hic et Ubique, LARGE PAPER, No. 81 of 150 copies, front. upon India paper by G. Cruikshank, orig. cl., uncut, signed by the author, Sampson, Low, etc., 1893—Coila's Whispers, third ed., sketch on hf.-title by Thackeray and the 5 etchings by G. Cruikshank upon India paper, orig. red silk, g.e., F. Harvey, etc., 1874, together 2 vol., 12mo. (315), July 5, Sotheby Ellison, 14s.
- Fraser (Sir Wm.) Poems by the Knight of Morar, first ed. [not published], printed upon India paper, with front., "The Maniac Monk," by G. Cruikshank, presentation

- copy from the author, with inscription on title, inserted is an India proof of the front., orig. red cl., uncut, as issued, Whittingham & Wilkins, 1867, 4to. (310), July 5, Sotheby
Robson, £2
- Fraser (Sir Wm.) Red Book of Menteith, ports., views and facs., 2 vol., cl. ex., t.e.g., *Edin.*, 1880, cr. 4to. (447), Oct. 21, Hodgson
Ellis, £11
- Fraser (Sir Wm.) Sutherland Book, plates, 3 vol., hf. mor., t.e.g., 1892, 4to. (304), May 5, Puttick
Hopkins, £4 5s.
- Fraser (Sir Wm.) The Lennox, col. plates, one of 150 copies, hf. mor., t.e.g., 1874, 4to. (303), May 5, Puttick
Hopkins, £3 15s.
- Fraxi (Pisanus), *pseud.* See Ashbee (H. S.)
- Frazer (Sir J. G.) The Golden Bough, first ed., front., 2 vol., orig. cl. gt., 1890, 8vo. (809), June 8, Hodgson
£2 8s.
- Frazer (Sir J. G.) The Golden Bough, third ed., revised and enlarged, first 7 parts, in 10 vol., orig. cl., uncut (back of 1 vol. stained), 1907-13, 8vo. (69), Nov. 26, Hodgson
Lawrence, £5 10s.
- Frazer (Sir J. G.) The Golden Bough, third ed., 12 vol., orig. cl., 1911-15, 8vo. (823), Dec. 1, Sotheby
Quaritch, £5 15s.
- Frazer (Sir J. G.) Totemism and Exogamy, a Treatise on Certain Early Forms of Superstition and Society, 4 vol., orig. cl., uncut, 1910, 8vo. (70), Nov. 26, Hodgson
W. & R. Holmes, £2 10s.
- Freart (R.) An Idea of the Perfection of Painting, trans. by J. E[velyn], armorial bookplate pasted in back of title, orig. sheep, *In the Savoy*, 1668, 8vo. (538), Feb. 18, Sotheby
Dobell, 14s.
- Frederic II. of Prussia, Life of, by Lord Dover, 2 vol., 8vo., inlaid to imp. folio size and extended to 4 vol. by the insertion of nearly 500, including 38 mezzotint ports. of Frederic and distinguished contemporaries, by J. Smith, Faber, Faithorne, etc., after Van Dyke and others, line-engravings of battle-scenes, portraits, etc., stipple ports. and engravings in brown by Bartolozzi, etc., port. of Baron von Trenck in Magdeburg prison, with inscription in his hand to Mlle. Rubanier, caligraphic equestrian port. of Frederic II. in ink by Anvresi, and an orig. col. port. of Frederic III. on vell., besides maps and plans, etc., the whole inlaid, 4 vol., hf. cl., uncut, 1832, imp. folio (299), March 3, Hodgson
Parson & Sons, £92
- Free-born Englishman (The) deprived of his Seven Senses, by the Operation of the Six New Acts of the Boroughmongers, a Poem by Geoffrey Gag-em-all, caricature plate, col. front. by G. Cruikshank, hf. cf., uncut, J. Fairburn, etc., 1819, 8vo. (317), July 5, Sotheby
Baylis, £3 10s.
- Freeman (E. A.) Historical Geography of Europe, 2 vol., orig. cl., 1882, 8vo. (363), Nov. 5, Puttick
Albery, 10s.
- Freeman (E. A.) History of the Norman Conquest of England, 6 vol., orig. cl., *Oxford*, 1870-76, 8vo. (285), May 12, Sotheby
Bumpus, £4 10s.

- Freeman (Jno.) The Comforter. *See under* Clapham (Henoeh)
- Freer (M. W.) Last Decade of a Glorious Reign, first ed., fronts., 2 vol., orig. cl., 1863, 8vo. (364), July 7, Puttick
Murray, £6 5s.
- Freeth (F.) Old English Pottery, plates, 100 copies printed, orig. cl., 1896, 4to. (197), Nov. 5, Puttick
Sotheran, £1 2s. 6d.
- Freherus (Marq.) Germanicarum rerum scriptores aliquot insignes . . . Tomus unus (et secundus), 2 vol., mor. gt., arms of J. A. de Thou and his first wife, monogram in eight panels on back, g.e., *Francofurti, apud heredes Andree Wecheli*, 1600-2— . . . Tomus tertius, mor., uniform with preceding, but with arms of J. A. de Thou and his second wife on sides and monogram in six panels, fly at top and bottom, g.e., *Hanoviae*, 1611, folio (170), May 3, Sotheby
Quaritch, £12
- Freischütz Travestie. *See* Apel (T. A.)
- Frejus (R.) Relation of a Voyage made into Mauritania in Africk, To Muley Arxid, King of Tafielta, etc. (second part separate title)—A Letter in Answer to divers Curious Questions concerning the Religion, Manners and Customs of the Countreys of Muley Arxid, 2 vol. in 1 (stained and last 4 ll. defective), cf., *W. Godbid for M. Pitt*, 1671, 8vo. (1188), Dec. 1, Sotheby
Stow, £2 15s.
- French Art from Watteau to Prud'hon. *See* Foster (J. J.)
- Frere (J. H.) Works, ed. by W. E. Frere, ports., 3 vol., Pickering, 1874, 8vo. (289), May 12, Sotheby
Quaritch, 10s.
- Frezier (M.) Voyage to the South-Sea and along the Coasts of Chili and Peru, plates, orig. bds., uncut, 1717, 4to. (183), July 28, Puttick
Quaritch, £3 15s.
- Frith (Jno.) A boke made by John Fryth prysoner in the Tower of London, answeyng unto M. Moses letter, which he wrote agaynst the fyrste lytle treatyse that John Fryth made, etc., **black letter**, 108 ll. (A-O4 in eights), mor. ex., Miller arms in centre, g.e., by F. Bedford, *Newly corrected and prynted after the fyrst copye by Rycharde Tugge*, 1548, sm. 8vo. (198), May 5, Sotheby
Quaritch, £8 5s.
- Frith (Jno.) A Boke made by Johan Fryth prysoner in the Towr of London answering vnto M. Moses letter, which he wrote against the fyrst lytle treatyse that Johan Fryth made, etc., **black letter**, 120 ll. (A-P in eights, last 2 blank), woodcut in last leaf, mor. ex., Miller arms in centre, g.e., by F. Bedford, *A. Scolaker and W. Seres*, 1548, sm. 8vo. (199), May 5, Sotheby
Maggs, £7
- Frith (Jno.) Disputation of Purgatorye made by John Frith, whiche is divided in to thre bokes. The fyrst boke is an answere unto Rastell . . . The second boke answereth Sir Thomas More . . . The thyrde boke maketh answere unto my lorde of Rochester . . . An other boke against Rastell, named the Subsedye or bulwark to his fyrst boke made by Thom Frithe presoner in the Tower, **black letter**, the

- 2 works in 1 vol. (a few marginal notes shaved) and title in fac., not subject to return, mor. ex., *n. p., d. or n. (c. 1533)* (101), Dec. 17, Sotheby *Quaritch, £6*
- [Frith (Jno.)] A pistle to the Christen reader (published under the name of Richard Brightwell), first ed., **black letter**, 104 ll. (A-N in eights, N8 blank, N7 The fautes of printing), title within woodcut border, woodcut initials, MS. note of authorship on title, mor. ex., Miller arms in centres, monograms and ornaments on back, g.e., by F. Bedford, *At Marlborow in the lande of Hesse The xii. day of Julye Anno M.CCCCC.XXIX. by me Hans Luft*, sm. 8vo. (197), May 5, Sotheby *Bull, £10 5s.*
- Frith (Jno.) The Supper of the Lorde, **black letter** (last leaf stained, some text cut into), old mor. gt., g.e., not subject to return, *Imprinted at Monster, Conrade Willems*, 1533, sm. 8vo. (187), March 15, Sotheby *Quaritch, £10*
- Frobisher (Sir Martin). De Martini Forbissieri Angli Navigatione in regiones occidentis et septentrionis Narratio historica, ex Gallico sermone in Latinum translata per D. Joan. Tho. Freigium (44 ll.), double-page woodcut of Esquimaux spearing fish, limp vell. gt., *Noribergae Imprimebatur, in officina Catharina Gerlachin, etc.*, 1580, 8vo. (34), April 16, Sotheby *Edwards, £17 10s.*
- [£14, cf., g.e., by Bedford, the Huth copy, Dec. 17, Sotheby, Lot 102.]
- Froissart (Sir Jno.) Cronycles, trans. oute of Frenche by John Bouchier Knyghte, lorde Berners, [colophon] *Thus endeth the firste volume . . . imprinted at Lunden in fletstrete at the signe of the George by Wylllyam Myddlyton*—Here beginneth the third and fourthe boke of sir John Froissart . . . translated by Johan Bouchier Knight lorde Berners, [colophon] *Thus endeth the thirde and fourth boke of Sir John Froissart . . . imprinted at London in fletestrete by Richard Pinson, printer to the Kinges most noble grace, And endeth the Last day of August, the yere of our lord god M.D.XXV. Cum priuilegio a rege in dulto*, **black letter**, double columns, title within woodcut borders with the large Tudor arms on the reverse (title to Vol. i. cut down and mounted, the top margins of the first 20 ll. repaired, one leaf torn, damaging the text, a few words scored through and corrected and a few letters damaged by rust-stains), mor. gt., Roxburghe arms (rubbed), tooled edges, 1525, folio (594), June 16, Sotheby *Sturgess, £36*
- Froissart (Sir Jno.) Chronicles of England, France and the adjoining Countries, ed. by T. Johnes, vignette titles and engravings, 4 vol., hf. mor., uncut, *Hafod Press*, 1803-4, 4to. (259), Nov. 26, Hodgson *Gwynne, £3*
- Froissart (Sir Jno.) Chronicles, newly translated by T. Johnes, port., col. plates inlaid, 4 vol., *At the Hafod Press*, 1803-10—Monstrelet (E. de). Chronicles, col. plates, 4 vol., *ib.*, 1809, together 8 vol., mor. gt., g.e., 1803-10, folio (992), Dec. 1, Sotheby *Pyne, £40*

- Froissart (Sir Jno.) Chronicles, trans. by T. Johnes, woodcuts, 4 vol. in 6—Humphreys (H. N.) Illuminated Illustrations of Froissart (*see also under Humphreys*), 2 vol., mor. super ex., g.e., 1844-5, 4to. (458), Jan. 1, Puttick Cubitt, £26
- Froissart (Sir Jno.) Chronicles, trans. by T. Johnes, col. plates and other illustrations, 2 vol., hf. mor., g.e., 1868, 8vo. (809), Feb. 10, Sotheby *Bumpus*, £9 5s.
- Froissart (Sir Jno.) Chronicles of England, France and Spain, trans. by Thomas Johnes, plates in gold and colours and woodcuts, 2 vol., cf. ex., t.e.g., 1874, 8vo. (312), July 26, Sotheby *Edwards*, £7 15s.
- Froissart (Sir Jno.) Chronicles, two trial pages, printed on vell., in black and red, within woodcut border (limited to 160 copies), *Kelmscott Press*, 1896, folio (255), August 5, Hodgson *Quaritch*, £15
- [£18, backed for framing, July 26, Sotheby, Lot 17.]
- Froissart (Sir Jno.) Chroniques, 2 vol. in 1, illuminated MS. on vell. [French, XIV. cent.], 363 ll., of which two are blank (14½ by 11 in.), written in lettres bâtarde, double columns, chapter headings and running titles in red, the second book preceded by a table of chapters occupying 4 ll., but no table to the first part, illustrated with 31 miniatures (Vol. i. has 24, Vol. ii. has 7), ornamental capitals in burnished gold on pen-flourished col. grounds, bound in modern vell. (loose), further description in catalogue and illustration, *xiv. cent.*, folio (44), July 13, Sotheby £2,950
- Froissart (Sir Jno.) [Chroniques.] Le premier (second, tiers, quart) volume des croniques, 4 vol. in 3, lettres batârdes, initial on titles (the first cropped), cf. gt., first 2 vol. tooled to a Lyonesse pattern, backs fully gt., g.e., *Paris, pour Anthoine verard et Guillaume eustace*, 1514 (549), July 26, Sotheby *Quaritch*, £45
- Froissart (Sir Jno.) [Chroniques.] Le Premier (le Second, le Tiers et le Quart) volume de Froissart des Chroniques de France, etc., **gothic letter**, double columns, ornamental woodcut initials (plain front margins, and a few leaves in last vol. neatly repaired, and a few wormholes in Vol. ii.), 4 vol. in 3, old hf. roan, *Paris, F. Regnault et Jehan Petit*, 1518, folio (714), Dec. 1, Sotheby *Forbes*, £4 5s.
- Frost (Isaac). Two Systems of Astronomy, 11 col. (?) illustrations by George Baxter, 4to. (127) £40
[Sold by Messrs. Puttick and Simpson, March 31. Only one other copy of this book is known.]
- Froude (J. A.) English in Ireland, 3 vol., orig. cl., 1872-4, 8vo. (290), May 12, Sotheby *Maggs*, 18s.
- Froude (J. A.) History of England, Library ed., port. of Queen Elizabeth by Jeens, 12 vol., cf. ex., m.e., 1856-70, 8vo. (373), July 14, Hodgson £8 15s.
- Froude (J. A.) History of England, 12 vol., hf. cf. gt., 1862-70, 8vo. (789), Feb. 10, Sotheby £4
- Froude (J. A.) History of England, Library ed., 12 vol.,

- cf. gt., m.e., in fine state, 1875-70, 8vo. (43), Nov. 26, Hodgson Maggs, £7
- Froude (J. A.) [Works.] History of England, 12 vol., 1870—English in Ireland, 3 vol., 1887—English Seamen, 1895—Erasmus, 1895—Council of Trent, 1896, Cabinet ed., orig. cl., many extra illustrations, together 18 vol., 8vo. (99), Nov. 25, Puttick Wynne, £1 10s.
- Fuchsius (L.) De historia stirpium, first ed., port. of the author (col.) and upwards of 500 full-page cuts of flowers, herbs, plants, etc., all col. by an old hand, wants ports. of the three engravers, cf. gt., g.e., *Basileae*, 1542, folio (447), Feb. 18, Sotheby Tregaskis, £41
 [£75, oak bds., covered with stamped pigskin, with clasps, from the library of William Morris, July 26, Sotheby, Lot 352; £15, old cf., waterstained throughout and defective, June 16, Sotheby, Lot 460; £32 10s., mor., waterstained at end, Nov. 17, Sotheby, Lot 481. The last-named copy was coloured throughout by a contemp. hand.]
- Fuchsius (L.) De historia stirpium, woodcuts col. by a contemp. hand, MS. notes in Italian in an old hand (title and next leaf stained, wormhole through some ll.), 17th century Italian mor., tooled on sides and back, g.e., metal catches and clasps, *Basileae*, 1549, 8vo. (482), Nov. 17, Sotheby Dulau, £5 10s.
- Fuchsius (L.) L'histoire des plantes . . . nouvellement traduit de Latin en François [par Guil. Guerolt], woodcuts, 12 pp. of MS. notes in a contemp. hand on fly-leaves, old cf. (rubbed), r.e., *Lion, chez Thibault Payan*, 1558, 4to. (484), Nov. 17, Sotheby Edwards, £6 10s.
- Fulke (Wm.) OUPANOMAXZA hoc est Astrologam Ludus, editio prima (24 ll.), woodcut diagrams (outside margins of two cut into), signatures of Gabriel Harvey and Wm. Herbert on title, hf. russ., 1572, sm. 4to. (103), Dec. 17, Sotheby G. D. Smith, £6
- Fuller (T.) Church-History of Britain, first ed., plates, autograph signatures of White Kennett on title, mor. gt., g.e., 1655, folio (352), July 19, Sotheby Edwards, £2 4s.
- Fuller (T.) Infants Advocate, first ed., cf. (rebacked), 1653, 8vo. (170), July 19, Sotheby Ellis, £2 5s.
- Fuller (T.) Ioseph's Party-coloured Coat, together with severall Sermons, first ed., cf., 1640, 4to. (255), July 19, Sotheby Maggs, £2 7s.
- Fuller (T.) Worthies of England, first ed., port. by Loggan, has the second title, cf. (rebacked), 1662, folio (543), Nov. 5, Puttick Edwards, £3 3s.
 [£4 10s., cf. gt., Feb. 10, Sotheby, Lot 161; £5, bds., g.e., some leaves discoloured, Feb. 18, Sotheby, Lot 158.]
- Fuller (T.) [Works.] A collection of first eds. of Thomas Fuller's Works, viz., Sermons (6) in one vol., sm. 4to. (broken), 1640-46—Good Thoughts in Worse Times, 1647, 48mo.—A Comment on the eleven first Verses of the 4th

Chapter of St. Matthew, 1653, 12mo.—Collection of Sermons, with Notes on Jonah (binding broken), 1656, etc., together 16 vol., folio and 4to. (1045), June 8, Hodgson

Dobell, £21 10s.

Fuller (T.) [Works.] A Panegyrick to his Majesty, on his Happy Return, 1660—Life out of Death, 1655—A Triple Reconciler, 1654—A Sermon preached at the Collegiat Church of S. Peter in Westminster, 1654, together 4 vol., 4to. (257), July 19, Sotheby

Dobell, £9

Fulwood (W.) The Enimie of Idlenesse. Teaching the maner and stile how to endite, compose and write all sorts of Epistles and Letters, first ed., **black letter**, title within ornamental border (worn and defective), part of a MS. on vell., with musical notation on wrappers, *H. Bynneman for L. Mayland*, 1568, 8vo. (163), July 19, Sotheby

Quaritch, £6 6s.

Fund for the Preservation of the Memorials of the Dead, Ireland, Vol. i. to Vol. x., part 5, and 2 Index vol., plates and illustrations, Vol. i. to viii., hf. cf., and remainder in parts, 1888-1918, 8vo. (536), July 28, Sotheby

£7 15s.

Funnell (W.) Voyage round the World, with divers (folding) maps, draughts, figures of plants and animals, as usual there are no figures 16 and 20, contemp. cf., arms and crest of Sir R. Salusbury Cotton on sides, *W. Botham, for J. Knapton*, 1707, 8vo. (46), April 29, Sotheby

Quaritch, £6 15s.

Fur, Feather and Fin Series, ed. by A. E. T. Watson, LARGE PAPER, plates, one of 157 copies, 12 vol., hf. vell., uncut, t.e.g., 1893-1906, 8vo. (403), March 29, Sotheby

Bumpus, £4 10s.

Furber (Robt.), Casteels (P.) and Fletcher (H.) Floral Calendar, engraved list of subscribers surrounded by a col. border of flowers and 12 large col. plates of vases of flowers, one for each month, hf. cf., 1730, folio (461), June 16, Sotheby

Quaritch, £45

Furtwängler (A.) Masterpieces of Greek Sculpture, plates and illustrations in the text, orig. buckram, 1895, folio (773), Nov. 12, Sotheby

Rimell, £1 18s.

Fyffe (C. A.) History of Modern Europe, plates, 3 vol., prize cf., 1891-2, 8vo. (351), Nov. 25, Puttick

Swift, £2

Fyftene Joyes of maryage, **black letter**, portion only of the work, comprising title and 67 ll. (of 142), numerous woodcuts (title and 2 ll. torn, one being defective), orig. wooden bds., covered leather, with a panel stamp in two compartments on each cover, depicting St. Katherine and another saint (damaged and loose), not subject to return, Wynkyn de Worde, 1509, sm. 4to. (317), March 15, Sotheby

Quaritch, £285

G. (T.) Vision and Discourse concerning the unitie of Great Brittain, related by T. G. [in verse], (title stained, a few ll. torn, corner off last leaf), unbd., *G. Eld for H. Fetherstone*, 1610, sm. 4to. (228), March 15, Sotheby

Dobell, £10

- Gafurius (F.) *Theorica Musice*, roman letter, 68 ll., long lines, 38 to a full page, with signatures, without foliation, running titles or catchwords, musical examples and woodcut diagrams, 2 full-page woodcuts by W. Le Signerre of Rouén, one on title, the other on b 6 (a few ll. wormed), MS. notes (and some words scored out), vell. [not seen by Hain 7406, Proctor 6055], *Impressum mediolani per Magistrum Philippum Mantegatium dictum Cassanum, opera et impensa Magistri Ioannis Petri de Iomatio*, 1492, folio (2257), Oct. 27, Sotheby *Maggs*, £31
- Gage (Thos.) *English-American his Travail by Sea and Land*, first ed., orig. cf., R. Cotes, 1648, folio (644), Dec. 17, Sotheby *G. D. Smith*, £5 15s.
- Gage (Thos.) *New Survey of the West India's; or, The English American his Travail by Sea and Land*, second ed., 4 maps (one leaf defective), cf., 1655, folio (210), April 16, Sotheby *Quaritch*, £6 5s.
- Gaguinus (R.) *De mundissima virginis marie conceptione adversus vincencium de castronouo decertatio cum commentario Caroli fernandi*, 2 parts in 1, **gothic letter**, 16 ll. (including first blank) and 30 ll., long lines, 20 and 31 to a full page, with signatures, capitals in red, mor. gt. [not seen by Hain 7414, 5], *Parisii, Mccccnono* (? 1489), 4to. (2258), Oct. 27, Sotheby *Quaritch*, £5 10s.
- Gailhabaud (Jules). *Architecture du Ve au XVIIe Siècle*, plates, 4 vol., hf. mor., *Paris*, 1858, roy. 4to. (297), Jan. 21, Puttick *Dott*, £2 5s.
- Gailhabaud (Jules). *Architecture du Ve au XVIIe siècle et les arts qui en dépendent*, plates, some in col., 4 vol., hf. mor., t.e.g., *Paris*, 1869-72, folio (162), Feb. 10, Sotheby *Soames*, £6 5s.
- Gaillard (M.) *Histoire de François I.*, 8 vol., contemp., mor. gt., g.e., arms of the Comtesse Du Barry in gold on sides, *Paris*, 1769, 8vo. (271), Feb. 18, Sotheby *Sabin*, £101
- Gainsford (Thos.) *Historie of Trebizond in foure Bookes*, title within a woodcut border, auto. signature "Tho. Corbett, 1719," in margin of title, orig. sheep (rebacked), Tho. Downes and Eph. Dawson, 1616, sm. 4to. (135), June 14, Sotheby *Dobell*, £10 10s.
- Gaisford (Jno.) *The Drama in New Orleans*, sewn (outer ll. soiled), *New Orleans*, 1849, 8vo. (1520), Oct. 15, American Art Association \$28
- Gale (Thos.) *Certaine VVorkes of Chirurgerie*, first ed., **black letter**, cut on title, five folded tables (one defective), four woodcut ports. of the author and numerous woodcuts, four parts, each with a separate title (sig. A 8 missing), orig. cf., with silk ties, *Printed by Rowland Hall*, 1563, [at end] "*By Henry Denham*, 1564," 8vo. (144), Dec. 1, Sotheby *Edwards*, £7 5s.

[The last leaf reads, "Thus we ende the fyrst Tome of our Workes, with the Addition of Two Treatises, one of Tumers against nature, another of Ulcers." (These two

Treatises are not in the vol.) With the colophon: "*Imprinted and finished by Henry Denham . . . in Whitecrosse Strete for Thomas Gale . . . Anno Domini, 1564.*"

- Galen (Cl.) [Opera.] Librorum Pars III^a, Græcè, ruled in red, cf. super ex., by Hagué, of Brussels, in imitation of a binding made for Henri II. and Diane de Poitiers, ornamental back, with their arms and devices, sides covered with inlays in varied colours, with the interlaced crescents and fleur-de-lys in centre, g.e., painted with the same devices, *Basileæ*, 1538, folio (150), April 29, Sotheby

Quaritch, £18 10s.

- Galen (Cl.) Opera Omnia, title within border, contemp. mor. gt., in a grolieresque style, fleur-de-lys at each corner, in the centre of each cover is stamped the Canevari device of Apollo driving his chariot, surrounded by a Greek inscription, above the device appears the lettering Galeni Tomus I. (repaired), sold as a binding, *Venetiis apud hæredes Iuntae*, 1541, folio (545), July 26, Sotheby

Hierta, £50

- Galen (Cl.) [Opera.] In Hip. librum de natura homines commentarius, and five other works, devices on titles, contemp. cf., signature of William Lambarde, dated 1588, on title, *Lugduni*, 1547-49 (398), Dec. 17, Sotheby

Edwards, £3 10s.

- Galeottus. Liber Galeotti Marcii Narniensis de homine, woodcut on first page, vell., arms of J. A. de Thou within a wreath, monogram repeated four times on back, g.e., *Impressum Taurini per Johannem Angelum & Bernardinum fratres de Sylva*, 1517, 4to. (177), May 3, Sotheby

Quaritch, £15

- Galerie de Florence et du Palais Pitti, 192 plates, papier-velin, 4 vol., mor. gt., *Paris*, 1798-1807, folio (1144), July 28, Sotheby

Meuleneer, £10 12s. 6d.

- Galerie de Florence et du Palais Pitti, nearly 400 engravings, 4 vol. in 2, hf. mor. gt., g.e., *Paris*, 1819, folio (446), Feb. 18, Sotheby

Sawyer, £6

- Galerie du Palais du Luxembourg, Peinte par Rubens, front., 3 ports. and 21 plates, engraved by Audran, Duchange and others after Rubens, cf., 1710, folio (571), Nov. 25, Puttick

Spencer, £9

[£7, hf. mor., Feb. 17, Puttick, Lot 660; £4 12s., contemp. cf., title soiled and backed, May 12, Sotheby, Lot 239; £10, old mor., g.e., plates before the numbers, July 28, Sotheby, Lot 291.]

- Galerie Lithographiée de Monseigneur le Duc d'Orléans, port. and plates on India paper (foxed), 2 vol., mor. gt., g.e. (rubbed), *Paris*, n.d., folio (242), May 12, Sotheby

Spencer, £1 1s.

- Galerie Théâtrale ou Collection des Portraits en pied des principaux Acteurs et Actrices Français, LARGE PAPER (99 copies so printed), 144 full-length ports., col. by hand, 2 vol., hf. mor., t.e.g., uncut, *Paris*, 1873, roy. 4to. (862), Oct. 15, American Art Association

\$16

- Gallant Swede (The), or Memoirs of Count Koningsmark, the Companion and Confident of the Princess of Zell, Wife of the Prince of Hanover, afterwards George the First, folding col. front. by G. and R. Cruikshank, orig. wrappers, uncut, the only copy known, *J. Bailey*, 116 *Chancery Lane*, n.d., cr. 8vo. (325), July 5, Sotheby *Forbes*, £4 5s.
- [Galt (Jno.)] [Works.] The Aryshire Legatees, stamp on hf.-title, 1821—Annals of the Parish, 1821—The Provost, 1822—The Entail, 3 vol. (some ll. stained), 1823—The Last of the Lairds, 1826, all first eds., together 7 vol., hf. cf., t.e.g., uniform, *Edinb.*, 8vo. (845), Dec. 1, Sotheby *Morrison*, £2 15s.
- Gambado (Geoffrey), *pseud.* See Bunbury (H. W.)
- Game and Playe of the Chesse. See Cessolis.
- Gander (Jos.) Glory of Queen Anne in the Royal Navy, front. containing port. of the Queen, orig. mor. gt., g.e., fine copy, 1703, 4to. (190), March 15, Sotheby *Maggs*, £2 18s.
- Gardiner (S. R.) History of England, 10 vol., orig. cl., 1887-91, 8vo. (338), Nov. 25, Puttick *Winter*, £1 14s.
- Gardiner (S. R.) Oliver Cromwell, first ed., Japanese paper copy (350 so printed), front., port. in col., ports. and a duplicate set of ports. except the front., orig. wrappers, in case with ties, Goupil and Co., 1899, 4to. (351), July 28, Sotheby *Kemp*, £2 10s.
- [£1 12s. 6d., same state, July 7, Puttick, Lot 264; £1 12s., orig. cl., Feb. 10, Sotheby, Lot 960; £2 5s., hf. mor., t.e.g., April 14, Puttick, Lot 130.]
- Gardiner (S. R.) [Works.] History of England, 1603-16, 2 vol., 1863—Prince Charles and the Spanish Marriage, 1617-23, 2 vol., 1869—The Duke of Buckingham and Charles I., 1624-28, 2 vol., 1875—The Personal Government of Charles I., 1628-37, 2 vol., 1877—The Fall of Charles I., 1637-49, 2 vol., A.L.s. from the author inserted, 1882—The Great Civil War, 1642-9, 3 vol., 1886-91—The Commonwealth and Protectorate, 1649-60, 3 vol., 1894-1901, together 16 vol., uniform cf. ex., by Rivière, fine set, 1863-1901, 8vo. (888), June 16, Sotheby *Bain*, £48
- Gardiner (S. R.) [Works.] History of England, 1603-1616, 2 vol., 1863—History of England under the Duke of Buckingham and Charles I., 2 vol., 1875—Personal Government of Charles I., 2 vol., 1877—Fall of the Monarchy of Charles I., 2 vol., 1882—History of the Civil War, 3 vol., 1888-91—Prince Charles and the Spanish Marriage, 2 vol., 1869, together 13 vol., maps, orig. cl., 8vo. (291), May 12, Sotheby *Maggs*, £28
- Gardiner (S. R.) [Works.] History of England, 1603-42, map, 10 vol.—The Great Civil War, maps, 4 vol.—The Commonwealth and Protectorate, maps, 4 vol., etc., together 20 vol., hf. mor. gt., t.e.g., 1904-11, cr. 8vo. (159), Feb. 4, Hodgson *Bumpus*, £11
- Gardiner (Bp. Stephen). Declaration of Suche true articles as George Joye hath gone about to confute as false, first ed.,

- black letter**, title within woodcut border (scraped), with some rough edges, mor., g.e., 1546, 8vo. (104), Dec. 17, Sotheby *G. D. Smith, £4*
- Gardiner (Bp. Stephen). *De Vera Obedentia*, **black letter** (title scraped, some margins shaved, other edges rough), hf. mor., *Roane (Rouen)*, Michael Wood, 1553, 12mo. (105), Dec. 17, Sotheby *G. D. Smith, £1*
- Gardner (J. S.) *Old Silver-Work*, chiefly English, from the XVth to the XVIIIth Centuries, plates, buckram gt., uncut, t.e.g., B. T. Batsford, 1903, folio (543), March 29, Sotheby *Batsford, £3 5s.*
[£3 10s., same state, May 5, Puttick, Lot 348; £3 10s., same state, April 14, Puttick, Lot 170.]
- Garnet. *True and Perfect Relation of the Whole Proceedings against the late most barbarous Traitors, Garnet a Jesuite and his confederates*, first ed., woodcut ornaments and initials (some headlines cut close), some rough edges, R. Barker, 1606, sm. 4to. (116), Dec. 17, Sotheby *G. D. Smith, £5*
- Garnier (E.) *Catalogue du Musée Céramique, Faïences*, illustrations, hf. mor., t.e.g., 1897, 8vo. (7), April 14, Puttick *Joseph, 15s.*
- Garnier (E.) *Soft Porcelain of Sèvres*, col. plates, hf. mor., 1892, folio (168), April 14, Puttick *Edwards, £3 15s.*
- Garrick (David). *Essay on Acting*, cl., *London*, 1744, 8vo. (890), Oct. 15, American Art Association \$18.50
- Garrick (David). *Letter from the Rope-Dancing Monkey in the Hay-Market, to the Acting Monkey of Drury Lane, on the Earl of Warwick*, hf. mor., t.e.g., uncut (title repaired), *London*, 1767, 8vo. (874), Oct. 15, American Art Association \$12.50
- [Garrick (David).] *The Sick Monkey, a Fable*, first ed., stitched, *London*, 1765, 4to. (873), Oct. 15, American Art Association \$15
- [Garrick (David).] *To Mr. Gray on his Odes*, one leaf (torn), n.d.—*To Lady Horatia Waldegrave on the Death of the Duke of Ancaster*, 2 ll., 150 printed, dated at end, A.D. 1779, together 2 pieces, *Strawberry Hill* (577), Dec. 17, Sotheby *G. D. Smith, £4*
- Garth (Sir Saml.) *Holograph Manuscript of his translation of Ovid's Metamorphoses*, complete, covering 517 pages, mor., 4to. (479), March 4, Sotheby *Ford, £30*
[This manuscript was published in 1717, less than two years before the poet's death, 18th Jan., 1719.]
- Gaskell (Mrs.) *Cranford*, LARGE PAPER, illustrations by Hugh Thomson, buckram, 1891, 4to. (135), Jan. 1, Puttick *Maggs, £1 10s.*
- Gaskell (Mrs.) *Life of Charlotte Brontë*, first ed., illustrations, 2 vol., orig. cl., 1857, 8vo. (386), Nov. 25, Puttick *Edwards, £1*
- Gates (G.) *Defence of Militarie Profession*, **black letter**, title within woodcut border, signature on title, unbound, *H.*

- Middleton for J. Harison*, 1579, sm. 4to. (194), March 15, Sotheby
Pickering, £13 10s.
- Gau (Jhone). The richt way to the Kingdome of heuine is techit heir in the x cōmandis of God And in the Creid and Pater noster In the quhilk al chrissme mē sal find al thing yat is neidful and requirit to onderstand to the saluation of the saul, **black letter**, 120 ll. (A–P in eights), title within woodcut border (defective), woodcut initials, printer's device at end (a few ll. cut into), old cf. gt., [colophon] *Prentit in Malmw Be me Jhone Hochstraten the XVI. day of October Anno MDXXXIII.*, sm. 8vo. (205), May 5, Sotheby
Quaritch, £6 10
- [The only copy known. The first work for the Reformation printed and published by any Scotsman. This copy was formerly in the possession of Mr. G. Chalmers, at the sale of whose library it was purchased by Mr. W. H. Miller of Craigentenny, and so far no other copy has been discovered. It has been reprinted by the Scottish Text Society (edited by Professor A. F. Mitchell), 1888. Illustration in Catalogue.]
- Gautier (Judith). *Le Livre de Jade. Poésies traduites du Chinois, nouvelle édition, ornée de vignettes et de gravures hors texte d'après les Artists Chinois*, hf. mor., uncut, *Paris* [1901], 4to. (1162), Feb. 10, Sotheby Norton, £3 10s.
- Gautier (Théophile). *Les Grottesques*, première éd., orig. yellow cl., uncut, *Paris*, 1853, 8vo. (107), Dec. 17, Sotheby
G. D. Smith, £6 10s.
- [Andrew Lang's copy, with several autograph poems by him on the fly-leaves and on title, apparently unpublished.]
- Gautier (Théophile). [Mademoiselle de Maupin.] Six Drawings by Aubrey Beardsley, illustrating "Mademoiselle de Maupin," limited to 50 copies, 1898, folio (234), July 7, Hodgson
Davis & Orioli, £5 7s. 6d.
- Gay (Jno.) *Beggar's Opera*, with the overture in score, the songs and basses, engraved on copper-plates, vignette port. of Gay beneath title, hf. cf., 1777, 4to. (58), Dec. 15, Sotheby
G. D. Smith, 10s.
- Gay (Jno.) *Fables*, first ed., *London*, printed for J. Tonson and J. Watts, 1727—*Fables*, by the late Mr. Gay, engravings by H. Gravelot, J. Wooton and others, *London*, printed for J. and P. Knapton, in Ludgate Street, and T. Cox, under the Royal Exchange, 1738, together 2 vol., mor. gt., pointillé designs in the corners, g.e., by Rivière, *London*, 1727–1738, 4to. (487), March 22, American Art Association \$400
- [Large and fine copies, measuring 9½ by 7½ ins.]
- Gay (Jno.) *Fables*, with Life of the Author, 70 plates by Blake and others (titles and a few plates foxed), 2 vol., cf. gt., g.e., John Stockdale, 1793, 8vo. (32), Feb. 10, Sotheby
Maggs, £6 15s.
- [£1 5s., old cf., titles cropped as usual, July 7, Puttick, Lot 128.]

- Gayton (E.) Pleasant Notes upon Don Quixot, first ed., orig. cf., fine copy, W. Hunt, 1654, folio (136), June 14, Sotheby
Colonel Hare, £7 5s.
[£2, old cf., rebounded, some ll. wormed, Dec. 17, Sotheby, Lot 643.]
- Geissler (J. G. G.) Tableaux pittoresques des mœurs, des usages, et des divertissements des Russes, Tartares, Mongoles et autres nations de l'Empire Russe, text in French and German by F. Hempel, 2 parts, col. plates, wrappers, Leipzig and Paris, n.d., 4to. (622), Feb. 18, Sotheby
Spencer, £14 10s.
- Gell (Sir W.) and Gandy (J. P.) Pompeiana, second ed., 81 plates, 2 vol., hf. mor., g.e., 1824, imp. 8vo. (48), Jan. 1, Puttick
Joseph, 9s.
- Gell (Sir W.) and Gandy (J. P.) Pompeiana, third ed., 83 plates, LARGE PAPER, 2 vol., hf. mor., g.e., Bohn, 1852, 8vo. (49), Jan. 1, Puttick
Cole, £1 12s. 6d.
- Gellius (Aulus). Noctes Atticae, roman letter, long lines, 40 to a page, without marks, Greek printing used throughout, though on last leaf (recto) some blank spaces occur, painted initials, early oak bds. and pigskin, stamped with lions, Virgin Mary, etc., (clasps worn, back damaged) [Hain 7159, Proctor 4084], [colophon] . . . Impressi Venetiis per Nicolaum Ienson Gallicum Feliciter, M.C.CCC.LXXII., Nicolao Truno Duce Venetiarum Indyto [Venice, Nicholas Jensen, 1472], folio (756), Dec. 17, Sotheby Maggs, £90
[£20, old mor. gt., containing 166 ll. (should be 174), July 26, Sotheby, Lot 365.]
- Gemini (Thos.) Compendiosa totius Anatomie delineatio, engraved title within compartments with royal arms in centre (one corner defective), 40 full-page copperplates (Hazlitt, ii., 244, gives 42), (first plate shaved, a few ll. stained), old cf., Londini, in officina Ioanni Herfordie, 1545, folio (391), July 26, Sotheby Quaritch, £20
- Gems of Art, 30 mezzotint plates by Ward, Reynolds, Turner, Lupton and Bromley, mor. ex., silk linings, g.e., 1823, folio (279), July 28, Puttick Hackett, £2
- Gems of Genius, 70 brown stipple plates by C. Taylor, 2 vol., hf. cf., 1787, sm. 4to. (227), July 28, Puttick Wassell, £5
- Genealogist (The), New Series, Vol. i.-xxxii. and four Supplements, plates, together 36 vol., hf. mor. (3 supplements in linen bds.), 1884-1916, 8vo. (1279), Feb. 10, Sotheby
Harding, £6
- Genest (Jno.) Some Account of the English Stage from the Restoration in 1660 to 1830, 10 vol., modern bds., Bath, 1832, 8vo. (45), May 5, Puttick Mayhew, £9 10s.
[£55, bds., uncut., worn, Oct. 15, American Art Association, Lot 913.]
- Genlis (Mde. de). Arabesques Mythologiques, 78 plates printed in col. and finished by hand, 2 vol., orig. pink bds. (loose), 1810-11, 8vo. (476), Dec. 10, Hodgson
Maggs, £3

Gentleman Angler (The), front., hf. mor., 1786, 8vo. (480),
Nov. 5, Puttick *Rimell, £1 4s.*

Gentleman's Magazine (The), from its commencement in 1731
to 1846, Vol. i. to ciii., and New Series, Vol. i.-xxvi. (4 vol.
and 5 hf. vol. missing), ports. and engravings, in 167 vol.,
hf. cf., (1731)-1846, 8vo. (27), March 29, Sotheby

Braun, £6

Gentleman's Magazine (The), from the commencement in
1731 to June 1855, with 5 vol. Index, ports. and engrav-
ings, together 202 vol., hf. mor., g.t. (some vol. rubbed),
1731-1855, 8vo. (34), Feb. 10, Sotheby *Edwards, £16*

Gentleman's Magazine Library (The), handmade paper, 29
vol., various, roxburghe, n.d., 8vo. (276), Feb. 17, Puttick

Joseph, £2 15s.

Gentleman's Pocket Magazine (The), An Album of Literature
and the Fine Arts, complete with all the col. and plain
plates by Geo. and Robert Cruikshank, 6 vol., cf. ex.,
Joseph Robins, Bride Court, Bridge St., 1827-32, 12mo.
(337), July 5, Sotheby *Maggs, £16*

[The vols. for 1827 and 1829 contain the first issue of the
24 "London Characters," and the vol. for 1830 has R.
Cruikshank's 24 "Comicalities," in all 48 col. plates. This
set, the only complete one, is from the library of Capt.
Douglas, sold in 1914 (£16). £20, Vol., i.-v., 1827-31, cf.,
May 12, Sotheby, Lot 478.]

George III. Epithalamia Oxoniensia, sive Gratulationes in
Aug. Regis Georgii III. et Sophiæ Charlottæ, Nuptias,
mor. ex., monogram of Louis XV. in gold on back and gt.
panel sides, g.e., fancy gt. coloured end-papers, *Oxon.*
Typog. Clarendon, 1761, folio (250), June 16, Sotheby

Quaritch, £6

George (E.) Etchings in Belgium, 30 plates, with descriptive
letterpress, cl. gt., 1878—Etchings on the Mosel and The
Loire, 40 plates, with descriptive letterpress, 2 vol., cl.
gt., 1873-5, together 3 vol., 4to. (191-192), Oct. 29, Hodg-
son

Thorp, £3 18s.

[£1 2s. 6d., orig. cl., "Etchings on the Mosel," 1873,
Nov. 25, Puttick, Lot 495.]

Georgian Society (The). Records of 18th Century Domestic
Architecture and Decoration in Ireland, plates, with com-
plete Index to the series, Vol. i. to v., 5 vol., buckram,
Printed for the Society, 1909-13, 4to. (102), Oct. 21, Hodg-
son

R. H. Stephenson, £16

[£15 10s., orig. cl., The Georgian Society Records,
Vol. i.-v., and "Georgian Mansions in Ireland," by
Sadleir and Dickinson, 1915, together 6 vol., Feb. 17,
Puttick, Lot 141.]

Gerarde (Jno.) Herball, first ed., title by W. Rogers (defec-
tive), port. of the author and numerous woodcuts of
plants and flowers, cf. ex., g.e., John Norton, 1597, folio
(510), Nov. 17, Sotheby *Edwards, £29*

Gerarde (Jno.) Herball, enlarged and amended by Thos.

Johnson, clean copy, numerous woodcuts (one leaf rubbed and another repaired), engraved title, with port. of the author by Payne, old cf. (joints worn), Adam Islip, 1633, folio (1236), Feb. 10, Sotheby Dobell, £8 5s.

[£8 15s., russ., a prelim. leaf wanting and one other repaired, some leaves discoloured, Feb. 18, Sotheby, Lot 448.]

Gerarde (Jno.) Herball, enlarged by Thos. Johnson, title by J. Payne (defective), numerous woodcuts of plants and flowers, mor., g.e., by Rivière, Adam Islip, etc., 1636, folio (511), Nov. 17, Sotheby Dulan, £10

[£4 10s., russ. gt., imperfect and stained, Dec. 1, Sotheby, Lot 619; £6 7s. 6d., old cf. (rebacked), July 28, Sotheby, Lot 238.]

Germ (The), No. 1, with an etching by W. Holman Hunt, orig. pale pink wrappers, Lowes Dickinson's name on the top wrapper, postmark on the back, in case, Jan., 1850, 8vo. (459), Nov. 25, Puttick Hughes, £2 5s.

Germ (The), the 4 orig. numbers complete, etchings by Holman Hunt, Ford Madox Browne, J. Collinson and W. H. Deverell, orig. wrappers, uncut, in fine state, Aylott & Jones, etc., Jan.-May, 1850, 8vo. (108), Dec. 17, Sotheby G. D. Smith, £44

[The editor's own copy, with his signature, W. M. Rossetti, on cover of No. 1, with an inscription on fly-leaf, "This is the copy of The Germ, from which Stock's facsimile reprint was made. W. M. R., 1905." £26, hf. mor., t.e.g., the orig. 4 parts in 1 vol., specimens of the orig. wrappers bound up, Dec. 1, Sotheby, Lot 731.]

Gerning (Baron J. J. von). Picturesque Tour along the Rhine, folding map and 24 col. aquatints by D. Havell, etc., hf. bd., R. Ackermann, 1820, 4to. (568), Oct. 21, Hodgson Bumpus, £7 5s.

[£12, cf. ex., March 29, Sotheby, Lot 918.]

Gerson (Jo.) De imitatione Christi et de contemptu omnium vanitatum mundi, lit. goth., 30 long lines, woodcut initials (some ll. at end torn), old English mor. gt., g.e. [Campbell 805], *Impressum Antwerpie per me Mathiam Goes*, n.d. [c. 1487], sm. 4to. (198), March 15, Sotheby Edwards, £9

Gesner (C.) *Historiæ Animalium*, woodcuts, 2 vol., contemp. vell., *Francof.*, 1617-20, folio (284), Nov. 5, Puttick

Neumayer, 14s.

Gesner (C.) *Nomenclator aquatilium animantium*. *Icones animalium in mari et dulcibus aquis degentium plusquam* DCC., woodcuts, note inside cover, "This book formerly belonged to Thomas Bewick, and after his death to his daughter," notes in pencil by T. Bewick, title backed, mor. gt., g.e., *Heidelbergæ*, 1606, folio (166), March 29, Sotheby Thorp, £5

Gessner (S.) *Œuvres*, 2 engraved titles, 20 plates, 6 vignettes and 33 tailpieces, etched by Gessner, 2 vol. (a few ll. dis-

- coloured), French cf. ex., *Zuric*, 1777, 4to. (140), Feb. 18, Sotheby *Bain*, £11
- Gessner (S.) Œuvres, 3 engraved titles, 3 fronts., one with port., and 71 plates by Baquoy, Dambrun, etc., after Le Barbier, 3 vol., contemp. French mor. ex., backs tooled with stars and leafy sprays, g.e., fine copy, n.d. [1779-92], 4to. (119), March 3, Hodgson *Edwards*, £70
- Gessner (S.) Œuvres, traduites de l'Allemand par M. Huber, LARGE PAPER, port. and 14 plates by Blanchard after Binet, 3 vol., hf. cf., *Paris*, 1796, 8vo. (50), Feb. 18, Sotheby *Maggs*, £2 2s.
- Gessner (S.) Œuvres, ports. (Gessner, Huber and Diderot), 48 unlettered proof plates after Moreau by Baquoy and others (a few foxed), 4 vol. in 2, mor., g.e., *Paris*, 1799, 8vo. (273), Feb. 18, Sotheby *Bumpus*, £13 10s.
- Gesta Grayorum, or the History of the high and mighty Prince Henry, Prince of Purpoole (*i.e.*, Henry Helmes, of Norfolk), together with a Masque as it was presented for the Entertainment of Q. Elizabeth, title in red and black (stained), old hf. cf., W. Canning, 1688, 4to. (137), June 14, Sotheby *Quaritch*, £25
- Geyler (Joh.) Naucula sive Speculū fatuor[um], a Jacobo Othero diligenter collecta, *lit. goth.*, long lines, 113 woodcuts, orig. oak bds. and pigskin, stamped with floral ornaments, and clasps, fine copy, *Argentorati*, 1511, sm. 4to. (109), Dec. 17, Sotheby *Edwards*, £8
[£7, hf. vell., a few leaves stained, March 29, Sotheby, Lot 89.]
- Giardini (Joan). Desegni diversi, engraved title, dedication and 100 plates, old mor. gt., fleurons and arms of Pope Clement XI. in the centre, g.e. (rubbed), *Giuseppe Limpach da Praga*, 1714, folio (1039), July 19, Sotheby *Maggs*, £5 10s.
- Gibbon (E.) Decline and Fall of the Roman Empire, first ed., port., 6 vol., cf. gt., 1776-88, 4to. (1120), July 28, Sotheby *B. F. Stevens*, £9
- Gibbon (E.) Decline and Fall of the Roman Empire, third ed., ports., etc., 6 vol., mor. gt., g.e., W. Strahan, 1777, 4to. (75), July 1, Sotheby *Lord Rosebery*, £150
[Presentation copy to John, Lord Sheffield, the first vol. having an inscription in the handwriting of the author, with his signature.]
- Gibbon (E.) Decline and Fall of the Roman Empire, 12 vol., russ. gt., g.e., 1802, 8vo. (362), Feb. 10, Sotheby *Citroen*, £3 10s.
- Gibbon (E.) Decline and Fall of the Roman Empire, port. (foxed), maps, 12 vol., mor. gt., g.e., 1820, 8vo. (1), Dec. 1, Sotheby *Sutton*, £6 5s.
- Gibbon (E.) Decline and Fall of the Roman Empire, port., 8 vol., cf., *Oxford*, 1827, 8vo. (29), April 14, Puttick *Edwards*, £1 17s. 6d.

- Gibbon (E.) Decline and Fall of the Roman Empire, 8 vol., contemp. cf., 1838, 8vo. (95), Nov. 25, Puttick
Neumayer, £1 5s.
- Gibbon (E.) Decline and Fall of the Roman Empire, ed. by Milman, Guizot and Smith, port. and maps, 8 vol., tree cf., g.e., 1854-5, 8vo. (171), July 7, Puttick
Edwards, £5 10s.
- Gibbon (E.) Decline and Fall of the Roman Empire, ed. by Milman, Guizot and Smith, port. and maps, 8 vol., hf. mor., t.e.g., 1854-5, 8vo. (830), Dec. 1, Sotheby
Edwards, £5 5s.
- Gibbon (E.) Decline and Fall of the Roman Empire, ed. by Milman, Guizot and Smith, port. and maps, 8 vol., 1862, 8vo. (333), Jan. 21, Puttick
Wynne, £1 17s. 6d.
- Gibbons (O.) First Set of Madrigals and Mottets of five parts, apt for Viols and Voyces, orig. ed., 5 parts in 1 vol., titles within woodcut borders (a few headlines shaved), vell. ex., by F. Bedford, Miller arms in gold on sides, T. Snodham the Assignee of W. Barley, 1612, sm. 4to. (59), Dec. 15, Sotheby
G. D. Smith, £85
- Gilbert (C. S.) Historical Survey of the County of Cornwall, ports., plates and maps, 2 vol. in 3, hf. cf., Plymouth, 1817-20, 4to. (437), June 9, Sotheby
Walford, £8
- Gilbert (W.) De Magnete, Magneticisque Corporibus, first ed., woodcuts, russ., g.e., fine copy, 1600, folio (583), Jan. 21, Puttick
Halliday, £34
[£25, cf. gt., title repaired, April 29, Sotheby, Lot 497.]
- Gilby (Ant.) Answer to the devillish detection of Stephane Gardiner, Bishoppe of Wynchester, mor. [Zurich? 1547], 8vo. (300), March 4, Sotheby
Quaritch, £16
- Gilby (Ant.) Pleasaunt Dialogue, Betweene a Souldior of Barwicke, and an English Chaplaine, chiefly **black letter**, title within ornamental border, cf., Without name of place or printer, 1581, sm. 8vo. (213), May 5, Sotheby
Quaritch, £15 10s.
- Gilchrist (A.) Life of William Blake, first ed., port. and illustrations in fac., etc., with a few of Blake's orig. plates, 2 vol., orig. cl. gt., 1863, 8vo. (1001), Oct. 21, Hodgson
Hatton, £2 13s.
- Gilchrist (A.) Life of William Blake, ports. and plates, presentation copy, with three A.L.s. from Mrs. Gilchrist and her port. inserted, orig. col. sketch by F. Tatham inserted, 2 vol., orig. cl., uncut, 1880, 8vo. (256), March 4, Sotheby
Smith, £12
[£7, orig. cl., June 16, Sotheby, Lot 165.]
- Gildon (Chas.) Comparison Between the Two Stages, with an Examen of the Generous Conqueror . . . In Dialogue, cf., David Garrick's copy, London, 1702, small 8vo. (918), Oct. 15, American Art Association \$16
- Gildon (Chas.) Life of the late Eminent Tragedian (Thomas Betterton), wherein the Action and Utterance of the Stage, Bar, and Pulpit are distinctly consider'd, port.,

- cf. *gt.*, London, 1710, 8vo. (214), Oct. 15, American Art Association \$10
- Gillray (Jas.) Genuine Works, with illustrative descriptive text [in two 8vo. volumes], upwards of 300 col. caricature engravings of scenes and personages of the reign of George III. (several plates cut into), 2 vol., hf. mor., g.e., Thomas M'Lean, 1830, folio (640), May 20, Sotheby *Fielden*, £30
- Gillray (Jas.) Works from the original plates, with the vol. of suppressed plates and the 8vo. vol. of text by T. Wright and R. H. Evans, 2 vol. atlas folio, hf. mor., g.e., 1 vol. 8vo., cl., Bohn, n.d. and 1851 (240), May 12, Sotheby *Last*, £3 3s.
[£2 15s., hf. mor., 2 vol., folio, Dec. 1, Sotheby, Lot 689.]
- Gilpin (W.) Picturesque Tours, collection of works on Scenery, plates, 12 vol., cf., v.y., 8vo. (540), Feb. 17, Puttick *Lemon*, £1 5s.
- Ginsburg (C. D.) The Kabbalah, Coheleth, and Levita's Exposition of the Massorah, 3 vol., orig. cl. (stamp on titles), 1861-7, 8vo. (483), Oct. 29, Hodgson *D. Sassoon*, £7 10s.
- Ginsburg (C. D.) The Massorah, compiled from MSS. alphabetically and lexically arranged, complete with the English trans., 4 vol., hf. mor., uncut, t.e.g. (Vol. iv. cl.), *For Subscribers only*, 1880-1905 (551), Oct. 29, Hodgson *D. Sassoon*, £9 10s.
- Gipsy Lore Society. Journal, plates, Vol. i. to iii., orig. cl., *Edinburgh*, 1889-92, roy. 8vo. (394), Nov. 26, Hodgson *Quaritch*, £5 5s.
- Giraldus Cambrensis (*Archbp.* Baldwin). Itinerary through Wales, trans. by Sir R. Colt Hoare, plates, 2 vol., hf. russ. gt. (cracked), 1806, 4to. (57), Jan. 21, Puttick *Wynne*, £1 2s. 6d.
- Girtin (Thos.) Liber Naturæ, port. and 12 plates by S. W. Reynolds, 200 copies printed, in portfolio, 1883 (1215), Feb. 10, Sotheby *Rimell*, £4 12s. 6d.
- Glanville (Bart.) De Proprietatibus Rerum [Holländisch], lit. goth., double columns, 40 lines, 464 ll., with signs., including the orig. blank before the table (but wants E 6, a blank) [Hain 2522, Proctor 9173, Holthrop 1.18, Campbell *258], painted initials and capitals, numerous wood cuts col. by a contemp. hand, device of the printer on separate leaf at end, the full-page cut of the Deity before the text split across and backed (17 defective), old cf., [colophon:] "*Hier eyndet dat boeck welck ghieten is bartholomeus vanden proprieteyten der dinghen in den jaer ons heren M.CCCC.LXXXV. opten heylighen Kersaent. Ende is gheprint . . . te haerlem in hollant . . . van mi . . . Jacob Bettaest*" . . . 1485, thick sm. folio (145), Dec. 1, Sotheby *Cope*, £21

[There are numerous MS. notes by "Pauwels Kemeneere" of Leyden, Secretary Ordinary to the Council of Brabant, whose name is on the first leaf of table, "behoire

- toe P. Kempeneere en syn Vrienden, 1600." (See "Rariora," Vol. ii.)
- Glanville (Bart.) De Proprietatibus rerum, in English, **black letter**, double columns (some ll. wormed), orig. oak bds., covered leather (damaged), Thomas Berthelet, 1535, folio (203), March 15, Sotheby *Maggs, £31*
- Gobel (S.) Frommer Christen Bekendes Hertz und Singender Mund, **lit. goth.**, contemp. silver hinged covers of pierced scroll-work, 5 chased medallions on each side, with clasps, g.e., *Nurnberg*, 1698, 8vo. (521), July 26, Sotheby *Quaritch, £17 10s.*
- Godefrey of Boloyne. History of Godefrey of Boloyne and of the Conquest of Iherusalem, reprinted from Caxton's edition of 1481, ed. by H. H. Sparling, in red and black, borders and woodcut title, vell., *Kelmscott Press*, 1893, 4to. (80), July 1, Sotheby *Bain, £28*
- Godefroy (T.) Histoire du Chevalier Bayard, port., cf., arms on sides, 1616, 4to. (513), Nov. 25, Puttick *Hoare, £8*
- Godfrey (Capt. J.) Treatise upon the useful Science and Defence of the Small and Back Sword and Boxing, 1747, 4to. (495), Dec. 1, Sotheby *Gardner, £3*
- Godfrey (Thos., junr.) Juvenile Poems on Various Subjects. With the Prince of Parthia, a Tragedy, orig. sheep (broken), *Philadelphia, printed by Henry Miller, in Second-Street, MDCCCLXV.* (1765), sm. 4to. (2652), Oct. 15, American Art Association *\$17.50*
- [The first ed. of the first play, written, acted, and printed in America. The pagination is as follows: pp. xxvi. (2), 223. Includes the rare leaf of "Contents" and "Errata."]
- Godly Garden out of the which most comfortable herbs may be gathered for the health of the wounded conscience of all penitent sinners, chiefly **black letter**, 183 ll. (A-Z7 in eights, wants last blank), each page within an ornamental border, some ll. (including title) cut into, title and lii defective, a few small wormholes, cf., bookplate of J. Haslewood, [colophon] *Imprinted at London in Fleete-street at the signe of the Faucon, by Henry Middleton . . . Anno 1574*, 24mo. (380), May 5, Sotheby *Quaritch, £21*
- Godman (F. D.) The Godman Collection of Oriental and Spanish Pottery and Glass, 1865-1900, 76 photogravure plates, containing numerous figures, hf. buckram (*Printed for private circulation only*), 1901, imp. 4to. (440), July 7, Hodgson *Parsons, £5 10s.*
- Godskall (Jas.) The Kings Medicine for this present yeere 1604. Prescribed by the whole Colledge of the Spirituall Physitians, mor. ex., g.e., with the blank leaf marked A, *Printed for Edward White* (1604), 8vo. (110), Dec. 17, Sotheby *G. D. Smith, £3*
- Godwin (Mary W.) Mary, a Fiction, first ed., hf. mor., by Roger de Coverly, *London, printed for J. Johnson*, 1788, 12mo. (299), March 15, Anderson Galleries *\$90*

- Godwin (Wm.) Essays on Sepulchres, first ed., front. by Hopwood, orig. bds., paper label, uncut, autograph presentation copy from Claire Clairmont to P. Smith, *London, printed for W. Miller*, 1809, 12mo. (380), April 26, Anderson Galleries \$41
- Godwyn (Morgan). The Negro's and Indians Advocate, Suing for their Admission into the Church, etc., title mounted, margin of a leaf repaired (a leaf torn, damaging the text, the margins of some leaves written on, some stained), *Printed for the Author by J. D.*, 1680, 8vo. (68), April 29, Sotheby *Quaritch*, £3 10s.
- [First ed. Contains at the end, "The State of Religion in Virginia, as it was some time before the late Rebellion, represented in a Letter to Sir W. B., then Governour thereof." Collation: A 2-M 7 in eights.]
- Goethe (J. W. von). Auserlesene Lieder Gedichte und Balladen: ein Strauss, selected and arranged by T. J. Cobden-Sanderson, 175 copies printed in black and red, limp vell., *Doves Press*, 1916, 4to. (1165), Feb. 10, Sotheby *Maggs*, £14
- Goethe (J. W. von). Die Leiden des Jungen Werther von Goethe, one of 20 copies printed on vell., *Doves Press*, 1911, 8vo. (190), May 20, Sotheby *Bain*, £34
- Goethe (J. W. von). Faust, printed on vell. (25 copies so printed), in black and red, limp vell., *Doves Press*, 1906, sm. 4to. (329), Dec. 17, Sotheby *Maggs*, £45
- Goethe (J. W. von). Faust, in black and red, limp vell., *Doves Press*, 1906, sm. 4to. (330), Dec. 17, Sotheby *Hollings*, £16
- Goethe (J. W. von). Faust, 2 vol., in black and red, limp vell., *Doves Press*, 1906-10, sm. 4to. (138), March 4, Sotheby *Maggs*, £36
- Goethe (J. W. von). Iphigenie auf Tauris, ein Schauspiel, in black and red, limp vell., *Doves Press*, 1912, sm. 4to. (145), March 4, Sotheby *Heffer*, £12
- Goethe (J. W. von). Torquato Tasso. Ein Schauspiel, in black and red, limp vell., *Doves Press*, 1913, sm. 4to. (148), March 4, Sotheby *Heffer*, £12
- Goff (T.) Three Excellent Tragœdies, viz., The Raging Turk, The Courageous Turk, and Orestes, second ed., old cf., general title at end, 1656, 8vo. (83), July 28, Puttick *Quaritch*, £1 12s. 6d.
- [Goldsmith (O.)] Threnodia Augustalis Sacred to the Memory of Her late Royal Highness the Princess Dowager of Wales, Spoken and Sung in the Great Room at Soho-Square, on Thursday the 20th of February, mor. gt., g.e., by Rivière, *London, printed for W. Woodfall, in White-Friars*, 1772, thin sm. 4to. (517), March 22, American Art Association *Rosenbach Co.*, \$2,000
- [First ed. and one of two copies known. The other copy formed part of the Henry Huth collection, and is now in the Harry Elkins Widener collection at Harvard University. Reproduction of title-page in catalogue.]

Goldsmith (O.) Vicar of Wakefield, 2 vol., name written and stamped on title, margins of titles discoloured, and a few ll. jagged at edges, orig. cf., *Salisbury, printed by B. Collins for F. Newbery, 1766, 8vo. (1005), July 28, Sotheby*

Pickering, £110

[£35, cf., g.e., the first vol. (only), Nov. 5, Puttick, Lot 468; \$1,350, mor. gt., t.e.g., finely bound, the 2 vol. complete, April 28, American Art Association, Lot 664.]

Goldsmith (O.) Vicar of Wakefield, 2 vol. in 1, title and first 2 ll. repaired (upper margins of two leaves of Vol. ii. defective and a hole in 17), mor., g.e., *Corke, printed by Eugene Swiney, in the year 1766, 8vo. (3), April 29, Sotheby*

Dobell, £11 5s.

[Collation: Vol. i., title, advertisement 1 leaf, B to 1 in twelves. Vol. ii., title, contents of both Vol. i. leaf, B to 110 in twelves.]

Goldsmith (O.) [Vicar of Wakefield.] Le Ministre de Wakefield, Histoire Supposée Écrite par Lui-Même. Sperate miseri, cavete felices, first French trans., 2 vol., orig. cf. gt., *à Londres, et se trouve à Paris; chez Pissot, Libraire, quai de Conti; et Desaint, Libraire, rue du Foin. M.DCC. LXVII., 8vo. (337), March 4, Sotheby*

Camp, £6 15s.

Goldsmith (O.) Vicar of Wakefield, fifth ed., 2 vol., cf. gt., 1773, 8vo. (472), Nov. 5, Puttick

Dobell, 16s.

Goldsmith (O.) Vicar of Wakefield, 4 woodcuts by Alex. Anderson, 2 vol. in 1, orig. sheep, as issued, *New York, 1807 (45), Feb. 17, American Art Association*

\$200

[This book belonged to Hawthorne while he was a student at Bowdoin College. It bears the inscription on title: "Nath. Hathorne, Bow. Coll., Maine." On the blank pages at the back he has written the name "Squire Thornhill," a quotation from Goldsmith beginning: "When lovely woman stoops to folly," etc., also a pencil drawing of a man's head. His own name is spelled in the old way, "Hathorne," in each case. Reproduction of title-page in catalogue.]

Goldsmith (O.) Vicar of Wakefield, 24 col. plates by Rowlandson, name on title-page, cf. gt., R. Ackermann, 1817, 8vo. (944), July 28, Sotheby

Spencer, £17

Goldsmith (O.) Vicar of Wakefield, 24 col. plates by Rowlandson, polished cf., uncut, g.t., by Rivière, fine copy, R. Ackermann, 1823, roy. 8vo. (982), July 5, Sotheby

Maggs, £24

Goldsmith (O.) Vicar of Wakefield, col. illustrations, hf. mor., 1886, 8vo. (406), Jan. 1, Puttick

Pickard, £1 2s. 6d.

Goldsmith (O.) Vicar of Wakefield, LARGE PAPER (100 copies printed), with the suppressed vignette at p. 95, illustrations by Hugh Thomson, cf. gt., t.e.g., uncut, 1890, 4to. (133), Jan. 1, Puttick

Webb, £3 3s.

Goldsmith (O.) [Works.] Poems and Plays. To which is Prefixed the Life of the Author, first complete collected ed., engraved title, port. of Goldsmith and 2 character ports.,

- one of Powell as Honeymoon, the other of Mr. Quick as Tony Lumpkin, cf. (rubbed), *London, printed for B. Newberry, 1780, 12mo. (931), Oct. 15, American Art Association* \$25
- Goldsmith (O.) [Works.] Miscellaneous Works, 4 vol., old cf., 1806, 8vo. (96), Nov. 25, Puttick *Browne, 12s.*
- Goldsmith (O.) [Works.] Miscellaneous Works and Life, by J. Prior, fronts., 6 vol., cf., 1837, 8vo. (375), Nov. 5, Puttick *Hales, £2 2s.*
- Goldsmith (O.) Works, ed. by Peter Cunningham, vignette titles, 4 vol., white vell., bevelled bds., John Murray, 1854, 8vo. (163), Nov. 20, Hodgson *Bumpus, £3 15s.*
- [£11, orig. blue cl., Nov. 17, American Art Association, Lot 513; £2, same state, Dec. 1, Sotheby, Lot 804; £1 17s. 6d., hf. mor., July 7, Puttick, Lot 91; £1 15s., tree cf. (rubbed), same sale, Lot 89.]
- Goltzius (Hubert). Images ou Medailles de tous les Empe-reurs depuis Julius Cæsar jusque Charles V. et Ferdinand son frère, 155 engravings in col., old cf., sides covered with line fillets in the style of Le Gascon, g.e., *Anvers, 1561, folio (253), June 16, Sotheby* *Maggs, £10*
- Gombauld (J. O. de). Endimion, an excellent Fancy first composed in French, and now elegantly interpreted by Richard Hurst, engraved title, old hf. vell., *I. Okes for Samuel Browne, 1639, 8vo. (138), June 14, Sotheby* *Maggs, £6 10s.*
- Gomersall (Robt.) Tragedie of Lodovick Sforza, Duke of Milan, front., 1633—The Levites Revenge, 1633—Poems, 1633, in 1 vol., old mor.—The Dutch Drawn to the Life, front., russ., 1664, together 2 vol., 8vo. (207), June 16, Sotheby *Dobell, £8 15s.*
- Goncourt (E. and J.) L'Art du Dix-huitième Siècle, plates, 2 vol., hf. mor., presentation copy, 1880-2, 4to. (122), Feb. 17, Puttick *Parsons, £6 15s.*
- Gonse (Louis). L'Art Japonais, numerous col. and etched reproductions and other illustrations, some on India paper, 2 vol., orig. silk binding, *Paris, 1883, folio (234), July 21, Hodgson* *Bain, £8 12s. 6d.*
- Gonse (Louis). L'Art Japonais, col. and illuminated plates, papier vélin copy, 2 vol., pictorial silk bds., *Paris, 1883, folio (34), July 28, Sotheby* *Batsford, £8 15s.*
- Gonse (Louis). La Sculpture française depuis le XIV. siècle, plates, orig. cl., t.e.g., *Paris, 1895, folio (35), July 28, Sotheby* *Parsons, 10s.*
- Goode (G. B.) Natural History of Useful Aquatic Animals, plates, 2 vol., orig. cl., *Washington, 1884, 4to. (524), Nov. 5, Puttick* *Hales, 8s.*
- Goodly Dyalogue and Dysputacion. See Langland (W.)
- [Goodrich (S.)] Peter Parley's Annual. A Christmas and New Year's Present for Young People, 1840-1852 and 1864, 14 vol., all in the orig. cl., as issued; all these volumes contain cuts by G. Cruikshank, the first two

volumes each containing two of the illustrations to the lottery puffs by him, the volume for 1864 contains a col. plate by G. Cruikshank, which is a second state of a woodcut to Uncle Tom's Cabin, Simpkin & Co., etc., 1840-1864, sq. 12mo. and p. 8vo. (566), July 5, Sotheby

Hope, £1 12s.

Goodrich (S.) Tales about Christmas, first issue of the first ed., woodcuts, many of which are by G. Cruikshank, orig. glazed paper printed bds., uncut, second issue was in cl., T. Tegg, etc., 1838, sq. 12mo. (565), July 5, Sotheby

Maggs, £1 1s.

Googe (B.) The Whole Art and Trade of Husbandry . . . of Tillage, Gardens, Feeding Cattell, Poultry, Bees, etc., **black letter**, cf. (2 ll. ink-stained), R. More, 1614, sm. 4to. (217), Nov. 26, Hodgson

Dobell, £5 12s. 6d.

Gookin (F. W.) Japanese Colour Prints, col. plates, one of 1,000 copies, bds., *New York*, 1913, 4to. (523), Jan. 21, Puttick

Tregaskis, £1 10s.

Gordon (A.) Itinerarium Septentrionale: or a Journey through Scotland and the North of England, LARGE PAPER, map and copperplates, old cf. (rebacked), 1726, folio (167), March 29, Sotheby

Thorp, 10s.

Gordon (Rev. J. B.) Historical and Geographical Memoir of the North-American Continent, port. of the author, orig. bds., uncut, *Dublin*, 1820 (663), March 29, Sotheby

H. Stevens, £1

Gore (Mrs.) Modern Chivalry, or A New Orlando Furioso, first ed., 4 etchings and 2 vignettes by G. Cruikshank, 2 vol., vell. gt., by Morell, totally uncut, J. Mortimer, etc., 1843, 8vo. (342), July 5, Sotheby

Maggs, £2

[The Douglas copy, with an A.L.s. of the authoress, and some small original sketches by G. Cruikshank.]

Gore (Mrs.) The Snowstorm—New Year's Day—The Inundation, first eds., 12 etchings by G. Cruikshank, 3 vol., orig. cl. gt., g.e., as issued, in fine state, *London*, Fisher, Son & Co., 1845-6-7, sm. 8vo. (341), July 5, Sotheby

Meade, £2

Gorer (Edgar) and Blacker (J. F.) Chinese Porcelain and Hard Stones, 1,000 copies printed, 254 col. plates, text in English and French, 2 vol., orig. buckram, g.t., Bernard Quaritch, 1911, 4to. (486), Dec. 1, Sotheby

Batsford, £21 10s.

[£36, same state, Aug. 5, Hodgson, Lot 256; £25, same state, July 7, Hodgson, Lot 439.]

Gorges (Sir A.) A True Transcript . . . of His Maijestie's Letters Pattent for an Office to be Erected, and Called the Publick Register for Generall Commerce (A-F2 in fours, A 1 being a hf.-title between woodcut decorations), unbound, J. Budge, 1611, sm. 4to. (447), Feb. 4, Hodgson

£9 10s.

Gorion (Joseph Ben). Compendious and moste marueylous History of the latter times of the Jewes commune weale, trans. into Englishe by P. Mouvyng, **black letter**, woodcut

device on A 8, otherwise blank, woodcut initials, cf., R. Jugge, 1561—Another ed., **black letter**, woodcut device on title (a few ll. shaved, title scribbled on), old cf., 1575, together 2 vol., 8vo. (276), May 5, Sotheby

Quaritch, £12 15s.

Gospels of Distaves. The gospels of dystaves, **black letter**, 30 ll., title as above, on a ribbon scroll, above a woodcut of two full-length figures of women, labelled "Isengryne" and "dame Abūde" respectively, with cut of a scribe seated in a cell, between, the whole repeated on reverse of title page, 4 other cuts in text, printer's device on last page, otherwise blank, some pp. wrongly printed but the work seems complete (several ll. wormed, 2 letters on recto of A 3 rubbed), mor. ex., g.e., with arms on sides of the Honble. Thomas Grenville, from the Heber library, [colophon] ¶ *Thus endeth the gospels of dystaves. En-prynnted at London in Flete strete at the sygne of the sonne by Wynkyn de Worde*, n.d., sm. 4to. (31), Dec. 16, Sotheby

G. D. Smith, £1,880

[The only complete copy known. There are fragments in the British Museum and Bodleian Library. The work is apparently a translation of *Les Evangiles des Qunailles*, the joint production of Fouquart de Cambrai, Antoine Duval and Jean d'Arras, c. 1475. Illustration in Catalogue.]

Gosson (Stephen). The Schoole of Abuse, containing a pleasant inuective against Poets, Pipers, Plaiers, Iesters and such like Caterpillers of a Comonwelth, first ed., **black letter**, title within a woodcut border (cut into at top, wanted blank leaf before title, a few headlines shaved), unbound (loose), *For Thomas Woodcocke*, 1579, sm. 8vo. (208), March 15, Sotheby

Quaritch, £490

Gotch (J. A.) Architecture of the Renaissance in England, numerous autotype plates, and cuts, 2 vol., hf. mor. gt., uncut, t.e.g., 1894, imp. folio (290), Nov. 12, Hodgson

Foyle, £7 10s.

[£6 7s. 6d., mor. gt., g.e., July 19, Sotheby, Lot 354.]

Gott (H.) The Four Hunchbacks, or The Beggars of Tivoli, A Farcette in One Act, first ed., etched front. by G. Cruikshank, not signed, mor. gt., by Wallis, *J. Lowndes, etc.*, 1825, cr. 8vo. (345), July 5, Sotheby

Payle, £1 18s.

Gottfried (J. L.) Historische chronica . . . biss auff das Jahr 1619, front. and copperplates by Merian (a few ll. stained), cf., 1674, folio (168), March 29, Sotheby

Coch, £5 10s.

Gould (J.) Birds of Asia, col. plates, 7 vol., unbound, in cloth cases with ties, and lettered, 1850-83, folio (169), April 29, Sotheby

G. Brunn, £31 10s.

Gould (J.) Birds of Australia, with Supplement, 681 col. plates, 8 vol., mor. ex., g.e., *Published by the author*, 1848-69, imp. folio—Handbook to the Birds of Australia, 2 vol., orig. cl., 1865, 8vo.—Birds of Great Britain, 367 col. plates, 5 vol., mor. ex., uniform with the preceding,

1873, imp. folio—Monograph of the Trochilidae, or Family of Humming Birds, 360 col. plates, 5 vol., mor. ex., uniform with the preceding, 1861, imp. folio—Birds of Asia, 403 col. plates, parts 1-25 in 5 vol., hf. mor. gt., g.e., 1850-73, imp. folio, fine copies, in mahogany bookcase with shelves in two tiers (442), June 9, Sotheby

Bumpus, £420

Gould (J.) Birds of Europe, over 300 hand-col. plates, with Descriptive Text, the first 22 parts (complete in 25 parts), clean, in the original parts as issued, *Published by the Author*, 1832-37, imp. folio (596), Feb. 4, Hodgson

Naturalists' Library, £26

Gould (J.) Birds of Europe, 449 col. plates containing mostly two or more figures of birds in their full natural size, with descriptions, 5 vol., mor. ex., g.e., fine copy, *Published by the Author*, 1837, folio (480), Nov. 12, Sotheby

Deacon, £97

Gould (J.) Birds of Great Britain, 367 col. plates, 5 vol. in 25 parts, bds., *Published by the Author*, 1862-73, folio (89), June 9, Puttick

Wheldon, £26

Gould (J.) Birds of Great Britain, 367 plates in col. (Vol. ii. wanted No. 46 and text to same, also text to p. 63, Vol. iv.), 5 vol., unbound, enclosed in cases, *Published by the Author*, 1862-73, folio (1131), July 28, Sotheby

Mulineer, £27

Gould (J.) Birds of Great Britain, col. plates, 5 vol., hf. mor., g.e., in case, 1873, folio (262), June 9, Puttick

Gwynne, £40

[£28, unbound, the 5 vol. in cl. cases, April 29, Sotheby, Lot 168.]

Gould (J.) Birds of New Guinea, completed after the Author's death by R. B. Sharpe, col. plates, 5 vol., hf. mor. gt., g.t., fine copy, 1875-88, folio (690), Dec. 1, Sotheby

Dearden, £80

Gould (J.) Century of Birds from the Himalaya Mountains, col. plates, mor. gt., g.e., 1832, folio (720), July 28, Sotheby

Parsons, £12 10s.

Gould (J.) Monograph of the Ramphastidæ, or Family of Toucans, col. plates, unbound, in case, 1854, folio (173), April 29, Sotheby

Weldon, £13

Gould (J.) Monograph of the Trochilidæ, or Family of Humming-Birds, with the Supplement by R. Bowdler Sharpe, col. plates, 6 vol., hf. mor. (rubbed), t.e.g., 1861-87, folio (588), Jan. 21, Puttick

Edwards, £25

[£26, hf. mor. gt., the Supplement only, Dec. 1, Sotheby, Lot 691.]

Gould (J.) Monograph of the Trogonidæ, or Family of Trogons, col. plates, unbound, in case, 1838, folio (170), April 29, Sotheby

Lewine, £5 7s. 6d.

Gould (J.) Monograph of the Trogonidæ, or Family of Trogons, col. plates, unbound, in case, 1875, folio (172), April 29, Sotheby

Weldon, £10 10s.

- Goupil's Historical Monographs. Mary Stuart, by Skelton—Queen Elizabeth, by Creighton—Marie Antoinette, by De Nolhac, 2 vol.—Joséphine, by Masson, col. fronts. and numerous photogravure portraits and plates, 9 vol., hf. mor. ex., t.e.g., fine set, 1896-1900, 4to. (542), July 14, Hodgson *Bumpus*, £23 10s.
- Gower (John). *Confessio Amantis*. A single original leaf of the first ed. of this poem, printed by William Caxton in 1483, **gothic letter**, double columns, 46 lines to a full column, with wide margins, having been used as a flyleaf to some other old book, the outer margin is folded, and shows traces of stitching, measures 12 by 8½ ins., in case, with silk tie-strings, *Westminster*, 1483, folio (166), April 29, Sotheby *Atkinson*, £15
- Gozzi (Count Carlo). *Memoirs*, trans. by J. A. Symonds, LARGE PAPER, etchings by Lalauze, and 11 plates of Italian Comedy hand-col., with the etchings in duplicate, 2 vol., orig. cl., 1890, roy. 8vo. (122), Feb. 4, Hodgson *Maggs*, £20
- [£2 14s., hf. bd., ordinary issue, one of 780 copies, Feb. 10, Sotheby, Lot 1329.]
- Grabu (Lewis). *Albion and Albanus*, an Opera, or Representation in Musick, LARGE PAPER, old mor. gt., g.e., 1687, folio (61), Dec. 15, Sotheby *G. D. Smith*, £47
- Græme (L. G.) *Or and Sabre*, a book of the Græmes and Grahams, one of 295 copies, illustrations, orig. cl., t.e.g., 1903, 4to. (263), May 5, Puttick *Dickson*, 18s.
- Graham (R. C.) *Carved Stones of Islay*, illustrations on vell., hf. mor., t.e.g., 1895, 4to. (251), July 7, Puttick *Brunton*, 17s. 6d.
- Granger (J.) *Biographical History of England from Egbert the Great to the Revolution*, 5 vol. extended to 20 by the insertion of over 2,000 engraved portraits, including a few duplicates, mostly cut round and mounted, mor. (rubbed), g.e., 1769-74, sm. 4to. (8), April 29, Sotheby *Spencer*, £22
- Grans Noelz (Les), *nouveaulx composez nouvellement en plusieurs langages, &c.*, **gothic letter**, woodcut on title (title and last leaf re-margined), old cf., g.e., *Paris*, J. Bonfons, n.d., 12mo. (154), Oct. 29, Hodgson *Quaritch*, £9
- Grant (Jas.) *Old and New Edinburgh*, plates, 3 vol., orig. cl., n.d., roy. 8vo. (144), Jan. 21, Puttick *Laxendine*, 12s.
- Grant (Jas.) *Tartans of the Clans of Scotland*, col. plates, cf., t.e.g., 1886, folio (281), July 7, Puttick *Law*, £3
- Grant (Capt. M. H.) *Makers of Black Basalt*, illustrations, buckram, 1910, 4to. (163), Feb. 17, Puttick *Parsons*, £1 17s. 6d.
- Gratianus. *Decretum cum apparatu Bartho*, Brixien, ed. princeps, **lit. goth.**, double columns, 47 lines to a page, 459 ll., on the first page illuminated and painted initial with background of gold leaf and borders of floral scrolls in colours, above the arms of a cardinal with a border of gold and green, 37 painted floral scrolls with gold back-

- ground within the text, some measuring 14in. by 13in., rubricated, mor. gt. [Hain *7883, Proctor 261], [colophon] *Per venerabilem viru Heinricu Eggesteyn . . . Argentiu, Anno dni, MccccLxxj* [Strassburg, 1471], folio (757), Dec. 17, Sotheby *G. D. Smith, £175*
- Gratianus. Decretum, **gothic letter**, in red and black, text in 2 columns with commentary surrounding, 3 types (deletions in ink on some ll., in one or two cases causing holes), old bds. [Hain *7916, Proctor 4745], *Venice, Andreas Torresanus, 26 June, 1498, 4to. (631), Dec. 17, Sotheby* *Tregaskis, £3 15s.*
- Gravelot (H. F.) and Cochin (C. N.) Iconologie par Figures, LARGE PAPER, ports., plates, 4 vol., bds., *Paris, n.d., 8vo. (15), Dec. 1, Sotheby* *Maggs, £13*
- Graves (A.) Dictionary of Artists, roxburghe, 1895, 4to. (178), Jan. 1, Puttick *Oldham, £1 7s. 6d.*
- Graves (A.) and Cronin (W. V.) History of the Works of Sir Joshua Reynolds, one of 125 copies, plates, 4 vol., hf. mor., t.e.g., 1899-1901, 4to. (527), Nov. 25, Puttick *Quaritch, £50*
- [£11, described in the Catalogue as being one of 6 copies on Large Paper "(4 parcels)," Jan. 1, Puttick, Lot 532.]
- Gravissimae atque exactissimae illustrissimarum totius Italiae et Galliae Academiarum censurae, etc., title within woodcut border (last leaf torn), orig. stamped leather, *In officina Thomæ Bertheleti, Mense Aprili, 1530, sm. folio (229), March 15, Sotheby* *Tregaskis, £19 10s.*
- Gray (J. E.) Illustrations of Indian Zoology, col. plates, hf. mor. (imperfect), 1830, folio (285), Nov. 25, Puttick *Browne, £1 10s.*
- Gray (Thos.) Elegy wrote in a Country Churchyard, first ed. (title torn and mended, initial letter of the word "Finis" partly destroyed), mor. ex., the Miller arms in gold on sides, g.t., by W. Pratt, blue paper wrappers bound in, *R. Dodsley, sold by M. Cooper, 1751, 4to. (32), Dec. 16, Sotheby* *G. D. Smith, £750*
- Gray (Thos.) Elegy written in a Country Churchyard, printed on vellum, front. and initials col., vell., *Essex House Press, 1900, 8vo. (529), Feb. 10, Sotheby* *Daffern, £5 10s.*
- Gray (Thos.) Elegy, ed. limited to 469 copies on Japanese paper, 9 etchings by Bicknell, each signed, and engraved text, cf., t.e.g., uncut, *Boston, 1912, roy. 8vo. (72), Nov. 17, American Art Association* *\$24*
- Gray (Thos.) Odes, first ed., vignette of Strawberry Hill beneath title, mor. ex., t.e.g., by Rivière, *Printed at Strawberry Hill, 1757, 4to. (424), Dec. 17, Sotheby* *G. J. Smith, £15 10s.*
- [£92.50, hf. mor., April 26, Anderson Galleries, Lot 400.]
- Gray (Thos.) Poems, first ed., old cf., J. Dodsley, 1768, 8vo. (741), Dec. 1, Sotheby *Bulfeel, £1 14s.*
- Great Gobble Gobble and Twit Twittle Twit, or Law versus Common Sense, being a twitting Report of Successive

- Attacks on a Tom Tit, his stout defences and final Victory; A New Song with Original Music by Lay Logic, Esq., large col. vignette by G. Cruikshank on title, *W. Hone, etc.*, n.d., folio (348), July 5, Sotheby £3 10s.
- Greatrakes (V.) A brief Account of Mr. Valentine Greatraks and divers of the Strange Cures by him lately performed, front. representing Greatrakes operating (some marginal MS. notes and a few lines scored, title and two or three headlines cut into), cf., r.e., J. Starkey, 1666, 4to. (1239), Dec. 1, Sotheby *E. S. Jones*, £4
- Grécourt (Abbé). Œuvres, plates after Eisen, 4 vol., 1764—Nouvelle Description de Gênes, plates, 1823, together 5 vol., cf., 8vo. (144), Nov. 5, Puttick *Carter*, £1 2s.
- Greeks (The), A Poem dedicated to all the Flats, 6 col. etchings by G. Cruikshank, orig. paper wrappers, as issued, fine copy, *J. J. Stockdale, etc.*, 1817, 8vo. (350), July 5, Sotheby *Maggs*, £3 3s.
- Green (E.) Bibliotheca Somersetensis: a Catalogue of Books, Pamphlets, etc. connected with Somerset, 3 vol., orig. cl., *Taunton*, 1902, 4to. (579), Feb. 10, Sotheby *Walford*, 15s.
- Green (J. R.) Short History of the English People, illustrated ed., edited by Mrs. J. R. Green and Kate Norgate, first ed., maps, col. and plain plates, 4 vol., orig. cl., t.e.g., 1892-94, 8vo. (813), Dec. 1, Sotheby *Edwards*, £1 18s.
[£4, hf. mor., t.e.g., Feb. 10, Sotheby, Lot 448; £2 4s., orig. cl., May 12, Sotheby, Lot 292; £2 10s., same state, July 7, Puttick, Lot 24.]
- Green (J. R.) Short History of the English People, illustrations, 4 vol., hf. mor., 1902-3, 4to. (229), Nov. 25, Puttick *Cole*, £2 10s.
- Greenaway (Kate). Almanacks, with col. illustrations, 1883, 3 copies in white, cream and yellow bds. respectively—1884, cream bds.—1885, 3 copies in white, cream and yellow—1886, 2 copies, cream and yellow—1887, yellow bds.—1889, 2 copies, both black bds.—1890, black bds.—1891, 2 copies, white and cream—1892, yellow bds.—1894, yellow bds.—1895, 2 copies, cream and yellow—Almanack and Diary for 1897, cl.—Kate Greenaway Alphabet, yellow bds. (1885), together 21 vol., fine state throughout (257), March 4, Sotheby *Spencer*, £240
[The Almanacks began in 1883 and ended in 1895; the above therefore wants 1888 and 1893 to make a complete set. The Almanack and Diary was issued in a different form by another publisher. Fifteen vol. are presentation copies, in the autograph of the artist, whilst 4 vol., viz., 1892, 1895 (2 copies) and 1897 have an orig. col. drawing on hf.-titles by Kate Greenaway.]
- Greenaway (Kate). Almanacks for 1883 to 1895, col. illustrations, 13 vol., orig. covers, Routledge, n.d., 32mo. (320), July 1, Sotheby *Maggs*, £110
[Presentation copies in the autograph of the artist,

with water-colour drawings by her on hf.-title of each vol, except the one for 1894.]

Greenaway (Kate). Almanacks, with col. illustrations, 1883, 2 copies, one cream, one yellow—1884, 2 copies, one light green, one white—1885, 2 copies, one cream, one yellow—1886, 2 copies, one cream, one yellow—1887, 2 copies, one blue cl., one yellow bds.—1888, 2 copies, one brown cl., one yellow bds.—1889, 2 copies, one cream cl., one black bds.—1890, black bds.—1891, white bds.—1892, cream bds.—1893, 2 copies, one green cl., one yellow bds.—1894, 2 copies, one cream, one yellow—1895, yellow bds.—Almanack and Diary for 1897, fawn bds., together 23 vol., fine state throughout' (343), June 9, Sotheby

Black, £68

[The Almanack and Diary is a presentation copy with an orig. drawing in brown ink on the hf.-title by Kate Greenaway.]

Greenaway (Kate). Almanacks, 1883 to 1894—The Almanack and Diary, 1897, together 14 vol., presentation copies inscribed by the artist, and with an orig. pen-and-ink sketch on hf.-title of vol. for 1897, orig. covers, enclosed in a cardboard box (342), June 9, Sotheby *Spencer, £50*

Greenaway (Kate). Almanacks, 1883 to 1895—The Almanack and Diary, 1897, col. illustrations, all presentation copies inscribed by the artist, and with bookplate in each vol., designed by her, together 14 vol., orig. covers, 8vo. (539), July 28, Sotheby *Spencer, £25*

Greenaway (Kate). Almanacks, 1883 to 1895—The Almanack and Diary, 1897, together 14 vol., orig. covers, fine set, 32mo. (321A), July 1, Sotheby *Maggs, £19*

[£12, same state, March 4, Sotheby, Lot 107.]

Greenaway (Kate). A—Apple Pie, presentation copy inscribed by the artist, col. illustrations, oblong, Routledge, n.d.—Language of Flowers, col. illustrations, 2 copies, one cream, one yellow bds., *ib.*, n.d.—A Painting Book, illustrations in bistre, *ib.*, n.d., all pictorial bds. or wrappers except one, 4to. (355), June 9, Sotheby *Spencer, £4*

Greenaway (Kate). Book of Games, first ed., col. illustrations, orig. cl., n.d., 4to. (519), July 7, Puttick *Ward, 8s.*

Greenaway (Kate). Carols, four cards, each $7\frac{1}{2}$ by $9\frac{3}{4}$ ins., with the col. illustrations representing the Months, the Seasons, Summer and Winter, Youth and Age, with the orig. envelope, in box, n.d., sm. 4to. (111), Dec. 17, Sotheby *G. D. Smith, £2 5s.*

Greenaway (Kate). Marigold Garden, autograph of the artist on hf.-title—A Day in a Child's Life—Under the Window, all with col. illustrations, orig. pictorial bds., Routledge, n.d., 4to. (352), June 9, Sotheby *Spencer, £3*

Greenaway (Kate). [Works illustrated by.] Almanacks for 1883 to 1894 and 1897, together 13 vol., those for 1885 and 1897 in mor., 8vo. (8), Jan. 1, Puttick *Cubitt, £20*

[The following, all first eds., illustrated by Kate Green-

away, realised the prices affixed at the same sale, Lots 9-23 :—Mavor's English Spelling Book, 12s. ; The Queen of Love, 5 plates only, cl., g.e., 14s. ; Bret Harte's "Queen of the Pirate Isle," buckram, 10s. ; "Little Anne," bds., 12s. ; Cresswell's "Royal Progress of King Pepito," bds., 9s. ; "The Language of Flowers," bds., £1 18s. ; "Mother Goose," bds., 10s. ; "Dame Wiggins of Lee," cl., 1885, 15s. ; "A Painting Book," cl., 15s. ; "A Book of Games," bds., £1 7s. 6d. ; Browning's "Pied Piper of Hamelin," bds., £1 12s. 6d. ; "Marigold Garden," bds., 14s. ; and "A—Apple Pie," bds., 15s.]

Greene (R.) Arbasto, The Anatomie of Fortune. Wherin is discovered by a pithie and pleasant Discourse, that the highest state of prosperitie is oftimes the first step to mishap, and that to stay vpon Fortunes lotte, is to treade on brittle Glasse. Wherin also Gentlemen may finde pleasure saunte conceytes to purge Melancholy, and perfitte counsell to preuent misfortune, original ed., **black letter** (lower blank margin of title-page restored, hole in C 3 and C 4 mended, last leaf mended, 2 letters on recto of D 1 rubbed), mor. ex., Miller arms in gold on sides, g.e., by W. Pratt, *Imprinted at London in Fleete-streate, beneath the Conduite, at the signe of S. Iohn Euangelist*, by H. Iackson, 1584, sm. 4to. (33), Dec. 16, Sotheby G. D. Smith, £820
[The only copy known. It has been made up from two imperfect copies, one from the Lamport Hall library, the other belonging to Mr. Chas. Davis. Illustration of title in Catalogue.]

Greene (R.) Ciceronis Amor. Tullies Loue. Wherein is discoursed the prime of Ciceroes youth, setting out in liuely portraitures how young Gentlemen that ayme at honour should leuell the end of their affections, first ed., **black letter**, orig. blank at end (rust-hole in D 1 and D 3), mor. ex., g.e., by F. Bedford, *Robert Robinson for Thomas Newman and John Winington*, 1589, 4to. (38), Dec. 16, Sotheby G. D. Smith, £650

Greene (R.) Ciceronis Amor. Tullies Love, wherein is discoursed the prime of Ciceroes Youth . . . fifth ed., **black letter**, 40 ll. (title in fac., first few ll. soiled, last leaf mended, wormhole and stains), hf. mor., *Printed for John Smethwicke in S. Dunstanes Church-yard*, 1609, sm. 4to. (112), Dec. 10, Sotheby G. D. Smith, £6 15s.

Greene (R.) Disputation betweene a Hee Conny-catcher, and a Shee Conny-catcher, whether a Theefe or a Whoore, is most hurtfull in Cousonage, to the Common-wealth. Discovering the secret villanies of alluring Strumpets. With the conversion of an English Courtizen, reformed this very yeare, 1592, orig. ed., **black letter**, woodcut beneath title (first line of title shaved, some side-notes cut into), mor. ex., g.e., by C. Lewis, with crest and motto of Francis Freeling in gold on sides, *A. I. for T. G.*, 1592, sm. 4to. (44), Dec. 16, Sotheby G. D. Smith, £400

Greene (R.) *Greenes Farewell to Folly, Sent to Covrtiers and Schollers as a president to warne them from the vaine delights that drawes youth on to repentance*, orig. ed., **black letter** (wormed in some inner margins), old mor. gt., silk linings and end leaves, g.e., from the Heber library, *Thomas Scarlet for T. Gubbin and T. Newman*, 1591, sm. 4to. (42), Dec. 16, Sotheby *G. D. Smith, £980*
 [Apparently only one other copy is known, that in the Bodleian Library.]

Greene (R.) *Greens Groats-worth of Wit, bought with a Million of Repentaunce. Describing the follie of youth, the falsehoode of makeshift flatterers, the miserie of the negligent, and mischiefes of deceiuing Courtezans. Written before before (sic) his death and published at his dying request*, **black letter**, hf. mor., from Archdeacon Wrangham's library, *Thomas Creede for Richard Olive*, 1596, sm. 4to. (52), Dec. 16, Sotheby *G. D. Smith, £820*

[The second ed. Only one other copy appears to be known, that of the Huth library, £200, last leaf backed, 3 pages scribbled on and 2 ll. mended, June 2, 1913, Lot 3345.]

Greene (R.) *Greenes Neuer too late, or a Powder of Experience: Sent to all youthfull Gentlemen, to roote out the infectious follies, that ouer-reaching conceits foster in the spring time of their youth*, first ed., **black letter** (rust-hole in D 1), orig. blank at end, mor. ex., g.e., bookplate of Henry Francis Lyte, *Thomas Orwin for N. L. and. Iohn Busbie*, 1590, sm. 4to. (40), Dec. 16, Sotheby *G. D. Smith, £640*

Greene (R.) *Greenes Neuer too late. Both Partes*, **black letter** (fac. title), ornaments and initial letters (A—Q in fours), mor., tall copy, 1616, sm. 4to. (113), Dec. 17, Sotheby *G. D. Smith, £20*

Greene (R.) *Gwydonivs. The Carde of Fancie Wherein the Folly of those Carpet Knights is decyphered, which guyd-ing their course by the compasse of Cupid, either dash their ship against most dangerous Rocks, or els attaine the hauen with paine and perill. Wherein is also described in the person of Gwydonius, a cruell Combat betweene Nature and necessitie*, first ed., **black letter**, title within woodcut border, original blank marked "A j" before the title, fine copy, mor. gt., g.e., by James Black, with bookplate of Sir Francis Freeling, *Imprinted for William Ponsonby*, 1584, sm. 4to. (34), Dec. 16, Sotheby *G. D. Smith, £770*

[No other copy of this ed. appears to be known.]

Greene (R.) *Mamillia. The second part of the triumph of Pallas: Wherein with perpetval fame the constancie of Gentlewoman is canonised, and the vniust blasphemies of womens supposed ficklenesse (breathed out by diuerse iniurious persons) by manifest examples clearely infringed*, **black letter**, title within woodcut border (mended, hole in

o 1 and o 2 repaired, last leaf cut round and inlaid, small hole filled in), autograph signature "Ro: Gordone" on title-page, mor. ex., g.e., by F. Bedford, *Th. C. for William Ponsonbie*, 1593, sm. 4to. (51), Dec. 16, Sotheby

G. D. Smith, £70

[Though this second part of "Mamillia" was licensed 6 September, 1583, the above is the earliest known ed.]

Greene (R.) *Morando, the Tritameron of Loue: Wherein certaine pleasaunt conceites vttered by diuers woorthy personages are perfectly dyscoursed, and three doubtfull questyons of Loue most pithely and pleasauntly discussed*, first ed., **black letter**, with orig. blank marked "a 1" before title, old mor. gt., crest of Sir Francis Freeling in gold on sides, g.e., *For Edward White, and are to be solde at his shoppe*, 1584, sm. 4to. (35), Dec. 16, Sotheby

Quaritch, £680

Greene (R.) *Notable Discouery of Coosenage. Now daily practised by Sundry lewd persons, called Connie-catchers, and Crosse-byters. Plainely laying open those pernicious sleighes that hath brought so many ignorant men to confusion . . . With a delightfull discourse of the coosenage of Colliers*, first ed., **black letter**, woodcut below title of a coney holding a playing card in each fore-paw, repeated on first page of the work (a catchword on C 4, verso, cut into and one headline shaved), mor. ex., g.e., *Iohn Wolfe for T. N.*, 1591, sm. 4to. (43), Dec. 16, Sotheby

G. D. Smith, £460

Greene (R.) *Perimedes the Blacke-Smith, A golden methode how to vse the minde in pleasant and profitable exercise*, orig. ed., **black letter** (wanted blank leaf at end, some side-notes cut into, signature and catchword on penultimate page cut into), mor. ex., g.e., by C. Lewis, crest and motto of Sir Francis Freeling in gold on sides, formerly in the Heber collection, *Iohn Wolfe for Edward White*, 1588, sm. 4to. (37), Dec. 16, Sotheby

G. D. Smith, £780

[Only two other copies appear to be recorded, viz., the British Museum and the Bodleian (Malone).]

Greene (R.) *Philomela. The Lady Fitzwaters Nightingale*, first ed., **black letter**, woodcut device below title (wanted blank leaf before title), mor. ex., g.e., by C. Lewis, *R. B. for Edward White*, 1592, [colophon] *Printed by E. A. for Edward White . . .* sm. 4to. (49), Dec. 16, Sotheby

G. D. Smith, £780

[£230 (G. D. Smith), old cf. gt., woodcut device differs, title and last leaf mended, wanted blank before title and leaf B 1, some ll. mended, same sale, Lot 48.]

Greene (R.) *Planetomachia, or the first parte of the generall opposition of the seuen Planets; wherein is Astronomically described their essence, nature and influence . . . Con- teyning also a briefe Apologie of the sacred and mysticall Science of Astronomie*, orig. ed., **black letter**, the "briefe Apologie" has a separate set of signatures (stain and

- minute hole in last leaf), mor. ex., g.e., by F. Bedford, *Imprinted for Thomas Cadman*, 1585, sm. 4to. (36), Dec. 16, Sotheby G. D. Smith, £900
- Greene (R.) [Quip for an Upstart Courtier.] A Qvip For An Vp-start Courtier: Or A Quaint dispute betveen Veluet breeches and Clothbreeches. Wherein is plainely set downe the disorders in all Estates and Trades, first ed., **black letter**, woodcut beneath title of two full-length figures of men representing Velvet-breeches and Cloth-breeches, with orig. blank leaf for A 1 and at end for H 4, old hf. cf., several edges uncut, autograph signature of "Henry White, 1806," inside front cover, and stamp of the Heber library on the fly-leaf, *Imprinted by Iohn Wolfe, and are to bee sold at his shop at Poules chayne*, 1592, sm. 4to. (7½ by 5½ ins.), (50), Dec. 16, Sotheby G. D. Smith, £1,200
- [The only copy known. Collation: A-H in fours. Three editions were published in the same year and the present is the earliest. It contains the satirical notice of the Harveys, which gave so much offence to Gabriel Harvey, and commenced the acrimonious quarrel between the two writers. The pasasge begins (on verso of E 3):—"And whether are you a going qd. I; Marry sir qd. he, first to absolve your question, I dwel in Saffron Waldon, and am going to Cambridge to three sons that I keep there at schoole . . ." and ends (on E 4, recto) "and honest parents may have bad children." Though this copy was formerly in the Heber library, it has apparently escaped the notice of bibliographers. Illustrations in Catalogue.]
- Greene (R.) *The Blacke Bookes Messenger*. Laying open the Life and Death of Ned Browne one of the most notable Cutpurses, Crossbiters and Conny-catchers, that euer liued in England. Heerin hee telleth verie pleasantly in his owne person such strange pranckes and monstros villanies by him and his Consort performed, as the like was yet neuer heard of in any former bookes of Conny-catching, orig. ed., **black letter** (wanted blank before title), mor. ex., g.e., by C. Lewis, *Iohn Danter for Thomas Nelson*, 1592, sm. 4to. (47), Dec. 16, Sotheby G. D. Smith, £570
- Greene (R.) *The Royal Exchange*. Contayning sundry Aphorismes of Phylosophie and golden principles of Morrall and naturall Quadruplicities . . . Fyrst written in Italian and dedicated to the Signorie of Venice, nowe translated into English, and offered to the Cittie of London, orig. ed., **black letter** (title mended, 2 blank corners restored), autograph signature of William Herbert on fly-leaf, mor. ex., g.e., by C. Lewis, from the Heber and Sir Francis Freeling libraries, crest of the latter in gold on sides, *I. Charlewood for William Wright*, 1590, sm. 4to. (41), Dec. 16, Sotheby G. D. Smith, £520
- Greene (R.) *The Second and last part of Conny-catching*, With new additions containing many merry tales of all

lawes worth the reading because they are worthy to be remembred. Discoursing strange cunning in Coosnage, which if you reade without laughing, Ile giue you my cap for a Noble, orig. ed., **black letter**, woodcut beneath title and woodcuts in the text (one shaved at foot, some headlines and three signatures and catchwords cut into), mor. ex., g.e., by C. Lewis, from the Heber and Freeling libraries, *Iohn Wolfe for William Wright*, 1592, sm. 4to. (45), Dec. 16, Sotheby G. D. Smith, £300

Greene (R.) The Third and last part of Conny-catching. With the new deuised knauish arte of Foole taking. The like coosnages and villanies neuer before disscoursed, orig. ed., **black letter**, woodcut beneath title, repeated on verso of A 4 (wanted blank leaf before title and at end), mor. ex., g.e., by C. Lewis, from the Heber and Freeling libraries, *T. Scarlet for C. Busby*, 1592, sm. 4to. (46), Dec. 16, Sotheby G. D. Smith, £420

Greene (R.) The Spanish Masquerado, Wherein vnder a pleasant deuise, is discouered effectuallie, in certaine breefe sentences and Mottos, the pride and insolencie of the Spanish estate, with the disgrace conceiued by their losse, and the dismaied confusion of their tronbled (*sic*) thoughtes, Whereunto by the Author, for the better vnderstanding of his deuice, is added a breefe glosse, first (?) ed., **black letter**, mor. ex., g.e., by C. Smith, with bookplate of E. V. Utterson, fine copy, *Roger Ward for Thomas Cadman*, 1589, sm. 4to. (39), Dec. 16, Sotheby G. D. Smith, £100

[Two editions were published in the same year; the present is believed to be the earlier.]

Greene (R), Marlowe (C.), Lodge (Thos.) and Cooke (Jno.) Plays, comprising (1) Greene (R.) The Scottish Historie of James the fourth, slaine at Flodden, Entermixed with a Pleasant Comedie, presented by Oboram, King of Fayeries, first known ed., though the play is entered in the Stationers' books by Creede in May, 1594 (A—K in fours), title on A 2 (Aj, blank, wanting, title and next 2 ll. weak and shorter than the rest, signature of K 2 cut into, a few ll. soiled), *Printed by Thomas Creede*, 1598—(2) Greene (R.) The Honorable Historie of Frier Bacon, and Frier Bongay, third ed. (A—H in fours), cut on title (outer margin shaved), good copy, *Printed by Elizabeth Allde dwelling near Christ-Church*, 1630—(3) Lodge (Thos.) and Greene (R.) A Looking Glasse for London and England made by Thomas Lodge, Gentleman, and Robert Greene, In Artibus Magister, fourth ed. (A—I in fours), title on A 2 (Aj, blank, wanting, rust-hole in B, G 3 soiled), *Imprinted by Barnard Alsop, and are to be sold at his house within Gartar Place in Barbican*, 1617—(4) Cooke (John). Greenes Tuquoque, or The Citie Gallant, As it hath beene diuers times acted by the Queenes Majesties Servants (A—L in fours), woodcut port. of Greene on title

(imprint cut into, headlines cut close and some cut into), *Printed for Thomas Dewe and are to be sold at his shop in Saint Dunstons Church-yard in Fleetstreet, 1622.* [Thomas Greene, the actor, was the author of a poem entitled "A Poet's Vision and a Prince's Glory," 1603. The port. of Greene is in character costume, and presents him as Bubble, the City Gallant. The play was edited by Thomas Heywood, who wrote a preface, on the back of which are lines signed W. R. [Wm. Rowley] "Upon the death of Thomas Greene."]—(5) Marlowe (C.) The Tragicall Historie of the Life and Death of Doctor Faustus, **black letter** (A—H 3 in fours), cut of Faust and the Devil on title (headlines of title and several ll. of text cut into), *Printed for John Wright, and are to be sold at his Shop without Newgate, 1631*—(6) Marlowe (C.) The Troublesome Raigne and Lamentable Death of Edward the Second, King of England (A—K 3 in fours), title on A 2 (Aj, a blank, wanting, headlines of title and almost all the text cut off), *Printed for Henry Bell, and are to be sold at his Shop, at the Lame-Hospitall Gate neere Smithfield, 1622*—(7) Marlowe (C.) The Famous Tragedy of the Rich Jew of Malta, first ed. (A—K 2 in fours), title on A 2 (Aj, a blank, wanting, some headlines cut close and a few cut into), *Printed by J. B. for Nicholas Vavasour, and are to be sold at his Shop in the Inner-Temple, neere the Church, 1633* (8258), June 22, Sotheby *Percival, £5 10*

[These seven plays are bound together in one volume, in old mor., line tooled, with the crowned cypher, C's adossés, within a laurel branch on back and corners, showing it to have belonged to the library of K. Charles II. It has the List of Contents written on the fly-leaf in a contemp. hand.]

Greenhill (Thos.) Art of Embalming, folding front. and plates, contemp. mor. gt., entirely covered with rich tooling, g.e., fine specimen of binding, 1705, 4to. (209), March 15, Sotheby *Ellis, £25*

Greenwood (C.) Map of Cheshire, 4 large sheets, in one vol., hf. cf. (broken), 1819, folio (244), Jan. 1, Puttick

Howell, £1 8s.

Greenwood (T.) Death of Life in London, or Tom and Jerry's Funeral, etc., first ed., folding col. front. by G. Cruikshank in two oblong scenes of the funeral, hf. mor., t.e.g., by Wallis, fine copy, J. Lowndes, etc., 1823, 8vo. (351), July 5, Sotheby *Maggs, £6 5s.*

Gregorius Magnus. I. Morali vulgarizzati (parte da Zanobi da Strata, e parte da Giovanni da Samminiato), Editio Princeps, lit. rom., double columns, 43 and 44 lines to a page, with signatures, 626 ll., with the rare woodcut of S. Gregorius (some ll. stained), mor. gt., g.e., by Du Seuil (rubbed), [Hain *7935, Proctor 6132], *Firenze, Nicholo di Lorenzo della Magna, 1486* (665), Dec. 17, Sotheby

G. D. Smith, £30

- Gregorius Magnus. *Regulae curae pastoralis a Johannem Archiep. Raven*, **lit. goth.**, long lines, 27 to a page, 105 ll., signatures in an early hand, rubricated, capitals painted, bds. [Hain *7981, Proctor 851], *Absque nota* [Colon, U. Zell, 1470], 4to. (720), Dec. 17, Sotheby G. D. Smith, £12
- Gregorius Nazianzenus (S.) In *Jvlianvm invectivae duae* (Graece) . . . ex Bibliotheca Henrici Savillii, edidit R. Montagu, signature on title "Stephanus Baluzius Tute-lensis," *Etonae, in Collegio Regali, excudebat Ioannes Norton, in Grecis* . . . 1610—Ioannis Metropolitanii Evchaitensis versus iambici . . . editi cura Matthaei Busti Etonensis (Graece), *ib.*, 1610, in 1 vol., mor. gt., arms of J. A. de Thou and his second wife, monogram five times on back within panels, small fly at top, g.e. (back faded), from the Heber library, 4to. (191), May 3, Sotheby *Quaritch*, £14 10s.
- Gregorius Turonensis. Opera, printed on vell., roman letter, long lines, 46 to a full page (A—Z and in sixes, ? 4 ll., A—F in sixes), engraved title with the printer's mark of Iehan Petit, and an illuminated initial in gold and colours on the verso, first leaf of text has a painted initial in blue on a background of gold with a floral design in various colours, rubricated throughout (a few words of one leaf damaged in the printing), cf. (worn), with a coat-of-arms (damaged), *Paris, In aedibus Ascensianis*, 1522 (211), April 16, Sotheby *Maggs*, £80
- Gregorovius (F.) History of Rome in the Middle Ages, trans. by Annie Hamilton, 8 vol. in 13, orig. cl., 1894-1902, 8vo. (810), Dec. 1, Sotheby *Doolan*, £3
- Gregson (M.) Portfolio of Fragments relative to Lancashire, one of 27 LARGEST PAPER copies, plates and cuts, hf. mor., uncut, 1869, folio (245), Jan. 1, Puttick *Howell*, 12s.
- Gretna-Green Bolt—a, or Young Ladies Man—ual, edited by Arthur O'Bradley, col. front. by Alken, the text printed on pink paper, orig. hf. roan, g.e., with col. duplicate of the front. on the cover, R. Ackermann, n.d., oblong 8vo. (944), July 5, Sotheby *Maggs*, £4
- Greville (C. C. F.) Memoirs, Journal of the Reign of King George IV., King William IV., and Queen Victoria to 1860, ed. by H. Reeve, 3 parts in 8, orig. cl., 1874-87, 8vo. (230), Feb. 10, Sotheby *Bain*, £4 15s.
- Greville (R. K.) Scottish Cryptogamic Flora, col. plates, 6 vol., hf. mor., t.e.g., *Edinburgh*, 1823-28, 8vo. (276), Feb. 18, Sotheby *Quaritch*, £5 10s.
[£6 5s., hf. mor., g.e., May 12, Sotheby, Lot 130.]
- Grey (Lady Jane). Here in this booke ye haue a godly Epistle made by a faithful Christian: A cōmunicacion betwene Frecnā and the Lady Jane Dudley: A Letter that she wrote to her Syster Lady Katherin: The ende of the Ladye Jane upon the Scaffolde: Ye shal haue also herein a godly prayer made by maister John Knokes, **black letter**, 12 ll.

(cropped copy, some text cut into), old mor. gt., g.e., *No place, name or date*, sm. 8vo. (211), March 15, Sotheby

Quaritch, £19 10s.

[Grey (W.)] *Chorographia, or A Survey of Newcastle-upon-Tyne*, first ed., woodcut arms on A 2, orig. blank at end, old cf. gt. (broken), *Newcastle, printed by S. B. [Stephen Bulkeley]*, 1649, 4to. (261), July 19, Sotheby

Quaritch, £3 15s.

Gribald (M.) Notable and maruailous epistle of the famous Doctor, Mathewe Gribalde, professor of the law, in the uniuersitie of Padua, concerning the terrible iudgement of god, upon hym that for feare of men, deny ther Christ . . . wyth a Preface of Doctor Caluine, trans. by E. A[glionby], **black letter**, 32 ll. (A—D in eights), woodcut initials, mor. gt., Miller arms on sides, g.e., by Rivière, *Imprinted the .XX. day of April Anno Do. 1550. At Worcester by Jhon Oswen. They be also to sell at Shrewesbury*, sm. 8vo. (220), May 5, Sotheby

Quaritch, £9 1

Griffiths (A.) Wellington, his Comrades and Contemporaries, one of 100 LARGE PAPER copies, plates, India proofs, hf. vell., t.e.g., 1897, 4to. (166), Jan. 1, Puttick *Griffiths, £1*

Grillion's Club. Portraits of Members of Grillion's Club from 1813 to 1863, 128 ports., with about 20 duplicates and ports. of a later period loosely inserted, 2 vol., hf. mor.—List of Members, wrappers, together 3 vol., 1829-64, folio (692), Dec. 1, Sotheby

Carter, £1 5s.

Grimalius (L.) *De optimo senatore libri duo*, vell. gt., line borders, arms of J. A. de Thou within a wreath, g.e., from the Heber library, *Venetiis*, 1568, 4to. (194), May 3, Sotheby

Quaritch, £24

Grimble (A.) *The Salmon Rivers of Ireland*, 250 copies printed, map and plates, hf. vell., 1903, 4to. (1027), March 29, Sotheby

Walker, £1 10s.

Grimble (A.) *Salmon Rivers of Scotland*, plates, 4 vol., hf. parchment, 1899-1900, 4to. (91), March 29, Sotheby

Butler, £3 5s.

Grimble (A.) Works, viz., *Deer-Stalking; Shooting and Salmon Fishing; Highland Sport; Deer Forests of Scotland; Salmon Rivers of Scotland*, 4 vol.; of *Ireland*, 2 vol.; and *England and Wales*, 2 vol., maps and plates by Thorburn, etc., limited to 250 complete sets, 12 vol., hf. mor. gt., art linen sides, t.e.g., by Morrell, fine set, 1888-1904, 4to. (83), March 30, Hodgson

Maggs, £28

Grimm (J.) *Teutonic Mythology*, trans. by J. S. Stallybrass, 4 vol., orig. cl., uncut, 1883-1900, 8vo. (105), Nov. 12, Hodgson

Mayhew, £2 14s.

Grimm (MM.) *Fairy Tales of the Brothers Grimm*, trans. by Mrs. E. Lucas, illustrated by Arthur Rackham, first ed., plates in col. and on mounts, orig. cl., 1909, 4to. (205), March 4, Sotheby

Thomson, £3

Grimm (MM.) *German Popular Stories*, trans. from the *Kinder und Haus Märchen*, collected by MM. Grimm,

first issue of the first ed., 22 etchings by G. Cruikshank (Vol. i. wanted hf.-title), 2 vol., mor. gt., gold line borders with floreate corners, inside panels, g.e., by Rivière, and with the bookplate in col. designed by Kate Greenaway, fine copy, C. Baldwyn and James Robins and Co., 1823-26, 8vo. (258), March 4, Sotheby *Spencer, £175*

[Vol. i. is the earliest issue with the error on the vignette title, the "a" in Märchen not modified. The plates in Vol. I. are printed in brown. £31 10s., mor. gt., g.e., fine copy, second issue of the first ed. Inserted in Vol. i. is a set of the etchings, first proofs on India paper undivided, and in Vol. ii. a proof of the hf.-title signed by Geo. Cruikshank.]

Grimm (MM.) Household Stories, first ed., illustrations by W. Crane, mor., g.e., 1882, 8vo. (396), Jan. 1, Puttick

Cubitt, £2 2s.

Grimm Library, 10 vol., orig. cl., 1894-98, 8vo. (90), April 14, Puttick

Heffer, £7

[Grindal (William).] A Iewell for Gentry. Being an exact Dictionary or true Method to make any man understand all the Art, Secrets and worthy knowledges belonging to Hawking, Fowling and Fishing. Together with all the true measures for winding of the Horne, **black letter**, large woodcut beneath title, separate titles within woodcut borders to the "Fowling" and "Fishing" portions (some stains occur), unbound, *For Iohn Helme*, 1614, sm. 4to. (212), March 15, Sotheby *Quaritch, £110*

Grindlay (R. M.) Scenery, Costume and Architecture, chiefly on the Western Side of India, presentation copy from the author, 36 engravings on thick paper, col. from drawings by D. Roberts, C. Stanfield, C. Fielding and others, 2 vol. in 3, mor., g.e., Smith, Elder and Co., 1826-30, folio (922), March 29, Sotheby *Edwards, £12 5s.*

[£5 15s., mor., g.e., col. plates, the first volume only, May 5, Puttick, Lot 530; £10 10s., hf. mor. gt., the two vol., March 4, Sotheby, Lot 231; £2 10s., hf. mor., the second vol. only, July 28, Sotheby, Lot 683.]

Grineoligy (*sic*), or The Merry Jester, or The Merry Jester designed to Drive away dull care and Dispel the Blue Devils, col. front. by G. Cruikshank, "Pat Murphy and Teddy Blainy boiling a Cooper," orig. paper wrappers, uncut, *W. Walwyn, etc.*, n.d., 12mo. (354), July 5, Sotheby *Banks, £1 18s.*

Grolier (Pierre). Plaide Pour Un Amoureux Iniustement Detenu Prisonnier. Appellant au siege Royal criminel de Lyon, Faict par monsieur Grolier Advocat, fleuron, mor., *A Lyon*, 1556, 4to. (500), March 4, Sotheby *Ford, £6*

[This volume is apparently unique. It is not mentioned in Le Roux de Lincy's "Recherches sur Jean Grolier." Probably from the Lyons Press of Jean de Tournes.]

Grose (F.) Antiquities of England and Wales [with Supple-

- ment], plates, 6 vol., mor. gt., g.e., S. Hooper, 1773-87, 4to. (705), Feb. 10, Sotheby *Thorp, £4 10s.*
- Grose (F.) Antiquities of England Wales, Scotland and Ireland, with the Supplement, LARGE PAPER, plates, 10 vol., russ. ex., g.e. (broken), 1773-95, roy. 4to. (50), Jan. 21, Puttick *David, £1 15s.*
- Grote (G.) History of Greece, Library Ed., port. (foxed) and maps, 12 vol., cf. ex., inlaid backs, m.e., 1851-56, 8vo. (3), Nov. 20, Hodgson *Jennings, £8*
- Grote (G.) History of Greece, fourth ed., port., maps and plans, 10 vol., hf. mor. ex., t.e.g., by Morrell, 1872, 8vo. (150), Feb. 4, Hodgson *Maggs, £5 10s.*
- Grotius (H.) Le Droit de la Guerre et de la Paix, nouvelle traductin par J. Barbeyrac, port., 2 vol., *Amsterdam, 1724* —Puffendorf (Baron de). Le Droit de la Nature et des Gens, traduit par J. Barbeyrac, port., 3 vol., 1740, together 5 vol., uniform contemp. mor., with the arms of Victoire-Louise-Marie-Thérèse, one of the daughters of Louis XV., on sides, g.e. over m.e., 4to. (142), Feb. 18, Sotheby *Maggs, £39*
- Grove (Sir Geo.) Dictionary of Music and Musicians, with Index, 5 vol., orig. cl., 1879-90, 8vo. (174), Nov. 5, Puttick *Whittle, £2*
- Grove (Sir Geo.) Dictionary of Music and Musicians, ed. by J. A. Fuller Maitland, 5 vol., orig. cl., 1904-10, 8vo. (16), May 20, Sotheby *Dawson, £4*
- Gruner (L.) Fresco Decorations and Stuccoes of Churches and Palaces in Italy, 54 plates, most of them col. (has not got the two plates "clefs pour colorier les planches"), hf. mor., t.e.g., T. McLean, 1854, atlas folio (1335), Dec. 1, Sotheby *Batsford, £16 15s.*
- Grynaeus (S.) Novus Orbis Regionum et Insularum Veteribus Incognitarum (ed. S. Grynaeus), first ed., folding woodcut map, woodcut initials, device on title and at end, vell., *Basileae, 1532, folio (166), Feb. 18, Sotheby* *Quaritch, £28*
- [Grynaeus (S.)] Novis Orbis Regionum et Insularum Veteribus Incognitarum, with the rare mappe-monde by Orontus Finæus (wanted title, and several ll. stained), *Paris, A. Augerell, 1532, folio (620), Feb. 4, Hodgson* *H. Stevens, £11 15s.*
- Guardian, The. *See Steele*
- Guarini (B.) Il Pastor Fido, engraved title and plates, mor. ex., g.e., *Amst., 1678, 24mo. (21), June 16, Sotheby* *Leighton, 6s.*
- Guazzo (Stephen). Civile Conversation, trans. by G. Pettie and B. Young, **black letter**, title within woodcut border (Aiiij defective), orig. vell., Thos. East, 1586, 4to. (121), Dec. 1, Sotheby *Barnard, £30 10s.*
- Guest (Lady Charlotte). Mabinogion (The), from Ancient Welsh MSS., with an English translation and notes, facs., 3 vol., hf. mor. gt., 1849, roy. 8vo. (162), Dec. 10, Hodgson *J. Wynne, £3 7s. 6d.*

- Guevara (A.) Chronicle, trans. by E. Hellowes, first ed., **black** and roman letter, title within woodcut border, cf. (rebacked), R. Newberrie, 1577, 4to. (139), April 14, Puttick *Dobell*, £2 12s. 6d.
- Guevara (A.) Diall of Princes, trans. by T. North, with the addition of a Fourth Booke, cf. gt., B. Alsop, 1619, folio (277), March 3, Hodgson *Bain*, £5
- Guevara (A.) Familiar Epistles, trans. by Edward Hellowes, first ed., **black letter** (inner margin of a few ll. wormed), *H. Middleton for Rafe Newbery*, 1574—Golden Epistles . . . gathered by Geffray Fenton, first ed., **black letter**, *ib.*, 1575, in 1 vol., orig. vell., 4to. (384), July 26, Sotheby *Quaritch*, £16 10s.
- Guevara (A.) Familiar Epistles . . . trans. by Edward Hellowes, **black letter**, cf., by W. Pratt, inset in upper cover is the cover of a 17th century binding, with a stamp of the royal arms and initials F. I. in gold, Ralph Newberrie, 1584, 4to. (1210), Dec. 1, Sotheby *Arthur*, £3 6s.
- Guevara (A.) Golden Epistles, gathered by Geffray Fenton, 1582—The Familiar Epistles of Sir Antonie of Guevara, trans. by Edward Hellowes, 1584, 2 vol. in 1, **black letter**, cf., in a box, 1582-4, sm. 4to. (115), Dec. 17, Sotheby *G. D. Smith*, £11 10s.
- Guevara (A.) The Mount of Caluarie, 2 parts in 1, trans. out of Spanish into English, woodcut device on titles, old cf. gt., with gt. centre-pieces and initials F. B., g.e., 1595-7, 4to. (224), May 5, Sotheby *Quaritch*, £11 10s.
- Guevara (A.) Oratorio de' Religiosi, et Essercitio de' Virtuosi, contemp. Italian mor., gold and silver ornamentation and arms of the Spinoa family in centres, g.e. (leaves stained on some margins, a number of wormholes), *In Venetia*, Vincentio Valgrisi, 1560, sm. 8vo. (257), Nov. 17, American Art Association \$37.50
- Guicciardini (Fr.) Dell' Istoria d'Italia, italic letter, historiated woodcut initials, *Vinegia*, *appresso G. Giolito*, 1564—La Historia d'Italia, con le annotationi in margine fatte del Rev. Remigio, italic letter (G 3 and H 1 defective), together 2 vol., orig. cf. gt., g.e., *Venetia*, N. Bevilacqua, 1565, 4to. (122) *Edwards*, £10
- Guigard (Jean.) Nouvel Armorial du Bibliophile, illustrations, 2 vol., hf. mor., t.e.g., others uncut, *Paris*, 1890, 8vo. (530), Feb. 10, Sotheby *B. F. Stevens*, £8 15s. [£7 5s., hf. mor., t.e.g., presentation copy, with signed autographed letter, July 28, Puttick, Lot 430.]
- Guillim (Jno.) Display of Heraldrie, second ed., coats-of-arms and armour, cf., *London*, Richard Badger, 1632, folio (758), Dec. 17, Sotheby *Maggs*, £2 15s.
- Guillim (Jno.) Display of Heraldrie, fourth ed., cuts of arms, some MS. notes in a contemp. hand, old cf., with clasps and crest of the Fenn family, *London*, printed by T. R. for Jacob Blome, 1660, folio (759), Dec. 17, Sotheby *G. D. Smith*, £3

- Guillim (Jno.) Display of Heraldry, sixth and best ed., ports., plates and woodcuts, LARGE PAPER, mor. gt., floreated borders, edges marble gt., in Roger Payne's style, 1724, roy. folio (846), June 16, Sotheby *Edwards, £10*
 [£4 5s., cf., Dec. 1, Sotheby, Lot 1051; £1 16s., old cf., the "Drummer" plate missing, same sale, Lot 123; £3 5s., cf. ex., coats-of-arms coloured, Dec. 17, Sotheby, Lot 760; £9 10s., old mor. gt., with Index in MS., Feb. 18, Sotheby, Lot 449.]
- Gulland (W. G.) Chinese Porcelain, 485 illustrations, 2 vol. (Vol. i. loose in covers), orig. cl., London, Chapman and Hall, 1902, 8vo. (526), Jan. 20, American Art Association
\$12.50
- Gunn (Jno.) Historical Enquiry respecting the performance on the Harp in the Highlands of Scotland, plates, orig. bds., uncut, *Edinb.*, 1807, 4to. (62) *G. D. Smith, £5 10s.*
- Gunter (E.) Description and use of His Majesties Dials in White-hall Garden, wrappers, Bonham Norton and John Bill, 1624, 4to. (1136), Nov. 17, Sotheby *Ellis, £2 10s.*
- Gurney (D.) Record of the House of Gournay, 4 parts in 1 vol., and the Supplement, together 2 vol., plates and woodcuts, orig. cl. (binding of Vol. i. broken), *Printed for private distribution only*, 1848-58, 4to. (93), March 29, Sotheby *Walford, £4*
- Gurney (E.), Myers (F. W. H.), and Podmore (F.) Phantasms of the Living, 2 vol., orig. cl., 1886, 8vo. (83), Nov. 5, Puttick *Edwards, £1 19s.*
- Habington (Wm.) Castara, the first part (with the second part) Carmina non prius Audita, Musarum, sacerdos Virginibus, first ed., mor. gt., g.e. (some signatures and catchwords cut into), A-L in fours, with errata leaf (L 4), on G 3 occurs a second title-page, "Castara, the second part," etc. (1634, *date cut off*), sm. 4to. (117), Dec. 17, Sotheby *G. D. Smith, £22*
- Haden (Sir F. S.) About Etching, illustrated with an orig. etching by Seymour Haden and 15 facs. of etchings, hf. mor., t.e.g., 1879, 4to. (507), Dec. 1, Sotheby *Jones, £4*
- Hafiz of Shiraz (S. M.) Poems, now first completely done in English verse from the Persian, with an Introduction by John Payne, 3 vol., vell., t.e.g., *Villon Society, for private circulation only*, 1901, 8vo. (156), March 4, Sotheby *Quaritch, £5 10s.*
- Haji Khalfa. Lexicon Bibliographicum et Encyclopædicum, ed. by G. Fluegel, 6 vol. in 7, orig. cl., *Oriental Translation Fund*, 1835-52, 4to. (245), Nov. 20, Hodgson *Heffer, £6 12s. 6d.*
- Hake (Ed.) Newes out of Powles Churchyard, now newly renewed and amplified according to the accidents of the present time, 1579, and otherwise entituled, syr Nummus, written in English Satyrs. Wherein is reprooued excessive and vnlawfull seeking after riches and the euill spending of the same, third ed., **black letter**, title within woodcut

- border (side-notes on G 7 verso shaved), mor. ex., Miller arms in gold on sides, g.e., [colophon] *Imprinted . . . by John Charlewood and Richard Ihones* (1579), sm. 8vo. (53), Dec. 16, Sotheby *G. D. Smith, £720*
- Hakewill (Jas.) *Picturesque Tour of Italy*, first ed., plates, many by Turner, mor. ex., g.e., by Simier, with his ticket, a prize specimen (*Exposition de 1827*), 1820 (448), Jan. 1, Puttick *Maggs, £10*
- Hakewill (Jas.) *Picturesque Tour of the Island of Jamaica*, from drawings made in 1820-1, 21 col. plates, cf. gt. (cracked), Hurst & Robinson, 1825, folio (441), June 9, Sotheby *Spencer, £8 10s.*
- [£6 5s., cl., May 5, Puttick, Lot 565.]
- Hakluyt (R.) *Historie of the West-Indies*, trans. by M. Lok (rust-hole in G 8, wanting blank leaf for A 1), orig. cf., *Printed for Andrew Hebb*, n.d., sm. 4to. (216), March 15, Sotheby *Edwards, £21*
- Hakluyt (R.) *Principall Navigations, Voiages, Traffiques and Discoveries of the English Nation*, **black letter**, with the original "Voyage to Cadiz," 3 vol. in 2 (title to Vol. i. defective), old cf. (a few small rust-holes), G. Bishop, R. Newberie and R. Barker, 1599-1600, folio (215), March 15, Sotheby *Pickering, £60*
- [£80, orig. cf. (rebacked), 2 leaves torn, some stains, 3 vol. in 2, map of the original Voyage to Cadiz missing; £69, mor. gt., g.e., slightly defective; June 16, Sotheby, Lot 592.]
- Hakluyt (R.) *Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation*, ed. by W. Raleigh, limited library ed., ports. and plates, facs. of maps, charts and plans, 12 vol., hf. mor., t.e.g., *Glasgow*, J. MacLehose, 1903-5, 8vo. (123), Nov. 12, Hodgson *J. & E. Bumpus, £15 15s.*
- [£11, orig. cl., May 20, Sotheby, Lot 39; £13, hf. vell., t.e.g., handmade paper ed., July 28, Sotheby, Lot 276.]
- Hakluyt Society. *First Part of the Royal Commentaries on the Yncas by the Ynca Garcilasso de la Vega*, Vol. i. only, 12 copies, 1869—*Narratives of the Rites and Laws of the Yncas*, 14 copies, 1873—*Reports of the Discovery of Peru*, map, 9 copies, 1872, all trans. by C. R. Markham, together 35 vol., 8vo. (258), Feb. 10, Sotheby *Quaritch, £9 10s.*
- Hakluyt Society. *Voyages towards the North-West*, 1849—*Henry Hudson the Navigator*, 1860—*Three Voyages of Martin Frobisher*, 1867—*Voyages of N. and A. Zeno*, 1874—*Lancaster's Voyages to the East Indies*, 1877—*Voyages and Works of John Davis*, 2 vol., 1880—*Journal of Columbus*, 1893—*Letters of Amerigo Vespucci*, 1894—*Danish Arctic Expeditions*, 1605 to 1620, 2 vol., 1897—*Discovery and Conquest of Guinea*, 1896, together 12 vol., 8vo. (207), Dec. 1, Sotheby *Quaritch, £6 5s.*
- Hale (Sir M.) *Contemplations Moral and Divine*, 4 parts in 2, 2 ports. (title to Part iii. torn and backed), contemp.

- mor., gt. tooling to a design consisting of geometrical figures, interwoven, g.e., fine specimen of binding, 1695-6, 8vo. (1988), Oct. 27, Sotheby *Bain, £14 5s.*
- H[ale] (T.) Account of Several New Inventions and Improvements now necessary for England in a Discourse by Way of Letter to the Earl of Marlborough relating to the Building of Our English Shipping, etc., with two broadsides, showing the encroachments made on the Thames by new buildings (one leaf of the "Table" missing), new cf., *Printed for James Atwood in St. Paul's Church-yard, 1691 (bottom line of imprint cut into)*, sm. 8vo. (147), Dec. 1, Sotheby *Quaritch, £3*
- Hales (Alex.) Of the auctorite of the Word of God agaynst the bysshop of London wherein are conteyned certen disputacyons had in the Parliament howse betwene the bisshops aboute the number of the Sacraments, **black letter**, old mor. gt., g.e., *No place or date* [? 1537], sm. 8vo. (217), March 15, Sotheby *Quaritch, £32*
- Halford (F. M.) Dry-Fly Fishing, plates, orig. cl., g.t., 1889 —Dry-Fly Entomology, plates, orig. hf. roan, g.t., 1897, both first eds., presentation copies, inscribed by the author, 8vo. (1013), March 29, Sotheby *Potter, £3*
- Halfpenny (W. and J.) Modern Builders Assistant, plates (one cut into), rough cf. [? 1757], folio (105), May 5, Puttick *Edwards, £1 5s.*
- Halkett (S.) and Laing (J.) Dictionary of the Anonymous and Pseudonymous Literature of Great Britain, 4 vol., orig. cl., uncut, clean copy, *Edin.*, 1882-8, roy. 8vo. (484), Feb. 18, Hodgson *Heffer, £8 5s.*
- Hall (B.) Account of a Voyage of Discovery to the West Coast of Corea and the great Loo-Choo Island, with a Vocabulary of the Loo-Choo Language, by H. J. Clifford, maps, col. plates, hf. cf. gt., Stewart crest on back, 1818, 4to. (867), Feb. 10, Sotheby *Edwards, £1*
- [Hall (Bp. Joseph).] Mundus Alter et Idem, sive Terra Australis ante hac semper incognita longis itineribus peregrini Academici nuperrime illustrata, Anth. Mercurio Britannico, first ed., engraved title by W. Kip and 4 (only) maps, including the one marked "America," orig. vell., *Francofurti apud haeredes Ascanii de Rinialme, s.a.*, 8vo. (148), Dec. 1, Sotheby *Dobell, £3 12s. 6d.*
- Hall (S. C.) Baronial Halls and Picturesque Edifices of England, plates after Harding, Prout, etc., 2 vol., hf. cf. ex., g.e., 1848, folio (520), Jan. 1, Puttick *Carter, £1 10s.*
- Hall (S. C.) Book of Gems, ed. by S. C. Hall, first ed., plates, 3 vol., mor. ex., g.e., 1836-8, 8vo. (402), Jan. 1, Puttick *Cubitt, £4*
- Hall (T.) Funebria Floræ, the Downfall of May-Games, first ed., hf. mor., 1660, 4to. (266), July 19, Sotheby *Dobell, £5 5s.*
- Hallam (H.) Historical Works, Library ed., 8 vol., hf. cf., 1842-6, 8vo. (47), Nov. 5, Puttick *Joseph, £1 14s.*

- Halle (Ed.) [Chronicle.] The Union of the two noble and illustre famelies of Lancastre & Yorke, etc., first issue of the first ed., **black letter**, title within woodcut compartment inlaid, woodcut initials, several margins at end repaired, full-page woodcut of the king in council at end (a few ll. waterstained), cf. gt., g.e., by Rivière, R. Grafton, 1548, folio (170), March 29, Sotheby *Last*, £6 10s.
- Halsbury (Earl of). The Laws of England, 31 vol., hf. mor., t.e.g., and 4 Supplements, 1910-13, together 35 vol., 1907-13, 8vo. (653), July 21, Hodgson £55
[£49, buckram, 31 vol. and 7 supplements (1910-17), together 38 vol., 1907-17, same sale, Lot 642; £43, buckram, t.e.g., and orig. cl., comprising Consolidated Table of Cases, General Index and Supplement to 1919, together 39 vol., 1907-19, Dec. 5, Hodgson, Lot 56.]
- Halvey (M. K.) Mythology and the Siege of Troy, photo-gravure, lithographic plates and vignettes, 10 vol., vell. wrappers, each in portfolio, *Philadelphia*, George Barrie [1892], large folio (169), Nov. 19, American Art Association \$35
[Imperial. ed., printed throughout on Japan paper. Only 100 numbered copies issued.]
- Hamerton (P. G.) Etching and Etchers, first ed., orig. hf. binding, 1868, roy. 8vo. (22), June 16, Sotheby *Rimell*, £7
[£7 10s., hf. mor., g.e., Jan. 1, Puttick, Lot 60.]
- Hamerton (P. G.) Etching and Etchers, third ed., plates, hf. mor., uncut, 1880, folio (785), June 16, Sotheby *Neumayer*, £7 15s.
[£5 15s., roxburghe, March 29, Sotheby, Lot 171; £7 12s. 6d., hf. roan, t.e.g., Feb. 18, Hodgson, Lot 292.]
- Hamerton (P. G.) Graphic Arts, first ed., LARGE PAPER, plates, proofs, vell. (back cover soiled), 1882, folio (225), Jan. 1, Puttick *Cubitt*, £2 7s. 6d.
[£2 4s., vell. gt., Large Paper, March 29, Sotheby, Lot 173; £1 10s., hf. mor., small paper, same sale, Lot 172.]
- Hamerton (P. G.) Imagination in Landscape Painting, first ed., proof plates, hf. mor., t.e.g., 1887, folio (224), Jan. 1, Puttick *Cubitt*, 15s.
- Hamerton (P. G.) Landscape, with original etchings and many illustrations, hf. mor., t.e.g., 1885, folio (174), March 29, Sotheby *Lupton*, £1 10s.
- Hamerton (P. G.) Man in Art, first ed., plates, one of 175 LARGE PAPER copies, vell., 1892, folio (223), Jan. 1, Puttick *Howell*, £2 5s.
- Hamilton (Alex.) New Account of the East Indies, folding maps, 2 vol., contemp. mor. gt., g.e., *Edinburgh*, 1727, 8vo. (540), Feb. 18, Sotheby *Quaritch*, £6 15s.
- Hamilton (Ant.) Mémoires du Comte de Grammont, 72 ports. after the originals by Harding and Voet, by Bartolozzi and others, contemp. mor., *Londres*, n.d. [1793], 4to. (402), March 3, Hodgson *Meynell*, £9 10s.
- Hamilton (Ant.) Memoirs of Count Grammont, 76 ports.

- after Harding, contemp. mor. gt., g.e., S. & E. Harding [1793], 4to. (214), Nov. 20, Hodgson *Bumpus*, £8
 [£55, mor., g.e., the plates mostly printed in colours, March 29, Sotheby, Lot 930; £2, cf. gt., plain plates, same sale, Lot 94.]
- Hamilton (Ant.) Memoirs of Count Grammont, ports., 3 vol., mor. gt., g.e., 1809, 8vo. (936), Dec. 1, Sotheby
E. Stevens, £5 5s.
- Hamilton (Ant.) Memoirs of Count Grammont, LARGE PAPER, 64 proof ports. by Scriven, extra illustrated with 52 ports., including beauties of the court of Charles II., all India proofs, 2 vol., mor. ex., t.e.g., by Riach, 1811, 4to. (461), Jan. 1, Puttick *Cubitt*, £26
 [£7, mor. ex., Large Paper, Dec. 1, Sotheby, Lot 885; £6, mor., g.e., 2 vol., on small paper, some of the ports. foxed, Feb. 10, Sotheby, Lot 364.]
- Hamilton (Ant.) Memoirs of Count Grammont, etchings, one of 780 copies, orig. cl., Nimmo, 1889, 8vo. (31), July 7, Puttick *Bond*, £1 2s. 6d.
- Hamilton (Emma, Lady). Memoirs, with illustrative Anecdotes, port. after Romney, extra illustrated with 120 stipple and other ports. and views, including a col. one of Naples Harbour, 1 vol., extended to 2, mor. ex., t.e.g., in case, fine copy, 1815, 8vo. (701), Oct. 29, Hodgson *Quaritch*, £9 2s. 6d.
- [Hammond (Ant.)] A Letter to A. H., Esq. (*i.e.*, Anthony Hammond) concerning the Stage, hf. levant, t.e.g., London, 1698, 4to. (962), Oct. 15, American Art Association \$21.50
- Hancarville (H. d'). Monumens de la Vie Privée des douze Césars, 1785—Monumens du Culte Secret des Dames Romaines, 1787, cf., g.e., together 2 vol., 8vo. (374), May 5, Puttick *Consell*, £23
- Handel (G. F.) Holograph Will (with four Codicils signed by him), with special title, transcripts and a short account of his Life and Works, with a port., bound in a folio vol., mor. ex., silk doublures (118), Dec. 17, Sotheby
G. D. Smith, £255
 [The holograph will is dated June 1, 1750, signed "George Frideric Handel," and occupies 2 pp. 4to., and has no witnesses. The four codicils are signed and witnessed. The volume thus contains, *inter alia*, the original of one of the duplicate wills written by Handel in his own hand. The other is now preserved in the Wills Registry at Somerset House.]
- Hans of Iceland, first ed., with 4 etchings by G. Cruikshank, Mrs. Geo. Cruikshank's own copy, with her autograph upon the fly-leaf, orig. bds., uncut, with label, J. Robins & Co., Ivy Lane, 1825, cr. 8vo. (359), July 5, Sotheby *Wilmerding*, £5 5s.
 [£2, orig. canvas bds., with label, second issue, without the preliminary leaves, same sale, Lot 360.]

- Hans Beer-Pot, his invisible Comedie of See Me and See me not (wants one preliminary leaf, some ll. at beginning wormed, some headlines cut), hf. mor., 1618, 4to. (267), July 19, Sotheby *Sabin, £10 10s.*
- Hanshall (J. H.) History of Cheshire, plates, hf. russ. (back-slip missing), *Chester*, 1817, 4to. (188), Jan. 1, Puttick *Howell, £1 12s.*
- Hanzelet (J. A.) Pyrotechnie, engraved title and engravings of cannon, firearms, bombs and other military devices, fireworks, etc., cf., 1630, sm. 4to. (655), March 3, Hodgson *Thorp, £4 7s. 6d.*
- Harding (Thos.) Confvtation of a Booke intitvled an Apologie of the Chvrch of England, first ed., orig. limp vell. in box, *Imprinted at Antwerpe*, 1565, sm. 4to. (119), Dec. 17, Sotheby *Davies, £2 5s.*
- Hardinge (C. S.) Recollections of India, 2 parts in 1, plates by J. D. Harding (one loose, some foxed), hf. mor., 1847, folio (944), Feb. 10, Sotheby *Edwards, £3 10s.*
- Hardy (Thos.) Poems of the Past and the Present, first ed., green cl., t.e.g., uniform with the Wessex Novels [1901] dated 1902, 8vo. (426), Nov. 26, Hodgson *Hatton, £3 15s.*
- Hardy (Thos.) Saturday Night in Arcady, holograph MS. (incomplete), with alterations also in the author's hand (printed in the "National Observer" for Nov. 14, 1891), 8 pp., 4to. (550), Nov. 26, Hodgson *Spencer, £15 5s.*
- Hardy (Thos.) Works in Prose and Verse, Wessex ed., with prefaces and notes, port. and photogravure fronts., 22 vol., orig. cl., uncut, Macmillan, 1912-19, 8vo. (160), Feb. 18, Hodgson *E. Oakley, £15*
[£10, orig. cl., Prose Vol. i.-xviii., Verse Vol. i.-iii., together 21 vol., Dec. 1, Sotheby, Lot 821.]
- Hardy (Thos.) Works in Prose and Verse, Wessex ed., fronts., 21 vol. (Vol. i.-xviii Prose, Vol. xix.-xxii. Verse), 1912-14—Lea (H.) Thomas Hardy's Wessex, port., 1913, together 23 vol., uniform hf. cf., t.e.g., 1912-14, 8vo. (1054), Feb. 10, Sotheby *Bumpus, £24 10s.*
- Harford (J. S.) Life of Michael Angelo Buonarroto, plates, 2 vol., hf. mor., t.e.g., 1858, 8vo. (59), Feb. 17, Puttick *Smith, £1 5s.*
- Harleian Miscellany (The), a Collection of scarce Pamphlets and Tracts, with Notes by W. Oldys and T. Park, 10 vol., cf. gt., g.e., 1808-13, 4to. (119), Feb. 10, Sotheby *Thorpe, £1 15s.*
- Harleian Society. Publications. Registers, Vol. i.-xlvi., 1877-1918—Visitations, Vol. i.-lxix., 1869-1918, and two duplicate vol.—The Visitation of Yorkshire, ed. by Foster, 1875—Middlesex, ed. by Foster, 1887—Worcester, ed. by Metcalfe, 1883, together 121 vol., orig. cl., 1869-1918, 8vo. (4), April 29, Sotheby *Walford, £31*
- Harleian Society. Publications. Registers, Vol. i.-xlvii., 1877-

- 1917—Visitations, Vol. lxi.-lxviii., 1910-17, together 55 vol., 1877-1917, 8vo. (1280), Feb. 10, Sotheby *Craig*, £14 10s.
- Harmonist's Preceptor (The), or Treasury of Mirth, a New and Extensive Collection of Modern Popular Songs, written and selected by Mr. Bryant of the Royal Coburg Theatre, first ed., col. front. by G. Cruikshank, orig. printed bds., uncut, as issued, fine copy, J. Fairburn, etc., n.d. (1822), sm. 8vo. (365), July 5, Sotheby *Meade*, £7 5s.
[£2, hf. mor. gt., the second ed., J. Fairburn, etc., n.d., same sale, Lot 366, has the col. front.]
- Harper (C. G.) English Pen Artists of To-day, plates and cuts, buckram, 1892, folio (226), Jan. 1, Puttick *Young*, £1 10s.
- Harpsfield (Nic.) Dialogi Sex contra Summi Pontificatus, Monasticæ Vitæ, Sanctorum Sacrarum imaginum Opugnatores, et Pesudo-Martyres . . . nunc primum ab Alano Copo (*i.e.*, Nic. Harpsfield), editi, folded plate of the Brown Cross said to have appeared on a tree in the Parish of St. Donat's, Glamorganshire, orig. copy, with gt. ornaments, *Antw. ex off. C. Plantini*, 1566, thick sm. 4to. (120), Dec. 17, Sotheby *Bull*, 10s.
- Harraden (R. B.) History and Description of the University of Cambridge, LARGE PAPER, plates on India paper, col. plates of costumes, some additional plates added, hf. mor. (rubbed), g.e., 1822, folio (69), May 12, Sotheby *Thorp*, £6 10s.
- Harrington (W.) In this boke are conteyned the cōmendacions of matrimony the maner and fourme of contractyng solempnysynge and lyuyng in the same, with declaracyon of all suche impedymentes as dothe let matrimony to be made, etc., **black letter**, 122 ll. (A6, B-E in fours), woodcut of a marriage ceremony on title, woodcuts of affinities, woodcut of St. George and the Dragon at end, first leaf mended (top line of D4 cut into and small hole in text), a few MS. notes in an old hand, vell., *Imprynted at Londo in Flete strete at ye sygne of Saint George by me Roberte Redman. In the yere of oure lorde God .M.CCCCXXVIII. the .XXIIII. day of July* (1528), 4to. (240), May 5, Sotheby *Quaritch*, £6 10s.
- Harris (Jno.) Complete Collection of Voyages and Travels, plates, maps, ports., 2 vol., hf. cf., 1744-48, folio (159), Feb. 18, Sotheby *Quaritch*, £6 10s.
- Harris (Moses). The Aurelian, a Natural History of the English Moths and Butterflies, col. plates, hf. mor., *Printed for the Author*, 1766, folio (216), July 28, Sotheby *G. Brown*, £1 11s.
- Harris (W. C.) Portraits of the Game and Wild Animals of Southern Africa, 30 large col. lithographs by Frank Howard and cuts in the text, hf. mor. gt., g.e., 1840, roy. folio (918), July 14, Hodgson *Edwards*, £8 7s. 6d.
[£7 17s. 6d., in the 5 parts as originally issued, some of the plates foxed, as usual, Dec. 10, Hodgson, Lot 297.]

- Harris (W. C.) Wild Sports of Southern Africa, fourth ed., col. plates, orig. cl., g.e., 1844, 8vo. (8), May 12, Sotheby
Dearden, £3
[£2 5s., orig. cl., col. plates, ed. of 1852, Nov. 5, Puttick, Lot 361.]
- Harrison (Gabriel). Life and Writings of John Howard Payne, the author of Home, Sweet Home—The Tragedy of Brutus and other dramatic works, LARGE PAPER, illustrations, wrappers, uncut (wrappers torn), Albany, New York, 1875, 4to. (1615), Oct. 15, American Art Association \$21
[Laid in is a copy of the "John Howard Payne Souvenir," published by L. Prang & Co., Boston, 1883, consisting of a fac. of the orig. manuscript of "Home, Sweet Home," and a port. of Payne.]
- Harrison (Jno.) Yet a course at the Romyshe foxe (some side-notes cut into, last leaf wanting), old mor. gt., g.e., Zurich by Oliver Iacobson, 1543. sm. 8vo. (220), March 15, Sotheby
Norton, £12 10s.
- Harry (G. O.) Genealogy of the high and mighty Monarch James, King of great Brittain, gathered at the request of R. Holland, engraved plates of genealogies (some lower margins cropped and text cut into), old cf., S. Stafford for T. Salisbury, 1604, sm. 4to. (221), March 15, Sotheby
Tregaskis, £29
- Hart (G.) The Violin and its Music, plates, 1881, 4to. (1139), Feb. 10, Sotheby
Rimell, £1 14s.
[£2 12s., the above and an edition of 1884, uniform hf. mor., g.e., Dec. 1, Sotheby, Lot 1256.]
- Hart (Henry). A godly new short Treatyse instructing euery Parson howe they shulde trade theyr Lyues in ye Imytacyon of Vertu, and the Shewyng of Vice, first ed., black letter (16 ll.), mor., g.e., good copy, Robert Stoughton, October 23rd, 1548, 8vo. (736), Feb. 18, Sotheby
Quaritch, £21
- Hart (J.) Anatomie of Urines, containing the conviction and condemnation of them, first ed., cf. gt., 1625, 4to. (270), July 19, Sotheby
Edwards, £5 15s.
- Harte (Bret). Poems, first ed., hf. mor., Boston, Fields, Osgood & Co., 1871, 12mo. (7609), Oct. 15, American Art Association \$22
[With the following autograph inscription on the title, "To Clarence King, with the sincere regards and admiration of the author."]
- Harte (Bret). Tales of the Argonauts and other Sketches, first ed., orig. cl., Boston, 1875, 12mo. (7611), Oct. 15, American Art Association \$55
[With inscription, "To Clarence King, Esqr., with the love of the author, April, 1870" (sic).]
- Harte (Bret). Complete Works, 2 ports., 7 vol., hf. mor. ex., t.e.g., 1880-92, 8vo. (213), Nov. 20, Hodgson
F. C. Chapman, £5 15s.
- Hartlib (S.) Reformed Commonwealth of Bees, with the Re-

- formed Virginian Silk-worm, 2 parts, separate title to the second, woodcuts and full-page engraving (some side-notes cut into), unbd., *J. Streater for G. Calvert*, 1655, sm. 4to. (224), March 15, Sotheby *Quaritch, £22*
- Harvey (Gabriel). New Letter of Notable Contents, with a strange Sonnet, intituled Gorgon, or the wonderful yeare, orig. ed., mor. ex., g.e., by F. Bedford, Miller arms in gold on sides, fine copy, Iohn Wolfe, 1593, sm. 4to. (54), Dec. 16, Sotheby *G. D. Smith, £200*
- Harvey (Gabriel). Volume of rare English Tracts, formerly in the possession of Gabriel Harvey, with his signature and MS. notes on each. (1) Ortho-epia Gallica; Eliots First Fruits for the French, orig. ed., woodcut ornaments and initials, signatures "G. H." and "Gabriel Harvey, 1593, for ye French and Spanish," on title, and numerous notes by him in the text (A, 4 ll. including title; B, 6 ll.; C-L 2 in fours, comprising 10 preliminary ll. and pp. 60), the work then begins with "The Parlement of Pratlers" on p. 17, and proceeds to p. 173, ending with 2 pp. unnumbered, signs. C-Y (query if 16 pp. are wanting here), *Printed by John Wolfe, 1593*—(2) Du Ploiche (Peter). A Treatise in Englishe and Frenche [second ed.], **black letter** and roman, title within woodcut border, and woodcut initials, signature "Gabriel Harvey ex dono Autoris Monsieur du Ploiche, the French A.B.C." on title, MS. notes by him in the text, and his signature (dated 1580) repeated on the last page (A-I in fours, perfect), *Imprinted . . . by Jhon Kingston for Gerard Dewes, 1578*—(3) The Images of the Old Testament, first ed., with text in English and French, 94 woodcuts after Holbein, cuts of the four Evangelists on the reverse of N 3, device only on N 4 (A-N in fours), signature "G. H. Gabrielis Harveij, 1580. Sallust du Bartas the only brave Poet in this Sacred Vein" on title, and MS. notes by him in the text, *Printed at Lyons by Johan Frellon . . . 1549*—(4) Corro (Anthonie de). The Spanish Grammar . . . with a Dictionarie adjoynd unto it of all the Spanish Words cited in this Booke, etc. by John Thorius, Graduate in Oxenford, orig. ed., **black letter** (A-Q in fours, A j blank, and the Dictionarie, 8 ll., the last blank), signatures "G. H." and "Gabrielis Harveii, Percyvale Bibliotheca Hispanica 1591" on title, and MS. notes in text and on blank fly-leaves, the last containing a list of Spanish books, *Imprinted by John Wolfe, 1590*—(5) Percyvall (Richd.) Bibliotheca Hispanica. [Two Parts.] Containing a Grammar, with a Dictionarie in Spanish, English and Latine . . . first ed., **black letter** and roman, title within woodcut border, arms of Robert Earl of Essex on reverse, signature "Gabriel Harveius," and note "Corranus Spanish and French Grammar, translated by Mr. Thorius" on title, notes in the margins (A-F in fours, F 2 blank, F 3 being a second title, and A-Z in fours), *Imprinted . . . by*

- John Jackson for Richard Watkins, 1591*—(6) The Survey or Topographical Description of France; with a new Mappe . . . orig. ed., **black letter** (A-O in fours, including title, A j blank, the map mentioned on title wanting), signatures "G. H." and "Gabrielharvey [*sic*] 1592" on title; on reverse of last leaf "Gabrielis harveij et amicorum, 1592," followed by a folio leaf of MS. in Harvey's hand, headed "Galliae Universalis tabula," giving a list of the duchies, provinces, peers, archbishoprics, and academies of France, *Imprinted by John Wolfe, and are to bee sold at his Shop at Poules Chayne, 1592*—(7) An Excellent Discourse upon the now present estate of France, Faithfully translated out of French by E. A., orig. ed., **black letter** (A-P in fours, P 4 a blank, a few headlines cut into), signature "Gabrielharvey [*sic*] 1592, given mee bie Mr. Woolfe, for a special rare discourse," with the titles of three tracts on France, 1588-9, in his hand on title; MS. notes in margins, and "Gabrielharvey: this August: 1592. Il legere nutrica lo ingegno" on last leaf, *Imprinted by John Wolfe, and are to be sold at his Shop, over against the South-dore of Paules, 1592*; bound together in 1 vol., old cf. (17th century), 1549-93, sm. 4to. (121), Dec. 17, Sotheby *G. D. Smith, £168*
- Harvey (Geo.) Four Views of the Primeval Forest of America at the four periods of the year, second ed., 4 col. plates (blank top corner of each plate and of each leaf of text defective and mended), wrappers, *Published by Lionel Booth, Duke St., 1850* (976), March 29, Sotheby *Spencer, £11*
- Harvey (Wm.) Anatomical Exercitationes concerning the Generation of Living Creatures, first English ed., port., old cf., 1653, 12mo. (561), Feb. 10, Hodgson *Pickering, £7 10s.*
[£16, orig. sheep, some headlines cut close, July 19, Sotheby, Lot 380.]
- Harvey (Wm.) Anatomical Exercises concerning the motion of the Heart and Blood, with the preface of Z. Wood, old cf. (repaired), 1673, 12mo. (381), July 19, Sotheby *Edwards, £4 10s.*
- Harvey (Wm.) Exercitationes de Generatione Animalium, first ed., engraved title (binding defective), 1651, sm. 4to. (560), Feb. 18, Hodgson *Pickering, £6 10s.*
- Hassell (Jno.) Memoirs of the Life of George Morland, first ed., port. and plates, cf., 1806, 4to. (480), Jan. 1, Puttick *Burgess, £3 10s.*
- Hassia (Hen. de). Secreta Sacerdotum, **lit. goth.**, double columns, 39-38 lines to a full page, rubricated (wanted one leaf, A 6 and margin of A 2 repaired), hf. mor. [Hain *8383, Proctor *1824], *Augsburg, Johan Froschauer, 1497*, sm. 4to. (265), March 29, Sotheby *Leighton, £2 4s.*
- Hasted (E.) History and Topographical Survey of the County of Kent, first ed., maps and plates, including the

- Hundred of Worth, 4 vol., russ. gt. (rebacked), *Canterbury, printed for the Author*, 1778-99, folio (67), May 12, Sotheby *Edwards, £15 10s.*
- Hasted (E.) History and Topographical Survey of the County of Kent, second ed., folding maps, views, antiquities, etc., 12 vol., cf. (repaired), *Canterbury*, 1797-1801, 8vo. (175), Dec. 10, Hodgson *Hatton, £5 12s. 6d.*
- Havard (H.) Dictionnaire de L'Ameublement et de La Décoration, depuis le XIIIe siècle jusqu'à nos jours, 256 full-page plates, a number in gold and col., and upwards of 2,500 illustrations in the text, 4 vol., three-quarter mor., g.t. (slight damage to backs), *Paris*, Maison Quentin, n.d. [1890], 4to. (363), Jan. 20, American Art Association *\$47.50*
- [£9 15s., hf. mor., t.e.g., April 14, Puttick, Lot 167.]
- Havell (R.) Picturesque Views of Noblemen's and Gentlemen's Seats, 16 (only) col. aquatints (wanted title), and at end 6 plain plates of the Lake District by W. Bryne and T. Medland, 1784-5, hf. mor., g.e. (rubbed) (c. 1835), folio (1248), Feb 10, Sotheby *Spenser, £25*
- Hawes (Stephen). [Pastime of Pleasure.] ¶ Here begynneth the passe time of pleasure, orig. ed., **black letter**, title on a ribbon over a woodcut of an angel with three heads covered with a single crown, a sceptre in his right hand, a book in his left, at his feet are the Seven Sciences, these in a circle, which is included in an upright parallelogram, at the four corners of which are the half-lengths of a pope, a cardinal and two bishops, this cut is repeated on recto of B ij, and there are other cuts in the text, some repeated, printer's device at end (rust-hole in first two ll., blank margin of first and last leaf repaired), old cf. gt., arms of the Duke of Roxburghe and of Sir M. M. Sykes in gold on sides, from the Heber library, [colophon] *Printed at London in Fletestrete at the sygne of the sonne by Wynkyn de Worde . . . M.ccccc. and xvii. therddaye of December.* (3 Dec., 1517), sm. 4to. (55), Dec. 16, Sotheby *Quaritch, £1,000*
- [Probably the only complete copy in existence.]
- [Hawker (P.)] Instructions to Young Sportsmen, first ed., autograph signature of author on title, cf. gt., s.e., J. Johnson, 1814, 8vo. (546), July 28, Sotheby *Gladstone, £12*
- Hawker (P.) Instructions to Young Sportsmen, third ed., col. and plain plates, hf. mor., m.e., 1824, 8vo. (686), Feb. 10, Sotheby *Maggs, £3 15s.*
- Hawker (P.) List of Birds, etc., Shot by P. Hawker, who began to shoote at 9 years old. A manuscript in the handwriting of Hawker, 50 pp., with a rough water-colour drawing of birds mounted on p. 2, vell. (broken), [c. 1800], sm. 4to. (615), July 28, Sotheby *Maggs, £8*
- Hawker (P.) Sportsman's Pocket Companion. Number I. of the Sportsman's Pocket Companion, front. and 10

water-colour drawings of birds, orig. cf., *Croydon, printed for the Author*, 1801, 8vo. (547), July 28, Sotheby

Hawker, £19 10s.

[On the fly-leaf is a pencil note by the author, "The only copy in existence of my first attempt in 1800. Peter Hawker, 1852."]

Hawkins (Sir Jno.) General History of Music, front., with a manuscript index of the musical compositions contained in the 5 vol. loosely inserted, 5 vol., old hf. cf., uncut, 1776, 4to. (63), Dec. 15, Sotheby *G. D. Smith*, £3 10s. [£3, russ. ex., May 12, Sotheby, Lot 369.]

Hawkins (Sir Jno.) Life of Samuel Johnson, LL.D., first ed., orig. bds., uncut, Horace Walpole's copy, with numerous criticisms on Johnson in Walpole's hand, in box, 1787, 8vo. (135), Dec. 17, Sotheby *G. D. Smith*, £39

Hawkins (Sir Thos.) Saxon Historie of the Admirable Adventures of Clodoaldus and his Three Children, trans. out of the French by Sr. T. H. [*i.e.*, Thomas Hawkins], russ. gt., g.e., from the Utterson and Heber libraries, *E. P. for Henry Seile*, 1634, sm. 4to. (89), June 14, Sotheby

Smedley, £10

Hawkwood (Sir Jno.) The Honour of the Taylors, or the Famous and Renowned History of Sir John Hawkwood, **black letter**, woodcuts, including front. with verses beneath, old hf. russ., *A. Milbourn for W. Whitwood*, 1687, 4to. (144), June 14, Sotheby *Quaritch*, £11

Hawthorne (Nath.) Celestial Rail-Road, first ed., 32 pp., orig. buff wrappers [very rare in this state], in case, *Boston*, Wilder and Co., 1843, 32mo. (578), March 22, American Art Association \$310

Hawthorne (Nath.) Famous Old People, being the Second Epoch of Grandfather's Chair, first ed., orig. cl. and label (slightly rubbed), with end-papers, in case, fine copy, *Boston*, 1841, 32mo. (46), Feb. 17, American Art Association \$40

Hawthorne (Nath.) Fanshawe, a Tale, first ed., orig. bds., cl. back, paper label, uncut (a few ll. foxed, as usual, small tear in margin of pp. 71-72), in case, *Boston*, 1828, 12mo. (555), March 22, American Art Association

W. M. Hill, \$825

[Hawthorne's first book, written while a student at Bowdoin College, published anonymously, and never acknowledged. But few copies were sold, and subsequently Hawthorne destroyed those unsold and all other copies he could recover.]

Hawthorne (Nath.) Grandfather's Chair: a History for Youth, first ed., orig. cl., with label title, in case, *Boston*, 1841, 32mo. (47), Feb. 17, American Art Association \$40

[Hawthorne (Nath.)] Peter Parley's Universal History, on the Basis of Geography, first ed., engraved title-pages, and illustrations in the text, 2 vol., orig. cl. gt. (slight

- restoration), each vol. enclosed in wrapper, *Boston*, 1837, square 12mo. (562), March 22, American Art Association \$160
- Hawthorne (Nath.) *The Scarlet Letter*, a Romance, first ed., orig. brown cl., *Boston*, 1850, 12mo. (771), April 28, American Art Association \$105
- Hawthorne (Nath.) *Snow-Image*, col. illustrations by Waterman, orig. cl., g.e., 1865, 4to. (513), Nov. 5, Puttick Hales, 8s.
- [5s., same state, May 5, Puttick, Lot 553.]
- [Hawthorne (Nath.)] *Time's Portraiture*, being the Carrier's Address to the Patrons of the Salem Gazette for the First of January, 1838, printed within ornamental borders, surmounted by a vignette of an eagle with wings spread (foxed), in case, *Salem*, 1838, folio (565), March 22, American Art Association Wolf, \$450
- [Only three copies are known. The Tale was never printed by Hawthorne, but it was reprinted in "The Carrier's Address" again for the First of January, 1853. See next entry.]
- [Hawthorne (Nath.)] *Time's Portraiture*, being the Carrier's Address to the Patrons of the Salem Gazette, and Essex County Mercury, for the First of January, 1853, first ed., leaflet, 8 pp., uncut and unopened, *Salem*, 1853, roy. 8vo. (567), March 22, American Art Association Wolf, \$320
- Hay (Ed.) *History of the Insurrection of the County of Wexford*, 1798, map, old English mor. gt., g.e., author's presentation copy to Lord Milton with MS. inscription on hf.-title, *Dublin*, 1803, 8vo. (248), Dec. 1, Sotheby Edwards, £1 6s.
- Hayward (Sir Jno.) *Dauids Teares, and The Sanctuarie of a Troubled Soule*, 2 parts, first eds., engraved titles by Payne, etc., in 1 vol., contemp. mor. ex., g.e., inscription on title, 1623, sm. 4to. (536), Feb. 4, Hodgson £3 17s. 6d.
- Hayward (Sir Jno.) *The First Part of the Life and Raigne of King Henrie the III.*, first ed., mor. gt., g.e., *Imprinted at London, by John Wolf*, 1599, sm. 4to. (777), April 28, American Art Association \$120
- Haywood (Jno.) *Natural and Aboriginal History of Tennessee*, first ed., mor. gt., g.e., by Rivière, *Nashville*, George Wilson, 1823, 8vo. (376), March 11, American Art Association \$170
- [Presentation copy from Henry Crabb to William Brown, with autograph inscription. Illustration of title-page in Catalogue.]
- Hazlitt (Wm.) *Life of Napoleon Buonaparte* (a few ll. foxed), 4 vol., bds., uncut, 1830, 8vo. (226), Feb. 10, Sotheby Bumpus, £3 10s.
- Hazlitt (W. C.) *Bibliographical Collections and Notes*, first, second and third series, 3 vol., orig. cl., 1876-87, 8vo. (31), March 29, Sotheby Quaritch, £4 10s.

- Heber Collection of Broad-sides and Ballads. *See* Broad-sides and Ballads.
- Head (Sir F. B.) *The Emigrant*, second ed., the first with the woodcuts by G. Cruikshank, white glazed bds., uncut, in case, in perfect state, inserted is an A.L.s. of Cruikshank to Linton the engraver of the cuts, J. Murray, 1846, 8vo. (367), July 5, Sotheby *Simmons, £3*
- Head (Richd.) *The English Rogue described in the Life of Meriton Latroon*, 4 parts in 2 vol., front. and plates, old cf., *For Francis Kirkman*, 1666-71, sm. 8vo. (145), June 14, Sotheby *Dobell, £23*
- [Head (Richd.)] *The Floating Island, or a New Discovery relating the Strange Adventure on a late Voyage from Lambethana to Villa Franca alias Ramallia, etc.*, white vell. ex., monogram of W. H. Miller in gold on sides, g.t., uncut (some ll. wormed), 1673, sm. 4to. (147), June 14, Sotheby *Tregaskis, £10*
- Head (Richd.) *Proteus Redivivus: or, The Art of Wheedling or Insinuation*, first ed., cf. gt. (somewhat stained), *London, Printed by W. D. . . .*, 1675, 12mo. (367), Jan. 20, American Art Association *\$5*
- Headley (H.) *Select Beauties of Ancient English Poetry*, 2 vol. in 1, russ. gt., g.e., 1810, 8vo. (364), Nov. 5, Puttick *Eden, 6s.*
- Hearne (S.) *Voyage from Prince of Wales's Fort in Hudson's Bay to the Northern Ocean*, plates, hf. mor., 1795, 4to. (456), March 17, Puttick *Kashner, £6 10s.*
- Heath (W.) *Life of a Soldier*, a duplicate set of plates, one col. by W. Heath, mor. gt., t.e.g., by Tout, W. Sams, 1823, imp. 8vo. (407), Nov. 12, Sotheby *Spencer, £22*
- Heaton (J. A.) *Furniture and Decoration in England during the 18th Century*, plates, 2 vol. in 4 parts, 1889-92, folio (29), May 5, Puttick *Joseph, £3 7s. 6d.*
- Hefner-Alteneck (J. H. de). *Costume du Moyen Age Chrétien*, col. plates, 3 vol., mor. gt., by Bedford, *Manheim*, 1840-54, folio (76), July 1, Sotheby *Quaritch, £20*
- Hegesippus. *De Excidio Judæorum*, MS. on vell., 11 $\frac{3}{8}$ by 8in., ff. 115, 5 ornamental initials, oak bds. covered with chevril, stamped, contemporary, *Cent. XII. (c. 1150)*, (31), March 23, Sotheby *£740*
[*See* Mr. Henry Yates Thompson's Catalogue, second series, No. 51, and the same author's *Illustrations of 100 MSS.*, Vol. iv., pl. i.-iii.]
- Heideloff (N.) *Gallery of Fashion*, from April, 1794 to March, 1803, engraved col. titles and 217 col. plates of female costumes, 9 vol., cf. ex., y.e., N. Heideloff, 1794-1802, 4to. (442), April 29, Sotheby *Spencer, £220*
[Issued to subscribers only. Lewine states that 10 vol. were issued, containing 240 col. plates, 1794-1803.]
- Heinsius (D.) *Poematum nova editio*, engraved title, mor. gt., arms of J. A. de Thou and his first wife within a

- wreath, with monogram five times, g.e., *Lugduni Batavorum*, 1606, sm. 8vo. (208), May 3, Sotheby
Quaritch, £8 5s.
- Heldenbuch. Das Heldenbuch mit synen figuren, lit. goth., double columns, the title mended, woodcuts, including the rare large one at the beginning, mor. ex., by Bedford, fine copy [Ebert *9388], *Hagenaw*, Heinrich Gran, 1509, folio (761), Dec. 17, Sotheby
G. D. Smith, £30
- Heliodorus. Æthiopian Historie, Englished by Thomas Underdowne, first ed., **black letter**, title within woodcut border, russ. ex., g.e., from the Heber library, *Henrie Wykes for Fraunces Coldocke*, n.d. [1569], sm. 4to. (149), June 14, Sotheby
Quaritch, £94
- Heliodorus. Æthiopian historie, Englished by Thomas Underdowne, second ed., **black letter**, title within woodcut border, russ. gt., g.e., *Henrie Middleton for Frauncis Coldocke*, 1577, sm. 4to. (150), June 14, Sotheby
Quaritch, £38
- Heliodorus. Æthiopian Historie, Englished by Thomas Underdowne, **black letter**, woodcut border to title (some headlines cut into), mor. ex., g.e., wanting blank leaf before title, *For F. Coldocke*, 1587, sm. 4to. (151), June 14, Sotheby
Quaritch, £21
- Heliodorus. Æthiopian Historie, trans. by T. V. [*i.e.*, Thos. Underdowne], **black letter** (title and several ll. wormed), old cf. gt., Herbert's copy, from the Heber library, *For William Cotton*, 1606, sm. 4to. (152), June 14, Sotheby
Col. Hare, £11
- Heliodorus. Æthiopian History, done out of Greeke (by W. Barrett), orig. cf., 1622, 4to. (626), Feb. 18, Sotheby
Dobell, £8 10s.
- Hell broke Loose, or The notorious Design of the Wicked Ranters, discovered on Sunday last at Black-fryers . . . (4 ll.), cut on title and reverse of last leaf, hf. sheep, *Printed for Charles Gustavus*, 1651, sm. 4to. (122), Dec. 17, Sotheby
G. D. Smith, £7
- Helpe to Discourse, or, a Miscellany of seriousness with Merri-ment, eighth ed., cf. (defects in 3 ll., w.a.f.), 1631, 8vo. (452), Nov. 5, Puttick
Dobell, £1 14s.
- Helps (Sir A.) Spanish Conquest in America, first ed., 4 vol., orig. cl., 1855-61, 8vo. (185), Nov. 25, Puttick
McKenzie, £1
 [12s. 6d., same state, presentation copy, July 28, Puttick, Lot 20.]
- Hélyot (P.) Histoire des ordres monastiques, religieux et militaires, plates of costumes, 8 vol., orig. cf., *Paris*, 1721, 4to. (582), Nov. 17, Sotheby
Edwards, £4 10s.
- Hélyot (P.) Histoire Abrégée des Ordres Monastiques, Religieux et Militaires, col. plates, 2 vol., *Paris*, 1837, 4to. (583), Nov. 17, Sotheby
Edwards, £1 10s.
- Hemings (Wm.) The Jewes Tragedy, or Their Fatal and Final Overthrow, by Vespasian, and Titus his Son, stamp

- on the title, 2 small woodcuts and a woodcut border, wrappers, *Printed for Matthew Inman, and are to be sold by Richard Gammon, over against Excester House in the Strand*, 1662, 4to. (390), April 29, Sotheby Dobell, £5 10s.
- Hénault (C. J. F.) *Nouvel Abrégé chronologique de l'Histoire de France*, front., vignettes, 35 plates by Cochin and 30 tailpieces by Moreau, dated 1766, 2 vol., old mor. gt., gt. edges, *Paris, De L'Imprimerie de Prault*, 1768, 4to. (58), July 26, Sotheby *Quaritch*, £50
- Henderson (P.) *Pomona*, being a selection of choice fruit, 10 col. plates (edge of title damaged), hf. roan, R. Ackermann, 1808 (398), June 16, Sotheby *Quaritch*, £4 10s.
[Bound at end are 24 col. plates of flowers, "V. Bartholomew del. Printed by C. Hullmandel," 1821-2.]
- Henley (W. E.) *Book of Verses*, vignette of Edinburgh Infirmary on title, autograph presentation copy from the author, "In memory of many pleasant and laborious vigils," also an A.L.s. referring to the book, brown linen binding, t.e.g., as issued, 1889, 8vo. (438), Nov. 26, Hodgson *Drake*, £4 2s. 6d.
- Henley (W. E.) *Century of Artists*, a Memorial of the Glasgow International Exhibition, 1888 [with Notes by W. E. Henley], etchings by Wm. Strang, etc., Japanese proofs, LARGE PAPER (limited to 215 copies), with 2 A.L.s. from Strang to Mr. Dunn, linen binding, *Glasgow*, 1889, 8vo. (442), Nov. 26, Hodgson *Maggs*, £2 9s.
- Henley (W. E.) *English Classics*, ed. by W. E. Henley—*Sterne's Tristram Shandy*, ed. by C. Whibley, 2 vol.—*Congreve's Comedies*, by G. S. Street, 2 vol.—*Morier's Hajji Baba*, by E. G. Browne, 2 vol.—*Walton's Lives*, by Vernon Blackburn, together 7 vol., ports., buckram, with A.L.s. from each of the editors, 1894-5, 8vo. (454), Nov. 26, Hodgson *Hatton*, £3 5s.
- Henley (W. E.) *Hawthorn and Lavender*, with other Verses, first ed., autograph presentation copy from the author, orig. cl., t.e.g., 1901, 8vo. (446), Nov. 26, Hodgson *Hatton*, £2 10s.
- Henley (W. E.) *London Voluntaries*, *The Song of the Sword* and other Verses, second ed., autograph presentation copy from the author, orig. cl., with MS. of the Epilogue, "Something is dead" (loosely inserted), 1893, 8vo. (444), Nov. 26, Hodgson *J. Gibson*, £2 12s. 6d.
- Henley (W. E.) *Modern Men*, from the *Scots and National Observer*, 1890-9, with *Stevenson's Father Damien*, also reprinted from the *Scots Observer*, bound in 2 vol., hf. mor., with the orig. MS. of the article on Irving by J. M. Barrie, 8 pp., and the MS. of one on *Fortuné du Boisgoby*, by Andrew Lang (not reprinted), 18 pp., 8vo. (448), Nov. 26, Hodgson *Maggs*, £10
- Henley (W. E.) *Song of the Sword*, and other Verses, first ed., autograph presentation copy from the author, orig. cl., 1892 (443), Nov. 26, Hodgson *Hatton*, £3

- Henley (W. E.) Views and Reviews: Essays in Appreciation, Literature and Art, first eds., 2 vol., orig. cl., the First Series bearing the inscription, "To Jas. A. Dunn, The Original 'Scots Observer.'" In memory of much help and good counsel, W. E. H., 1890-1902, 8vo. (439), Nov. 26, Hodgson *Hatton, £3 5s.*
- Henley (W. E.) *See also* Stevenson (R. L.) and Henley
- Hennepin (L.) New Discovery of a Vast Country in America, front., 6 plates, one large folding map damaged (wants one map, engraved folding title of the second part defective, name on front.), *Printed for M. Bentley*, 1698, 8vo. (38), April 16, Sotheby *H. Stevens, £10 10s.*
[This is the edition in which the first line of the imprint ends "H. Bon—"]
- Hennepin (L.) Nouvelle Découverte d'un tres grand Pays situé dans l'Amérique, first ed., engraved title, maps and plates, mor. ex., g.e., *Utrecht*, 1697, 8vo. (470), Nov. 25, Puttick *Stevens, £10 10s.*
- Henninges (Hieron). Theatrum genealogic ostendans omnium aetatum familias, 6 vol., old mor. (rebacked), *Magdeburgi*, 1598, folio (762), Dec. 17, Sotheby *Davis & Orioli, £2*
- Henri II. of France. La Magnifica Entrata del Re di Francia Henrico II. fatta nella Citta di Lyone, 21 Sept., 1548, whole-page woodcuts, vell., *Lyone*, 1549, sm. 4to. (460), March 3, Hodgson *Berthel, £6 5s.*
- Henry VIII. Articles Devisid by the holle consent of the Kynges moste honourable counsayle, his gravis licence opteined therto, not only to exhorte but also to enfourme his louynge subiectis of the trouthe, **black letter** (some headlines cut into), 12 leaves, A-B₄ in eights, the last a blank, vell. gt., *In Aedibus Thomae Bertheleti MDXXXIII. cum Privilegio*, 8vo. (39), April 16, Sotheby *Quaritch, £28*
- Henry VIII. Necessary Doctrine and erudition for any chrysten man, **black letter**, 156 ll. (A-U₄ in eights), title within woodcut ornament, with date 1534 at base, woodcut initials (upper corner of Biii. torn away, hole in ornament on title-page, small rust-hole in headline of C7), a few contemp. MS. notes, the copy of John Strype, with his autograph signature on title, mor. gt., g.e. (Wodhull copy), "not to be solde above xiid.," *Imprinted at London in Fletestrete by Thomas Berthelet, printer to the kynges hyghnes, the .XXIX. daye of May 2, the yere of our lorde 1543*, 8vo. (246), May 5, Sotheby *Quaritch, £13 10s.*
[£13, old mor. gt., g.e., small hole in one leaf, March 15, Sotheby, Lot 230.]
- Henry VIII. Necessary Doctrine and erudition for any Christen man, **black letter**, title within woodcut border, woodcut initials (a few ll. damp-stained), orig. cf., blind stamped, "not to be solde above xvid.," *Imprinted at London in Fletestrete by Thomas Barthelet . . the xxix. day of May, 1543*, 4to. (247), May 5, Sotheby *Quaritch, £10 10s.*

- Henry VIII. Protestation made for the most mighty and moste redoubted Kynge of Englande, etc., and his hole counsell and clergie, wherin is declared, that neyther his hyghenes, nor his prelates . . . is bounde to come or sende, to the pretended counsell, that Paule byshoppe of Rome . . . hath proroged, **black letter**, *In aedibus Thomae Bertheleti rgeii impres*, A.N. M.D.XXXVII. *cum privilegio* (wants one leaf)—An Epistle of the most myghty and redoubted Prynce Henry the VIII. . . . wrytten to the Emperoure Maiestie, to all Christian Princes, **black letter** (title soiled), *In aedibus Thomae Bertheleti regii impressoris excus Anno M.D.XXXVIII. cum privilegio*, in 1 vol., vell. gt., 1537-8, 8vo. (40), April 16, Sotheby *Quaritch*, £16 10s.
- Hepplewhite (A.) Cabinet Maker and Upholsterer's Guide, plates, orig. cl., *repr.* 1897, folio (109), May 5, Puttick *Lamotte*, £2 10s.
- Herbarius Patauae impressus Anno domi &cetera .LXXXV., **gothic letter**, long lines, 34 to a full page, 4 prelim. ll., cl. numbered ll., 20 ll. at end, including one blank (= 174 ll.), without signs. [Hain *8445, Proctor 2829], rubricated, 150 woodcuts col. by a contemp. hand (foliation of 3 ll. shaved, wormhole through a few ll.), hf. parchment [*Passau* (not Padua, as on the title), Johann Petri], 1485, 4to. (588), Nov. 17, Sotheby *Quaritch*, £49
- Herbarum imagines uiuae, title within border of plants and upwards of 230 woodcuts, wrappers, *Francoforti*, Chr. Egenolphus, 1535, 4to. (589), Nov. 17, Sotheby *Dulan*, £7
- Herberay (Nic. de). Ancient, Famous and Honourable History of Amadis de Gaule, 4 parts in 1 vol., woodcut of a ship beneath first title, mor. ex., g.e., by C. Lewis, sign. L 2 of Part i. inserted from another copy, Nicholas Okes, 1619, '18, folio (153), June 14, Sotheby *Edwards*, £50
- Herberay (Nic. de). Most Excellent History of the valiant and Renowned Knight Don Flores of Greece, Knight of the Swan, trans. into English by W. P., third ed., **black letter**, russ. ex., *Printed for R. I.*, 1664, sm. 4to. (154), June 14, Sotheby *Quaritch*, £6 10s.
- Herbert (A.) Nimrod, a Discourse on Certain Passages of History and Fable, 4 vol., cf. (joints of Vol. iii. cracked), 1828-9, 8vo. (107), Nov. 12, Hodgson *Heffer*, £4 4s.
[£4 4s., hf. cf., name on titles, June 8, Hodgson, Lot 793.]
- Herbert of Cherbury (Ed., Lord). Life, by himself, port. and pedigree, mor. gt., g.e., *Strawberry Hill*, 1764, 4to. (230), June 16, Sotheby *Edwards*, £8 5s.
- Herculaneum. Pitture antiche d'Ercolano e contorni incise con qualche spiegazione, plates, Vol. i. to iv. (only), old mor. gt., g.e., *Napoli*, 1757-65, folio (124), Dec. 1, Sotheby *Holinshead*, £10 10s.
- Herd (Jno.) Historia Quatuor Regum Angliae heroico carmine conclusa, ed. Thomas Purnell, club binding, *Rox-*

burghe Club, J. B. Nichols, 1868, 4to. (433), Dec. 17, Sotheby
Barnard, 10s.

Here begynneth a lytell Treatyse. See *Dying Creature*

Here begynneth the Rosary of our Sauyour Jesu gyuing thanks and prayse to his holy name, by maner of meditation and prayer . . . **black letter**, 20 ll. (A-D in alternate fours and sixes), long lines, 33 to a full page, woodcut on title, and on the verso a woodcut of the Virgin with the dead Christ in her lap, Pynson's monogram at end, woodcut initials, mor. gt., g.e., *Imprinted at London in Flete-strete by Richarde Pynson priter to the kynges noble grace*, n.d., 4to. (413), May 5, Sotheby £56

Herkomer (Sir Hubert). An Idyl, with Lyrics by Joseph Bennett (performed at the Herkomer Theatre, Bushey, June, 1889), plates on vell. (? extra set), No. 16, white bds., uncut, Novello, Ewer & Co. (1879), 4to. (123), Dec. 17, Sotheby *Lewine*, 6s.

Herkomer (Sir Hubert) Etching and Mezzotint Engraving, first ed., etchings, etc., buckram, 1892, 4to. (529), Nov. 25, Puttick *Joseph*, £2

[£3 3s., same state, Jan. 1, Puttick, Lot 485.]

Hermann (Archbp. of Cologne). A simple and Religious Consultation . . . by what means a Christian Reformation may be begon, etc., first ed., **black letter**, woodcut of St. John, A-Qq in eights, Rr in fours (wormhole in the margin of the first 14 ll.), cf., *Imprinted at London by John Daye dwelling in Sepulchres paryshe, etc.*, 1547, 8vo. (738), Feb. 18, Sotheby *Quaritch*, £30

Hermann (Archbp. of Cologne). A simple, and Religious Consultation by what meanes a Christian reformation . . . may be begon, etc., second ed., **black letter**, woodcut on verso of title and printer's device at end (first leaf and Aiiii. defective), old MS. marginal notes, old cf. (rebacked), J. Daye and W. Seres, 1548, 8vo. (946), May 12, Sotheby *Ellis*, £7 15s.

Herodianus. *Historiae de imperio post Marcum vel de Svis temporibus liber primus e Graeco Translatvs Angelo Politiano interprete ad Innocentivm VIII. prohoemivm*, roman letter, 68 ll., long lines, 35 and 36 to a full page, title in red (the margin of the first leaf torn, a few passages underlined and a Greek inscription on one page), hf. cf. [Hain *8467, Proctor 6598], *Bologna*, Franciscus [Plato] de Benedictis, 1493, folio (307), June 9, Sotheby

Tregaskis, £5

Herodotus. *Historiarum Libri novem incipit Laurentii Vallae conversio de Greco in Latinum*, roman letter, long lines, 244 ll. (should be 245) [Hain *8470, Proctor *3526], the table (23 ll.) bound at end, MS. notes in a contemp. hand (two or three margins mended, a few ll. waterstained), mor. gt., g.e., Syston Park copy, with bookplate, *Rome*, Arnold Pannartz, 20 April, 1475, folio (175), March 29, Sotheby *Pease*, £18 10s.

- Herodotus. [Historiarum] libri novem, Graecé, first Aldine ed., mor. gt., tooled au pointillé, g.e., by Bozerian jeune, *Venetis in domo Aldi mense Septembri*, 1502, folio (350), July 26, Sotheby *Quaritch*, £33
- Herodotus. History, trans. by Geo. Rawlinson, maps and illustrations, 4 vol., m.e., 1875, 8vo. (825), Dec. 1, Sotheby *Maggs*, £5
- Herodotus. History, trans. by Geo. Rawlinson, maps and illustrations, 4 vol., polished cf. gt., g.e., 1880, 8vo. (1060), Feb. 10, Sotheby *Pilcher*, £9
- Herolt (Joh.) Sermones Discipuli, first ed., lit. goth., double columns, 36 lines to a page, 524 ll. (wanted 2 ll., blanks), in 2 vol., early stamped leather binding of a panel divided by 3 line fillets and foliated border (rebacked), [colophon] . . . *Iprefi Colon, Anno a natitate dni millesio quadringentesimo septuagesimo quarto* . . . [s.n., Ulrich Zell, Cologne, 1474], folio (764), Dec. 17, Sotheby *Quaritch*, £15 10s.
- Heron-Allen (E.) De Fidiculis Bibliographica, one of 60 copies, fronts., 2 vol., orig. bds., 1890-94, 4to. (554), Nov. 25, Puttick *Williams*, £1 5s.
- Herrera (A. de). General History of the vast Continent and Islands of America, trans. by Capt. J. Stevens, first ed., ports. of Columbus, Cortes, etc., folding plates and maps, 6 vol., orig. cf., clean copy, 1725-26, 8vo. (44), Nov. 20, Hodgson *Edwards*, £12 16s.
- Herrick (R.) Hesperides, first ed., engraved title containing port. by William Marshall, mor. gt., g.e., by Ramage, London, printed for John Williams and Francis Eglesfield, 1648, sm. 8vo. (788), April 28, American Art Association \$790
- Herrick (R.) Poems, ed. by F. S. Ellis, presentation inscription by the editor, *Kelmscott Press*, 1895 (151), March 30, Hodgson *Bain*, £25 10s.
- Herrick (R.) [Works.] Poetical Works, LARGE PAPER, port. and another inserted, 2 vol., hf. mor., t.e.g., Pickering, 1825, 8vo. (388), Jan. 1, Puttick *Cubitt*, £4
- Hervey (Lord). Memoirs of the Reign of George II., 3 vol., orig. cl., 1884, 8vo. (107), Nov. 25, Puttick *Bailey*, £1 10s.
- Hesychius. Dictionarium (Græcum), mor. gt., arms of J. A. de Thou within a wreath, monogram on back in six panels, g.e., *Hagenoae*, 1521, folio (214), May 3, Sotheby *Quaritch*, £9 5s.
- Heures. See Horæ B.V.M.
- Heylyn (P.) Microcosmos, first ed. (margin of title torn away), old mor. gt., g.e., Oxford, 1621, 4to. (627), Feb. 18, Sotheby *Edwards*, £4 15s.
- Heywood (Thos.) Actors Vindication, containing, Three brief Treatises [re-issue of the author's "Apology for Actors"], cf. gt., g.e. (rubbed), London, printed by G. E.

for W. C. [1658], sm. 4to. (995), Oct. 15, American Art Association \$80

[\$64, old mor. gt., rubbed, title soiled, hole in one leaf, same sale, Lot 996.]

Heywood (Thos.) *Apology for Actors*, containing three brief Treatises, first ed., title within woodcut border (a few side-notes and headlines shaved), Nicholas Okes, 1612—[Green (John).] *A Refutation of the Apology for Actors*, by I. G. (some side-notes stained), W. White, 1615, together 2 vol., unbound, illustrations of title pages in Catalogue, sm. 4to. (232), March 15, Sotheby

Quaritch, £2 10

Heywood (Thos.) *Brazen Age*, first ed. (title stained and repaired, 3 ll. and 5 words defective, some headlines cut into), *Printed by Nicholas Okes, for Samuel Rand, dwelling neere Holborne-Bridge*, 1613, 4to. (327), April 29, Sotheby

Maggs, £39

Heywood (Thos.) *England's Elizabeth her Life and Troubles*, first ed., port. (a few head rules cut), old cf., 1631, 8vo. (391), July 19, Sotheby

Quaritch, £7

Heywood (Thos.) *Hierarchie of the blessed Angells*, engraved title by T. Cecill, plates, cf., 1635, folio (364), July 19, Sotheby

Smedley, £2 5s.

[£1 4s., hf. cf., wormed, Nov. 5, Puttick, Lot 540.]

Heywood (Thos.) *Philocothonista, or, The Drunkard, Opened, Dissected, and Anatomized*, first ed., cut on title, with the preliminary leaf "Upon the Frontispiece," polished cf. (loose), *London, printed by Robert Raworth*, 1635, sm. 4to. (427), April 26, Anderson Galleries \$75

Heywood (Thos.) *Rape of Lucrece*, fifth impression (one leaf defective and two words damaged by rust stains), wrappers, *Printed by John Raworth, for Nathaniel Butter*, 1638 (358), April 29, Sotheby

Dobell, £9 10s.

Heywood (Thos.) *Wise-woman of Hogsdon, A Comedie*, first ed. (some slight stains), wrappers, *Printed by M. P. for Henry Shephard*, 1638, 4to. (391), April 29, Sotheby

Pickering, £36

Heywood (Thos.) and Rowley (W.) *Fortune by Land and Sea, A Tragi-Comedy*, first ed. (an ink-stain on the title, some margins cut into), wrappers, *Printed for John Sweeting at the Angel in Popes-head Alley, and Robert Pollard*, 1655, 4to. (330), April 29, Sotheby

Dobell, £10 10s.

Hibbard (S.) *New and Rare Beautiful Leaved Plants*, col. plates, orig. cl., 1870, 8vo. (370), Jan. 1, Puttick

Burton, 14s.

Hibbert (Geo.) *Tales of the Cordelier Metamorphosed*, 11 etchings by I. R. Cruikshank, cf. ex., uncut, by Bedford, W. Bulmer, 1821, 4to. (825), July 5, Sotheby

Edwards, £3 3s.

Hibbert (Geo.) *Tales of the Cordelier Metamorphosed*, 11 etchings on India paper by I. R. Cruikshank, orig. bds.,

- uncut, fine copy, W. Bulmer, 1821, 4to. (826), July 5, Sotheby
Maggs, £2 17s.
- Hibbert (Geo.) Tales of the Cordelier Metamorphosed, the series of 11 etchings, proofs on India paper, each plate signed in pencil by I. R. Cruikshank, in a portfolio, unique, 1821, 4to. (827), July 5, Sotheby *Simmons, £3 15s.*
 [The proof of the first etching is in a first state and differs from the design finally adopted.]
- Hickeringill (Ed.) Jamaica Viewed, folding map, unbound, some lower margins uncut, 1705, sm. 4to. (456), Feb. 4, Hodgson
£3 7s. 6d.
- Hieronymus de Villa Vitis. Orationale, Sive Panis quotidianus de Sanctis, ed. princeps, **gothic letter**, Prohemium and Calendar in red and black, large ornamental initial, (names written on title), large copy, with all the blank ll., orig. wooden bds. covered with stamped leather, tooled in compartments [Hain *8658], *Sine nota sed Hagenau, Heinrich Grain, c. 1500* (137), April 29, Sotheby
Maggs, £8 5s.
- Hieronymus (S. Eusebius). Vitas patrum sanctorum, **gothic letter**, long lines, capitals and scorings in red, old hf. cf., r.e., sound copy [Hain *8594], *Ulm, per Johannē Zainer* [c. 1474], (227), March 30, Hodgson *Tregaskis, £12 10s.*
- Higden (R.) Polycronycon. Translated by John Trevisa, collation given by the sheets, commencing with sheet 8, sig. 2, folio 57; sheet 20 wants sigs. 4, 5; 23 wants sig. 5; 26 wants sig. 8; 29 wants sig. 1; 41 wants sigs. 4, 5; 45 wants sig. 7; ends with folio 367, sheet 46, 5, last leaf with colophon and first leaf of Prohemye in fac. (bottom margin wanting on 2 ll. and one or two inlaid, a few ll. wormed), many contemp. manuscript annotations, containing in all 301 genuine ll. (10 $\frac{1}{2}$ by 8 $\frac{1}{4}$ ins.), mor. gt., by Walters [*Westminster*, William Caxton, 1482], 4to. (209), March 22, American Art Association \$2,700
- Higden (R.) Polycronicon, trans. by John of Trevisa, **black letter** (wanted sig. aa, bb-hh, V-X, title in fac.), last leaf with Caxton's large device, not subject to return, russ., *Westminster*, Wynkyn De Worde, 1495, folio (765), Dec. 17, Sotheby *G. D. Smith, £38*
- Higgins (G.) Anacalypsis, an Inquiry into the Origin of Languages, Nations, and Religions, plates, 2 vol., orig. cl., A.L.s. from the author inserted, 1836, 4to. (792), June 8, Hodgson *Heffer, £14 10s.*
- Higgins (G.) Celtic Druids, 45 plates and cuts, presentation copy from the author, russ. gt., 1829, 4to. (791), June 8, Hodgson *Heffer, £3 3s.*
 [£1 7s. 6d., orig. cl., July 7, Puttick, Lot 268.]
- Highways and Byways, illustrations by J. Pennell, H. Thomson, N. Erichsen, etc., 18 vol. of the Series, 1897-1914, 8vo. (454), Feb. 10, Sotheby *Maggs, £5*
 [£3 12s. 6d., orig. cl., 5 vol. and 3 others not mentioned, Jan. 1, Puttick, Lot 39.]

Hill (A.) *Elfrid, a Tragedy, and The Walking Statue, a Farce, contemp. English mor. ex., g.e., B. Lintot [1710], 4to. (24), March 3, Hodgson* *Tregaskis, £4 5s.*

Hilton (W.) *Scala Perfectionis. [On aii] Here begynnen the chapytours of this present volume of WALTERE Hylton named in laten Scala perfeccōnis englisshed the ladder of perfeccōn, black letter, long lines, 33 to a full page, with signatures and headlines (the chapter numbers), but without catchwords or foliation, woodcut initials (wanted sign. a, 4 ll., and the last leaf in fac., b i inlaid, a few margins mended), russ. gt., [colophon] Thus finysshith this present boke whiche expowneth many notable doctrynes in contemplacyon, etc. [16 lines of verse in English], Anno salutis. M.cccc.lxxxxiiii., sm. folio (254), May 5, Sotheby* *Quaritch, £205*

[First ed., and the second book printed by Wynkyn de Worde in his own name. It has signatures a 4, b-q in eights, r 6, s 6 (the last blank wanting in this copy), i i is marked h i, signature m is wrongly marked k, and sii is marked tii.]

Hilton (W.) *Scala Perfectionis. [On a i verso] Here after foloweth the chapytres of this present volume of Walter Hylton named in latyn (Scala perfectionis) englysshed the ladder of pfeccyon, black letter, 156 ll. (a-x in alternat eights and fours, y 6, z 8, & 8, ? 6), long lines, beneath the title a woodcut of the crucified Christ, Wynkyn de Worde's large Caxton device (a few margins mended), the copy of W. Herbert with his autograph, and of J. Townley with his ex-libris, mor. ex., Miller arms in gold on sides, g.e., by W. Pratt, Imprynted at London in Fletestre by Wynkyn de Worde dwellynge at the sygne of the Sonne and finysshed in the yere of our lorde god M.CCCCC.xxxiii. The xxvii daye of Maye, 4to. (255), May 5, Sotheby*

Alston, £90

Hind (Geo.) *Eliosto Libidinoso described in two Bookes, wherein their imminent dangers are declared, who guiding the course of their life by the compagne of Affection either dash their Ship against most dangerous shelues or else attaine the Hauen with extreame Prediudice, orig. ed., (title and first leaf torn and mended), mor. ex., with monogram of W. H. M., g.e., by F. Bedford, Valentine Simmes, to be sold by Nathaniel Butter, 1606, sm. 4to. (157), June 14, Sotheby* *Quaritch, £90*

Hipkins (A. J.) *Musical Instruments, col. plates, hf. mor., g.e., 1888, folio (108), May 5, Puttick* *Lamotte, £5*

[£3 5s., hf. mor., t.e.g., same sale, Lot 606.]

Hissey (J. J.) [Works.] *An Old-Fashioned Journey—On the Box Seat—London to Land's End—A Holiday on the Road—Tour in a Phaeton—Across England in a Dog-Cart—Through Ten English Counties, first eds., maps and illustrations, together 7 vol., hf. mor. gt., g.e., 1884-94, 8vo. (82), March 30, Hodgson* *Nield, £13*

- Histoire des deux Triumvirats**, nouvelle édition augmentée de l'histoire d'Auguste De Larvey, port., 4 vol., contemp. mor. gt., g.e., arms of Marie Thérèse, Queen of Charles X., 2 shields combined, in gold on sides, *Amsterdam*, 1715, 8vo. (188), Feb. 18, Sotheby *Parsons*, £21 10s.
- Histoire des Navigations aux Terres Australes**, folding maps, 2 vol., old cf. ex., *Paris*, Durand, 1756, 4to. (226), March 3, Hodgson *F. Edwards*, £5 2s. 6d.
- Historians' History of the World**, ed. by H. Smith Williams, illustrations, 25 vol., crimson cl. gt., t.e.g., 1908, roy. 8vo. (47), Nov. 26, Hodgson *H. C. Thistleton*, £4 [£3 10s., orig. cl., dated 1907, Nov. 5, Puttick, Lot 50.]
- Historic Military and Naval Anecdotes.** See Orme (E.)
- Historical Register (The)**, 25 vol., old cf. gt. [*Published by the Sun Fire Office*], 1714-38, 8vo. (112), March 3, Hodgson *H. Stevens*, £3
- Historical Sketch of Moscow**, 12 col. plates, orig. cl., with label, uncut, as issued, R. Ackermann, 1813, 4to. (947), July 5, Sotheby *Maggs*, £3
- History of the Devil Ancient and Modern**, In Two Parts, Part First containing a State of the Devil's Circumstances, etc.; Part Second, His More Private Conduct, etc., folding col. front., "G. Cruikshank delt.," orig. sheep (re-backed), *J. Bailey*, 116 *Chancery Lane*, 1814, cr. 8vo. (371), July 5, Sotheby *Balis*, £3 5s.
- History of the execrable Irish Rebellion** (small hole in pp. 295-6), contemp. English mor. gt., g.e., 1680, folio (125), Dec. 1, Sotheby *Dobell*, £4 10s.
- History of the Golden Eagle**, being both delightfull and profitable, written by Philaquila, **black letter** (wormed), hf. mor., *For William Thackeray*, 1672, sm. 4to. (160), June 14, Sotheby *Quaritch*, £6 10s.
- History of the Golden Eagle: being both delightful and profitable**, written by Philaquila, **black letter**, old hf. mor., uncut and with the exception of the two final ll. unopened, *For W. Thackeray*, 1677, sm. 4to. (161), June 14, Sotheby *Quaritch*, £10 10s.
- Hitchcock (Robt.) Historical View of the Irish Stage**, 2 vol., cf. gt., *Dublin*, 1788, 12mo. (1008), Oct. 15, American Art Association \$12
- Hoare (Sir R. C.) Ancient and Modern History of Wiltshire** with Benson and Hatcher's Salisbury, 8 vol. and a vol. of duplicate plates, illustrations, together 9 vol., hf. cf. (3 vol.) and hf. cl. (6 vol.), 1812-43, roy. and demy folio (452), Feb. 18, Sotheby *Thorp*, £15
- Hoare (Sir R. C.) History of Modern Wiltshire**, LARGE PAPER, ports. and plates, coats-of-arms emblazoned and additional coats-of-arms emblazoned in the margins, hf. russ. (worn), 1822-43, folio (166), Feb. 10, Sotheby *Edwards*, £25 [£14 10s., hf. russ., small paper, Nov. 20, Hodgson, Lot 607.]

- Hobbes (Thos.) English Works, 11 vol., and Opera Philosophica, 5 vol., by Molesworth, Library ed., together 16 vol., hf. mor., 1839-45, 8vo. (154), Oct. 21, Hodgson
Wohglemath, £3 7s. 6d.
- Hobson (R. L.) Chinese Pottery and Porcelain, 40 col. plates and 96 other illustrations, limited ed., 2 vol., buckram, t.e.g., 1915, roy. 8vo. (257), Aug. 5, Hodgson
Kegan Paul, £16 15s.
- Hobson (R. L.) Porcelain of all Countries, illustrations, orig. cl., 1906, 8vo. (10), April 14, Puttick
London Library, 8s.
- Hobson (R. L.) Worcester Porcelain, over 100 plates, many col., 1910, folio (1053), Dec. 1, Sotheby
Murray, £4 8s.
- Hodges (Jas.) Construction of the great Victoria Bridge in Canada, plates, some tinted and some in col., mor. gt., 1860, atlas folio (147), Feb. 10, Sotheby
Spencer, £2
- Hodges (Wm.) Select Views in India, aquatint plates, russ. ex., 1786, folio (567), Nov. 25, Puttick
Edwards, £2 10s.
- Hodgkin (T.) Italy and her Invaders, second ed., maps and illustrations, 8 vol. in 9, orig. cl., Oxford, 1892-96, 8vo. (825), March 3, Hodgson
Quaritch, £5 7s. 6d.
[£4 10s., same state, Dec. 1, Sotheby, Lot 816.]
- Hodgkinson (Jno.) Narrative of his Connection with The Old American [Theatrical] Company, from the fifth of September, 1792, to the thirty-first of March, 1797, hf. mor., t.e.g., uncut, New York, 1797, 8vo. (1009), Oct. 15, American Art Association
\$61
[\$48, stitched, same sale, Lot 1010.]
- Hodgson (Jno.) History of Northumberland, LARGE PAPER, plates, 3 vol. in 7, hf. mor., t.e.g., 1820-58, 4to. (245), May 5, Puttick
Steedman, £19 10s.
- Hoffbauer (M. F.) Paris à Travers Les Ages, col. plates, engravings throughout the text, 2 vol., hf. mor. gt., Paris, Firmin-Didot, 1885, folio (78), July 1, Sotheby
Maggs, £1 15s.
- Hofland (T. C.) Account of the Mansion and Gardens of White-Knights, plates on India paper, mor. ex., g.e., Privately printed, 1823, folio (379), May 12, Sotheby
Thorp, £1 2s.
- Hogarth (W.) Original Works, port. and 102 plates, hf. cf., J. Boydell, 1791, folio (572), Nov. 25, Puttick
Rimell, £10
- Hogarth (W.) Original and Genuine Works, 108 plates, hf. russ. (broken), Boydell and Co., n.d., folio (601), Jan. 21, Puttick
Spencer, £14 10s.
- Hogarth (W.) Works from the original plates restored by Heath, LARGE PAPER, 1 vol. in 2, mor. ex., in case, Baldwin and Cradock, n.d. [1822], folio (1005), Feb. 10, Sotheby
Edwards, £8 15s.
[£5 15s., mor. gt., g.e., rubbed, ordinary copy, not large paper, same sale, Lot 730.]
- Hogg (Cervantes). The Rising Sun, folding col. fronts, 3 vol., cf., 1807, 8vo. (65), May 5, Puttick
Lamotte, 10s.

- Hogg (Jas.) *Altrive Tales*, first ed., Vol. i. (all published), port., and etching by G. Cruikshank, "Captain Lochy," orig. white cl., as issued, uncut, with flower from the author's grave inserted, J. Cochrane, etc., 1832, post 8vo. (374), July 5, Sotheby *Edwards*, 9s.
- Hogg (Jas.) *Poetical Works*, 4 vol., bds., uncut, *Edinburgh*, 1822, 8vo. (222), Feb. 10, Sotheby *Thorp*, £1
- Holbein (Hans). *Dance of Death*, with a Dissertation by Francis Douce, woodcuts, hf. mor., Pickering, 1833, 8vo. (53), April 14, Puttick *Leighton*, 15s.
- Holbein (Hans). *Icones Mortis*, 51 woodcuts by Holbein, old cf., *Lugduni*, 1547, 8vo. (321), Dec. 1, Sotheby *Maggs*, £5
- Holbein (Hans). *Oeuvre de Jean Holbein ou Recueil de Gravures d'apres ses plus beaux ouvrages . . . par Chrétien de Mechel*, plates, four parts, hf. cf., *A Basle chez l'auteur*, 1780, folio (582), May 12, Sotheby *Fane*, £5 10s.
- Holbein (Hans). *Portraits of Illustrious Personages of the Court of Henry VIII.*, 88 col. plates, including ports. of Holbein and his wife and the miniatures (one plate foxed and the port. of Holbein's wife creased), hf. mor. gt., 1792, folio (1143), July 28, Sotheby *Cox*, £29 10s.
- Holbein (Hans). *Portraits of Illustrious Personages of the Court of Henry VIII.*, with Biographies by J. Chamberlaine, 84 tinted ports. mostly on pink paper, including the two miniatures and Holbein and his wife, mor. ex., g.e., by J. Clarke, 1812, imp. 4to. (1006), July 19, Sotheby *Bain*, £22
- [£13, hf. cf., uncut, ports. on tinted paper, Dec. 1, Sotheby, Lot 1283.]
- Holbein (Hans). *Simolachri Historie e Figure de la Morte*, etc., woodcuts after Holbein, vell., *Lyone*, 1549, 12mo. (459), March 3, Hodgson *Leighton*, £5 15s.
- Holborne (Ant.) *Pavans, Galliards, Almains and other short Æirs both graue and light in fūe parts for Viols, Violins or other Musically Winde Instruments, Cantus and Bassus* (only), 2 parts, hf. cl., fine copy, *William Barley the Assigne of Thomas Morley*, 1599, sm. 4to. (64), Dec. 15, Sotheby *G. D. Smith*, £52
- [Apparently only one complete copy known, that in the British Museum.]
- Holinshed (R.) [Chronicles.] *First volume of the Chronicles* (containing Description of Britaine, and Historie of England only), first ed., **black letter**, woodcut title (defective) and woodcuts, cf. (rebacked, some ll. wanting, w.a.f.), John Hunne, 1577, folio (536), Nov. 5, Puttick *Pickering*, £2 10s.
- Holinshed (R.) [Chronicles.] *The First [and The Last] Volume of the Chronicles of England, Scotlande, and Irelande*, first ed., **black letter**, woodcuts (title to Vol i. cut round and inlaid, some marginal notes shaved, last leaf of the "Table of Irelande" cut round and mounted),

- Vol. ii. wanted the folded plan of the siege of Edinburgh, but has the duplicate leaf (1593) of "The names of the Knightes made at Leith" (a few headlines shaved), 2 vol., cf., (rubbed) g.e., not subject to return, Vol. i. *For John Hunne*, Vol. ii. *For George Bishop*, 1577, folio (438), June 9, Sotheby *Lewine*, £11
- Holinshed (R.) *Chronicles of England, Scotland, and Ireland*, with the Castrations, ed. by Sir H. Ellis and others, 6 vol., hf. cf., 1807-8, 8vo. (229), Nov. 20, Hodgson *Heffer*, £6 15s.
- Holkot (Robert). *Opus super sapientiam Salamonis*, lit. goth., double columns, 58 lines to a page, 223 ll., painted capitals, orig. leather over oak bds. stamped in blind divided by diagonal fillets, stamp of lamb and crucifix, acorns and fleurs-de-lys (damaged), [Hain *8758, Proctor 7853], *Impressum est Basilee (Johann of Amorbach)*, 1489, folio (714), Nov. 12, Sotheby *Quaritch*, £12 10s.
- Holland (Henry). *Herøologia Anglica*, engraved title with view of London below, and 67 ports. (wanted one leaf with Latin lines, and some letters of the text corrected in ink), mor. gt., borders and ornaments of pointillé work, *Imperis Crispini Passaei Calcographus et Jansonii Bibliopolae Arnheimensis*, 1620, folio (308), June 9, Sotheby *Quaritch*, £13 10s.
- Holland (Henry). *Treatise against Witchcraft*, Camb., 1590—Crowley (R.) *Aunswer to sixe Reasons that Thomas Pownde, Prisoner in the Marshalsey, required to be answered*, **black letter**, 1581—*Homilie against Disobedience and wylful Rebellion*, **black letter**, no title, Jugge and Cawood (1573)—*Pithie Discourse of the late Earthquake of April 6, 1580*, by T. T., **black letter**, 1580, in 1 vol., cf. gt., 4to. (240), June 16, Sotheby *Quaritch*, £70
- Holland Society of New York. *Publications*, full-page plates, together 31 vol., bds. and mor., uncut, *New York*, 1886-1917, roy. 8vo. (6228), Oct. 15, American Art Association \$25
- Hollands Leaguer. *See* Marmion (S.)
- Holmes (C. J.) *John Constable and his influence on Landscape Painting*, Japanese vell. (50 so done), with a duplicate set of plates bound separately, together 2 vol., hf. mor., t.e.g., 1902, folio (684), Dec. 1, Sotheby *Neumayer*, £6 10s.
- Holmes (O. W.) *Boston Common*, Three Pictures (1630-1774-186—), lithographic fac. of Dr. Holmes's MS. on inside pages, as issued [Boston, 1860], 4to. sheet (53), Feb. 17, American Art Association \$37.50
- Holmes (O. W.) *Fair Play*, orig. wrappers, *Waltham (Mass.)*, printed by Phinney & Berry. *October*, 1875, 12mo. (58), Feb. 17, American Art Association \$25
- [Privately printed. A collection of charades, conundrums, etc., compiled for a fair at Waltham.]
- Holmes (O. W.) *Poem by Oliver Wendell Holmes delivered*

- at the Dedication of the Pittsfield Cemetery, Sept. 9, 1850, pp. 8, orig. wrappers [*Pittsfield*, 1850], 8vo. (51), Feb. 17, American Art Association \$40
- Holmes (O. W.) Poet at the Breakfast-Table, first ed., front., presentation copy, inscribed by the author, "Thomas G. Appleton, with the kind regards of O. W. Holmes," orig. cl., *Boston*, 1872, 12mo. (57), Feb. 17, American Art Association \$25
- Holmes (O. W.) Songs in Many Keys, first ed., presentation copy, inscribed by the author, "President Felton from his friend Oliver Wendell Holmes," orig. cl., *Boston*, 1862, 12mo. (54), Feb. 17, American Art Association \$25
- Holmes (O. W.) The Collegian, in six numbers, contemp. cl., *Cambridge*, published by Hilliard & Brown, MDCCCXXX., 8vo. (48), Feb. 17, American Art Association \$65
[The six numbers contain twenty-four poems by Holmes, of which only a few were retained in any collection of his writings.]
- Holmes (R. R.) Q. Victoria, Japanese paper, with two sets of plates, wrappers, Goupil, 1897, 4to. (262), July 7, Puttick Stewart, 10s.
- Home (Jno.) Douglas: A Tragedy. As it is Acted at the Theatre-Royal in Covent-Garden, russ. gt., t.e.g., *Edinburgh*, 1757, 8vo. (443), April 26, Anderson Galleries \$62.50
[Bound up a number of broadsides, tracts, and other pieces occasioned by the publication, including:—A Play Bill of "Douglass," July 25, 1757—The First Night's Audience, 4 pp.—The Apostle to the Theatre: His Garland, 4 pp.—The Seven Champions; or, the Stage, 1757, etc.]
- Homer. Iliad and Odyssey, trans. by A. Pope, with notes by G. Wakefield, port., 9 vol., cf. gt., g.e., 1806, 8vo. (413), Dec. 1, Sotheby Edwards, £4 2s. 6d.
- Homer. Ilias et Oydyssea, 2 vol., French mor. gt., crest "Toison d'Or" of Hilaire, Baron de Longepierre repeated five times on each cover, and in back panels, g.e., *Atrebatii*, 1559-67, 12mo. (58), March 15, Sotheby Quaritch, £38
- Homer. Ilias & Odysea et in easdem scholia, sive interpretatio Didymi (Gr. et Lat.), 2 vol., old mor. gt., by Derome, *Amstelodami Ex Officina Elzeviriana*, 1656, 4to. (367), July 1, Sotheby Brooks, £22
- Homer. L'Iliade (et L'Odyssée) avec des remarques par Madame Dacier, 8 vol., contemp. mor. gt., g.e., *Paris*, 1756, 8vo. (280), Feb. 18, Sotheby Quaritch, £16
- Homer. Les XXIII. Livres d'Homere, redigés en Argument Poetique, par I. Hillaire, 24 engravings by Crispin de Pass, old mor. ex., g.e., "Newby Hall" stamped on upper cover, *Trajecti Bat.*, 1613, sm. 4to. (381), March 3, Hodgson J. Bain, £9 15s.

- Homer. *Odyssey*, done into English Verse, by Wm. Morris, 2 vol., 1887, 4to. (786), June 16, Sotheby *Hoare*, 17s.
- Homer. *Opera Omnia*, graecè, ed. princeps, small Greek characters, long lines, 39 to a page, no numeration, the Latin epistle of B. Nerlius bound at the commencement of the second vol., on the first page a large ornamental initial, containing a miniature of Homer in colours, at the foot a coat-of-arms, the arms repeated in the second vol., numerous other large initials painted in gold and colours, 2 vol., old English mor. gt., g.e., in cases [Hain 8772, Proctor 6194], [colophon, in Greek] [*Florence Bartolommeo di Libri for B. and N. Nerlius*, 9 December, 1488], folio (507), July 26, Sotheby *Jenner*, £520
- Homer. *Opera* (græce), 2 vol., mor. gt., g.e., silk linings, Aldus, 1504, 8vo. (874), June 16, Sotheby *Hoare*, £28
- Homer. *Whole Works of Homer*; Prince of Poetts in his *Iliads* and *Odyses*. Trans. according to the Greek [by Geo. Chapman], engraved title by Hole and port. by Chapman on the reverse, and memorial plate to Henry, Prince of Wales, mor. gt., g.e., by F. Bedford (the leaf of "Faultes escaped," A 6, wanting), London, printed for Nathaniell Butter, n.d. (c. 1616), sm. folio (376), April 28, American Art Association \$100
- Hondius (Jod.) *Historia Mundi* or Mercators atlas, containing his Cosmographicall Descriptions of the Fabricke and Figure of the World, maps, including one of New England with port. of Capt. John Smith (torn), engraved title and verses (stained), cf., 1637, folio (214), April 16, Sotheby *Quaritch*, £25
- Hone (Wm.) *Ancient Mysteries Described*, engravings by Geo. Cruikshank and others, cf. ex., g.e., uncut, presentation copy from W. Hone, London, W. Hone, 1823, 8vo. (377), July 5, Sotheby *Maggs*, £3 5s.
[Special copy, with the copper engravings in various states.]
- Hone (Wm.) *Every Day Book*, first ed., illustrations by G. Cruikshank, the orig. monthly parts with most of the wrappers, in 2 vol., bds., uncut—The Table Book, first ed., 2 vol., orig. bds., uncut, with back labels intact—The Year Book, first ed., the 13 orig. monthly parts with wrappers, uncut, as issued, W. Hone, 1825-6-7-8, Tegg, 1832, fine set, 8vo. (382), July 5, Sotheby *Giles*, £3
- Hone (Wm.) *Facetiae and Miscellanies*, first ed., 120 engravings drawn by G. Cruikshank, orig. bds., uncut, label intact, Hunt and Clarke, 1820, 8vo. (383), July 5, Sotheby *Banks*, £3 15s.
[Containing col. copies of two of the tracts, proofs to the title woodcuts of two tracts, the rare portrait of Hone as front., etc.]
- Hone (Wm.) *Last Days of Wm. Hone*, being a series of twelve autograph letters from him to Dr. Charles West, August, 1840—Sept., 1841. "Some will laugh, while

- others weep, each dog must have his day—I have had mine,” port. by G. Cruikshank, and a rare broadside relating to his campaign against George IV., cf. gt., g.e., specially printed title, 1840-41, 4to. (384), July 5, Sotheby *Cotyn, £3*
- Hone (Wm.) Political House that Jack Built, fine edition col., 13 cuts, William Hone’s copy, with his autograph and an autograph quotation by him, hf. cf., uncut, *W. Hone, etc.*, 1819, 8vo. (582), July 5, Sotheby *Maggs, £3 17s. 6d.*
- Hone (Wm.) Tracts pub. by Hone and others, including:—Doll Tear-Sheet, first ed.—The Political Showman at Home—The Total Eclipse—The Old Black Cock and His Dunghill Advisers in Jeopardy—Political Lecture on Heads, first ed.—The Dorchester Guide—The Queen’s Matrimonial Ladder, and 10 others, in 1 vol., hf. cf., (379) July 5, Sotheby *Banks, £2 18s.*
[In this copy in the pamphlet “The Total Eclipse,” Geo. Cruikshank signed in his own hand under five of the illustrations, “I R. C^k” as having been executed by his brother. Many of the other cuts were so authenticated.]
- Hood (Thos.) The Epping Hunt, first ed., first issue, 6 illustrations on wood after G. Cruikshank, mor. gt., by Bird-sall, uncut, wrappers bound in, inserted are a few words in Cruikshank’s autograph and a sketch of a head by him, *C. Tilt, etc.*, 1829, 12mo. (386), July 5, Sotheby *Maggs, £1 7s.*
- Hood (Thos.) Hood’s Own, new ed., first and second series, port. and text illustrations, 2 vol., hf. cf. gt., *London, E. Moxon, Son, and Co., n.d.*, 8vo. (375), Jan. 20, American Art Association *\$18*
- Hood (Thos.) Humorous Poems, one of 250 copies on LARGE PAPER, illustrations by C. E. Brock, buckram, 1893, 4to. (158), Jan. 1, Puttick *Smith, £1 1s.*
- Hood (Thos.) Works, ed. by his son, port., 7 vol., orig. cl., *E. Moxon, 1862-3*, 8vo. (228), Feb. 10, Sotheby *Atkinson, 12s.*
- Hook (W. F.) Lives of the Archbishops of Canterbury, 12 vol., cf. gt., Richard Bentley, 1875, 8vo. (162), June 16, Sotheby *Bull, £2 18s.*
- Hooker (Sir J. D.) Botany of the Antarctic Voyage of H.M. Discovery Ships, “Erebus” and “Terror,” col. plates, 4 vol., 1847-60, 4to. (624), Nov. 17, Sotheby *Quaritch, £70*
- Hooker (R.) The Weekly Miscellany, No. 1 to 444, in 2 vol., bds., uncut, 1732-41, folio (292), March 3, Hodgson *Dobell, £6 15s.*
- Hooker (Sir W. J.) British Jungermannia, LARGE PAPER, 88 col. plates, russ., m.e. (broken), 1816, folio (455), Feb. 18, Sotheby *Quaritch, £2 10s.*
- Hooper (Jno., Bp. of Gloucester). Answer unto my lord of Wynchesters booke intytlyd a detection of the deuyls Sophistrye, contemp. MS. marginal notes, orig. cf. (re-

- backed), *Printed in Zurich by Augustyne Fries*, 1547, 4to. (257), May 5, Sotheby *Quaritch*, £9 5s.
- Hooper (Jno., Bp. of Gloucester). Declaration of Christe and of his offyce, **black letter**, cf., A-L in eights, M in sixes, *Printed in Zurich by Augustyne Fries*, 1547 (739), Feb. 18, Sotheby *Quaritch*, £19 10s.
- Hooper (Jno., Bp. of Gloucester). Declaration of the ten holy comaundementes of allmygthye God, first ed., **black letter**, 127 ll. (A-Q7 in eights, wants last blank), blank verso of title painted over, old cf. gt., *Without name of place or printer [Zurich, A. Fries, 1548]*, 8vo. (258), May 5, Sotheby *Quaritch*, £6 5s.
- Hooper (Jno., Bp. of Gloucester). Declaration of the ten holy comaundements, mor., g.e., *Anno M.D.XLVIII. (Zurich, 1548)*, 8vo. (301), March 4, Sotheby *Quaritch*, £11
- Hooper (Jno., Bp. of Gloucester). Declaration of the .x. holye commaundements of almighty God, **black letter**, 112 ll. (A8, B2, C-O in eights, P4, Q2), title within woodcut border, initials N. H. in the bottom compartment, cf., *Imprynted at London in Paules Churche yarde at the sygne of ye Byble by Richarde Jugge*, 1550, sm. 8vo. (259), May 5, Sotheby *Quaritch*, £6 10s.
- Hooper (Jno., Bp. of Gloucester). Lesson of the Incarnation of Christe, that he toke his humanite in and of the Blessyd Virgine, **black letter**, 24 ll. (A-C in eights), woodcut initials (corner of C3 torn away), mor., blind stamped, g.e., *Imprynted at London in Aldersgate strete by the Wydowe of Jhon Herforde* (1549), 16mo. (260), May 5, Sotheby *Quaritch*, £31
- Hooper (Jno., Bp. of Gloucester). Lesson of the Incarnation of Christe, that he toke his humanite in aid of the Blessyd Virgine, **black letter**, russ. ex. gt., E. Whitechurch, 1549, sm. 8vo. (261), May 5, Sotheby *Quaritch*, £6 5s.
- Hooper (Jno., Bp. of Gloucester). Ouersight and declaration vppon the holy prophet Jonas, **black letter**, title within woodcut border, woodcut initials, a few MS. notes, cf. gt., Jhon Tisdale (1550), sm. 8vo. (262), May 5, Sotheby *Quaritch*, £5 15s.
- Hooper (W. E.) The Stage in the year 1900, edition-de-luxe of 300 copies, many ports., mor., t.e.g., 1901, 4to. (26), May 5, Puttick *Edwards*, 14s.
- Hope (W. H. St. John). Windsor Castle, an Architectural History, 2 vol., and Portfolio of Plans, 2 fronts., plates and illustrations, hf. vell., t.e.g., uncut, 1913, folio (99), Dec. 1, Sotheby *Batsford*, £4 5s.
- Horæ B.V.M. The Salvin Horæ, MS. on vell., 12 $\frac{3}{4}$ by 8 $\frac{3}{4}$ in., ff. 128+40, mor., gold tooling, late XIII. century (35), March 23, Sotheby £2,000
[See Mr. Henry Yates Thompson's Catalogue, third series, No. lxxx., and the same author's Illustrations of 100 MSS., Vol. iv., Pl. xxiv.-xxviii.]
- Horæ B.V.M. Hours of "Elizabeth ye Quene," MS. on vell.,

- 8 $\frac{1}{8}$ by 6 in., ff. 154, xviii. century velvet, 1400-1415 (41),
March 23, Sotheby £4,000
[See Mr. Henry Yates Thompson's Catalogue, second
series, No. 59, and the same author's Illustrations of 100
MSS., Vol. iv., Pl. lx.-lxx.]
- Horæ B.V.M. The De Grey Horæ, MS. on vell., 8 $\frac{3}{4}$ by 6 in.,
ff. 229, French, late xvi. century binding, *First half of*
the xv. century (42), March 23, Sotheby £1,270
[See Mr. Henry Yates Thompson's Catalogue, first
series, No. 27, and the same author's Illustrations of 100
MSS., Vol. iv., Pl. lxxi., lxxii.]
- Horæ B.V.M. The Wingfield Horæ, MS. on vell., 11 $\frac{1}{8}$ by 7 $\frac{7}{8}$ in.,
ff. 106 + 133 (2 vol. in 1), 46 miniatures, mor. gt., stamped
"Mr. Richard Wingfield," *Cent. xv.* (1450), (44), March
23, Sotheby £2,200
[See Mr. Henry Yates Thompson's Catalogue, first
series, No. 28, and the same author's Illustrations of 100
MSS., Vol. iv., Pl. lxxv.-lxxxii.]
- Horæ B.V.M. Horæ of René of Lorraine, MS. on vell., 5 $\frac{3}{4}$ by
4 $\frac{1}{8}$ in., ff. 78, 40 miniatures, velvet, *Cent. xv.* (*first half*),
(57), March 23, Sotheby £4,800
[See Mr. Henry Yates Thompson's Catalogue, first
series, No. 10, and the same author's Illustrations of 100
MSS., Vol. v., Pl. xlii.-xlvi.]
- Horæ B.V.M. Louis of Anjou, Bastard of Maine, MS. on
vell., 4 $\frac{1}{4}$ by 3 in., ff. 274, 21 miniatures, mor., elaborately
blind-tooled, *Middle of xv. cent.* (58), March 23, Sotheby
£450
[See Mr. Henry Yates Thompson's Catalogue, un-
catalogued, No. cviii., and the same author's Illustrations
of 100 MSS., Vol. v., Pl. liii.-lv.]
- Horæ B.V.M. of the Grand Bastard of Burgundy, MS. on
vell., 6 by 4 $\frac{1}{2}$ in., ff. 265, 84 miniatures, modern vell., *Cent.*
xv. (1480), (59), March 23, Sotheby £860
[See Mr. Henry Yates Thompson's Catalogue, first
series, No. 12, and the same author's Illustrations of 100
MSS., Vol. v., Pl. lvi.]
- Horæ B.V.M. of Dionora, Duchess of Urbino, MS. on vell.,
8 $\frac{3}{8}$ by 5 $\frac{1}{2}$ in., ff. 217, borders and pictures 29, modern
velvet, *Cent. xvi.* (1510-20), (64), March 23, Sotheby
£2,700
[See Mr. Henry Yates Thompson's Catalogue, first
series, No. 25, and the same author's Illustrations of 100
MSS., Vol. v., Pl. lxxxvii.-xc.]
- Horæ B.V.M. "Ces presêtes heures a l'usage de Rôme furêt
achevees le xxii. jour de Septembre. Lan mil. cccc.iii. xx.
et xvi." (avec le Calendrier), lettres bâtarde, printed
upon vell., within borders, Pigouchet's device on title,
astrological man, the holy grail, the martyrdom of S.
John Evangelist, 14 other large woodcuts and numerous
smaller cuts, the initials, capitals and details illuminated

[Brunet, No. 29 ?], (a-i 6 in eights), mor., g.e., by Niedrée, Paris, S. Vostre, 1496, sm. 4to. (8260), June 22, Sotheby
C. Yates Thompson, £180

Horæ B.V.M. cum Calendario. "Hore intemperate Vgīs Marie Secundū usum Romanū ad longū sine require," lit. goth. (lettres bâtarde), long lines, 25 to a full page, Kerver's device on title, astrological man and many large and small woodcuts (some soiled by paint, wants D8, G6 and N6), illuminated initials, sides of an orig. binding of oak bds. and leather, with name of binder, Wilhelmus Voghels (worn and partly illegible, repaired) (Dunn copy), [colophon] *Ces presentes heures a l'usage de Rōme furent achevees le xv. Jour de Juillet lan MCCCCIIIIXX. & XVII., p Maistre Jehā Philippe, pour Thielmā Kerver . .* (1497), 8vo. (2353), Oct. 27, Sotheby Davis & Orioli, £12 10s.

Horæ B.V.M. cum calendario. [On sign. b 4 verso] Incipiūt hore sancte crucis, etc., gothic letter, long lines, 20 to the page, 112 ll. (including first blank), 8 ll. without sign., first blank, b 8-o 8, capitals in red, several ll. containing MS. prayers, etc. in an early hand inserted, old cf. over wooden bds., catches and clasps, [at end] *Impssum extra muros scoēhouie (Schoonhoven, Canonici apud S. Michaelē in den Hem, cir. 1498),* (365), March 4, Sotheby Quaritch, £20

Horæ B.V.M. Ces presentes heures à l'usage de Romme furēt acheves le xx. jour de Decēbre. Lan mil cinq cens et deux, pour Simon Vostre . . . printed on vell., lit. goth., long lines, 27 to a page, A-M4 in eights (92 ll.), 17 large woodcuts, including the anatomical man and Pigouchet's device on first page, text within woodcut borders, several small cuts in the text, numerous small initials in gold on blue or red grounds (stained slightly here and there), mor. ex., g.e., Paris, 20 December, 1502, 8vo. (170), Nov. 12, Sotheby Edwards, £23
[£12, mor. gt., printed on vell., imperfect, June 9, Sotheby, Lot 239.]

Horæ B.V.M. cum Calendario. Hore beate Marie Virginis secūdū usū Romanum, lit. goth., long lines, 21 to a full page, printed upon vell., within woodcut borders, Vostre's device on title, skeleton man, etc., and 18 full-page woodcuts, within borders, initials illuminated, mor. ex., Paris, per Ph. Pigouchet, impensis Symonis Vostre, s.d. [Almanack, 1502-20], 8vo. (126), Dec. 17, Sotheby J. C. White, £82

Horæ B.V.M. A la louenge de dieu . . . ses presentes heures A l'usage de Romme, 12 woodcuts, lettres bâtarde, each page within a border, printed throughout on vell., the initials and paragraph marks in red and blue, heightened with gold (but the woodcuts untouched), (the first leaf defaced, sign. E2 defective and signs. C and E wrongly bound up), mor., g.e., by C. Lewis, [colophon] *A paris le*

- xxiii. jour de Novembre. L'an mil cinq cens et trois*
[1503], 8vo. (220), March 30, Hodgson *Spencer*, £40
- Horæ B.V.M. cum Kalendario. Hore sacrosancte Virginis Marie scdm vsum Romanum, *lit. goth.*, 35 long lines to a page, running titles in red, with 18 small woodcuts painted over, small capitals painted, on a fly-leaf are emblazoned 5 coats-of-arms and at end are 26 ll. of manuscript, in a contemp. hand; modern pigskin ex., g.e., *Paris*, Thielman Kerver, 1504, narrow 8vo. (5 $\frac{1}{8}$ in. by 2 $\frac{3}{8}$ in.), (509), July 26, Sotheby *Egerton*, £13
- Horæ B.V.M. Heures a lusaige de Romme, printed on vell., *gothic letter* (81 ll. only), cut of the anatomical man and 11 full-page woodcuts painted in gold and colours, smaller miniatures and initials (not subject to return), cf., *Paris*, Germain Hardouyn (*Almanack*, 1505-25), n.d., 8vo. (156), July 28, Sotheby *Edwards*, £18 10s.
- Horæ B.V.M. Heures à lusaige de Rome nouvellement imprimés esquelles à plusieurs belles hystoires de la bible avec les figures de l'apocalipse La dance macabre et plusieurs autres, *lit. goth.*, long lines, 22 to a page, printed on vell., within woodcut borders, Kerver's large device on title (rubbed), anatomical man, 12 small woodcuts within borders, 18 full-page woodcuts (A-Q 4 in eights), smaller miniatures and initial letters, mor. gt., with large coat-of-arms, g.e., *Paris*, Thielman Kerver, 1507, 8vo. (310), April 29, Sotheby *Howell*, £30
- Horæ B.M.V. cum Kalendario. Heures a lusaige de Rôme tout au long sans riës requerir, lettres bâtardes, printed on vell., text within borders of woodcuts, 22 large woodcuts, figure of anatomical man, all painted over and illuminated (colours of a few rubbed and one border shaved), hundreds of initials painted in gold on col. grounds and 29 small cuts in the text, painted over, old red velvet (rubbed), end-leaves of watered silk, g.e., *Without place or date, Almanac for 14 years, 1507-20* [*Paris, printed by Guillaume Annabat for the Hardouyns, c. 1507*], 8vo. (8 $\frac{1}{2}$ by 5 $\frac{1}{2}$ in.), (307), April 29, Sotheby *Maggs*, £76
- Horæ B.V.M. Hore Beate Marie Virginis secūdum usum Romanū, lettres bâtardes, device of Guillaume Eustace on first leaf, 14 woodcuts illuminated to represent miniatures and 32 miniatures of saints, also illuminated, painted initials (ll. a7, e8 and l1 missing), modern pigskin, with ties, *Paris*, Jehan Barbier, 1508, sm. 8vo. (368), July 7, Hodgson *£31 10s.*
- Horæ B.V.M. secundum verum usum Romanum, printed on vell., roman letter, initials in red, blue and gold, the full-page woodcuts and borders uncol. (title defective, 4 ll. rubbed and stained), mor. gt., arms on the sides, *Paris*, T. Kerver, 1508 (241), June 9, Sotheby *Lewine*, £12 10s.
- Horæ B.V.M. Les Heures nostre Dame à lusaige de Rome, lettres bâtardes, printed on vell., 8 full-page woodcuts painted in gold and colours and the anatomical man and

numerous smaller woodcuts, initials in red, blue and gold (several ll. missing, not subject to return), old cf. gt., with a central compartment powdered with stars and the word "Anne," head in each angle (back repaired and the central compartment of one side rubbed, wants clasps), *Paris, A. Verard, 1508, 8vo. (240), June 9, Sotheby*

Lewine, £11

[Horæ B.M.V.] Ces p̄sentes heures à lusaige de Cābray toutes au long sans reqrir avec les figures ⁊ signes de lapocalipse . . . **gothic letter**, 100 ll. (should be 104, wanting b 1, 8 and e 1, 8), capitals supplied in red and blue, Vostre's criblé device on title, 14 full-page woodcuts, 11 large woodcuts in text (including the anatomical man on a ij), text within borders (many cuts and borders in the criblé manner), a few cuts touched with colour, old hf. mor., *Faictes a Paris pour Symō Vostre (? par J. Pychore et R. de Laistre]*, n.d. (c. 1513), 8vo. (2354), Oct. 27, Sotheby

H. Davies, £12 10s.

Horæ B.V.M. Les presentes heures a lusaige de Paris toutes au long sans reqrir, **gothic letter**, 104 ll. (a8, b8, c4, d-i in eights, k6, a, e, i in eights, o6), long lines, 29 to a full page, capitals supplied in red and blue alternately, above the title the large criblé device of Simon Vostre, on aii the anatomical man with jester, 14 full-page woodcuts, 8 smaller woodcuts, large and small woodcuts in text (one signed), each page (except the full-page woodcuts) within borders (biii. shaved, woodcut on f1 verso shaved, margins of first 2 ll. mended), old cf., sides covered with a semis of trefoils, blind and gt. scroll ornaments, with Marie in the central oval and Thevenier on the lower, g.e., in case, *Paris, pour Symon Vostre, n.d. (Calendar from 1515 to 1530), 4to. (264), May 5, Sotheby*

Maggs, £60

Horæ B.V.M. Les presentes heures à lusaige de Reins toutes au long sans reqrir. . . printed on vell., A-S 4 in eights, lettres bâtarde, 20 woodcuts painted in gold and colours, mor. gt., in pointillé work by Bevan, g.e., *Paris, S. Vostre [1515], (242), June 9, Sotheby*

Robson, £48

Horæ B.V.M. cum Kalendario. Heures a lusaige de Paris, **lit. goth.**, 27 long lines to a page, printed on vell., title in red with the large centaur device and monogram of G. Hardouyn above, 16 full-page woodcuts, large cut of the anatomical man, 26 small cuts in the text, 12 small cuts of the Dance of Death and at end 9 oblong cuts (on 3 pp.), text within woodcut borders, at beginning of the volume are added 2 ll. of vell., and at end 3 ll., containing full-page representations of saints, etc., all the large and small cuts and the borders painted over and illuminated, hundreds of initial letters painted, on 10 fly-leaves are written several prayers to the Virgin, contemp. French cf. gt., in Lyonese style, the intervals powdered, silver mounts and clasps, g.e. (binding repaired), *Almanac for*

- 18 years, 1518-30 [*Paris, for G. Hardouyn*], c. 1518, 8vo. (7 $\frac{1}{8}$ by 4 $\frac{1}{4}$ in.), (306), April 29, Sotheby *Acland*, £130
- Horæ B.V.M. secundum usum Romanum, printed on vell., roman letter (A-M in eights), anatomical man and 17 full-page col. woodcuts, text within historiated borders, a few being col., velvet, on one cover a small silver group in relief, *Parisiis, opera Egydii Hardouyn . . . et Germani Hardouyn (almanack, 1518-32)*, 8vo. (421B), July 26, Sotheby *Amery*, £12
- Horæ B.V.M. Hore deipare virginis Marie secundu vsum Romanum, printed on vell., woodcut border to each page (including a Dance of Death in 66 subjects), 66 large woodcuts, free from colour, and illuminated initials, old cf. gt., g.e., [colophon] . . . *Exarate qde Parisiis, industria bibliographi Thielmanni Kerver . . . Anno dni Mil. ccccix. die. v. mensis Decembris* [*Paris, Thielman Kerver, 1519*], 8vo. (659), March 22, American Art Association \$435
[Roman character in red and black, 132 unnumbered leaves, signature A-R. Almanack for 20 years [1518-38]. This edition seems to be unknown to bibliographers.]
- Horæ B.V.M. Les presentes heures à lusaige de Rome toutes au long sans reŕrir, A-s in eights, printed on vell., lettres bâtardes, anatomical man and 19 full-page woodcuts painted over in gold and colours, numerous smaller miniatures and initials in gold and colours, mor. gt. [French], *Paris, Simon Vostre* [1520], 8vo. (243), June 9, Sotheby *Robson*, £41
- Horæ B.V.M. Rosario della gloriosa Virgine Maria [colle stationi ed Indulgentie delle Chiese di Roma per tutto l'anno] da Alverto da Castello, lit. goth., long lines, printed within woodcut borders, 188 woodcuts in the manner of Zoan Andrea, mor., with stars, g.e., s. a. et l. (*Venetiis, 1521*), 8vo. (204), Dec. 17, Sotheby *Hoare*, £5 7s. 6d.
- Horæ B.V.M. Deipare Virginis Marie secundum vsum Romanum, printed on vell., title with Kerver's device (stained), text within woodcut borders, initials in red, blue and gold (the last page defective, wants 3 ll.), mor. gt., g.e., *Paris, T. Kerver, 1523*, 8vo. (244), June 9, Sotheby *Lewine*, £13 10s.
- Horæ B.V.M. Horæ in laudem Beatiss, semper Virg. Mariæ secundum usum Curia Romanæ, roman letter, 9 woodcut engravings in outline (4 col.), text within woodcut borders (some col.), wanting title-page and 6 other leaves, not subject to return, cf. ex. [*Paris, for Geofroy Tory de Bourges, 1525*], (528), July 26, Sotheby *Hope*, £9 10s.
- Horæ B.V.M. cum Calendario. Hore in laudem beatissime Virginis Marie, secundum consuetudinem Ecclesie Parisiensis, lit. goth. (bâtardes), printed within woodcut borders, 14 outline woodcuts, pot-cassé devices, etc. (title and A 8 in fac.), mor., inside dentelles, by Chambolle-Duru, *Achevees d'imprimer . . . par Maistre Simon du bois imprimeur, Pour Maistre Geofrooy Tori de bourges, et les*

Vend a Paris a l'enseigne du Pot-Cassé, 1527, sm. 4to. (127), Dec. 17, Sotheby Edwards, £39

Horæ B.V.M. ad legitimum sarisburiensis ecclesie ritum, gothic letter, title with woodcut border, text in red and black, numerous woodcuts throughout the text (several passages throughout mutilated and the word "paper" erased, not subject to return), cf., *Paris*, Francis Regnault, 1530, 4to. (122), April 16, Sotheby Ellis, £40
[£10 10s., russ. gt., wanting 19 leaves, w.a.f., Jan. 21, Puttick, Lot 532.]

Horæ B.V.M. Ensuivent les heures de nostre dame a lusiage Dangers, toutes au long sans riens requerir, lettres bâtarde, 32 long lines to a page, 12 large oval woodcuts in the Calendar, with the Zodiac signs, 38 similar shaped woodcuts in the text, small initial figures of saints, etc., old English mor. gt. (from the Huth library), *Imprimées a Paris par la veufve de Thielman Kerver . . . pour sire Jehan Varice libraire de l'université Dangers . . . le x. iour de Janvier*, 1530, narrow 8vo. (128), Dec. 17, Sotheby G. D. Smith, £27

Horæ B.V.M. Ad vsum Romanum. Parrhisij apud Gotofredum Torinum Biturgicum, Regium Impressorem, Tory's device of the "pot-cassée" on title and last leaf, woodcuts, each leaf within woodcut border, contemp. inscription on title and MS. notes in the same hand, contemp. cf., both sides stamped with ornamental design in keeping with the woodcut borders by Geoffrey Tory, with his device of the "pot-cassée" and the "toret" (back rubbed and clasps missing), *Parrhisij, Ex Officina Gotofredi Torini*, 1531, 8vo. (221), March 30, Hodgson

Edwards, £82

[The binding is remarkable for the combination of the broken vase, pierced by the "toret," a punning device used by the printer as a woodcut on the title-page and colophon in several of his books.]

Horæ B.V.M. ad secundum usum Romanum, printed on vell., roman letter, long lines, 34 to a page, illuminated borders and letters to every page, large and small illuminations (some margins cut down), mor. gt., *Paris*, Germain Hardouyn [1534], 8vo. (301), April 29, Sotheby Spencer, £26

Horæ B.V.M. Le Livre d'heures de la Reine Anne de Bretagne traduit du Latin et accompagné des notices inédites par M. l'Abbé Delaunay, fac. of the orig. MS. reproducing all the full-page miniatures, borders, etc. in gold and colours, 2 vol., the trans. in hf. mor., the fac. in full mor., a gt. crucifix in high relief, with ports. in relief of the four evangelists inset, in lower cover the Virgin and Child with angels, r.e., gt. fleurs-de-lys, silk linings, in box, *Paris*, L. Curmer, 1841, folio (640), Feb. 10, Sotheby Myers, £10

Horæ B.V.M. secundum usum Romanum, printed on vell., roman letter, title with the device of Germain Hardouyn, the anatomical man and 16 full-page woodcuts col. by

- hand, smaller woodcuts and borders [Kalendar 1528-1545], bds., *Paris*, Germain Hardouyn, n.d., 8vo. (418), July 26, Sotheby
Dobell, £10 10s.
- Horæ B.V.M. cum Kalendario. Ces p̄sentes heures a lusaige de Amiès: tout au lōg sans reqre, *lit. goth.*, 21 long lines to a page, 20 full-page woodcuts and the anatomical man, painted over in gold and colours, text within borders, several small cuts in the text, all painted over, xvii. century mor. gt., tooled borders of a chain design, g.e. (repaired), *Paris*, Philippe Pigouchet, n.d., 8vo. (510), July 26, Sotheby
Yates Thompson, £70
- Horatius. Odes and Epodes, ed. by C. L. Smith, 7 vol. in 9. [Also] A Thousand Horatian Quotations, selected by H. A. Metcalf, port. and plates in two states, one on Japanese paper and one on plate paper, vignettes, facs., etc., 1 vol., together 10 vol., hf. vell., uncut, *Bibliophile Society, Boston*, 1901-1904, square 8vo. (47), Nov. 17, American Art Association
\$67
- Horatius [Opera], cum Commentariis Christophori Landini, 46 lines to a page (272 ll.), [Hain 8881], roman type, old cf. (joints weak and margins of some ll. stained), marginal annotations in an old hand, *Impressum per Antonium Miscominum, Florentiæ*, 1482, folio (610), Oct. 21, Hodgson
Tregaskis, £10
[£10, vell., some leaves repaired, Dec. 17, Sotheby, Lot 666.]
- Horatius. Opera cum annotationibus Iac Locher Philomusi, roman letter (120 ll.), text surrounded by commentary, numerous woodcuts, first leaf backed and last leaf mended (wormhole in last 10 ll.), the Index out of place, early MS. notes on some of the cuts, modern cf. [H. C. *8898, Proctor 485], *Strassburg*, Johann Reinhard, 1498, folio (766), Dec. 17, Sotheby
Maggs, £4 10s.
- Horatius. Opera, first Aldine ed., italic letter, initial letters painted, 6½ by 4in., old mor. gt., g.e., *Venetiis apud Aldum, mense Maio*, 1501, 8vo. (329), July 26, Sotheby
Quaritch, £81
- Horatius. Opera cum commentariis Johannis Bond, engraved title, mor. gt., g.e., arms of Madame Marie-Adélaïde de France, eldest daughter of Louis XV. (Derome), *Leyden*, 1663, 8vo. (416), July 26, Sotheby
Hardwick, £17
- Horatius. Opera, contemp. mor. ex., g.e. (Padeloup), *Parisiis*, 1733—Ovidius (P.) *Metamorphoseon Libri XV.* ab A. Naugerio castigati, et V. Gisellini scholiis illustrati, italic letters (title defective), mor. gt., *Antverpree*, C. Plantin, 1582, 8vo. (55), Feb. 18, Sotheby
Neumayer, £8 15s.
- Horatius. Opera Æneis tabulis incidit Joh. Pine, first issue of the first ed., engraved throughout, having Post est on the medal of Cæsar at p. 108 of Vol. ii., 2 vol., mor. ex., g.e., by Roger Payne, *Londini*, 1733-37, roy. 8vo. (674), June 16, Sotheby
Bain, £22
[£10, French mor. gt., "Post est" issue, Dec. 1,

- Sotheby, Lot 1290; £26, contemp. mor. gt., finely bound, "Post est" issue, March 15, Sotheby, Lot 239; £9 15s., bds., "Post est" issue, April 16, Sotheby, Lot 43; £13 10s., mor. gt., with crest, "Post est" issue, July 26, Sotheby, Lot 315.]
- Horatius. *Opera recensuit Filon*, printed on India paper, French mor. ex., g.e., *Paris*, 1826, diminutive 8vo. (773), Feb. 10, Sotheby *Heffer*, £2 6s.
- Horatius. *Poemata cum Comment J. Bond*, old mor. gt., Latin inscriptions on sides, g.e., *Amst.*, Elzevir, 1676, 8vo. (228), June 16, Sotheby *Maggs*, £2 12s.
- Horlock (R. W.) *Horses and Hounds*, a practical treatise, by "Scrutator," plates by H. Weir, hf. cf., g.t., 1855, 8vo. (426), May 12, Sotheby *Sloccock*, 14s.
- Horlock (R. W.) *Practical Lessons on Hunting and Sporting*, by "Scrutator," cf. gt., t.e.g., by J. Larkins, 1865, 8vo. (425), May 12, Sotheby *Maggs*, 14s.
- Hornby (Wm.) *The Scourge of Drunkenness*, first ed., woodcut on title (unmutilated), old mor. gt., crest in centres, g.e., *Printed by G. Eld, for Thomas Baylie . . in the Middle-Row in Holborne, neere unto Staple-Inn*, 1618, sm. 4to. (8261), June 22, Sotheby *Quaritch*, £185
[A-D in fours. In verse. The poem itself, the work of a Repentant Drunkard, occupies twenty pages, and is in stanzas of six lines. The only other copy known was sold among Wrangham's books.]
- Horne (R. H.) *Original Manuscript of his Epic Poem "Orion,"* written on about 100 pages of quarto size (335), March 15, Anderson Galleries \$80
[The first draft of Horne's most famous work. The first sheet bears an inscription by the author, "First rough copy of 'Orion,' commenced 1842. R. H. H." The variations between this and the published text are numerous.]
- Horsfield (T. W.) *History, Antiquities and Topography of Sussex*, ports., plates and woodcuts (fronts. foxed), 2 vol., hf. mor., t.e.g. (rubbed), 1835, 4to. (43), May 12, Sotheby *Walford*, £2 4s.
[£2 5s., hf. mor., May 5, Puttick, Lot 260.]
- Horsley (J.) *Britannia Romana*, maps and plates, old cf., 1732, folio (601), Dec. 10, Hodgson *Hatton*, £2 8s.
[£2, cf. ex., March 29, Sotheby, Lot 184.]
- Horsmanden (D.) *Journal of the Proceedings in the Detection of the Conspiracy formed by some White People, in conjunction with Negro and other Slaves, for Burning the City of New York in America*, first ed., orig. cf., *New York, printed by James Parker, at the New Printing-Office*, 1744, 4to. (8272), June 22, Sotheby *H. Stevens*, £22 10s.
[Hf.-title (wanting); title; preface, pp. vi.; Work, pp. 206; a blank leaf; Appendix, pp. 16. \$92.50, mor. gt., g.e., April 28, American Art Association, Lot 1181.]
- Hort (Lieut.-Col. J. J.) *The Days when we had Tails on Us*,

- second ed., 13 col. illustrations and one col. illustration on cover, orig. pictorial bds., leather back, *London*, Newman & Co., 1849, 8vo. (128), Nov. 17, American Art Association \$20
- Hortulus Animæ. Ortulus anime, **gothic letter**, long lines, 22 to a full page, woodcuts (a-z in eights, A-G in eights only), hf. cf. [Hain 8936 ?], not subject to return, *Strassburg*, William Schaffener of Rappoltsweiler, 1500, 8vo. (245), June 9, Sotheby *Maggs*, £8 10s.
- [Hortus Sanitatis.] Ortus Sanitatis de herbis et plantis, De Animalibus et reptilibus, etc., **gothic letter**, capitals supplied in blue and red, 3 full-page woodcuts and numerous cuts of herbs, birds, etc. (corner torn off one leaf), French cf., gt. back [Hain *8941, Proctor 1447], *s.n.* (*Argent*, J. Pruss or J. Gruninger, not after 1497), folio (2360), Oct. 27, Sotheby *Quaritch*, £37
- Hortus Sanitatis de herbis et plantis, de animalibus et reptilibus, etc. (by Joannes de Cuba), **gothic letter**, title within woodcut compartment, woodcuts of flowers and herbs, etc., lower part of title backed (wormhole in lower margin of some ll. mended, one leaf (sign. I 7) mended, some ll. stained), bds. (*Strassburg*, R. Beck), 1517, folio (469), June 16, Sotheby *Quaritch*, £28 10s.
[£30 10s., old cf. (rebacked), Nov. 17, Sotheby, Lot 630.]
- Hosius (Stanislaus). Most Excellent Treatise of the begynnyng of heresy in oure tyme, trans. by Richard Shacklock, mor., g.e., by Mackenzie, *Imprinted at Antwerp, by Aeg. Diest. Anno 1565, the. 10. of August. Cum privilegio*, 8vo. (298), March 4, Sotheby *Waite*, £9
- Hoste (N. T.) Icones et Descriptiones Graminum Austriacorum, 400 col. plates, 4 vol., cf. gt., s.e., *Vindobonæ*, 1801-9, folio (456), Feb. 18, Sotheby *Quaritch*, £23 10s.
- Houbraken (Jas.) Heads of Illustrious Persons of Great Britain, orig. and best ed., ports., LARGE PAPER, 2 vol. in 1, old cf., J. & P. Knapton, 1743-51, imp. folio (264), Nov. 20, Hodgson *Spencer*, £24
[£9 9s., cf. gt., Large Paper, July 28, Sotheby, Lot 233; £20, russ., g.e., fine impressions (3 stained), Large Paper, March 4, Sotheby, Lot 48.]
- Houbraken (Jas.) Heads of Illustrious Persons of Great Britain, 108 ports., 2 vol., cf., ports. in russ. gt., 1756, folio (570), Nov. 25, Puttick *Hoare*, £18
- Houbraken (Jas.) Heads of Illustrious Persons of Great Britain, ed. by J. Watkins, ports., LARGE PAPER, bds., uncut, 1813, folio (593), Feb. 4, Hodgson * £8 5s.
- Houel (Jean). Voyage Pittoresque des Iles de Sicile, de Malte et de Lipari, 264 plates in bistre, 4 vol., hf. mor., g.e. (rubbed), with a fore-edge painting on each vol., *Paris*, Impr. de Monsieur, 1782-7, folio (644), May 20, Sotheby *Forbes*, £7 10s.
[£5 5s., hf. mor., g.e. (rubbed), with a fore-edge painting on each vol., July 28, Sotheby, Lot 1142.]

- Houghton (W.) British Fresh-Water Fishes, col. plates, hf. bd., n.d., 8vo. (365), July 19, Sotheby *Joseph, 7s.*
- Houghton Gallery. Set of Prints engraved after the most Capital Paintings in the Collection of the Empress of Russia, ports. of the Empress and Sir R. Walpole, vignettes on titles, 28 plans, etc. on 19 leaves and 129 engravings on 107 leaves, by Earlom and Heath, some proofs, 2 vol., bds., uncut (Vol. ii. wanted plate 65), 1788, folio (583), Nov. 25, Puttick *Spencer, £82*
 [£10 10s., some proof plates, Vol. ii. only, wanted six plates, Jan. 21, Puttick, Lot 593; £66, hf. mor., r.e., title of Vol. i. foxed and one plate repaired, Feb. 18, Sotheby, Lot 457; £75, russ. ex., March 4, Sotheby, Lot 49.]
- Housman (A. E.) A Shropshire Lad, first ed., hf. parchment, uncut, 1896, 8vo. (719), Nov. 26, Hodgson *Drake, £4*
- Howard (Henry, Earl of Northampton). Defensative against the poyson of supposed Prophetesies, old cf., I. Charlewood, 1583, 4to. (242), March 15, Sotheby *Quaritch, £19 10s.*
- Howard (Henry, Earl of Surrey). Songes and Sonettes written by the right honorable Lorde Henry Haward late Earle of Surrey, and other, **black letter**, mor. ex., by F. Bedford, title and last 4 ll. mended, [colophon] *Imprinted . . . in fletestrete within Temple barre . . . by Richard Tottill, the xxxi. day of July. Anno. 1557. Cum priuilegio ad imprimendum solum*, sm. 8vo. (56), Dec. 16, Sotheby *G. D. Smith, £2,400*
 [The second ed. Only one other copy appears to be known, namely, that in the Capell collection, Cambridge. Illustration in catalogue.]
- Howard (J. J.) and Burke (H. F.) Genealogical Collections illustrating the History of Roman Catholic Families of England, 4 parts, plates, arms, etc., bds., *Printed for private circulation*, 1887, folio (642), Feb. 10, Sotheby *Edwards, £2 4s.*
- Howell (Jas.) Δενδρολογία, Dodona's Grove, or the Vocall Forrest, plates, old mor. gt., g.e., T. B. for H. Mosley, 1640, folio (163), June 14, Sotheby *Dobell, £5*
- Howell (Jas.). Δενδρολογία, Dodona's Grove, or the Vocall Forest, second part, plates, orig. cf., W. H. for H. Moseley, 1650, 8vo. (164), June 14, Sotheby *Leighton, £3 5s.*
- Howell (Jas.) Epistolæ Ho-Eliañæ, first ed., engraved title, mor., r.e., 1645, 4to. (506), Nov. 5, Puttick *Edwards, £6*
- Howell (Jas.) Epistolæ Ho-Eliañæ, ed. by J. Jacobs, LARGE PAPER, 2 vol., hf. mor., t.e.g., 1892, 8vo. (399), July 19, Sotheby *Chaundy, £2*
- Howell (Jas.) Londinopolis, an Historicall Discourse, or Per- lustration of the City of London, port. and double-page view of London by W. Hollar (wormhole at end), orig. cf. (rubbed), J. Streater for Henry Twiford, etc., 1657, folio (908), Feb. 10, Sotheby *Meynell, £3 10s.*
- Howell (Jas.) Lustra Ludovici, or the Life of Lewis XIII. and of his Cardinall de Richelieu, port. of Charles, Prince

of Wales (afterwards King Charles II.) as a boy on dedication leaf, dedication copy, contemp. cf., royal arms in centre, the Prince of Wales' feathers at each corner of panel, *Printed for H. Moseley, at the Prince's Arms in S. Pauls Churchyard*, 1646, folio (613), Feb. 4, Hodgson

Tregaskis, £31 10s.

Howell (Jas.) *Morphandra, or Queen of the Enchanted Iland*, the first tome, engraved front., cf. gt., *W. Wilson for W. Palmer*, 1660, sm. folio (165), June 14, Sotheby

Dobell, £3 15s.

Howell (Jas.) *Nvptialls of Pelevs and Thetis*, consisting of A Mask and a Comedy, orig. ed. (title defective), *Printed for Henry Herringman, and are to be sold at his Shop at the Ancor in the lower walke of the New Exchange*, 1654, 4to. (328), April 29, Sotheby

Maggs, £20

[First part, title, 1 leaf, A-D in fours; second part, the Comedy, with a new title, A-D in fours, last leaf a blank.]

Howell (T. B.) *See State Trials*

Howitt (Saml.) *British Sportsman*, 72 plates, cf., 1800, oblong 8vo. (317), Dec. 1, Sotheby

Rimell, £3 3s.

Hoyland (Fr.) *Poems*, mor., *Strawberry Hill*, 1769, 8vo. (497), Nov. 5, Puttick

Maggs, 19s.

Hoyle (Edm.) *Short Treatise on the Game of Whist* [a pirated ed., issued the same year as the first] (pp. 36), unbd., 1742, cr. 8vo. (129), Dec. 17, Sotheby

G. D. Smith, £1 12s.

Huckell (Jno.) *The Avon, a Poem*, first ed., hf. mor., uncut, *Birmingham, printed by J. Baskerville*, 1758, 4to. (451), March 4, Sotheby

Holland, £4

Hudson (F.) *Monumental Brasses of Northamptonshire*, LARGE PAPER, col. plates, 1853, folio (366), July 19, Sotheby

Quaritch, £4 10s.

Hudson (H.) *Descriptio ac delineatio Geographica Detec-tionis Freti, sive, Transits ad Occasum, supra terras Americanas, in Chinam atq.; laponem ducturi*, first ed., maps and plates, orig. vell., *Amsterodami Ex officina Hesselij Gerardi, Anno 1612*, 4to. (124), April 16, Sotheby

£145

[The collation agrees with that of the Huth copy, except that the order of the preliminary leaves is different, and there is a blank leaf after the "Relatio Super detec-tione." The title-page beginning "Exemplar libelli sup-plicis" is wanting in this copy.]

Hudson (Jeffrey). *The New-Yeeres Gift: Presented at Court, from the Lady Parvula, to the Lord Minimus* (commonly called Little Jefferie), her Majesties Servant, with a Letter as it was penned in short-hand, wherein is proved Little Things are better than Great. Written by Microphilus, LARGE PAPER, port. by Droeshout, contemp. needlework binding embroidered in silver wire, g.e., from the Heber library, N. and I. Okes, 1636, 12mo. (57), Dec. 16, Sotheby

G. D. Smith, £320

[Apparently the only copy on Large Paper. A manu-

script note on fly-leaf reads: "Bound with a piece of Charles Ist's waistcoat tied with the blue ribbon of the Garter."

- Hudson (Jno.) Chronicle of Infamy, first ed., col. front. and plate by G. Cruikshank, 3 other ports., hf. mor. ex., t.e.g., J. Gray, etc., 1819, 8vo. (391). July 5, Sotheby £3 3s.
- Hudson (Jno.) Chronicle of Infamy, second ed., ports. of Meyer and Sand by G. Cruikshank, the Truman copy, contemp. cf., W. Emans, 1820, 8vo. (392), July 5, Sotheby *Burvais*, £1 4s.
- Hughe (W.) The troubled mans medicine, very profitable to bee red of all men where in they may learn paciently to suffer all kindes of aduersity, **black letter**, 2 parts in 1, long lines, 2 titles within woodcut borders, hf. cf. [Maunsell, p. 116], J. Alde, 1567, sm. 8vo. (266), May 5, Sotheby *Quaritch*, £2 1
- Hughes (Thos.) Ancient Chester, etchings by Batenham and Musgrove, India proofs, one of 100 copies, hf. mor., t.e.g., 1880, folio (236), Jan. 1, Puttick *Pickard*, £1
- [Hughes (Thos.)] Tom Brown's School Days, 1857—Tom Brown at Oxford, 3 vol., 1861, together 4 vol., first eds., mor. gt., t.e.g., by Rivière, an A.L.s. of the author inserted, *Cambridge*, 1857-1861, 12mo. (266), Nov. 17, American Art Association \$87.50
- Hugo (Victor). Les Misérables, illustrations, 5 vol., hf. mor., t.e.g., 1890-1, 4to. (262), Nov. 25, Puttick *Winter*, £1 15s.
- Hugo (Victor). Novels, limited ed., printed on Holland paper, plates, 20 vol., hf. mor. gt., H. S. Nichols, 1895, 8vo. (144), Nov. 12, Hodgson *Hatchards*, £20
- Hugo (Victor). Novels. Notre Dame, illustrations, 2 vol.—Les Misérables, port., 5 vol.—Toilers of the Sea, fronts., 2 vol., etc., together 14 vol., hf. mor. gt., t.e.g., Routledge, 1895-8, 8vo. (284), Dec. 10, Hodgson *Bumpus*, £7
- Hugo de Sletstat (Jo.) Der heiligen Kirchen und des Römischen Reichs Wagenfuhre, German type, 16 woodcuts (some wormholes), old bds. [Proctor 9893], *Strasbourg*, J. Grüninger, 1504, folio (481), Dec. 17, Sotheby *Barnard*, £2
- Hugo de Sletstat (Jo.) Quadrivium Ecclesiæ, roman letter, large woodcuts, woodcut device at end, mor., g.e., in case, by Chambolle-Duru, fine copy (*Paris*), *pour Guillaume eustace*, 1509, 4to. (2365), Oct. 27, Sotheby *Quaritch*, £16 10s.
- Hulbert (C.) Cheshire Antiquities, plates by Strutt, hf. mor., *Shrewsbury*, 1838, 4to. (185), Jan. 1, Puttick *Howell*, 12s.
- Humbert (Henri). Combat à la Barrière faict en Cour de Loiraine, le 14 Feb., 1627, front. and 9 double-page engravings of processions and combats by Jacques Callot (one stained), vell. gt., *Nancy*, 1627, sm. 4to. (382), March 3, Hodgson *Maggs*, £9 10s.
- Humboldt (A. von) & Bonpland (A.) Personal Narrative of Travels in America, maps, 7 vol. in 8, 1818-29—Researches,

- plates, 2 vol., 1814, together 10 vol., cf. gt., 1814-29, 8vo. (183), Jan. 21, Puttick *Edwards, £4 10s.*
- Humboldt (A. von) et Bonpland (A.) Nova Genera et Species Plantarum, 700 col. plates, 7 vol., hf. mor. gt., t.e.g., fine set, *Paris*, 1815-25, folio (458), Feb. 18, Sotheby *Quaritch, £85*
- Hume (A.) and Marshall (C. H. T.) Game Birds of India, Burmah and Ceylon, plates in col., 3 vol., orig. cl. gt., *Calcutta* (1879)-81, 8vo. (1127), Dec. 1, Sotheby *Edwards, £11 10s.*
- [£11, same state, Dec. 18, Hodgson, Lot 147.]
- Hume (D.) and Smollett (T.) History of England, port., 16 vol., mor. gt., 3 plumes within a princely coronet in gold on sides, g.e., 1819, 12mo. (1061), Feb. 10, Sotheby *Joseph, £5*
- Hume (D.) and Smollett (T.) History of England, with continuation by T. S. Hughes, 17 vol., polished cf. gt., m.e., 1848-46, 8vo. (42), Feb. 10, Sotheby *Joseph, £2*
- Humourist (The), 40 col. etchings by G. Cruikshank, 4 vol., inscribed on title of each vol. in the handwriting of the artist, "To Fred^k. Locker, Esq., with the best regards of Geo. Cruikshank" (engraved title of Vol. i. stained), mor. gt., g.e., front wrappers (mounted) bound in, by Rivière, J. Robins & Co., 1822, 19, 20, cr. 8vo. (260), March 4, Sotheby *Spencer, £56*
- [£35, orig. pink bds., uncut, dated 1822-19-19-20, July 5, Sotheby, Lot 393.]
- Humphreys (H. N.) Art of Writing, plates, imitation carved binding, g.e., 1855, 8vo. (61), Jan. 1, Puttick *Howell, £1 10s.*
- Humphreys (H. N.) History of the Art of Printing, 100 facs. (some in col.), cf. gt., g.e., 1868, folio (966), Feb. 10, Sotheby *Quaritch, £3 15s.*
- [£2 15s., orig. red cl., same sale, Lot 643; £3 15s., red cl., Dec. 17, Sotheby, Lot 767.]
- Humphreys (H. N.) Illuminated Books of the Middle Ages, 39 plates in gold and colours by Owen Jones (a few foxed, as usual), hf. mor., g.e., 1849, folio (301), Nov. 12, Hodgson *Heffer, £9*
- [£12 5s., mor., blind stamped, g.e., March 29, Sotheby, Lot 185; £9 15s., hf. mor. (rubbed), Aug. 5, Hodgson, Lot 310.]
- Humphreys (H. N.) Illuminated Illustrations of Froissart, 2 vol. (thumbed), hf. russ., g.e. (broken), 1844-5, 4to. (268), March 29, Sotheby *Bumpus, £8 10s.*
- Hundt (M.) Antropologium de hoīs dignitate. natura. et proprietatibus. de Elementis. partibus. et membris humani corporis . . . gothic letter, full-page and smaller woodcuts (a few ll. discoloured), MS. notes, some uncut edges, hf. mor., *Liptzick, per Baccalariū Wolffgangū Monacensem*, 1501, 4to. (2367), Oct. 27, Sotheby *Maggs, £9 15s.*

- Hunnis (Wm.) Seven Sobs, 1600; Recreations, 1595. See under Clapham (Henoah)
- Hunt (H.) Ilchester Bastile, the Evidence on the State of Ilchester Gaol, first issue, port. of Bridle, col. plate of the Rev. T. G. D. Thring and other ports., the six orig. numbers, in blue paper wrappers, uncut, as issued, T. Dolby, etc., 1821, 8vo. (395), July 5, Sotheby *Giles, £2 2s.*
- Hunt (H.) Investigation at Ilchester Gaol into the Conduct of William Bridle, the Gaoler, first ed., port. of Bridle by G. Cruikshank, col. port. of the Revd. T. G. D. Thring and other plates, probably by R. Cruikshank, port. of Hunt inserted, orig. blue paper bds., uncut, T. Dolby, *Strand*, 1821, 8vo. (396), July 5, Sotheby *Giles, £1*
- Hunt (H.) Peep into a Prison, or the Inside of Ilchester Bastille, folding front., "A Peep into Ilchester Bastille," by G. Cruikshank, hf. cf., uncut, T. Dolby, *Strand, etc.*, 1821, 8vo. (397), July 5, Sotheby *Meade, £1*
- Hunt (Leigh). Original Manuscript of "The Heir of Mondolfo," written on 94 pages of 12mo. and octavo size, with the author's corrections and marginal additions, n.d. (495), April 26, Anderson Galleries \$100
- Hunt (Leigh). Original Manuscript of "Hero and Leander," written on 16 pages of 12mo. size, followed by 23 pages of miscellaneous poetry, also in Hunt's handwriting, mor., by Tout, n.d. (347), March 15, Anderson Galleries \$910
[This is an early draft of the poem, containing many more stanzas than the printed text. On a page in the middle of the book there is the first draft of a portion of Keats' "Lines on seeing a Lock of Milton's Hair." These are in the handwriting of John Keats. Illustration of Keats's handwriting in Catalogue.]
- Hunt (Leigh). Feast of the Poets, first ed., bds., with paper label, 1814, 8vo. (424), Nov. 5, Puttick *Stone, £1 10s.*
- Hunt (Leigh). Foliage, or Poems Original and Translated, first ed., cf., richly ornamented, London, printed for C. and J. Olliver, 1818, 12mo. (343), March 15, Anderson Galleries \$500
[This volume was given by the author to John Keats, with the following inscription on the title-page: "John Keats, from his affectionate friend the Author." Illustration of title, with inscription, in the catalogue.]
- Hunt (Leigh). Jar of Honey from Mount Hybla, first ed., woodcuts by R. Doyle, orig. bds., g.e., as fresh as when issued, in case, 1848, 8vo. (346), Nov. 25, Puttick *Hoare, £5*
[£1 8s., hf. mor., g.e., orig. bds. as linings, Nov. 5, Puttick, Lot 426; £1 2s. 6d., orig. cl., Jan. 1, Puttick, Lot 31.]
- Hunt (Leigh). Legend of Florence, a Play, in Five Acts, first ed., orig. wrappers, uncut, London, 1840, 8vo. (478), April 26, Anderson Galleries \$42
[Autograph presentation copy from the author to his

- brother, John Hunt. Laid in is an A.L.s. (initials) from the author to R. H. Horne regarding this play.]
- Hunt (Leigh). Old Court Suburb, first ed., 2 vol., orig. cl., 1855, 8vo. (427), Nov. 5, Puttick *Tregaskis*, £1 10s. [£2, same state, July 19, Sotheby, Lot 403.]
- Hunt (Leigh). Saunter through the West End, extended to 4 vol., specially printed titles and illustrated by 242 ports., 90 views and one autograph letter, 1861, 8vo. (113), Jan. 1, Puttick *Gregory*, £5 1
- Hunt (Leigh). Stories from the Italian Poets, first ed., 2 vol., mor. ex., t.e.g., 1846, 8vo. (423), Nov. 5, Puttick *Stone*, £4
- Hunt (Leigh). The Indicator, the complete 76 numbers in 1 vol., orig. bds., paper label, uncut, London, 1822, 8vo. (473), April 26, Anderson Galleries \$102.50
- Hunt (Leigh). The Liberal, Verse and Prose from the South, 4 parts, orig. wrappers, uncut, London, 1822-23, 8vo. (498), April 26, Anderson Galleries \$100
- Hunt (Leigh). The Liberal, first ed., 2 vol., bds., paper labels, 1822-3—The Indicator, Vol. ii., 1820-1, and various Pamphlets, in 1 vol., hf. cf.—Byron. Sardanapalus, etc., first ed., hf. russ., 1821, together 4 vol., 8vo. (429), Nov. 5, Puttick *Tregaskis*, £2 17s. 6d.
- Hunt (Leigh). The Palfrey, first ed., printed wrappers (1842), 8vo. (428), Nov. 5, Puttick *Stone*, £1 8s.
- Hunt (Leigh). The Town, first ed., 2 vol., extended to 10 vol., with specially printed titles and illustrated by 740 ports., 274 views and 2 autograph letters, mor. super ex., silk linings, t.e.g., by Zaehnsdorf, 1848, 8vo. (112), Jan. 1, Puttick *Cubitt*, £88
- Hunt (Leigh). Wit and Humour, first ed., hf. mor., t.e.g., 1846, 8vo. (425), Nov. 5, Puttick *Stone*, £1 4s.
- Hunt (Leigh). Wit and Humour, 1846, with the author's inscription, "To Mrs. Shelley, I mean Mary, from her affectionate friend, L. H." £27 6s.
[Sold by Messrs. Boreham in Feb., 1920, at the sale of the contents of the late Lord Abinger's residence, Rownham's House, nr. Southampton.]
- Hunt (Leigh). Wit and Humour, 1846, with the author's inscription to Sir Percy Shelley, "from his affectionate friend, L. H." £11 os. 6d.
[Sold by Messrs. Boreham in Feb., 1920, at the sale of the contents of the late Lord Abinger's residence, Rownhams House, near Southampton.]
- Hunt (Robt.) Popular Romances of the West of England, first ed., 2 etched fronts. and title vignettes by G. Cruikshank, 2 vol., fine copy, the orig. cheque of Hotten to G. Cruikshank for the payment for the front, endorsed by the latter inserted, also undivided proofs on India paper of the fronts. to the 2 vol., orig. green cl., uncut, J. C. Hotten, 1865, 8vo. (398), July 5, Sotheby *Maggs*, £4 10s.
- Hunter (G. L.) Decorative Textiles, limited ed., col. plates, 1918, 4to. (43), July 26, Sotheby *Bumpus*, £3 8s.

- Hunter (G. L.) Tapestries, illustrations, orig. cl., 1912, 8vo.
(9), April 14, Puttick *Hunter*, 12s.
- Hunter (Jas.) Scenery in the Kingdom of Mysore. *See under*
Blagdon (F. W.)
- Hunterian Club. Publications. Sir Thomas Overburie's Vision,
by R. Niccols, 1873—Poetical Works of Alexander Craig,
1873—The Bannatyne Manuscript, 3 vol., 1873-80—Poetical
Works of Patrick Hannay, port., 1875—A Theatre of
Scottish Worthies, etc., by Alexander Garden, port. and
facs., 1878—Complete Works of Samuel Rowlands, illus-
trations, 3 vol., 1888—Complete Works of Thomas Lodge,
4 vol., 1883, together 14 vol., hf. cf., s.e., *Privately printed*,
1873-83, 4to. (502), Dec. 1, Sotheby *Maggs*, £10 10s.
- Hunterian Club. Publications. Poetical Works of Alexander
Craig—Complete Works of Samuel Rowlands, 3 vol.—
Complete Works of Thomas Lodge, 4 vol.—The Banna-
tyne Manuscript, compiled by George Bannatyne, 4 vol.—
Sir Thomas Overburie's Vision, by Richard Niccols—
Poetical Works of Patrick Hannay—Poetical Works of
Alexander Garden—Club Reports, etc., together 16 vol.,
hf. mor., t.e.g., 1873-1902, 4to. (871), Dec. 1, Sotheby
Dobell, £10 15s.
- Huon of Bordeaux. The Ancient, Honourable, Famous, and
delightfull Historie of Huon of Bourdeaux, one of the
Peeres of Fraunce and Duke of Guyenne, trans. by John
Bourchier, Lord Berners, **black letter**, mor. ex., g.e.,
Thomas Purfoote, 1601, sm. 4to. (167), June 14, Sotheby
Quaritch, £40
- Hurtado de Mendoza (D.) The most pleasaunt and delectable
Historie of Lazarillo de Tormes, a Spanyard, and of his
Marvellous Fortunes and Aduersities, the second part
(only), trans. by W. P., **black letter** (rust-hole in 11 and
13, some ll. mended, a few signatures and catch-words
shaved), hf. mor., g.e., *T. C. for I. Oxenbridge*, 1596, sm.
4to. (209), June 14, Sotheby *Quaritch*, £20
- Husbandman's Jewel, Directing How to Improve Land from
10 £ per Annum, to 50 £ with small charge by Planting
. . . To which are added, the Arts of Angling, Hawking,
etc., wrappers, *London, printed for G. Conyers, c.* 1680,
16mo. (250), Jan. 19, American Art Association \$10
- Hutchins (Jno.) History and Antiquities of the County of
Dorset, second ed., by Gough and Nichols, views, pedi-
grees, plans, etc., 4 vol., russ. gt., 1796-1815, folio (929),
Feb. 18, Hodgson £4
- Hutchins (Jno.) History and Antiquities of the County of
Dorset, third ed., by Shipp and Hodson, views and maps,
4 vol., hf. mor. (rubbed), 1861-70, folio (608), Nov. 20,
Hodgson *Heffer*, £6 2s. 6d.
- Hutchins (T.) New Map of the Western Parts of Virginia,
Pennsylvania, North Carolina, on 2 sheets, 1778, folio
(595), Nov. 25, Puttick *Stevens*, £2 10s.
- Huth Library. Catalogue of the Printed Books, Manuscripts,

- Autograph Letters and Engravings, with Collations and Descriptions, by W. C. Hazlitt and F. S. Ellis, port., 5 vol., roxburghe, t.e.g., 1880, 4to. (97), March 29, Sotheby
Leighton, £5 7s. 6d.
- Hutten (Robt.) The sum of diuinitie drawn out of the holy scripture, **black letter**, title within woodcut border, orig. cf., J. Day, 1548, sm. 8vo. (248), March 15, Sotheby
Quaritch, £20 10s.
- Hutten (Ulrich). De Morbo Gallico. Of the Wood called Guaiacum that healeth the frenche pockes, trans. by Thomas Paynel, **black letter**, unbound, *Ex officina T. Bertheleti*, 1540, sm. 4to. (249), March 15, Sotheby
Harper, £21
- Huyberts (Adrian). A Corner-stone laid towards the building of a new colledge, that is to say a new body of Physicians in London, 1675—Jorden (E.) A briefe Discourse of a disease called the suffocation of the mother, I. Windet, 1603—Manning (James). A new Booke intituled I am for you all, Complexions castle, I. Legat, 1604, and 9 other pieces, in 1 vol., old cf., sm. 4to. (251), March 15, Sotheby
Quaritch, £55
- Hyde (Douglas). Love Songs of Connacht translated by Douglas Hyde, orig. bds., *Dunn Emer Press*, 1904, 8vo. (142), May 20, Sotheby
Davis & Orioli, £2 7s. 6d.
- Hyginus (C. J.) Poeticon Astronomicon, **gothic letter**, long lines, 31 to a page, woodcuts, the woodcuts and initials col., hf. vell. [Hain *9062, Proctor 4387], *Venice*, E. Ratdolt, 1482 (262), June 9, Sotheby
Lewine, £8 5s.
- Hymns and Spiritual Songs, collected from the Works of several Authors, pp. 184, followed by blank leaf, orig. sheep, *Newport, printed by Samuel Hall*, 1766, 12mo. (99), Feb. 17, American Art Association \$360
- Iamblichus. De mysteriis Aegyptiorum, Chaldaeorum, Assyriorum, et alia opuscula, first ed. (Marsilio Ficini interprete), lit. rom., long lines, 37 to a page, large painted initials with ornamental penwork, smaller initials painted (wanted last leaf, a blank, a few ll. stained), old English mor., armorial bookplate of Viscount Lisburne [Hain *9358, Proctor 5559], *Venetis mense Septembri MIIID. in aedilus Aldi*, 1497, folio (768), Dec. 17, Sotheby
G. D. Hoare, £50
- Icones Sacrae. See Altdorfer.
- Illustration (L') Horticole, journal spécial des serres et des jardins (ed. by Ch. Lemaire, J. Linden, etc.), Vol. 1-43 (Vol. 34-40 folio, the remainder octavo), col. plates and other illustrations, hf. mor. gt., *Gand and Bruxelles*, 1854-96, 8vo. and folio (472), June 16, Sotheby
Quaritch, £18 10s.
- Illustrations of Armorial China, one of 100 privately printed copies, 24 plates in gold and col., hf. vell., 1887, folio (1045), Dec. 1, Sotheby
Barron, £3 5s.
- Images of the Old Testament. See under Harvey (Gabriel).

- Impartial History of the War in America, 13 full-length ports., port. of Lt.-Col. Tarleton loosely inserted (wanted the map, few end ll. stained, w.a.f.), hf. cf., 1780, 8vo. (103), July 28, Puttick *Kastnor, £8*
- Impostor Unmasked (The), or The New Man of the People, first ed., hf.-title, col. folding front. by G. and I. Cruikshank, hf., cf. uncut, *Tipper & Richards, etc.*, 1806, 8vo. (401), July 5, Sotheby *Bosworth, £2*
- Index Kewensis, an Enumeration of the Genera and Species of Flowering Plants, by Darwin, Hooker, and others, with the Supplement, 8 vol., hf. mor., g.e., *Oxford*, 1895-1913, 4to. (646), Nov. 17, Sotheby *Quaritch, £13 10s.*
- Indian Archipelago and Eastern Asia, Journal of the. *See* Journal.
- Indian Wars in New England. A complete set of the five folio tracts published 1675 to 1677, viz:—(1) The Present State of New-England with respect to the Indian War, 1675—(2) A Continuation of the State of New England, 1676—(3) A New and Further Narrative of the State of New England, 1676—(4) A True Account of the Most Considerable Occurrences That have hapned in the Warre between the English and the Indians in New-England, 1676—(5) The Warr in New England visibly ended, 1677, together 5 pieces, unbound, folio (225), April 16, Sotheby *Quaritch, £440*
- [A fine set, entirely uncut. No. 1 is the first ed. A specimen of the Indian Language from Eliot's "Indian Bible" appears on page 11. No. 2, "A Continuation," etc., has the rare three-line Errata slip pasted on the verso of the title. No. 5 has the imprint J. B. for Dorman Newman; some copies differ, having J. B. for Francis Smith. There is a small ink mark which slightly injures one figure of the date on the title of the first tract.]
- Inducements to Virtuous Habits. In a Series of Original Letters between a Father and a Son, first ed., front. and vignette by G. Cruikshank, orig. bds., uncut, *J. Bysh, etc.*, 1818, cr. 8vo. (402), July 5, Sotheby *Bosworth, £1*
- Infant's Cabinet of the Cries of London, 28 col. cards of Cries, and Description in 2 miniature vol., in orig. box, n.d., 8vo. (377), May 5, Puttick *Spencer, £5*
- Ingelo (Nath.) Bentivolio and Urania, in six books, second ed., orig. cf., r.e., *For T. Dring, etc.*, 1669, folio (168), June 14, Sotheby *Quaritch, £4*
- Inglis (H. D.) Rambles in the Footsteps of Don Quixote, first ed., six etchings and two vignettes by G. Cruikshank, polished cf. gt., uncut, Whittaker and Co., 1837, 8vo. (403), July 5, Sotheby *Edwards, £4*
- Inman (Thos.) Ancient Faiths embodied in Ancient Names, plates and cuts, 2 vol., cl. gt., *For the Author*, 1868-69 (802), June 8, Hodgson *Ellis & Keane, £3 3s.*
- Innes (C.) Genealogical Deduction of the Family of Rose of

- Kilravock, plates, hf. mor., t.e.g., *Spalding Club*, 1848 (259), May 5, Puttick *Quaritch*, £1 2s.
- International Scientific Series, 17 vol., various, orig. cl., 8vo. (338), Nov. 5, Puttick *Joseph*, £1 5s.
- Intrationum excellentissimus liber perq̄ necessarius oibus legz hominibz, ed. prima, **gothic letter**, long lines, 54 to a full page (a few ll. wormed), cf. gt., *Impressum correctum emendatum nō minimo labore revisum London in vico vulgariter nūcupato Fletstrete in officina ere ac impensis honesti viri Ricardi Pynson . . . MCCCCCX. Die vero ultima mensis Februarii* (1510), folio (299), June 16, Sotheby *Ellis*, £13
- [Collation: AA 6 leaves, BB 4 leaves (including title in red and black with royal arms on the verso), a-z, &, ? and A-F3 in sixes, then 6 leaves blank.]
- Introduction of Algorisme to learn to reckon with the Pen, or with the Counters, **black letter**, John Awdeley, 1574, 8vo. (363), May 12, Sotheby *Quaritch*, £19 10s.
- [First printed in 1537, and again in 1539 and 1546. See Lowndes, page 70.]
- Investigation of the Charges Brought Against the Duke of York, by Gwyllym Lloyd Wardle, 17 ports. by Hopwood, mostly after Rowlandson, 2 vol., orig. hf. mor., *London*, J. Stratford [1809], sm. 8vo. (362), Nov. 17, American Art Association \$22
- Iobus sive Constantia libri IIII Poetica metaphrasi explicati, vell. gt., arms of J. A. de Thou within a wreath, back decorated with fleurons, g.e., with de Thou's autograph signature on title, *Parisiis*, 1587, 8vo. (226), May 3, Sotheby *Quaritch*, £7 15s.
- Irby (Lt.-Col. L. H. L.) Ornithology of the Straits of Gibraltar, second ed., plates, col. and plain, orig. cl., 1895, 4to. (98), March 29, Sotheby *Thorp*, £1 16s.
- Ireland (Saml.) Picturesque Views on the River Thames, col. plates, 2 vol., hf. mor., 1801-2, 8vo. (717), Dec. 1, Sotheby *Edwards*, £6
- Ireland (W. H.) Life of Napoleon Bonaparte, col. folding plates by Geo. Cruikshank (imprints of 5 plates cut into, name on title), 4 vol., hf. mor., g.e., *London*, John Fairburn and John Cumberland, 1823-28, 8vo. (20), March 4, Sotheby *Thorp*, £88
- [\$310, mor. gt., g.e., by Rivière, 27 folding plates, 24 in col., all in the first state, March 11, American Art Association, Lot 665.]
- Ireland. See History of the Execrable Irish Rebellion.
- Irish Review (The), [contributions by George Moore, Lord Dunsany, W. B. Yeats, etc.], illustrations by J. B. Yeats, W. Orpen, etc., complete set, 48 parts, sewn, as issued, *Dublin*, 1911-14, 8vo. (124), July 28, Hodgson *Maggs*, £2 16s.
- Irish Texts Society, Vol. 1 to 15—Vol. 3, second ed.—Irish-

English Dictionary—Another copy, interleaved, together
18 vol., orig. cl., 1899-1914, 8vo. (562), Feb. 17, Puttick
Heffer, £10

Irish Tourist Ticket. See Cruikshank (G.)

Irving (Washington). History of New York, by Diedrich
Knickerbocker, first ed., view of New Amsterdam, now
New York, 2 vol., mor. gt., g.e., by Ruban, *New York*,
1809, 12mo. (826), April 28, American Art Association \$175
[\$93.50, sheep (rubbed), leather labels, name in ink on
two ll., Oct. 15, American Art Association, Lot 1656.]

Irving (Washington). History of New York, by Diedrich
Knickerbocker, presentation copy from the author with
inscription on titles, and loosely inserted an A.L.s., 1 p.,
4to., dated April 2nd, 1822, 2 vol., mor. ex., g.e., 1821,
8vo. (16), March 4, Sotheby *Spencer*, £30

Irving (Washington). Old Christmas, 1876—Bracebridge
Hall, 1877, illustrations by R. Caldecott, together 2 vol.,
cl. gt., g.e., 8vo. (40), Jan. 1, Puttick *Spurr*, £4

Irving (Washington). Old Christmas, illustrations by R. Cal-
decott, one of 250 LARGE PAPER copies, buckram, 1892,
4to. (159), Jan. 1, Puttick *Cubitt*, 18s.

Irving (Washington). Old Christmas—Bracebridge Hall,
illustrations by R. Caldecott, 2 vol., hf. mor., t.e.g., un-
cut, 1892, 8vo. (372), Nov. 25, Puttick *Edwards*, 14s.

Irving (Washington). Rip Van Winkle and the Legend of
Sleepy Hollow, illustrations by G. H. Boughton, one of
250 copies on LARGE PAPER, buckram, 1893, 4to. (156),
Jan. 1, Puttick *Cubitt*, £1 is.

Irving (Washington). Sketch Book of Geoffrey Crayon,
complete set of the first eds., all first issues excepting
Part 2, which is second, together 7 vol., uniform three-
quarter mor., g.e., *New York*, 1819-20, 8vo. (827), April
28, American Art Association \$160

Isidorus Hispalensis. Etymologiarum libri xx., semi-gothic
characters, double columns of 51 lines, woodcut diagrams,
capitals painted, orig. oak bds. covered leather, with a
panel of small square stamps (rebacked) [Hain 9720,
Proctor 227], *absque nulla nota* [Strassburg, J. Menthelin,
n.d. [c. 1466], folio (547), July 26, Sotheby

Quaritch, £134

Isidorus Hispalensis. Etymologiarum libri XX., roman letter,
264 ll., long lines, 38 to a full page, 3 full-page woodcuts
(folded, and cut at fore-edge), capitals painted (wormed,
3 ll. mended), [Hain *9273, Proctor 1532]. (*Augsburg*),
Gunther Zainer, 1472—De Responsione mundi & astro-
rum ordinatione, roman letter, 20 ll., long lines, 38 to a
full page, 7 woodcuts, capitals supplied in red (wormed,
blank margins at end mended), [Hain *9302, Proctor
1533], *ib.*, 1472, in 1 vol., cf. gt., r.e., 1472, folio (2377),
Oct. 27, Sotheby *Maggs*, £27

Isle of Pines. See Neville (H.)

Italian Tales. See Akerman (J. Y.)

- Itinerant (Th.), containing 180 views of towns, etc. by J. M. W. Turner, descriptions beneath, LARGE PAPER, contemp. mor. gt., g.e., 1799, folio (544), Jan. 1, Puttick
Braun, £6 10s.
- Itinerary (The), Engravings of Picturesque Views in Great Britain and Ireland, printed in col., hf. cf., J. Walker, 1794-98, oblong 4to. (1050), June 8, Hodgson *Spencer*, £11
- Jack and the Beanstalk (The Interesting History of), folding col. front. by G. Cruikshank in three sections, hf. cf., *Dean & Munday, etc.*, 1821, 12mo. (412), July 5, Sotheby
Banks, £1 10s.
- Jacke Drum's Entertainment. *See under Davenant* (Sir W.)
- Jackson (C. J.) English Goldsmiths and their Marks, plates, buckram, t.e.g., 1905, folio (172), April 14, Puttick
Quaritch, £7 5s.
 [£6 5s., same state, June 16, Sotheby, Lot 934; £8 5s., same state, July 28, Sotheby, Lot 657.]
- Jackson (C. J.) Illustrated History of English Plate, front. in col., plates and other illustrations, 2 vol., hf. mor., t.e.g., 1911, 4to. (1211), Dec. 1, Sotheby
Stephenson, £9
 [£10, same state, July 28, Sotheby, Lot 1107.]
- Jackson (Mrs. F. Nevill). History of Hand-Made Lace, 19 plates and over 200 engravings of lace as shown in contemp. ports., hf. leather, *London* [1900], sm. 4to. (412), Jan. 20, American Art Association \$7.50
- Jackson (J. B.) Titiani Vecelii, Pauli Caliarrii, Jacobi Robusti et Jacobi de Ponte opera selectiora ligno coelata et coloribus adumbrata, 24 woodcuts printed in brown and green (fore-edge of several shaved), hf. cf., *Venetis*, 1745, atlas folio (731), Feb. 10, Sotheby
Mitchell, £14 10s.
- Jackson (J. G.) History of Morocco, plates, some col., russ., g.e., 1809 (98), May 5, Puttick
Lamotte, £1 2s.
- Jackson (T. G.) Dalmatia, the Quarnero and Istria, illustrations, 3 vol., hf. parchment, 1887, 8vo. (10), Feb. 17, Puttick
Edwards, £1 2s. 6d.
- Jacob (S. S.) and Hendley (T. H.) Jeypore Enamels, plates in col., orig. bds., leather back, 1886, folio (220), May 12, Sotheby
Joseph, 5s.
- Jacob (W.) Travels in the South of Spain, folding col. front., col. plates, bds., uncut, 1811, 4to. (392), Feb. 10, Sotheby
Davis & Co., £1 18s.
- Jacobs (Joseph). English Fairy Tales, one of 80 copies printed on Japanese vellum paper, bds., t.e.g., 1890, 4to. (144), Jan. 1, Puttick
Cubitt, £1 18s.
 [The following, all printed on Japanese vellum paper, realised the amounts indicated, at this sale:—More English Fairy Tales, one of 160 copies, t.e.g., 1894, £1 2s.; Indian Fairy Tales, one of 160 copies, bds., t.e.g., 1892, £1; Celtic Fairy Tales, one of 125 copies, bds., t.e.g., 1892, 16s.; More Celtic Fairy Tales, one of 125 copies, bds., t.e.g., 1894, £1.]

- Jacquemart (A.) *Histoire du Mobilier*, illustrations, hf. mor., g.e., 1876, 8vo. (75), April 14, Puttick *Atkins*, 17s. 6d.
- Jacquemart (A.) *History of Furniture*, illustrations, orig. cl., 1878, 4to. (421), Jan. 1, Puttick *Cubitt*, 14s.
- Jacquemart (A.) *History of the Ceramic Art*, trans. by Mrs. Bury Palliser, 12 full-page steel etchings, 200 woodcuts by H. Catenacci and Jules Jacquemart and 1,000 marks and monograms, cl., g.e., *London*, 1873, royal 8vo. (11), March 29, American Art Association \$10
- Jacquemart (A.) *History of the Ceramic Art*, trans. by Mrs. Bury Palliser, plates, mor. ex., t.e.g., 1877, roy. 8vo. (25), June 16, Sotheby *Edwards*, 12s. [gs., hf. mor., t.e.g., Jan. 1, Puttick, Lot 420.]
- Jacquemart (A.) et Le Blant (E.) *Histoire Artistique, Industrielle et Commerciale de la Porcelaine*, plates, hf. mor., 1862, folio (171), April 14, Puttick *Quaritch*, £2
- Jacquemin (R.) *Iconographie du Costume du IV^e au XIX^e siècle*, 200 col. plates, hf. mor., t.e.g., *Paris*, n.d., folio (168), Feb. 10, Sotheby *Rimell*, £6 15s.
- Jacquin (N. J.) *Collectanea ad botanicam, chemiam et historiam naturalem spectantia* (with supplement), col. plates (a few plain), 5 vol., hf. cf., *Vindobonæ*, 1786-96, 4to. (402), June 16, Sotheby *Quaritch*, £17 10s.
- Jacquin (N. J.) *Floræ Austriacæ*, 500 col. plates, 5 vol., hf. russ., s.e., *Viennæ Austriæ*, 1773-8, folio (462), Feb. 18, Sotheby *Quaritch*, £100
- Jacquin (N. J.) *Hortus Botanicus Vindobonensis*, 300 col. plates (162 copies printed), 3 vol., cf. gt., y.e. (rubbed), *Vindobonæ*, 1770-6, folio (461), Feb. 18, Sotheby *Quaritch*, £43
- Jacquin (N. J.) *Icones Plantarum Rariorum*, 648 col. plates, 3 vol., hf. cf. gt., uncut (rubbed), *Vindobonæ*, 1781-93, folio (463), Feb. 18, Sotheby *Quaritch*, £100
- Jacquin (N. J.) *Oxalis monographia Iconibus Illustrata*, 81 plates (col., except about 6 plain), cf. gt., *Viennæ*, 1794, 4to. (403), June 16, Sotheby *Quaritch*, £15 5s.
- Jacquin (N. J.) *Plantarum Rariorum Horti Cæsarei Schoenbrunnensis descriptiones et Icones*, 500 col. plates, 4 vol., hf. roan, uncut, *Viennæ, etc.*, 1797-1804, folio (464), Feb. 18, Sotheby *Quaritch*, £130
- Jacquin (N. J.) *Selectarum Stirpium Americanum Historia*, MS. title within an oval border of col. flowers and insects, col. plates, old mor. gt., g.e. (rubbed) [*Vindobonæ*, 1763], folio (459), Feb. 18, Sotheby *Quaritch*, £36
- Jacquin (N. J.) *Stapeliarum in Hortis Vindobonensibus Cultarum*, 65 col. plates, hf. russ., t.e.g., *Vindobonæ*, 1806, folio (465), Feb. 10, Sotheby *Quaritch*, £39
- Jaggard (W.) *Shakespeare Bibliography*, ports., facs., etc. (limited to 500 copies), orig. cl., uncut, *Stratford-on-Avon*, 1911, 4to. (686), June 8, Hodgson *Heffer*, £3 12s. 6d.
- James I. *Acts of Parliament passed in the first and fourth years of the reign of King James*, black letter, 2 vol., vell.,

- with strings, *London*, R. Barker, 1604-7, folio (270), Dec. 1, Sotheby Ellis, £4 8s.
- James I. *Basilikon Doron*. Or His Majesties In-Structions To His Dearest Sonne. Henry The Prince, woodcut of the King's arms, old cf., *Edinb.*, printed by Robert VValdegrave, printer to the King's Majestie, cl^o.b.c.iii. (1603), 8vo. (341), March 4, Sotheby Quaritch, £25
 [The first published ed. Seven copies were privately printed by the king in 1599, but of these only three can now be traced.]
- James I. *Basilikon Doron*, woodcut of the king's arms, mor., *At London*, Imprinted by Felix Kyngston, for Iohn Norton, according to the copie printed at *Edinburgh*, 1603, 8vo. (340), March 4, Sotheby Quaritch, £14 10s.
 [The first ed. printed at London. In this issue the Royal Scots shield found at the foot of page 154 in the *Edinburgh* issue is replaced by a woodcut.]
- James I. *Basilikon Doron*, sive Regia Institutio ad Henricum Principem, first Latin ed., cf., g.e., J. Norton, 1604, 8vo. (363), Dec. 17, Sotheby Tregaskis, £2 5s.
- [James I.] *Essayes of a Prentise*, in the Divine Art of Poesie, first ed., ruled in red throughout, woodcut device on title, orig. blanks for Aii, Dj and Oiii, armorial bookplate pasted on back of title, orig. vell., W. Lord Burghley, in blind on both covers, *Imprinted at Edinburgh*, by Thomas Vautroullier, 1584, 4to. (628), Feb. 18, Sotheby Quaritch, £460
 [£235, mor. gt., g.e., slightly defective and stained. Collation: 4, A-P in fours, had the blanks as above; June 9, Sotheby, Lot 446.]
- James I. *The Peace-Maker*, or Great Brittaines Blessing, woodcut headings (20 ll.), including the leaf preceding title with royal arms with three woodcuts below of King James I. enthroned, supported by arms of England and Scotland (mended), polished cf., 1619, sm. 4to. (131), Dec. 17, Sotheby G. D. Smith, £1 15s.
- James II. *Royal Tracts*, in 2 parts. The first containing all the select Speeches, Orders, Messages, Letters, etc. of his Sacred Majesty. The second containing *Imago Regis*, or the Sacred Image of His Majesty in his Solitudes and Sufferings, front. (cut into), new sheep, *Paris*, imprinted for Estiene Lucas (*London*, privately printed), 1692, 12mo. (132), Dec. 17, Sotheby G. D. Smith, £4
- James (E.) *Account of an Expedition from Pittsburgh to the Rocky Mountains*, map, 2 col. fronts. and other plates by Clark after Seymour, 3 vol., cf. (defective), 1823, 8vo. (197), March 3, Hodgson Stevens, Son & Stiles, £6 6s.
- James (H.) *The Bostonians*, a Novel, 1886—Hardy (T.) *Life's Little Ironies*, 1894, first eds., together 2 vol., orig. cl., 8vo. (640), Nov. 26, Hodgson Bickers, £2 2s.
- James (H.) *The Other House*, first ed., presentation copy,

- with autograph inscription, buckram, t.e.g., 1896, 8vo. (389), July 28, Hodgson *Spencer*, £2 2s.
- James (H.) *The Tragic Muse*, first ed., 3 vol., orig. cl., 1890, 8vo. (426), Nov. 25, Puttick *Bain*, £2 2s.
- James (Jno.) *Theory and Practice of Gardening*, plates, orig. cf. (worn), 1712, 4to. (905), Feb. 10, Sotheby £4 10s.
- James (Thos.) *Catalogus librorum Bibliothecae publicae quam . . . Thomas Bodleius . . . in Academia Oxoniensi nuper instituit*, first ed., mor., plain except for arms of J. A. de Thou and his second wife, monogram repeated five times on back (rubbed), *Oxoniae, apud Josephum Barnesium*, 1605, 4to. (232), May 3, Sotheby *Quaritch*, £25
- James (Wm.) *Naval History of Great Britain*, enlarged by Captain F. Chamier, ports. and folding plates, 6 vol., hf. cf. gt., t.e.g., uncut, *London*, Bentley, 1837, 8vo. (277), Nov. 17, American Art Association \$9
- James (Wm.) *Naval History of Great Britain*, ports., 6 vol., hf. mor., arms on upper covers, m.e., 1886, 8vo. (747), Feb. 10, Sotheby *David*, 15s.
- Jameson (Mrs.) *Beauties of the Court of Charles II.*, ports. (foxed), hf. leather, 1833, 4to. (99), March 29, Sotheby *Atkin*, 12s.
- Jameson (Mrs.) *Characteristics of Women*, woodcuts, 2 vol., polished cf., m.e., 1858, 8vo. (393), Jan. 1, Puttick *Cubitt*, £1 10s.
- Jâmi. *The Behâristân (Abode of Spring)*, parchment gt., uncut, *Privately printed, Benares, Kama Shastra Society*, 1887, 8vo. (831), Nov. 26, Hodgson *Kegan Paul*, £3 12s. 6d.
- Jâmi. *The Behâristân*, by Jâmi, parchment gt., uncut, t.e.g., *Benares*, 1887—Ananga-Ranga, parchment gt., t.e.g., uncut, reprint, *Cosmopoli*, 1885, for private circulation, together 2 vol., 8vo. (1283), Feb. 10, Sotheby *Edwards*, £6 15s.
- Jamnitzer (Chr.) *Neüw Grottessken Buch*, 2 engraved titles, the second title repaired, and 50 plates, all cut round and mounted, russ., g.e. (cracked), *Nurnberg, n.d.*, oblong 4to. (995), July 19, Sotheby *Quaritch*, £22
- Janscha (L.) and Ziegler. *Collection de Cinquante Vues du Rhin*, col. plates by Ziegler after Janscha, hf. mor., *Wien*, 1798, oblong folio (177), Feb. 18, Sotheby *Spencer*, £112
- Janson (C. W.) *Stranger in America*, plates in aquatint, hf. bd., uncut, 1807, 4to. (277), July 19, Sotheby *Spencer*, £2
- Jardine (Sir W.) *Naturalist's Library*. *Mammalia*, 12 vol.—*Ornithology*, 12 vol.—*Entomology*, 7 vol.—*Ichthyology*, 3 vol., together 34 vol., ports. and col. plates, hf. cf., t.e.g., 1833-42, 8vo. (1007), Feb. 10, Sotheby *Crane*, £2 15s.
- Jastrow (M.) *Dictionary of the Targumim, the Talmud Babli, and Yerushalmi, and the Midrashic Literature*, 2 vol., hf. cf., 1903, 4to. (491), Oct. 29, Hodgson *Sassoon*, £5 10s.

- Jefferies (R.) Bevis, first ed., 3 vol., orig. cl., 1882, 8vo. (435),
Nov. 5, Puttick *Maggs, £3 3s.*
- Jefferies (R.) Dewy Morn, first ed., 2 vol., orig. cl., 1884, 8vo.
(436), Nov. 5, Puttick *Edwards, £1 8s.*
- Jefferies (R.) Jack Brass, Emperor of England, first ed.,
printed wrappers, 1873, 8vo. (431), Nov. 5, Puttick
Quaritch, £3 5s.
- Jefferies (R.) Memoir of the Goddards of North Wilts., first
ed., orig. cl., Coate, Swindon, n.d. [1873], 8vo. (432), Nov.
5, Puttick *Brunton, £2 7s. 6d.*
- Jefferies (R.) Reporting, Editing and Authorship, first ed.,
printed bds., n.d. [1873], 8vo. (433), Nov. 5, Puttick
Heffer, £2 2s.
- Jefferies (R.) World's End, first ed., 3 vol., orig. cl., 1877,
8vo. (434), Nov. 5, Puttick *Edwards, £2 4s.*
- Jefferies (R.) [Works.] Jack Brass, Emperor of England,
first ed., printed wrappers, 1873, 8vo. (69), Jan. 1, Puttick
£2 15s.

[The following works by Richard Jefferies realised the prices affixed at the same sale. All were first editions, Lots 70-94:—Memoir of the Goddards of North Wilts., blue cl., Swindon [1873], £3 5s.; Reporting, Editing and Authorship, printed bds. [1873], £2 7s. 6d.; Scarlet Shawl, cl., 1874, £1 15s.; Restless Human Hearts, 3 vol., cl. (covers stained), unopened, 1875, £2 15s.; Suez-cide! orig. printed wrappers, author's presentation inscription on title, 1876, £5 10s.; World's End, 3 vol., cl., ex-library copy, 1877, £1 17s. 6d.; Gamekeeper at Home, cl., 1878, £1 7s. 6d.; The same, first illustrated ed., cl., 1880, 14s.; Wild Life in a Southern County, cl., name on title, 1879, 10s.; Amateur Poacher, cl., 1879, 14s.; Round About a Great Estate, cl., unopened, 1880, 18s.; Hodge and his Masters, 2 vol., cl., unopened, 1880, £1 4s.; Greene Ferne Farm, cl., ex-library copy, 1880, £1 2s.; Wood Magic, 2 vol., cl., unopened, 1881, £1 18s.; Bevis, 3 vol., cl., ex-library copy, 1882, £2 8s.; Story of my Heart, cl., unopened, 1883, £1 10s.; Nature near London, cl., 1883, £1 2s.; Red Deer, cl., unopened, 1884, £1 4s.; Life of the Fields, cl. (front cover bent), 1884, 12s.; Dewy Morn, 2 vol., cl., 1884, £2 5s.; Open Air, cl., unopened, 1885, 18s.; After London, 1885, 17s. 6d.; Amaryllis at the Fair, cl., unopened, 1887, £1 1s.; Field and Hedgerow, cl., unopened, 1889, 14s.; Toilers of the Field, cl., 1892, 10s.]

- Jefferys (Thos.) Great Probability of a North West Passage,
with Appendix, 3 maps, hf. cf. gt., 1768, 4to. (57), Nov.
20, Hodgson *H. Stevens, £5 10s.*
- Jefferys (Thos.) Natural and Civil History of the French
Dominions in America, maps, 2 parts, cf., 1760, folio
(565), Nov. 25, Puttick *Stevens, £7 10s.*
- Jefferys (Thos.) Natural and Civil History of the French

- Dominions in America, maps, 2 vol. in 1, cf. gt., 1761, folio (390), May 12, Sotheby *Thorp, £13 10s.*
 [£5 10s., cf. gt., some maps torn, wanting pp. 1-4. July 28, Sotheby, Lot 1135.]
- Jefferys (Thos.) Voyages from Asia to America, maps, cf., 1761, 4to. (176), July 28, Puttick *H. Stevens, £4*
 [£4 4s., hf. cf. gt., edition of 1764, Nov. 20, Hodgson, Lot 56.]
- Jenkins (J.) Martial Achievements of Great Britain, col. vignette title and 50 col. aquatints by T. Sutherland, etc., after W. Heath, hf. mor., uncut (worn and some pp. soiled), J. Jenkins [1814-5], 4to. (454), June 8, Hodgson *Morrell, £20 10s.*
 [£9 5s., orig. hf. roan, 44 col. plates only, March 29, Sotheby, Lot 259.]
- Jenkins (J.) Naval Achievements of Great Britain, col. ports. of Lord Nelson and St. Vincent, 55 col. plates after T. Whitcombe, engraved by T. Sutherland and others, russ., m.e. (one back loose), J. Jenkins, n.d., 4to. (38), March 4, Sotheby *Spencer, £50*
 [£34, hf. mor. (broken), leaf of text torn, July 28, Sotheby, Lot 642.]
- Jenkins (J.) Naval and Martial Achievements of Great Britain, col. plates, together 2 vol., hf. mor. gt., g.e., J. Jenkins, n.d., folio (630), Feb. 17, Puttick *Brown, £38*
- Jennings (H.) Phallicism, 10 plates loosely inserted, orig. cl., 1884-5, 8vo. (190), June 9, Puttick *Edwards, £2 15s.*
- Jerdan (T. C.) Illustrations of Indian Ornithology, col. plates, hf. cf. (rubbed), Madras, 1847, 4to. (190), July 28, Puttick *Edwards, £5 15s.*
- Jerome of Brunswick. Das distillierbuoch. Das buoch der rechten kunst zu distillieren vnd die wasser zu brennen angezögt mit figuren, etc., gothic letter, woodcuts of distilling apparatus, flowers and plants, title mended (stains on a few ll., a few margins repaired), mor., Strassburg, Joh. Gruninger, 1521, folio (666), Nov. 17, Sotheby *Maggs, £17*
- Jerrold (D. W.) Cakes and Ale, first ed., 4 etchings by G. Cruikshank, 2 vol., orig. blue cl. gt., uncut, How & Parson, 1842, cr. 8vo. (414), July 5, Sotheby *Halliday, £2 4s.*
- Jerrold (D. W.) Gypsy of Derncleugh, a Melodrama in Three Acts, col. front. by G. Cruikshank; mor. gt., t.e.g., J. Duncombe, etc., n.d., cr. 8vo. (415), July 5, Sotheby *Beauchamp, £2 8s.*
- Jerrold (D. W.) More Frightened than Hurt, a Farce, col. port. of Mr. Wilkinson as "Popes Eye" by G. Cruikshank, hf. cf., t.e.g., J. Duncombe; n.d., cr. 8vo. (416), July 5, Sotheby *Beauchamp, £1 8s.*
- Jerrold (W. B.) Life of George Cruikshank, first ed., illustrated by 35 plates, 2 vol., polished cf., t.e.g., 1882, 8vo. (109), Jan. 1, Puttick *Cubitt, £7*
- Jesse (J. H.) Historical Memoirs, ports. and plates on Japan

- vell., 30 vol., orig. cl., t.e.g., Nimmo, 1901, 8vo. (133),
Nov. 12, Hodgson *Bumpus*, £8 10s.
- Jesse (J. H.) Memoirs of the Court of England during the
Reign of the Stuarts, fronts., 4 vol., 1840, 8vo. (549), Feb.
18, Sotheby *James*, £3 10s.
- Jewel (Bp. Jno.) Seven Godly and Learned Sermons, **black**
letter, with blank leaf marked A (written on) before title
and two blanks at the end, contemp. MS. notes, mor. gt.,
Miller arms on sides, g.e., *Impensis G. Bishop*, 1607, 8vo.
(272), May 5, Sotheby *Quaritch*, £15 5s.
- Jewish Encyclopædia (The), ed. by Singer, col. plates, facs.
and numerous woodcuts, 12 vol., orig. cl., 1901-6, roy.
8vo. (489), Oct. 29, Hodgson *Solomons*, £7 15s.
[£9 10s., same state, Hodgson, Nov. 26, Lot 50; \$40,
hf. mor. gt., Nov. 19, American Art Association, Lot 142.]
- Jewitt (L.) Ceramic Art of Great Britain, first ed., nearly
2,000 illustrations, 2 vol., orig. cl., 1878, 8vo. (364), Jan.
1, Puttick *Cubitt*, £1 16s.
[£1, hf. mor., t.e.g., undated ed. of 1883, April 14,
Puttick, Lot 15.]
- [Joachim (Abbas).] Most necessarie Treatise, declaring the
beginning and ending of all Poperie . . . drawne out of
certaine old prophecies aboue three hundred yeeres since
[by G. Linne], **black**, roman and italic letter, 32 ll. (A-H
in fours), woodcuts, woodcut cut round and mounted
and inserted as front., engraved port. inserted, mor., g.e.,
I. Charlewoode, 1588, 4to. (275), May 5, Sotheby
Street, £21
- Johannes de Fonte. Compendium librorum sententiarum,
roman letter, 43-44 long lines to a page, without marks,
stamp of the monastery of Buxheim, hf. mor., g.e. [Hain
7225, Proctor 1557], *Absque nota* [Augsburg, Günther
Zainer, n.d.], folio (362), July 26, Sotheby *Maggs*, £17
- John of Leyden. A treuue nyeuu tydynges of the wöderfull
worckes of the Rebaptisers of Münster in Westvaell, etc.,
lettres bâtarde, port. of John of Leyden, æt. 26, in full
regalia, on title (ll. 6), unbd. (top margins cropped),
[*Printed abroad*, c. 1540], sm. 4to. (445), Feb. 4, Hodgson
£20
- [Johnson (Chas.)] Chrysal, or the Adventures of a Guinea,
12 aquatint plates, margins of one plate restored, 3 vol.,
cl. and bds., uncut, *London*, S. Richards and Co., 1822,
12mo. (281), Nov. 17, American Art Association \$13
- Johnson (Chas.) General History of the Lives of the most
famous Highwaymen, Murderers, Street-Robbers and
Pirates, plates, cf., 1734, folio (1009), July 19, Sotheby
Maggs, £14
[\$105, contemp. russ., edition of 1736, Feb. 17, Ameri-
can Art Association, Lot 38.]
- Johnson (Fr.) Dictionary, Persian, Arabic and English, hf.
russ., 1852, 4to. (289), Jan. 21, Puttick *Heffer*, £1 10s.

- Johnson (Jas.) Scots Musical Museum, first ed., 6 vol. in 2, hf. cf. (1787-1803), 8vo. (127), July 7, Puttick
Day, £1 17s. 6d.
- Johnson (Capt. Jas.) Lives and Adventures of the most Celebrated Highwaymen, Street Robbers, first ed. of this issue, engraved front. in eight compartments, by G. Cruikshank, and 9 col. plates by another artist, polished mor., t.e.g., *G. Smeeton, St. Martin's Churchyard, Charing Cross*, n.d., 8vo. (417), July 5, Sotheby David, £18 10s.
- Johnson (Richd.) Famous History of the Seven Champions of Christendom, 2 parts in 1 vol., **black letter**, old hf. russ., Richard Bishop, n.d., sm. 4to. (169), June 14, Sotheby
Quaritch, £16
- Johnson (Richd.) Famous History of the Seven Champions of Christendom, 3 parts in 1 vol. (stained throughout), orig. sheep, *Parts I., II., for R. Chiswell, M. Wotton, G. Conyers and B. Walford, 1705—Part III., W. O. for G. Conyers*, n.d., 4to. (170), June 14, Sotheby
Quaritch, £6 15s.
- Johnson (Richd.) Second Part of the famous History of the seauen Champions of Christendome, **black letter** (title-page torn, wanting blank for A 1), old hf. cf., from the Heber library, *For Cuthbert Burbie, 1597*, sm. 4to. (171), June 14, Sotheby
Quaritch, £54
- Johnson (Richd.) Most Famous History of the seuen Champions of Christendome, **black letter**, title-page mounted, mor. ex., Elizabeth Burbie, 1608, sm. 4to. (172), June 14, Sotheby
Quaritch, £50
- Johnson (Richd.) Second part of the famous Historie of the seauen Champions of Christendome, **black letter**, wanting 5 ll. at end, unbd., *For Elizabeth Burbie, 1608*, sm. 4to. (173), June 14, Sotheby
Quaritch, £10 10s.
- Johnson (Richd.) Most Illustrious History of the Seven Champions of Christendom, **black letter**, wanting blank for A 1, hf. mor., William Whitwood, 1675, sm. 4to. (174), June 14, Sotheby
Quaritch, £7
- Johnson (Richd.) Famous History of the Seven Champions of Christendom, 2 parts in 1 vol., **black letter**, title-page mounted (some ll. stained), old mor. gt., *For R. Chiswell, etc., 1696*, sm. 4to. (175), June 14, Sotheby
Quaritch, £10
- Johnson (Richd.) Most pleasant History of Tom a Lincolne, that renowned Souldier, the Red-Rose Knight, sixth impression, **black letter**, some words written over and a passage scored through (headlines of L 2 damaged, some headlines cut into), a few small rust-holes), old russ., *A. Mathewes to bee sold by R. Byrde and F. Coules, 1631*, sm. 4to. (176), June 14, Sotheby
Quaritch, £50
- Johnson (Richd.) Most Pleasant History of Tom a Lincoln, tenth ed., **black letter**, two title-pages, 2 parts in 1 vol., some ll. mended, mor. ex., g.e., *G. Purslowe for F. Coles, 1668*, sm. 4to. (177), June 14, Sotheby
Quaritch, £14
- Johnson (Robt.) Essaies or Rather imperfect Offers (rust-

- hole in H 4), unbd., dedicated to William, Earl of Pembroke, John Bache, 1607, sm. 8vo. (258), March 15, Sotheby *Quaritch, £34*
- Johnson (S.) Dictionary of the English Language, first ed., 2 vol., cf. gt. (rubbed), 1755, folio (1001), May 12, Sotheby *Edwards, £7 10s.*
- Johnson (S.) Journey to the Western Islands of Scotland, first ed., old cf. gt., W. Strahan and T. Cadell, 1775, 8vo. (687), Feb. 10, Sotheby *Dobell, £2 17s. 6d.*
- Johnson (S.) Memorial, comprising the Autograph MS. of a Prayer composed by him, a Lock of his Hair and Two Autograph Letters, with a hand-painted miniature port. on ivory, illuminated title-page, introductory note, transcripts, etc., mor., elaborately tooled, by Sangorski and Sutcliffe, in case, 4to. (134), Dec. 17, Sotheby *G. D. Smith, £160*
- Johnson (S.) Prince of Abissinia (Rasselas), first ed., 2 vol. in 1, cf. (rubbed), R. and J. Dodsley, 1759, 8vo. (343), July 1, Sotheby *Maggs, £10 10s.*
- [Johnson (S.)] The Idler, first ed., 2 vol., orig. cf., 1761, 8vo. (103), Jan. 1, Puttick *Spurr, £3 7s. 6d.*
- Johnson (S.) Thraliana, MS. written by Mrs. Thrale, frequently referring to Dr. Johnson, and never completely published, written on 1,630 pages, the first dated Sept. 15, 1775, and the last March 30, 1809 *McNeil, £600*
[Sold at Sotheby's on March 12, 1920. See BOOK-PRICES CURRENT, 1908, p. 568.]
- Johnson (S.) Works, 9 vol., cf. gt., Oxford, 1825, 8vo. (11), Jan. 21, Puttick *David, 16s.*
- Johnson (Thos.) Cornucopiæ, or diuers secrets, wherein is contained the rare secrets in Man, Beasts, Foules . . . and such like (wanting blank for A 1), unbd., For Wm. Barley, 1595, sm. 4to. (259), March 15, Sotheby *Dobell, £12*
- Johnson (Thos.) One Hundred and Fifty New Designs, consisting of Ceilings, Chimney Pieces, etc., 56 plates, old cf. (broken), 1761—Catalogue of Nankin Porcelain forming the Collection of Sir Henry Thompson, 26 plates, orig. cl., 1878—Potre (I. le) Fifty-four Plates of Doors, Ceilings and other Architectural Features, old cf., Paris, n.d., together 3 vol., 4to. (1003), July 19, Sotheby *Quaritch, £17*
- Johnson (Thos.) One Hundred and Fifty New Designs, consisting of Ceilings, Chimney Pieces, etc., 56 plates, wrappers, 1761—Baretti (P.) A New Book of Ornaments, very useful for Cabinet Makers, etc., 16 plates, 1762, together 2 vol., 4to. (281), July 19, Sotheby *Rimell, £10 10s.*
- Johonnot (J.) Remarkable Adventures of Jackson Jhonnot, of Massachusetts, pp. 20, sewn (lower margin of some leaves trimmed, writing on title), in case, Salem (Mass.), printed by Nathaniel Coverly, Jun'r., 1802, 12mo. (34), Feb. 17, American Art Association *\$55*
- Joli (G.) Memoires de Guy Joli, Conseiller au Chastelet de

Paris, etc., nouvelle éd., 3 vol., contemp. mor. gt., arms of Marie Thérèse, Queen of Charles X., in gold on sides, g.e., *A Geneve*, 1751, 8vo. (305), Feb. 18, Sotheby

Maggs, £55

Joly (H. L.) Japanese Sword-Mounts, illustrations, orig. buckram, 1910, 4to. (544), May 5, Puttick *Salby*, £2 5s.

Jones (E.) Bardic Museum, col. front. by Rowlandson and music, bds., 1802, 4to. (205), Nov. 5, Puttick

Maggs, £1 2s.

Jones (E. A.) Old Plate of the Cambridge Colleges, plates, orig. cl., *Cambridge*, 1910, 4to. (39), July 26, Sotheby

Joseph, £1 2s.

Jones (Owen). Examples of Chinese Ornament, 100 col. plates, hf. mor. (rubbed), 1867, folio (232), July 21, Hodgson

Quaritch, £6 10s.

Jones (Owen). Grammar of Ornament, col. plates, hf. mor., g.e., 1856, folio (590), May 5, Puttick

Rimell, £5 15s.

Jones (Ph.) Certaine briefe and speciall Instructions for Gentlemen, merchants, students, souldiers, mariners, etc., employed in seruices abroad, A-D³ in fours, cf. gt., *Printed by Iohn Woolfe*, 1589, 4to. (125), April 16, Sotheby

Quaritch, £50

Jones (Sir W.) The Muse Recalled, an Ode, occasioned by the Nuptials of Lord Viscount Althorp and Miss Lavinia Bingham, March 6, 1781, 5 ll., 250 copies printed, sewed, uncut, *Strawberry Hill*, *printed by Thomas Kirgate*, 1781 (580), Dec. 17, Sotheby

Maggs, £2

Jonson (Ben). His part of King James his Royall and Magnificent Entertainment through his Honorable Cittie of London, Thurseday the 15. of March, 1603, first ed. (some ll. stained), unbd., *V. S[imms] for Edward Blount*, 1604 (629), Feb. 18, Sotheby

Quaritch, £200

[A6, B-F2 in fours, with original blanks (2 in sign. A, and F2), the "other Additions" A-B in fours.]

Jonson (Ben). Horatius: His Art of Poetry, port. by Marshall, old hf. cf. (wants the 2 blank ll. at beginning and some margins cropped, with the separate titles, also 2 blank ll. in body of work and one at end), *J. Okes*, for *John Benson*, 1640, 12mo. (544), Oct. 21, Hodgson

Tregaskis, £10 5s.

Jonson (Ben). Hymenaei. *See under Davenant* (Sir W.)

Jonson (Ben). Songs by Ben Jonson, with the earliest known Settings, col. front. by L. Pissarro, printed in red and black, bds., uncut, *Eragny Press*, 1906, 8vo. (626), Nov. 26, Hodgson

Clayton, £2 16s.

Jonson (Ben). The Alchemist, ed. by H. C. Hart, one of 50 copies on Japanese vell., *De la More Press*, 1903, 8vo. (1113), May 20, Sotheby

Chaundy, £1 10s.

Jonson (Ben). Workes, first folio ed., engraved title by Wm. Hole, 11 $\frac{3}{8}$ by 7 $\frac{1}{8}$ in.; orig. cf., the author's name, apparently autograph, on a vell. tab at the inner hinge of the upper

cover and "R. G. Ch: Ch:" written at the foot of the title, William Stansby, 1616, folio (582), Jan. 21, Puttick

Halliday, £68

Jonson (Ben). Workes, first collected ed., 2 vol., cf. ex., g.e., W. Stansby and R. Meighen, 1616-40, folio (50), March 4, Sotheby

Sotheran, £122

[Vol. i. has fine impression of the title-page engraved in compartments by W. Hole, port. by Vaughan (mounted) inserted. Vol. ii. has the rare general title (repaired).]

Jonson (Ben). Workes, port. by R. Vaughan and engraved title by W. Hole, Richard Bishop, 1640—Workes, the second vol., *For Richard Meighen*, 1640, together 2 vol., uniform hf. cf., folio (651), Dec. 17, Sotheby

G. D. Smith, £35

[£12 10s., cf., 2 vol., several leaves mended, Nov. 5, Puttick, Lot 542.]

Jonson (Ben). Works, ed. by P. Whalley, port. by Vertue, 7 vol., old cf. gt., 1756, 8vo. (137), Nov. 20, Hodgson

Dobell, £3 3s.

Jonson (Ben). Works, ed. by W. Gifford, port., 9 vol., old cf., 1816, 8vo. (582), Dec. 1, Sotheby

Maggs, £5 5s.

[£6 10s., orig. bds., Feb. 10, Sotheby, Lot 207.]

Jonson (Ben). Works, ed. by W. Gifford, Introduction by Cunningham, port., 9 vol., orig. cl., uncut, 1875, 8vo. (178), Nov. 12, Hodgson

Jennings, £5 2s. 6d.

Jordan (Mrs.) *The Great Illegitimates!!* Public and Private life of that celebrated actress, Mrs. Bland, otherwise Mrs. Ford or Mrs. Jordan, late mistress of H.R.H. the Duke of Clarence, now King William IV., etc., ports., cf. gt., t.e.g., *London* [1830], 12mo. (1176), Oct. 15, American Art Association

\$18

Jordan (Thos.) *Fancys Festivals*. See under Davenant (Sir W.)

Jordan (Thos.) *London in its splendor*, etc. (8 ll.), unbd., *Printed by W. G. for Nath Brook and John Playford*, 1673, 4to. (126), April 16, Sotheby

Dobell, £6

Joseph (E.) *Catalogue of a Collection of Miniatures by Richard Cosway*, etc., photographic illustrations, hf. mor., g.e., *For private circulation*, 1883, folio (591), Nov. 25, Puttick

Quaritch, £1 2s.

Josephus (Fl.) *De antiquitate et de bello Iudaico* lib. VII., lit. goth., double columns, 50 lines to a page, 288 ll., one a blank? wanting), large painted initial on first page (repaired), others with pen-ornamentation, the smaller caps. in red (several ll. repaired and stained, and a few wormholes), mor. [Hain *9451, Proctor 1589], [colophon] . . . *per Iohanem Schuszler cuem Augustensem impressi* . . . Anno, Millesimoqdringentesimo septuagesimo . . . (1470), folio (769), Dec. 17, Sotheby

Maggs, £51

Josephus (Fl.) *De la bataille Judaique*, printed on vell., gothic letter, double columns, 255 ll. (out of 263, wanted eight) (measures 16 $\frac{3}{8}$ by 10 $\frac{1}{8}$ in.), [Hain-Copinger 9459,

who says "8 and 259 ff.," following the foliation and ignoring the fact that the numbers 79-82 are dropped, Proctor *8423], 3 nearly full-page woodcuts, 2 other large cuts, 130 smaller cuts and a number of borders, all col. and illuminated in gold, numerous painted initials, 16th century mor., with the arms of Charles III. de Bourbon ("Cardinal de Bourbon"), Archbishop of Rouen (1562-1594), and below his small oval stamp of a lily in flower and the legend "Superat candore et odore," g.e., [colophon] *Cy finist l'histoire de Josephus de la bataille Judaïque trāslatee de latin en francoys . . . et fut acomplie le septiesme iour de decembre mil CCCC quatre vig; -et douze: & imprimée a Paris pour Anthoyne Verard libraire, etc. Paris, Antoine Vêrard, 7 Dec., 1492, folio (51), March 22, Sotheby*

Josselyn (Jno.) Account of two Voyages to New England, second ed. (slit in licence leaf), orig. sheep (rebacked), For G. Widdowes, 1675, 8vo. (615), Dec. 17, Sotheby

G. D. Smith, £27

Journal des Dames, Nos. I.-XXXIX., col. plates of costumes, hf. mor., 1817-8, oblong 4to. (393), Feb. 10, Sotheby

Rimell, £2

Journal of Hellenic Studies, complete set from the beginning to 1918 (Vol. 38), with the Extra Publications, 5 vol., chromo-lithographs, photogravures and cuts, together 41 vol. (2 vol. roy. 4to.), hf. cf. gt. (3 vol. cl. and 1 sewn), fine set, 1880-1908, 8vo. and 4to. (704), Dec. 10, Hodgson

Sotheran & Co., £25

[£18 15s., hf. mor. and wrappers, together 22 vol. and 1 part, 1880-1917, Dec. 1, Sotheby, Lot 763.]

Journal of Indian Art, edited by E. C. Buck, ports. and plates, many col. and heightened with silver and gold, Vol. I. to VI., hf. mor., t.e.g. (Vol. VI. in parts), 1886-96, folio (600), Oct. 21, Hodgson

Kegan Paul, £5 5s.

[£19 10s., hf. vell., t.e.g., Vol. I.-XV., bd. in 8 vol., 1886-1912, June 16, Sotheby, Lot 848; £26 10s., cf. ex., Vol. I.-XVI., 1886-1914, July 21, Hodgson, Lot 231.]

Journal of the Chemical Society, from 1878 to 1912, with Indexes (wanted March, 1905, July, 1907, March and July, 1908, and title and Indexes for 1912), first 69 vol., hf. mor., remainder in wrappers, 1878-1912, 8vo. (731), Nov. 12, Hodgson

Bowes & Bowes, £26

Journal of the Chemical Industry Society, ed. by Watson Smith, Vol. i. to xxxiv., and Indexes to Vol. i.-xxiv. (wanted Vol. xxvii., Nos. 2 and 13, Vol. xxx., No. 7, Vol. xxxii., No. 24, Vol. xxxiv., No. 14), first 23 vol. in 27 cl., remainder in Nos., as issued, 1882-1915, sm. 4to. (730), Nov. 12, Hodgson

Bowes & Bowes, £25

Journal of the Indian Archipelago and Eastern Asia, ed. by J. R. Logan, plates and maps, Vol. i. to vii. and ix., and New Series, Vol. i., ii. and iii., part 1 (all published),

- uniformly bound in 11 vol., hf. mor., by Morrel, 1847-59, 8vo. (432), Oct. 21, Hodgson Maggs, £13 5s.
- Juan de Persia (Don). Relaciones, cf., arms of J. A. de Thou and his second wife, with monogram in five panels, r.e., *Valladolid por Iuan de Bostillo*, 1604, sm. 4to. (237), May 3, Sotheby Quaritch, £15 10s.
- Jubilee of 1809 (The), Containing a Poetical Epistle from John Lump to his Brother in Yorkshire, col. front. by G. Cruikshank and his Father, hf. cf., uncut, J. Fairburn, 1809, 8vo. (418), July 5, Sotheby Gower, £2 10s.
- Julius II. (Papa). Monitorium contra Venetos, lit. rom., 10 ll., new vell., *s. l. et a. [Romae, 1509]*, sm. 4to. (8263), June 22, Sotheby Maggs, £2 10s.
- Julius of Milayne. Of the Christian Sabbath, a godlye treatise of Mayster Julius of Milayne, trans. by Thos. Langley, **black letter**, 32 ll. (A—D in eights), mor. ex., Miller arms in centre, g.e., silk linings, W. Reddell, 1552, sm. 8vo. (278), May 5, Sotheby Quaritch, £29
- Justiniani (Lau.) Doctrina della vita monastico, 3 full-page woodcuts, vell. (wormhole through few ll.), (*Venice*), 1494, 4to. (335), April 14, Puttick Quaritch, £23
- Justiniano (Leonardo). Laude devotissime et santissime, woodcuts, mor. ex., g.e., *Venetia per Bernadin Venetian di Vidali*, 1517, *Adi XVI septebrio*, 8vo. (314), July 26, Sotheby Tregaskis, £12 10s.
- Justinianus (Imp.) Institutiones, first ed., printed on vell., **gothic letter**, in black and red, text in two columns surrounded by commentary (measures $15\frac{1}{8}$ by $11\frac{1}{4}$ in.), large and small painted initials (on one leaf a flaw in the vellum causing a portion of one letter to fail to print, and on the same page a larger flaw mended before printing), cf., the centre panel decorated (rebacked), metal catches and clasps [Hain *9489, Proctor *85], [colophon, in red] *Pñs institutionũ pclarũ opus Alma in vrbe magũtina inclite nacõis germanice . . . industrie ē csummatũ p Petrũ Schoyffer de Gernssheym Anno dñice incarnationis. Millesimo cccc. lxxiij vicesima quarta die mensis Maij. Mainz, P. Schöffner, 24 May, 1468, folio (46), March 23, Sotheby £1,400*
- Justinianus (Imp.) Institutionum libri IIII., old English mor. gt., finely tooled in the style of S. Mearne, Alexander Boswell's copy with his autograph, in case, *Amstelodami, apud Joannem Jansenium*, 1659, 12mo. (136), Dec. 17, Sotheby G. D. Smith, £19 10s.
- Kaempfer (E.) History of Japan, trans. by Scheuchzer, LARGE PAPER, plates, 2 vol., old cf., 1727, folio (284), Nov. 20, Hodgson Heffer, £3 4s.
- [£10, cf., May 12, Sotheby, Lot 417.]
- Kalendar Volkummen-und Römische Staciones nach dem Kalender, lit. goth., 15 ll., title in red, with the Pope's arms (Leo X.), a small cut of the Crucifixion on reverse, cut of the Handkerchief of S. Veronica at end, paper

- cover, in new mor. ex., *Gedruckt tzu Leypsick durch Coradu Kacheloffenn*, 1516, 12mo. (227), Dec. 17, Sotheby
G. D. Smith, £2
- Kalm (P.) *Travels in North America*, map, 3 vol., old cf.,
Warrington, 1770-71, 8vo. (369), Nov. 25, Puttick
Mackenzie, £4 15s.
- Karaka (D. F.) *History of the Parsis*, illustrations, some col.,
 2 vol., orig. cl., 1884, 8vo. (128), Nov. 25, Puttick
Edwards, 16s.
- Karslake (F.) *Book Auction Records*, Vol. i. (in 2 parts),
 Vol. ii.-xiv., together 15 vol., orig. buckram, t.e.g., 1903-7,
 8vo. (822), Dec. 1, Sotheby
Hertzberger, £3 12s. 6d.
- Katherine. *See Catherine.*
- Kay (Jno.) *Original Portraits and Caricature Etchings*, 2 vol.
 in 4, hf. cf., 1837-38, 4to. (261), July 7, Puttick
Bruntun, £1
- Keating (G.) *General History of Ireland*, trans. by Dermot
 O'Connor, first ed., LARGE PAPER, front. and 42 copper-
 plates, names on title, contemp. mor., sides elaborately
 tooled, a fine and well-preserved example of the best
 English binding of the period, J. Bettenham, 1723, folio
 (160), April 29, Sotheby
Quaritch, £12
- Keats (Jno.) *Endymion*, first ed., with 2 ll. of publishers'
 advertisements at end, mor. gt., t.e.g., other edges uncut,
 by Bedford, Taylor and Hessey, 1818, 8vo. (300), Nov. 12,
 Sotheby
Bain, £35
 [£19, cf. gt., Nov. 25, Puttick, Lot 439; £15, mor. ex.,
 Dec. 17, Sotheby, Lot 388; £220, inscription on title by
 the author "P. B. Shelley, Esq., with J. K.'s sincere
 regards," sold by Messrs. Boreham at the late Lord
 Abinger's residence, near Southampton, in Feb., 1920—
see Times Literary Supplement, March 4, 1920, p. 159;
 £40, orig. bds., without the slip of errata, Feb. 10, Sotheby,
 Lot 212; \$125, hf. cf., March 15, Anderson Galleries, Lot
 358; \$290, orig. bds., cl. back, April 26, Anderson Gal-
 leries, Lot 527; £40, orig. bds., with 5 line errata but no
 advts., July 19, Sotheby, Lot 426.]
- Keats (Jno.) *Lamia, Isabella, The Eve of St. Agnes, and
 other Poems*, cf., *London, printed for Taylor & Hessey*,
 1820, 12mo. (359), March 15, Anderson Galleries \$4.050
 [First edition. With the half-title. At the top of the
 title is the inscription, "To F. B. from J. K.," and on the
 verso of the marbled fly-leaf an inscription accounting for
 his possession of the book by Mr. Buxton Forman.]
- Keats (Jno.) *Lamia, Isabella, the Eve of St. Agnes and
 other Poems*, first ed., cf. ex., t.e.g., Taylor and Hessey,
 1820, 8vo. (408), Dec. 17, Sotheby
G. D. Smith, £35
 [\$360, orig. bds., with label, hf.-title, leaf of advertise-
 ment dated June 26, 1820, and the advts. at the end,
 April 26, Anderson Galleries, Lot 528.]
- Keats (Jno.) *Letters to Fanny Brawne*, now given from the
 original MSS., with Introduction and Notes by H. B.

- Forman, port. of Keats after Severn by W. B. Scott, silhouette of Fanny Brawne and fac. letter, printed on pink paper, unique on this paper, orig. pink bds, uncut, *Printed for private circulation*, 1878, cr. 8vo. (137), Dec. 17, Sotheby *James, £22*
 [Andrew Lang's copy, with a Library Catalogue Slip, upon which he has written, "Happily this blushing copy is unique, the only Pink 'Un of the sort.'"]
- Keats (Jno.) Poems, first ed., orig. bds. (rebacked), uncut, London, C. and J. Ollier, 1817, 12mo. (357), March 15, Anderson Galleries *\$1,750*
 [This copy may have been presented by Keats to Fanny Brawne, as on the hf.-title is the name stamp "Brawne," and on the opposite leaf, the name of Fanny Brawne (Frances Lindon), written after she had married Mr. Lindon.]
- Keats (Jno.) Poems, first ed., with hf.-title, contemp. hf. cf. (broken, and 4 ll. spotted), signature on title, C. and J. Ollier, 1817, 4to. (120), March 30, Hodgson *Spencer, £40*
- Keats (Jno.) Poems, first ed., 1817—Hunt (Leigh). The Story of Rimini, first ed., 1816, in 1 vol., hf. cf., m.e., with the Dogget bookplate, 8vo. (679), June 16, Sotheby *Spencer, £146*
- Keats (Jno.) Poems, orig. vell., with silk ties, unopened and uncut, *Kelmscott Press*, 1894, sm 4to. (20), July 26, Sotheby *Quaritch, £26*
 [£25, same state, March 4, Sotheby, Lot 126.]
- Keats (Jno.) Poems, 217 copies printed, woodcut borders and woodcut initials, 2 vol., orig. buckram, uncut, *Vale Press*, 1898, 8vo. (384), Dec. 1, Sotheby *B. F. Stevens, £4 15s.*
- Keats (Jno.) Poems, selected and arranged by T. J. Cobden Sanderson, 200 copies printed in black and red, limp vell., *Doves Press*, 1914, 4to. (1163), Feb. 10, Sotheby *Bain, £12 15s.*
 [£18, same state, March 4, Sotheby, Lot 150.]
- Keble (Jno.) The Christian Year, first ed., 2 vol., mor. gt., t.e.g., 1827, 8vo. (34), March 29, Sotheby *Thorp, £2 5s.*
 [£2, orig. bds., Nov. 5, Puttick, Lot 385.]
- Keene (Theo.) Memoirs of the Life of Mr. Theophilus Keene, the late Eminent Tragedian, To which is added, Elegies, Pastorals, etc., by Several Hands (said to be by Richard Savage), mor. gt., London, 1718, 8vo. (1192), Oct. 15, American Art Association *\$112.50*
- Keltie (J. S.) History of the Scottish Highlands, ports., col. plates of tartans, etc. and other illustrations, 6 vol., orig. cl., g.e., *Edinb.*, 1887, 8vo. (850), Dec. 1, Sotheby *Allen, £1 16s.*
 [£1 10s., old cf., ed. of 1879, 2 vol., 4to., July 7, Puttick, Lot 254.]
- Kemble (J. P.) Fugitive Pieces, first ed., new bds., uncut (hf.-

- title soiled), *York*, 1780, sm. 8vo. (1215), Oct. 15, American Art Association \$37.50
- Kemble (J. P.) Life, with Family and Theatrical Anecdotes, col. folding front. of Kemble and the O.P. riots, signed I. Cruikshank, but partly the work of George, first ed., plate in first state, no imprint and no words on the plate, hf. cf., *J. Johnston*, 101 *Cheapside*, n.d. (1809), 8vo. (419) July 5, Sotheby *Harfield*, £4 10s.
- Kemble (J. P.) Life, with Family and Theatrical Anecdotes, etc., col. folding front, by I. and G. Cruikshank, hf. cf., t.e.g., *J. Johnston, etc.*, 1809, 8vo. (420), July 5, Sotheby *Harfield*, £3
- [Second ed., with plate in the second state, being entitled "King John's First Appearance at the New Theatre Covent Garden." The quotation "O, My Aitches!" is removed from the title where it appears in the first edition, and is placed on the plate as issuing from Kemble's mouth.]
- Kenilworth, or The Golden Days of Queen Bess, the Two Parts, 2 col. folding fronts. by G. Cruikshank, Part 1 with wrappers, uncut, W. Cole, 1823, cr. 8vo. (421), July 5, Sotheby *Caird*, £4 5s.
- Kenney (Jas.) Debtor and Creditor, a Comedy [with an Epilogue, by C. Lamb], first ed., pp. (4), 98, (2), stitched, *London, printed for John Miller . . . 1814*, 8vo. (8½ by 5 in.), (2740), Oct. 15, American Art Association \$55
- Kenrick (Thos.) The British Stage, and Literary Cabinet, 58 plates, many in col., by Geo. and I. R. Cruikshank, Findlay and other artists, 5 vol., hf. cf. (4 plates missing, title-page of Vol. 5 torn), *London*, J. Chappell, 1817-21, 8vo. (1238), Oct. 15, American Art Association \$60
- [£17, hf. mor. gt., 4 vol., 1817-20, defective, July 5, Sotheby, Lot 422.]
- Kenrick (Dr. Wm.) Love in the Suds; a Town Eclogue. Being the Lamentation of Roscius for the Loss of His Nyky, second ed., hf. roan, uncut (title soiled), 1772, 4to. (879), Oct. 15, American Art Association \$10
- Kent (W. S.) Manual of the Infusoria, plates, 3 vol., orig. cl. 1880-82, roy. 8vo. (1032), Oct. 21, Hodgson *Quaritch*, £7
- Kenyon (Jno.) Poems, for the most part Occasional, first ed., yellow bds., uncut, presentation copy with inscription, "To Miss E. B. Barrett, with the author's affectionate regards," 1838, 8vo. (139), Dec. 17, Sotheby *G. D. Smith*, £1 10s.
- Kerr (Jno.) Ancient Legends or Simple and Romantic Tales, 4 col. etchings by G. and R. Cruikshank, first issue with the separate title of the Tales, Adelaide of Bavaria, etc., 4 vol., hf. cf., Duncombe, etc., 1818, sm. 8vo. (423), July 5, Sotheby *Hollings*, £7 5s.
- Key of Heaven, or A Manual of Prayer, binding of silver consisting of two panels of repoussé work, with scroll border, back worked in a similar design with a small panel

- depicting the Crucifixion [Dutch, c. 1700], not subject to return, *Dublin*, 1842, 8vo. (66), April 29, Sotheby
Hope, £7 10s.
- Kidd (Wm.) Full Account of the Proceedings in Relation to Capt. Kidd [Sabin 37703], unbound (stained), 1701, sm. 4to. (455). Feb. 4, Hodgson *F. Edwards*, £4 17s. 6d.
- Kidson (J. R. and F.) Leeds Old Pottery, illustrations, one of 250 copies, hf. mor., 1892, 4to. (330), June 9, Puttick
Ellis, £4
- Kilburne (R.) Topographie, or Survey of the County of Kent, port. by T. Cross, orig. cf., 1659, 4to. (901), Feb. 10, Sotheby
£2 5s.
- Killigrew (Thos.) Comedies and Tragedies, first collected ed., port. by W. Faithorne (the margins of 2 ll. torn, some rust stains, a small hole damaging two words of another leaf), cf. (worn), *Printed for Henry Herringman, at the sign of the Anchor in the Lower Walk of the New-Exchange*, 1664, folio (218), April 16, Sotheby
Pickering, £3 1
- King (D.) Cathedral and Conventual Churches of England and Wales, plates by King and Hollar, old cf. gt., 1656, folio (244), June 16, Sotheby
Edwards, £1 1s.
- King (Bp. H.) Poems, Elegies, Paradoxes and Sonnets, A in fours including A 1 blank, B—K in eights, L in fours including the last leaf, a blank (some ll. stained), orig. cf., *Printed for F. G. for Rich. Marriot and Hen. Herringman*, 1657, 8vo. (45), April 16, Sotheby
Quaritch, £3 0
- Kingdon (J. A.) Facsimile of First Volume of MS. Archives of the Worshipful Company of Grocers, 2 vol., mor., arms on upper cover, g.e., *Privately printed*, 1886, 4to. (227), Dec. 1, Sotheby
Edwards, £3 3s.
[£1 2s. 6d., mor., May 5, Puttick, Lot 89.]
- Kingdon (J. A.) Incidents in the Lives of Thomas Poyntz and Richard Grafton, Two Citizens and Grocers of London—Richard Grafton, Citizen and Grocer of London, a Sequel to Poyntz and Grafton, 2 vol., facs., some in col., presentation copies, mor., g.t., *Privately printed*, 1895-1901, folio (241), Dec. 1, Sotheby
Edwards, £5 17s. 6d.
- Kingdon (J. A.) Richard Grafton, Citizen and Grocer of London, facs., mor., g.e., *Privately printed*, 1901, folio (111), May 5, Puttick
Quaritch, 14s.
- Kinglake (A. W.) Invasion of the Crimea, plans, maps and plates, 8 vol., 1863-87, 8vo. (227), Feb. 10, Sotheby
Edwards, £1 8s.
- Kingsley (C.) The Heroes, col. plates by W. R. Flint, orig. bds., t.e.g., 1912, 4to. (619), Nov. 26, Hodgson
Davis & Orioli, £2
- Kingsley (C.) Life and Works, port., 19 vol., orig. cl., 1901-3, 8vo. (798), Dec. 1, Sotheby
Quaritch, £6 15s.
- Kip (Jno.) Britannia Illustrata, 80 copperplates (slit in fold of several plates), old cf., 1707—Britannia Illustrata, 80 copperplates, with above 300 coats-of-arms, Vol. ii.

- (plates of arms at end stained), old cf., 1715, together 2 vol., folio (169), Feb. 10, Sotheby *James, £10 15s.*
- Kip (Jno.) [Britannia Illustrata.] Views of the principal Seats of the Nobility and Gentry of Great Britain, 60 double-page plates only, no title or list of plates, hf. cf., not subject to return, n.d., folio (74), May 12, Sotheby *Percy, £12*
- Kip (Jno.) Nouveau Théâtre de la Grand Bretagne, 80 plates by L. Knyff, engraved by J. Kip, contemp. mor. gt., London, 1708, folio (728), Nov. 12, Sotheby *Hesley, £11 [£5 15s.; vell., April 14, Puttick, Lot 390.]*
- Kipling (R.) [Army of a Dream], Author's Proof in slip (11 galleys), with numerons corrections [1904] (548), Nov. 26, Hodgson *Edwards, £50*
- Kipling (R.) [Army of a Dream], Two sets of "The Army of a dream," Part ii. (galley 1 missing), also Proofs of "A Sergeant's Wedding" and "Cruisers," with an "Open Letter to Mr. Rudyard Kipling" in MS., written by an Indian, 2 pp., "Dustypore, 15 June, '92" (1904), (549), Nov. 26, Hodgson *F. Edwards, £35*
- Kipling (R.) [Barrack Room Ballads.] Original Holograph MS. of "Barrack Room Ballads," No. iii., "Fuzzy-Wuzzy" (Soudan Expeditionary Force), the four verses and refrain to each, on a 4to. sheet (cut in half for the compositors) [c. 1892], (544), Nov. 26, Hodgson *F. Edwards, £50*
- Kipling (R.) Captains Courageous, first ed., illustrations by I. W. Taber, cl., g.e., London, 1897, 12mo. (574), April 26, Anderson Galleries *\$26*
- Kipling (R.) [Cleared.] Author's Proof of "Cleared," as printed in the "National Observer," numerous corrections, mostly in the author's hand, a few by Henley, 3 pp., having a label, "This article has been corrected by Author," attached to the front page (c. 1891), 8vo. (545), Nov. 26, Hodgson *F. Edwards, £66*
- Kipling (R.) Departmental Ditties and other Verses, first ed., printed on one side only, in the orig. wrapper with flap (No. 1 of 1886), *The Civil and Military Gazette Press, Lahore*, 1886, narrow roy. 8vo. (327), June 9, Sotheby *Spencer, £32 [£25, same state, Nov. 26, Hodgson, Lot 726.]*
- Kipling (R.) Destroyers at Jutland, first ed. [about 12 copies printed for copyright purposes], 3 parts (should be 4), orig. printed wrappers, *Garden City, New York*, Doubleday, Page and Company, 1916, 12mo. (7683), Oct. 15, American Art Association *\$2.50*
- Kipling (R.) Five Nations, The, first ed., Japan paper copy, 30 copies so printed, vell., London, 1903, 8vo. (611), Nov. 26, Hodgson *Capt. Nightingale, £5*
- Kipling (R.) Five Nations, The, LARGE PAPER copy of the first ed., bds., t.e.g., uncut, London, 1903, 8vo. (583), April 26, Anderson Galleries *\$31*

- Kipling (R.) *Fringes of the Fleet*, first ed., about 12 copies printed for copyright purposes, 5 parts (should be 6), orig. printed wrappers, *Garden City, New York*, Doubleday, Page and Company, 1916, 12mo. (7684), Oct. 15, American Art Association \$8
- Kipling (R.) *Jungle Book*, complete first MS. draft in the author's handwriting, of the first story in "The Jungle Book, on 12 pages, with author's inscription on the first page, "Susan Bishop from Rudyard Kipling, February, 1893," folio *Gannon*, \$4,000
[Sold at the Anderson Galleries, New York, on June 7, 1920.]
- Kipling (R.) *Jungle Book*, first series, first ed., illustrations by J. L. Kipling and others, orig. cl. gt., g.e., 1894, 8vo. (122), Oct. 29, Hodgson *Bain*, £2
- Kipling (R.) [Last of the Light Brigade.] Typed copy of a Poem on "The Last of the Light Brigade," 10 verses, with one correction in the author's hand, 2 pp., with letter from the author to Mr. Dunn, who had requested a contribution to the Mutiny Veteran's Bazaar Book, fcap. folio (547), Nov. 26, Hodgson *Edwards*, £51
- Kipling (R.) *Letters of Marque*, first ed., sewed, *uncut*, with the ll. of advertisements, mor. case, *Allahabad*, 1891, 8vo. (902), April 28, American Art Association \$402
[Believed to have been suppressed by Kipling. Of the 1,000 copies printed, more than 900 were destroyed. It was originally issued in cloth, with the edges cut. Reproduction of title in Catalogue.]
- Kipling (R.) *Life's Handicap*, 1891—*Light that Failed*, 1891, first eds., orig. cl., 8vo. (26), Jan. 1, Puttick *Gregory*, £3 6s.
- Kipling (R.) *A Patrol Song*, 4 ll., one of a small number printed for copyright purposes, wrappers, *uncut*, *New York*, Doubleday, Page and Co., 1909, 8vo. (7679), Oct. 15, American Art Association \$20
- Kipling (R.) *Plain Tales from the Hills*, first ed., orig. cl. (stained), *Calcutta*, 1888, 8vo. (1052), Feb. 10, Sotheby *Edwards*, £10
[£4 4s., orig. cl., hf.-title defective, Nov. 25, Puttick, Lot 347.]
- [Kipling (R.)] *Quartette*, by Four Anglo-Indian Writers, first ed., orig. wrappers, 13 pp. of advertisements at end (back strip defective), *Lahore*, 1885, 8vo. (404), Oct. 29, Hodgson *Capt. Martindell*, £15
[\$550, orig. wrappers, piece of back gone, April 28, American Art Association, Lot 887.]
- Kipling (R.) *Recessional and other Poems*, limited to 25 numbered and reserved copies, privately printed ed., buckram, *uncut*, 1899, sm. 4to. (50), July 28, Hodgson £27 10s.
- Kipling (R.) *Seven Seas*, The, LARGE PAPER copy, one of 150 (406)

- copies, buckram, t.e.g., uncut, *London*, 1896, 8vo. (573), April 26, Anderson Galleries \$16
- Kipling (R.) *Seven Seas*, The, cl., uncut, *New York*, Appleton and Company, 1900—*South Africa*, a Poem, first ed., 16 pp., printed on one side only, one of 29 copies printed for copyright purposes, wrappers, *New York*, Doubleday, Page and Company, 1906, 12mo. (7674 and 7675), Oct. 15, American Art Association \$95
- Kipling (R.) *Tales of "The Trade,"* first separate ed., one of 25 copies reprinted from "*The Times*," folded sheets, uncut, *London*, 1916, 4to. (586), April 26, Anderson Galleries \$58
- Kipling (R.) [Tomlinson.] Type-written script of "*Tomlinson*," alterations in the MS., mostly by author, and others by W. E. Henley, 6 ll. (signature cut away), with an autograph letter from Henley to Mr. Dunn enclosing this "copy for Tomlinson," and suggesting the form in which it should be set up (c. 1892), 4to. (546), Nov. 26, Hodgson F. Edwards, £81
- [The above was the "copy" for "*Tomlinson*" accepted by Henley for the "*National Observer*," where it appeared in Jan., 1892. It varies in several respects from the poem as printed in the first edition of "*Barrack-Room Ballads*," 1892.]
- Kipling (R.) *Wee Willie Winkie*, first ed., earliest issue with imprint on front cover, "*Mufid i ám Press, Lahore*," and advertisements, orig. covers (back defective), *Allahabad*, n.d. [1888], 8vo. (593), March 29, Sotheby Spencer, £5 10s.
- Kipling (R.) *Works*, édition de luxe, Vol. 1-29, with Departmental Ditties, port. by Strang and illustrations, together 30 vol., silk, uncut, *London*, 1897-1917, 8vo. (1), May 20, Sotheby Bumpus, £33
- Kipling (R.) [Works.] *Writings in Prose and Verse*, Outward Bound ed., ports. and illustrations on Japanese paper, 26 vol., orig. cl. gt., t.e.g., *New York*, Charles Scribner's Sons, 1897-1917, 8vo. (407), Jan. 20, American Art Association \$40
- Kipling (R.) *Works*, Bombay ed., Vol. i. signed by the author, 25 vol., bds., cl. backs. t.e.g., 1913-19, 8vo. (352), June 8, Hodgson Quaritch, £24 10s.
- Kipling (R.) *Works*, a collection consisting of 42 vol., mostly first eds., described separately in the Catalogue, but sold in one lot, 1881-1910 (82), July 1, Sotheby Maggs, £305
- [All the books in this collection were in fine state, unless otherwise described, and the majority were in their orig. covers enclosed in hf. mor. open padded cases. Among the scarcer volumes were "*Schoolboy Lyrics*," *Lahore*, 1881, mor., slightly defective; "*Echoes*," by Two Writers, *Lahore* (1884), mor., orig. wrappers bound in; "*Quarrette*," *Lahore*, 1885, mor., wrappers and advertisements bound in; and "*Departmental Ditties and other verses*," *Lahore*, 1886, orig. wrappers, complete with flap.]

- Kipling (R.) [Works.] Soldiers Three, with 6 pp. of advts. (back-strip worn), 1888—The Story of the Gadsbys, with 10 pp. of advts. (back-strip defective), n.d.—In Black and White, with 10 pp. of advts., n.d.—Wee Willie Winkie, with 10 pp. of advts., n.d.—Under the Deodars, with 10 pp. of advts., n.d.—The Phantom Rickshaw, with 9 pp. of advts., n.d., genuine orig. eds. and earliest issues, 6 vol., orig. wrappers, as issued, *Allahabad*, 1888, etc., 8vo. (727), Nov. 26, Hodgson *Edwards*, £93
- Kirby (Geo.) First Set of English Madrigalls to 4, 5 and 6 Voyces, newly published, titles within woodcut borders (top line of dedication in Bassus cut into), 6 parts in 1 vol., vell. ex., by F. Bedford, Miller arms in gold on sides, Thomas Este, 1597, sm. 4to. (65), Dec. 15, Sotheby *Maggs*, £90
- Kirby (R. S.) Wonderfal und Eccentric Museum; or Magazine of Remarkable Characters, etc., 124 engravings, chiefly taken from curious prints or orig. drawings, 6 vol., orig. cl., uncut, R. S. Kirby, 1820, 8vo. (427), July 5, Sotheby *Giles*, £2 2s.
- Kirk (Jno.) Seven Champions of Christendome, Acted at the Cocke-pit and at the Red-Bull in St. Johns Streete, with a generall liking. And never Printed till this Yeare 1638, first ed. (wanted A 1 and L 4, blanks), wrappers, *Printed by J. Okes, and are to be sold by James Becket*, 1638, 4to. (383), April 29, Sotheby *Quaritch*, £15 10s.
- Kirkman (Fr.) The Unlucky Citizen, engraved title in compartments (fore margin shaved), port. (cut round and inlaid), plates (printed title shaved), old cf., *A. Johnston for F. Kirkman*, 1673, 8vo. (178), June 14, Sotheby *Quaritch*, £14
- Kirkman (F. B.) British Bird Book, éd. de luxe, 200 col. drawings and numerous photographs, 4 vol., hf. mor., t.e.g., 1911-13, 4to. (883), Dec. 1, Sotheby *Windham*, £9 5s.
- Knight (C.) Old England, illustrations, some col., 2 vol. in 1, mor., g.e., 1845, folio (277), July 7, Puttick *Horne*, 12s. 6d.
- Knight (C.) Popular History of England, plates, illustrations, 8 vol., hf. cf., 1856-62, 8vo. (822), Feb. 10, Sotheby *Colwell*, £1 4s.
- Knight (H. G.) Saracenic and Norman Remains in Sicily, plates, hf. mor., 1840, folio (657), Feb. 17, Puttick *Vernon*, 15s.
- Knight (R. P.) Account of the Remains of the Worship of Priapus, first ed., plates, mor. ex., g.e., *Privately printed*, 1786, 4to. (232), June 16, Sotheby *Edwards*, £9 5s. [£5 10s., old hf. cf., Nov. 20, Hodgson, Lot 434.]
- Knight (R. P.) Discourse on the Worship of Priapus, new ed., 40 plates, roxburghe style (worn), *Privately printed*, 1865, cr. 4to. (795), June 8, Hodgson *Davey*, £5 10s. [£4 10s., roxburghe, June 9, Puttick, Lot 206.]
- Knolles (Richd.) General Historie of the Turkes, second ed.,

- ports. in the text, orig. cf., 1610, folio (268), March 15, Sotheby *Smedley, £6 5s.*
- Knollys (Sir F.) Informations, or a Protestation, and a Treatise from Scotland. Seconded with D. Reignoldes His Letter to Sir Francis Knollis, cf. *Imprinted* 1608, 8vo. (297), March 4, Sotheby *Quaritch, £9*
- Knowles (J. Sheridan). The Wife, a Tale of Mantua, a Play, in Five Acts [with an Epilogue by Charles Lamb], first ed., hf. cf., London, Edward Moxon, 1833, 8vo. (2743), Oct. 15, American Art Association *\$21*
- [Knowles (J. Sheridan).] The Wife or Women as They Are, a Domestic Drama, first ed., 4 etchings by G. Cruikshank, orig. cl., uncut, *Published for the author by Longman*, 1835, cr. 8vo. (429), July 5, Sotheby *Spencer, £4 10s.*
- Knox (Jno.) Admonition or vvarning that the faithful Christiās in London, Newcastle, Berwycke and others, may auoide God's vengeance, both in thys life and in the life to come. Compyled by the Seruaunt of God John Knoles, first ed., **black letter**, woodcut on title, mor. gt., g.e. [Maunsell, p. 64], *From Wittonburge by Nicholas Dorcaster, Anno. M. D. liiii, the viii of May*, sm. 8vo. (282), May 5, Sotheby *Quaritch, £76*
- Knox (Jno.) Answer to a Letter of a Iesvit named Tyrie, roman letter, 45 ll. (A—F5 in eights) (cut into at fore-edges), hf. russ., *Imprentit at Sanctandrois be Robert Lepreuik, Anno. Do. 1572*, 8vo. (286), May 5, Sotheby *Quaritch, £20 10s.*
- Knox (Jno.) Appellation of I. Knoxe from the cruell and uniust sentence pronounced against him by the false bishoppes and clergie of Scotland (some ll. damp-stained), old English mor. gt., g.e. [Maunsell, p. 65], *Geneva*, 1558, sm. 8vo. (269), March 15, Sotheby *Quaritch, £21*
[£17, mor. ex., May 5, Sotheby, Lot 284.]
- Knox (Jno.) Copie of a Letter delivered to the ladie Marie, Regent of Scotland (some headlines cut into), *Geneva*, I. Poullain and A. Rebul, 1558—Fortresse of Fathers earnestlie defending the Puritie of Religion and Ceremonies (some text cut into), n. pl., 1566, and another, in 1 vol., old cf., sm. 8vo. (270), March 15, Sotheby *Quaritch, £41*
- Knox (Jno.) Faythfull admonition unto the professours of Gods truthe in England, **black letter**, a few MS. notes, mor. gt., g.e. [Maunsell, p. 65], *Imprynted at Kalyfow [Geneva]*, 1554, sm. 8vo. (283), May 5, Sotheby *Quaritch, £8 10s.*
- Knox (Jno.) Forme of Prayers and Ministration of The Sacramentes, &c. used in the Englishe Congregation at Geneva (headlines of A 4 and 5 shaved), mor., 1561 (357), March 4, Sotheby *White, £95*
[“Knox's Liturgy,” secretly printed, probably at Edinburgh. In 1562 a reprint was issued at Edinburgh by Lekprevik, and, two years later, in 1564, the same printer

issued the first complete ed. of "The Book of Common Order."]

Knox (Jno.) Godly letter sent too the fayethfull in London, Newcastle, Barwyke, and to all other, etc., first ed., **black letter** (defects repaired and side-notes cut into), new mor. ex., g.e., *Imprinted in Rome before the Castel of S. Aungel*, 1554 [mark of the printer, Hugh Singleton, at end], sm. 8vo. (138), Dec. 17, Sotheby *G. D. Smith*, £4 5s.

Knox (Jno.) Heir followeth the coppie of the ressoning which was betwix the Abbote of Crosraguell and John Knox, in Maybail concerning the Masse, in the yeare of God, a thousand five hundred thre scoir and two yeares, **black letter** (some blank corners frayed), *Imprinted at Edinburgh by Robert Lekpreuik, and are to be solde at his hous, at the nether bow. Cum priuilegio*, 1563—Winzet (Ninian). Certane tractatis for Reformatioun of Doctryne, **black letter**, woodcut on final page (some side-notes shaved), *Edinburgi* [? J. Scot], 1562—The last blast of the trompet of Godis Worde agains the usurpit auctoritie of Iohn Knox and his Caluiniane brether, **black letter**, 4 ll., including title, no end (side-notes on one page shaved), *ib.*, 1562, in one vol., old English mor. gt., sm. 4to. (271), March 15, Sotheby *Quaritch*, £130

Knox (Capt. Jno.) Historical Journal of the Campaigns in North America, 1757-60, folding map and ports. of Wolfe and Amherst, 2 vol., orig. hf. cf. (worn, and a few pp. in Vol. 2 stained), 1769, 4to. (186), March 3, Hodgson

Stevens, £14 5s.

[£135, orig. hf. cf., Nov. 17, American Art Association, Lot 9.]

Knox (R.) History of Ceylon, with an account of the Captivity of the Author, map and 15 plates, clean copy (but, as usual, without the port.), contemp. cf. gt., 1681, 4to. (274), March 3, Hodgson

Heffer, £10

[£11, old cf., without the port., Feb. 17, Puttick, Lot 664.]

Koehler (S. R.) Etching, 30 plates and numerous reproductions in the text, mor., g.e. (rubbed), *New York, etc.*, Cassell and Co. [1885], large 4to. (294), Jan. 20, American Art Association \$48

Koehler (S. R.) Etching, 30 plates, orig. cl., n.d. (1885)—Loys Delteil. Le Peintre-Graveur illustré, Tome quatrième: Anders Zorn, wrappers, *Paris*, 1909, folio (699), Dec. 1, Sotheby

Parsons, £10 15s.

Kolben (P.) Present State of the Cape of Good-Hope, folding map and numerous copperplates (some ll. discoloured), 2 vol., contemp. cf., arms and crest of Sir R. Salusbury Cotton on sides, W. Innys, 1731, 8vo. (50), April 29, Sotheby

Quaritch, £4 5s.

Konody (P. G.) The Art of Walter Crane, col. and plain plates, linen bds., uncut, t.e.g., folio, 1902 (926), Feb. 10, Sotheby

Hollings, £1 16s.

- Kort Berattelse om Wast Indien eller America Som elliest kallas Nya Werlden, *lit. goth.*, 22 ll., new vell., *MDCLXXV.*, sm. 4to. (7995), June 22, Sotheby *Quaritch*, £13 10s.
- Kosewitz (W. F. von). *Eccentric Tales*, first ed., illustrations by G. Cruikshank, 20 col. etchings, orig. cl., uncut, J. Robins & Co., 1827, 8vo. (430), July 5, Sotheby *Giles*, £8
- Kosewitz (W. F. von). *Eccentric Tales*, 8 illustrations by G. Cruikshank, mor. gt., uncut, J. Duncombe, n.d., sq. 12mo. (431), July 5, Sotheby *Cotsford*, £5 10s.
- Krantz (A.) *Chronica Regnorum Daniae, Svetiae, Norwagiae*, woodcut initials, contemp. cf. over oak bds., *Argent*, 1546, folio (789), Feb. 4, Hodgson *Ellis*, £6
- Krantz (A.) *Rerum Germanicarum historici ecclesiastica historia*, 2 parts in 1 vol., mor. gt., arms of J. A. de Thou within a wreath, monogram on back in six panels, g.e. (repaired), *Francofurti*, 1576, folio (242), May 3, Sotheby *Quaritch*, £10
- Kristeller (P.) *Andrea Mantegna*, English ed., by S. A. Strong, plates, orig. cl. (title inked), 1901, 4to. (138), Feb. 17, Puttick *Rimell*, £2 10s.
- [Kynaston (Sir F.)] *The Constitutions of the Musæum Minervæ* (16 ll.), unbd. (title and 1 leaf torn and a few headlines cut), *T. P. for T. Spencer*, 1636, sm. 4to. (450), Feb. 4, Hodgson £6 15s.
- L. (H.) *Gratiae Ludentes*. Jests, from the Universitie, by H. L., Oxon, orig. sheep, with rough edges, in case, A-K in twelves, Aj 2 and K 12 orig. blanks, *Printed by Tho. Cotes for Humphrey Mosley*, 1628 (*sic*, date altered with a pen to 1638), sm. 8vo. (8264), June 22, Sotheby *Quaritch*, £31
- Laborde (Alex. de). *Description des nouveaux jardins de la France*, plates by C. Bourgeois, some with movable slips, hf. cf., *Paris*, 1808, folio (475), June 16, Sotheby *Holford*, £6 5s.
- La Borde (J. B. de). *Choix de Chansons, mises en Musique*, port. and plates by Moreau and others, LARGE PAPER, 4 vol., mor. ex., g.e., *Paris*, 1773 (*reprinted*), *Rouen*, 1881, roy. 8vo. (636), June 16, Sotheby *Quaritch*, £16
- La Bruyère (J. de). *Œuvres*, par G. Servois, with album of plates, 4 vol., hf. vell. gt., r.e., Hachette, 1865-78, 8vo. (64), July 14, Hodgson £2 8s.
- Lacassagne (L'abbé). *Traité général des élémens du chant*, the music and text engraved, contemp. mor. gt., arms of France and Dauphiné quarterly, probably the arms of Maria Josepha of Saxony, widow of Louis Dauphin, gt. back, g.e., *A Paris*, 1766, 8vo. (619), Dec. 17, Sotheby *Edwards*, £17 10s.
- La Chambre (Sieur de). *La Connoissance des Animaux*, contemp. mor., ornamental pointillé tooling, with the Aubespine-La Chatre arms in centre, g.e., by Le Gascon, in fine state, *Paris*, 1648, sm. 4to. (461), Nov. 20, Hodgson *Davis & Orioli*, £36

- Laclos (C. de). *Les Liaisons Dangereuses*, by E. Dowson, plates, 2 vol., hf. vell., *Privately printed*, 1898, 8vo. (717), June 8, Hodgson *Heffer*, £5 5s.
- Lacroix (P.) *Le Dix-huitième Siècle*, 21 chromo-lithographies et 350 gravures sur bois d'après Watteau, Bouchet, etc., LARGE PAPER, col. plates, etc., mor. gt., by Chatelin, finely bound, with a fore-edge painting, under the gold of "L'Écrivain public," *Paris*, Firmin-Didot, 1875, folio (113), July 1, Sotheby *Lemmer*, £10
[14s., mor., g.e., May 5, Puttick, Lot 101.]
- Lacroix (P.) *The Middle Ages. The Arts*, 1875—*Manners, Customs and Dress*, 1876—*Science and Literature*, 1878—*Military and Religious Life*, n.d.—*The XVIII. Century, France*, 1876, together 5 vol., col. plates and numerous wood engravings, hf. mor., 8vo. (429), July 19, Sotheby *Maggs*, £4 10s.
- Lacroix (P.) et Seré (F.) *Le Moyen Age et la Renaissance*, chromo-litho. plates, emblazoned arms and engravings, 5 vol., russ., g.e., *Paris*, 1848-51, 4to. (264), Nov. 26, Hodgson *E. Sprague*, £5
- Lactantius (L. C.) *Opera varia et Tertulliani apologeticus adversus gentes*, first ed., italic letter, mor., gt. back, g.e., *Venetiis in ædibus Aldi, et Andreae soceri*, 1515, 8vo. (57), Feb. 18, Sotheby *Maggs*, £4 12s. 6d.
[£28, new mor. ex., g.e., Oct. 15, American Art Association, Lot 7323.]
- Lacy (J.) *Observations on the Nature, Use and Trade of Tobacco*, 4 pp., *J. Lacy, at the Virginia Warehouse* [March 1, 1733], folio (294), March 3, Hodgson *Stevens, Sons & Stiles*, £3
- Lady's Monthly Museum (The), col. plates of costume (a few ll. cut into), 8 vol., tree cf., 1798, folio (1157), July 28, Sotheby *Parsons*, £3 3s.
- Lafitau (J. F.) *Histoire des Découvertes et Conquestes des Portugais dans le Nouveau Monde*, maps and plates, 2 vol., old cf., *Paris*, 1733, 4to. (179), March 3, Hodgson *Bethel*, £4 2s. 6d.
[£2 6s., vell., 4 vol., *Paris*, 1733-34, Feb. 10, Sotheby, Lot 984.]
- La Fontaine (J. de). *Amours de Psyché et de Cupidon*, port., proof plates after Moreau, 2 vol., mor. ex., g.e., by C. Lewis, *Paris*, 1797, 8vo. (61), Feb. 18, Sotheby *Bumpus*, £12 5s.
- La Fontaine (J. de). *Contes et Nouvelles en Vers*, the Fermiers-Généraux ed., ports. of La Fontaine and Eisen by Ficquet, 2 vignettes on blank pages, and other vignettes by Choffard, 80 plates after Eisen by Choffard and others, 2 vol., mor. gt., g.e., by Ramage, *Amsterdam*, 1762, 8vo. (438), July 1, Sotheby *Hachette*, £89
[Two or three ll. at the end of each vol. from a shorter copy, and some ll. of sign. R 1, Vol. 1, transposed. All

the plates are unlettered, including 2 découvertes. \$500, old French mor., 4 of the plates découvertes, April 28, American Art Association, Lot 920; \$280, contemp. mor., probably by Derome, 2 plates découvertes, Nov. 17, American Art Association, Lot 285.]

La Fontaine (J. de). Contes et Nouvelles en Vers, port., plates before letters, vignettes, 2 vol., cf. gt., g.e., *Amsterdam*, 1764, 8vo. (58), Feb. 18, Sotheby *Bain*, £17

La Fontaine (J. de). Contes et Nouvelles en Vers, port., plates and vignettes, 2 vol., old cf. gt., g.e., *Amsterdam*, 1767 (808), Feb. 10, Sotheby *Allen*, £13

La Fontaine (J. de). Contes et Nouvelles en Vers, 85 plates, before letters, of the "Fermiers-Généraux" set, many head and tail pieces, 2 vol., cf. gt., g.e., [*Paris*] 1777, 8vo. (286), Nov. 17, American Art Association \$35

La Fontaine (J. de). Contes et Nouvelles en vers, avec une Notice par A. de Montaignon, port. and plates in two states by Le Rat, etc., after Fragonard, etc., one of 50 numbered copies on Whatman paper, 5 vol., wrappers, as issued, uncut, *Paris*, 1883, 8vo. (59), Feb. 18, Sotheby *Maggs*, £3 7s. 6d.

[£5 10s., hf. mor. gt., t.e.g., April 29, Sotheby, Lot 276.]

La Fontaine (J. de). Fabelen [in Dutch], numerous plates by Punt, 4 vol., cf. gt., *Amsterdam*, 1735, 8vo. (462), Dec. 10, Hodgson *Maggs*, £3 5s.

La Fontaine (J. de). Fables Choiesies, Mises en Vers, first ed., each fable illustrated by Chauveau, mor., à *Paris*, chez Claude Barbin, au Palais sur le Perron de la sainte Chapelle, M.DC.LXVIII. Avec Privilege du Roy (1668), 4to. (446), March 4, Sotheby *Sotheran*, £49

La Fontaine (J. de). Fables Choiesies, Mises en Vers, LARGE PAPER (the plate to Le Singe et le Léopard has no inscription on the banner), fine copy, 4 vol., mor. gt. (damaged), g.e., *Paris*, 1755-9, folio (587), June 16, Sotheby

Edwards, £90

[£10 10s., russ. (broken), 4 vol. in 2, with the words "Le Léopard" on the banner, July 28, Sotheby, Lot 1140; £18, russ. (loose), before the inscription, name on title, same sale, Lot 224; £24, cf., Large Paper, before the inscription, July 28, Puttick, Lot 266.]

La Fontaine (J. de). Fables Choiesies, Mises en Vers, plates and vignettes after Bardin, Caresme, Desrais, etc., engraved by Fessard, engraved throughout by Montulay and Drouët, 6 vol., contemp. mor. gt., g.e., *Paris*, chez Des Lauriers, 1765-75, 8vo. (288), Feb. 18, Sotheby

Sotheran, £160

[£21, hf. cf., uncut, Vol. i.-iii., first issue, published "chez l'auteur"; Vol. iv.-vi., later issue, "chez des Lauriers."]

La Fontaine (J. de). Fables choiesies, mises en vers, port.-front. and 275 plates by Simon and Coiny after Vivier,

- 6 vol., contemp. mor. ex., g.e., *Paris, An. IV.* [1796], fcap. 8vo. (1101), June 8, Hodgson £13
 [£11 10s., mor. gt., g.e., Large Paper, Feb. 10, Sotheby, Lot 368.]
- La Fontaine (J. de). *Fables*, plates in two states by A. Delierre, one of 50 copies on Whatman paper, wrappers as issued, uncut, *Paris*, 1880-3, folio (160), Feb. 18, Sotheby Maggs, £2 15s.
 [12s., hf. parchment, ordinary copy, dated 1884, Jan. 1, Puttick, Lot 152.]
- La Fontaine (J. de). *Œuvres*, ed. par H. Regnier, 11 vol., wrappers, Hachette, 1883-93 (69), July 14, Hodgson £3 10s.
- La Fontaine (J. de). *Tales and Novels in Verse*, engravings after Eisen, Lancret, Boucher, etc., 2 vol., watered silk cl., *Society of English Bibliophiles*, n.d., roy. 8vo. (255), Dec. 10, Hodgson Hatchards, £4 10s.
- La Force (C. R. C. de). *Histoire de Marguerite de Valois, Reine de Navarre*, 6 vol., contemp. mor. gt., g.e., with the Durfort arms, *Paris*, 1783, 8vo. (290), Feb. 18, Sotheby Colnaghi, £36
- La Force (C. R. C. de). *Histoire secrete de Bourgogne*, 3 vol., contemp. mor., lion rampant on 4 panels on the back, 3-line fillet borders with a lion rampant at corners and a small stamp of arms in centre, g.e., *Paris*, 1782, 8vo. (289), Feb. 18, Sotheby Calnaghi, £24
- Lahontan (Baron). *New Voyages to North-America*, maps and woodcuts (two maps defective, some plates cut into and several ll. wormed), 2 vol. in 1, cf., *Printed for H. Bonwicke*, 1703, 8vo. (46), April 16, Sotheby H. Stevens, £6
- Lairesse (G. de). *Art of Painting*, trans. by J. F. Fritsch, plates, cf. (one cover loose), from the Browning sale, 1913, with note in his autograph, 1778, 4to. (114), July 1, Sotheby Crawley, £2 15s.
- Laking (Guy F.) *Armoury of Windsor Castle: European Section*, front. and 39 plates, hf. pigskin, t.e.g., 1904, 4to. (996), July 19, Sotheby Chaundy, £4 5s.
- Laking (Guy F.) *Furniture of Windsor Castle*, front. and 47 plates, hf. pigskin, t.e.g., 1905, 4to. (996A), July 19, Sotheby Chaundy, £4 5s.
- Lamb (C.) *Adventures of Ulysses*, first ed., front. and title by Heath after Corbould, mor. gt., t.e.g., uncut, 7 by 4 $\frac{3}{8}$ in., *London*, 1808, 12mo. (925), April 28, American Art Association \$180
- L2mb (C.) *Album Verses*, with a few others, first ed., orig. col. paper wrappers, uncut, portion of printed label on back, in case, 1830, 8vo. (141), Dec. 17, Sotheby G. D. Smith, £7 15s.
 [£4 5s., bds., paper label, Nov. 5, Puttick, Lot 441.]
- [Lamb (C.)] *Beauty and the Beast, or A Rough Outside with a Gentle Heart*, first ed., illustrated with a series of ele-

gant engravings and Beauty's Song at her Spinning Wheel, orig. dull blue paper bds., with the cut on the front cover, before the letters, "Go be a Beast, Homer" (wanted back, title and sheet of music), in case, *London, Printed by B. M'Millan, Bow Street, Covent Garden* [1811 ?], 12mo. (776), March 22, American Art Association \$450

[This is the so-called "Surprise" variety. Page 7, line 11, surprise—surprize.]

[Lamb (C.)] *Cymbeline*, embellished with 3 copperplates, mor. gt., t.e.g., *London, printed for M. J. Godwin*, 1811, 24mo. (777), March 22, American Art Association \$280

[These little Chap Books are the rarest of all the publications of Charles and Mary Lamb. Of the twenty tales which appeared in book form, seven are known to have been separately printed, although M. J. Godwin the publisher announced the publication of eight. Reproduction of title-page in catalogue.]

Lamb (C.) *Elia*, first ed., bds., uncut, with 3 ll. of advts., *For Taylor & Hessey, 93, Fleet Street, and 13, Waterloo Place*, 1823, 8vo. (568), Feb. 17, Puttick Sawyer, £12 12s.

[£5 10s., bds., uncut, with the advt. leaves, Nov. 25, Puttick, Lot 440: £4 10s., bds. (rebacked), one leaf defective, second issue, April 29, Sotheby, Lot 82.]

Lamb (C.) *Essay on Roast Pig*, original autograph manuscript *Dr. A. W. Rosenbach*, £2,500

[Sold in Philadelphia in January, 1920, for the equivalent of the sum named. This is the highest amount ever paid for a manuscript of a purely literary character. Another manuscript of Charles Lamb's, "Dreame Children," is also the property of a Philadelphia collector, Mr. Edward Newton. See the Times Literary Supplement, Jan. 29, 1920, p. 72.]

[Lamb (C.)] *King and Queen of Clubs*, col. plates (15 ll.)—*King and Queen of Spades*, col. plates (13 ll.)—*King and Queen of Diamonds*, col. plates (13 ll.), mounted on brown paper and some ll. shaved, not subject to return [n.d.], 4to. (227), March 4, Sotheby *Bare*, £5 10s.

[A continuation of "The King and Queen of Hearts." They were published in the order given above. It is possible that Lamb was the author, but there is no evidence available.]

[Lamb (C.)] *King and Queen of Hearts*, first ed., orig. issue, orig. dull blue paper wrappers, about 1½ inches of the back missing, in case, [*London*] *Printed for Thos. Hodgkins, Hanway Street*, Nov. 18, 1805, 12mo. (762), March 22, American Art Association \$600

[Lamb (C.)] *King and Queen of Hearts*, col. plates (12 ll. only, mounted on brown paper), the printer's name on the title-page cut away, *Printed for Thomas Hodgkins*, 1806, 4to. (226), March 4, Sotheby *Bare*, £4

Lamb (C.) *Last Essays of Elia*, first ed., 2 ll. advertisements

- at end, bds., uncut, E. Moxon, 1833, 8vo. (432), July 19, Sotheby
Quaritch, £16 10s.
- [Lamb (C.)] Mr. H. or Beware a Bad Name. A Farce in Two Acts. As performed at the Philadelphia Theatre, pp. 36, sewed, uncut, the number "419" in ink at the top of the title, *Philadelphia, Published by M. Carey, 122, Market Street. A. Fagàn, Printer, 1813, 16mo. (2738), Oct. 15, American Art Association \$400*
 [First ed. Comprises three signatures of 12 pages each. The play was not printed in England until 1818. \$460, uncut, as issued, March 22, American Art Association, Lot 781.]
- [Lamb (C.)] Mr. H., or Beware a Bad Name, prompt copy of the second American ed., pp. 36, stitched, uncut, name on title, some of the passages crossed out in ink, *Philadelphia, Published by Thomas H. Palmer, 1825, 16mo. (2741), Oct. 15, American Art Association \$20*
- Lamb (C.) Mrs. Leicester's School, first issue of the first ed., front. by Hopwood, mor. gt., g.e., *London, Printed for M. J. Godwin, 1809, 12mo. (927), April 28, American Art Association \$180*
 [\$190, mor., orig. bds., with label bound in, March 22, American Art Association, Lot 771.]
- [Lamb (C.)] Othello, with 3 illustrations in colour, mor. gt., g.e., by Rivière, *T. Davison, Whitefriars, London [1807], 24mo. (764), March 22, American Art Association \$450*
 [Apparently one of three known copies of the separately printed chap book issue of Lamb's Tales from Shakespeare. Reproduction in catalogue.]
- [Lamb (C.)] Poetry for Children, *London, Printed for M. J. Godwin, at the Juvenile Library, No. 41, Skinner Street, fronts., 2 vol., orig. paper covered bds., green leather backs, lettered, in case, London, 1809, 16mo. (772), March 22, American Art Association \$3,300*
 [Genuine first ed. The Locker-Lampson copy, with the Kate Greenaway col. bookplate in each volume. Reproduction of title in catalogue.]
- [Lamb (C.)] Prince Dorus, or Flattery put out of Countenance, *Printed for M. J. Godwin, at the Juvenile Library, No. 41, Skinner Street; and to be had of all Booksellers and Toy-men in the United Kingdom, 1811 (83), April 29, Sotheby Maggs, £20*
 [Square 12mo., 8 col. plates by William Blake, a few stains, the ll. a little frayed and a blank fly-leaf cut, orig. yellow paper covers (back broken). \$350, mor. gt., 5½in. by 4in., with the advts. occupying 12 pages.]
- Lamb (C.) Specimens of English Dramatic Poets, first ed., orig. bds. (broken), uncut, 1808, 8vo. (469), Dec. 10, Hodgson *Maggs, £4 2s. 6d.*
- Lamb (C.) Tales from Shakespear, first ed., first issue, without advertisements at end of the first vol., plates by

Mulready and Blake, 2 vol., orig. sheep (cracked), *Printed for Thomas Hodgkin*, 1807, 8vo. (409), Dec. 17, Sotheby

G. D. Smith, £28

[£19, cf. (cracked), first issue, defective, Feb. 10, Sotheby, Lot 1029; £3 5s., hf. cf., second ed., "For M. J. Godwin," 1810, May 12, Sotheby, Lot 165.]

Lamb (C.) Works, first collected ed., 2 vol., orig. bds., uncut, with labels, fine copy, 1818, cr. 8vo. (140), Dec. 17, Sotheby

G. D. Smith, £9

Lamb (C.) Works, ed. by A. Ainger, ed. de luxe, limited to 675 copies, 12 vol., cl. gt., 1899-1900, 8vo. (40), May 20, Sotheby

Hatchard, £10

[£11, same state, April 29, Sotheby, Lot 198.]

Lamb (C.) Works, ed. by W. Macdonald, ports. (some in col.), illustrations by C. E. Brock and others, one of 300 copies on LARGE PAPER, 12 vol., hf. vell. gt., uncut, t.e.g., 1903, 8vo. (431), July 19, Sotheby

Quaritch, £5 10s.

Lamb (C.) Works of Charles and Mary Lamb, ed. by E. V. Lucas, ports., reproductions of the orig. plates, facs. of title-pages, etc., 7 vol., orig. cl., t.e.g., Methuen, 1903-5, 8vo. (132), Nov. 26, Hodgson

J. Bain, £4 12s. 6d.

Lamb (C.) & Lloyd (C.) Blank Verse, *London, Printed by T. Bensley*, 1798—Poems, by S. T. Coleridge, second ed., to which are now added Poems, by Charles Lamb and Charles Lloyd, *Printed by N. Biggs for J. Cottle, Bristol, and Messrs. Robinsons, London*, 1797—[Also] A Tale of Rosamund Gray, and Old Blind Margaret, by Charles Lamb, *Birmingham, Printed by Thomas Pearson*, 1798, the three works bound in 2 vol., contemp. cf. gt., *London-Bristol-Birmingham*, 1798-1797 (759), March 22, American Art Association

\$900

[These two volumes were once the property of Charles Lamb, who presented them to his fellow clerk at the East India House, Henry Hedges. On the fly-leaf of Vol. i. Hedges has written: "Henry Hedges, 1800, E. I. H. (East India House), the Gift of Charles Lamb."]

[Lamb (C.) and Lloyd (C.) Poems on the Death of Priscilla Farmer, first ed., orig. marbled wrappers, uncut, *Bristol, Printed by N. Biggs*, 1796, folio (755), March 22, American Art Association

\$530

[The copy presented by Lloyd to his sister, with presentation inscription in Lloyd's hand: "Priscilla Lloyd, 24th July, 1880," and with manuscript alterations and corrections by the author, also written in his own hand.]

[Lamb (C.) and White (Jas.)] Original Letters, etc. of Sir John Falstaff, front., cf. ex., t.e.g., 1797, 8vo. (1101), Dec. 1, Sotheby

Quaritch, £3

Lambarde (W.) Eirenarcha, or of the Office of the Iustices of Peace, chiefly **black letter**, old cf. (defective), Ralf. Newbery and H. Binneman, 1582, 8vo. (1164), Dec. 1, Sotheby

Arthur, £2

- Lambarde (W.) Perambulation of Kent, **black letter**, map of Angliæ Heptarchia (cut into at bottom), folding map of "the Beacons, in Kent," vell., *London*, Edm. Bollifant, 1596, sm. 4to. (448), Dec. 10, Hodgson
T. Hatton, £3 17s. 6d.
 [£3 7s. 6d., old cf., wanted map of the Beacons, Dec. 1, Sotheby, Lot 126.]
- Lambert (A. B.) Description of the Genus Pinus, second ed., with an Appendix by G. Don, port. and 99 col. plates and 2 uncol., 3 vol. in 4, hf. mor. (not uniform in col. and Vol. i. and ii. worn), 1828-37, atlas folio (300), Nov. 20, Hodgson
Quaritch, £20
- Lambert (A. B.) Description of the Genus Pinus, port. and col. plates, some folding, 2 vol., hf. cf., 1832, imp. 8vo. (292), Feb. 18, Sotheby
Quaritch, £13
 [£10 10s., hf. cf., port. missing, May 20, Sotheby, Lot 471; £10 10s., hf. roan, Nov. 17, Sotheby, Lot 717.]
- Lambert (l'Abbé). Memoirs de Martin et Guillaume du Bellai-Langei, arms of Madame Sophie Philippine de France in gold on sides, 7 vol., contemp. mor., g.e., *Paris*, 1753, 8vo. (291), Feb. 18, Sotheby
Parsons, £38
- Lamberto. Don Juan Lamberto, or a Comical History of the late Times, the first (-second and last) part, by Montelion, Knight of the Oracle, etc., **black letter**, woodcuts, including fronts., 2 vol., mor. ex., by F. Bedford, *T. Leach for H. Marsh*, 1661, sm. 4to. (212), June 14, Sotheby
Pickering, £18
 [The authorship is doubtful. It is ascribed by some to Thomas Flatman, and by others to John Phillips, nephew of Milton.]
- Lambranzi (G.) Neue und curieuse theatralische Tantz-Schul, engraved throughout, plates, including a stage-scene and music above, descriptive letterpress at foot, Part i. col., Part ii. plain (title to first part defective, hole in first plate), 2 vol., *Nürnberg, verlegt von J. J. Wolrab*, n.d., folio (66), Dec. 15, Sotheby
Quaritch, £46
- La Motraye (A. de la). Voyages, maps and plates after Hogarth, 2 vol., cf., *La Haye*, 1727, folio (275), Nov. 25, Puttick
Fletcher, £1 2s.
- Landor (W. S.) Antony and Octavius, first ed., orig. printed wrappers, uncut, *London*, 1856, 12mo. (622), April 26, Anderson Galleries
 \$26
- Landor (W. S.) Dry Sticks, Fagoted, first ed., cl., uncut, autograph presentation copy from the author, *Edinburgh*, 1858, 8vo. (623), April 26, Anderson Galleries
 \$30
- Landor (W. S.) Imaginary Conversations, ed. by Charles G. Crump, fronts., LARGE PAPER, 200 copies printed, 6 vol., buckram, uncut, 1891, 8vo. (1113), Dec. 1, Sotheby
Quaritch, £3 3s.
- Landor (W. S.) Imaginary Conversations of Greek and Roman, first ed., cf., autograph presentation copy from

- the author, *London*, 1852, 8vo. (617), April 26, Anderson Galleries \$130
 [This is the privately printed issue with the title in the singular, altered to the plural in the regular issue of the following year.]
- Landor (W. S.) *Imaginary Conversation of King Carlo-Alberto and the Duchess Belgioioso*, first ed., cf. gt., g.e., by Rivière, *London*, Longman, etc. [1848], 12mo. (448), March 15, Anderson Galleries \$100
- [Landor (W. S.)] *Mr. Landor Threatened*, pp. 14, mor., by Rivière [*London*, 1857], 12mo. (449), March 15, Anderson Galleries \$150
- Landor (W. S.) *Pericles and Aspasia*, first ed., 2 vol., orig. bds., 1836, 8vo. (242), Feb. 10, Sotheby *Baring*, £1 10s.
 [16s., orig. cl., edition of 1903, Dec. 17, Sotheby, Lot 313.]
- Landor (W. S.) *Poetry by the Author of Gebir*, first ed., orig. bds., uncut, Robert Southey's copy, with his autograph on title [*Sharpe, Printer, High Street, Warwick*], 1802, 8vo. (142), Dec. 17, Sotheby *G. D. Smith*, £13 10s.
- Landor (W. S.) *Walter Savage Landor and the Honorable Mrs. Yescombe*, first ed., only two or three copies known, 16 pp., mor., Jansen style, by Rivière [*London*, 1857], 12mo. (450), March 15, Anderson Galleries \$152.50
- Landor (W. S.) *Works and Life*, ed. by J. Forster, Library ed., port., etc., 8 vol., hf. cf. ex., m.e., 1874-6, 8vo. (181), Nov. 26, Hodgson *Bumpus*, £7 10s.
- Landscape Annuals, 1830 to 1839, LARGE PAPER, India proofs, mor. gt., g.e., together 10 vol., fine copies, 8vo. (107), Jan. 1, Puttick *Russell*, £4
 [£1 4s., mor. gt., g.e., 10 vol., Large Paper, Feb. 17, Puttick, Lot 318; £2 5s., cf. ex., g.e., 4 vol., Large Paper, Jan. 1, Puttick, Lot 390.]
- Lanfrey (P.) *History of Napoleon I.*, 3 vol., hf. cf., 1871, 8vo. (344), Dec. 1, Sotheby *Faver*, £3 15s.
- Lang (A.) *Aucassin and Nicolette*, first ed., front. by P. Jacomb Hood, parchment, uncut, D. Nutt, 1887, 12mo. (715), Nov. 26, Hodgson *Bain*, £3
- Lang (A.) [Fairy Books.] *Blue Fairy Book*, 1889—*Red Fairy Book*, 1890—*Green Fairy Book*, 1892, first eds., all on LARGE PAPER, illustrations, together 3 vol., orig. grey bds., paper labels, uncut, *London*, 1889-1892, royal 8vo. (299), Nov. 17, American Art Association \$20
- Lang (A.) *Prince Charles Edward*, first ed., wrappers, 1900, 4to. (173), Jan. 1, Puttick *Cubitt*, £1 7s. 6d.
- Lang (A.) *Twenty-two Ballades in Blue China*, first ed., the recto of fly-leaf contains some MS. lines by the author, orig. parchment wrappers, 1880, 12mo. (268), July 1, Sotheby *Bain*, £7
- Langbaine (G.) *Account of the English Dramatick Poets*

- first ed., with the scarce leaf of errata, old cf., *Oxford*, 1691, 8vo. (14), March 3, Hodgson *Heffer*, £3 15s.
 [\$17, cf., g.e., wanted the leaf of errata, Oct. 15, American Art Association, Lot 1250.]
- Langbaine (G.) *Momus triumphans*, unbd., *Printed for N. C. to be sold by Sam. Holford*, 1688, 4to. (277), March 15, Sotheby *Dobell*, £5
 [\$46 and \$40, both hf. cf., Oct. 15, American Art Association, Lots 1248-9.]
- Langham (W.) *Garden of Health*, **black letter** (some ll. water-stained, wormholes through a few ll., last 2 figures of date on title altered in ink), modern cf., 1579, 4to. (718), Nov. 17, Sotheby *Quaritch*, £7 5s.
- Langland (W.) *Goodly dyalogue and dysputacion betwene Piers plowman, and a popysh priest, concernynge the supper of the lorde*, **black letter**, 7 ll. (A2-8), last leaf shaved, first leaf scribbled on, cf., *Without name of place or printer*, n.d., 8vo. (398), May 5, Sotheby *Quaritch*, £50
- Langland (W.) *Vision of Pierce Plowman*, second ed., **black letter** (margins of 2 ll. repaired), mor. ex., by J. Clarke, *Imprinted at London by Roberte Crowley*, 1550, sm. 4to. (447), Dec. 10, Hodgson *Maggs*, £12 10s.
- Langley (Batty). *New Principles of Gardening*, folding plates, orig. cf. (cracked), *For A. Bettesworth*, 1728, 4to. (408), June 16, Sotheby *Edwards*, £5
 [£5 15s., orig. cf., Nov. 17, Sotheby, Lot 720; £3 15s., same state, Feb. 10, Sotheby, Lot 707.]
- Lanspergius (J. J.) *Epistle in the Person of Christ to the faithfull soule*, written first by that learned Lanspergius, and after trans. into English by one of no small fame [Philip Howard, Earl of Arundel], first ed., roman letter, woodcut on title and a cut of the Crucifixion on A4 (a few headlines shaved, a few blank margins mended), mor. ex., Miller arms on sides, g.e., by W. Pratt, *Imprinted at Antwerpe*, 1595, 8vo. (289), May 5, Sotheby *Quaritch*, £14 10s.
- Lapide (Jo. de). *Resolutorium dubiorum circa celebrationem Missarum occurrentium*, lit. goth., long lines, 28 to a full page (48 ll., with signs.) [Campbell 1037], mor., s. n. *Impressū Delf* [Christian Snellaert], 1497, sq. 12mo. (143), Dec. 17, Sotheby *G. D. Smith*, £6 10s.
- La Place (P. S., Marquis de). *Mécanique Celeste*, trans. by N. Bowditch, ports. of author and translator, 4 vol., orig. cl., clean copy, *Boston*, 1829-32, 4to. (275), Nov. 26, Hodgson *Bowes & Bowes*, £8 10s.
- La Rochefoucauld (F. A. F., Duc de). *Œuvres*, par D. L. Gilbert, with Album of Plates, 5 vol., 1868-83, and *Les Œuvres de Blaise Pascal*, 5 vol., 1886-1904, together 10 vol., wrappers, 8vo. (68), July 14, Hodgson *Hachette*, £1 14s.
- Larousse (P.) *Grand Dictionnaire Universel*, complete with

the two Supplements, port. and cuts, 17 vol., orig. hf. mor. [1878-90], 4to. (612), July 28, Hodgson

Neumayer, £8 10s.

Larwood (J.) and Hotten (J. C.) History of Signboards, plates, one of 100 copies on LARGE PAPER, roxburghe, 1867, 4to. (722), Nov. 17, Sotheby

Lindsay, £1 10s.

[15s., russ., g.e., July 7, Puttick, Lot 228.]

Las Casas (B. de). *See* Casas

Lasso (Orlando di). *Novae aliquot et antehac non ita usitatae ad duas voces cantiones suavissimae omnibus musicis summe utiles*, 2 parts in 1 vol., Cantus and Bassus (some ll. of Cantus torn and mended), woodcut borders to titles, vell. ex., by F. Bedford, Miller arms in gold on sides, *Excudebat Thomas Esle*, 1598, 4to. (67), Dec. 15, Sotheby

Ellis, £6

Last blast of the Trompet of Godis Worde. *See under* Knox (Jno.)

Latham (S.) Falconry: or The Faulcon's Lure and Cure, woodcuts, 2 parts in 1 vol., mor., g.e., by F. Bedford (a few corners at the beginning restored and some lower margins cut into), T. Harper, 1633, sm. 4to. (347), July 7, Hodgson

Myers, £6

Latimer (Bp. Hugh). Fruitfull Sermons, **black letter**, device on title, woodcut initials (a few ll. wormed and margins cut close), cf. gt., g.e., 1584, sm. 4to. (144), Dec. 17, Sotheby

G. D. Smith, £2 5s.

Latimer (Bp. Hugh). Notable Sermon of ye reuerende father Maister Hughe Latemer, whiche he preached in ye Shrouds at paules church . . . on the XVIII. daye of January, 1548, 31 ll. (A-D7 in eights), *Imprinted by Jhon Day and Wylliam Seres*, n.d.—The fyrste Sermon of Mayster Hughe Latimer, whiche he preached before the Kinges Maiestie, 32 ll. (A-D in eights), woodcut initials, *ib.*, n.d.—The Seconde (to the seventh) Sermon, 214 ll. (A-Y, Aa-Ee6 in eights), *ib.*, n.d.—A Sermon preached at Stamford, the ix. day of October, 1550, 47 ll. (A-F7 in eights), Jhon Daye, n.d.—A Moste faithfull Sermon preached before the Kynges most excellent Maiestye, 1550, 56 ll. (A-G in eights), last leaf mounted, *ib.*, n.d., in 1 vol., first eds., **black letter**, woodcut title-pages (except to the last sermon), woodcut initials, mor. ex., g.e., by Roger Payne, sm. 8vo. (290), May 5, Sotheby

Quaritch, £46

Latterburine (J.) Expositio in theoris Jeremiae, **black letter**, 290 ll. (a2-z, A-M in eights, N6, O5, this copy wants the first and last blank, a1 and o6, but has the blank L8), 40 lines to a full column, the first leaf with woodcut border (shaved), a few ll. damp-stained and some MS. notes in the blank L8, in the orig. Oxford wooden bds. and stamped cf. (Strickland Gibson, No. 51), separated by line fillets from a border composed of square stamps, this border being separated by line fillets (No. 44), the lower cover the same as the upper with the exception of the

central panels, the vertical rows in this case consisting of Nos. 49 on the dexter side and 47 on the sinister, fine impressions, rebacked mor., linings from a fourteenth century MS. on vell., many edges uncut, [colophon, on L7 verso] *Explicit expositio ac moralis acio terciij capituli tenoru Jheremie prophete, Anno doni M.CCCC.Lxxxij ultima die mensis Julij* [Oxford, T. Rood and T. Hunt], 1482, folio (293), May 5, Sotheby Quaritch, £330

[The woodcut border in a.1, used also in the Alexander de Hales of the previous year, is the first example of a border found in an English printed book.]

Laud (Wm.) Relation of the Conference betweene William Lawd, then Lrd. Bishop of St. Davids, now Lord Arch-Bishop of Canterbury, and Mr. Fisher the Jesuite, LARGE PAPER, engraved port., cf., gt. arms of Archbishop Laud in centres, R. Badger, 1639, folio (294), May 5, Sotheby

Maggs, £11 10s.

Laughton (J. K.) The Nelson Memorial. Nelson and his Companions in Arms, first ed., photogravures and woodcuts, one of 100 LARGE PAPER copies, extended to 6 vol. and illustrated by 8 orig. drawings, 146 autographs, 277 ports. and 194 views, including 91 proofs (40 of them being India proofs), 12 mezzo ports., 63 aquatints and 48 prints col. by hand, 10 of the reproductions of engravings issued with the book replaced by first impressions of the orig. engravings, mor. ex., silk linings, t.e.g., by Zaehnsdorf, 1896, 4to. (481), Jan. 1, Puttick Cubitt, £300

[There are three autographs of Lady Hamilton and 14 of Nelson, and in one case both have written on the same sheet to William Beckford, Vol. iii., p. 14. There are also 75 different ports. of Nelson and 38 of Lady Hamilton.]

Lavater (J. C.) Essays on Physiognomy, trans. by H. Hunter, plates, 3 vol. in 5, cf. gt., monogram J. A. on upper cover, 1789-98, 4to. (288), July 19, Sotheby Allen, £4

[£3 17s. 6d., russ. gt., g.e., Jan. 21, Puttick, Lot 511; £4 10s., russ. gt., g.e., Nov. 20, Hodgson, Lot 220.]

Lavater (J. C.) Essays on Physiognomy, trans. by H. Hunter, engravings by Blake, Bartolozzi, etc., including ports. of Washington, Gen. Eliot, etc., 3 vol. in 5, contemp. mor. ex., g.e., 1792, 4to. (436), July 7, Hodgson

F. Edwards, £8 10s.

[£5 5s., mor., g.e., Dec. 1, Sotheby, Lot 608; £9 10s., mor. gt., Feb. 18, Sotheby, Lot 375.]

Lavater (J. C.) Essays on Physiognomy, trans. by H. Hunter, plates, 5 vol., russ. ex., 1810, roy. 4to. (243), June 16, Sotheby Hoare, £3 15s.

Law (E.) Vandyck's Pictures at Windsor Castle, photogravures, one of 300 copies on Dutch handmade paper, bds., 1899, folio (194), Feb. 17, Puttick Cubitt, £3 5s.

Lawes (H. and W.) Choice Psalmes put into Musick for three Voices, port. of K. Charles I. as front. to each part (in three cases the port. is cut round and mounted, ll. P 2 and

- P 3 of Cantus secundus defective at top corner, and last leaf wanting, supplied in MS., some ll. at end of Thorough Base mended), 4 vol., vell. ex., by Rivière, J. Young for H. Moseley and R. Wodenothé, 1648, sm. 4to. (68), Dec. 15, Sotheby *Quaritch, £38*
- Lawrance (Mary). A Collection of Roses from Nature, LARGE PAPER (19½ by 14½ in.), front. and 90 plates printed in col., bds., cl. back, *Printed by Miss Lawrance, 1799, folio* (476), June 16, Sotheby *Bumpus, £82*
- Lawrence (D. H.) The Rainbow, first ed., orig. cl. (1915), 8vo. (395), July 7, Puttick *Allen, £1 6s.*
- Lawrence (H. W.) and Dighton (B. L.) French Line Engravings of the late XVIII. Century, 81 reproductions of the chefs d'œuvre of Moreau, Freudenberg, Baudouin, etc., silk cl. ex., t.e.g., 1910, 4to. (438), July 7, Hodgson *H. Gray & Co., £9 2s. 6d.*
- [£7, same state, Oct. 29, Hodgson, Lot 40: £7 5s., same state, April 14, Puttick, Lot 109.]
- Lawrence (Sir Thos.) Cabinet of Gems, port. and engraved title (foxed), tinted plates, orig. cl., g.e., 1837, 4to. (183), May 12, Sotheby *Quaritch, £5 5s.*
- Lawrence (Sir Thos.) Engravings from the Choicest Works of Sir Thos. Lawrence, uncut LARGE PAPER proofs, bound from the parts, comprising 4 proofs before letters, including 2 fronts., one in each vol., 46 proofs in first state, 1 proof in second state (Lady Lyndhurst), 4 plain prints of the first issue, proofs in first state of 3 plates (Marquis of Londonderry, Hon. Mrs. Ashley and Duchess of Gloucester) not issued with this set, first ed., 2 vol., hf. mor., t.e.g., H. Graves, 1836-45, folio (221), Jan. 1, Puttick *Cubitt, £70*
- [£41, hf. mor., g.e., 20 plates in the first state and 31 in the second, same sale, Lot 530.]
- Lawrence (Sir Thos.) Life and Correspondence, by D. E. Williams, first ed., 2 vol., containing 3 ports., 8vo., inlaid to 4to. and extended to 13 vol., illustrated by 14 orig. drawings, 148 autographs, 338 engravings after Lawrence's pictures, 513 ports. and 298 views, etc., including 60 mezzotints and 264 proofs, mor. super ex., t.e.g., in cases, by Zaehnsdorf, 1831, 4to. (472), Jan. 1, Puttick *Cubitt, £240*
- [£3 5s., mor. gt., g.e., with the 3 ports., 3 autograph letters inserted, same sale, Lot 387.]
- Lawes Resolutions of Womens Rights: Or, The Lawes Provision for Woemen, **black letter** (A 4 ll., title on A 2, a 4 ll., B—Dd 2 in eights), cf. gt., g.e., *Printed by the assignes of John More Esq; and are to be sold by John Grove, 1632, sm. 4to. (8175), June 22, Sotheby Tregaskis, £3*
- Laws against Witches and Conivration, and Some brief Notes and Observations for the Discovery of Witches, 4 ll. (hole in last leaf), hf. bd., *Printed for R. W., 1645, sm. 4to. (8104), June 22, Sotheby Tregaskis, £3 15s.*
- Law-Suit (The), or, The Farmer and Fisherman . . . shewing

- the Various Artifices made use of in the several Courts of Judicature, front. (repaired), hole in last page of text Pp. (4), (29)-48, hf. roan, *London, printed for J. Torbuck, 1740, 12mo. (260), Jan. 19, American Art Association \$1.50*
- Layard (A. H.) Monuments of Nineveh, plates, some col., 2 vol., hf. mor., 1849-63, folio (280), July 7, Puttick
Edwards, £2 10s.
- Layard (G. S.) Life and Letters of Charles Keene, plates, India proofs, one of 250 copies, hf. vell., 1892, 8vo. (51), Jan. 1, Puttick
Lee, £1 5s.
- Lea (H. C.) History of the Inquisition of the Middle Ages, 3 vol., orig. cl., 1888, 8vo. (170), June 9, Puttick
Cohen, £1 17s. 6d.
- Lean (V. S.) Collectanea of Proverbs, Folk Lore, etc., ports. and plates, 5 vol., *Bristol, 1902-4, 8vo. (354), Jan. 21, Puttick*
Edwards, £1 17s. 6d.
- Lear (E.) Illustrations of the Family of Psittacidæ, or Parrots, title and 42 col. plates, in a portfolio, 1832, folio (235), July 28, Sotheby
Quaritch, £8
- Leary (Jas.) Trial of James Leary for the Wilful Murder of Edward Clifford, July 25, 1813, etched folding front. of the murder by G. Cruikshank, hf. cf., the only copy known, *G. Smeeton, etc., 1813, 8vo. (440), July 5, Sotheby*
Spencer, £3 5s.
- Le Blon (J. C.) Coloritto, or the Harmony of Colouring in Painting reduced to mechanical practice, text in English and French, col. plates (some blank margins wormed), old cf., n.d. [1730], 4to. (283), March 15, Sotheby
Quaritch, £106
- Le Blond (A.) Théorie et la Pratique du Jardinage, plates, orig. cf., à *La Haye, 1711—Theory and Practice of Gardening, trans. by John James, plates, orig. cf., 1728, together 2 vol., 1711-28, 4to. (731), Nov. 17, Sotheby*
Batsford, £6 17s. 6d.
- Le Bon (G.) La Civilisation des Arabes, chromos, engravings, etc., hf. mor. ex., g.e., *Paris, 1884, imp. 8vo. (75), Oct. 21, Hodgson*
Gentner, £3 3s.
- Le Brun (J. B. P.) Galerie des peintres flamands, hollandais et allemands, 201 plates, with descriptive text, 3 vol., orig. cf., *Paris, 1792-96, folio (171), Feb. 10, Sotheby*
Davis & Co., £14 10s.
- Lechford (Thos.) Plain Dealing: or Nevves from New-England. A short view of New-Englands present Government, both Ecclesiasticall and Civil, woodcut of Royal Arms on back of title, new mor., with some rough edges (title soiled), 1642, sm. 4to. (145), Dec. 17, Sotheby
G. D. Smith, £91
- Lecky (W. E. H.) History of England in the Eighteenth Century, 8 vol., hf. mor. gt., t.e.g., 1879-90, 8vo. (157), Feb. 4, Hodgson
Quaritch, £9
[£4 5s., orig. cl., Feb. 10, Sotheby, Lot 47.]
- Lecky (W. E. H.) History of England in the Eighteenth

- Century, third ed., revised, 8 vol., cf. ex., 1883-90, 8vo.
(177), May 12, Sotheby *Bumpus*, £9 5s.
- Lecky (W. E. H.) *Leaders of Public Opinion in Ireland*, first ed., orig. brown cl., 1861, 8vo. (523), May 12, Sotheby
Hope, £1 6s.
- Le Clerc (M.) *Vie du Cardinal, Duc de Richelieu*, 5 vol., contemp. mor. gt., arms of Madame Marie-Adélaïde de France in gold on sides, g.e., *Amsterdam*, 1753, 8vo. (294), Feb. 18, Sotheby *Parsons*, £32
- Lecomte (H.) *Costumes Civils et Militaires de la Monarchie Française*, 380 col. plates by H. Lecomte, mor. gt., by Simier, central gt. ornament, gt. ornaments in the angles, fine binding, but slightly rubbed, Delpech, *Paris*, 1820, folio (58), July 1, Sotheby *Heffer*, £30
- Lecomte (H.), *Costumes de différents Pays*, no title, 96 col. plates, hf. mor., t.e.g. (*Paris*, 1817, etc.), 4to. (910), Dec. 1, Sotheby *Gicot*, £6 5s.
- Lectura Aurea Domini Abbatis antiqui super quinque libris Decretalium, **gothic letter**, cf., consisting of a large centre panel in a framework, containing a dragon, the panel divided into lozenge-shaped compartments, on the oak board of one of the covers is pasted a leaf from John Lydgate's "Pylgremage of the sowle," printed by William Caxton in 1483, printed in type 4, 40 lines to a full page, not subject to return, *Strassbourg*, Johannes Scot, 1510, folio (200), April 16, Sotheby *Kemp*, £25
[Caxton binding, the back slightly damaged and a small portion of the leather missing from one of the sides. Illustration of binding in catalogue.]
- Lecuyer Collection. *Terres Cuites Antiques, trouvées en Grèce et en Asie-Mineure. Notices de MM. Lenormant, C. Lecuyer, and others*, phototype plates, 2 vol., hf. mor., t.e.g., *Paris*, 1882-5, folio (291), March 29, Sotheby *Sotheran*, £5
- Lederer (Jno.) *Discoveries of John Lederer, in three several Marches from Virginia, To the West of Carolina, And other parts of the Continent. Begun in March, 1669, and ended in September, 1670, together with A General Map of the whole Territory which he traversed, Collected and Translated out of Latine from his Discourse and Writings, by Sir William Talbot, Baronet*, licence leaf, A-E2 in fours, Aj occupied by the licence, orig. map, entirely undamaged, with margins intact, unbd., quite uncut, *Printed by J. C. for Samuel Heyrick at Grays-Inn-gate in Holborn*, 1672, 4to. (128), April 16, Sotheby *Quaritch*, £300
- Lediard (T.) *Naval History of England*, front. with port., 2 vol. in 1, cf. gt. (cracked), 1735, folio (927), Feb. 10, Sotheby *David*, 5s.
- Lee (O. A. J.) *Among British Birds in their nesting haunts*, plates, 4 vol. in 16 parts, Parts 1-12 loose, Vol. iv. in parts as issued, 1896-9 (186), Mar. 29, Sotheby *Thorpe*, £1 15s.

- Lee (Saml.) *Contemplations on Mortality. Wherein the Terrors of Death are laid open for a Warning to Sinners, etc., in hf. mor. case, Boston, B. Green and J. Allen, 1698 (40), Feb. 17, American Art Association \$250*
- Lee (Saml.) *Triumph of Mercy in the Chariot of Praise, the 3 works in 1 vol., new mor., g.e., 1677, thick sm. 8vo. (146), Dec. 17, Sotheby G. D. Smith, £2 10s.*
- Le Fevre (Raoul). *Recueil of the Histories of Troie, three books in 1 vol., black letter, double columns, woodcut on each title-page, mor. ex., Miller arms in gold on sides, g.e., by F. Bedford, Now Imprynted Anno Domini 1553 by Wylllyam Coplād dwellyng in Flete strete at the Signe of the Rose Garlande nyghe unto Flete brydge, folio (180), June 14, Sotheby Quaritch, £125*
- Le Fevre (Raoul). *Recuyelle of the Historyes of Troye, trans. by William Caxton, ed. by H. Halliday Sparling, 2 vol., limp vell., with ties, Kelmescott Press, 1892, large 4to. (344), Dec. 17, Sotheby Bain, £15*
 [£13 10s., same sale, Lot 436; £20, March 4, Sotheby, Lot 120; £19 10s., June 16, Sotheby, Lot 850, all in the same state.]
- Le Gangneur (Guil.) *La Technographie ou Briefue method pour paruenir à la parfaite Connoissance l'écriture, engraved title with figures, port., 7 ll. of text and 45 engraved plates of calligraphy, No. 26 with 4 figures, No. 27 folded, no number 5, water-stain up to plate 27 [Paris], 1599—La Rizo-graphie, ou Les Sources, Elemens et perfeccions de l'ecritture Italiene, engraved title with figures, one leaf of complimentary poems and 31 engraved plates (back of Plate i. and recto of Plate ii. ink-stained), no plates 3 or 4, 1599—La Caligraphie, Ou Belle Écriture De La Lettre Grecque, engraved title, 2 ll. of text, 11 engraved plates and final leaf, "Extraict des Registres de Parlement," 3 vol. in 1, contemp. French mor. gt., g.e., n.d., Paris, 1599, 4to. (146), April 29, Sotheby C. Barnard, £15*
 [See BOOK-PRICES CURRENT, 1899, p. 582.]
- Legate (R.) *Breife Catechisme and Dialogue betweene the Husbande and his Wyfe; contaynyng a pythye declaration of the Pater noster, Crede, and tene Commaundementes (A-G in eights, last blank), mor. gt., Miller arms and monograms on sides, g.e., Printed at Wesell, 1545, 8vo. (295), May 5, Sotheby Lewine, £17 10s.*
- Le Grand D'Aussy (J. B.) *Fabliaux ou Contes: Fables et Romans du XIIe et du XIIIe Siècles, traduits par Le-grand d'Aussy, plates after Moreau, 5 vol., hf. mor., g.e. Paris, Renouard, 1829 (362), Dec. 10, Hodgson £4 4s.*
- Leigh (E.) *Ballads and Legends of Cheshire, wood engravings, one of 50 LARGE PAPER copies, orig. cl., 1867, 4to. (184), Jan. 1, Puttick Lee, £1 1s.*
- Leighton (Alex.) *Appeal to the Parliament, or Sions Plea against the Prelacie, first ed., 2 engravings, old mor. gt.,*

- with Lord Stewart de Rothesay's crest, rough edges,
Printed in the year and month wherein Rochell was lost,
 1628, sm. 4to. (147), Dec. 17, Sotheby G. D. Smith, £5 10s.
- Leighton (Sir Wm.) The Teares or Lamentacions of a Sorrow-
 full Soule, composed with musicall ayres and songs, both
 for voyces and divers instruments, orig. ed., vell. ex.,
 Miller arms in gold on sides, g.e., by F. Bedford, William
 Stansby, 1614, folio (69), Dec. 15, Sotheby Quaritch, £92
- Leiningen-Westerburg (Count). German Bookplates, plates,
 one of 75 copies on Japanese vell., parchment wrappers,
 1901, 8vo. (360), Jan. 1, Puttick Cubitt, £1 15s.
- Leland (Jno.) Itinerary, ed. by Hearne, third ed., plates,
 9 vol. in 3, orig. cf. gt., Oxford, 1768-69, 8vo. (366), Dec.
 17, Sotheby Walford, £1 15s.
 [£1 5s., hf. cf., in 9 vol., Jan. 21, Puttick, Lot 18.]
- Leland (Jno.) Itinerary, ed. by L. T. Smith, front., one of 500
 copies on LARGE PAPER, 5 vol., 1906-7, 8vo. (437), July
 19, Sotheby Quaritch, £2 5s.
- Leland (Jno.) Learned and True Assertion of the original,
 Life, Actes and death of the most Noble, Valiant and Re-
 noumed Prince Arthure, trans. by Richard Robinson,
 black letter, 3 coats-of-arms on reverse of title (cut into),
 corner of title mended, mor. ex., g.e., Miller arms in gold
 on sides, by F. Bedford, Iohn Wolfe, 1582, sm. 4to. (181),
 June 14, Sotheby Dobell, £58
- Le Maire (J.) Spieghel der Australischie Navigatie, maps,
t'Amsterdam, 1622—Herrera (A. de). Descriptio Indiæ
 Occidentalis, engraved title, numerous maps, *ib.*, 1622,
 in 1 vol., vell., 1622, folio (162), Feb. 18, Sotheby
 Quaritch, £11 10s.
- Le Maistre (M.) Plaidoyez et Harangues de Monsieur Le
 Maistre cydevant Advocat au Parlement et Conseiller du
 Roy donnez au public par Monsieur Issali, seconde éd.,
 French mor. gt., sides ornamented, in the centre of each
 cover a monogram composed of the letters P. D. B. (Pom-
 pone de Bellièvre, to whom the work is dedicated), sur-
 mounted by a mortier or cap of a president of a court of
 justice, doublures, an inner border of trefoils, in the
 centre of which is a cartouche enclosing the De Bellièvre
 arms, at the foot are stamped the words "Badier facieb.,"
 g.e., sold as a binding, Paris, 1657, 4to. (469), May 3,
 Sotheby Quaritch, £6 10
- [A binding by Florimond Badier. Only one other
 binding signed by Badier is known, and that is in the
 Bibliothèque Nationale. A description of the present
 volume is given in "Bibliographica," Vol. i., Part iii.
 Illustration of binding in catalogue.]
- La Marche (O. de). The Resolved Gentleman, trans. by
 Lewes Lewkenor, title within woodcut border (has small
 hole), orig. vell., Richard Watkins, 1594, sm. 4to. (179),
 June 14, Sotheby Quaritch, £24
- Lemberger (E.) Portrait Miniatures of Five Centuries, 75

- illustrations in col., hf. buckram, in slip case, n.d., 4to.
(289), July 19, Sotheby *Mulineer*, £5 10s.
- Le Neve (J.) *Monumenta Anglicana*, 5 vol., cf. gt., 1717-19,
8vo. (1286), Feb. 10, Sotheby *Thorp*, £1 8s.
- Lenton (Francis). *The Innes of Court Anagrammatist*. See
under Davenant (Sir W.)
- Lenygon (F.) *Decoration and Furniture of English Mansions*,
illustrations, orig. cl., 1909, 4to. (522), May 5, Puttick
Sexton, £1 10s.
- Leonard (S.) *Le Temple de Gnide*, poëme imité de Montes-
quieu, plates, cf., crowned monogram D. B. in gt. on
sides, g.e., *Paris*, 1773, 8vo. (26), Dec. 1, Sotheby
Maggs, £8 15s.
- Leonardo da Vinci. *Trattato della Pittura*, port. and en-
gravings, printed on vell., 2 vol. in 1, mor. ex., *Milano*,
dalla Societa Tipografica de Classici Italiani, 1804, 4to.
(332), July 26, Sotheby *Maggs*, £6 10s.
- Leonicenus (O.) *Liber de Octo Partibus Orationis ad Federic-
um de Gonzaga*, lit. rom. (100 ll.), signatures A-K in 10's,
rubricated (some ll. wormed), hf. bd., Duke of Sussex's
ex-libris, *Patavii* (*A. de Stendhal* ?), *xiiii. Mensis Januarii*,
1474, sm. 4to. (278), June 9, Sotheby *Tregaskis*, £6 5s.
- Le Rouge (G. L.) *Collection des Jardins Anglo-Chinois*, 8
parts only (1-4 and 6-9), 203 plates, in 2 vol., hf. cf., *Paris*
(1776-81), oblong folio (742), Nov. 17, Sotheby
Batsford, £8 5s.
- Le Roy (Marin). *History of Ptolemy*, in five Bookes done
into English by William Browne, orig. cf., *T. Harper for*
T. Walkley, 1648, folio (182), June 14, Sotheby
Quaritch, £10 10s.
- Le Sage (A. R.) *Adventures of Gil Blas*, front., in 2 vol., Vol.
i. (only) (wormhole through a few ll.), old sheep (broken),
For Jacob Tonson, 1716, 8vo. (434), March 4, Sotheby
Hope, £11
- [Collation: A 6, B 12-P 12, Q 8, R 2, with a front. A
pamphlet on this edition accompanies the book. This
appears to belong to the first edition in English, and no
other copy seems to be known. It belonged to Dr.
Purvis, of Stratford Place, Oxford St., W.]
- La Sage (A. R.) *Adventures of Gil Blas*, trans. by Martin
Smart, port. and plates by Warner, 4 vol., cf., g.e., 1807,
8vo. (293), Feb. 18, Sotheby *Sotheran*, £9 15s.
- La Sage (A. R.) *Adventures of Gil Blas*, trans. by T. Smol-
lett, 15 col. plates by Clark, 3 vol., cf., m.e., M'Lean, 1819,
8vo. (373), Dec. 1, Sotheby *Daffern*, £7 5s.
- [£7 15s., orig. bds. (Vol. i. rebacked), July 5, Sotheby,
Lot 957.]
- Le Sage (A. R.) *Adventures of Gil Blas*, plates after R.
Smirke, 4 vol., mor. gt., g.e., 1822, 8vo. (317), March 29,
Sotheby *Bain*, £4
- Le Sage (A. R.) *Bachelier de Salamanque*, LARGE PAPER,
(428)

- head and tail-pieces, 3 vol., mor. ex., uncut, 1777, 8vo. (64), Feb. 18, Sotheby *Heffer, £1 15s.*
- Le Sage (A. R.) *Histoire de Gil Blas*, dernière éd. revue & corrigée, illustrated with 32 engravings, 4 vol., orig. cf. gt., *A Paris, par les Libraires Associés, M.DCC.XLII. Avec Approbation & Privilège du Roy*, 1742, 8vo. (317), March 4, Sotheby *B. F. Stevens, £24*
- [This last ed., revised and published by Le Sage, formed the basis for all the later eds. This is the first issue and different from the counterfeit of the same date.]
- Le Sage (A. R.) *Histoire de Gil Blas*, plates by Frankendaal, 4 vol., mor. gt., uncut at fore-edge, *Amsterdam and Leipzig*, 1767, 8vo. (63), Feb. 18, Sotheby *Bumpus, £5*
- Le Sage (A. R.) *Histoire de Gil Blas*, port., 100 plates after Birnet, Charpentier and Duplessi-Berteaux (some ll. foxed), 4 vol., mor. ex., g.e., *Paris, L'An III. (1795)*, 8vo. (65), Feb. 18, Sotheby *Bumpus, £6 15s.*
- [£3 5s., cf. gt., Oct. 29, Hodgson, Lot 707; £1 10s., old cf., Nov. 5, Puttick, Lot 417; £5 15s., cf. ex., March 4, Sotheby, Lot 17.]
- Le Sage (A. R.) *Histoire de Gil Blas*, LARGE PAPER, 24 plates after R. Smirke, 4 vol., cf. gt., g.e. (cracked and one front cover detached), *Londres*, Longman, etc., 1809, royal 8vo. (425), Jan. 20, American Art Association \$10
- Le Sage (A. R.) *Le Diable Boiteux*, first ed., front. by M. Horthemels, orig. cf., *A Paris, chez la Veuve Barbin, au Palais, sur le Perron la sainte Chapelle. M.DCCVII. Avec Privilège Du Roy*, 1707, 8vo. (316), March 4, Sotheby *B. F. Stevens, £12 10s.*
- Leslie (C. R.) *Life of Constable*, first ed., 23 mezzotints by D. Lucas, hf. mor., t.e.g., 1843, folio (527), Jan. 1, Puttick *Cubitt, £23*
- [£5, mor. ex., edition of 1845, two pencil drawings by Constable inserted, Dec. 17, Sotheby, Lot 74.]
- Lessing (G. E.) *Sämmtliche Schriften* herausgegeben von K. Lachmann, port., 12 vol. in 13, with Supplement to the 1840 ed., together 14 vol., hf. cf., *Leipzig [1840] 1853-7*, 8vo. (894), Dec. 10, Hodgson *Dr. Wohglemuth, £2 4s.*
- Lessons on Thrift. Published for General Benefit, by a Member of the Save-all Club, first ed., col. title and 12 col. plates by I. R. Cruikshank, orig. red paper bds., uncut and practically unopened, fine copy, Thomas Boys, 1820, roy. 8vo. (838), July 5, Sotheby *Spencer, £7*
- [£10 10s., polished cf., March 4, Sotheby, Lot 18.]
- Letarouilly (P.) *Édifices de Rome moderne*, 3 vol., atlas folio of plates and 1 vol. 4to. of text, bds. (back of 2 vol. torn), *Paris*, 1868-74, folio (936), Feb. 10, Sotheby *Batsford, £15 10s.*
- Leti (G.) *L'Italia Regnante*, fronts., 3 vol., contemp. mor. ex., g.e., *Geneva*, 1675, 12mo. (535), March 3, Hodgson *Berthel, £10 5s.*
- Lettres Edifiantes et Curieuses écrites des Missions Etran-

- gères [Vol. vi. to xv. on America and the Indies], 26 vol., old cf. gt., 1780-3, 8vo. (189), March 3, Hodgson
Kashnor, £7
- Leupoldus (Dux Austriae). *Compilatio de Astrorum Scientia*, 109 ll. (wants the last leaf, a blank), long lines, 38 to a full page, woodcuts and ornamental letters (2 ll. misplaced, some slight stains), hf. cf. [Hain *10042, Proctor *1879], *Explicit feliciter Erhardi ratdolt Augusten Quinto ydus Januarii M.CCCCLXXXIX. currente*, 4to. (277), June 9, Sotheby
Bull, £6 5s.
- Lever (C.) Charles O'Malley, 2 vol., 1841—Jack Hinton, 1843, first eds., illustrations by "Phiz," orig. cl., 8vo. (315), Nov. 5, Puttick
Maurice, £2 2s.
- [Lever (C.)] *Tales of the Trains*, first ed., illustrations, orig. cl., 1845, 8vo. (521), Feb. 17, Puttick
Bumpus, £3 15s.
- Lever (C.) *The Daltons*, first ed., plates by "Phiz," 2 vol., in the 23-24 orig. parts, with wrappers, in case, Chapman and Hall, 1852, 8vo. (118), July 26, Sotheby
Sawyer, £10
- Lever (C.) [Works.] *Novels*, ed. by his Daughter, Copyright ed., 1,000 sets printed, plates by "Phiz," 37 vol., orig. red cl., t.e.g., Downey & Co., 1897-9, 8vo. (795), Feb. 10, Sotheby
Heffer, £21 10s.
- [£22 10s., same state, March 3, Hodgson, Lot 746; £20, same state, July 7, Hodgson, Lot 315; £18, same state, July 28, Sotheby, Lot 555.]
- Lever (C.) *Works*, "Harry Lorrequer" ed., illustrations by "Phiz," etc., 33 vol., hf. mor. ex., m.e., Routledge, n.d., cr. 8vo. (195), Nov. 20, Hodgson
Heffer, £10 15s.
- Lever (Raphe). *Arte of Reason*, rightly termed Witcraft, **black letter**, title repaired, hf. cf. (one cover loose), *Imprinted by H. Bynneman*, 1573, 8vo. (1191), Dec. 1, Sotheby
Stow, £4
- Lever (Thos.) *Meditacion upō the Lordes Praier*, **black letter**, woodcut device at end, *Jhon Kyngston, to be sold by Anthony Kyngston*, 1551—A fruitfull Sermon made in Poules church in the shroudes, **black letter**, title within woodcut border, John Day, 1550, in 1 vol., old mor. gt., g.e., sm. 8vo. (291), March 15, Sotheby
H. Stevens, £16 10s.
- Lewes of Granada (F.) *The Sinners Gvyde*, trans. by Francis Meres, first eds., 2 books in 1, Spanish cf. ex., g.e., J. Roberts for P. Linley and J. Flasket, 1598, 4to. (298), May 5, Sotheby
Quaritch, £15 10s.
- Lewis (G.) *Series of Groups*, illustrating the Physiognomy, Manners and Character of the People of France and Germany (to illustrate Dibdin's Tour), 52 etchings, India proofs, LARGE PAPER, cf. ex., t.e.g., 1823, 4to. (410), Jan. 1, Puttick
Cubitt, £1 15s.
- Lewis (Sir G. C.) *Works and Translations*. Müller's Doric Race, 2 vol., 1830—Irish Disturbances, 1836—Credibility of the Early Roman History, 2 vol., 1855—Astronomy of the Ancients, etc., 1862, etc., port. and maps, 15 vol.,

- uniform hf. mor., t.e.g., 1830-70, 8vo. (50), Dec. 10, Hodgson *Harding, £3 10s.*
- Lewis (Jno.) History of the Abbey and Church of Faversham, in Kent, illustrations, cf., 1727, 4to. (159), April 14, Puttick *Quaritch, £2*
- Lewis (Jno.) History of the Isle of Tenet, in Kent, port. and plates, LARGE PAPER, cf. (cracked), 1736, 4to. (158), April 14, Puttick *Edwards, £3 12s. 6d.*
- Lewis (M.) and Clark (Capt.) Travels to the Source of the Missouri, folding map and charts, 3 vol., hf. gt., 1817, 8vo. (77), Nov. 20, Hodgson *Maggs, £4 8s.*
- L'Héritier (Car. Lud.) Stirpes novæ aut descriptionibus et Iconibus illustratæ, 49 col. illustrations, including 4 orig. water-colour drawings, with duplicate plain plates by and after P. J. Redouté, *Paris*, 1784—Cornus: Specimen Botanicum sistens descriptiones et Icones, 6 plates in col., with duplicate plain plates after P. J. Redouté, *Paris*, 2 vol. in 1, 1788, russ. gt., g.e., 1784-88, folio (466), Feb. 10, Sotheby *Quaritch, £29*
- Liber Assisarum, **black letter**, Pynson's device on last leaf, old cf., 2 preliminary ll. of table, R. Pynson, n.d., 8vo. (1026), Feb. 10, Sotheby *Ellis, £37*
- Liber de re Rustica, cum G. Alexandrini enarrationibus, first Aldine ed., stamped leather over bds., the frame stamped with a band adorned with a gryphon, a lion, a wivern and the trade-mark of Nicholas Speirinck of Cambridge, *Venice*, Aldus, 1514, 4to. (722), Dec. 17, Sotheby *James, £14*
- Libro della Regina Ancroia, nouamente ristampato [a poem by an anonymous author], woodcut on title and last leaf, **gothic letter**, old cf., *Vinegia*, F. Bindoni, 1537, 12mo. (472), March 3, Hodgson *Davis & Orioli, £5 10s.*
- Lichfield (Hy.) The First Set of Madrigals of Five Parts, apt both for Viols and Voyces, orig. ed., 5 parts in 1 vol., vell. ex., by F. Bedford, Miller arms on sides, *Printed for M. L., I. B. and T. S., the Assignes of W. Barley*, 1613, sm. 4to. (70), Dec. 15, Sotheby *G. D. Smith, £88*
- Lichtenstein (H.) Travels in Southern Africa, trans. by Anne Plumptre, first ed., map and plates, 2 vol., cf., 1812-5, 4to. (497), July 7, Puttick *Edwards, £1 7s. 6d.*
- Liechtenstein (Princess Marie). Holland House, first ed., illustrations, 2 vol., orig. cl., 1874, 8vo. (89), Nov. 25, Puttick *Edwards, 15s.*
- Lièvre (E.) Les Arts décoratifs à toutes les époques, plates, many in col., 2 vol., hf. mor., *Paris*, 1870, folio (172), Feb. 10, Sotheby *Atkinson, £1 2s.*
- Life and Exploits of Ikey Solomons (The), Swindler, Forger, Fencer and Brothel Keeper. With Accounts of Flash and Dress Houses, Flash Girls and Coves of the Hatch, etc., etc., folding col. front., entitled "Jew King, Lady Lexenborough (*sic*), Officer and Ikey in the Area at Fitzroy Square," signed "Levy the Bum fect," but undoubtedly

the work of G. Cruikshank, cf. gt., uncut, the only copy known, J. Bailey, n.d., cr. 8vo. (447), July 5, Sotheby
Wilmerding, £4 4s.

Life in Paris. *See* Carey (D.)

Life of Long Meg of Westminster, containing the mad merry pranks she played in her lifetime, not onely in performing sundrie quarrels with diuers Ruffians about London, but also how valiantly she behaued her selfe in the Warres of Bulloigne, **black letter**, cf. gt., from the Heber library, *For Robert Bird*, 1636, sm. 4to. (184), June 14, Sotheby

Maggs, £62

Ligon (R.) History of the Island of Barbados, map and plates, cf. (broken), 1657, folio (581), Nov. 25, Puttick

Edwards, £1 1s.

Ligon (R.) History of the Island of Barbadoes, large folding map, folding plan of the sugar "cureing" house and several plates, orig. cf., *Printed by Peter Parker*, 1673, folio (219), April 16, Sotheby

Edwards, £1 1s.

[£5 5s., orig. sheep, March 15, Sotheby, Lot 294.]

Ligon (R.) Recueil de divers voyages faite en Afrique et en l'Amérique, maps and plates, old cf., *Paris*, L. Billaine, 1674, 4to. (295), March 15, Sotheby

Quaritch, £6 5s.

Lilford (Lord). Coloured Figures of the Birds of the British Islands, first ed., port. and 421 col. plates after Thorburn and Keulemans, all on guards, 7 vol., mor. ex., with arms, t.e.g., by Fazakerley, 1885-97, 8vo. (376), Jan. 1, Puttick

Cubitt, £79

[£56, hf. mor., t.e.g., plates on guards, July 28, Sotheby, Lot 1058; £52, hf. mor., t.e.g., plates on guards, Nov. 12, Sotheby, Lot 743; £53, hf. mor., t.e.g., plates on guards, July 19, Sotheby, Lot 945.]

Lilford (Lord). Coloured Figures of the Birds of the British Islands, second ed., port. and 421 col. plates, 7 vol., mor. ex., t.e.g., 1891-7, roy. 8vo. (750), Nov. 17, Sotheby

Quaritch, £62

[£53, hf. mor. gt., uncut, t.e.g. (faded), March 30, Hodgson, Lot 43; £62, mor., t.e.g., fine copy, June 9, Sotheby, Lot 341.]

Lilford (Lord). Notes on the Birds of Northamptonshire, plates, map, 2 vol., hf. mor., t.e.g., 1895, 4to. (291), July 19, Sotheby

Edwards, £2 12s.

Lilly (Jno.) *See* Lyly

Lilly (W.) Christian Astrology, first ed., 3 separate titles, port. of Lilly by Marshall and diagrams, old cf., 1647, 4to. (874), Feb. 10, Sotheby

Heffer, £4

Lilly (W.) Monarchy or No Monarchy in England, first ed., 10 ll. at end comprising 19 full-page woodcuts (a few head-lines shaved), old cf., 1651, 4to. (873), Feb. 10, Sotheby

Foley, £1 10s.

Lillywhite (F. W.) Cricket Scores and Biographies of Celebrated Cricketers from 1746 to 1854, with Haygarth's

- Continuation to 1876, Vol. i. to xiv., wanting Vol. iii., together 13 vol., 1862-95, 8vo. (817), July 19, Sotheby
Macrae, £1 17s.
- Lindley (Jno.) *Sertum Orchidaceum*, col. plates, hf. mor. gt., t.e.g., James Ridgway, 1838, imp. folio (479), June 16, Sotheby
Dulan, £5 10s.
- Lingard (Jno.) *History of England* [to 1688], new ed., port. and title-pages, 13 vol., cl., uncut, *London*, C. Dolman, 1844-1845, 12mo. (304), Nov. 17, American Art Association
 \$3
- Lingard (Jno.) *History of England to 1688*, copyright ed., 10 ports. etched by Damman, 10 vol., polished cf. ex., J. C. Nimmo, 1883, 8vo. (38), March 29, Sotheby
Edwards, £5 5s.
- Linschoten (J. H. van). *Discours of Voyages into the East and West Indies*, **black letter**, maps and plates, cf., J. Wolfe, 1598, folio (406), May 12, Sotheby
Quaritch, £91
- Linschoten (J. H. van). *Navigatio et Itinerarium in Orientalem sive Lusitanorum Indiam*, 29 large plates engraved by Jo. Bapt. à Doetichum, text in Latin, bound in a vol., cf. ex., (*Hagae Comitum*, 1599), oblong folio (8266), June 22, Sotheby
Quaritch, £69
- Linton (W. J.) *Masters of Wood-Engraving*, col. front., numerous plates (some on India paper), large folding plate in pocket at end, one of 100 signed copies on LARGE PAPER of an edition of 600, buckram, uncut, *Issued to subscribers*, 1889, folio (552), March 29, Sotheby
Parsons, £5
- [£5 10s., same state, same sale, Lot 187.]
- Lippmann (F.) *Wood Engraving in Italy*, illustrations, rox., 1888, 8vo. (46), Feb. 17, Puttick
Leighton, 17s. 6d.
- Lippmann (F.) *See also Rembrandt*
- Lipscomb (G.) *History and Antiquities of the County of Buckingham*, maps, plates and woodcuts, LARGE PAPER, 4 vol., hf. mor., t.e.g., 1831-47, 4to. (244), May 5, Puttick
Edwards, £3 3s.
- [£9 5s., polished cf. gt., g.e. (cracked and 3 covers loose), Feb. 10, Sotheby, Lot 121.]
- Lisle (William). *See Ælfric*
- Litchfield (F.) *Pottery and Porcelain*, illustrations, orig. cl., 1900, 8vo. (152), Nov. 25, Puttick
 £1
- [17s. 6d., same state, April 14, Puttick, Lot 8.]
- Litta (Pompeo). *Famiglie celebri italiane*, ports. and coat-of-arms in col., 18 vol., hf. cf., *Milano, presso Paolo Emilio Giusti*, 1819 *et seq.*, folio (156), April 29, Sotheby
Foster, £11
- Little Thumb and the Ogre (*The Interesting History of*), To which is added *Old Robin and His Dog*, or the *Reward of Benevolence*, the only copy known, folding col. front in three sections by G. Cruikshank, hf. cf., g.t., Dean and Munday, 1819, 12mo. (449), July 5, Sotheby
Simmons, £3 15s.

- Little Warbler. Four Miniature volumes containing Scottish, English and Irish Comic Songs, each volume with engraved title and front., unsigned in Vol. i. and iii., but signed in Vol. ii. and iv., "Cruikshank del. Roberts, sc.," 4 vol. (2) $1\frac{1}{2}$ by $2\frac{1}{2}$ inches, (2) $1\frac{3}{4}$ by $2\frac{3}{4}$ inches, contemp. cf. (rubbed), in case, *London*, Oliver and Boyd, and T. Hughes [1807] (269), Nov. 19, American Art Association \$17.50
[First ed. of the first series. Douglas, Note 24 (Appendix); Cohn 479. These little songbooks were issued in two series—four vols. to the first, two vols. to the second. £2 16s., polished cf. ex., 4 vol., first series, 3 fronts., no front. or title to the Scotch Songs, July 5, Sotheby, Lot 450.]
- Living Skeleton, Now Exhibiting at the Chinese Saloon, Pall-Mall, first ed. (Douglas 484, Cohn 480), front., in col. (unsigned) by G. Cruikshank, 24 pp., unbd., in case, *London*, J. Limbird [1826], 16mo. (301), Nov. 19, American Art Association \$18
[£2 2s., mor. gt., July 5, Sotheby, Lot 451.]
- Livingston (Luther S.) Auction Prices of Books, 4 vol., orig. cl., t.e.g., *New York*, 1905, royal 8vo. (7350), Oct. 15, American Art Association \$17
- Livingston (Wm.) Funeral Elogium on the Reverend Mr. Aaron Burr, late President of the College of New Jersey, unbd., *New York printed; Boston, reprinted by Green and Russell*, 1758, sm. 4to. (43), Feb. 17, American Art Association \$150
[The Boston ed. of the first book printed in America to bear on its title-page an extract from Shakespeare ("Richard II.," act iii., scene ii.): "Of comfort no man speak!" etc. Reproduction of title-page in catalogue.]
- [Livingston (Wm.)] Philosophic Solitude, or The Choice of a Rural Life, a Poem, by a Gentleman educated at Yale College [quotations: two lines], pp. 44, sewn, *New-York, printed by James Parker*, 1747, sm. 4to. (41), Feb. 17, American Art Association \$100
[Contains the hf.-title, "Philosophic Solitude, a Poem," and the blank leaf following page 44—two features apparently unknown to bibliographers.]
- [Livingston (Wm.)] Review of the Military Operations in North America, etc., in a Letter to a Nobleman, sewn, uncut, *London printed, New England re-printed*, 1758, square 8vo. (42), Feb. 17, American Art Association \$100
- Livy. Historiarum Romanarum Decades, roman letter, long lines, 49 to a page, mor. ex., g.e., by Belz, suc. Niedrée [Hain 10130, Proctor 4023], *Venice*, Wendelin of Speier, 1470, folio (374), July 26, Sotheby Maggs, £82
- Livy. Historiarum Romanarum decades, roman letter, long lines, 311 ll. only (should be 314, including first blank) [Hain-Copinger 10140, Proctor *6029], some marginal MS. notes ($15\frac{1}{4}$ by $10\frac{3}{4}$ in.), mor., with classical designs,

- Milan, Ulrich Scinzenzeler, 25 May, 1495, folio (188),
March 29, Sotheby Dobell, £15 10s.
- Livy. Historiarum Romanarum Decades, woodcut borders
to 3 pp. (2 cut into) and many small woodcuts, roman
letter, old cf. (worn), *Venetis per Phillippum Pincium*,
1495, folio (288), Nov. 25, Puttick Quaritch, £9
- Lloyd (L.) Scandinavian Adventures, tinted lithographs and
woodcuts, 2 vol., orig. cl., 1854, 8vo. (579), Dec. 1, Sotheby
Maggs, £1 10s.
- [Loarke (G.)] The First Booke of the Christian Exercise
[trans. from the Italian, Preface signed R. P.] (several ll.
wormed), old vell., n. pl., 1582, 8vo. (543), Dec. 17, Sotheby
Quaritch, £1 1s.
- Lobel (M. de). Plantarum seu stirpium historia, woodcuts of
plants, orig. vell., *Antverpiae*, C. Plantin, 1576—Durante
(C.) Herbario novo, woodcuts of plants, headlines of 2
ll. touched, title mended, hf. vell., *Venetia*, 1617, folio
(753), Nov. 17, Sotheby Dr. Hartland, £8 15s.
- Lobel (M. de). Plantarvm sev stirpivm icones, 816 pp. + 280
pp., excluding title, preliminaries and index at end,
woodcuts of herbs and flowers (margins of title and one
leaf mended, leaf defective), 2 vol. in 1, orig. stamped
cf., *Antwerp*, C. Plantin, 1581, oblong 4to. (754), Nov. 17,
Sotheby Quaritch, £10 5s.
- Lobel (M. de). Icones Stirpium, seu Plantarum tam exotic-
arum quam indigenarum, woodcuts of herbs and flowers
(some margins stained), 2 vol. (no title to Vol. ii.), cf.
(rubbed), *Antverpiae, ex officina Plantimiana*, 1591, oblong
4to. (378), Feb. 18, Sotheby Tregaskis, £16
- Lobo (Jer.) Voyage to Abyssinia, trans. by Samuel Johnson,
ed. by the Abbé Legrand, first ed., orig. cf., 1735, 8vo.
(110), Nov. 5, Puttick Tregaskis, 18s.
- Locher (Jac.) Panegyricus ad Maximilianum, etc., roman
letter, 31 long lines to a page, woodcuts, including full-
page front., mor. ex., g.e. [Hain 10153, Proctor 483],
[colophon] *Actum Argentine per Magistrum Iohanne Grü-
ninger*, 1497, 4to. (340), July 26, Sotheby Tregaskis, £9
- Lock (M.) The English Opera, or the Vocal Musick in Psyche,
to which is adjoynd the instrumental music in the Tem-
pest, old sheep, T. Ratcliff and N. Thompson, 1675, 4to.
(71), Dec. 15, Sotheby Dobell, £9
- Locker (E. H.) Memoirs of Celebrated Naval Commanders,
19 ports., with the orig. drawings of 16 inlaid, 4 views of
battles, etc., with 2 of the orig. designs inlaid, an orig.
tinted battle scene drawing and an orig. caricature port.
of the author by his brother John inserted, 20 autograph
letters, signed, additional signals issued July, 1803, and
signed Nelson and Brontë, documents, etc., orig. cl.
(loose), 1832, 4to. (291), March 4, Sotheby Coles, £42
- Locker-Lampson (F.) Garland of Rachel, by Frederick Locker
and divers kindly hands, 36 copies printed, a printed
Bibliographical Memoranda (4 ll.) accompanying the work

- inserted, two A.L.s. from Mr. Daniel also inserted, vell., g.t., *Printed at the Private Press of H. Daniel, Oxford*, 1881, 8vo. (252), March 4, Sotheby Thorp, £22 10s.
- Locker-Lampson (F.) London Lyrics, LARGE PAPER, front. by R. Caldecott and an illustration by K. Greenaway, both on India paper, 50 copies privately printed, orig. parchment, unopened copy, 1881, 8vo. (262), March 4, Sotheby Smith, £6
 [£4, same state, proably the same copy, July 1, Sotheby, Lot 269.]
- Locker-Lampson (F.) [Rowfant Library.] Appendix to the Rowfant Library, 350 copies printed, hf. roan, t.e.g., 1900, 8vo. (220), Dec. 1, Sotheby Thorp, £1 2s.
- Lockhart (J. G.) Life of Sir Walter Scott, plates, one of 1,040 numbered copies, 10 vol., linen bds., uncut, t.e.g., *Edinburgh*, 1902-3, 8vo. (458), Feb. 10, Sotheby Berry, £5 12s. 6d.
- Loddiges (Conrad). Botanical Cabinet, complete set, LARGE PAPER, col. plates, 20 vol., hf. cf. gt., 1817-33, 8vo. (183), Nov. 17, Sotheby Bumpus, £34
 [£10, hf. russ. and cl., Large Paper, but 10 vol. only, Dec. 1, Sotheby, Lot 482.]
- Lodge (E.) Portraits of Illustrious Personages, first ed., 240 ports. (some foxed), 4 vol., mor. gt., g.e., 1821-34, folio (1354), Dec. 1, Sotheby Joseph, £2
- Lodge (E.) Portraits of Illustrious Personages, LARGE PAPER, ports. on India paper, 12 vol. in 6, hf. mor., g.e., 1823-34, 4to. (292), July 19, Sotheby Edwards, £4 5s.
- Lodge (E.) Portraits of Illustrious Personages, LARGE PAPER, proof ports. on India paper, 12 vol. in 6, mor. ex., fine copy, 1835, 4to. (1099), July 19, Sotheby Edwards, £10 15s.
 [£8 8s.; mor. gt., g.e., Nov. 25, Puttick, Lot 494; £1 5s., cf., t.e.g., 12 vol. in 6, small paper, July 7, Puttick, Lot 16; \$24, orig. russ. (rebacked), Large Paper, Nov. 17, American Art Association, Lot 307.]
- Lodge (J.) Peerage of Ireland, ed. by M. Archdall, plates of arms, 7 vol., hf. cf., *Dublin*, 1789, 8vo. (159), Dec. 10, Hodgson Maggs, £2 12s.
- Lodge (T.) and Greene (Robert). Looking Glass for London and England, wants title and last leaf (? a blank), A 2 defective, A 3 to B 3 torn and frayed, H 3 defective at upper corner, water-stained throughout, cf. (broken), from the Heber library, n.d. (159--), (292), March 4, Sotheby Smith, £5
- Lodge (Thos.) and Greene (Robert). Looking Glasse for London and England. *See also under Greene (R.)*
- Logan (Jas.) Clans of the Scottish Highlands, col. plates from orig. sketches by R. R. McLan, 2 vol., leather gt., g.e., *London*, Ackermann and Co., 1845-1847, folio (123), Nov. 17, American Art Association \$47.50

- Logan (Jas.) Scottish Gaël, col. fronts., LARGE PAPER, 2 vol., orig. cl., 1831, 8vo. (221), May 5, Puttick *Hopkins*, £1 2s.
- Loggan (D.) Oxonia Illustrata, orig. ed., 40 two-fold views, also 3 ports. and a view of King's College, Cambridge, by Loggan, a series of 10 plates of academic robes by G. Edwards, with engraved title (inlaid and inserted), contemp. cf. (re-backed), *Oxoniæ*, 1675, folio (394), March 30, Hodgson *Edwards*, £9 10s.
- Loggan (D.) Oxonia Illustrata, engraved title, 4 engraved ll. of text, with Index, 40 plates, wanted port. front. of the Duke of Ormond, port. of the same by I. Smith, after G. Kneller, inserted, *Oxoniæ*, 1675—*Cantabrigia Illustrata*, port. of the Duke of Somerset, by Smith, after Riley, 3 engraved ll. of text, with Index, 30 plates (a few stained), *Cantabrigiæ*, n.d., in 1 vol., russ. gt., with arms and crest, g.e., folio (2458), Oct. 27, Sotheby *Bain*, £25
[£8 15s., russ., 2 vol. in 1, dated 1675 and 1688, July 28, Sotheby, Lot 1087; £29 10s., cf. ex., 2 vol., 1675 and 1688, first eds., Jan. 28, Hodgson, Lot 288; £13, cf. ex., 2 vol. in 1, 1675 and 1697, wanting 2 ports. and defective, Dec. 10, Hodgson, Lot 603.]
- Lomatius (P.) Tracte containing the Artes of curious Paintinge, Cavinge and Buildinge, Englished by R. H., engraved title and engravings, old cf., *Oxford*, J. Barnes, 1698, folio (300), March 15, Sotheby *Pickering*, £31
- Londina Illustrata, plates, 2 vol., hf. mor. (rubbed), R. Wilkinson, 1819-25, folio (189), March 29, Sotheby *Braun*, £1 10s.
- London. Pine and Tinney's Plan of London, on 24 sheets, with ornate borders, old hf. cf., 1746, imp. folio (264), July 14, Hodgson *Edwards*, £7 10s.
- London. See also Modern London
- London Almanacks for 1758, 1777, 1783, 1784, 1789, 1792, 1793, 1794, 1796 and 1806, with fronts., each volume measuring 2½ by 1½ in. (except that for 1806, which is 1½ in. square), 10 vol., each in contemp. mor., with inlayings, and richly tooled, all in fine state, together 10 vol. (163), Dec. 17, Sotheby *G. D. Smith*, £32
[14s., mor. gt., for 1777, in slip case, not to match; £3 10s., mor. gt., for 1799, in slip case to match, both May 5, Puttick, Lots 514-15; £2 10s., mor. gt., for 1787, in slip case to match, one leaf defective, same sale, Lot 438; £1 16s., mor., with slip case, for 1801, Nov. 5, Puttick, Lot 175.]
- London Characters, a series of 24 col. plates by Geo. and I. R. Cruikshank, LARGE PAPER, orig. cl., uncut, Joseph Robins, 1829, 4to. (457), July 5, Sotheby *David*, £18 10s.
- London Drolleries, or Comedian's Pocket Book, col. front. of Mr. Harley as Leporello in Giovanni in London, orig. pink paper wrappers, uncut, John Lowndes, n.d., 8vo. (458), July 5, Sotheby *Maggs*, £1 1s.
- London Gazette (The), a long and more or less consecutive

- series, ranging from No. 42, April, 1666 (with 2 prior nos. of the Oxford Gazette) to No. 6590, June, 1727, some in duplicate, in 18 vol., old cf., and a continuation from No. 7754, Nov., 1738 to No. 16903, May, 1814 (the latter series being more incomplete, the years 1765-1774 wholly wanting), in 21 vol., hf. bd. and bds., together 39 vol., folio (289), March 3, Hodgson *F. Edwards, £57*
- London Oddities, or the Theatrical Cabinet, first issue, three collections, 3 col. plates by G. and I. R. Cruikshank, polished cf. gt., uncut, Hodgson & Co., n.d. (1822), 8vo. (460), July 5, Sotheby *Maggs, £3 18s.*
- London Singer's Magazine (The) and Reciter's Album, plates and woodcuts by I. R. Cruikshank, the port. of Braham as "Don Alphonso" by Geo. Cruikshank, orig. red paper bds. as issued, J. Duncombe, n.d., 8vo. (463), July 5, Sotheby *Maggs, £2*
- Long Meg of Westminster. *See* Life of
- Longfellow (H. W.) Ballads and other Poems, first ed., presentation copy to Dr. Palfrey, orig. bds., uncut (back missing), *Cambridge*, 1842, 12mo. (75), Feb. 17, American Art Association *\$35*
- Longfellow (H. W.) Coplas de Don Jorge Manrique, trans. from the Spanish, first ed., presentation copy (in pencil) to Dr. Nichols, orig. cl. and label, *Boston*, 1833, 12mo. (72), Feb. 17, American Art Association *\$12.50*
- Longfellow (H. W.) Divine Comedy of Dante Alighieri, trans. by Longfellow, 3 vol., hf. mor. gt., t.e.g., uncut, *Boston*, Ticknor and Fields, 1865-1867, royal 8vo. (862), March 22, American Art Association *\$450*
- [First (and privately printed) ed. One of ten copies printed on thicker paper than the ordinary issue. The translator's presentation copy to George Washington Greene, with inscriptions, and a page of manuscript in Longfellow's autograph laid in.]
- Longfellow (H. W.) Elements of French Grammar . . . trans. from the French; [also] French Exercises, 2 vol. in 1, orig. bds. and label, *Boston*, 1831, 12mo. (71), Feb. 17, American Art Association *\$30*
- [Presentation copy to the Hon. Wm. P. Preble. Second ed. of each, in which "several corrections have been made, and many explanatory notes added." The second ed. is rarer than the first.]
- Longfellow (H. W.) Evangeline, a Tale of Acadie, first ed., LARGE PAPER, presentation copy, with inscription, "Charles S. Daveis, Esq., with the regards of the author. May, 1851," orig. glazed bds., uncut, loose at joints, *Boston*, 1848, royal 8vo. (80), Feb. 17, American Art Association *\$105*
- Longfellow (H. W.) Excelsior, 12 illustrations by Fred T. Vance, orig. pictorial wrappers, pp. 12, *New York, The*

- Excelsior Life Insurance Company*, 1872, 12mo. (83), Feb. 17, American Art Association \$60
 [First separate ed (Chamberlain, No 525). Laid in is the first stanza of the poem written in the author's autograph and signed. Many of the copies of this issue were destroyed by fire. Laid in is an A.L.s. (4 pp. 12mo.) from Longfellow, giving particulars regarding the poem.]
- Longfellow (H. W.) *Flower-de-Luce*, first ed., illustrations, presentation copy to Mrs. Palfrey, orig. cl., *Boston*, 1867, square 12mo. (82), Feb. 17, American Art Association \$15
- Longfellow (H. W.) *Golden Legend*, first ed., orig. cl. (worn), two signatures loose, *Boston*, 1851, 12mo. (81), Feb. 17, American Art Association \$20
 [Presentation copy: "From the Author," with leaf attached to cover inscribed "Hon. J. G. Palfrey, Cambridge. With the author's best regards."]
- Longfellow (H. W.) *Kéramos (The Potter's Wheel)*, stitched, 12 pp. [*Privately printed*], [*Boston*, ? 1877], 8vo. (870), March 22, American Art Association \$110
- [Longfellow (H. W.)] *New England Tragedies*. I. Wenlock Christison. II. Giles Corey of the Salem Farms, orig. hf. mor. gt., t.e.g. [*Cambridge*] [*Privately printed at the University Press*], 1868, 12mo. (865), March 22, American Art Association \$240
 [First issue of the poetic version. Only 10 copies printed, this being No. 2. Presentation copy from the author, with autograph inscription, "George W. Greene, with affectionate regards of the author, May 6, 1868." Laid in is an A.L.s., 4 pp. 12mo., Camb., April 5, 1868.]
- Longfellow (H. W.) *Noel*, 8 pp., mor. gt., *Cambridge* [*Privately Printed*], 1864, 12mo. (861), March 22, American Art Association \$400
 [First ed. Presentation copy. Only five copies are known. On Christmas, 1864, Longfellow wrote this little poem in French to Agassiz and sent it to him. This is the identical copy so sent, as it bears on the title [in pencil], "From Longfellow by L'Agassiz," in the hand of the latter. Inserted is an eight-page letter from Longfellow to Greene. Reproduction of title-page in catalogue.]
- Longfellow (H. W.) *The Spanish Student*, presentation copy "From the Author," orig. illuminated wrappers, uncut, *Cambridge*, 1844, 12mo. (76), Feb. 17, American Art Association \$47.50
- Longfellow (H. W.) *The Waif, a Collection of Poems* (ed. with poem, by Longfellow), second ed., orig. wrappers, uncut, *Cambridge*, 1845, 12mo. (77), Feb. 17, American Art Association \$15
- Longfellow (H. W.) *Voices of the Night*, first ed., presentation copy to Mrs. Palfrey, mor., g.e., *Cambridge*, 1839, 12mo. (74), Feb. 17, American Art Association \$25
- Longinus. *Philosophi et Rhetoris cum Notis, Emend. et Pref.*

- T. Fabri, the Lamoignon copy, mor. ex., g.e., *Salmurii*, 1663, 8vo. (354), Nov. 25, Puttick *Mitchelmore*, £3 15s.
- Longus. *Daphnis and Chloe*, from the translation by George Thornley, woodcuts by C. Ricketts from designs by C. Shannon, orig. cl., *Vale Press*, 1893, 4to. (110), April 29, Sotheby *Hollings*, £4 15s.
[£4, same state, Nov. 26, Hodgson, Lot 688.]
- Longus. *Les Amours Pastorales de Daphnis et Chloe* (traduites par I. Amyot), 28 engravings from designs by the Regent, Philip Duke of Orleans, by B. Audran, including the "Petits Pieds," mor. ex., rich gold dentelle borders, with emblematic tooling, silk linings, g.e., by Padeloup, with his ticket, *no name or place* [*Paris*, Quillau], 1718 8vo. (152), July 26, Sotheby *Quaritch*, £180
[One of the finest copies known (166 by 104 mm.). £50 mor. gt., July 1, Sotheby, Lot 440; £62, mor. gt., g.e. July 26, Sotheby, Lot 326.]
- Longus. *Les Amours Pastorales de Daphnis et Chloe* (Greek text), Dedication to A. R. Mengs, mor., central ornament and corner-pieces of floral design, *Parma*, J. B. Bodoni, 1786, 4to. (129), April 29, Sotheby £10
- Longus. *Les Amours Pastorales de Daphnis et Chloe* (text in Greek), printed on papier vélin, 9 engravings by Godefroy, Marais, Massard and Roger, proofs before letters, with the titles printed separately on papier de soie, hf. bound, uncut, *Paris*, Didot, 1802, 4to. (448), March 4, Sotheby *Case*, £7
- Lonicerus (A.) *Kreuterbuch von allerhand Baumen, Stauden, Hecken, etc.*, woodcuts, a few crudely coloured (corners of first few ll. soiled, 2 ll. of index defective), stamped vell. (rebacked, one cover loose), metal corner-pieces, *Franckfort*, 1557, folio (760), Nov. 17, Sotheby *Dulau*, £10
- Lonicerus (A.) *Kreuterbuch kunstliche conterfeytunge der Baume, Stauden, Hecken, Kreuter, etc.*, woodcuts of plants, animals, etc., all col. by an old hand, orig. pigskin, *zu Franckfort*, 1587, folio (761), Nov. 17, Sotheby *Dulau*, £7 10s.
- Looking Glass for the Ladies (A), folding col. front., "A Modern Masquerade," by G. Cruikshank, orig. bds., uncut, J. Johnston, etc., 1812, cr. 8vo. (466), July 5, Sotheby *Baylis*, £4 5s.
- Lopez de Haro (Alonso). *Nobiliario genealogico de los Reyes y Titulos de España*, woodcut pedigrees and coats-of-arms, cf. gt., arms of J. A. de Thou and his second wife within a wreath, monogram five times on back, r.e. (cracked), *Madrid por L. Sanchez*, 1622, folio (259), May 3, Sotheby *Maggs*, £5 5s.
- Loredano (G. F.) *Ascents of the Soul, or David's Mount towards God's House, render'd into English* (by Henry Hare, Lord Coleraine), front., old cf., coat-of-arms gt. stamped, *A. G. and J. P. for R. Playford*, 1681, folio (72), Dec. 15, Sotheby *Quaritch*, £11

- Loredano (G. F.) *Diane*, an Excellent new Romance, trans. by Sir Aston Cockaine, cf. gt., 1654, 8vo. (186), June 14, Sotheby *Pickering, £4 10s.*
- Loris (D.) *Le Thresor des Parterres de l'univers*, woodcut designs for flower-beds (margin of title mended), modern mor., *A Genève, par Estienne Gamonet*, 1629, 4to. (762), Nov. 17, Sotheby *Quaritch, £20*
- Lorraine (Claude le). See Claude.
- Lorraine (Charles, Duc de Lorraine). *Actions Glorieuses en Hongrie, Transylvanie, etc.*, engraved throughout, 18 plates, including title, old cf., *Augustae Vindel.* J. Wolff, n.d. folio (114), March 15, Sotheby *Ellis, £1 13s.*
- Lorris (G. de) and Meun (J. de). *Le Rommant de la Rose* (Revue par C. Marot), **gothic letter**, small woodcuts, old cf. gt., *Paris*, 1538, 8vo. (764), Nov. 17, Sotheby *Ellis, £23 10s.*
- Lorris (G. de) and Meun (J. de). *Roman de la Rose*, 4 vol., old mor. gt., g.e., *Amsterdam et a Dijon*, 1735-37, 8vo. (296), Feb. 18, Sotheby *Sotheran, £19*
- Lorris (G. de) and Meun (J. de). *Le Roman de la Rose*, plates, 5 vol., cf. (rebacked), *à Oxfort*, 1799, 8vo. (361), Dec. 10, Hodgson *Mayhew, £2 10s.*
- Lorris (G. de) and Meun (J. de). *Le Roman de la Rose*, revue et corrigée par M. Leon, port. and plates after Ch. Monnet, 4 vol., mor., panelled back, inside border, g.e., fine copy, *Paris*, P. Didot l'ainé, 1814, 8vo. (744), May 12, Sotheby *Hatchard, £20*
- Lory (J. and J.) *Voyage Pittoresque de Genève à Milan par le Simplon*, LARGE PAPER, 35 col. plates, hf. mor., *Paris*, P. Didot l'ainé, 1811, large folio (767), Nov. 17, Sotheby *Spencer, £49*
- Loudon (Mrs.) *Ladies Flower-Garden* (without Greenhouse Plants), col. plates, 5 vol., mor. gt., g.e., 1843-46, 4to. (426), Jan. 1, Puttick *Cubitt, £6*
- Louis IX. *Vie de Louis IX. par l'Abbé De Villiers*, contemp. mor. gt., arms, probably those of Comte d'Artois afterwards Charles X., *Paris*, 1769, and 2 other vol., mor., with the arms of Louis XVI. on sides and crowned cyphers on backs, together 3 vol., 8vo. (195), Feb. 18, Sotheby *Parsons, £13 10s.*
- Louis XIV. *Edit du Roy, portant reglement general sur les duels*, contemp. mor., fleur-de-lys at corners, in the centre the arms of Louis XIV. (Guigard, p. 25, second stamp), g.e., *Paris, chez Theodore Girard*, 1679, 8vo. (1287), Dec. 1, Sotheby *Edwards, £3 5s.*
- Louis XIV. *L'entrée triomphante de . . . Louis XIV . . . et Marie Thérèse d'Avstriche Son Espovse, dans la ville de Paris*, front., port. of Louis by P. van Schuppen after N. Mignard, and plates of triumphal arches, processions, etc., old cf., *Paris*, 1662, folio (649), Dec. 17, Sotheby *Maggs, £8 5s.*
- Louis XVI. *Mémoires pour Servir a l'histoire de Louis,*

- Dauphin de France, 2 vol., contemp. mor. gt., arms of Marie Adelaide de France (2nd stamp in Guigard), g.e., *Paris*, 1777, 8vo. (191), Feb. 18, Sotheby *Maggs*, £11
- Louvet de Couvray (J. B.) *Les Amours du Chevalier de Fabulas*, édition Jouaust, port. and etchings by Paul Avril, 5 vol., hf. mor. ex., uncut, t.e.g., 1884, 8vo. (662), Oct. 29, Hodgson *Hatchard*, £7 15s.
- Lovelace (R. Milbanke, Earl of). See Byron (Lord). *Astarte*.
- Lover's Panorama (The) or Cupid's Vagaries, 12 col. vignettes by G. and I. R. Cruikshank, orig. pictorial wrappers, Hodgson and Co., n.d., 12mo. (471), July 5, Sotheby *Edwards*, £2 4s.
- Lowe (E. J.) *Ferns, British and Exotic*, col. plates, 8 vol., orig. cl., 1861, 8vo. (368), Jan. 1, Puttick *Cubitt*, £1 [£1 10s., orig. cl., edition of 1872, March 29, Sotheby, Lot 318.]
- Lowe (E. J.) *Our Native Ferns*, col. plates, 2 vol., orig. cl., 1867, 8vo. (369), Jan. 1, Puttick *Cubitt*, 5s.
- Lowell (J. R.) *Biglow Papers*, ed. by H. Wilbur, 2 A.L.s. (1 page each) from the author attached to fly-leaves, orig. cl., *Boston*, 1856, 8vo. (389), Dec. 17, Sotheby *G. D. Smith*, £1
- Lowell (J. R.) *Biglow Papers*, front. and illustrations by Geo. Cruikshank, orig. cl., J. Hotten, 1859, 8vo. (472), July 5, Sotheby *Halliday*, £1 10s.
- Lowell (J. R.) *Mason and Slidell: a Yankee Idyll*, only four or five copies known, 12 pp., sewed [*Boston*, 1862], tall 8vo. (1013), April 28, American Art Association \$100
- Lowell (J. R.) *Ode Recited at the Commemoration of the Living and Dead Soldiers of Harvard University*, July 21, 1865, port. of Lowell inserted, orig. bds., paper label, *Cambridge, privately printed*, 1865, roy. 8vo. (904), March 22, American Art Association \$770
[Fifty copies were printed for the author's use. Presentation copy from Lowell, with inscription to Richard Grant White. Two autograph letters from the author inlaid.]
- Lowry (H. D.) *Wreckers and Methodists*, 1893—*Women's Tragedies*, title by Beardsley [dedicated to Mr. Dunn], 1895—*A Man of Moods*, 1896—*The Hundred Windows*, 1904, three being autograph presentation copies and 3 A.L.s. inserted, together 4 vol., 8vo. (459), Nov. 26, Hodgson *Mrs. Dunn*, £2
- Luard (Major J.) *Views in India, Saint Helena and Car Nicobar*, plates, hf. mor., n.d., folio (287), July 7, Puttick *Edwards*, £3 3s.
- Luarte (G.) *Instructions and Advertisements how to meditate the Misteries of the Rosarie*, trans. into English, woodcuts, cf., *without name of place or printer*, n.d.—Babington (G.) *A Sermon preached at Paules Cross, black letter* (title shaved, some side notes cut into), bds.,

- T. Este, 1591, together 2 vol., sm. 8vo. (299), May 5, Sotheby *Quaritch*, £14 10s.
- Lucan (M. A.) *Pharsalia, sive de Bello Civili* lib. X., LARGE PAPER, mor. ex., *Glasg.*, Foulis, 1785, 8vo. (214), June 16, Sotheby *Maggs*, £4 15s.
- Lucan (M. A.) *Pharsalia cum notis Hugonis Grotii et Richardi Bentleii*, contemp. mor. gt., with fore-edge painting (? Lowther Castle), *Glasguae*, 1816, 8vo. (336), June 9, Sotheby *Boyd*, £6
- Lucianus. *Luciani Dialogi, et alia multa opera* (Graece) (first few ll. defective), mor. gt., silk ties, *Venetii in aedibus Aldi and Andreae Asulani Soceri M.D.XXII* (1522), folio (221), April 16, Sotheby *Tregaskis*, £7 15s.
[On the last leaf are stamped the arms of Antonio Perenotto, Cardinal Granvella, who negotiated the marriage of Philip II. of Spain and Queen Mary in 1554.]
- Lucianus. *Opuscula*. Erasmo interprete ed. Aldina prima (t 3-6 in MS. fac.), old French mor. gt., tooled in foliage and au pointillé, with crest of an eagle and rose in centres, silk doublures, g.e., by Ant. Chaumont, with his ticket, finely bound, from the George Dunn library, *Venetii in Aedibus Aldi et Andreae Soceri Mense Maio*, 1516, sm. 8vo. (148), Dec. 17, Sotheby *G. D. Smith*, £10
- Lucretius. *De la Nature des Choses*, traduction par M. La Grange, plates after H. Gravelot, 2 vol., contemp. mor. gt., g.e., with arms on sides, par Derome le jeune, *Paris*, 1768, 8vo. (298), Feb. 18, Sotheby *Sotheran*, £138
- Lucretius. *Della Natura delle Cose*, lib. VI., tradotti da A. Marchetti, first ed., LARGE PAPER, ruled in red, front., mor. ex., arms of Count Hoyer on sides, g.e., 1717, 8vo. (375), Nov. 25, Puttick *Mitchelmores*, £34
- Lucretius. *Della Natura delle Cose*, tradotti da Alessandro Marchetti, plates and vignettes by Eisen, Cochin and others, 2 vol., contemp. mor., side borders with festoons, g.e., *Amsterdam*, 1754, 8vo. (19), March 4, Sotheby *Sotheran*, £39
- Luigino da Udine (Federigo). *Il libro della bella donna*, first ed., mor. ex., g.e., *In Venetia, per Plinio Pietrasanta*, 1554, 8vo. (393), Dec. 17, Sotheby *G. D. Smith*, £3
- Lullius (Raymundus). *Arbor sciētie*, gothic letter, woodcuts (title and some ll. stained), orig. vell., *Lugduni*, Gilbert de Villiers, 1515, 4to. (780), Nov. 17, Sotheby *Stone*, £6 15s.
- Lunardi (V.) *Account of the First Aërial Voyage in England* [Sep. 15, 1784], first ed., 2 plates, proof port. by Scovodovino inserted in place of the orig. port., hf.-title has Lunardi's autograph, hf. cf., t.e.g., 1784, 8vo. (847), Oct. 29, Hodgson *Rimell*, £2 14s.
[£2 14s., hf. cf., third ed., dated 1784, another port. substituted for the orig., same sale, Lot 848.]
- Lupset (T.) *Workes*. black letter (defect on last page), orig.

- vell., *Imprynted at London . . . by Jhon kynge*, 1560, sm. 8vo. (300), May 5, Sotheby *Quaritch, £35*
- Lupton (Thos.) Sivqila. Too good, to be true, **black letter**, cut of arms on back of title of Sir Christopher Hatton, to whom the work is dedicated, old cf. gt., g.e., Henrie Bynneman, 1580, sm. 4to. (187), June 14, Sotheby *Pickering, £58*
- Lupton (Thos.) Sivqila. Too good to be true, 2 parts in 1 vol., **black letter**, titles, coat-of-arms of Sir Wm. Cecil on reverse of title to Part ii., old hf. russ., *Part I., Imprynted by Abel Ieffs . . . 1587—Part II., Henry Binneman, 1581*, sm. 4to. (188), June 14, Sotheby *Quaritch, £91*
- Lupton (Thos.) Siquila. Too good to be true, **black letter**, *Imprynted by Abel Ieffs, 1587—Gibbon (Charles)*. Not so new as True, being a Verie necessarie caveat for all Christians to consider of, first ed., *Imprynted . . . by Thomas Orwin, 1590—Gibbon (C.) The Praise of a Good Name*, first ed., **black letter** (imperfect), [1594]—Stubbes (Philip). A Christal Glasse for Christian Women, first ed., **black letter** (12 ll.), title soiled and marginal notes cut into, *Imprynted by Richard Jhones, 1592—[Bancroft (Archbp. Richard).] Conspiracie, for Pretended Reformation, viz., Presbyteriall Discipline*, first ed. (A-P 2 in fours), some marginal notes cut into, *Deputies of Chr. Barker, 1592*, sm. 4to. (8267), June 22, Sotheby *Quaritch, £168*
[Five pieces bound together in 1 vol. Contemp. cf., gt. ornaments and initials P. M. (rebacked) and gt. lettered.]
- Lupton (Thos.) Thousand Notable things of sundrie sorts, **black letter**, title cut close, a few headlines shaved, several ll. of table at end defective), cf., gt., *I. Roberts for E. White, 1595*, 4to. (293), July 19, Sotheby *Quaritch, £10 10s.*
- Luther (M.) Chiefe and pryncypell Articles of the Christen faythe, to holde againste the Pope, and al Papistes, orig. ed., **black letter**, a few MS. notes (some headlines cut into), hf. cf., *Imprynted for Gwalter Lynne, 1548*, sm. 8vo. (302), May 5, Sotheby *Quaritch, £10*
- Luther (M.) Commentarie upon the Fiftene Psalmes, called Psalmi Graduum, trans. by H. Bull, first ed., **black letter**, port. inserted, cf., T. Vautrollier, 1577, 4to. (303), May 5, Sotheby *Quaritch, £3*
- Luther (M.) Frutefull and godly Exposition and declaracion of the Kyngdom of Christ, first ed., **black letter** (B II defective, last leaf in fac. and some margins cut into), new cf., 1548, 12mo. (150), Dec. 17, Sotheby *Ford, £4*
- Luther (M.) Sermo de digna preparatione ad Sacramentum Eucharistic, **black letter**, title by D. Hopfer, *Auguste Vindelicorum, S. Otmar impressit, 1518*, 4to. (294), July 19, Sotheby *Leighton, £1 4s.*
- Luther (M.) Special and chosen Sermons, Englished by W.

- G[age], first ed., **black** and roman letter, mor. ex., g.e.,
T. Vautroullier, 1578, 4to. (304), May 5, Sotheby
Quaritch, £8 5s.
[£4 5s., mor. ex., Feb. 10, Sotheby, Lot 876.]
- Luther (M.) Special and chosen Sermons, Englished by W.
G[age], **black letter**, title mended, mor. ex., g.e. [Maunsell,
p. 102], T. Vautroullier, 1581, 4to. (305), May 5, Sotheby
Quaritch, £4 15s.
- Luther (M.) A Treatise, Touching the Libertie of a Christian,
trans. by Iames Bell, **black letter**, A-H in eights, including
the last 2 ll., blanks, vell., Ralph Newbery and H. Bynne-
man, Anno 1579, 8vo. (51), April 16, Sotheby
Quaritch, £30
- Lydekker (R.) Deer of all Lands, ed. by A. H. Bryden, 66
col. plates by Smit and Wolf, besides photogravures, etc.,
3 vol., hf. mor. gt., uncut, t.e.g., 1898-99, 4to. (86), March
30, Hodgson
Quaritch, £9 10s.
- Lyell (C.) Principles of Geology, plates, 4 vol., hf. mor. gt.,
1837, 8vo. (136), Jan. 21, Puttick
Wesley, 5s.
- Lyly (Jno.) Evphves. The Anatomy of Wit, **black letter**,
mor. ex., g.e., by F. Bedford, Gabriell Cawood, n.d., sm.
4to. (189), June 14, Sotheby
Quaritch, £155
- Lyly (Jno.) Evphves. The Anatomy of Wit—Euphues and
his England, 2 parts in 1 vol., **black letter**, old hf. cf.,
Gabriel Cawood, 1580, sm. 4to. (190), June 14, Sotheby
Quaritch, £265
- Lyly (Jno.) Evphves. The Anatomy of Wit—Euphues and
his England, 2 parts in 1 vol., **black letter** (first 2 words
on A 2 damaged, some ll. stained), orig. sheep, Gabriel
Cawood, 1586, sm. 4to. (192), June 14, Sotheby
Quaritch, £90
- Lyly (Jno.) Evphves. The Anatomie of Wit, **black letter**,
William Leake, 1606—Evphves and his England, **black**
letter, *ib.*, 1609, in 1 vol., mor. ex., sm. 4to. (193), June 14,
Sotheby
Quaritch, £53
[£42, orig. vell., July 26, Sotheby, Lot 168.]
- Lyly (Jno.) Euphues. The Anatomy of Wit, **black letter**, cf.
gt., William Leake, 1613, sm. 4to. (194), June 14, Sotheby
Quaritch, £9
[£30, mor. ex., both parts, 1613 and 1609, June 16,
Sotheby, Lot 795.]
- Lyly (Jno.) Evphves, the Anatomie of Wit—Evphves and
his England, 2 parts in 1 vol., **black letter**, separate titles,
but continuous pagination, mor. gt., g.e., *I. H.*, to be sold
by Iames Boler, 1631, sm. 4to. (195), June 14, Sotheby
Quaritch, £25
- Lyly (Jno.) Evphves, the Anatomie of Wit—Evphves and
his England, 2 parts in 1 vol., **black letter**, separate title-
pages, but continuous signatures, mor. ex., g.e., Iohn
Haviland, 1636, sm. 4to. (196), June 14, Sotheby
Maggs, £19
- Lyly (Jno.) Euphues and his England, **black letter**, mor. ex.,

g.e., by F. Bedford, fine copy, *Thomas East for Gabriel Cawood*, 1582, sm. 4to. (191), June 14, Sotheby

Quaritch, £105

Lyly (Jno.) Loves Metamorphosis. See under Davenant (Sir W.)

Lynch (Sir Thos.) Description of the Island of Jamaica, published by R. Blome, 3 folded maps, orig. cf. gt., T. Milbourn, sold by R. Clavel, 1672, sm. 8vo. (305), March 15, Sotheby

Quaritch, £28

Lyndewode (W.) Constitutiones prouinciales et Othonis, **black letter**, 96 ll. (A-M in eights), title over a woodcut of an abbot, first leaf mended, mor. ex., Miller arms on sides, g.e., by W. Pratt, *Londini apud humaniesimum vrum winandun de worde. In vico fletestrete sub signo solari*, 1529, sm. 8vo. (308), May 5, Sotheby

Ellis, £30

Lyndsay (Sir D.) Fac Simile of an Ancient Heraldic Manuscript of 1542, col. plates, hf. roan, 1822, folio (323), May 5, Puttick

Hopkins, £2 10s.

Lyndsay (Sir D.) The warkis of the famous and worthie Knicht Schir David Lyndsay of the Mont, Alias, Lyoun King of Armes. Newly correctit, and vindicate from the former errouris quhairwith thay war befor corruptit: and augmentit with sindrie warkis quhilk was not befor Imprentit. The contentis of the buke, and quhat warkis ar augmentit, the nixt syde sall schaw, etc., **black letter**, two vignettes of a man with a hound and of a griffin, woodcut of two birds within an ornamental border on the title-page of "The Complaint of the Papingo" (a name and a Greek inscription on the first title-page, slightly stained, a few words defective and two words damaged, some leaves stained and the last leaf repaired), vell., with central gt. ornament, [colophon] *Newlie and correctlie Imprentit at Edinburgh, be Johne Scot. At the Expensis of Henrie Charteris. And ar to be sauld in the said Henries Buith, on the north syde of the gait, aboue the Throne The yeir of God 1568, Zeiris*, 4to. (138), April 16, Sotheby

Quaritch, £710

[Collation: * 4 ll., A 4 ll., B 4 ll., C-F in eights, G 4 ll., H-Q in eights, R 1 l., A-B in eights, C 6 ll., D-F in eights, G 4 ll., H 1 l., I-L in eights. The only other copy known is in the Britwell Court collection. Illustration in catalogue.]

Lyon (I. W.) The Colonial Furniture of New England, illustrated, orig. cl., *Boston, The Riverside Press*, 1891, 8vo. (331), Jan. 20, American Art Association \$70

Lysons (D.) Environs of London, first ed., maps and views (some col.), extra illustrated with many old engravings, etc., 5 vol., russ., g.e. (rebacked), 1792-1800, 4to. (546), Oct. 21, Hodgson

Lawrence, £6

[£1 16s., hf. mor., 5 vol., not extra illustrated, July 7, Puttick, Lot 493.]

Lysons (D.) Environs of London, second ed., with the

- County of Middlesex, first ed., maps, plates, extra illustrated by the insertion of 500 plates of views, etc., 3 vol. in 5 (some ll. stained), cf. gt., 1800-11, 4to. (896), Dec. 1, Sotheby *Spencer, £20*
- Lysons (D. and S.) *Magna Britannia*, inlaid to folio size and extra illustrated with about 2,700 ports., etc., Vol. i.-ii., bound in 13 vol., russ. ex., g.e., T. Cadell & W. Davies, 1806-10, folio (173), Feb. 10, Sotheby *Bumpus, £235*
[The catalogue contains a long list of the contents of these volumes.]
- Lytton (Lord). *Pilgrims of the Rhine*, plates after Roberts, etc., India proofs, LARGE PAPER, Levant mor., g.e., 1834, 4to. (464), Jan. 1, Puttick *Howell, £1 10s.*
- Lytton (Lord). *Novels*, Library ed., 41 vol., hf. mor. ex., Blackwood, 1859-62—*Kenelm Chillingly and the Parisians*, 7 vol., hf. cf., 1873, together 48 vol., 1859-73, 8vo. (429), July 14, Hodgson *Edwards, £10 15s.*
[£18, hf. mor. gt., 39 vol., Feb. 10, Sotheby, Lot 802.]
- Lytton (Lord). *Novels*, Knebworth ed, plates by "Phiz," etc., 28 vol., hf. mor. gt., m.e., Routledge, n.d., 8vo. (199), Nov. 20, Hodgson *Bumpus, £8 15s.*
- Lytton (Lord). *Novels*, ed. de Grand Luxe, photogravure plates on Japan paper, a few col. on plate paper, 32 vol., hf. mor. gt., t.e.g., Boston, Dana Estes & Company, n.d., 8vo. (66), Nov. 19, American Art Association *\$105*
- M. (Io.) *Phillippes Venus*. Wherein is pleasantly discoursed sundrye fine and wittie Arguments, in a senode of Gods and Goddesses, assembled for the expelling of wanton Venus from among their sacred societie (the only other copy known is in the Bodleian Library), **black letter**, title in photo. fac., inner and lower margins restored (some text missing or damaged), mor. gt., Miller arms, g.t., by W. Pratt, *For John Perrin*, 1591, sm. 4to. (198), June 14, Sotheby *Broughton, £82*
- M. (R.) *A Profitable Dialogue for a peruerterd Papist*, **black**, roman and italic letter, mor. gt., Miller arms on sides, g.e., Simon Stafford, 1609, 4to. (309), May 5, Sotheby *Street, £10*
- M. (T.) *The Life of a Satyrical Puppy called Nim*, folding front., old russ., g.e., H. Moseley, 1657, 8vo. (199), June 14, Sotheby *Tregaskis, £10*
- [Maaskamp (E.)] *Representations of Dresses, Morals and Customs in the Kingdom of Holland*; col. front. and 20 col. plates of costume, orig. bds., uncut, *Amsterdam*, 1808, 4to. (960), July 5, Sotheby *David, £7 15s.*
[£3 5s., unbd., July 28, Puttick, Lot 223.]
- Mabinogion, The. *See* Guest (Lady Charlotte)
- Macaulay (Lord). *The History of England from the Accession of James II.*, 5 vol., cf. gt., m.e., 1856-61. 8vo. (820), Feb. 10, Sotheby *Citroen, £3*
- Macaulay (Lord). *Works*, Library ed., ed. by Lady Trevelyan,

- port., 8 vol., cf. gt., m.e., fine set, 1875, 8vo. (41), Nov. 26, Hodgson *Maggs*, £7 10s.
- Macaulay (Lord). Works, ed. by Lady Trevelyan, port., 8 vol., cf. ex., fine set, 1879, 8vo. (156), Feb. 4, Hodgson £8 10s.
- Macaulay (Lord). Works, Albany ed., LARGE PAPER, ports., on Japanese vell., 12 vol., orig. cl., t.e.g., 1898, 8vo. (199), April 29, Sotheby *Bain*, £6
- McDonald (A.) Complete Dictionary of Practical Gardening, col. plates after S. Edwards, name on titles (a few ll. discoloured and foxed), 2 vol., hf. russ., 1807, 4to. (843), Feb. 10, Sotheby *Drummond*, £1 10s.
- Macdonald (G.) Catalogue of Greek Coins in the Hunterian Collection, over 100 plates, 3 vol., buckram, uncut, t.e.g., Glasgow, 1899-1905, 4to. (262), Nov. 12, Hodgson *Quaritch*, £4
- [£2 4s., same state, July 28, Sotheby, Lot 621.]
- Mace (T.) Musick's Monument, plates, old mor. gt., g.e., T. Ratcliffe & N. Thompson, 1676, folio (74), Dec. 15, Sotheby *Quaritch*, £7 10s.
- [£12, old cf., same sale, Lot 73.]
- Macer (A.) [De veribus herbarum], **gothic letter**, woodcut on title and numerous woodcuts of herbs (one leaf shaved), orig. cf. (repaired), *No place or date* (? Paris, circa 1510), 8vo. (791), Nov. 17, Sotheby *Davis & Orioli*, £14 5s.
- Macgillivray (W.) History of British Birds, engravings, 5 vol., hf. cf. gt., 1837-52, 8vo. (145), Dec. 10, Hodgson *Quaritch*, £2 12s.
- McIan (R. R.) and Logan (Jas.) Clans of the Scottish Highlands, 65 plates (only) in col., 2 vol. in 1, mor. gt., not subject to return, Ackermann & Co., 1845, folio (1000), Feb. 10, Sotheby *David*, £12
- [£15, hf. mor., 2 vol., folio, ed. of 1857, complete, May 5, Puttick, Lot 333.]
- Mackail (J. W.) Biblia Innocentium, initials, vell., with ties, Kelmscott Press, 1892, sm. 4to. (114), March 4, Sotheby *Maggs*, £10
- Mackail (J. W.) Pervigilium Veneris, in black and red, limp vell., Doves Press, 1910, sm. 4to. (143), March 4, Sotheby *Hollings*, £7
- Mackail (J. W.) William Morris, an Address delivered the XIth November, 1900, at Kelmscott House, Hammersmith, before the Hammersmith Socialist Society, in black and red, vell., Doves Press, 1901, sm. 4to. (318), Dec. 17, Sotheby *Hollings*, £3 10s.
- McKenney (T. L.) History of the Indian Tribes of North America, 120 ports. in col., 3 vol., hf. russ. gt., g.e. (rubbed), Philadelphia, D. Rice & Co., no date, folio (130), Nov. 19, American Art Association \$140
- Maclean (Sir J.) Parochial and Family History of Trigg Minor, Cornwall, litho. views, engravings and pedigrees, 3 vol., hf. cf., 1873-9, 4to. (1183), Oct. 21, Hodgson *Hatton*, £3 5s.

- McLennan (J. F.) *Studies of Ancient History: Primitive Marriage*, orig. cl. (reprint), 1876, 8vo. (31) *Heffer*, 17s. 6d.
- M'Leod (J.) *Voyage of H.M.S. Alceste along the Coast of Corea to the Island of Lewchew*, port., col. plates, hf. cf. gt., Stewart crest on back, 1818, 8vo. (767), Feb. 10, Sotheby *Allen*, 5s.
- [Macmichael (W.)] *The Gold-headed Cane*, first ed., cf., 1827, 8vo. (174), Nov. 25, Puttick *Maggs*, 10s.
- Macpherson (D.) *Annals of Commerce, Manufactures, Fisheries and Navigation*, 4 vol., hf. cf. gt., 1805, 4to. (273), Nov. 26, Hodgson *Kashnor*, £2 9s.
- [Macpherson (Jas.)] *Fragments of Ancient Poetry*, mor., g.e., by Rivière, *Edinburgh, printed for G. Hamilton and J. Balfour*, 1760, sm. 8vo. (681), April 26, Anderson Galleries \$27
- Macquoid (P.) *History of English Furniture (The Age of Oak)*, col. plates and other illustrations, uncut, t.e.g., 1904—*The Age of Walnut*, col. plates, etc., 1905—*The Age of Mahogany*, col. plates, etc., 1906—*The Age of Satin-wood*, col. plates, etc., 1908, together 4 vol., folio (1046), Dec. 1, Sotheby *Carstairs*, £12 10s.
- Macquoid (P.) *History of English Furniture*, plates, some col., 4 vol. in the 20 parts as issued, wrappers, 1904-8, folio (1118), May 5, Puttick *Joseph*, £6 15s.
[£8 10s., same state, July 28, Sotheby, Lot 1164; £10 5s., binder's cl., 4 vol., July 28, Puttick, Lot 528.]
- Macrae (A.) *History of the Clan Macrae*, plates, one of 50 LARGE PAPER copies, hf. mor., t.e.g., *Dingwall*, 1910, 4to. (267), May 5, Puttick *Mackay*, 14s.
- M'Crindle (J. W.) *The Invasion of India by Alexander the Great*, 1893—*Ancient India as described by Ktésias and Ptolemy*, 2 vol., *Calcutta*, 1882-5, together 3 vol., maps and cuts, 1882-93, 8vo. (835), Nov. 26, Hodgson *M. Wood*, £6
- Mad House Cruelties. Extracts from the Report published by Order of the House of Commons on the Cruelties exercised on unfortunate Maniacs, col. front. by G. Cruikshank of Norris the lunatic chained to the wall, W. Smith & Co., 1815, 8vo. (478), July 5, Sotheby *Bryce*, £1
- Maffei (P.) *Historiarum indicarum Libri XVI.*, orig. vell., *Bergomi, Typis Comini Venturae*, 1590, 4to. (603), Dec. 17, Sotheby *G. D. Smith*, £3 15s.
- Magazine of Art (The), Vol. i.-xxv.; new series, Vol. i.-ii.; together 27 vol., illustrations, plain and col. (Vol. i.-iii. roy. 8vo.), 1878-1904, 4to. (837), Feb. 10, Sotheby *Joseph*, £1 2s.
- Maginn (Wm.) *John Manesty the Liverpool Merchant*, first ed., 6 etchings by G. Cruikshank, 2 vol., orig. bds., uncut, with labels, J. Mortimer, 1844, 8vo. (479), July 5, Sotheby *Bryce*, £3
- [Inserted is a series of heads in pencil sketched by G. Cruikshank and an A.L.s. of the author.]

- Magnus (J.) *Historia Metropolitanae Ecclesiae Upsalen*, in Regnis Suetiae et Gothiae, woodcut initials, cf. gt., arms of J. A. de Thou (rubbed), *Romae*, 1560, folio (266), May 3, Sotheby *Quaritch*, £17
- Magnus (Olaus). *Historia de gentium Septentrionalium*, folding map and woodcuts, vell., *Basileæ*, 1567, folio (396), April 14, Puttick *Davis*, £6 10s.
[£26, old vell., April 26, Anderson Galleries, Lot 682.]
- Mahan (A. T.) *Life of Nelson*, first ed., 2 vol., extended to 4 vol., with specially printed titles and extra illustrated by 236 ports., 60 autographs, 181 views and 35 maps and plans, mor. ex., arms on sides and crest on backs, t.e.g., by Zaehnsdorf, 1897, 8vo. (115), Jan. 1, Puttick *Cubitt*, £64
- Mahan (A. T.) *Sea Power in its Relations to the War of 1812*, maps, plates, 2 vol., 1905—*The Influence of Sea Power upon the French Revolution and Empire*, plates, 2 vol., n.d., together 4 vol., 8vo. (749), Feb. 10, Sotheby *Heffer*, £4 10s.
- Mahon (Lord). *History of England*, 7 vol., polished cf., 1853-4, 8vo. (90), July 7, Puttick *Bull*, £1 17s. 6d.
- Maid and the Magpie, or Annette of Palaiseau, a Juvenile Drama, col. plates of characters and scenes by G. Cruikshank, with text of the play, hf. mor. ex., uncut, O. Hodgson, n.d., 8vo. (482), July 5, Sotheby *David*, £1 2s.
- Maignan (E.) *Perspectiva Horaria sive de Horographia gnomonica* (front. wormed), copperplates and woodcut diagrams, cf., t.e.g., *Romae*, 1725, folio. (1144), Nov. 17, Sotheby *Dulau*, £2 4s.
- Maintenon (Madame de). *Memoires*, 6 vol.—*Lettres*, 9 vol., together 15 vol., contemp. mor. gt., arms of Marie Thérèse, Queen of Charles X., in gold on sides, g.e., *Amsterdam*, 1757, 8vo. (298B), Feb. 18, Sotheby *Sotheran*, £66
- Mainwaring (M.) *Vienna*. Wherein is storied ye valorous atchieuements, famous triumphs, constant loue, greate miseries and finall happines of Sr Paris of Vienna and ye Princesse the faire Vienna, engraved title by G. Gifford, with verses opposite, orig. sheep, *For Richard Hawkins*, n.d., sm. 4to. (201), June 14, Sotheby *Quaritch*, £29
- Maior (Iohan). *Carmina de Rebus Diuinis Scripta*, lit. ital., contemp. German polished cf., diamond borders, large oval centre-piece of gold and enamel colours, gt. ornamental back, g.e., an unusual binding, in fine condition, *s. l. et n.*, 1577, sm. 8vo. (151), Dec. 17, Sotheby *Edwards*, £12
- Maisonneuve (Est. de). *Gerileon of England*. The second Part of his most excellent Historie, trans. into English by A. M. (Anthony Munday), **black letter** (several ll. wormed and some headlines cut into), old russ., *For C. Burbie*, 1592, sm. 4to. (202), June 14, Sotheby *Quaritch*, £52

- Maitland (W.) History of London, maps, plans and views, 2 vol., cf., s.e. (rubbed), 1756, folio (38), April 29, Sotheby
Rimell, £1 12s.
- Malcolm (Alex.) Treatise of Musick, front. and plates, old cf., *Edinburgh*, 1721—New and Easie Method to learn to sing by book (hole in title), old cf., *For Wm. Rogers*, 1686, together 2 vol., 8vo. (75), Dec. 15, Sotheby
Tregaskis, £3 10s.
- Malcolm (Sir Jno.) History of Persia, folding map and plates, 2 vol., cf., m.e., 1815, 4to. (603), Dec. 1, Sotheby £1 18s.
- Malespine (C.) Ducento Novelle, old vell. (stained, few defects, w.a.f.), *Venetia*, 1609, 8vo. (378), May 5, Puttick
Naylor, £1
- Malherbe (F. de). Œuvres, recueillies et ennotées par L. Lalanne, with Album of Plates, 6 vol., hf. vell. gt., Hachette, 1862-69, 8vo. (65), July 14, Hodgson
Maggs, £3 3s.
- Malory (Sir T.) Le Morte D'Arthur, from the orig. edition (1485) of Caxton, printed on Dutch handmade paper, 300 copies so printed, ed. by Prof. Rhys, illustrations by Aubrey Beardsley, 3 vol., hf. vell., orig. wrappers bound in, *Edinburgh*, 1893, 4to. (369), July 1, Sotheby
Heffer, £16 10s.
- Malory (Sir T.) Le Morte D'Arthur, the text of Caxton in modernized spelling, col. plates by W. Russell Flint, 4 vol., bds., t.e.g., 1910-11, 4to. (618), Nov. 26, Hodgson
Beaumont, £7
- Malory (Sir T.) The Noble and Joyous Book entytled Le Morte Darthur, printed in red and black, woodcuts by C. M. and M. Gere, 145 copies printed, mor. ex., uncut, fine copy, 1913, folio (918), March 3, Hodgson
Quaritch, £19
 [£27, mor., uncut, fine copy, July 7, Hodgson, Lot 221.]
- Malory (Sir T.) See also Arthur (King).
- Man unmask'd, being a wonderful Discovery lately made in the Island of Japan, written in the Japonese language by the Spirit of Contradiction and trans. by Sir Tristan Nerebegood, russ. ex., g.e., by F. Bedford, Miller arms, *For J. Nutt*, 1706, 4to. (204), June 14, Sotheby
Pickering, £9
- Mander (Karel van). Vies des Peintres Flamands, Hollandais et Allemands, the orig. drawings of the ports. made for the orig. ed., with the engravings in two different states added, and with front. and ports. of Fokke, L'Admiral and Mander (in 3 states) prefixed, in all 162 plates inlaid, russ. ex., g.e., by Clarke and Bedford, (1604) folio (218), Jan. 1, Puttick
Cubitt, £29
- Manderstone (Gul.) Moralia ex variis autoribus . . . nuperime collecta, *lit. goth.*, long lines, title in red and black, mor., antique ornaments, g.e., from the Huth library,

... *nuperrime impressum Anno a nativitate dni Millesimo quingentesimo xxxv.* (1535), 12mo. (152), Dec. 17, Sotheby
G. D. Smith, £8

[Folios 1 to 200, including title. Dedicated to Cardinal Beatoun, the dedication being dated from Paris, 1523, at which place both this and the first edition were probably printed. The work appears to be undescribed by bibliographers.]

Mandeville (Sir Jno.) *Travels*, ed. by G. F. Warner, fac. plates on India paper, hf. bound, *Roxburghe Club*, 1889, folio (1003), Nov. 17, Sotheby
Quaritch, £12

Mandeville (Sir Jno.) *Voyages and Travels*, **black letter** (A-S in fours), 68 cuts in text, cf. ex., g.e., by F. Bedford, fine copy, Huth, *Printed for R. Scot, T. Basset, J. Wright and R. Chiswel*, 1684, sm. 4to. (153), Dec. 17, Sotheby
G. D. Smith, £31

Manetti (A.) *Dialogo circa al sito, forma, & misure dello inferno di Dante Alighieri*, italic letter, woodcuts (discoloured at beginning), vell., s.a., 8vo. (442), Dec. 1, Sotheby
Barnard, £1 16s.

Manilius (Marcus). *Astronomicon*, italic letter, mor. gt., arms of J. A. de Thou, with monograms, g.e., *Lugduni*, 1566, 12mo. (268), May 3, Sotheby
Quaritch, £7 10s.

Manning (O.) and Bray (W.) *History and Antiquities of the County of Surrey*, maps, ports. and views, with a transcript of the Domesday Book engraved on 13 plates (598), Feb. 4, Hodgson
£6 15s.

Mante (Thos.) *History of the Late War in North-America and the Islands of the West-Indies*, large folding maps and plans, hf. mor., t.e.g., uncut, *London*, 1772, 4to. (1045), April 28, American Art Association
\$190

Manual of Prayers. [The Manual of prayers, or the Prymer in Englysh and Laten . . . Set forth by Jhon by Goddes grace, and the Kynges callyng, Bysshoppe of Rochester], **black letter**, printed in red and black, woodcuts (imperfect at beginning and end), cf. ex., Miller arms, g.e., by W. Pratt, not subject to return, [*Imprinted at Lodo in fletestre by me Iohn Wayland in saynt Dustones parysh at the signe of the blewe Garland next to the Temple bare. In the yere of our Lorde God a M.D.xxxix. the xv. daye of July. Cum privilegio ad Imprimendum solum*], 4to. (310), May 5, Sotheby
Langdon, £100

Manuale ad usum per celebris Ecclesie Sarisburiensis, **lit. goth.** (A to x in eights), printed in red and black, with the music and woodcut of the Crucifixion (title and last leaf repaired, E I-II corners re-margined, a number of ll. wormed), mor. ex., g.e., [colophon] *Explicit Manuale ad usum insignis ecclesie Sarisburiensis tam in cantu quam in litera diligentissime recognitum: et nusquam ante hac eli matius impressum. In quo ea que servat ecclesiasticus ritus ordine congruo connectuntur*, 1554 (655), Nov. 12, Sotheby
Quaritch, £68

- Manuale ad vsum per celebris ecclesie Sarisburiensis, in red and black throughout, title within woodcut border, woodcut initials, musical notation (a few worm-holes), cf., r.e., *Impressum Londini ex officinæ Iohannis Kingston, et Henricus Stutton impress, Anno 1554, 4to. (311), May 5, Sotheby Ellis, £44*
- Manutius (P.) Epistolarum Libri XII., contemp. pigskin, each side stamped with a panel, that on the upper cover representing Charity giving food to a lame beggar, and that on the lower the figures of Faith and Hope, each panel within a fillet with legend, *Excudebat Ioannes le Preux, 1590, 8vo. (74), Feb. 18, Sotheby Tregaskis, £3 5s.*
- Manwayring (Sir H.) The Seamans Dictionary. *See under Bourne (Wm.)*
- Many Advantages of a Good Language to any Nation, contemp. mor., arms of Geo. II. when Prince of Wales, g.e., 1724, 8vo. (465), Nov. 20, Hodgson *Tregaskis, £7 5s.*
- Map of New York. To his Excellency Sir H. Moore, Bart., . . . This Plan of the City of New York and its Environs, Survey'd and Laid down: Is most humbly Dedicated by B. Ratzer, Lieut. in His Majesty's 60th or Royal American Regt., with sub-title, "Plan of the City of New York in North America: Surveyed in the Years 1766 and 1767," in 2 sheets, 47½ by 36 in., with the large inset view, 7¾ by 35 in., entitled "A Southwest View of the City of New York," the whole within an ornamental border (break in one fold), fine copy, with good margins, Faden and Jefferys, 1776 (122), April 29, Sotheby *Spencer, £10*
- Maps. An Atlas containing 63 large col. Maps of N. and S. America, Canada and the West Indies, including Plan of New York (1777), Philadelphia (1776), Quebec (1763), etc., and their Environs, made by Rocque, Sayer, Jefferys, Easburn, and others, with MS. Index, in 1 vol., hf. cf., 1754-77, imp. folio (640), Dec. 10, Hodgson *H. Stevens, £19 10s.*
- Maps. *See also America.*
- Marbois (F. de Barbe de). *See Barbe de Marbois.*
- Marbot (Général Baron de). Austerlitz! compositions originales de Alex Lunois gravées en couleurs au repérage par Léon Voisson, 200 copies printed on "papier vélin à la forme," mor. gt., by Canapé, Paris, L. Conquet, 1905, 4to. (119), July 1, Sotheby *Dergautz, £24*
- Marcelline (Geo.) Epithalamium Gallo-Britannicum: Great-Britaines, Frances, and the most parts of Europes Un-speakable Joy, for the most happy Union and blessed Contract of the High and Mighty Prince Charles, Prince of Wales, And the Lady Henrietta Maria, Daughter of Henry IV., etc., with the large folded plate containing ports. of Charles I. and Henrietta Maria, surrounded with coats of-arms and genealogies of both families, 22 lines in verse underneath, mor., richly tooled, g.e., by F. Bedford,

- fine copy, *Printed for Thomas Archer*, 1625, sm. 4to. (154),
Dec. 17, Sotheby G. D. Smith, £22
- Marchesino (Jo.) *Mammotrectus: expositio in singulos libros*
Bibliorum, **gothic letter**, double columns, 226 ll., mor. gt.,
g.e. [Hain-Copinger 10557, Proctor *4168], *Venice*,
Franz Renner and Nicolaus of Frankfurt, 1476, 4to. (104),
March 29, Sotheby Maggs, £10 15s.
- Marco Polo. *See* Polo.
- Marcus Aurelius. *See* Antoninus.
- Margaret (N.) *La vie de ma dame sainte Marguerite vierge*
& martyre avec son antienne et oraison, **gothic letter**, 8 ll.,
woodcut on last page, woodcut initials, mor., g.e., by
Koehler, Huth copy, [colophon] *Imprime a paris pour*
Symon Troude marchand papetier iure de Luniversite de
Paris demourant dessoubz chastellet, 8vo. (2507), Oct. 27,
Sotheby Quaritch, £15
- Marguerite de Valois (Reine de Navarre). *Godly Dedycacyon*
of the christen sowle concerninge a loue towards God
and hys Christe, aptely trans. into Englysh by the lady
Elyzabeth doughter to Kynge Henri the viii., **black letter**,
woodcut beneath title, dedicatory epistle signed John,
Bate (some headlines and side-notes shaved), old mor. gt.,
g.e., *n. pl. or d.*, sm. 8vo. (312), March 15, Sotheby
Quaritch, £105
- Marguerite de Valois (Reine de Navarre). [Heptameron
François.] *Les Nouvelles*, 3 fronts. by Dunker, 73 plates
by De Longueil, etc. after Freudenberg and 144 vignettes
and culs-de-lampe by Dunker, 3 vol., contemp. French
cf. gt., g.e. (joints weak and lower margin of 1 leaf in
Vol. iii. defective), *Berne, chez Beat Louis Walther*,
1780-81, 8vo. (537), Oct. 21, Hodgson
Stevens & Brown, £19
- Marguerite de Valois (Reine de Navarre). [Heptameron
Français.] *Les Nouvelles*, fronts. in each vol., 73 full-
page plates by De Longueil and others after S. Freuden-
berg, and 72 vignettes after Dunker, 72 head-and-tail
pieces, 3 vol., recent mor. gt., g.e., by Riviere (one hf.-title
missing), *Berne: chez la Nouvelle Societe Typographique*,
1780-81, 12mo. (316), Nov. 17, American Art Association
\$120
- [The rare issue on thick Holland paper, with a basket
of flowers on printed titles. £33, mor. gt., some of the
plates cut and some ll. discoloured, Feb. 18, Sotheby, Lot
75: £44, mor., t.e.g., uncut, first issue of all three vol.,
March 4, Sotheby, Lot 344.]
- Marguerite de Valois (Reine de Navarre). [Heptameron
Français.] *Les Nouvelles*, fronts. and vignettes by
Dunker, and numerous engravings by De Longueil and
others after Freudenberg, 3 vol., mor. gt., *Berne, La*
Nouvelle Société Typographique, 1792, 8vo. (492), Nov.
20, Hodgson £22
- Marguerite de Valois (Reine de Navarre). *L'Heptameron des*

- Nouvelles, Nouvelle Ed., publiée par la Société des Bibliophiles François, port. and engravings after Freuden-berg, 3 vol., mor. ex., g.e., *Paris*, 1853, 8vo. (828), Oct. 29, Hodgson *Maggs*, £8 8s.
- Marguerite de Valois (Reine de Navarre). The Heptameron, with Essay by Prof. Saintsbury and 73 etchings by Freuden-berg and 150 cuts by Dunker, 5 vol., orig. cl., uncut, 1894, 8vo. (185), Nov. 12, Hodgson *Heffer*, £4 10s.
[£5 5s., same state, May 20, Sotheby, Lot 32;
£5 17s. 6d., same state, June 8, Hodgson, Lot 712.]
- Mariana (J. de). General History of Spain, trans. by Capt. J. Stevens, first ed., cf. (rebacked), 1699, folio (273), Nov. 5, Puttick *Stevens*, £2
- Mariana (J. de). Historia General de España, first Latin ed., vell., *Toleti, typis P. Roderici*, 1592, folio (416), April 14, Puttick *Leighton*, £2 2s.
- Mariana (J. de). Historia General de España, 2 vol., contemp. cf. gt. [Salva 3018], *Madrid*, Ibarra, 1780, folio (482), Dec. 17, Sotheby *Davis & Orioli*, 10s.
- Marineus (Lucius). Opusculi, roman letter, 27 long lines to a page (some ll. wormed), old hf. vell., [colophon] *Im-pressum in civitate Burgitana a magistro Federico Basi-liensi . . .* 1497 (458), July 26, Sotheby *Davis & Orioli*, £11
- Marivaux (P. C. de). Œuvres complètes, port., 12 vol., con-temp. mor. gt., arms in centre, g.e., *Paris*, 1781, 8vo. (301), Feb. 18, Sotheby *Mantell*, £72
- Markham (Fr.) Booke of Honour, or Five Decads of Epistles of Honour, orig. vell. gt., A. Mathewes, 1625, folio (313), March 15, Sotheby *Pickering*, £5 10s.
- Markham (G.) The English Husbandman, a title to each book (a name on the title), *Printed by John Norton*, 1635—The Pleasvres of Princes (stained), *Printed by John Norton*, 1635, in 1 vol., cf., 1635, 4to. (141), April 16, Sotheby *Edwards*, £12 10s.
- Markham (G.) Markham's Maister-Peece, engraved front. with leaf of explanation opposite (a few ll. wormed), cf. (rebacked), 1631, 4to. (564), July 19, Sotheby *Dobell*, £3 5s.
- [Markham G.] Most Famous and renowned Historie of that woorthie and illustrious Knight Meruine, sonne to Oger the Dane, By I. M. Gent., **black letter**, title within woodcut border, mor. ex., by F. Bedtord, R. Blower and Val. Sims, 1612, sm. 4to. (205), June 14, Sotheby *Quaritch*, £30
- [Markham (G.)] Pleasures of Princes, **black letter** (stain on first 4 ll.), in the orig. sheets, folded, and stitched at back, wholly uncut and unopened, as issued from the press, *T. S. for John Browne*, 1615, sm. 4to. (496), Dec. 10, Hodgson *Edwards*, £12 15s.
- Markham (G.) Way to get Wealth, the first five books gathered by G. M., The Last by Master W. L[awson],

- woodcuts, etc., cf., *Printed by William Wilson, for George Sawbridge*, 1660, 4to. (142), April 16, Sotheby *Hills*, £12
- Markham (G.) [Works.] *Way to get Wealth*, 1648—*Country Contentments*, 1649—*The English Housewife*, 1649, and others in 1 vol., old sheep (rebacked), 1648-49—*Master-Piece revived*, engraved title, folding plate (torn), old cf., 1681, together 2 vol., 4to. (563), July 19, Sotheby *Quaritch*, £6 10s.
- Marlborough Gems. *Choix de Pierres antiques gravées du cabinet du Duc de Marlborough*, LARGE PAPER, fronts., 100 plates, and 8 plates unnumbered at end of Vol. ii., 2 vol., hf. mor., t.e.g., 1845, folio (190), March 29, Sotheby *Stevenson*, £1 10s.
- Marlorat (Aug.) *Catholike and Ecclesiasticall Exposition of the Holy Gospell . . . black letter*, double columns, title in woodcut border, mor., g.e., Thomas Marsh, 1583, 4to. (764), Feb. 18, Sotheby *Quaritch*, £3 15s.
- Marlowe (C.) *Rich Jew of Malta*. *See under Greene (R.)*
- Marlowe (C.) *Tragicall History of the Life and Death of Doctor Faustus*, **black letter** (A-H 3 in fours), woodcut of Dr. Faustus on title (top and bottom margins of some ll. cut into, three words damaged in printing, some ll. stained and some rust stains), unbound, *Printed for Iohn Wright, and are to be sold at his shop without Newgate, at the signe of the Bible*, 1620, 4to. (409), April 29, Sotheby *Maggs*, £47
- Marlowe (C.) *Tragicall History of the Life and Death of Doctor Faustus*. *See also under Greene (R.)*
- Marlowe (C.) *Troublesome Raigne . . . of Edward the Second*. *See under Greene (R.)*
- Marlowe (C.) *Works*, 3 vol., orig. linen bds., uncut, W. Pickering, etc., 1826, 8vo. (214), Feb. 10, Sotheby *Spencer*, £4
- Marlowe (C.) *Works*, by A. Dyce, 3 vol., polished cf., g.e., Pickering, 1850, 8vo. (377), Nov. 5, Puttick *Edwards*, £4 15s.
- [£6 6s., orig. cl., Feb. 10, Sotheby, Lot 215.]
- Marlowe (C.) and Chapman (G.) *Hero and Leander*, woodcuts after C. Ricketts and C. Shannon (limited to 200 copies), vell. ex., uncut, *Vale Press*, 1894 (689), Nov. 26, Hodgson *Quaritch*, £6 15s.
- Marmion (S.) *A Fine Companion*, first ed. (some ll. cut into), 1633, 4to. (565), July 19, Sotheby *Dobell*, £2
- Marmion (S.) *Hollands Leaguer*, woodcut front., with inscription in verse, vell., with monogram of W. H. M. in gold on sides, *A. M. for Richard Barnes*, 1632, sm. 4to. (139), June 14, Sotheby *Maggs*, £25
- Marmontel (J. F.) *Contes Moraux*, engraved titles, port., plates, 3 vol., cf. gt., Stewart crest on upper covers, *Paris*, 1765, 8vo. (768), Feb. 10, Sotheby *Bumpus*, £5 15s.
- Marmontel (J. F.) *Contes Moraux*, port. and plates after

- Gravelot, LARGE PAPER, 3 vol., old cf., *Amst.*, 1779, 8vo. (131), Nov. 25, Puttick *London Library*, £1 2s. 6d.
- Marmontel (J. F.) Œuvres complètes, port., 17 vol., cf. gt., g.e., *Paris*, 1787, 8vo. (298F), Feb. 18, Sotheby *Maggs*, £2 4s.
- Marot (C.) Œuvres [par N. Lenglet du Fresnoy], 6 vol., mor. gt., uncut and partly unopened, *La Haye*, 1731, 8vo. (76), Feb. 18, Sotheby *Davis & Orioli*, £5 15s.
- Marozzo (Achille). Opera nova chiamata Duello, full-page woodcuts, made up copy, title and preliminary leaf in fac., vell., *Mutinæ, in ædibus D. Antonii Bergolæ*, 1536, 4to. (589), Dec. 17, Sotheby *Edwards*, £4
- Marprelate. See Martin Marprelate
- Marroni (S.) Costumi di Roma, engraved title and 30 hand-col. plates, with MS. inscriptions beneath—Costumi Religiosi e Militari della Corte Pontificia, engraved title and 30 col. plates, some heightened with gold, unbd. and uncut, *Roma* [c. 1820], 4to. (530), Oct. 29, Hodgson £8
- Marryat (Capt. F.) Works, "King's Own" ed., with Introductions by W. L. Courtney, plates, 24 vol., hf. cf. gt., t.e.g., Routledge, 1896-1904, 8vo. (251), Oct. 29, Hodgson *Bumpus*, £10 5s.
- Marryat (Capt. F.) Works, port. and illustrations by "Phiz," Clarkson Stanfield, etc., 24 vol., hf. cf. ex., Routledge, n.d., post 8vo. (197), Nov. 20, Hodgson *Hatchard*, £9 12s. 6d.
- Marryat (Jos.) History of Pottery and Porcelain, col. plates, hf. mor., t.e.g., 1850, 8vo. (11), April 14, Puttick *Gwynne*, £1 2s. 6d.
- [£2, ed. of 1868, orig. cl., loose, March 29; American Art Association, Lot 13.]
- Marsh (A.) The Ten Pleasures of Marriage, 2 parts in 1 vol., engraved titles and plates, mor., g.e., 1682, 12mo. (206), June 14, Sotheby *Maggs*, £8 5s.
- Marston (Jno.) The Dutch Courtezan, first ed., wants 1 leaf (sign. B 4), two headlines shaved, parchment, *T. P. for John Hodgets*, 1605, 4to. (1265), Dec. 1, Sotheby *Dobell*, £6
- Marston (Jno.) Parasitaster, or The Fawne, first issue of the first ed., hf. cf., g.t., *London*, 1606, small 4to. (1049), April 28, American Art Association \$170
- Marston (Jno.) Wonder of Women Or The Tragedie of Sophonisba, first ed., printed on thick paper, modern vell., corner of B4 restored, *London, printed for John Windet*, 1606, 4to. (930), March 22, American Art Association \$300
- Marston (Jno.) Works, ed. by A. H. Bullen, 3 vol., orig. cl., John C. Nimmo, 1887, 8vo. (1160), Dec. 1, Sotheby *Joseph*, £3 3s.
- Martin (A.) and Cahier (C.) Monographie de la Cathédrale de Bourges, 2 vol., the second vol. containing the plates,

- many in col. (some stained), hf. mor., g.t., 1841-4, atlas folio (175), Feb. 10, Sotheby *Quaritch*, £26
- Martin (W.) *Historie and Lives of the Kings of England*, title by W. Marshall, cf., 1638, folio (676), July 19, Sotheby *Maggs*, £3 15s.
- Martinet (F. N.) *One Thousand and Eight Col. Plates of Birds*, 10 vol., without title or text, cf., n.d. (circa 1787), 4to. (1252), Dec. 1, Sotheby *Spencer*, £6 15s.
- Martin Marprelate. *Antimartinus, sive Monito cuiusdam Londinensis ad Adolescentes vtriusque Academiae*, roman letter, 31 ll. (A-H3 in fours), a few repairs, otherwise a good copy, mor. ex., Miller arms in centres, g.e., by W. Pratt, *Londini, excudebant Georgius Bishop and Radulphus Newbery*, 1589, 4to. (316), May 5, Sotheby *Quaritch*, £36
- Martin Marprelate. *Plaine Percevall the Peace-Maker of England* (by Richard Harvey), 18 ll., chiefly **black letter**, mor. gt., g.e., by J. Mackenzie, *Printed in Broad-streete at the signe of the Packstaffe*, n.d., 4to. (324), May 5, Sotheby *Quaritch*, £40
- Martin Marprelate. *Theses Martinianæ*, orig. ed., 16 ll. (A-D in fours), roman letter, mor. gt., Miller arms in centres, t.e.g., other edges uncut, by W. Pratt, *Printed by the assignes of Martin Iunior, without and priuiledge of the Catercaps* [1589], 8vo. (317), May 5, Sotheby *Quaritch*, £35
- Martin Marprelate. *Theses Martinianæ*, roman letter, *Printed by the assignes of Martin Iunior, without and priuiledge of the Catercaps* [1589]—*The Protestatyon of Martin Marprelat*, roman letter, *Published by the worthie gentleman D. martin marprelat, D. in all the faculties primat and Metropolitan*, n.d.—*The iust censure and reproofe of Martin Iunior*, roman letter, n.d., 3 tracts, bd. in 1 vol., all orig. eds., orig. sheep, 12mo. (318), May 5, Sotheby *Quaritch*, £40
- Martin Marprelate. *See also Nash (T.); Penry (J.)*
- Martin Marprelate *Tracts*, etc., orig. eds. *Oh read over D. John Bridges* [by John Penri], **black letter** (28 ll.), *Printed Oversea in Europe within two furlongs of a Bounsing Priest at the Cost and Charges of M. Marprelate Gentleman* [*Printed by Robert Waldegrave at a Secret Press in East Molesey*, 1588]—*Oh Read over D. John Bridges . . . or an Epitome of the fyrste Booke of that right Worshipful Volume . . .* (The Epitome promised on the title of the preceding book), **black letter** (24 ll., the last blank), *Printed on the other hand of some of the Priests* [*Printed by R. Waldegrave at the House of Sir Richard Knightley at Fawsley near Daventry*, 1589]—*Hey any Worke for Cooper*, **black letter** (29 ll.), *Printed in Europe not farre from some of the Bounsing Priestes* [*R. Waldegrave at Norton, near Daventry*, 1589]—*Martins Months Minde . . .* (24 ll., the last blank), some pen corrections by a contemp. hand, *Printed at a Place, not farre from a Place, by the Assignes of Signior Somebody, and are to be sold at his Shop in Trouble-Knave*

- Street* . . . (1589)—The First Parte of Pasquils Apologie [by Thos. Nash] (A-E in fours, the first blank marked A j, and the last 3 blank), *Printed where I was, and where I will bee readie by the helpe of God and my Muse to send you the May-game of Martinisme for an Intermedium, betweene the first and Seconde Part of the Apologie Anno Dom. 1590*—Some (Robert, DD.) A Godly Treatise containing and deciding certaine questions, moved of late in London and other Places, touching the Ministerie, Sacraments, and Church (22 ll., the first blank with sign. A j), *Imprinted by G. B., Deputie to Christopher Barker* . . . 1588—A Brieffe discours off the troubles begonne at Franckford in Germany Anno Domini 1554. Abowte the Booke off off (*sic*) Common Prayer and Ceremonies . . . **black letter** (title and pp. ccxvi.), *n. p. or n.* [*Printed abroad*], MDLXXV.—Francforto Anglorum ad amplissimum Senatium Francor. Oratio sine Gratiarum Actio (14 ll.) (stained), *Francoforte ad Moenum*, 1559, bound in 1 vol. (formerly belonging to Archbp. Sancroft), old cf. (17th cent.), sm. 4to. (8268), June 22, Sotheby *Quaritch*, £245
- Martyn (Thos.) Figures of Nondescript Shells, plates, russ. ex., g.e., 1789, folio (1107), July 19, Sotheby £1 4s.
- Martyn (W. F.) Dictionary of Natural History, 2 vol. in 1, and atlas of col. plates, together 2 vol., hf. cf., 1785, folio (656), Dec. 1, Sotheby *Hyam*, 18s.
- Martyr (P., of Angleria). Decades of the Newe Worlde or West India, trans. into Englysshe by Rycharde Eden, first ed., **black letter** (title soiled and shaved), woodcut diagrams at p. 247-8 (marginal notes on a good many ll. shaved, the last leaf but one defective, and wants the last leaf, the blank corners of 2 or 3 other ll. defective, but had the extra leaf, sign. i iij 2), old cf., *In aedibus Guilhelmi Powell*, 1555, 4to. (422), Dec. 17, Sotheby *G. D. Smith*, £100
- Martyr (P., of Angleria). Famous Historie of the Indies, published by M. Lok, second ed. (a leaf, pp. 21-22, imperfect), mor. ex., y.e., M. Sparke, 1628, 4to. (802), June 16, Sotheby *Dobell*, £13
- Martyr (P., of Angleria). Summario de la Generale Historia de L'Indie occidentali, etc. (some ll. stained and folding map repaired), in 3 vol., modern vell., with ties [Harrissee 313-315], *In Venegia*, 1534, 4to. (614), Dec. 17, Sotheby *G. D. Smith*, £10 10s.
- Martyr (P. Vermilius). Discourse or traictise . . . wherin he openly declared his whole and determinate iudgemente concernynge the Sacrament of the Lordes supper, **black letter**, the copy of Henry Bradshawe, with his autograph signature on title, and some MS. marginal notes by him, orig. cf. gt., a portion of a MS. on vell., with musical notation as lining, *Imprinted at London by Robert Stoughton*, n.d., 4to. (325), May 5, Sotheby *Quaritch*, £8 10s.
- Martyr (P. Vermilius). Most Godly prayers, trans. by Charles

- Glemham, **black letter**, woodcut initials, mor., Miller arms in gold on sides, g.e., by W. Pratt [Maunsell, p. 71], W. Seres, 1569, 8vo. (326), May 5, Sotheby *Quaritch*, £7 5s.
- [Marvell (A.)] Advice to a Painter, 2 ll.—The Second Advice to a Painter, 2 ll.—The Third Advice to a Painter, 2 ll. (foxed), *No place or date*, folio (325), Feb. 10, Sotheby *Dobell*, £7 10s.
- Marvell (A.) Miscellaneous Poems, first ed., front. of the author, mor. gt., wholly uncut, *London, printed for Robert Boulter*, 1681, folio (467), March 15, Anderson Galleries \$187.50
- [£9 5s., hf. roan, port. cut round and mounted, Andrew Lang's copy, Dec. 17, Sotheby, Lot 457.]
- Marvell (A.) Rehearsal Transpos'd . . . The Rehearsall Transpos'd; The Second Part Occasioned by Two Letters . . . answered by Andrew Marvel, first ed., the 2 parts in 1 vol., mor. ex., g.e., fine copy, 1672-3, thick 8vo. (155), Dec. 17, Sotheby *G. D. Smith*, £11
- Mary II. of England (Queen). Pompes Funèbres de la Reine de Grande Bretagne, 12 plates by Romeyn de Hooge, engraved by Peter Persoy, cf., g.e., *Amsterdam* (1696), folio (690), Nov. 12, Sotheby *Thorp*, £6 5s.
- Mary of Nemmegen. Here begynneth a lyttell story that was of a trwethe done in the lande of Gelders of a mayde that was named Mary of Nēmegen y^t was the diuels paramoure by the space of vii. yere long, **black letter**, large woodcut beneath title, all within borders of pieces (that in the outer margin shaved), woodcuts in the text, last leaf occupied by the English royal coat-of-arms on recto, and a large device on verso (B 1 torn and slightly defective), cf. gt., arms of the Duke of Roxburghe on sides, g.e., from the Heber library, the only copy known, [colophon] *Imprynted at Antwarpe by me John Duisbrowghe dwellynge besyde the camerporte*, n.d., sm. 4to. (207), June 14, Sotheby *Quaritch*, £680
- Mary, Queen of Scots. Ane Detection of the duinges of Marie Quene of Scottes, touchand the murder of hir husband, translatit out of the Latine quhilke was written by G. B(uchanan), **black letter** (one word scored through), vell. gt., *No place, printer's name or date*, 8vo. (13), April 16, Sotheby *C. White*, £26
- [A-Y₃ in fours. A reprint of the edition executed by Robert Lekpreuik at St. Andrew's. It is attributed to the press of John Day, about 1572 (see Scott's Bibliography, No. 81). Illustration in catalogue.]
- Mary, Queen of Scots. De Maria Scotorum Regina, totaque eius contra Regem coniuratione, foedo cum Bothuelio adulterio . . . Historia [by George Buchanan], [*No place, printer's name or date*].—The Copie of a letter, written by one in London to his frend concernyng the credit of the Late published detection of the doynge of the Ladie Marie of Scotland, **black letter** and roman, *No place, prin-*

- ter's name or date* (? John Daye, 1571), in 1 vol., vell. gt. (see Scott's Bibliography, No. 84), illustration in catalogue, 8vo. (53), April 16, Sotheby *Quaritch, £50*
- Mary, Queen of Scots. Discourse touching the pretended match between the Duke of Norfolk and the Queene of Scottes [*No place, printer's name or date*], 8vo. (54), April 16, Sotheby *Quaritch, £50*
[Six leaves (should be eight, wants the first and last blanks). Printed in London about 1572 (?).]
- Mary, Queen of Scots. Dalhousie (Marquis of). Inventaires de la Royne Descosse, Douairiere de France. Catalogue of the Jewels, Dresses, Furniture, Books and Paintings of Mary, Queen of Scots (1556-1559), orig. cl., uncut, *Bannatyne Club*, 1863, 4to. (447), March 4, Sotheby *Case, £46*
[Inserted is an orig. document on vell., being the receipt by Charlotte Marielle, keeper of the mad wife of Mary Queen of Scots' gardener, for payments made by Raoul Moreau, Treasurer of the Queen's "Epargne." This is also signed by Parchemynier, Francois II.'s notary and secretary. Dated September 2nd, 1560.]
- Mary, Queen of Scots. Representation of the Execution of, in four views, the music composed for and adapted to each view by the Earl of Abingdon, LARGE PAPER, plates, wrappers, T. Monzani, n.d., oblong folio (76), Dec. 15, Sotheby *G. D. Smith, £4 5s.*
- Mary, Queen of Scots. Conn (Geo.) Vita Mariae Stuartae, Scotiae reginae, port. of Mary Queen of Scots, orig. vell., arms of Cardinal Verospi, Andreas Phaeus, *Rome*, 1624, 8vo. (319), March 4, Sotheby *£15 10s.*
- Mascall (L.) Booke of the Arte and maner how to Plant and Graffe all sortes of trees, chiefly **black letter**, full-page woodcut of gardening implements and cuts in the text, modern cf., g.e., by Rivière, John Wight, 1575, 4to. (814), Nov. 17, Sotheby *Dulau, £10*
- Mascall (L.) Government of Cattell, **black letter**, separate title to each book (some leaves damaged, a leaf of the table defective), cf., *Printed by Thomas Harper*, 1653, 4to. (143), April 16, Sotheby *Edwards, £5 10s.*
- Masefield (Jno.) Philip the King and other Poems, first ed., port. by William Strang, orig. cl., *London* [1914], 12mo. (695), April 26, Anderson Galleries *\$5.50*
- Masefield (Jno.) Salt-Water Ballads, first ed., orig. cl., *London*, 1902, 12mo. (694), April 26, Anderson Galleries *\$42*
- Mason (Geo.) and Earsden (Jno.) The Ayres that were sung and played at Brougham Castle in Westmereland in the King's Entertainment, given by the Earle of Cumberland and his Sonne the Lord Clifford, vell. ex., Miller arms in gold on sides, by F. Bedford, Thomas Snodham, 1618, folio (78), Dec. 15, Sotheby *Ellis, £80*
- Mason (Jno.) The Tvrke. A Worthie Tragedie, first ed. (title and margins of some ll. wormed, some stains), unbd., 2 ll. and B-K 2 in fours, *Printed by E. A. for Iohn Busbie*,

and are to be sold at his shop in S. Dunstons Church-yard in Fleete-streete, 1610, 4to. (401), April 29, Sotheby

Sabin, £39

Mason (Thos.) Christs Victorie over Sathans Tyrannie, first ed., **black letter**, old cf., 1615, folio (963), Feb. 10, Sotheby

James, 12s.

Massey (G.) Book of the Beginnings—The Natural Genesis—Ancient Egypt, together 6 vol., orig. cl., 1881-1907, imp. 8vo. (805), June 8, Hodgson

Cohen, £6 7s. 6d.

Massinger (Ph.) The Bond-Man, second ed. (40 ll.), mor., g.e., *John Raworth for Edw. Blackmore, 1638, sm. 4to. (157), Dec. 17, Sotheby*

G. D. Smith, £7

Massorah, The. *See Ginsburg (C. D.)*

Masuccio (S.) The Novellino, trans. by W. G. Waters, printed on Japanese vell., illustrations by E. R. Hughes, one of 210 copies, 2 vol., hf. parchment, uncut, Lawrence and Bullen, 1895, roy. 8vo. (421), March 29, Sotheby

Hatchard, £6

Matelief de Jonge (Adml. C.) Journæl van de treffelijcke Reyse gedæn naer Oost-Indien ende China, 1605-8, woodcut on title and engraving in 6 compartments, **black letter**, Dutch bds., *Amst.*, 1648, sm. 4to. (525), Feb. 4, Hodgson

£7 12s. 6d.

[Mather (Cotton).] Account of the Reasons Why a Considerable Number (about Fifty, whereof Ten are Members in full Communion) Belonging to the New North Congregation in Boston, could not Consent to Mr. Peter Thacher's Ordination there, sewn, half of orig. wrapper retained, [Boston] Printed [by James Franklin?] in the Year 1720, 16mo. (70), Feb. 17, American Art Association

\$105

[Mather (Cotton).] Christian Cynick. A brief Essay on a Merciful Saviour, Address'd by an Unworthy Sinner, pp. 42 (3), new hf. mor., *Boston, Printed by T. Fleet for D. Henchman, at the Corner Shop over against the Brick Meeting House, 1716, 16mo. (64), Feb. 17, American Art Association*

\$155

Mather (Cotton). Christian Loyalty, pp. (2), 11, 55, unbd. (portion of title missing, some ll. stained), *Boston, Printed and Sold by T. Fleet, 1727, 12mo. (428), Feb. 17, American Art Association*

\$12.50

[Mather (Cotton).] City of Refuge. The Gospel of the City Explained; And the Flight of a Distressed Sinner Thereunto, Directed and Quickened; With a special Aspect on the Intentions of Early Piety, pp. 33 (1), new hf. mor. (some ll. cut), *Boston, Printed by T. Fleet and T. Crump for Daniel Henchman, at the Corner Shop over against the Brick Meeting House, 1716, 16mo. (65), Feb. 17, American Art Association*

\$205

[Mather (Cotton).] Conquest over the Grand Excuse of Sinfulness and Slothfulness. Or, The Cause of God and Religion, Pleaded against those, Who make their Inability to Do Good, Their Plea, For their Continuance in a way

of Evil-doing. An Essay, to Clinch the Serious Advice, which we leave with such as we would see take Steps of Wisdom and the Well-advised (Quotation, 4 lines), pp. 40, contemp. wall-paper wrappers, *Boston in New-England, Printed and Sold by Timothy Green, 1706, 16mo. (54), Feb. 17, American Art Association* \$980

[Of this work no other copy is known, except that in Boston Public Library. Reproduction of title-page in catalogue.]

[Mather (Cotton).] Corderius Americanus. An Essay upon The Good Education of Children. And what may Hopefully be Attempted, for the Hope of the Flock. In a Funeral Sermon upon Mr. Ezekiel Cheever, orig. wrappers (reproduction of title-page in catalogue), *Boston, Printed by John Allen . . . 1708, 16mo. (55), Feb. 17, American Art Association* \$380

[Mather (Cotton).] Free-Grace, maintained & Improved. Or, The General Offer of the Gospel, pp. (2) 1-70, sewn, *Boston, Printed by B. Green, 1706, 16mo. (52), Feb. 17, American Art Association* \$130

[Mather (Cotton).] Good Old Way. Or, Christianity Described, from the Glorious Lustre of it Appearing in the Lives of the Primitive Christians. An Essay . . . (small tear in first leaf), orig. sheep, *Boston, Printed by B. Green . . . 1706, 16mo. (53), Feb. 17, American Art Association* \$140

[Mather (Cotton).] Glorious Espousal. A Brief Essay, To Illustrate and Prosecute the Marriage. Wherein Our Great Saviour offers to Espouse unto Himself the Children of Men, pp. (2), 46, sewn, as issued, *Boston, Printed by S. Kneeland, for B. Gray, and J. Edwards, at their Shops on the North and South Side of the Town-House in King-Street, 1719, 16mo. (68), Feb. 17, American Art Association* \$225

[A presentation copy, inscribed (by Thomas Foxcroft) Given by Dr. C. Mather, 1719. Only one other copy (Boston Public Library) known. Reproduction of title-page in catalogue.]

Mather (Cotton). Glorious Throne. A Short View of Our Great Lord-Redeemer, On His Throne, pp. (2), 1-37, sewn, *Boston, Printed by B. Green. Sold by S. Gerrish, at his Shop at the North-side of the T. House, 1714, 16mo. (60), Feb. 17, American Art Association* \$110

Mather (Cotton). Grata Brevitas. An Essay Made in a Few Words, To demonstrate that a Few Words may have Much comprised in them, pp. (2), 20, sewn, as issued, *Boston, Printed by B. Green for Samuel Gerrish at his Shop over against the South Meeting-House, 1712, 16mo. (57), Feb. 17, American Art Association* \$310

[Contains the blank leaf following page 20, necessary to complete the signature.]

[Mather (Cotton).] Hatzar-Maveth. Comfortable Words; In

- a Short Essay on The Comforts Of One Living to God, But Walking through the Valley of the Shadow of Death ; And finding it no more than a Shadow of Death, 2 unnumbered leaves (hf.-title and title), text pp. 1-28, followed by 2 blank leaves, sewn as issued, *Boston, Printed for S. Gerrish, 1726, 16mo. (78), Feb. 17, American Art Association* \$150
- [Mather (Cotton).] The High Attainment. A Brief Discourse Concerning Resignation to the Will of God ; A Glorious Duty incumbent on every Christian, and Containing in it, the very Spirit, and Comfort, and Glory of Christianity (quotation, 4 lines), pp. (2), 42, orig. wall-paper wrappers, *Boston, Printed by B. Green, & J. Allen, for Nicholas Boone, at his Shop near the Old Meeting House, 1703, 16mo. (50), Feb. 17, American Art Association* \$950
- [Presentation copy, inscribed "For the Revd. J. Belcher." Of this work, no other copy is known. Reproduction of title in catalogue.]
- [Mather (Cotton).] Honesta Parsimonia : Or, Time Spent as it should be. Proposals, To prevent that Great Folly and Mischief, The Loss of Time ; And Employ the Talent of Time so Watchfully and Fruitfully that a Good Account may at Last be given of it (quotation, 2 lines), pp. (4), 23, sewn, uncut, as issued, *Boston, Printed by S. Kneeland, for J. Edwards, and Sold at his Shop, 1721, 16mo. (71), Feb. 17, American Art Association* \$280
- [Only one other copy (American Antiquarian Society) is known. Reproduction of title-page in catalogue.]
- Mather (Cotton). Hor-Hagidgad. An Essay upon, An Happy Departure, Occasioned by the Decrease of the Valuable Mr. William Waldron, sewn, uncut, embossed stamp on first title, *Boston, Printed for S. Gerrish, S. Kneeland, N. Belknap, and B. Love, 1727, 8vo. (81), Feb. 17, American Art Association* \$110
- Mather (Cotton). Johannes in Eremo. Memoirs, Relating to the Lives, of the Ever-Memorable, Mr. John Cotton, Who Dyed, 23.d. 10. m. 1652, Mr. John Morton, Who Dyed, 5.d. 2 m. 1663, Mr. John Wilson, Who Dyed, 7 d. 6 m. 1667, Mr. John Davenport, Who Dyed, 15.d. 1.m. 1670, orig. bds., reproduction of title in Catalogue, *Printed for and Sold by Michael Perry, at his Shop, under the West End of the Town-House, 1695, 16mo. (48), Feb. 17, American Art Association* \$250
- [Mather (Cotton).] Just Commemorations. The Death of good men, Considered ; and The Characters of Some who have lately died in the Service of the Churches, Exhibited, pp. (2), iv., 58, sewn, *Boston in N. E., printed by B. Green, Sold by Samuel Gerrish at his Shop on the North Side of the Town House [1715], 16mo. (62), Feb. 17, American Art Association* \$180
- [Mather (Cotton).] Love Triumphant, a Sermon at the

- Gathering of a New Church, sewn (closely trimmed, headlines shaved), *Boston, printed by S. Kneeland . . . 1722, 16mo. (72), Feb. 17, American Art Association \$160*
- Mather (Cotton). *Manaductio ad Ministerium. Directions for a Candidate of the Ministry . . . orig. cf., with hf.-title, Boston, printed for Thomas Hancock, 1726, 12mo. (79), Feb. 17, American Art Association \$80*
- [Mather (Cotton).] *A Man of Reason. A Brief Essay to demonstrate, That all Men should hearken to Reason; and, What a World of Evil would be prevented in the World, if Men would once become so Reasonable [quotation, 4 lines], pp. 34, sewn, as issued (lower margin of last leaf defective), only one other copy (Massachusetts Historical Society) known, Boston in N.E., printed for John Edwards, on the South Side of the Town-House in King-Street, 1718, 16mo. (66), Feb. 17, American Art Association \$205*
- Mather (Cotton). *Meditations upon the Ark As a Type of the Church; Delivered in a Sermon at Boston, and now Dedicated unto the Service of All, but especially of those whose Concerns Lye in Ships (Greek and Latin quotations, 5 lines), sewed, Boston, printed by Samuel Green, and Sold by Joseph Browning at the corner of the Prison Lane, 1689, 16mo (45), Feb. 17, American Art Association \$425*
- [Collation: 10 pages (not numbered), preceded by blank leaf, text pp. 1-54, followed by blank leaf. Only one other copy (Massachusetts Historical Society) known. Reproduction of title in Catalogue.]
- [Mather (Cotton).] *Monitor for Communicants. An Essay, pp. 21, sewn, uncut (corner torn off title), Boston, Re-printed and Sold by S. Kneeland, over against the Prison in Queen Street, 1750, 12mo. (83), Feb. 17, American Art Association \$65*
- [Mather (Cotton).] *Necessary Admonitions; Containing Just Thoughts upon some Sins, Too Little Thought of, pp. (2), 34, sewed, as issued (margin of 2 ll. torn), Boston in N. E., printed by B. Green, and J. Allen, for Samuel Phillips at the Brick Shop, 1702, 16mo. (49), Feb. 17, American Art Association \$200*
- Mather (Cotton). *Nehemiah. A Brief Essay on Divine Consolations, How Great they are, and How Great the Regards to be Paid unto them, pp. 24, sewn, as issued (hole in last leaf), inscription on title, Boston in New-England, printed by Bartholomew Green, 1710, sm. 4to. (56), Feb. 17, American Art Association \$160*
- Mather (Cotton). *Nuncia Bona e Terra Longinqua. A Brief Account of some Good & Great Things, sewn, uncut, as issued, Boston in New England, printed by B. Green, . . . 1715, 16mo. (63), Feb. 17, American Art Association \$165*
- [Mather (Cotton).] *Parental Wishes and Charges. Or, The Enjoyment of a Glorious Christ. Proposed, as the Great*

- Blessed-ness, which Christian Parents desire, both for Themselves, and for their Children, pp. 60, sewn (last leaf torn, affecting text), *Boston, in N. E., printed and Sold by Timothy Green, 1705, 16mo. (51), Feb. 17, American Art Association* \$210
- Mather (Cotton). Parentator. Memoirs of Remarkables in the Life and the Death of the Ever-Memorable, Dr. Increase Mather, orig. sheep (corners of 2 ll. torn, and small piece of "Advertisement" at end lost), *Boston, printed by B. Green, 1724, 12mo. (74), Feb. 17, American Art Association* \$80
- [Mather (Cotton).] Pastoral Desires. A Short Catalogue of Excellent Things, which A True Pastor, will Desire to see Approved, Practised, and Abounding among his People, pp. (2), 116, orig. wrappers, uncut, *Boston, printed by B. Green, for Nicholas Boone, at his Shop at the Sign of the Bible in Marlborough Street, 1712, 16mo. (58), Feb. 17, American Art Association* \$330
[Only one other copy (Boston Public Library) is known. Reproduction of title-page in Catalogue.]
- Mather (Cotton). Present State of New England. sewn, reproduction of title-page in Catalogue, *Boston, printed by Samuel Green, 1690, 16mo. (46), Feb. 17, American Art Association* \$975
- [Mather (Cotton).] The Principles of the Protestant Religion Maintained, unbound (closely cut, affecting text, first line of title cut away, hf.-title missing), *Boston, in New England, printed by Richard Pierce and sold By Booksellers, MDCXC. (1690), 16mo. (47), Feb. 17, American Art Association* \$250
- [Mather (Cotton).] Ratio Disciplinæ Fratrum Nov-Anglorum. A Faithful Account of the Discipline Professed and Practised; in the Churches of New England . . . pp. iv., 207 (2), orig. sheep (rebacked), *Boston, printed for S. Gerrish in Cornhill, 1726, 12mo. (80), Feb. 17, American Art Association* \$25
- [Mather (Cotton).] Religion of an Oath. Plain Directions how the Duty of Swearing May be Safely Managed, when it is Justly Demanded, sewn (closely cut), *Boston, N. E., printed by B. Green, 1719, 16mo. (69), Feb. 17, American Art Association* \$110
- [Mather (Cotton).] Restitutus. The End of Life Pursued, and then, The Hope in Death Enjoyed, by the Faithful, sewn, fore-edges uncut, *Boston, printed for S. Gerrish, 1727, 16mo. (82), Feb. 17, American Art Association* \$140
- [Mather (Cotton).] Sermon Delivered by Thomas Prince, M.A. On the Wensday [*sic*] October 1, 1718, At his Ordination . . . Together with the Charge, by the Reverend Increase Mather, D.D. And a Copy of what was said at giving the Right Hand of Fellowship (pp. 72-76), By the Reverend Cotton Mather, D.D. . . . unbound, *Boston,*

- printed by J. Franklin for S. Gerrish . . .* 1718, 12mo.
(67), Feb. 17, American Art Association \$110
- Mather (Cotton). *Tela Prævisa. A Short Esasy on Troubles to be Look'd for, sewn (some margins frayed), Boston, printed by B. Green, 1724, 16mo. (75), Feb. 17, American Art Association* \$155
- [Mather (Cotton).] *The Minister. A Sermon, Offer'd unto the Anniversary Convention of Ministers from Several Parts of New England, Met at Boston, 31 d. III m., 1722, sewn, uncut, as issued (water-stained), with the scarce hf.-title (corners slightly torn), reproduction of title in Catalogue, Boston, printed in the year 1722, 12mo. (73), Feb. 17, American Art Association* \$140
- Mather (Cotton). *The Sacrificer. An Essay Upon the Sacrifices, Wherewith a Christian, laying a Claim to an Holy Priesthood, Endeavours to Glorify God, pp. 45, followed by a list of Gerrish's publications, 3 pp., sewn, as issued, Boston, printed by T. Fleet, for Samuel Gerrish, at the North-Side of the Town-House, 1714, 16mo. (61), Feb. 17, American Art Association* \$260
- [Only two other copies are known. Reproduction of title in Catalogue.]
- [Mather (Cotton).] *Things to be more thought upon. A Brief Treatise on the Injuries offered unto the Glorious and Only Saviour of the World, orig. sheep, Boston, printed by Thomas Fleet, for Daniel Henchman, 1713, 18mo. (59), Feb. 17, American Art Association* \$200
- Mather (Cotton). *Trespass-Offering, Humbly presented unto the Churches of New England, By Robert Sturgeon, pp. 4 (fore-edges frayed, circular stamp on page 2), Boston in New-England, printed by B. Green, 1725, sm. 4to. (77), Feb. 17, American Art Association* \$110
- [Decision of Council of Churches, Cotton Mather, Moderator, absolving Mr. Sturgeon, on p. 4.]
- Mather (Cotton). *Valley of Baca. The Divine Sovereignty, Displayed & Adored, pp. (2), 4, 28 (corners rounded and stained), Boston, printed by B. Green, 1717, 16mo. (426), Feb. 17, American Art Association* \$50
- [Mather (Cotton).] *Virtue in its Verdure. A Christian Exhibited as a Green Olivetree in the House of God, sewn, Boston, N. E., printed by B. Green, 1725, 16mo. (76), Feb. 17, American Art Association* \$165
- Mather (Increase). *Angelographia, or A Discourse Concerning the Nature and Power of the Holy Angels, and the Great Benefit which the True Fearers of God Receive by their Ministry: Delivered in several Sermons, etc., orig. cf. (broken, tear in margin of first title, text slightly stained), Boston in N. E., printed by B. Green & J. Allen, for Samuel Phillips at the Brick Shop, 1696, 16mo. (430), Feb. 17, American Art Association* \$235
- Mather (Increase). *Brief History of the War with the Indians in New England, first London ed., unbound and uncut,*

Printed for Richard Chiswell, at the Rose and Crown in St. Pauls Church-Yard, according to the Original Copy Printed in New-England, 1676, 4to. (144), April 16, Sotheby

H. Stevens, £105

[A, 4 ll., including hf.-title; A—H 2 in fours. This edition does not contain the "Exhortation."]

[Mather (Increase).] *Death Is Certain, The Time when Uncertain. A Sermon, Occasioned by the Death of the Reverend Mr. James Allen, Teacher of First Church of Christ in Boston. Who Departed this Life, September 22, 1710. Aged 78 Years. By Benjamin Wadsworth, M.A. Pastor of the same Church with the Late Teacher, prefaced [4 pp.] by the Reverend Dr. I. Mather. To which is Annexed, A Funeral Elegy on the same Occasion. By Mr. B[enjamin] T[ompson], [quotations, 3 lines], pp. (2), (4), 1-21, unbound (upper margin trimmed, some headlines shaved), apparently the only copy known, Boston, N. E., printed by John Allen, for Nicholas Boone, 1710, 12mo. (87), Feb. 17, American Art Association \$210*

Mather (Increase). *Discourse Concerning Earthquakes. Also, Two Sermons, Shewing, That Sin is the Greatest Evil; And, That to Redeem Time is the Greatest Wisdom, orig. bds. (corner torn off one leaf), Boston, printed by Timothy Green, for Benjamin Eliot, at his Shop under the West End of the Exchange, 1706, 16mo. (86), Feb. 17, American Art Association \$310*

Mather (Increase). *Guide to Christ . . . Compiled for the Help of Young Ministers . . . By Solomon Stoddard . . . With an Epistle Prefixed, by the Reverend Dr. Increase Mather, orig. sheep (slightly stained), Boston, printed by J. Draper . . . 1735, 16mo. (92), Feb. 17, American Art Association \$15*

Mather (Increase). *Heaven's Alarm to the World, Second Impression, pp. (8), 1 to 28, 37-38 (wanted pp. 29-36), stitched (title repaired, tear in margin of last leaf, text stained), Boston in New-England, printed for Samuel Sewall . . . 1682, 12mo. (429), Feb. 17, American Art Association \$16*

[Mather (Increase).] *Letter from Some Aged Nonconforming Ministers to their Christian Friends, Touching the Reasons Of their Practice, Fourth Ed., orig. wrappers, Boston, Reprinted for Samuel Gerrish, 1712, 12mo. (89), Feb. 17, American Art Association \$105*

[Mather (Increase).] *Narrative of the Miseries Of New-England, by Reason of an Arbitrary Government Erected there, pp. 8, sewn, the only copy known [London, printed for Richard Janeway . . . And Reprinted at Boston in New England, by Richard Pierce, 1688-9], sm. 4to. (85), Feb. 17, American Art Association \$775*

Mather (Increase). *Several Reasons Proving that Inoculating or Transplanting the Small Pox is a Lawful Practice, and that it has been Blessed by God for the Saving of many a*

Life, 2 pp., wholly untrimmed, apparently unique, reproduction of first page in Catalogue, *Boston, printed by S. Kneeland for J. Edwards at his Shop in King-Street, 1721*, sm. folio (90), Feb. 17, American Art Association

\$1,050

[Mather (Increase).] Some Important Truths about Conversion, second ed., pp. (2, xxii.), 260, (1), orig. sheep (title frayed, small tear in one leaf), *London printed, 1674. Boston in N. E. Re-Printed by John Allen, for John Edwards, at his Shop at the Head of Kingstreet, 1721*, 16mo. (91), Feb. 17, American Art Association

\$55

[First American ed. Presentation copy from the author to the Rev. Thomas Foxcroft, with inscription by the latter.]

Mather (Increase). Soul-Saving Gospel Truths, Second Ed., pp. 2, iv., 35, (1), orig. bds. and sheep (last leaf torn), presentation copy to Dr. Foxcroft, *Boston, printed by T. Green, for B. Eliot, in King-Street, 1712*, 16mo. (88), Feb. 17, American Art Association

\$95

Mathers (S. L. MacGregor). Book of the Sacred Magic of Abra-Melin the Mage, orig. cl., 1900, 4to. (159), March 17, Puttick

David, 17s 6d.

Matthew of Westminster. Flores Historiarum praecipue de rebus Britannicis (title slightly defective), contemp. cf. gt., *Londini, ex officina Thomae Marshii, 1570*, 4to. (686), March 29, Sotheby

Quaritch, £10

Maunsell (And.) The First (-Second) Part of the Catalogue of English printed Books, 2 parts, John Windet, 1595—Catalogue of Books printed in England, 1666-1695, *For R. Clavel, 1696*, etc., in 1 vol., old cf., folio (318), March 15, Sotheby

Quaritch, £39

Maupassant (Guy de). Contes Choisis, illustrations, many in col., by Georges Jeannot, P. Avril and others, orig. watered silk paper covers to each part and orig. cover to the complete work, by Marius Michel, mor., with inlays, g.e., *Paris Imprimé aux Frais des Bibliophiles Contemporains Sociétaires de l'Académie des Beaux-livres, 1890-92*, 4to. (118), July 1, Sotheby

Dergautz, £100

Maxwell (W. H.) History of the Irish Rebellion, first ed., complete in the 15 orig. parts, 6 ports., 21 etchings by G. Cruikshank, etc., illustrated green wrappers, uncut, fine copy, *Baily Bros., Cornhill, 1845*, 8vo. (495), July 5, Sotheby

Baylis, £24

[£10 5s., orig. green cl., orig. pen-and-ink sketch by G. Cruikshank inserted, same sale, Lot 496.]

Maxwell (Sir W. S.) See Stirling-Maxwell.

May (Robt.) The Accomplisht Cook, second ed., port., folding plates (some torn), woodcuts in the text, cf., *Printed by R. Wood, 1665*, 8vo. (56), April 16, Sotheby

Pickering, £6

May (Thos.) Discourse concerning the Successes of Former Parliaments, privately printed first ed., sewn, uncut, in

- case, *Imprinted at London*, 1642, sm. 4to. (477), March 15, Anderson Galleries \$125
- May (Thos.) *Reigne of King Henry the Second*, first ed., port. of Henry II., by R. Vaughan (some margins wormed and e 1 defective), orig. cf. gt., rough edges, with the rare blank ll. preceding the prose "Description of Henry the Second," before "Description of Henry and Richard," and at the end, *A. M. for Benjamin Fisher*, 1633 (158), Dec. 17, Sotheby G. D. Smith, £3 10s.
[£20, cf. gt., Jan. 20, American Art Association, Lot 448.]
- May (Thos.) *Two Tragedies*, viz., *Cleopatra, Queene of Aegypt*, and *Agrippina Empress of Rome* (wanted one leaf, one leaf loose), cf., *Printed for Humphrey Moseley*, 1654, 8vo. (55), April 16, Sotheby Dobell, £6 5s.
- Mayer (L.) *Views in Egypt, Palestine, Caramania, and the Ottoman Dominions in Europe in Asia*, LARGE PAPER copies, 167 col. plates, mounted as drawings, with Descriptions, in 3 vol., uniform contemp. mor. ex., 5 col. aquatints of Oriental Scenery, etc. by Daniell, also a col. view of Broadstairs, mounted on inner covers, g.e., R. Bowyer [1801], folio (280), Nov. 20, Hodgson Edwards, £21 10s.
- Mayer (L.) *Vues en Egypt*, col. plates, hf. cf., *A Londres*, 1802, folio (219), July 28, Sotheby Spencer, £1 4s.
- Mayer (L.) *Views in the Ottoman Dominions*, 71 col. plates, cf. (broken), 1810, folio (599), May 5, Puttick £2
[£1 12s., a similar copy, July 28, Sotheby, Lot 217.]
- Mayhew (Henry). *Adventures of Mr. and Mrs. Sandboys*, 10 folding and other etchings by G. Cruikshank, complete in the 8 orig. parts, uncut, as issued, with all the wrappers and advertisements, with the error in the pagination at p. 62, D. Bogue, 1851, 8vo. (506), July 5, Sotheby Kennedy, £10
[£5 5s., orig. light blue cl., same sale, Lot 507.]
- Mayhew (Horace). *The Toothache, Imagined by Horace Mayhew and Realised by George Cruikshank*, first ed., a folded sheet with 43 col. illustrations, orig. illustrated bds., col. cut on each cover, *London, To be had of D. Bogue, etc.*, n.d. (1849), 12mo. (508), July 5, Sotheby Spencer £5 5s.
- Mayhew (Bros.) *Good Genius that Turned Everything into Gold*, first ed., 4 etchings, 4 glyphographs and a tail-piece, by G. Cruikshank, orig. green cl. gt., D. Bogue, etc., 1847, sm. 8vo. (497), July 5, Sotheby Maggs, £1 10s.
- Mayhew (Bros.) *Greatest Plague of Life*, 12 etchings by G. Cruikshank, with a woodcut by him upon the title and wrappers, complete in the 6 orig. parts, uncut, with all the wrappers and advertisements, *D. Bogue*, 86, *Fleet Street*, n.d. (1847), cr. 8vo. (500), July 5, Sotheby Halliday, £7 15s.
[£4 4s., orig. pink cl. gt., two autograph letters enclosed, same sale, Lot 50.]

- Mayhew (Bros.) Magic of Kindness, first issue of the first ed. (plain edges), 4 etchings by G. Cruikshank, orig. blue cl., uncut, Darton & Co., 1848, cr. 8vo. (502), July 5, Sotheby
Maggs, £4 10s.
 [The second issue, has gilt edges and an engraved frontispiece by Kenny Meadows.]
- Mayhew (Bros.) Whom to Marry and How to get Married, 12 etchings by G. Cruikshank, a glyphographic design on title and on each wrapper, complete in the 6 orig. parts, uncut, as issued, with all the advertisements, *D. Bogue, November, 1847—April, 1848*, cr. 8vo. (504), July 5, Sotheby
Halliday, £7 10s.
 [£3 17s. 6d., orig. cl., same sale, Lot 505.]
- Meager (L.) English Gardener, front. and plates (a few head-lines shaved), hf. cf., 1683, 4to. (833), Nov. 17, Sotheby
Daulau, £7
- Medici. Discours Merveilleux de la Vie, Actions & Deportements de Catherine de Medicis Royne Mere (par Henri Estienne), modern mor. gt., g.e. 1649, *Selon la copie imprimée à Paris (1574)*, sm. 8vo. (60), Dec. 17, Sotheby
G. D. Smith, £2 5s.
- Medici Society. See Riccardi Press.
- Medley (Mat.) The Fool's Opera; or, the Taste of the Age. Written by Mat. Medley. And Performed by His Company in Oxford. To which is prefix'd, A Sketch of the Author's Life, Written by Himself, with the woodcut front. containing the only known port. of "Tony" Aston, hf. roan, *London, printed for T. Payne. . . [1731]*, 8vo. (2434), Oct. 15, American Art Association \$310
- Meg of Westminster. See Life of.
- Meibomius (M.) Antiquae Musicae Authores Septem: Aristoxenus, Euclides, etc., graece et latine, musical notation, folding plates and diagrams, vell., *Amsterdami apud Ludovicum Elzevirium, 1652*, 4to. (613), Dec. 17, Sotheby
Tregaskis, £5 15s.
- Meinhold (W.) Sidonia the Sorceress, trans. by Francesca Speranza, Lady Wilde, woodcut border and capitals, bds., canvas back, uncut (special copy, not for sale), *Kelmscott Press, 1893*, folio (150), March 30, Hodgson
Bain, £22 10s.
 [£17 10s., hf. holland, Dec. 17, Sotheby, Lot 437.]
- Melancthon (P.) Epistle . . . made unto oure late Souereygne Lorde Kynge Henry the eight, for the reuokinge and abolishing of the six articles set forth and enacted by the craftie meanes and procurement of certeyne of our prelates of the clergie, trāslated into Englishe by J. C., **black letter**, paper wrappers, *Printed at Weesell, 1547. the. 18. of Maye*, sm. 8vo. (328), May 5, Sotheby
Quaritch, £8 5s.
- Melbancke (B.) Philotimus. The Warre betwixt Nature and Fortune, **black letter**, old russ., Roger Warde, 1583, sm. 4to. (208), June 14, Sotheby
Quaritch, £40

- Melendez (F. I.) *Tesoros Verdaderos de las Yndias en la Historia de la gran provincia del Peru* (Vol. i. and ii. wormed), 3 vol., vell., *Roma*, 1681-82 (165), Feb. 18, Sotheby *Quaritch, £15*
- Melling (M.) *Voyage Pittoresque de Constantinople et des Rives du Bosphore*, 48 double-page engravings of the Dardanelles, the Bosphorous, birds' eye views of Constantinople and its environs, etc., avec texte rédigé par M. Lacretelle, hf. russ. gt., g.e., 1819, atlas folio (625), Oct. 29, Hodgson *Spencer, £8*
- {Mellon (Harriot).] *A Tale of the Last Century. The Secret Memoirs of Harriot Pumpkin, a Celebrated Actress; [also] A Poem by the Father of Our Heroine*, bds., uncut, *London* [1825], 12mo. (1408), Oct. 15, American Art Association \$37.50
- Melville (G. J.) *Riding Recollections*, one of 250 copies, illustrations by Hugh Thomson, buckram, t.e.g., 1898, 8vo. (38), Jan. 1, Puttick *Cubitt, £1 12s. 6d.*
- Menard (R.) *Chapters on Painting*, trans. under the superintendence of P. G. Hamerton, LARGE PAPER, 50 etchings, proofs before letters on Japanese paper, French and English text, hf. mor., t.e.g., 1875, folio (227), Jan. 1, Puttick *Sawyer, £5*
- Mendoza (Hurtado de). *See* Hurtado.
- Menpes (M.) *Whistler as I knew Him*, 1 of 500 copies, éd.-de-luxe, illustrations, some col., buckram, t.e.g., 1904, 4to. (199), Nov. 5, Puttick *Maggs, £3 4s.*
- [Merard-St. Just (Pierre de).] *Espiegleries, Joyeusetés, Bons Mots, Folies des Vérités*, 3 vol., mor. gt., g.e., by Chambolle-Duru, *A Londres*, 1777, 16mo. (444), July 1, Sotheby *Maggs, £16 10s.*
- Mercator (Ger.) *Atlas. Cosmographicae Meditationes de Fabrica Mundi et Fabricati Figura*, ed. quarta, maps, including several of America, col. by a contemp. hand, hf. bd., *Amst.*, 1613, folio (907), Feb. 4, Hodgson *£16*
- Mercier (L. S.) *Tableau de Paris*, front. and 95 plates by Dunker, mor. gt., g.e., by Rivière, *Yverdon*, 1787, 8vo. (445), July 1, Sotheby *Edwards, £12 10s.*
- Mercurius Musicus, or the Monthly Collection of new teaching Songs, compos'd for and sung at the Theatres, 7 parts in 1 vol. bds., W. Pearson, 1700, folio (79), Dec. 15, Sotheby *Dobell, £22*
- Meredith (G.) *Amazing Marriage*, first ed., 2 vol., orig. cl., 1895, 8vo. (71), May 20, Sotheby *Thorp, £2*
- Meredith (G.) *Beauchamp's Career*, first ed. 3 vol. orig. cl., 1876, 8vo. (62), May 20, Sotheby *Thorp, £1 2s.*
- Meredith (G.) *Diana of the Crossways*, first ed., 3 vol., orig. cl., 1885, 8vo. (65), May 20, Sotheby *Symms, £3*
- Meredith (G.) *Emilia in England*, first ed., 3 vol., orig. cl., 1864, 8vo. (61), May 20, Sotheby *Bumpus, £3 12s.*
- Meredith (G.) "Jump to Glory Jane," autograph manuscript, 16 pp., 216 lines, at top of page 1 the author has

- signed his name, with address, "From George Meredith, Box Hill, Dorking," in a portfolio, by Sangorski and Sutcliffe, 4to. (159), Dec. 17, Sotheby *Spencer, £75*
- Meredith (G.) Jump-to-Glory-Jane, a Poem, first ed., wrappers, uncut, *Privately printed, London, 1889, 12mo. (715), April 26, Anderson Galleries \$80*
- Meredith (G.) Jump to Glory Jane, ed. by Harry Quilter, 44 designs by L. Housman, one of 100 copies on Van Gelder paper, vell. gt., 1892, 8vo. (68), May 20, Sotheby *Quaritch, £2*
- Meredith (G.) Lord Ormont and his Aminta, first ed., 3 vol., orig. cl., 1894, 8vo. (325), June 9, Sotheby *Gretton, £2 2s.*
- Meredith (G.) One of Our Conquerors, first ed., 3 vol., orig. cl., 1891, 8vo. (66), May 20, Sotheby *Hollings, £1 1s.*
- Meredith (G.) Poems, first ed., with errata slip at end but wanting hf.-title, autograph of author on title, port. loosely inserted, orig. cl. (cover stained), John W. Parker and Son (1851), 8vo. (264), March 4, Sotheby *Donald, £55*
 [Mr. Locker wrote on the fly-leaf in pencil, "At p. 101 you will find a poem called Love in the Valley, and at the end of the vol. you will find the same poem [inserted] revised and amplified . . . Tennyson and I both very much admired this poem . . . and we were both sorry, very sorry, he tampered with it.]
- Meredith (G.) Shaving of Shagpat, first ed., orig. cl., Chapman and Hall, 1856, 8vo. (1156), Dec. 1. Sotheby *Bain, £1 16s.*
- Meredith (G.) The Egoist, first ed., 3 vol., orig. cl., 1879, 8vo. (63), May 20, Sotheby *Spencer, £1 8s.*
- Meredith (G.) Tragic Comedians, first ed., 2 vol., 1880—Second ed., 2 vol., 1881, together 4 vol., orig. cl., 8vo. (64), May 20, Sotheby *Edwards, £1 12s.*
- Meredith (G.) Works, ed. de luxe, port., 36 vol., bds. (faded), Constable, 1896-1911, 8vo. (347), July 1, Sotheby *Maggs, £18*
- Meredith (G.) Works, Memorial ed., ports. and photogravure plates, 27 vol., orig. cl., t.e.g., Constable and Co., 1909-11, 8vo. (748), March 3, Hodgson *G. H. Brown, £18*
 [£19, same state, April 29, Sotheby, Lot 194; £18, same state, May 20, Sotheby, Lot 448.]
- Meres (Fr.) Palladis Tamia. Wits Treasvry Being the second part of Wits Common wealth, first ed. (wanted 2 preliminary ll., and several ll. wormed), cf. gt., *Printed by P. Short for Cuthbert Burbie, 1598, 8vo. (57), April 16, Sotheby Quaritch, £36*
 [On p. 282 is the earliest printed list of Shakespeare's plays.]
- Merian (M.) Florilegium renovatum et auctum, front. double-page plate of a garden and 176 plates of garden flowers, etc., orig. cf., *Francofurti, 1641, folio (841), Nov. 17, Sotheby Quaritch, £15*
 [£12 15s., hf. parchment, June 16, Sotheby, Lot 484.]

- Merigot (J.) Views and Ruins of Rome and its Vicinity, LARGE PAPER, 60 plates, col. in fac. of the originals, Descriptions in English and French, contemp. mor. ex., g.e., the Marquis of Wellesley's copy, 1797-99, imp. 4to. (279), Nov. 20, Hodgson *Edwards, £13*
- Mérimée (Prosper). La Double Méprise, aquarelles originales par Bertrand imprimées en couleurs, No. 72 of 150 copies printed on papier vélin, elaborately tooled mor., with col. inlays, by P. Ruban (1904), silk linings, *Paris, L. Conquet, 1902, 4to. (121), July 1, Sotheby Dergautz, £47*
- Merivale (C.) History of the Romans under the Empire, folding and full-page maps, 7 vol., three-quarter cf. gt., t.e.g., uncut, *London, Longman, Green and Co., 1862, 8vo. (319), Nov. 17, American Art Association \$32*
- Merlin. Here begynneth a lytel treatyse of ye byrth and pphecy of Marlyn, **black letter**, 44 ll., in verse, title as above on a ribbon scroll above a woodcut within borders, mor. ex., g.e. (title leaf mended, last leaf inlaid and has one word damaged), from the library of R. Heber, the only copy known, *Emprynted in Lōdon in flete strete, at the sygne of ye sonne by Wynkyn de Worde the yere of oure lord a M.CCCCC. and X. [1510], sm. 4to. (210), June 14, Sotheby Quaritch, £710*
- Merry Drollery, 1661-91—Choyce Drollery, 1656—Westminster Drolleries, 1671-72, ed. by J. W. Ebsworth, LARGE PAPER, 50 copies printed for subscribers, fronts., 3 vol., mor. ex., g.t., *Boston (Linc.), 1875-76, 8vo. (656), June 16, Sotheby Maggs, £9 15s.*
- Méryon (Ch.) Old Paris, 10 etchings by Méryon reproduced on copper by the Autogravure process, and accompanied with Preface and Illustrative Notes by Stopford A. Brooke, in portfolio, 1887, 4to. (511), Nov. 26, Hodgson *Maggs, £4*
- Metastasio (P.) Opere, port. by Gaucher and engravings by Martini, 12 vol., contemp. mor. ex., g.e., *Parigi, 1780, with the Opere Postume, 3 vol., uniform mor., Vienna, 1795, fine set, together 15 vol., 1780-95, 8vo. (520), March 3, Hodgson Maggs, £17*
- Metastasio (P.) Opere, port. and plates, 17 vol., cf. gt., m.e., *Padova, 1811-12, 8vo. (585), Oct. 29, Hodgson Hatchards, £5*
- Meteyard (E.) Choice Examples of Wedgwood Art, plates, orig. cl., g.e., 1879, folio (232), Jan. 1, Puttick *Rimell, £1 15s.*
- Meteyard (E.) Life of Josiah Wedgwood, first ed., illustrations, 2 vol., orig. cl., 1865, 8vo. (362), Jan. 1, Puttick *Cubitt, £1 12s.*
- [10s., same state, May 5, Puttick, Lot 79.]
- Metropolis of England Displayed (The) or A Pilot through London, giving an Accurate Description of the Cheats and Villainies daily practised therein, col. front. by G.

- Cruikshank, hf. cf., g.t., G. Smeeton, n.d. (1813), 8vo.
(510), July 5, Sotheby *Bryce, £3*
- Metropolitan Grievances; or A Serio-comic Glance at Minor
Mischiefs in London and its Vicinity, first ed., folding
col. front. by G. Cruikshank, orig. bds., uncut, as issued,
Sherwood, etc., 1812, cr. 8vo. (511), July 5, Sotheby
Pickering, £3 5s.
- Mexia (Pedro). Foreste or Collection of Histories, trans. by
Thomas Fortescue, **black letter**, arms of John Fortescue
on back of title, mor. ex., g.e., *Jhon Kyngston for Wm.*
Iones, 1571, sm. 4to. (211), June 14, Sotheby
De Ricci, £71
- Meyer (H. L.) Coloured Illustrations of British Birds and
their Eggs, 322 col. plates, with descriptions, 7 vol., hf.
mor. ex., t.e.g., 1853-7, 8vo. (467), July 14, Hodgson
G. H. Brown, £10 15s.
- Meyer (J. J.) Voyage Pittoresque sur la nouvelle route
depuis Glurns en Tyrol, col. plates, wrappers, 1831, 4to.
(564), May 5, Puttick *Spencer, £12*
- Meynell (Alice). The Rhythm of Life, 1893—The Colour of
Life, 1896—The Children, cover design by Charles Robin-
son, 1897, with A.L.s. to Mr. Dunn, together 3 vol., orig.
cl., 8vo. (479), Nov. 26, Hodgson *Hatton, £5*
- Meynell (Alice). Ten Poems, 1913-1915, 50 copies printed,
September, 1915, rubricated by Edward Johnston, auto-
graph signature of the author, vell., *Westminster, The*
Romney Street Press, 1915, 4to. (503), Dec. 1, Sotheby
Meynell, £2 6s.
- Meyrick (S. R.) Costume of the British Islands, 24 col.
plates, mor., g.e., 1815, folio (116), May 5, Puttick
Munro, £3
- Meyrick (S. R.) Costume of the British Islands, col. plates,
hf. mor., n.d.—The Ancient Costume of Great Britain
and Ireland, col. plates, hf. mor., n.d., together 2 vol.,
folio (678), July 19, Sotheby *Maggs, £3 5s.*
- Meyrick (S. R.) Critical Inquiry into Antient Armour, en-
graved titles, col. plates, 3 vol., hf. mor., 1824, folio (677),
July 19, Sotheby *Edwards, £6 10s.*
- Meyrick (S. R.) Critical Inquiry into Antient Armour,
illuminated plates, 3 vol., hf. mor., g.e., 1842, folio (1010),
July 19, Sotheby *Col. Brown, £6 10s.*
- Mezeray (Fr. de). Abregé Chronologique de l'Histoire de
France, plates and ports., 7 vol., contemp. mor. gt., g.e.,
Amsterdam, 1685, 8vo. (78), Feb. 18, Sotheby
Tregaskis, £3 10s.
- Mezeray (Fr. de). Histoire de la Regence de la Reine Maria
de Medicis, ports., 2 vol., contemp. mor., arms of Madame
Victoire de France, *La Haye and à Francfort*, 1743, 8vo.
(311), Feb. 18, Sotheby *Maggs, £15*
- Michaux (F. A.) North American Sylva, 156 col. plates by
Redouté, Bessa, etc., 3 vol.—Nuttall (T.) The North
American Sylva, 121 col. plates, 3 vol., together 6 vol.,

- uniform hf. mor., t.e.g., *Philadelphia*, R. P. Smith, 1854, 8vo. (352), June 16, Sotheby *Quaritch*, £14
- Michel (Émile). Rembrandt, his Life, his Work, and his Time, Japanese vell. (200 so printed), plates and illustrations in the text, with duplicate set of plates in portfolio, 2 vol., hf. cl., folio (382), July 28, Sotheby *Parsons*, £4 10s.
- [£2 17s. 6d., hf. cl., 2 vol. on Japanese vell., Dec. 1, Sotheby, Lot 1249.]
- Michel (M.) La reliure française, front. and 22 plates, mor. gt., g.t., by Zaehnsdorf, 1880, folio (192), March 29, Sotheby *Sotheran*, £4 15s.
- [£15 15s., fine binding by Zaehnsdorf, July 7, Hodgson, Lot 55.]
- Michelet (J.) Histoire de France, 17 vol., hf. mor., t.e.g., Paris, 1885-7, 8vo. (2), July 28, Sotheby *Bagguley*, £3 15s.
- Middleton (Thos.) Works, with notes by A. Dyce, port., 5 vol., orig. cl., 1840, 8vo. (210), Feb. 10, Sotheby *Thorpe*, £3 15s.
- Midnight Merriment, or A Nocturnal Ramble through St. Giles, etched front. by Isaac and Geo. Cruikshank, orig. wrappers, uncut, M. Allen, etc., n.d., cr. 8vo. (512), July 5, Sotheby *Giles*, £2
- Mignerak (M.) La Pratique De L'Aigville indvstrieuse, title within woodcut border, with a pillow, scissors, etc., and two figures of Diana and Pallas, 72 plates, mor. gt., g.e., à Paris Per Iean Le Clerc, 1605, 4to. (124), April 29, Sotheby *Quaritch*, £30
- [Collation: Engraved title, dedication, Discours dv Lacis and Extraict dv Privilege, 4 ll.; plates of designs, B-T in fours.]
- Miles (E.) Epitome of the Royal Naval Service, col. plates, orig. cl., 1844, 8vo. (402), March 17, Puttick *Robson*, £5 5s.
- Miles (H. D.) Pugilistica, the History of English Boxing, ports., orig. issue, 3 vol., mor., t.e.g., Weldon & Co., n.d., 8vo. (234), Feb. 4, Hodgson • *Maggs*, £3 17s. 6d.
- Military Costume. Uniformes des Armées Alliés. Troupes Anglaises, Infanterie et Cavalerie, seconde livraison (only), 12 col. plates, some heightened with gold, orig. wrapper inserted, 1816, 4to. (911), Dec. 1, Sotheby *Edwards*, £7 15s.
- Mill (Jas.) History of British India, 9 vol., cf. gt., m.e., 1840-8, 8vo. (314), Dec. 1, Sotheby *Edwards*, £1 9s.
- [£4 17s. 6d., polished cf. gt., Feb. 10, Sotheby, Lot 816.]
- Millais (J. G.) Breath from the Veldt, numerous illustrations, orig. buckram, 1895, folio (393), Nov. 12, Sotheby *Hill*, £4 15s.
- Millais (J. G.) British Deer and their Horns, col. front. and illustrations, orig. buckram, 1897, folio (394), Nov. 12, Sotheby *Bumpus*, £3 7s. 6d.
- [£1 10s., same state, Dec. 1, Sotheby, Lot 635.]

- Millais (J. G.) British Diving Ducks, col. and plain plates, 2 vol., orig. buckram, t.e.g., 1913, folio (396), Nov. 12; Sotheby *B. F. Stevens, £10 15s.*
 [£9 5s., same state, July 19, Sotheby, Lot 1022.]
- Millais (J. G.) Game Birds and Shooting Sketches, col. and plain plates, hf. mor., t.e.g., 1892, folio (392), Nov. 12, Sotheby *Higgins, £5*
 [£3 10s., same state, Dec. 1, Sotheby, Lot 134.]
- Millais (J. G.) Mammals of Great Britain and Ireland, col. and plain plates, 3 vol., orig. hf. buckram, g.t., 1904-6, 4to. (386), Nov. 12, Sotheby *Quaritch, £10 10s.*
 [£9 5s., same state, July 19, Sotheby, Lot 1020.]
- Millais (J. G.) Natural History of British Game Birds, col. and plain plates, orig. hf. buckram, t.e.g., 1909, folio (395), Nov. 12, Sotheby *Quaritch, £8 5s.*
- Millais (J. G.) Natural History of the British Surface-Feeding Ducks, col. plates and other illustrations, 1903, roy. 4to. (1019), July 19, Sotheby *Hall, £5 5s.*
- Miller of Abington. Here is a mery iest of the mylner of Abyngton with his wyfe and his doughter and two poore scholers of Cambridge, in verse, **black letter**, only 8 ll. (wanting 21 and the conclusion of the work, word on verso of A 4 rubbed, on reverse of title-page a Latin inscription in a contemp. hand, signed "By me John Bernard," page otherwise blank) [*Westminster*, Wynkyn de Worde, n.d.]—Copland (Robert). [The Life of Ipomydon], in verse, **black letter**, 34 ll. only, wanting sheet A, including title, leaf repaired, [colophon] *Enprynted at London in Fletestrete at the sygne of the Sonne by wynkyn de worde*, n.d., in 1 vol., mor. ex., g.e., by C. Lewis, sm. 4to. (58), Dec. 16, Sotheby *Quaritch, £800*
 [No other copy known of either work. The second is a romance adapted from that of Hue of Roteland, the existence of which in print has been noticed by Bishop Percy (*Reliques*, III., 35), and by Ellis (*Romances*, III., 215).]
- Miller (Ph.) Gardener's and Botanist's Dictionary, 2 vol., extended to 12 vol., and extra illustrated with about 2,000 col. plates and drawings, russ. gt., g.e., 1807, folio (488), June 16, Sotheby *Spencer, £38*
- Milles (Thos.) Catalogue of Honor, title by Elstracke, copper-plates of costumes, etc., and numerous woodcuts of coats-of-arms, p. 493 un mutilated, top margin of title mended, cf. gt., William Iaggard, 1610, folio (193), March 29, Sotheby *Dobell, £7 10s.*
- Mills (Geo.) The Beggar's Benison, a Clydesdale Story, first issue, the only copy known with the Glasgow imprint, etc., orig. cl., fine copy, inserted in Vol. i. are 63 proofs on India paper, in earliest state, from G. Cruikshank's own collection, also A.L.s. from G. Cruikshank to the author, Vol. i., *Glasgow*, R. Anderson, 1866—Vol. ii., Cassell, etc., 1866 (515), July 5, Sotheby *Kennedy, £1 10s.*

- Milton (J.) *Areopagitica*, printed on vell. (25 copies so done), limp vell., *Doves Press*, 1907, sm. 4to. (333), Dec. 17, Sotheby *G. D. Smith*, £38
 [£7, vell., printed on paper, same sale, Lot 334.]
- Milton (J.) *Brief History of Moscovia*, first ed., orig. cf. (some outer margins of early ll. stained), with the last leaf (H 8, a blank), 1682, 4to. (534), Jan. 21, Puttick *Ellis*, £17
- Milton (J.) *Doctrine and Discipline of Divorce*, first ed. (a few headlines cut into, B2 mended, blank corners of last leaf mended), hf. mor., 1643, 4to. (568), July 19, Sotheby *Quaritch*, £15
- Milton (J.) ΕΙΚΟΝΟΚΛΑΣΤΗΣ in Answer to a Book Intitl'd ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ the Portrature of his Sacred Majesty in his Solitudes and Sufferings, first ed., hf. cf., 1649, 4to. (569), July 19, Sotheby £3 15s.
- Milton (J.) *Epistolarum Familiarium liber unus*, first ed., orig. cf., 1674, 8vo. (84), Nov. 25, Puttick *Tregaskis*, 8s.
- Milton (J.) *Literæ Pseudo-Senatus Anglicani Cromwellii Reliquorumque Perduellium nomine ac jussu conscriptæ* a Joanne Miltono, old cf., *Impressæ Anno 1676*, 8vo. (369), Dec. 1, Sotheby *Thorp*, £1 1s.
- Milton (J.) *Of True Religion, Haeresie, Schism, Toleration and what best means may be used against the growth of Popery*, first ed., mor. ex., Miller arms on sides, by W. Pratt, 1673, 4to. (331), May 5, Sotheby *Quaritch*, £15
 [\$205, sewn, March 15, Anderson Galleries, Lot 489.]
- Milton (J.) *Paradise Lost*, first ed., earliest issue of the title-page, but the penultimate line of Book 3 has the correction "in," fine large copy, 7 $\frac{1}{8}$ by 5 $\frac{1}{4}$ inches, blank leaf before title, orig. sheep, with protective loose covers, with MS. inscription in the autograph of Charles Edmonds, "The Boards of this Book formed part of a Rafter in a room of the House in York St., Westminster, in which John Milton commenced his *Paradise Lost* . . .," brass clasps, *Printed and are to be sold by Peter Parker*, 1667, sm. 4to. (60), Dec. 16, Sotheby *T. W. Best*, £460
 [£165, mor. gt., 7 $\frac{3}{8}$ by 5 $\frac{3}{8}$, with the rare blank leaf facing title, March 4, Sotheby, Lot 223; £150, mor. gt., with the rare blank leaf, 7 $\frac{3}{8}$ by 5 $\frac{3}{8}$, July 26, Sotheby, Lot 169.]
- Milton (J.) *Paradise Lost*, first ed. (third title) (title soiled, mended and written on), mor., g.e., by Rivière, autograph on fly-leaf, *Printed and are to be sold by Peter Parker, under Creed Church, neer Aldgate . . . 1668*, sm. 4to. (160), Dec. 17, Sotheby *G. D. Smith*, £19
- Milton (J.) *Paradise Lost*, first ed. (fourth title), five-line address of "The Printer to the Reader" on leaf following title, title written on, cf. gt., *Printed by S. Simmons, and to be sold by S. Thomson, at the Bishop's-Head in Duck-lane, etc., 1668*, 8vo. (722), March 29, Sotheby *Bain*, £28
- Milton (J.) *Paradise Lost*, first ed. (seventh title), mor. ex.,

- g.e., *S. Simmons, to be sold by T. Helder, 1669, 4to. (390), June 9, Sotheby* *Tregaskis, £18*
 [£28, mor. ex., by Bedford, same sale, Lot 391.]
- Milton (J.) *Paradise Lost, first ed. (eighth title), old cf. (re-backed), Queensbury ducal arms and monogram, S. Simmons, to be sold by T. Helder, 1669, 4to. (393), June 9, Sotheby* *Dobell, £17 10s.*
 [£20, cf. ex., last page slightly soiled, Nov. 12, Sotheby, Lot 387.]
- Milton (J.) *Paradise Lost, in black and red, limp vell., Doves Press, 1902, sm. 4to. (322), Dec. 17, Sotheby* *Maggs, £17 10s.*
 [£22 10s., same state, March 4, Sotheby, Lot 133.]
- Milton (J.) *Paradis Perdu, 12 col. plates by Colibert and others, 2 vol., cf. ex., m.e., Paris, 1792, 4to. (143), Feb. 18, Sotheby* *Spencer, £21*
- Milton (J.) *Paradise Lost (and Paradise Regain'd), ed. by Thomas Newton, ports., 3 vol., 1754—Works of John Milton, ports., 2 vol., old mor. gt., g.e., together 5 vol., uniform, 4to. (381), Feb. 18, Sotheby* *Bain, £24*
- Milton (J.) *Paradise Lost and Paradise Regain'd, Baskerville's second ed., 2 vol., contemp. mor. ex., Birmingham, 1760, 8vo. (160), July 7, Hodgson* *Tregaskis, £11 15s.*
- Milton (J.) *Paradise Regain'd, to which is added Samson Agonistes, first ed., old cf. (rust hole in L6), J. M. for John Starkey, 1671, 8vo. (307), July 26, Sotheby* *Bain, £19 10s.*
 [£12, old cf., slightly defective, July 26, Sotheby, Lot 150.]
- Milton (J.) *Paradise Regain'd, to which is added Samson Agonistes and Poems, both English and Latin, printed on vell. (25 copies so done), limp vell., Doves Press, 1905, sm. 4to. (324), Dec. 17, Sotheby* *Hollings, £42*
 [£9, vell. on paper, same sale, Lot 325; £10, same state, March 4, Sotheby, Lot 135.]
- Milton (J.) *Poems, both English and Latin, compos'd at several times, printed by his true copies, first ed., port. by W. Marshall, margins intact (some pagination shaved, that on p. 6 cut into), mor. ex., g.e., Ruth Raworth, for Humphrey Moseley, 1645, 8vo. (59), Dec. 16, Sotheby* *Quaritch, £200*
- Milton (J.) *Treatise of Civil Power, first ed. (slit in sign. C 10, last 2 ll. soiled), orig. cf. (defective), Tho. Newcomb, 1659, 8vo. (541), Dec. 17, Sotheby* *G. D. Smith, £10 10s.*
- Milton (J.) [Works.] *The Reason of Church-government urg'd against Prelaty, 1641—An Apology against a Pamphlet call'd A Modest Confutation of the Animadversions upon the Remonstrant against Smectymnuus, 1642—Doctrine and Discipline of Divorce, 1645—Tetrachordon, or Expositions upon . . . Marriage, 1645—Colasterion, 1645—Eikonoklastes: In Answer to . . . Eikon Basilike, 1649—The Tenures of Kings and Magistrates, 1650, 7 vol.*

- in 1, all first eds. except two, sheepskin, s.e., sm. 4to.
(13), April 29, Sotheby *Maggs, £42*
- Milton (J.) [Works.] Poetical Works, ports., vignettes, 2 vol.,
cf. gt., g.e., J. Tonson, 1720, 4to. (394), Feb. 10, Sotheby
Atkinson, 16s.
- Milton (J.) [Works.] Prose Works, ed. by C. Symmons, 7 vol.,
contemp. mor. ex., g.e., 1806, 8vo. (141), Nov. 20, Hodgson
Maggs, £10
- Milton (J.) Works, ed. by J. Mitford, port., 8 vol., cl. bds.,
uncut, W. Pickering, 1851, 8vo. (205), Feb. 10, Sotheby
Bain, £12
[£12 10s., cf. ex., March 30, Hodgson, Lot 4; £9, cf.,
April 14, Puttick, Lot 64.]
- Minot (L.) Poems, ed. by J. Ritson, hf. mor., 1795, 8vo.
(368), Nov. 5, Puttick *Hales, 5s.*
- Minsheu (J.) Dictionarie in Spanish and English, 3 vol. in 1,
old cf. ex., Edm. Bollifant, 1599, sm. folio (541), March 3,
Hodgson *Meynall, £7*
- Miracles of our Lady (The), **black letter**, 24 ll. (A-F in fours),
long lines, title in a scroll over a woodcut of the Stem of
Jesse, woodcut initials, a few repairs, mor. gt., sides blind
tooled in a strap-work design, gt. crest in centre, g.e.,
*Here is ended dyuers myracles of oure blessed Lady. Im-
prynted in London in Flete strete, at the sygne of ye sonne by
me Wynkyn de Worde. In the yere of our lorde MCCCCC.
and XXX.*, 4to. (344), May 5, Sotheby *Quaritch, £105*
- Mirror for Magistrates. A Myrrovre for Magistrates, first ed.
of the first part, **black letter**, title within woodcut border
(a few stains occur), old cf., *In ædibus Thomæ Marshe*,
1559, 4to. (61), Dec. 16, Sotheby *G. D. Smith, £800*
- Mirror of Gold. The mirroure of golde for the Synfull soule,
translated out of Latin into French anonymously and out
of French into English by Margaret Countess of Rich-
mond and Derby, **black letter**, 53 ll. (A-I5 in sixes, wanted
last leaf with printer's device), three woodcuts on title
(the royal arms, above the portcullis, and rose and crown)
and on the verso the arms of Westminster, a few woodcuts
in text (a few wormholes, some ll. scribbled on), hf. mor.,
*Imprynted at London in Fletestrete at the sygne of the Sone
by Wynkyn de Worde, 1522, 4to. (333), May 5, Sotheby*
Quaritch, £100
- Mirror of the Church. The myrour of the chyrche. Here
foloweth a deuout treatyse cōteynynge many goostly
medytacyons and instruccyons to all maner of people
necessary and comfortable to the edyfycacion of the soule
and body to the love and grace of god, **black letter**, 36 ll.
(A-F in eights and fours alternately), long lines, woodcut
of the Saviour on the title, woodcuts in the text, large
device of P. Treveris at end, hf. mor., [colophon] *Thus
endeth the deuoute treatyse called tde myrour of the chyrche
made by saynt Austyn of Abyndon Emprynted at London*

- in Southwarke by Peter Treueris*, n.d., 4to. (332), May 5, Sotheby *Quaritch*, £80
- Miscellaneous Antiquities, ed. by Horace Walpole, No. 1 and 2 (all published), orig. wrappers uncut, *Strawberry Hill*, printed by Thomas Kirgate, 1772 (579), Dec. 17, Sotheby *G. D. Smith*, £5 5s.
- Missale monasticum secundum consuetudinem ordinis Valisumbrose, **gothic letter**, 318 ll., double columns of 35 lines each, woodcuts throughout the text, musical notation on a staff of four red lines (some leaves torn and repaired, others from a smaller copy), L. A. Giunta, Venice, 1503—Missae Dulcissimi Nominis Iesu, etc., 6 ll., woodcuts on title and at end, *Senis apud Lucam Bonettum*, n.d., in 1 vol., roan, 1503, folio (782), Feb. 18, Sotheby *Ellis*, £21
- Missale ad usum insignis ecclesie Sarum, etc., printed on vell., **gothic letter**, 272 (8 cxl., lxiii., xlvii. and 12) ll., double columns, 45 and 31 lines to a column, printer's device on title in red, surrounded by engraved border, two large woodcuts and initials, badly col., musical notation of four-line staves in black and red (the name of the Pope erased in several places, a few words damaged owing to defects in the vell., 2 ll. rubbed damaging the text), vell. gt., fine copy, [colophon] . . . *Impressum Rothomagi per magistrum Martinum Morin: impensis ereque suppultum Iohannis Richardi ac Iohannis Havyn, necnon Philippi Coste et Guillermi Besnard Rothomagen commorantium. Anno domini M.CCCCVI.* (Rouen, 1506), 4to. (145), April 16, Sotheby *Quaritch*, £250
- Missale. Speciale Missarum secundum chorum Herbipolense, cum Calendario, **lit. goth.**, heraldic woodcut with port. of the Bishop of Wurzburg, and full-page woodcut of the crucifixion, woodcut initials, cf., *Caractere magistri Jacobi de Pfortzen, Basilee elaboratum*, 1509, folio (514), Nov. 12, Sotheby *Ellis*, £15 10s.
- Missale Pataviensis, cum additionibus, **lit. goth.**, square musical notation, full-page woodcut on reverse of title, the Canon printed on vell. (7 ll.), with a full-page woodcut of the Crucifixion, and a smaller cut of a priest saying Mass, the 3 cuts col. by a contemp. hand, orig. oak bds. covered leather, borders of small panel stamps and centre panel stamp in dull gold, clasps, *Panoni*, G. Winterburger, 1512, folio (540), July 26, Sotheby *Quaritch*, £8
- Missale ad vsum celeberrime ecclesie Eboracensis, **lit. goth.**, printed in red and black, in double columns, 46 lines to a full page, Canon 34 lines, square musical notation in black on four-line staves in red, two full-page woodcuts at the commencement of the Canon, three leaves in fac., viz., title, Aij and xvij (some ll. wormed and injured by damp and some ll. of the Canon torn and damaged), the word "papa" scored through whenever it occurs, old cf. (repaired), from the library of the late John Wordsworth,

- Bishop of Salisbury, with long bibliographical notes on fly-leaves in his autograph, MS. note on last page of a record of a composition "that I Rychard norton esquier hathe resauyd," 18th Dec., 1544, in a contemp. hand, and his signature, also the signature of a former owner, "A. Hope," not subject to return, *Rothomagi, opera magistri Petri Olivier impressoris, ere et impensis Guillemi Bernard et Iacobi Cousin, bibliopolarum.* (Rouen, P. Olivier, 26 October, 1517), (181), Nov. 12, Sotheby
- Quaritch, £200
- Missale Romanum, in red and black, with musical notes, copperplates (piece torn from corner of one leaf), contemp. cf. gt., oval centre-piece, *Antverpiae, ex officina C. Plantini*, 1577, 8vo. (539), Feb. 10, Sotheby
- Edwards, £2
- Missale Parvum pro Sacerdotibus in Anglia, Scotia & Ibernia itinerantibus. Ex Ponticali & Rituali Romano, jussu Pauli T. P. Quinti editis extractus, orig. vell., s. l. et n. (*Antverpiae* ?), 1626, sm. 4to. (161), Dec. 17, Sotheby
- Bull, £2 10s.
- Missale Romanum ex decreto sacrosancti concilii Tridentini restitutum . . ., printed in red and black, musical notation, binding of silver over oak bds., consisting of a central compartment with the sacred monogram within a panel of scroll-work, fruit and flowers, the whole surrounded by a border of similar design, the back divided into six compartments with similar ornamentation, attached to the back is a cylinder on a hinge, to which are attached book-markers in silks of various colours, clasps, *Antwerp. ex Typographia Plantiniana*, 1709, 4to. (394), June 9, Sotheby
- Maggs, £20
- Missale Romanum ex decreto SS. Concilii Tridentini restitutum, printed in red and black, engraved title, full-page woodcuts, square musical notes on red staves, old mor. gt., panels and ornaments gilt, g.e., *Venetiis apud Iuntas*, n.d., 4to. (548), Dec. 17, Sotheby
- Davis & Orioli, £3 15s.
- Mitford (J.) Adventures of Johnny Newcome in the Navy, 20 col. plates, cf., t.e.g., uncut, *Published for the Author*, 1823, roy. 8vo. (962), July 5, Sotheby
- David, £12 10s.
- Mitford (J.) My Cousin in the Army, or Johnny Newcome on the Peace Establishment, 16 col. plates by I. R. Cruikshank and Williams, contemp. cf. gt., m.e., J. Johnston, 98, *Cheapside*, 1822, 8vo. (777), July 5, Sotheby
- Harfield, £7 15s.
- Mitford (M. R.) Our Village, LARGE PAPER, illustrations by Hugh Thomson, one of 470 copies, buckram, 1893, 4to. (138), Jan. 1, Puttick
- Webb, £2 2s.
- Modern Belles, Dedicated to all the Beaux, by the Author of the Greeks, the Pigeons, Fashion, Anecdotes, etc., second ed., 6 col. plates by G. Cruikshank, orig. bds., uncut, with label, J. J. Stockdale, etc., 1618, cr. 8vo. (519), July 5, Sotheby
- Halliday, £4
- Modern London: Being the History and Present States of the

- British Metropolis, 31 col. plates of "London Cries," contemp. cf. (map damaged), R. Phillips, 1804, 4to. (963), July 5, Sotheby *David, £5*
- [Inserted is a tax receipt for the year 1830. A certificate for the £3 per cents dated 1803, "The Piccadilly Nuisance," a coloured caricature by G. Cruikshank, and 2 coloured aquatints of the Peace Rejoicings in Hyde Park, Aug. 1st, 1814. £2 12s. 6d., cf. gt., rebacked, dated 1805, March 17, Puttick, Lot 433.]
- Modus confitendi et Poenitendi (Libellus de), **lit. goth.** (3 types), long lines, 33 to a full page (d-d 4 in eights), cf. ex., rough edges [Campbell 1129], *Antwerpiæ*, Gerardus Leeu, 1485, sm. 4to. (164), Dec. 17, Sotheby *G. D. Smith, £14*
- Modus tenendi curiam Baronis, **black letter** (A—D in eights), vell. gt., g.e., Thomas Berthelet, 1544, 8vo. (745), Feb. 18, Sotheby *Dobell, £5*
- [Mogridge (G.)] Sergeant Bell and his Raree-Show, first ed., cuts by G. Cruikshank, etc., orig. black cl., 1839, 8vo. (520), Feb. 17, Puttick *Walford, £2 5s.*
- [£6 2s. 6d., same state, autograph of Geo. Cruikshank on title, July 5, Sotheby, Lot 520; £2 4s., orig. cl., same sale, Lot 521.]
- Moir (D. M.) Life of Mansie Wauch, first ed. with the 8 etchings by G. Cruikshank, orig. cl., uncut, with A.L.s. of the author and an envelope with orig. sketches by G. Cruikshank signed by him, *W. Blackwood & Sons, Edinburgh*, 1839, cr. 8vo. (522), July 5, Sotheby *Maggs, £2*
- Molière (J. B. P.) George Daudin, ou le mary confondu, first ed., fleuron, mor., *Paris* (1669), 8vo. (491), March 4, Sotheby *B. F. Stevens, £35*
- Molière (J. B. P.) Le Mariage Forcé, first ed., fleuron, mor., *A Paris. Chez Jean Ribou, au Palais, vis-a-vis la Porte de l'Eglise de la Sainte Chapelle, a l'Image S. Louis. M.DC.LXVIII. Avec Privilege Du Roy*, 1668, 8vo. (490), March 4, Sotheby *Elliott, £21*
- Molière (J. B. P.) Œuvres, 5 vol., with Les Œuvres Posthumes, plates, together 6 vol., old cf., gt., *Amst.*, Jaques le Jeune, 1675-84, 12mo. (391), March 3, Hodgson *Dobell, £16*
- Molière (J. B. P.) Oeuvres, port. after Coypel by Lepicié, 33 plates after Boucher, engraved head and tail pieces, 6 vol., old French mor. gt., g.e., fine copy, *A Paris*, 1734, 4to. (57), July 26, Sotheby *Quaritch, £260*
- [£105, old cf. gt., first issue with "Comteese" for "Comtesse" in line 12, p. 360, Vol. vi.; £160, old French mor., 2 of the plates missing, Feb. 10, Sotheby, Lot 988; £39, old cf. gt., Feb. 18, Sotheby, Lot 144; £52 10s., contemp. cf., rubbed, with arms of the Duc de Mortemart, July 14, Hodgson, Lot 539.]
- Molière (J. B. P.) Œuvres, par M. de Voltaire, front., plates, mor. gt., silk linings, uncut, *Amsterdam and Leipzig*, 1765, 8vo. (80), Feb. 18, Sotheby *Parsons, £4 15s.*

- Molière (J. B. P.) Œuvres, par M. Bret, first issue with the starred leaves in Vol. i. of pp. 66-7 and pp. 80-1, port. by Mignard, 33 plates (before titles) and 6 vignettes after Moreau (end leaf in each vol. discol.), 6 vol., contemp. cf., g.e. (rubbed), *Paris*, 1773, 8vo. (312), Feb. 18, Sotheby
Sabin, £120
 [£50, cf., Nov. 25, Puttick, Lot 370; £75, mor. ex., with the starred leaves, Feb. 18, Sotheby, Lot 561; £46, old cf. gt., with the starred leaves, same sale, Lot 54; £46, French cf., same sale, Lot 81; £35, old cf., with the starred leaves, June 9, Sotheby, Lot 331; £48, French cf., March 30, Hodgson, Lot 118; £24, cf., May 5, Puttick, Lot 509; £30, old cf., with the starred leaves, July 28, Sotheby, Lot 1025.]
- Molière (J. B. P.) Œuvres, par M. Bret, plates by Moreau, 6 vol., cf. gt., *Paris*, 1788, 8vo. (21), Jan. 21, Puttick
Rimell, £5 10s.
- Molière (J. B. P.) [Œuvres.] Théâtre, port. et vignettes gravées à l'eau-forte, par F. Hillemacher, 8 vol., mor. ex., by R. Petit, in the finest state, *Lyon*, 1864-70, 8vo. (130), Nov. 12, Hodgson
Hatchards, £20
- Molière (J. B. P.) Œuvres, par Alphonse Pauly, 8 vol.—Molière sa vie et ses œuvres par Jules Claretie, 1 vol., together 9 vol., engraved title, ports., plates after Boucher, mor. ex., uncut, *Paris*, 1872-4, 8vo. (82), Feb. 18, Sotheby
 £9 10s.
- Molière (J. B. P.) [Œuvres.] Théâtre Complet, préface par M. D. Nisard, LARGE PAPER, port. and plates by Flameng in two states, before and with the letters, one of 100 copies on laid paper (Edition Jouaust), 8 vol., wrappers, uncut, *Paris*, 1876-83, 8vo. (83), Feb. 18, Sotheby
Parsons, £3 10s.
- Molière (J. B. P.) [Works.] Dramatic Works, trans. by H. Van Laun, etchings by Lalauze, India proofs, LARGE PAPER, 6 vol., cf., t.e.g., 1875-6, 4to. (536), Jan. 21, Puttick
Joseph, £6 5s.
- Molière (J. B. P.) Works, ed. Coquelin, etchings and vignettes by L. and M. Leloir, Leman and Hédouin, special ed. on Japanese vell. (limited to 200 copies for subscribers), extra illustrated with over 230 plates after Boucher, Moreau, etc., inlaid or mounted to size, 33 vol. in 11, mor. gt., *Paris*, chez *Barrie Freres* [1892], 8vo. (705), Oct. 29, Hodgson
Maggs, £10
- Molinari (S.) Il Secondo Libro delle Canzonette a tre voci, borders to titles (a few headlines shaved), vell. ex., 3 parts in 1 vol., by F. Bedford, Miller arms in gold on sides, *Venetia*, *appresso Ricciardo Amadino*, 1600, sm. 4to. (80), Dec. 15, Sotheby
Tregaskis, £28
- Molinier (E.) See Wallace Collection
- Mollet (A.) Le Jardin de Plaisir, first ed., port. and folding plates, cf., *Stockholme*, 1651, folio (269), July 28, Puttick
Quaritch, £26

- Mommsen (T.) History of Rome, trans. by W. P. Dickson, map, 5 vol., hf. mor. ex., t.e.g., 1908, cr. 8vo. (152), Feb. 4, Hodgson *Maggs, £3 12s. 6d.*
- Monardes (Nic. de). Dos libros, el uno que trata de todas las cosas que traen de nuestras Indias Occidentales . . . y el otro que trata de la Piedra Bezaar, y de la Yerva Escuerçonera (a few ll. waterstained, a few ll. wormed), mor. gt., arms of J. A. de Thou and his second wife, with monogram and fly on back, *Sevilla*, 1569, 8vo.. (286), May 3, Sotheby *Edwards, £12*
- Moncrieff (W. T.) Tom and Jerry, or Life in London, an Operatic Extravaganza, with a col. plate, "Emblematical Synopsis of Life in London," signed Robert Cruikshank, but partly the work of George, hf. cf. gt., W. T. Moncrieff, etc., 1826, 8vo. (524), July 5, Sotheby *Spencer, £2*
- Monkhouse (C.) Earlier English Water-Colour Painters, plates, India proofs and cuts, one of 100 LARGE PAPER copies, rox. (front cover stained), 1890, folio (228), Jan. 1, Puttick *Allen, £2 2s.*
- Monkhouse (C.) History and Description of Chinese Porcelain, col. and plain plates, one of 1,000 copies, orig. cl., 1901, 8vo. (452), May 20, Sotheby *Thorp, £9 5s.*
[£9 10s., same state, Feb. 17, Puttick, Lot 49; £9 15s., same state, July 21, Hodgson, Lot 116.]
- Monmerqué (M.) Historiettes de Tallemant des Reaux, first ed., one of 4 copies on yellow paper, 6 vol., hf. mor. gt., uncut, *Paris*, 1834, 8vo. (85), Feb. 18, Sotheby *Jaske, £3 15s.*
- Monro (Colonel Rob.) Monro his Expedition with the worthy Scots Regiment (called Mac-Keyes Regiment) levied in August 1626, LARGE PAPER, contemp. English mor. gt., royal English arms in centre of covers, g.e., J. T. Gibson Craig's copy, with his A.L.s. inserted, sold as a binding, Wm. Jones, 1637, folio (486), May 3, Sotheby *Ellis, £38*
- Monstrelet (Eng. de). Ensuyuât froissart: naguères imprime a paris des croniques de france: dâgleterre: descosse: despaigne: de bretagne: de gascongne: de flandres: et lieux circonuoisins. Auecqs les grandes croniques des roys de france [avec le continuation], third ed., double columns of 44 lines, full-page outline woodcut of SS. Denis and Remy, large cut of 5 scribes on reverse of 2 titles, device of M. le Noir in 2 plates and one of J. Petit, ornamental criblée initials, 3 vol., orig. cf. gt., with fleur-de-lis at angles, backs covered with Grolieresque ornament in gold (repaired), g.e., in case, *Paris*, J. Petit & M. le Noir, 1512, sm. folio (539), July 26, Sotheby *Maggs, £46*
- Monstrelet (Eng. de). Chronicles, trans. by Col. Thomas Johnes, outline plates, 5 vol., new hf. mor., t.e.g., vell., uncut, *Hafod Press*, 1809, 4to. (897), March 3, Hodgson *£6 17s. 6d.*
- Montaignon (A. de). Recueil Général et Complet des Fab-

- liaux, one of 25 copies on papier de Chine, 6 vol., vell., uncut, *Paris*, 1872-90, 4to. (807), June 16, Sotheby
Hoare, £9 10s.
- Montaigne (M. de). *Essais*, port., 3 vol., old mor. gt., g.e., *Amsterdam*, 1659, 8vo. (313), Feb. 18, Sotheby
Stevens, £13
- Montaigne (M. de). *Essais*, par H. Motheau et D. Jouaust et précédés d'une Note par M. S. De Sacy, one of 100 copies on Whatman paper, port., 4 vol., hf. mor., uncut, t.e.g., *Paris*, 1873-5, 8vo. (693), June 16, Sotheby *Maggs*, £4 4s.
- Montaigne (M. de). *Essayes*, done into English by John Florio, in three books, mor. ex., g.e., by Rivière, *Printed at London by Val. Sims for Edward Blount dwelling in Paules Churchyard*, 1603, sm. folio (965), March 22, American Art Association \$725
- [First ed. in English. Large copy, in fine, clean and perfect state throughout, measuring 10 $\frac{7}{8}$ by 7 $\frac{5}{16}$ inches. Has all three title-pages, and at end both of the rare leaves of "Errors and Omissions, escaped in this booke." These two leaves are signatures "Kkk5" and "Kkk6." The book is generally described as ending on "Kkk4." Two leaves also occur between the "Table" and page 1 of the text. The first contains a poem of two pages by Samuel Daniel, "To my deere friend, M. John Florio, concerning his translation of Montaigne"; the other is a list of "Omissions of notes (*i.e.*, marginal references) escaped in this booke."]
- Montaigne (M. de). *Essayes*, done into English by Iohn Florio, woodcut ornaments and initials (wants title and another leaf, several leaves wormed), mor. gt., *Printed by Val. Sims for Edward Blount dwelling in Paules Churchyard*, 1603, folio (223), April 16, Sotheby *Edwards*, £43
- [£26, old cf., imperfect and wormed, Feb. 10, Sotheby, Lot 910.]
- Montaigne (M. de). *Essayes*, third ed., engraved title with preliminary leaf of verses (some ll. stained, the fore-edge of one leaf of "The Table" frayed), old bds., *M. Flesher for Rich: Royston*, 1632, folio (650), Dec. 17, Sotheby
G. D. Smith, £4 10s.
- Montaigne (M. de). *Essays*, Introduction by Prof. Saintsbury, 3 vol., hf. buckram, *Tudor Translations*, 1892-3, 8vo. (35), Feb. 18, Hodgson *J. Bain*, £9 5s.
- [£11 10s., parchment, uncut, one of 18 copies on Japanese paper, Dec. 1, Sotheby, Lot 2; £8 8s., ordinary copy, June 8, Hodgson, Lot 140; £8 10s., ordinary copy, Nov. 26, Hodgson, Lot 645.]
- Montaigne (M. de). *Essays*, trans. by Charles Cotton, ed. by W. C. Hazlitt, port., 4 vol., vell., with ties, t.e.g., 1902, 8vo. (272), Dec. 17, Sotheby *Heffer*, £5 5s.
- Montanus (R. G.) *Discovery and playne Declaration of sundry subtile practises of the Holy Inquisition of Spayne*, trans. [by V. Skinner], second ed., **black letter**, folding

woodcut of the solemn procession (loosely inserted),
mor., Iohn Day, 1569, 4to. (334), May 5, Sotheby

Quaritch, £15 10s.

Montemayor (Geo. de). Diana, trans. by Bartholomew Yong,
first ed., title within woodcut border, one or two rust-
holes occur, mor. ex., with W. H. M. monogram, g.e., by
F. Bedford, *Edm. Bollifant, Impensis G. B.*, 1598, folio
(213), June 14, Sotheby

Maggs, £33

Montesquieu (C. S.) Temple de Gnide, 9 $\frac{3}{4}$ by 6 $\frac{1}{2}$ in., engraved
throughout, with front., title vignette coat-of-arms of
England, and 9 plates by Le Mire, after Eisen (margin of
title repaired), contemp. mor. gt. (lower cover and one
corner damaged), g.e., *Paris*, 1772, 8vo. (446), July 1,
Sotheby

Hachette, £50

[£48, mor., g.e., finely bound by David, washed and
some leaves repaired, same sale, Lot 487.]

Montfaucon (B. de). L'Antiquité expliquée, avec Supplé-
ment, plates, 15 vol., mor. ex., g.e., *Paris*, 1719-24, folio
(249), June 16, Sotheby

Maggs, £47

Montfaucon (B. de). L'Antiquité expliquée, avec supplément,
15 vol., 1719-24—Monumens de la Monarchie Française,
5 vol., 1729-33, together 20 vol., plates, 18th century
French mor. gt., g.e. (Derome), *Paris*, 1719-33, folio (467),
Feb. 18, Sotheby

Edwards, £56

Montfaucon (B. de). L'Antiquité Expliquée, avec le Supple-
ment, plates, 15 vol., cf., *Paris*, 1722-24, folio (909), July
19, Sotheby

Edwards, £2 14s.

Montfaucon (B. de). Antiquity Explained, plates, 7 vol., cf.,
1721-5, folio (276), Nov. 25, Puttick

Charlton, £1 15s.

Montfaucon (B. de). Monumens de la Monarchie Francoise,
plates, 5 vol., cf., rebound, *Paris*, 1729-33, folio (910),
July 19, Sotheby

Edwards, £6 5s.

Mont-Glave (Guerin de). L'Histoire du Noble Preux et Vail-
lant Guerin de Mont-Glave, 7 woodcuts from blocks of
much earlier date, *A Rouen, Chez L. Costé*, 1626—L'His-
toire de Pierre de Provence et de la belle Magvelonne,
woodcut from a XVth century block on title (defective),
last page soiled, *A Rouen, Chez la Vefue de L. Costé*, n.d.
(c. 1630)—L'Histoire du Noble, Preux et Vaillant Cheval-
lier Guillaume de Palerme et de la belle Melior, outline
woodcut from a XVth century block on title, *A Rouen,*
Chez D. Ferrand, n.d. (c. 1630), three works in 1 vol.,
contemp. French mor., vase ornaments at each angle,
richly gt., g.e., by Ruette, 4to. (145), April 29, Sotheby

Edwards, £18 10s.

Montgomery (Alex.) [Ornament] The Cherrie and the Slaye.
Composed into Scottis Meeter, by Alexander Montgomerie
[square arabesque ornament], some headlines cut into,
two cut off, ornament above title shaved, mor. ex., g.e.,
from Constable's library, with his arms in gold on sides,
Edinburgh Printed Be Robert VValde-graue Printer to the
Kings Majestie. Anno Dom. 1597. [At end, between two

oblong ornaments] *Printed be R. W. Cum Privilegio Regali*, sm. 4to. (62), Dec. 16, Sotheby *Quaritch*, £840

[Two editions were published by Waldegrave in the same year, and this one is usually regarded as being the second. No other copy known. Illustration in catalogue.]

Monthly Masks of Vocal Musick. The Whole Volume compleat, intituled the Monthly Masks of Vocal Musick, containing all the choisest Songs by the best Masters made for the Play-Houses, publick Consorts, for the year 1704, 12 parts in 1 vol., title to each part and a general engraved title, old cf. gt. (damaged), advertisement label of Richard Meares inserted (1704), folio (77), Dec. 15, Sotheby

G. D. Smith, £49

Montigny (M.) *Histoire Generale d'Allemagne*, 4 vol., contemp. mor. gt., arms of A. R. J. Gualbert Gabriel de Sartine in gold on sides, g.e., *Paris*, 1775, 8vo. (314), Feb. 18, Sotheby

Parsons, £18 10s.

Montresor (Capt.) Map of Nova Scotia, or Acadia, on 2 sheets, 1768 (598), Nov. 25, Puttick

Rashnor, £2 4s.

Montresor (Capt.) Map of the Province of New York, with Part of Pensilvania and New England, on 2 sheets, 1777 (599), Nov. 25, Puttick

Stevens, £4 5s.

Montreux (N. de). *Honours Academie*, done into English by R. T., Gentleman [*i.e.*, Robert Toft], some ll. dampstained, cf., wanting blank before title, Thomas Creede, 1610, folio (214), June 14, Sotheby

Quaritch, £15

Montucla (J. F.) *Histoire des Mathematiques*, port., 4 vol., hf. mor., *Paris*, 1799-1802, 4to. (274), Nov. 26, Hodgson

Stevens & Brown, £3 7s.

Monumens de la vie Privée—Du Culte Secret. See Hancarville

Moore (A.) *Annals of Gallantry, or The Conjugal Monitor*, 2 ports. and 18 col. plates, three being signed G. Cruikshank, 3 vol., hf. cf. gt., s.e., *Printed for the Proprietors*, 1814-15, 8vo. (447), July 1, Sotheby

Quaritch, £78

Moore (Geo.) *Confessions of a Young Man*, first ed., etched port. by W. Strang, orig. cl., author's presentation inscription, "To Lady White, from her friend George Moore," 1888, 8vo. (870), March 3, Hodgson

Thorpe, £22

[Ordinary copies, as follows: £6 15s., orig. cl., Dec. 1, Sotheby, Lot 1144; £7 15s., same state, March 29, Sotheby, Lot 323.]

Moore (Geo.) *Esther Waters*, second ed., orig. cl., author's presentation inscription, "To my dear friend Florence White," on title, 1894, 8vo. (872), March 3, Hodgson

Heffer, £10 15s.

Moore (Geo.) *Evelyn Innes*, first ed., orig. cl., author's presentation inscription on hf.-title, 1898, 8vo. (873), March 3, Hodgson

Heffer, £12 5s.

Moore (Geo.) *Hail and Farewell*, first ed., 3 vol., orig. cl., 1911-14, 8vo. (328), March 29, Sotheby

Arthur, £1 18s.

Moore (Geo.) *Impressions and Opinions*, first ed., orig. cl., 1891, 8vo. (1145), Dec. 1, Sotheby

Doolan, £3 10s.

- Moore (Geo.) Mere Accident, first ed., orig. cl., 1887, 8vo.
(504), May 5, Puttick *Woodland*, £1 10s.
- Moore (Geo.) Mike Fletcher, first ed., orig. cl., 1889, 8vo.
(305), May 5, Puttick *Allen*, £3 3s.
[£3, same state, March 29, Sotheby, Lot 324.]
- Moore (Geo.) Modern Painting, first ed., orig. cl., 1893, 8vo.
(325), March 29, Sotheby *Arthur*, £2 5s.
[£2 2s., same state, June 8, Hodgson, Lot 241.]
- Moore (Geo.) Reminiscences of the Impressionist Painters,
first ed., orig. wrapper, uncut, with author's presentation
inscription, *Dublin*, 1906, 16mo. (874), March 3, Hodgson
Christopher, £7 10s.
- Moore (Geo.) Story-Teller's Holiday, handmade paper,
signed by the author, bds., uncut, as issued, *Privately*
printed, 1918, 8vo. (875), March 3, Hodgson
Christopher, £5 5s.
[£3 13s., hf. parchment, handmade paper, signed (?),
Nov. 26, Hodgson, Lot 200.]
- Moore (Sir Jno.) Life and Glorious Atchievements of Sir
John Moore, K.B., folding col. front. by G. Cruikshank,
hf. cf., inserted is a military document signed by Sir John
Moore, 1st July, 1808, 1 p. 4to., G. Smeeton, etc., n.d.,
cr. 8vo. (527), July 5, Sotheby *Hope*, £4 4s.
- Moore (Jos.) Eighteen Views taken at or near Rangoon, 2
engravings by Stothard and 18 col. plates (margins of a
few torn), with descriptions, orig. hf. mor., 1825, 4to.
(597), Oct. 21, Hodgson *Spencer*, £8 5s.
- Moore (T.) [Irish Melodies.] Series of One Hundred and Sixty-
one Designs, by D. Maclise, to illustrate Moore's Irish
Melodies, proof impressions on India paper, each mounted
on thick paper, 25 sets printed, mor., t.e.g., uncut, in a
case, 1845, folio (580), Nov. 25, Puttick *Maggs*, £10 10s.
- Moore (T.) [The Epicurean.] The 4 vignettes to Moore's
Epicurean, 1839, India proofs on LARGEST PAPER, before
all letters, engraved by Goodall (552), Jan. 1, Puttick
Cubitt, £1
- Moore (T.) [Works.] Poetical Works, port., engraved titles,
fronts., 10 vol., cf. gt., m.e., 1852, 8vo. (814), Feb. 10,
Sotheby *Maggs*, £4 12s. 6d.
- Moore (T.) [Works.] Poetical Works, fronts. and vignette
titles, 10 vol., hf. mor. gt., t.e.g., 1869, fcap. 8vo. (189),
Nov. 20, Hodgson *Maggs*, £2 19s.
- Morant (P.) History and Antiquities of the County of Essex,
maps and plates, including Audley End, 2 vol., mor. g.e.
1768, folio (982), March 29, Sotheby *Quaritch*, £14 10s.
[£6 10s., cf. (broken), Nov. 25, Puttick, Lot 566; £7
15s., cf., Dec. 1, Sotheby, Lot 996. £9 15s., russ. gt.,
Large Paper, May 12, Sotheby, Lot 65.]
- [More (Hannah).] Bishop Bonner's Ghost, 4 ll., vignette on
title, sewed, uncut, *Strawberry Hill*, *printed by Thomas*
Kirgate, 1789, 4to. (583), Dec. 17, Sotheby
G. D. Smith, £2 5s.

- More (Hannah). Works, 11 vol., cf., 1830, 8vo. (82), Nov. 25, Puttick *Bailey*, 10s.
- More (Sir T.) Cōfutacyon of Tyndales answere [The second parte of the cōfutacion of Tyndals answere], 2 parts in 1, **black letter**, 184 and 299 ll. (Aa-Ee, a-v in fours, x6, A-S in fours, T6, last leaf with "fawtes escaped," and a7, b-x in fours, Y6, last blank, A-x, Aa-Xx, AA-GG in fours), two titles, woodcut initials, some ll. damp-stained, defects in two leaves, wormholes in a few blank margins at end, old cf. (broken), W. Rastell, 1532-3, folio (338), May 5, Sotheby *Quaritch*, £26
- More (Sir T.) Dialoge of comfort against tribulacion, first ed., **black letter**, title within a woodcut border (torn across lower portion, some MS. marginal notes), orig. cf. (damaged), Richarde Tottel, 1553, 4to. (327), March 15, Sotheby *Quaritch*, £40
- More (Sir T.) Dialogue of Cumfort against Tribulation, **black letter**, port., title mended, new russ. ex., g.e., *Antwerpia apud Johannem Foulerum Anglum*, 1573, sm. 8vo. (169), Dec. 17, Sotheby *G. D. Smith*, £10
- More (Sir T.) Dyaloge . . . wheryn be treatyd dyuers maters as of the veneracyon and worshyp of ymages and relyques, **black letter**, 160 ll. (a-z, A-D4 in sixes, last leaf the "fautes escaped in the pryntyng"), several ll. repaired, date at end tampered with, mor. ex., Miller arms within a wreath in centres, g.e., by W. Pratt, *Without name of place or printer (W. Rastell)*, 1530 [at end], *Anno domini M.v.Cxxxii. mense Maii.*, folio (337), May 5, Sotheby *Quaritch*, £40
- More (Sir T.) Epigrammata, port. by Marshall, with imprimatur leaf, mor., g.e., 1638, 16mo. (170), Dec. 17, Sotheby *G. D. Smith*, £3
- More (Sir T.) Life and Death of Sir Thomas Moore, written by M. T. M. and dedicated to the Queen's most Gracious Maiestie (by Cresacre More), first ed., orig. limp vell., crest and monogram of the Duke of Queensbury, n. pl., d. or n. (*Paris*, 1626), sm. 4to. (171), Dec. 17, Sotheby *G. D. Smith*, £11
- More (Sir T.) [Life.] Vita & Exitus, or the History of Sr. Thomas More, by J. H. (oddeson), first ed., orig. port., old cf., g.e. (Huth copy), 1652, 8vo. (172), Dec. 17, Sotheby *Quaritch*, £11
- More (Sir Thos.) [Life.] Della Vita di Tomaso Mori, front. and port. of Sir Thomas More (dedicated to Cardinal Francesco Barberino), contemp. Italian mor., from the library of Cardinal Rospigliosi (nephew of Pope Clement IX.), with his arms in gold on sides, g.e., in fine state, *Milano*, 1675, sm. 8vo. (173), Dec. 17, Sotheby *G. D. Smith*, £13 10s.
- More (Sir Thos.) Opera, front. containing 2 ports., cf. gt., arms of J. A. de Thou within a wreath, monogram on back in eight panels (rubbed), *Lovanii*, 1566, folio (288), May 3, Sotheby *Edwards*, £8 15s.
- More (Sir T.) Supplicacyon of soullys made . . . agaynst the

supplicacyon of beggars, first ed., **black letter**, 44 ll. (A-L in fours), woodcut initials, last leaf defective and defect in C4, mor. ex., Miller arms in centres within a wreath, g.e., by W. Pratt, *Without place, printer's name or date* [W. Rastell, about 1529], folio (336), May 5, Sotheby

Quaritch, £46

More (Sir T.) [Utopia.] Libellus vere aureus nec minus salutaris quam festius de optimo reip. statu deque nova Insula Utopia, first ed., woodcut plan of the island on reverse of title, with the Utopian alphabet opposite, mor. ex., g.e., by F. Bedford, Miller arms in gold on sides, *Lovanii*, Theodorici Martini [1516], sm. 4to. (63), Dec. 16, Sotheby

Quaritch, £490

More (Sir T.) [Utopia.] Ad lectorem. Habes candide lector opusculum illud vere aueū Thomæ Mori . . . deque nova Insula Utopia, title-page cut away at foot (? blank), A-C in eights, D4, E to R² in eights, hf. cf., g.e., *Paris*, Gilles de Gourmont, n.d. [1516-17], 8vo. (451), July 28, Sotheby

Quaritch, £20

More (Sir T.) [Utopia.] De Optimo Reip. Statu Deque Nova insula Utopia (ed. secunda)—Epigrammata ejusdem—Epigrammata Des. Erasmi, three different woodcut titles, devices, view of Utopia, initials, etc. from designs by Holbein and Urse Graf, autograph signatures of Wm. R. Patten, 1545, and Wm. Herbert, 1772, on first title, cf. gt., r.e., *Basileae, apud Jo. Frobenium*, 1518, sm. 4to. (165), Dec. 17, Sotheby

Quaritch, £10 10s.

More (Sir T.) Utopia. La Repvblica nvovamente ritrovata (tradotta da Doni), device on title, woodcut initials, mor., r.e., *In Vinegia (Per il Doni)*, 1548, cr. 8vo. (166), Dec. 17, Sotheby

G. D. Smith, £16

More (Sir T.) Utopia, first ed. of the translation by Bishop Burnet, old cf., 1684, sm. 8vo. (167), Dec. 17, Sotheby

H. Davies, £2

More (Sir T.) Utopia. Idée d'une République Heureuse: traduite en François par Mr. Gueudeville, engravings by Picart, orig. cf. gt., r.e., *Amsterdam*, 1730, cr. 8vo. (168), Dec. 17, Sotheby

Maggs, £1 8s.

More (Sir T.) Utopia, ed. by T. F. Dibdin, port. and cuts, 2 vol., polished cf. ex., t.e.g., 1808, 8vo. (327), Jan. 1, Puttick

Cubitt, £2 15s.

[£2 2s., russ. gt., Large Paper, Feb. 10, Sotheby, Lot 395.]

More (Sir T.) Utopia, ed. by F. S. Ellis, red and black ornamental borders and initials, vell., *Kelmscott Press*, 1893, 8vo. (125), March 4, Sotheby

Bain, £16 10s.

[£17 10s., same state, June 16, Sotheby, Lot 787; £18, same state, April 29, Sotheby, Lot 106; £16, same state, Dec. 17, Sotheby, Lot 402.]

More (Sir T.) Utopia, trans. by Ralph Robynson, to which is added the Life of the Author by William Roper, 220

- copies printed, port., woodcuts, orig. cl., *Chiswick Press*, 1903, folio (312), Dec. 17, Sotheby *G. D. Smith*, £1 18s.
- More (Sir T.) Workes, **black letter**, double columns, title within woodcut border, woodcut initials, with the 8 ll. of More's poems written in his youth and the leaf on the printer's errors between pp. 1138 and 1139 (frequently wanting), russ., m.e., *Imprinted at London in Fletestrete at the sygne of the hande and starre, at the coste and charge of John Cawood, John Walley, and Richarde Tottle. Finished in Apryll, the yere of our Lorde God, 1557*, folio (335), May 5, Sotheby *Edwards*, £39
- More (Sir T.) and Erasmus (Desid.) Lucian. *Opuscula, Latine—Euripides. Hecuba et Iphigenia*, Latine, 2 vol. in 1, old cf., *Paris*, 1506, 4to. (476), March 4, Sotheby *Quaritch*, £9
- [This ed. of Lucian contains the first publication of Sir Thomas More. He translated four dialogues, the Cynicus, Menippus or Necromantia, Philopseudes, and "Protyrannicida"; to the last More appended a "Declamatio" on the other side.]
- Morell (Sir C.) Tales of the Genii, first ed., plates after Westall, 2 vol., mor. gt., g.e., 1805, 8vo. (392), Jan. 1, Puttick *Maggs*, £3 10s.
- Morgan (J. Pierpont). Catalogue of Jewels and Works of Art. *See Williamson (G. C.)*
- Morland (Geo.) Collection of 93 Sketches from Nature, soft ground etchings, wrappers, E. Orme, 1807, 4to. (180), Jan. 1, Puttick *Rimell*, £4 10s.
- Morland (Sir S.) Doctrine of Interest . . . useful for all Merchants and others, contemp. mor., sides covered with drawer-handle stamps, by S. Mearne (worn), *Sold by John Playford, at his Shop in the Temple, near the Church*, 1679, 12mo. (225), March 30, Hodgson *Leighton*, £5 5s.
- [The dedication copy to Charles II., with specially printed title. It differs from the ordinary ed. in that the upper portion of the title has been reduced (16 lines instead of 20) to enable the name of the King to be inserted in large red capitals, and Robert Boulter's name is omitted.]
- Morland (Sir S.) History of the Evangelical Churches of the Valleys of Piemont, port. of Morland by Lombard after Lely, folding map, and many copperplates in the text, mor. ex., g.e., by Bedford, fine copy, Huth (£5 5s. in 1916) 1658, folio (174), Dec. 17, Sotheby *Edwards*, £6
- Morley (T.) Canzonets, or Little Short Songs to Three Voyces, Bassus (only), ornamental borders to every page, historiated initials, vell. ex., by Rivière, *Tho. Est the assigné of William Byrd*, 1593, sm. 4to. (81), Dec. 15, Sotheby *G. D. Smith*, £13
- Morley (T.) Canzonets, or Little Short Songs to three Voyces, separate titles, each within a woodcut border, (two letters on first title rubbed, a few margins cropped and first title cut into), 3 parts in 1 vol., vell. ex., Miller

- arms in gold on sides, *Thomas Este, the assigne of William Barley*, 1606, 4to. (85), Dec. 15, Sotheby *Quaritch, £52*
- Morley (T.) Canzonets, or Little Short Songs to foure voyces, orig. ed., separate titles, 4 parts in 1 vol., vell. ex., Miller arms in gold on sides, Peter Short, 1597, sm. 4to. (83), Dec. 15, Sotheby *Quaritch, £92*
- Morley (T.) Canzonets, or Little Short Aers to five and sixe Voices, Tenor and Sextus printed together under one title marked Tenor, titles within woodcut figured borders (some top borders shaved, corners of border to title of Bassus missing and restored, some headlines cut into), 6 parts in 5, in 1 vol., vell. ex., by F. Bedford, Miller arms in gold on sides, Peter Short, 1597, sm. 4to. (84), Dec. 15, Sotheby *Quaritch, £84*
- Morley (T.) First Booke of Balletts to five Voyces, orig. ed., titles within woodcut borders (some headlines cut into), 5 parts in 1 vol., vell. ex., Miller arms in gold on sides, Thomas Este, 1595, sm. 4to. (89), Dec. 15, Sotheby *Quaritch, £50*
- Morley (T.) First Booke of Canzonets to two Voyces, Cantus and Tenor, orig. ed., 2 parts in 1 vol., vell. ex., by F. Bedford, Miller arms in gold on sides, Thomas Este, 1595, sm. 4to. (82), Dec. 15, Sotheby *Quaritch, £66*
- Morley (T.) First Booke of Canzonets to two voyces, 2 parts in 1 vol., vell. ex., by F. Bedford, Miller arms in gold on sides, *Thomas Snodham for Matthew Lownes and Iohn Browne*, 1619, sm. 4to. (93), Dec. 15, Sotheby *G. D. Smith, £50*
- Morley (T.) First Booke of Consort Lessons, made by divers exquisite Authors for sixe Instruments to play together, viz. the Treble, Lute, the Pandora, the Citterne, the Base-Violl, the Flute, and the Treble-Violl, part for the Pandora (only), title within woodcut border, vell. ex., by Rivière, *Thomas Snodham for Iohn Browne*, 1611, 4to. (92), Dec. 15, Sotheby *G. D. Smith, £92*
- Morley (T.) Madrigales: the Triumphs of Oriana to 5 and 6 voices, sceond ed., woodcut borders to titles (a headline in fourth part shaved), 6 parts in 1 vol., vell. ex., by F. Bedford, Miller arms in gold on sides, *Thomas Este the assigne of T. Morley*, 1601, sm. 4to. (88), Dec. 15, Sotheby *G. D. Smith, £85*
- Morley (T.) Madrigalls to foure Voyces, the First Booke, ornamental borders to each page, historiated initials (stain on final page of Tenor), 4 parts in 1 vol., vell. ex., by F. Bedford, Miller arms in gold on sides, Thomas Este, 1594, sm. 4to. (86), Dec. 15, Sotheby *G. D. Smith, £98*
- Morley (T.) Madrigals to five Voyces, celected [*sic*] out of the best approved Italian Authors, woodcut borders io titles, 5 parts in 1 vol., vell. ex., Miller arms in gold on sides, Thomas Est, 1598, sm. 4to. (87), Dec. 15, Sotheby *Quaritch, £85*

- Morley (T.) *Plaine and easie Introduction to practicall Musicke*, woodcut title (repaired, a few headlines shaved), modern cf. ex., g.e., H. Lownes, 1608, folio (90), Dec. 15, Sotheby *G. D. Smith, £11*
 • [£11 10s., old cf., same sale, Lot 91.]
- Mornay. *Picture of St. Petersburg*, with a descriptive account, 20 col. plates by Clark and Dubourg after Mornay, hf. cf. (broken), E. Orme, 1815, folio (939), Feb. 10, Sotheby *Heffer, £12 10s.*
 [£6, hf. mor., July 19, Sotheby, Lot 1013.]
- Mornay (Lord du Plessis, Philip). *Treatise of the Church*, trans. [by J. Field], roman and italic letter (a blank leaf pasted on the back of the last leaf concealing the errata), orig. cf., in the centres the large royal arms of James I., g.e., *L. S. for George Potter*, 1606, 4to. (341), May 5, Sotheby *Quaritch, £20 10s.*
- Morris (B. R.) *British Game Birds and Wildfowl*, 60 col. plates, hf. cf., 1855, 4to. (105), March 29, Sotheby *Pearson, 18s.*
- Morris (F. O.) *History of British Birds*, plates in col., 6 vol., hf. cf. gt. (rubbed), Groombridge and Sons, 1851-57, 8vo. (141), May 12, Sotheby *Quaritch, £2 10s.*
- Morris (F. O.) *History of British Birds*, 6 vol.—*Natural History of the Nests and Eggs of British Birds*, 3 vol., together 9 vol., col. plates, hf. cf., t.e.g., 1895-97, roy. 8vo, (35), June 16, Sotheby *Bain, £4 4s.*
- Morris (F. O.) *History of British Butterflies*, col. plates, orig. cl., 1870, 8vo. (372), Jan. 1, Puttick *Cubitt, £1*
- Morris (F. O.) *History of British Moths*, col. plates, 4 vol., orig. cl., 1872, 8vo. (371), Jan. 1, Puttick *Barton, £1 12s. 6d.*
- Morris (F. O.) *Nests and Eggs of British Birds*, col. plates, 3 vol., orig. cl., 1875, 8vo. (373), Jan. 1, Puttick *Cubitt, £2 2s.*
- Morris (W.) *Defence of Guenevere*, and other Poems, first ed., presentation copy inscribed by the author, mor. gt., g.e., Bell and Daldy, 1858, 8vo. (391), Dec. 17, Sotheby *G. D. Smith, £7*
- Morris (W.) *Defence of Guenevere*, and other Poems, mor. gt., by De Sauty, fine and elaborate binding, 1875, 4to. (123), July 1, Sotheby *Dergautz, £26*
- Morris (W.) *Defence of Guenevere*, and other Poems, limp vell., with ties, the title inscribed by hand on the back (the only Kelmscott book so issued), *Kelmscott Press*, 1892, sm. 4to. (112), March 4, Sotheby *Lowe, £12 10s.*
 [£12 10s., same state, same sale, Lot 117.]
- Morris (W.) *Dream of John Ball and a King's Lesson*, limp vell., with ties, *Kelmscott Press*, 1892, sm. 4to. (118), March 4, Sotheby *Galloway, £12 10s.*
 [£10 10s., same state, same sale, Lot 113.]
- Morris (W.) *Earthly Paradise*, first ed., LARGE PAPER, limited to 25 copies for private circulation, woodcut on titles,

- photo. portrait inserted, 6 vol., bds., uncut, with labels,
Kelmscott Press, 1868-70 (170), March 30, Hodgson
- Morris (W.) *Earthly Paradise*, 8 vol., limp vell., with ties,
Kelmscott Press, 1896-97, sm. 4to. (130), March 4, Sotheby
Thorp, £40
- Morris (W.) *Gothic Architecture*, orig. bds., *Kelmscott Press*,
 1893, 8vo. (392), Dec. 17, Sotheby *B. F. Stevens*, £40
Hollings, £1 15s.
- Morris (W.) *Life and Death of Jason*, limp vell., with ties,
Kelmscott Press, 1895, large 4to. (128), March 4, Sotheby
Heffer, £24 10s.
- Morris (W.) *Love is Enough, or The Freeing of Pharamond*,
 first ed., printed on vell., and on the fly-leaf, a MS. Poem
 to The Seasons, in the handwriting of the author, consist-
 ing of 4 verses of 4 lines each and inscribed, "Hannah
 Jane Lampson, With William Morris' Kind regards,
 June 1st, 1874," photograph inserted, hf. mor., uncut,
 1873, 8vo. (265), March 4, Sotheby *Smith*, £60
- Morris (W.) *Love is Enough, or the Freeing of Pharamond*,
 limp vell., with ties, *Kelmscott Press*, 1897, large 4to. (131),
 March 4, Sotheby *Robson*, £18 10s.
 [£20 10s., same state, July 28, Sotheby, Lot 329.]
- Morris (W.) *News from Nowhere*, limp vell., with ties,
Kelmscott Press, 1892, 8vo. (121), March 4, Sotheby
Hollings, £12 10s.
- Morris (W.) Note by William Morris on his aims in founding
 the Kelmscott Press, by S. C. Cockerell, orig. bds., *Kelms-*
cott Press, 1898, 8vo. (354), Dec. 17, Sotheby
Maggs, £8 10s.
 [£9, same state, same sale, Lot 405.]
- Morris (W.) *Poems by the Way*, vell., with ties, *Kelmscott*
Press, 1891, sm. 4to. (116), March 4, Sotheby
Stevens, £11 10s.
- Morris (W.) [Roots of the Mountains.] Original Manuscript,
 written in 4 quarto blank books, occupying nearly 500
 pages, signed at end, in hf. mor. slip case, illustration
 of one page of MS. in Catalogue, (518) March 15, Ander-
 son Galleries \$830
- Morris (W.) *Story of Child Christopher and Goldilind the*
Fair, woodcut title and borders, 2 vol., hf. holland,
Kelmscott Press, 1895, 16mo. (326), July 28, Sotheby
W. Brown, £6 5s.
- Morris (W.) *Story of Gunnlaug the Worm-tongue and Raven*
 the Skald, privately printed issue of 75 copies in "Cax-
 ton" type, on handmade paper, spaces having been left
 for the large capitals, some filled in in black, whilst others
 are roughly outlined in pencil, bds., canvas back, *Chis-*
wick Press, 1891, cr. 4to. (180), March 30, Hodgson
Bain, £8
- Morris (W.) *Story of Sigurd the Volsung, and the Fall of the*
Niblungs, limp vell., with ties, *Kelmscott Press*, 1898,
 folio (132), March 4, Sotheby *Hollings*, £36

- Morris (W.) Story of the Glittering Plain, vell., with ties, *Kelmscott Press*, 1891, sm. 4to. (115), March 4, Sotheby *Stevens*, £17
- Morris (W.) Story of the Glittering Plain, orig. bds., *Kelmscott Press*, 1894, 4to. (172A), July 26, Sotheby *Maggs*, £30
[Loosely inserted are 5 A.L.s., 6 pp., 8vo, and 1½ pp., folio, from William Morris to Walter Crane, £16 10s., orig. bds., Nov. 12, Sotheby, Lot 659.]
- Morris (W.) Sundering Flood, orig. bds., *Kelmscott Press*, 1897, 8vo. (353), Dec. 17, Sotheby *Davis & Orioli*, £7 10s.
- Morris (W.) Tale of King Florus and the fair Jehane, orig. bds., uncut, presentation copy "To Algernon Charles Swinburne from William Morris, January 22nd, 1894," *Kelmscott Press*, 1893, 16th December, square post 8vo. (175), Dec. 17, Sotheby *Hoare*, £15 10s.
- Morris (W.) Water of the Wondrous Isles, limp vell., with ties, *Kelmscott Press*, 1897, large 4to. (351), Dec. 17, Sotheby *Hollings*, £14
- Morris (W.) Well at the World's End, limp vell., with ties, *Kelmscott Press*, 1896, large 4to. (129), March 4, Sotheby *Galloway*, £21
- Morris (W.) Works, Introductions by his daughter, May Morris, limited ed., 24 vol., bds., 1914, 8vo. (348), July 1, Sotheby *Maggs*, £8 5s.
- Morris (W.) and Magnússon (E.) Story of Grettir the Strong, first ed., LARGE PAPER, limited to 25 copies for private circulation, map, bds., uncut, with inscription to F. S. Ellis from Jane Morris, 1869 (171), March 30, Hodgson *Bain*, £10 10s.
- Morris (W.) and Magnússon (E.) Story of the Volsungs and Niblungs, first ed., LARGE PAPER, limited to 12 copies for private circulation, bds., uncut, with label, 1870 (172), March 30, Hodgson *Bain*, £14 10s.
- Morrison. Catalogue of the collection of Autograph Letters and Historical Documents, Vol. i. to v., one of 200 copies, facs., bds., 1883-91, folio (535), July 28, Puttick *Quaritch*, £7 10s.
- Mortimer (J. R.) British and Saxon Burial Mounds in East Yorkshire, illustrations, hf. mor., t.e.g., n.d., 4to. (338), June 9, Puttick *D. Edwards*, 17s. 6d.
- Morton (Thos.) New English Canaan, or New Canaan containing an Abstract of New England, first ed. (apparently wanted a preliminary leaf, paged 7-8), unbound, *Amsterdam*, by J. F. Stam, 1637; sm. 4to. (328), March 15, Sotheby *Stevens*, £40
- Morton (Thos.) Of the Institution of the Sacrament of the Blessed Bodie and Blood of Christ, second ed., cf. gt., g.e., 1635, folio (342), May 5, Sotheby *Quaritch*, £8 5s.
- Moule (Thos.) Great Britain Illustrated, a series of original views from drawings by Westall, first ed., 60 plates containing 120 views, old hf. mor., 1830, 4to. (869), Feb. 10, Sotheby *James*, 9s.

- Mountain (D.) Gardeners Labyrinth, **black letter**, textual cuts, 2 parts in 1 vol., cf. ex., g.e., by F. Bedford, H. Ballard, 1608, sm. 4to. (541), Jan. 28, Hodgson *Tregaskis*, £16 10s.
- Moxon (Jos.) Brief Discourse of a Passage by the North Pole to Japan, China, etc., map, unbound, *Printed for Joseph Moxon*, 1674—Lettres Ecrites de la Haye sur L'affaire de Bentham, unbound, n.d., together 2 vol., 4to. (147), April 16, Sotheby *Quaritch*, £20
- Mudford (W.) Historical Account of the Campaign in the Netherlands, first ed., 2 maps and 28 col. plates by G. Cruikshank (engraved title dated 1816), mor. gt., g.t., by Wallis, H. Colburn, etc., 1817, 4to. (529), July 5, Sotheby *Maggs*, £61
- [This copy contains:—(1) An unfinished proof of the folding frontispiece, autographed by G. Cruikshank; (2) Trial proof of the engraved title, differing in many ways from the adopted design; (3) An unfinished proof of the adopted title, autographed by G. Cruikshank; (4) First pen-and-ink sketch of the front., so signed; (5) An uncol. proof of the finished title.]
- Mudford (W.) Historical Account of the Campaign in the Netherlands, col. plates by G. Cruikshank, etc., hf. cf. (worn, wanted 2 plates, w.a.f.), 1817, 4to. (549), Jan. 21, Puttick *Wynne*, £21
- £24 10s., mor., g.e., front. damaged, wanting engraved title and large plate, March 3, Hodgson, Lot 889; £15 5s., hf. mor., folding view stained; £26, russ., July 19, Sotheby, Lot 1005.]
- Mumford (J. K.) Oriental Rugs, 24 col. and other plates, photo. engravings, etc., buckram, 1901, sm. 4to. (77), Oct. 21, Hodgson *A. J. Featherstone*, £2 12s.
- Munchausen. Adventures of Baron Munchausen, to which is added the Life of Robinson Crusoe, col. vignette on title and 4 col. plates by I. R. Cruikshank (unsigned), hf. mor., t.e.g., J. M. McGowan, 1825, sm. 4to. (743), July 5, Sotheby *David*, £3 3s.
- Munchausen. Gulliver Revived, or the Vice of Lying exposed, port. and 40 plates, 2 vol. in 1, hf. cf., MS. note on fly-leaf by Geo. Daniel, 1793-92, 8vo. (244), Nov. 12, Hodgson *Dobell*, £6 15s.
- Munchausen. Munchausen at the Pole, first ed., folding front. and 4 full-page plates in col., said to be by Geo. Cruikshank, cf. gt., t.e.g., uncut, front. rebaked by Tout, *London*, J. Johnston, 1819, 12mo. (283), Nov. 19, American Art Association \$31
- Munchausen. Munchausen at Walcheren, first ed., 5 col. etchings by Isaac and Geo. Cruikshank, orig. paper bds., with label, uncut, J. Johnston, etc., 1811, cr. 8vo. (532), July 5, Sotheby *Pickering*, £5 2s. 6d.
- [£2 2s., russ. gt., good copy, same sale, Lot 533.]
- Munchausen. Surprising Travels and Adventures of the Renowned Baron Munchausen, etc., col. folding front.

- by G. Cruikshank (no title), hf. cf., Dean & Munday, etc., n.d., 1817, cr. 8vo. (530), July 5, Sotheby *Giles, £1*
- Munday (Ant.) Discouerie of Edmund Campion and his Confederates, their most traiterous practises against her Maiesties most royall person, and the Realme, **black letter**, unbd., *Edward White*, 29 of *Ianua.*, 1582, sm. 8vo. (330), March 15, Sotheby *Quaritch, £29*
- Munster (S.) *Cosmographiæ Universalis Lib. VI.*, port. of the author on verso of title, 3 large folding views, numerous double-page and other views of towns, together with many double-page and smaller maps, ports., objects of natural history and other scenes, the long view of Geneva on pp. 246-7 (cut into, few slight tears, water-stain at beginning and end), old hf. cf., *Basileæ, ex Officina Henric-petrina*, 1572, folio (191), April 29, Sotheby *Howell, £10 5s.*
- Murray (C. F.) Catalogue of early French Books in his Library, compiled by H. W. Davies, 100 copies printed, plates and illustrations in fac., 2 vol., bds., uncut, *Privately printed*, 1910, 4to. (878), Nov. 17, Sotheby *Maggs, £18 10s.*
- Murray (C. F.) Catalogue of early German Books in his Library, compiled by H. W. Davies, 100 copies printed, plates and illustrations in fac., 2 vol., bds., uncut, *Privately printed*, 1913, 4to. (879), Nov. 17, Sotheby *Edwards, £18 10s.*
- Murray (C. F.) Catalogue of a Collection of Early German Books in the Library of C. Fairfax Murray, compiled by H. W. Davies, plates and facs., 2 vol., bds., uncut, *Privately printed*, 1913, 4to. (241), May 20, Sotheby *Andrews, £19 10s.*
- Murray (Jas.) Impartial History of the Present War in America, first ed., folding plan of Boston and 25 (usually 23) ports., Vol. i. and ii., contemp. sheep (cover loose), *Newcastle*, n.d. (436), May 5, Puttick *Edwards, £5*
[£1 7s. 6d., sheep, June 9, Puttick, Lot 566.]
- Murray (J. A. H.) *See* New English Dictionary
- Musæus. Musæi, Moschi & Bionis, quæ extant omnia; quibus accessere quædam selectiora Theocriti Eidyllia (Gr. et Lat.) Autore David Whitfordo, first ed., 2 plates by Faithorne, orig. cf., *Typis Thomæ Roycroftii, Impensis Autoris*, 1655, sm. 4to. (176), Dec. 17, Sotheby *H. Davies, £1 5s.*
- Musée Français. *See* Robillard Péronville
- Music Loan Exhibition held by the Worshipful Company of Musicians, 1904, plates and text illustrations, wrappers as issued, 1909, 4to. (95), Dec. 15, Sotheby *G. D. Smith, £1 10s.*
- Musical Miscellany, being a Collection of choice Songs and Lyrick Poems, by the most eminent masters, fronts., musical notes, 6 vol., orig. bds., uncut, John Watts, 1729-31, 8vo. (94), Dec. 15, Sotheby *G. D. Smith, £6 10s.*
[£3, contemp. cf., April 29, Sotheby, Lot 49.]

- Musset (Alf. de). *Oeuvres Complètes*. Edition dédiée aux amis du Poëte ornée de 28 dessins de M. Bida et d'un portrait (Exemplaire No. 67 Imprimé pour M. E. Daguin), 10 vol., *Paris*, Charpentier, 1865-6—Illustrations pour les *Oeuvres* de Alfred de Musset aquarelles par Eugene Lami, eaux fortes par Adolphe Lalauze, plates in two states, 1883, together 11 vol., uniform hf. mor. gt., by Guzin, 1865-83, 4to. (124), July 1, Sotheby *Edwards, £14*
- Musset (Alf. de). *Oeuvres complètes*, plates after Bida and port., 10 vol., hf. mor., *Paris*, 1865-6, 8vo. (1), July 28, Sotheby *Edwards, £2 6s.*
- Musset (Alf. de). *Œuvres*, 10 vol., avec Biographie par Paul de Musset, together 11 vol., engraved title (dated 1878), port., plates by H. Pille, mor. gt., uncut, *Paris*, 1876, 8vo. (88), Feb. 18, Sotheby *Hatchard, £15 10s.*
- Muther (R.) *Modern Painting*, illustrations, 3 vol., orig. cl., 1895-6, 8vo. (78), May 5, Puttick *Lamotte, £1 2s. 6d.*
- My Cousin in the Army. *See* Mitford (J.)
- Myer (J.) *Qabbalah: the Philosophical Writings of Ibn Gebirol or Avicbron*, front. and cuts (limited to 350 copies), orig. cl., *Phil.*, 1888, roy. 8vo. (517), Oct. 29, Hodgson *Golab, £3 5s.*
[£2 12s. 6d., same state, March 17, Puttick, Lot 156.]
- Myers (F. W. H.) *Human Personality and its Survival of Bodily Death*, cuts, 2 vol., orig. cl., 1903 (516), Oct. 29, Hodgson *Kegan Paul, £2 3s.*
- N. (N.) *America, or an exact Description of the West Indies*, 2 parts, 2 titles, folded map of N. and S. America (title and some pagination cut into), old cf., *R. Hodgkinsonne for E. Dod*, 1655, sm. 8vo. (332), March 15, Sotheby *Quaritch, £13 10s.*
[£8 10s., orig. sheep, April 16, Sotheby, Lot 59.]
- N. (N.) *Rome's Follies, or the Amorous Fryars, a Comedy*, hf. cf., *Printed for N. Nowell*, 1681, 4to. (948), March 29, Sotheby *Dobell, £2 5s.*
- Nabbes (Thos.) *Covent Garden, a Pleasant Comedie*, first ed. (wants A 1, a blank, and two words defective), *Printed by Richard Oulton, for Charles Greene*, 1638—*Totenham Covrt, a Pleasant Comedie*, first ed. (wants A 1, a blank, title soiled, the 2 last ll. repaired), *Printed by Richard Oulton, for Charles Greene*, 1638—*The Bride, a Comedie*, first ed., title repaired, wants A 1, a blank, and 14, a blank, one leaf defective, *Printed by R. H. for Laurence Blaike-locke . . .* 1640, in 1 vol., wrappers, 1638-40, 4to. (329), April 29, Sotheby *£21*
- Nabbes (Thos.) *The Springs Storie. Vindicating Love by temperance against the tenent . . . Moralized in a Maske. With other Poems, etc.*, first ed. (title stained), wrappers, A-G 3 in fours, title on A 2 wants blanks for A 1 and G 4, *Printed by I. D. for Charles Greene, and are to be sold by Nicolas Fussell at the signe of the white Lyon in Pauls Church-yard*, 1638, 4to. (325), April 29, Sotheby *Dobell, £12 10s.*

- Nansen (F.) In Northern Mists, illustrations, col. fronts., author's presentation copy, with inscription, two autograph letters of the author inserted, 2 vol., 1911, 8vo. (261), Feb. 10, Sotheby *Edwards, £2 2s.*
- Napier (G. G.) Homes and Haunts of Sir Walter Scott, limited ed., on Japanese vell., illustrations, buckram, t.e.g., *Glasgow*, 1897, 8vo. (373), Nov. 26, Hodgson *Smith & Son, £2 8s.*
- Napier (G. G.) Homes and Haunts of Tennyson, printed on Japanese vell., port., cuts and facs., buckram, t.e.g., *Glasgow*, 1892, 8vo. (668), Nov. 26, Hodgson *Smith & Son, £2 16s.*
- Napier (H. A.) Historical Notices of Swyncombe and Ewelme, co. Oxford, plates, some col., hf. mor., 1858, 4to. (248), Nov. 25, Puttick *Hatchard, £1 18s.*
- Napier (W. F. P.) History of the War in the Peninsula, plans, 6 vol., cf. ex., 1832-40, 8vo. (155), Feb. 4, Hodgson *£4 5s.*
- Napoleon I. Correspondance, publiée par ordre de Napoléon III., 32 vol., hf. cf. gt., m.e., H. Plon, 1858-70—Supplement, hf. cf., 1887, 8vo. (89), July 14, Hodgson *F. Edwards, £7 12s. 6d.*
- Napoleon I. Military Career and Life, col. front., "Bonaparte and his Army crossing the Alps," by G. Cruikshank, mor. gt., r.e., *London, J. Bailey, etc.*, n.d., cr. 8vo. (535), July 5, Sotheby *Tregaskis, £10 10s.*
- Nash (Jos.) Mansions of England in the Olden Time, orig. ed., 4 series in 4 vol., lithographic plates (two or three plates loose and damaged), hf. mor. (rubbed), 1839-49, folio (195), March 29, Sotheby *Parsons, £4 15s.*
- Nash (Thos.) Christs Teares over Ierusalem, first ed., title within border (some portions of margins restored, head-lines of κ 4 missing and head-line of ς 3 damaged), nearly all the ll. uncut and some unopened, from the Heber library, vell. ex., Miller arms in gold on sides, by F. Bedford, *Iames Roberts and are to be solde by Andrewe Wise . . .* 1593, 4to. (64), Dec. 16, Sotheby *G. D. Smith, £660*
- Nash (Thos.) First parte of Pasquils Apologie, 16 ll., roman letter, woodcut printer's device (Charlewood's) on title, with blank leaf marked A1 before title and last blank, hf. mor., *Printed where I was, and where I will bee readie by the helpe of God and my Muse, to send you the May game of Martinisms for an intermedium, betweene the first and seconde part of the Apologie, Anno Dom. 1590*, 4to. (321), May 5, Sotheby *Quaritch, £31*
[£25, mor. gt., same sale, Lot 321.]
- Nash (Thos.) Haue with you to Saffron walden or Gabriell Harueys Hunt is vp, first ed. ($7\frac{1}{2}$ by $5\frac{1}{4}$ in.), orig. blank leaf at end, from the Lamport Hall library, mor. ex.,

- g.e., by W. Pratt, with the Miller arms in gold on sides, John Danter, 1596, sm. 4to. (66), Dec. 16, Sotheby
G. D. Smith, £420
 [£360, mor. gt., g.e., 7 $\frac{1}{4}$ by 5 $\frac{1}{2}$ in., wanting blank leaf at end, title mended, same sale, Lot 67.]
- Nash (Thos.) *Returne of the renowned Caualliero Pasquill of England*, 16 ll. (A-D in fours), woodcut device (Charlewood's) on title, corner of title mended, mor. ex., gt. arms on upper cover, g.e., by F. Bedford, *If my breath be so hote that I burne my mouth, suppose I was Printed by Pepper Allie*, Anno. Dom., 1589, 4to. (319), May 5, Sotheby
Quaritch, £36
- Nash (Thos.) *Vnfortvnate Traveller, or the Life of Iacke Wilton*, orig. ed., **black letter**, woodcut ornament above title (rubbed), device below (two letters of imprint rubbed, hole in centre of title-page), old russ. gt., from the libraries of Henderson, Ritson and Heber, *T. Scarlet for C. Burby*, 1594, 4to. (65), Dec. 16, Sotheby *G. D. Smith, £680*
- Nash (T. R.) *Collections for the History of Worcestershire*, ports., maps and plates, 2 vol., russ. gt., 1781-2, folio (993), Dec. 1, Sotheby *Halliday, £11*
 [£6 10s., russ. ex., some extra ports. and plates inserted, June 16, Sotheby, Lot 247.]
- Natalis (Hier.) *Evangelicæ Historiæ Imagines*, illustrated by B. Passe and A. Wierx, engraved title and 153 plates, mor. ex., *Antv.*, 1593, folio (500), Jan. 1, Puttick
Cubitt, £6 10s.
- National Antarctic Expedition, 1901-4—*Natural History*, 6 vol., 1907-12—*Meteorology*, 2 vol., 1908-13—*Physical Observations*, 1908—*Magnetic Observations*, 1909—*Album of Photographs and Sketches*, with a Portfolio of Panoramic Views, 2 vol., 1908, together 12 vol., numerous illustrations, autograph letters of Captain R. Scott and others inserted, autograph notes by Sir Clements Markham, hf. buckram, *For the Royal Society*, 1901-13, 4to. (288), Feb. 10, Sotheby *Ashfield, £11*
- National Gallery (The), ed. by Sir Ed. J. Poynter, illustrations, 3 vol., hf. mor., t.e.g., 1899-1900, 4to. (1174), Feb. 10, Sotheby *Soames, £10*
 [£11 10s., mor. ex., t.e.g., July 14, Hodgson, Lot 543; £7 7s., hf. mor., t.e.g., July 28, Sotheby, Lot 655.]
- National Omnibus (The) and General Advertiser, woodcuts by G. Cruikshank, complete set, hf. cf., bound from the parts, *Cowie*, April 1, 1831 to March 22, 1833, folio (537), July 5, Sotheby *Burrows, £2 10s.*
- National Portrait Gallery, ed. by W. Jerdan, plates and ports. (some foxed), 5 vol., mor. gt., g.e., by Hering, 1830-4, 8vo. (262), Feb. 10, Sotheby *Edwards, £1 12s.*
- National Portrait Gallery, ed. by Lionel Cust, illustrations, 2 vol., hf. mor., t.e.g., 1901-2, 4to. (1173), Feb. 10, Sotheby
Soames, £6 10s.

- Nattes (J. C.) Bath Illustrated in a Series of Views, 28 col. plates, hf. cf., 1806, folio (577), May 5, Puttick
Edwards, £18 10s.
- Natura Breuiū, newly corrected, 3 full-page woodcuts, **black letter**, wanted folio 60, R. Pynson, n.d., and other pieces (not described), *Printed by Pynson*, in 1 vol., cf., w.a.f., folio (583), July 7, Puttick
Miers, £22
- Natura Brevium, newly corrected in Englyshe, **black letter**, name on title (3 ll. at end wormed), orig. cf. (rebacked and one cover missing), *Imprinted at London in fletestrete by me Robert Redman . . . at the sygn of the George In [with device]*, 1540, 8vo. (584), March 29, Sotheby
Ellis, £7
- Naval Achievements of Great Britain. See Jenkins (J.)
- Naval Chronicle (The), Vol. i. to viii. and x. to xii., cf., w.a.f., 1799-1804, 8vo. (306), Jan. 1, Puttick
Last, 10s.
- Naval Chronicle (The), Vol. i. to xxx., cf., w.a.f., 1799-1813, 8vo. (307), Jan. 1, Puttick
Joseph, 10s.
- Navy Records Society (The). Publications, plates, some col., Vol. i.-li. (wants Vol. xxxiv.), buckram, 1895-1918, 8vo. (755), Feb. 10, Sotheby
Heffer, £12 10s.
£2 10s., buckram, 18 vol. (not consecutive as a set), 1895-1917, July 7, Puttick, Lot 431; £10 15s., buckram, Vol. i.-li. (wanting Vol. xxxiv., May 12, Sotheby, Lot 306.)
- Nayler (Sir Geo.) Coronation of George IV., 42 col. plates (some heightened with gold) after Pugin and others, hf. mor., g.e. (rubbed), Bohn, 1837, folio (672), Dec. 1, Sotheby
Edwards, £4 10s.
- Neale (J. P.) Views of the Seats of Noblemen and Gentlemen, both series, India paper proofs (a few plates foxed), 11 vol., hf. mor., 1818-29, 4to. (107), March 29, Sotheby
Sidney, £7
- Neale (W. J.) Paul Periwinkle, first ed., plates by "Phiz," orig. cl., n.d., 8vo. (372), July 7, Puttick
Lupton, 10s.
- Nehiro-Irūniui iamihe massinahigan, Shatshegutsh, Mitinekapitsh, Iskuamiskutsh, etc. (by Jean Baptiste de la Brosse), orig. cf., *Uabistiguiatsh (Quebec) Massinahitsetuan, Broun gaie Girmor*, 1767, 8vo. (322), March 4, Sotheby
B. F. Stevens, £19 10s.
- Neptune François, ou Atlas Nouveau des Cartes Marines, avec Suite, col. plates of ships, flags and maps, 2 vol., cf., *Amst.*, 1710, folio (580), May 5, Puttick
Spencer, £11
- Nesbit (A.) Catalogue. See Slade (F.) and Nesbit (A.)
- Nestor (Jean). Histoire des Hommes illustres de la Maison de Medici, Medici arms beneath title, contemp. vell. gt., richly tooled to a Lyonesse pattern for Henri III., King of France, with his arms, g.e., sold as a binding, *Paris, C. Perier*, 1564, 4to. (488), May 3, Sotheby
Quaritch, £52
- Neville (H.) The Isle of Pines. New and further Discovery of the Islle (*sic*) of Pines, in a Letter from Cornelius Van Sloetton, a Dutchman (who first discovered the same in the year 1667), to a friend in London, first ed. (12 ll.), cf. gt., g.e., *Printed for Allan Bankes and Charles Harper at*

- the Flower-de-luce, near Cripplegate Church*, 1668, sm. 4to. (8279), June 22, Sotheby *Quaritch, £9 15s.*
 [£10 5s., new hf. mor., same sale, Lot 8281.]
- Neville (H.) *The Isle of Pines. Ontdeckinge van't Eylandt Van Pines, Zijnde een Waerhactige Beschryvinge van't Vierde Eylandt in't Zuyder oubehent Sant . . . als mede de Voort-teelinge der Engelse Natie & C. Op't selve Eylandt* (4 ll.), speckled cf. gt., uncut, padded with blanks, *t'Amsterdam door Jacob Vinckel*, 1668, sm. 4to. (8280), June 22, Sotheby *Edwards, £3*
- Neville (H.) *The Isle of Pines. Verhael van den Wonderlijken Oproer, voorgevallen in de Provincie Van Malanbruino, etc.* (4 ll.), cf. gt., g.e., [*Amsterdam*] 1672, sm. 4to. (8282), June 22, Sotheby *Maggs, £3*
- Newcastle (Margaret, Duchess of). *A Description of a New World called The Blazing-World*, port. by Van Schuppen, mor. ex., g.e., A. Maxwell, 1668, folio (216), June 14, Sotheby *Pickering, £22*
- Newcastle (W. C., Duke of). *General System of Horsemanship in all its Branches, LARGE PAPER*, engraved title and 62 double and other plates, several of which in the second volume are col., while a number contain ports. of members of the Cavendish family and views of their various seats, 2 vol., old cf. gt., J. Brindley, 1743, folio (186), April 29, Sotheby *Edwards, £6 10s.*
 [£6, old cf., small paper, March 15, Sotheby, Lot 335.]
- New Custome. *A new Enterlude no less wittie: then pleasant, entituled new Custome deuised of late, and for diuerse causes nowe set forthe, neuer before this tyme imprinted, A-D in fours, illustration in catalogue, black letter* (margins cut into, name on the title), wrappers, *Imprinted in Fleete-streete by William How for Abraham Veale, dwelling in Paules church yearde at the signe of the Lambe*, 1573, 4to. (326), April 29, Sotheby *Quaritch, £1 9s.*
- New Custome, an Interlude. *See also under Davenant* (Sir W.)
- New England. *See Indian Wars*
- New English Dictionary, ed. by Sir J. A. H. Murray and others, Vol. i.-viii. in 9, buckram, uncut, t.e.g., 2 parts of Vol. ix., wrappers, and the remainder of the parts when issued, *Oxford*, 1888-1919 (1341), Feb. 10, Sotheby *Harding, £27*
 [£18, Vol. i.-viii., orig. hf. mor. and 24 quarterly parts, wrappers, Dec. 1, Sotheby, Lot 866.]
- New Newgate Calendar, ed. by A. Knapp and W. Baldwin, numerous ports. and plates, 6 vol., cf. ex., g.e., J. Robins & Co., n.d. (1010), June 8, Hodgson *Bain, £7 17s. 6d.*
- Newport (M.) *Sereniss Principi Carolo Secundo . . . Votum Candidum vivat Rex, editio altera emendatior, contemp. mor. gt., elaborate design of line fillets, g.e., fine binding, in good condition, Typis Neucomianis*, 1669, 8vo. (338), March 15, Sotheby *Quaritch, £30*
- New Spalding Club. *Publications. Records of Elgin, III.—*

- Records of Inverness, I.—Records of Aberdeen, II.—Musa Latina Aberdonensis, II.—Society of Advocates in Aberdeen—House of Gordon, 3 vol.—Territorial Soldering—Records of Aboyne, cl., 1894-1914, together 10 vol., 4to. (258), May 5, Puttick *Brunion*, £1
- New Testament. Apocalypsis Jhesu Christi, Fluctuabit sed non demergetur, *lit. goth.*, cut of the storm on the Sea of Galilee with Christ sleeping, and 13 full-page woodcuts (should be 15, but Nos. 7-8 wanting), text on verso of each wanting the first part, containing the text, orig. limp vell., *Impressa per Alex. Pag-(anino) Anno ex nativi. Domini* 1516, sm. folio (1875), Oct. 27, Sotheby *Lubano*, £8 10s.
- New Testament. Tyndale's version, 1535, unique copy of an unknown ed., imperfect at each end, contemp. cf., for full description see *Athenæum*, Feb. 16th, 1895 [1535], (268), July 26, Sotheby *Quaritch*, £8 5s.
- New Testament in Englyshe and Latyn accordyng to the translacyon of doctour Erasmus of Roterodam, Anno M.C.CCCCXXXVIII. . . . **black letter**, first title and several leaves missing, cf., *Printed in Fletestrete by Robert Redman*, 1538, 4to. (761), Feb. 18, Sotheby *Bull*, £15 10s.
- New Testament (Spanish). El Nuevo Testamento De nuestro Redemptor y Saluador Iesu Christo, traduzido de Griego en lengua Castellana, por Françisco de Enzinas, woodcuts, vell. gt., g.e. (the first 12 and several other ll. damaged), *Acabose de imprimir esto libro en la ensigne cibdad de Enueres, en casa de Esteuan Mierdmanno*, 1543, 8vo. (62), April 14, Puttick *Kilgour*, £10
- New Testament in Englyshe and in Latin of Erasmus Translacion, **black letter**, headlines and Latin text printed in roman type, title-page repaired (a few stains and some ll. wormed), mor., g.e., W. Powell, 1549, 4to. (762), Feb. 18, Sotheby *Quaritch*, £19
- New Testament in Englishe after the greeke translation annexed wyth the translation of Erasmus in Latin, partly **black letter**, Latin and English texts in parallel columns (one leaf torn and a few stains), cf., central ornament, clasps, *Excusum Londini in officina Thomae Gaultier, pro. I. C. Pridie Kalendas Decembris anno Domini M.D.L.*, 1550, 8vo. (9), April 16, Sotheby *Quaritch*, £13 10s.
[£12, old cf. (worn), perfect copy, July 26, Sotheby, Lot 270.]
- New Testament of ovr Lord Iesus Christ . . . roman letter, title with woodcut, 468 ll., mor., g.e., *Geneva*, Conrad Badius, 1557, 8vo. (722), Feb. 18, Sotheby *Maggs*, £10
- New Testament, Tindale's version, **black letter**, printed on yellow paper, woodcuts (wanting title and imperfect at end), mor. gt., g.e., n.d. (c. 1566), sm. 8vo. (55), March 15, Sotheby *Quaritch*, £19 10s.
- New Testament, trans. faithfully into English in the English College of Rhemes, first ed., roman letter, title within

- ornamental border, ornamental initials, cf., *Printed at Rhemes by Iohn Fogny*, 1582, 4to. (842), Feb. 10, Sotheby
Braun, £4 15s.
- New Testament. *Divina Liturgia Sancti Apostoli et Evangelistae Marci discipuli S. Petri, e Graeco sermone in Latinum conversa*, mor. gt., arms of J. A. de Thou within a wreath, monogram five times on back, g.e., *Parisiis*, 1583, 8vo. (131), May 3, Sotheby
Quaritch, £11
- New Testament (German). *Das Neue Testament, Verteutschet Durch Doct. Mart. Luther*, printed on vell., orig. mor. gt., g.e., pp. 1-300, including title, register and errata 511, *Nurmberg*, *In verlegung Wolffgang Endters*, *Im. Jahr. 1629* (358), March 4, Sotheby
£13
- New Testament, title within woodcut border, R. Barker, 1640—*Psalmes collected into English Meter, I. L. for Company of Stationers*, 1640, in 1 vol., contemp. covers of embroidered flowers and ornaments in col. silks and silver thread, g.e., sold as a binding, 12mo. (64), April 29, Sotheby
Maggs, £17
- New Testament. Trinity College Apocalypse (The), with Preface and Description by M. R. James, autotype facs., 3 col. and illuminated, *Roxburghe Club*, 1909, roy. folio (262), July 28, Hodgson
Quaritch, £13
- New Testament, notes by Matthew Henry, ed. de luxe, printed in gold on loaded and glazed paper, mor., g.e., *De La Rue*, Cornish and Rock, n.d., 8vo. (44), March 29, Sotheby
Carter, £1 8s.
- Newton (Sir Isaac). *Opera quæ exstant omnia commentariis illustrabat Samuel Horsley*, plates, 5 vol., cf. gt., 1779-85, 4to. (886), Nov. 17, Sotheby
Wesley, £10
- Newton (Thos.) *Herbal for the Bible*, orig. sheep (rebacked), E. Bollifant, 1587, sm. 8vo. (290), July 26, Sotheby
Maggs, £5 2s. 6d.
- [Newton (Thos., the younger.) *Atropoion Delion, or the Death of Delia*. With the Teares of her Funerall. A Poeticall Excusive Discourse of our late Eliza. T. N. G. quis eius oblitus [in verse], orig. ed., title within woodcut border, mor. ex., Christie Miller arms in gold on sides, g.t., by W. Pratt, *For W. Iohnes at the signe of the Gunne, neare Holborne Conduit*, 1603, sm. 4to. (68), Dec. 16, Sotheby
Quaritch, £520
- Nichols (J.) *The Progresses and Public Processions of Queen Elizabeth*, 3 vol.—*The Progresses of King James I.*, 4 vol., together 7 vol., plates (some ll. foxed), cf. gt., 1823-8, 4to. (575), July 19, Sotheby
Harding, £7
- Nicholson (Geo.) *Illustrated Dictionary of Gardening* (with the Century Supplement), plates in col. and numerous illustrations, 10 vol., orig. cl., n.d. and 1901, 4to. (418), June 16, Sotheby
Givan, £5 15s.
- Nicholson (W.) *History of the Wars occasioned by the French Revolution*, col. plates, cf., 1817, folio (110), May 5, Puttick
David, £1 10s.

- Nicolay d'Arfeville (N. de). *Navigation du Roy d'Ecosse Jaques cinquiesme du nom, autour de son Royaume, et Isles Hebrides et Orchades*, folding map and diagrams, orig. vell., with leather thongs, complete with blank leaf at end, *Paris*, 1583, square 8vo. (144), July 7, Hodgson
H. Stevens, £10
- Nider (Joh.) *Manuale confessorum, Dispositorium moriendi*, first ed. of the *Dispositorium* and perhaps of the *Manuale*, lit. goth., 104 ll. (last blank), margin of first leaf repaired, hf. mor. [Hain *11828+11835, Proctor *846], *Sine ulla nota* (Cologne, U. Zell, c. 1471), 4to. (425), Dec. 17, Sotheby
G. J. Smith, £8
- Nider (Joh.) *Sermones de tempore et de sanctis*, first ed., lit. goth., 370 ll. (one blank, upper margins of some ll. stained), contemp. pigskin, brass catches for clasps [Hain *11799, Proctor *2481], s. l. et typ. (Esslingen, Conrad Fyner, *First Press*, c. 1477), folio (483), Dec. 17, Sotheby
G. D. Smith, £8
- Niel (P. G. J.) *Portraits des Personnages Français les plus illustrés du XVe siècle*, tinted ports. on India paper, 2 vol., hf. mor., *Paris*, 1848-56, imp. folio (857), June 16, Sotheby
Rimell, £6 5s.
- Nigri (Steph.) *Dialogus*, mor., by Zaehnsdorf, in imitation of a Grolier binding, g.e. (*Mediolani, in officina Minitiana*, 1517), folio (198), March 29, Sotheby
Leighton, £4 10s.
- Nigri (Steph.) *Translationes*, 2 parts in 1 vol., titles within ornamental woodcut borders, dedicated to Jean Grolier, and this copy bound for him in cf. gt., with inscription, "Iò. Grolierii et Amicorum," g.e. (repaired), sold as a binding, *Mediolani, per Io. de Castelliono*, 1521, sm. 4to. (489), May 3, Sotheby
Ellis, £9 1
- Nisbet (Alex.) *Heraldic Plates*, ed. by A. Ross and F. J. Grant, illustrations, buckram, t.e.g., 1892, folio (653), Feb. 10, Sotheby
Orr, £2 4s.
- Nixon (Ant.) *The Christian Navy*. Wherein is playnely described the perfite course to sayle to the Hauen of eternall happiness [in verse], first ed., mor. ex., Christie Miller arms, t.e.g., other edges uncut, *Simon Stafford dwelling in Hosier Lane, neere Smithfield*, 1602, 4to. (69), Dec. 16, Sotheby
Quaritch, £4 10
- Nixon (R.) *Prophecies, Past, Present and to Come*, col. front. by G. Cruikshank, hf. mor., Dean & Munday, etc., n.d., cr. 8vo. (544), July 5, Sotheby
Banks, £2 2s.
- Nolhac (P. de). J. H. Fragonard, col. front., 61 plates, one of 500 copies, mor., g.e., *Paris*, 1906, 4to. (129), April 14, Puttick
Batsford, £13 10s.
[100 copies were printed on imperial Japan paper in the same year.]
- Noort (O. van). *Wonderlijcke Voyagie by de Hollanders gedaen door de Strate Magalanes*, 1598 [1602], woodcut on title and engraving in 6 compartments, **black letter**,

- Dutch gt. bds., *Amstelvedam*, 1648, sm. 4to. (524), Feb. 4, Hodgson £7 12s. 6d.
- Norden (Jno.) *Speculum Britanniae*, the first parte, map and woodcuts, signature on title, old cf., 1593, sm. 4to. (339), March 15, Sotheby *Pickering*, £7 10s.
- North (F. Dudley, Lord Guilford). *Philosophical Essay of Music*, first ed., plate of musical diagrams, with the slip of "Mistakes" and leaf at end headed "A Scheme," hf. mor., g.e., 1677, 4to. (426), Dec. 17, Sotheby *G. J. Smith*, £5 5s.
- Northbrook (J.) *Poore Mans Garden*, black letter, stamped leather (rubbed), g.e., by Rivière, J. Roberts, 1600, 8vo. (454), Nov. 5, Puttick *Pickering*, £8 10s.
- Northcote (Jas.) *One Hundred Fables*, first ed., woodcuts, both series, 2 vol., mor., t.e.g., by Woolstencroft, 1828-33, 8vo. (395), Jan. 1, Puttick *Cubitt*, £3 5s.
- Northern Excursion (The) of Geordie Emperor of Gotham and Sir Willie Curt-His, the Court Buffoon, etc.—The Second Act of Kilts and Philibegs, or Geordie and his Northern Lassie, etc., 2 col. fronts. by G. Cruikshank, the 2 parts complete, orig. wrappers, uncut, J. Fairburn, *Ludgate Hill*, n.d. (1822), 8vo. (546), July 5, Sotheby *Curtis*, £8
- Northumberland (H. Percy, Earl of). *A true and summarie reporte of the declaration of some part of the Earle of Northumberlands Treasons*, bds., C. Barker, 1585, 4to. (444), March 4, Sotheby *Quaritch*, £14
- Norton (H.) *New Englands Ensigne* (wanted all ll. after p. 4), not subject to return, unbd., T. L. for G. Calvert, 1659, 4to. (149), April 16, Sotheby *Quaritch*, £30
- Norton (Jno.) *Orthodox Evangelist, or a Treatise wherein many great Evangelical Truths . . . are briefly discussed*, first ed., cf., *Printed by John Maccock*, 1654 (472), March 4, Sotheby *Peel*, £2
- Norton (Th.) *Kean, a Poem*, port. by Reynolds after S. Cousins, orig. wrappers, *London*, 1835, sm. 8vo. (1189), Oct. 15, American Art Association \$25
- Norwood (R.) *The Sea-mans Practice*. *See under Bourne* (Wm.)
- Notes and Queries from its commencement to Vol. iv., Twelfth Series, and Index vols., 1st to 10th series, together 146 vol., the first 68 vol. newly bound in hf. mor., the remainder in cl. as issued, 1849-1918, 4to. (555), May 20, Sotheby *Hopkins*, £30
- Nouvelle Iconographie des Camellias, plates in col., 13 vol., hf. mor., *Gand*, 1848-60, 8vo. (357), June 16, Sotheby *Edwards*, £15
- Novelist's Library, ed. by Thos. Roscoe, complete set, illustrations by Geo. Cruikshank, 19 vol., orig. canvas bds., fine set, Cochrane and others, 1831-33, post 8vo. (615), July 5, Sotheby *Maggs*, £17 10s.
- Novelist's Library. *See also* Ballantyne
- Novus orbis regionum, etc. *See* Grynæus (S.)
- Nowell (A.) *Catechismus, siue prima Institutio, Disciplinæ*

- que Pietatis Christianæ, roman letter, woodcut initials, orig. blank for A4, signature on title, mor. ex., Miller arms on sides, g.e., by W. Pratt, *Londini, in officina Reginaldi Wolfij*, 1570, XVI. *Calend. Iul.*, 4to. (348), May 5, Sotheby
Quaritch, £7 7s.
- [First ed. of the larger Catechism, second issue. The previous issue was published one month earlier, in June, and is without the list of errata at the end.]
- Noyes (A.) Loom of Years, first ed., grey bds., parchment back, uncut, 1902, 8vo. (178), July 7, Hodgson *Hollings, £2*
- Noyes (A.) The Flower of Old Japan, 1903—Forest of Wild Thyme, 1905—Temple of Beauty, 1910, first eds., together 3 vol., 8vo. (708), June 16, Sotheby *Hollings, £2 14s.*
- Noyes (A.) Poems, first ed., 1904, sq. 8vo. (709), June 16, Sotheby *Hollings, £1*
- Noyes (A.) Drake, an English Epic, first ed., 2 vol., front., 1906-8—Forty Singing Seamen, first ed., 1907—Tales of the Mermaid Tavern, 1913, together 4 vol., 8vo. (710), June 16, Sotheby *Hollings, £1 12s.*
- Nuremberg Chronicle. *See* Schedel
- Nutt (A.) Studies on the Legend of the Holy Grail, orig. cl., uncut, D. Nutt, 1888, 8vo. (650), Nov. 26, Hodgson
Ashcroft, £1 14s.
- O-Brazile, or the Enchanted Island, being a perfect Relation of the late Discovery and Wonderful Dis-enchantment of an Island in the North of Ireland, unbd., Tho. Newcomb, 1679, 4to. (217), June 14, Sotheby *Ellis, £1 8s.*
- O'Brien (H.) Round Towers of Ireland, woodcuts, polished cf. ex., t.e.g., 1834, 8vo. (711), June 16, Sotheby
Hollings, £2
- Oceander. Heroicall Adventures of the Knight of the Sea, comprised in the Historie of the Illustrious Prince Oceander, grandsonne to the mightie Claranax, Emperour of Constantinople, **black letter** (some lower margins cropped and text cut into, E 4, F 1 and FF 2 mended), cf. gt., g.e., with the Roxburghe arms, *For William Leake*, 1600, sm. 4to. (156), June 14, Sotheby *Quaritch, £40*
- Ochinus (Bern.) Sermons of the ryght famous and excellent clerke Master Bernardine Ochine, **black letter**, mor., g.e. (some stains and marginal notes), *Imprinted at Ippeswyche by Anthony Scoloker, Dwellyng in S. Nycholas Parryshe, Anno 1548*, 8vo. (747), Feb. 18, Sotheby
Quaritch, £20
- Ochinus (Bern.) Tragœdie or Dialogue of the vniuste vsurped primacie of the Bishop of Rome, trans. by John Ponet, **black letter**, 106 ll. (A-Cc 6 in fours), title within woodcut border (corner torn away and mended), full-page woodcut on Y i verso (cut into at fore-edge), woodcut initials, mor. ex., *Imprynted at London for Gwalter Lynne dwellyng on Somerskaye by Byllynges Gate*, 1549, 4to. (349), May 5, Sotheby *Quaritch, £25*
- Oecolampadius (Jno.) Sermon of Jhon Oecolampadius to

- Yong Men and Maydens [trans. by John Foxe], **black letter** (title mounted), *Imprinted by Humfrey Powell—sould by Hugh Syngeleton*, n.d., 8vo. (746), Feb. 18, Sotheby
Quaritch, £7
- Oeder (G. C.) *Flora Danica*, Vol. i.-xi. (fac. i. to xxxiii.), Fac. xxxvi.-xxxvii. and Vol. xiv. (fac. xl.-xlii.) and Fac. xliii., together 12 vol., cf. gt., m.e. (not uniform), and 3 parts in sheets, about 2,000 col. plates, *Risbenhavn and Hauniæ*, 1766-1828, folio (469), Feb. 18, Sotheby
Sotheran, £20
- Office de la Semaine Sainte, mor. gt., arms of Louis Constantin, Cardinal Rohan, g.e., sold as a binding, *Paris*, 1727, 8vo. (503), July 26, Sotheby
Ford, £15
- Ogilby (Jno.) *America*, maps, cf. (rebacked, title in MS.), w.a.f., 1671, folio (399), April 14, Puttick *Stevens, £5 10s.*
- Ogilby (Jno.) *Britannia*, volume the first (all published), double-page road-maps, old cf. (damaged), 1675, folio (343), March 15, Sotheby
S. Maxwell, £3 5s.
[£4, old cf. (rebacked), March 29, Sotheby, Lot 199.]
- Ogilby (Jno.) *Embassy of the East-India Company to Japan*, plates, cf. (rebacked), 1670, folio (600), May 5, Puttick
Maggs, £2 15s.
- Ogilby (Jno.) *Entertainment of King Charles II. in his passage to the City of London to his Coronation*, LARGE PAPER, plates (some folding) by Hollar and others (title defective and mounted, plates hinged and mounted, one defective), cf. gt., g.e., Richard Mariot and Thomas Dring, 1662, folio (451), April 29, Sotheby
Leighton, £16
[£6 15s., old cf., some plates stained, March 15, Sotheby, Lot 342.]
- Ogilvy (J. S.) *Pilgrimage in Surrey*, col. plates, 2 vol., orig. cl., 1914, 4to. (499), Nov. 25, Puttick
Bell, 16s.
- O'Hart (J.) *Irish Pedigrees*, fourth ed., port., 2 vol., Dublin, 1892, 8vo. (1194), Oct. 21, Hodgson
Maggs, £4 4s.
- Olaus Magnus. *See Magnus*
- Old English Plays. *See Collection*
- Oldmixon (Jno.) *British Empire in America*, maps by H. Moll, 2 vol., orig. cf., 1708, 8vo. (344), March 15, Sotheby
Ellis, £4
- Oldmixon (Jno.) *The Grove, or Love's Paradice*, an Opera, first ed., inlaid throughout, inscription by Kemble, hf. mor., Richard Parker, 1700—*The Governour of Cyprus*, a Tragedy, inlaid throughout, inscribed by Kemble, hf. mor., R. Tookey, 1703, together 2 vol., 4to. (403), March 4, Sotheby
Dobell, £8 5s.
- Oliphant (Mrs.) *Makers of Florence*, 1876—*Makers of Venice*, 1887, first eds., illustrations, together 2 vol., cf. ex., t.e.g., by Rivière and Son, 8vo. (117), Jan. 1, Puttick *Cubitt, £3*
- Oliver of Castile. *Hystorye of Olyuer of Castylle*, **black letter**, the only copy known, woodcuts, De Worde's device at end, wanting title (wormed throughout), mor. ex., g.e., [colophon] *Imprynted at London in Fletestrete at the sygne*

- of the sonne by Wynkyn de Worde . . .* 1518, sm. 4to. (218), June 14, Sotheby Quaritch, £250
- Oliver of Castile. *L'Hystoire de Oliuier de Castille et de Artus Dalgarbe son loyal compaignon, lettres bâtarde, title in red and black, with large woodcut beneath, cuts in the text, old French mor. gt., g.e., Lyon, par Oliuier Arnoullet, 30 Juing, 1546, sm. 4to. (219), June 14, Sotheby* Maggs, £38
- Oliver of Castile. *La historia de los dos nobles caualleros Oliueros de Castilla y Artus de Algarue, lit. goth., title in red and black, with large woodcut above, mor. ex., sides, doublures, g. on m.e., Impresa en Burgos al Sarmetal en casa de Pedro de Sâtillana. A costa de Luys Ortiz, y cõpañia 1553, sm. 4to. (220), June 14, Sotheby* Quaritch, £50
- Olivier (J.) *Fencing Familiarized, plates, cf., 1780, 8vo. (127), Jan. 21, Puttick* Brown, 12s.
- Omar Khayyâm. *Rubáiyât, trans. [by Edward Fitzgerald], first ed., hf. cl., s.e., Quaritch, 1859, 4to. (838), May 12, Sotheby* Quaritch, £92
- [£730, mor., orig. paper covers bound in, March 22, American Art Association, Lot 464; \$975, orig. paper covers (rebacked), April 28, American Art Association, Lot 603.]
- Omar Khayyâm. *Rubáiyât [trans. by Ed. Fitzgerald], second ed., orig. wrappers, London, Quaritch, 1868, sm. thin 4to. (605), April 28, American Art Association* \$305
- [£250, same state, March 15, Anderson Galleries, Lot 281.]
- Omar Khayyâm. *Rubáiyât, now first completely done into English verse by John Payne, limited ed., vell., Villon Society, 1898, 8vo. (708), June 8, Hodgson Heffer, £2 16s.*
- Omar Khayyâm. *Rubáiyât, trans. by Ed. Fitzgerald, illustrations by Edmund Dulac in col. and on mounts, vell. gt., t.e.g., Hodder & Stoughton, n.d., 4to. (1146), Feb. 10, Sotheby* Smith, £7
- "Once a Week," an Illustrated Miscellany, for June 21, July 26, August 16, September, 1862, each number contains an engraving on wood by Whistler, 4 pieces, orig. wrappers, as issued, *London, 1862, royal 8vo. (42), Jan. 21, American Art Association* \$37.50
- Ongania (Ferd.) *Streets and Canals in Venice and in the Islands of the Lagoons, 50 photogravure plates, mor. back, uncut, Venice, Ferd. Ongania, Publisher—New York; D. Appleton and Company, 1895-1896, folio (215), Nov. 19, American Art Association* \$12.50
- Ooghen-salve Tot verlichtinghe, van alle Participanten, so van de Oost, Ende West-Indische Compaignien, *lit. goth. (18 ll.), new vell., rough edges, In 's Gravenhaghe. By Lieven de Lange, in April. An. 1644, sm. 4to. (7988), June 22, Sotheby* Quaritch, £8 8s.
- Opera Nova Contemplativa. *See Biblia Sacra*

Orbeliani. See Sulkhan

Orbellis (Nic. de). In quattuor Sententiarum libros expositio, lit. goth., woodcut device of Felix Baligault beneath title and of G. Richard (in red) on last page (several ll. wormed), Italian vell., *Parisiis, Felicis Balligaut impensis Johannis Richardi parisii comorantis*, 1508, 8vo. (560), Dec. 17, Sotheby

Triggaskis, £3 15s.

Orders and Articles granted by the States General of the United Provinces concerning the erecting of a West India Companie (some ll. damp-stained, last leaf defective), unbd., 1621, sm. 4to. (346), March 15, Sotheby

H. Stevens, £130

Ordinary of Christian Men. Here foloweth a notable treatyse and full necessary to all crysten men for to knowe and it is named the Ordynarye of Crystyanyte or of crysten men, first ed. in English, **black letter**, 248 ll. (a-tt3 in sixes), should be 254 ll., long lines, 32 to a full page, 11 woodcuts in text (several wormholes, a few headlines cut), old cf. (rebacked), [colophon] . . . *Emprynted in the Cyte of London in the Flete strete in the sygne of the sonne by Wynken de Worde the yere of our lorde M.CCCCC.ii.*, 4to. (350), May 5, Sotheby

Alston, £100

Ordinary of Christian Men. Thordynary of crysten men, second ed. in English, **black letter** (Aa4, A6, B-NN in fours and eights alternately, OO, PP in sixes), title over large woodcut, on the last leaf recto the title repeated over a different woodcut, on the verso of the last leaf Wynkyn de Worde's large Caxton device, large woodcut on A1, several cuts in text, woodcut initials, first and last ll. inlaid (H1 mended, several small repairs), mor. ex., Miller arms within a wreath in centre, monograms on back, g.e., . . . *Emprynted in the cyte of London in the Fletestrete in the sygne of ye sonne by Wynkyn de Worde, ye yere of our lorde, M.CCCCC.Vi.*, 4to. (351), May 5, Sotheby

Quaritch, £140

Ordinayre (l') des Cretiens (131 ff. only, last leaf wanting), lettres bâtarde, 40 long lines to a page, 13 woodcuts, contemp. notes on margins (title and leaf before the last mended), old cf. [1519], 4to. (181), Dec. 17, Sotheby

Fairbrother, £6

Orleans (Père d'). Histoire des Revolutions d'Angleterre, ports. and maps, 4 vol., contemp. mor. gt., g.e., arms of Madame Marie Adelaide de France (damaged), *Paris*, 1744, 8vo. (192), Feb. 18, Sotheby

Edwards, £8 5s.

Orme (E.) Foreign Field Sports, with Supplement of New South Wales, 2 in 1, 108 (should be 110) col. plates by Howitt, Atkinson, Clark and others (3 plates defective), hf. mor., Edward Orme, 1814-13, 4to. (136), April 29, Sotheby

Webb, £7

Orme (E.) Foreign Field Sports, with Supplement of New South Wales, 110 col. plates, mor. gt., E. Orme, n.d., 4to. (72), July 1, Sotheby

Hampton, £15

[£6 5s., mor. gt., slightly defective, July 28, Sotheby, Lot 1171.]

- Orme (E.) Foreign Field Sports, 50 plates col. from drawings by Howitt, Atkinson, Clark, etc., LARGE PAPER, mor. gt., g.e., W. Gilling, n.d., 4to. (918), June 16, Sotheby
Spencer, £8 5s.
- Orme (E.) Historic Military and Naval Anecdotes, 40 col. plates, mor. gt., E. Orme, 1819, 4to. (77), July 1, Sotheby
Robson, £26
- Orme (R.) History of the Military Transactions of the British Nation in Indostan, maps, plates, 3 vol., cf. gt., 1803, 4to. (396), Feb. 10, Sotheby
Edwards, £1 1s.
- Ormerod (G.) History of the County and City of Chester, ports., plates, coats-of-arms, etc., LARGE PAPER, 3 vol., hf. mor., t.e.g., a fine copy, 1819, folio (41), April 29, Sotheby
S. Davis, £10
 [£6 10s., cf. ex., some plates foxed, Feb. 10, Sotheby, Lot 655.]
- Ormerod (G.) History of the County and City of Chester, ed. by T. Helsby, plates and woodcuts, LARGE PAPER, with all the illustrations of the first ed. from the orig. copper-plates, 3 vol., mor. gt., with arms, t.e.g., 1882, folio (242), Jan. 1, Puttick
Gregory, £10
 [£1 2s. 6d., in the orig. 18 parts, wrappers, LARGE PAPER, 2 ll. stained, same sale, Lot 243; £1 14s., bds., LARGE PAPER, Feb. 10, Sotheby, Lot 656.]
- Orrery (Roger Boyle, Earl of). Parthenissa, that most fam'd Romance, the six volumes compleat, old cf., *T. N. for H. Herringman*, 1676, folio (221), June 14, Sotheby
Pickering, £1 15s.
- Ortelius (A.) Deorum Deorumque capita ex vetustis numismatibus in gratiam antiquitatis studiosorum effigiata et edita, plates, old English mor. gt., g.e., *Antverpiae*, 1573, sm. 4to. (347), March 15, Sotheby
Ellis, £9 10s.
- Ortelius (A.) Theatrum Orbis Terrarum, port. and double-paged maps all col. by a contemp. hand (hole in map 75 and slit in map 53, a few ll. stained), old English cf. (defective), arms on side, *Antverpiae, in officina Plantiniana*, 1591-2, folio (390), July 26, Sotheby
Edwards, £10 15s.
- Orthodox Communicant, engraved throughout, contemp. mor., g.e. [*c.* 1721], 8vo. (475), Nov. 5, Puttick
Edwards, £1 7s.
- Ortho-epia Gallica, Eliot's First Fruits. *See under Harvey* (Gabriel)
- Ortunez de Calahorra (D.) Mirrour of Princely deedes and Knighthood, trans. by M. T. (*i.e.*, Margaret Tyler), first ed. of the first part, **black letter**, title within woodcut border, small woodcut beneath title (last 2 ll. torn, *rv* mended), old hf. russ., *Imprinted at London by Thomas East*, n.d. [1578], sm. 4to. (222), June 14, Sotheby
Quaritch, £80
 [£25, old hf. russ., some headlines cut, same sale, Lot 223.]
- Ortunez de Calahorra (D.) (I.) The First Part of the Mirrour (512)

of Princely deedes and Knighthood, trans. by M. T. (*i.e.*, Margaret Tyler), a few margins restored, 4 ll. of MS. notes in R. Heber's autograph inserted, Thomas East, n.d.—(II.) The Second Part of the First Booke of the Myrrou of Knighthood, trans. by R. P. [*i.e.*, Richard Percival?], Thomas Este, 1585—(III.) The Third Part of the first Booke of the Mirrou of Knighthood . . . trans. by R. P. (some margins restored and some pagination at end damaged), Thomas East, n.d.—(IV.-V.) The Second part of the Myrror of Knighthood, trans. by R. P., Thomas Este, 1583—(VI.) The sixth Booke of the Myrrou of Knighthood, being the first Booke of the third Part, trans. by R. P. (some passages scored through), *Edward Alde for Cuthbert (sic) Burby*, 1598—(VII.) The Seventh Booke of the Myrrou of Knighthood, being the second of the third Part (some words scored through in red, border to title shaved), *Thomas Purfoot for Cuthbert Burby*, 1598—(VIII.) The Eighth Booke of the Myrror of Knighthood. Being the third of the third part (some words scored through), *Thomas Creede for Cuthbert Burby*, 1599—(IX.) The Ninth part of the Mirrou of Knight-hood, Being the fourth Booke of the third part (some words scored through), *For Cuthbert Burbie*, 1601, in 8 vol., **black letter**, the titles of 5 parts within ornamental woodcut borders, uniform mor. ex., with W. H. M. monogram at corners, g.e., by F. Bedford, sm. 4to. (224), June 14, Sotheby

Quaritch, £305

Ortus Vocabulorum. Alphabetico ordine fere omnia que in Catholico Breuiloque, Cornucopia Gemma vocabulorum atque Medulla gramatice ponuntur, *Impressus Lodoniis p Wynadu de Worde ac in urbe in parrochia facte brigide (in the flete strete) ad signu Solis mora trahetem*, lit. goth. parva, mor. gt., g.e., [colophon] Anno . . . mccccxli. Die vero xii. Augusti, 4to. (725), Dec. 17, Sotheby

G. D. Smith, £31

O'Shaugnessy (A. W. E.) Epic of Women, and other Poems, first ed., with the front. (afterwards suppressed), orig. cl. gt., Hotten, 1870 (679), Nov. 26, Hodgson

J. Bain, £2 6s.

Otway (Thos.) Don Carlos, a Tragedy, first ed., wrappers, 1676, 4to. (208), Nov. 5, Puttick

Pickering, 9s.

Our Own Times, illustrated by Geo. Cruikshank, 4 etchings, 35 glyphographs and 6 woodcuts, the 4 numbers in the orig. wrappers, uncut, as issued, a fine copy, scarce in this state, Bradbury & Evans, 1846, 8vo. (210), July 5, Sotheby

Spencer, £4

Overbury (Sir T.) His Wife, the tenth impression augmented, full cf., g.e., *London, printed by Edward Griffin*, 1618, sm. 8vo. (811), April 26, Anderson Galleries \$37

Overbury (Sir T.) His Wife, thirteenth impression, wants

last leaf (sign. V8, ? a blank), orig. sheep (rebacked), Robert Allot, 1628, 8vo. (617), Dec. 17, Sotheby

G. D. Smith, £5

[£8 10s., orig. vell., very slightly damaged, April 16, Sotheby, Lot 60.]

Overs (Jno.) Evenings of a Working Man, Preface by Charles Dickens, title in red and blue, stamp on hf.-title and fly-leaf, orig. cl., g.e. (label removed from front cover), T. C. Newby, 1844, 8vo. (483), June 9, Sotheby *Spencer*, £2 5s.

Ovid. Heroides, etc.—Metamorphoses, 2 vol. in 1, roman letter, 52-53 lines to a page, wanting a j (a blank), at beginning is a large initial H painted in gold, some passages underscored and some MS. notes (a few ll. wormed), XVIth century mor. gt., tooled with interlaced fillets, intervening spaces powdered with gold dots, back (without bands) treated in similar style, g.e. [Hain 12143, Proctor 4944, 4945], sold as a binding, illustration of binding in catalogue, *Venetiis, per Bernardinum de Novaria*, xxvii. *Novembris*, 1486; xiii. *Januarii*, 1486[-87], folio (490), May 3, Sotheby *Quaritch*, £270

Ovid. Héroïdes, traduites en Vers Français [par Raymond de Boisgelin], with the errata, 2 vol., mor. gt., silk linings, g.e., by Derome le Jeune, with his ticket, à *Philadelphie* [Paris, Pierres], 1786, 8vo. (469), Nov. 20, Hodgson

G. David, £13

Ovid. La bible des poetes metamorphoze, lettres bâtarde, double columns, numerous woodcuts (title in MS., 5 ll. torn, last leaf repaired and mounted), cf., *Imprime a Paris pour Anthoine Verard . . . s. a.*, 4to. (535), May 20, Sotheby *Ellis*, £19 10s.

Ovid. Invective, or Curse against Ibis, trans. by John Jones, M.A., orig. sheep, *Printed by J. G. for Ric. Davis in Oxon*, 1658, sm. 8vo. (104), Dec. 1, Sotheby *Barnard*, £3
[On the fly-leaf at end are some autograph verses by the translator, signed J. J.]

Ovid. La Metamorphose, text in French verse, each page within ornamental border and with a woodcut design attributed to Le Petit Bernard, mor. gt., g.e., by Trautz-Bauzonnet, à *Lyon, par Ian de Tournes*, 1564, 8vo. (900), Nov. 17, Sotheby *Edwards*, £9 5s.

Ovid. Metamorphosis, trans. by A. Golding, **black letter**, orig. limp vell., minor defects in last 2 ll., W. W., 1603, 4to. (531), Jan. 21, Puttick *Edwards*, £8

Ovid. Metamorphoses, in Latin and German, engraved title and 134 illustrations on copper by C. Pass (one mounted), mor., g.e., *Coloniæ*, 1605, sm. 4to. (15), April 29, Sotheby *Bain*, £6

Ovid. Metamorphoses, Englished by G. S. [George Sandys], first ed., engraved title by T. Cecil and port. of Ovid by Marshall (title, "The Minde of the front," and port. cleaned and repaired, end margins of four other ll. repaired), cf., g.e., 1626, sm. folio (180), Dec. 17, Sotheby

(514)

Dobell, £2 15s.

- Ovid. *Les Métamorphoses d'Ovide en Latin et en François, de la traduction de l'Abbé Bainer, 140 plates after Eisen and others (plate 18 damaged), 4 vol., contemp. mor. gt., g.e. (2 vol. rubbed), Paris, 1767-70, 4to. (488), July 1, Sotheby* *Maggs, £106*
 [£45, old French cf. gt., Dec. 1, Sotheby, Lot 602; £50, mor. ex., March 4, Sotheby, Lot 39; £42, contemp. cf., t.e.g., July 26, Sotheby, Lot 321; £13, hf. cf., Vol. i. (only), with 140 plates, July 28, Sotheby, Lot 172.]
- Ovid. *Les Métamorphoses, Traduites par M. Desaintange, 141 etched plates by Lemire, Baquoy, etc., after Eisen and others, 4 vol., cf. gt., a Paris, chez Desray, 1808, 8vo. (481), Jan. 20, American Art Association* \$60
- Ovid. *Metamorphosis, ed. by W. H. D. Rouse, printed on vell. (12 so done), initials in gold and designs in various shades of colour (The King's Library), sheets enclosed in case, 1904, 4to. (309), Dec. 17, Sotheby* *G. D. Smith, £19*
- Ovid. [Metamorphosis], complete set of the 140 engravings to the Metamorphosis by Baquoy, De Launay, Massard and others, with title, margins uncut, in a folio album, old vell., *Paris, chez Basan (reprinted in Amsterdam, 1777), (585), Feb. 4, Hodgson* *Edwards, £5*
- Oviedo y Valdes (G. H. de). *L'Histoire naturelle et générale des Indes, Isles et Terre ferme de la Grand Mer Oceane, traduite de Castillan en François (par J. Poleur), woodcuts (pp. 92 and 95 missing), old cf., r.e., Paris, Michel de Vascosan, 1555, folio (130), Dec. 1, Sotheby* *H. Stevens, £4 2s. 6d.*
- Owen (H.) *Two Centuries of Ceramic Art in Bristol, illustrations, orig. cl., 1873, 4to. (422), Jan. 1, Puttick* *Maggs, £4 5s.*
 [£3 8s., same state, Nov. 26, Hodgson, Lot 89.]
- Owen (L.) *The Vnmasking of all popish Monks, Friers and Iesuits, roman and italic letter, mor. ex., Miller arms in gold on sides, g.e., by W. Pratt, 1628, 4to. (353), May 5, Sotheby* *Quaritch, £12 12s.*
- Owen (O.) *The Running Register, recording a True Relation of the State of the English Colledges, Seminaries and Cloysters in all forraine parts, roman and italic letter, mor. ex., Miller arms in gold on sides, g.e., by W. Pratt, 1626, 4to. (352), May 5, Sotheby* *Quaritch, £9 9s.*
- Packe (E.) *Historical Record of the Royal Regt. of Horse Guards, or Oxford Blues, col. plates, orig. cl. (worn), 1834, 8vo. (344), July 28, Puttick* *Chaundy, £1 10s.*
- Packman's Pater Noster, The. *See Sempill (R.)*
- Painter (W.) *Palace of Pleasure, first ed., black letter, Part I. dedicated to Ambrose, Earl of Warwick, with woodcut of his arms on back of title, 2 vol., mor. ex., g.e., from the libraries of Col. Stanley, Sir M. M. Sykes and Richard Heber, Part I., Henry Denham for Richard Tottell and William Iones, 1566—Part II., Henry Bynnemman for*

- Nicholas England*, 1566-67, sm. 4to. (225), June 14, Sotheby *Sabin*, £1,400
- Painter (W.) *Palace of Pleasure*—The second Tome of the *Palace of Pleasure*, second ed., **black letter**, first title in fac. (title to Part II. cut round and inlaid, torn and mended), 2 vol., mor. ex., in a Roger Payne style, g.e., by F. Bedford, Thomas Marshe, 1569, sm. 4to. (226), June 14, Sotheby *Quaritch*, £100
- Painter (W.) *Palace of Pleasure*, ed. by Joseph Jacobs, 3 vol., orig. cl., D. Nutt, 1890, 8vo. (643), Nov. 26, Hodgson *Heffer*, £3
- Palæographical Society. *Oriental Series*, by W. Wright, 100 facs. from ancient MSS., with descriptions, 2 vol., hf. cf., 1873-83, imp. folio (547), Oct. 29, Hodgson *Heffer*, £12
- Palæontographical Society. *Publications*, a set, from the commencement in 1847-8 to 1908, being Vol. i. to lxii. (Vol. lx. wanting), plates, in 61 vol. or packets, as issued, 1848-1908, 4to. (918), Nov. 17, American Art Association *Sotheran*, £19
- Palestine Pilgrims' Text Society. *Publications*, maps and plates, first 13 vol., with General Index, together 14 vol., orig. cl., 1896-7, 8vo. (469), Oct. 29, Hodgson *Heffer*, £5 5s.
- Palestine Exploration Fund. *Publications*. *Survey of Eastern Palestine*, Memoirs by Major C. R. Conder, Vol. i., 1889—*Survey of Western Palestine*, Memoirs by Lieut. C. R. Conder and Lieut. H. H. Kitchener, 3 vol., 1881-3—*Special Papers on Topography*, etc., 1881—*Jerusalem*, by Sir Charles Warren and Capt. C. R. Conder, 1884—*The Fauna and Flora of Palestine*, by H. B. Tristram, 1884—*The Fauna and Flora of Sinai*, Petra and Wâdy Arabah, by H. C. Hart, 1891—*Arabic and English Name Lists*, collected by Conder and Kitchener, 1881—*Archæological Researches in Palestine during 1873-4*, by C. Clermont-Ganneau, translated by A. Stewart and MacFarlane, 1899-6—*Maps and Illustrations*, in two portfolios, 1884—*A General Index*, 1888, together 14 vol., orig. cl., 1881-99, 4to. (262), March 29, Sotheby *Duke*, £10 10s.
- Palissot (M.) *Œuvres*, port. and plates by Mëon, Martinet et Monnet, 4 vol., contemp. mor. gt. (Vol. iii. damaged), g.e., *Paris*, 1788, 8vo. (316), Feb. 18, Sotheby *Maggs*, £22 10s.
- Pallas (P. S.) *Travels through the Southern Provinces of the Russian Empire*, first ed., LARGE PAPER, maps, col. vignettes, 20 large col. views (two damaged) and numerous col. costumes, 2 vol., old cf., 1802, 4to. (197), May 12, Sotheby *Cox*, £1 1s.
[£1 8s., bds., 2 vol., ed. of 1812, May 5, Puttick, Lot 99.]
- Palliser (Mrs. B.) *History of Lace*, illustrations (some col.), orig. cl., 1865, 8vo. (367), Jan. 1, Puttick *Cubitt*, £1 10s.
- Palmendos. *The Honorable, pleasant and rare conceited Historie of Palmendos, Sonne to the famous Prince Palmerin d'Oliua*, trans. by A. M. (Anthony Munday), **black letter**,

- title-page mounted (9 ll. defective), old russ., *I. C. for Simon Watersonne*, 1589, sm. 4to. (228), June 14, Sotheby Quaritch, £25
- Palmerin de Oliva. *Mirroure of Nobilitie*, *Mappe of Honor*, *Anatomie of rare fortunes*, *Heroycall president of Loue*, *Wonder for Chiualrie* and most accomplished Knight in all perfections, turned into English by A. M. (Anthony Munday), first ed., **black letter**, LL 1 inserted from another copy (a few headlines shaved), cf., *I. Charlewoode for William Wright*, 1588, sm. 4to. (235), June 14, Sotheby Quaritch, £115
- Palmerin de Oliva. [*Mirroure of Nobilitie*.] *The First (-Second) Part*, shewing the *Mirroure of Nobilitie*, the *Map of Honour*, *Anatomie of rare Fortunes* . . . turned into English by A. M., **black letter**, 2 parts in 1 vol. (signs. o and s of Part I. wrongly folded), old mor. gt., g.e. (imprint on title-page to Part II. defective), B. Alsop and T. Fawcet, 1637, sm. 4to. (238), June 14, Sotheby Maggs, £16 10s.
- Palmerin of England. *Palmerino d'Inghilterra figliuolo del Re Don Duardo* . . . tradotto di Spagnuolo in Italiano, 2 vol., cf., arms of J. A. de Thou within wreath on sides, *In Vinegia, appresso Francesco Portonaris da Trino*, 1555-4, 8vo. (308), May 3, Sotheby Quaritch, £7 5s.
- Palmerin of England. *Quinta e Sexta Parte de Palmeirin de Inglaterra*. *Dirigida o dom Diogo da Sylua Conde de Portalegre*, *Composta por Balthasar Goncaluez Lobato*, roman letter, title in red and black, large woodcut of a mounted knight on title-page, old vell. (rubbed), *Lisboa, por Iorge Rodrigues*, 1602, sm. folio (240), June 14, Sotheby Maggs, £9
- Palmerin of England. *The First (-Second) Part of the Historie of Prince Palmerin of England*, **black letter** (imperfect, some ll. stained), 2 vol., old hf. sheep, Thomas Creede, 1596, sm. 4to. (229), June 14, Sotheby Quaritch, £5
- Palmerin of England. *The Third and last part of Palmerin of England*, trans. by A. M. (Anthony Munday), **black letter**, folios 118-120 supplied from another ed. (some ll. torn and stained, E 2 defective), old bds., *I. R. for William Leake*, 1602, sm. 4to. (230), June 14, Sotheby Quaritch, £5
- Palmerin of England. *The First Part of the no lesse rare then excellent and stately Historie of Prince Palmerin of England*, trans. by A. M. (Anthony Munday), **black letter**, A 8 supplied from another copy (some ll. wormed and headlines cut into), cf. gt., Thomas Creede, 1609, sm. 4to. (231), June 14, Sotheby Quaritch, £7
- Palmerin of England. *The First (-Second) Part of the no lesse rare then excellent and stately History of the famous and fortunate Prince Palmerin of England*, trans. by A. M., 2 parts in 1 vol., **black letter**, mor. gt., silk linings, g.e., B. Alsop and T. Fawcet, 1639, sm. 4to. (233), June 14, Sotheby Quaritch, £40
- Palmerin of England. *Famous History of the Noble and*

- Valiant Prince Palmerin of England. The First (-Second) Part, **black letter**, in 1 vol., mor. ex., *R. I. for S. S. to bee sold by Charles Tyas*, 1664, sm. 4to. (234), June 14, Sotheby *Quaritch, £31*
- Pantologia, Cabinet Cyclopædia, col. plates, 12 vol., mor., g.e., 1819, 8vo. (451), Feb. 17, Puttick *Vernon, £4*
- Papworth (J. B.) Select Views of London, 34 col. plates, 76 plain plates, wrappers, R. Ackermann, 1816, 8vo. (1027), Feb. 10, Sotheby *Spencer, £27*
- Papworth (J. W.) and Morant (A. W.) Alphabetical Dictionary of Coats of Arms, hf. cf., 1874, 8vo. (525A), July 28, Sotheby *Thorp, £9 5s.*
- Paradise of Daintie Devises. See Edwards (Richard)
- Parasole (I. C.) Specchio delle virtuose donne, 40 ll., 38 of which are wood engravings of lace patterns, orig. vell., in case (Huth copy), *In Roma, Appresso Antonio Facchetti Alla Fontana di Trevi*, 1598, sm. oblong 4to. (182), Dec. 17, Sotheby *Quaritch, £24*
- Parey (Ambrose). Workes, trans. by Th. Johnson, engraved title (frayed), woodcuts (fore-margins of a few ll. stained), old cf., s.e. (damaged), Th. Cotes, 1634, folio (924), March 29, Sotheby *Pickering, £8 5s.*
- Paris and Vienne. Vienna, wherein is storied ye valorous atchievements, famous triumphs, etc. of the well deserving Sr Paris of Vienna and ye Princess the faire Vienna, engraved title by Geo. Gifford, dedication signed M. M. (i.e., M. Mainwaring), old hf. vell. (corner torn off n 3), William Leake, 1650, sm. 4to. (241), June 14, Sotheby *Quaritch, £8*
- Park (J. J.) Natural History and Topography of Hampstead, folding plan and plates, 2 plates inserted, hf. mor. gt., t.e.g., 1818, 8vo. (141), Feb. 4, Hodgson *£2 7s.*
- [Parker (H.)] Dives and Pauper, first ed., **black letter**, 241 ll. (a ii-b in sixes, a ii-v, A-17 in eights, wants the three blanks ai, ai and I 8), double columns, 36 lines to a full column, with signatures and running titles, woodcut ornamental initials, a few ll. mended (a few letters of text affected on 2 ll.), text on last page rubbed and small hole repaired, a few blank margins repaired, mor., gt. lettering, crest of Lord Mornington on inside cover, g.e., by C. Lewis, [colophon] *Here endith a compendious treatise dialogue. of Dives and paup. that is to say. the riche. and the pore fructuously trectyng upon the X. comandmentes fynished the V. day of Juyl. the vere of oure lord god, Mccccxxxxiii.; Emprentyd by me Richarde Pynson at the temple barre. of london. Deo gracias, folio (356), May 5, Sotheby Maggs, £170*
- Parker (Archbp. M.) De Antiquitate Britannicæ Ecclesiæ a Priuilegiis Ecclesiæ Cantuariensis, first ed., first leaf printed on vell., 4 full-page woodcuts (one of the arms of the colleges, one of the "Area scholar Cantabrigiensium" and 2 of the arms of the archbishops), wanting port., 2

- ports. by R. Berg inserted, woodcut initials and arms, (2 ll. discoloured and mended), mor. ex., Miller arms within a wreath in centres (Heber copy), 1572, folio (357), May 5, Sotheby *Quaritch, £48*
- Parkinson (Jno.) *Paradisi in Sole Paradisus Terrestris*, woodcut title (shaved), port. of the author and numerous full-page woodcuts of flowers, hf. cf., H. Lownes and R. Young, 1629, folio (492), June 16, Sotheby *Edwards, £19 10s.*
[£20 10s., old cf., Nov. 17, Sotheby, Lot 907; £30, orig. cf., small hole in margin of title, otherwise fine copy, Jan. 28, Hodgson, Lot 599.]
- Parkinson (Jno.) *Paradisi in Sole Paradisus Terrestris*, woodcut title and woodcuts of flowers (paper of a few ll. discoloured), orig. cf. (rebacked), 1656, folio (909), Nov. 17, Sotheby *Ellis, £11 10s.*
- Parkinson (Jno.) *Theatrum Botanicum*, engraved title by W. Marshall containing port., numerous woodcuts of plants, russ., r.e. (rubbed and joints weak), Tho. Cotes, 1640, folio (470), Feb. 18, Sotheby *Suckling, £10 5s.*
[£7 15s., old cf. (rebacked), Nov. 17, Sotheby, Lot 910.]
- Parley (Peter), *pseud.* See Goodrich (Saml.)
- Parnell (Thos.) *Poems on several Occasions*, contemp. mor. gt., g.e., *Dublin*, 1735, 8vo. (473), Nov. 5, Puttick *Tregaskis, £1 4s.*
- Parry (Robert). *Moderatus*, the most delectable and famous *Historie of the Blacke Knight*, **black letter** (wanting title, last leaf defective), old hf. russ., Richard Jhones, 1595, sm. 4to. (242), June 14, Sotheby *Quaritch, £5*
- [Parsons (R.)] *Discoverye of a covnterfeete conference helde at a counterfeete place, by counterfeete travellers, for thadvancement of a counterfeete tytle, and invented, printed and published by one (Person) that dare not avovve his name*, *Printed at Collen*, 1600—[Munday (A.)] *Falshood in Friendship, or Unions vjzard: or Wolues in Lambskins* (title shaved at top), *For N. Folbroke*, 1605, in 1 vol., hf. cf., 8vo. (358), May 5, Sotheby *Quaritch, £24*
- Parthenius (N.) *Piscatoria et Nautica*. See under Carrara (U.)
- Pass (C. van de). *Hortus Floridus*, 2 parts in 1 vol., engraved title by Pass, containing ports. of Clusius and Dodoens, plates of flowers by C. de Pass, including the rare series of tulips, mor., g.e., *Arnhemii, apud Joan Janssonium*, 1614, oblong folio (914), Nov. 17, Sotheby *Thorp, £37*
[£29, orig. vell., similar copy, June 16, Sotheby, Lot 495.]
- Passio Domini Nostri Jesus Christi ex Evangelistarum textu deprompta edidit Rigmannus Philesius, lit. rom., 25 full-page woodcuts by Urse Graf, with his mark U. G., tall copy, 12½ by 8½ in., last leaf mended, mor., uncut, rare in this state, *Argent.*, Joannes Knoblochus, 1508, sm. folio (185), Dec. 17, Sotheby *G. D. Smith, £41*
- Paston Letters (The), ed. by Jas. Gairdner, 6 vol., orig. buckram, 1904, 4to. (870), Dec. 1, Sotheby *Edwards, £4*

- Pater (W.) Marius the Epicurean, first ed., 2 vol., orig. cl., 1885, 8vo. (142), June 9, Puttick *Redway, £1*
- Pater (W.) Works, one of 775 copies, 8 vol., orig. cl., uncut, 1900-1, 8vo. (330), March 29, Sotheby *Bumpus, £10 5s.*
- Pater (W.) Works, port., one of 775 copies, 8 vol., 1900—Essays from "The Guardian," 1901, together 9 vol., uniform green cl. gt., 1900-1, 8vo. (433), March 29, Sotheby *Hatchard, £14*
[£13 10s., same state, May 12, Sotheby, Lot 601.]
- Pater (W.) Works, new Library ed., 10 vol., orig. cl., 1910, 8vo. (820), Dec. 1, Sotheby *Sutton, £4 10s.*
- Paterson (Jas.) History of Ayr and Wigton, 3 vol. in 5, orig. cl., 1863-6, 8vo. (182), May 5, Puttick *Munro, £3 3s.*
- Patten (W.) Expedition into Scotlade of the most woorthely fortunate prince Edward, Duke of Soomerset, first ed., **black letter**, 3 maps and woodcut capitals, cf. gt., g.e. (last leaf in MS., some ll. defective or restored and a few wormholes), *Imprinted in Londo, by Richard Grafton, 1548*, 8vo. (78), March 3, Hodgson *Dobell, £18*
- [Patterson (M.)] Image of Bothe Chvrches, Hiervsalem and Babel, mor. gt. (cracked), y.e., *Printed at Tornay by Adrian Qvinque, 1623*, 8vo. (937), July 28, Sotheby *Quaritch, £7 10s.*
- Patterson (Paul). The Playfair Papers, or Brother Jonathan, The Smartest Nation in all Creation, first ed., 10 full-page etchings of which eight are col., and an engraved title-page in gold, all by I. R. Cruikshank, 3 vol., orig. green cl., uncut, fine copy, Saunders & Otley, 1841, 8vo. (851), July 5, Sotheby *Edwards, £4 15s.*
- Paul (J. B.) Scots Peerage, founded on Wood's edition of Douglas, ed. by Sir J. B. Paul, 9 vol., orig. cl., t.e.g., 1904-14, 8vo. (200), May 5, Puttick *Hopkins, £8 5s.*
[£7 7s., same state, Nov. 20, Hodgson, Lot 378.]
- Paxton (J.) and Lindley (J.) Flower Garden, col. plates and woodcuts in the text (titles and a few ll. foxed), 3 vol., hf. cf., Bradbury and Evans, 1850-3, 4to. (419), June 16, Sotheby *Bumpus, £2 15s.*
- Payne (Jno.) Royall Exchange, **black letter**, 24 ll. (A-F in fouts), a few headlines cut into, hf. mor., g.e., *At Harlem, printed wyth Gylis Romaen, 1597*, 4to. (359), May 5, Sotheby *Quaritch, £29*
- Payne (Jno. Howard). Ali Pacha, or The Signet Ring. A Melo-Drama, first ed., stitched, uncut, partly unopened (some margins stained), *New York, 1823*, 16mo. (2834), Oct. 15, American Art Association *\$19*
- Payne (Jno. Howard). Clari: or, The Maid of Milan; an Opera, stitched, pp. (4), 45 (some pages soiled), *London, John Miller, 1823*, 8vo. (2831), Oct. 15, American Art Association *\$50*
[The orig. ed. and the first publication in printed book form of "Home, Sweet Home." Performed for the first

- time at the Theatre Royal, Covent Garden, London, May 8, 1823.]
- Payne (Jno. Howard). *Julia, or the Wanderer; a Comedy*, stitched, pp. (72), margins cut down, *New York, published by D. Longworth . . . 1806, 16mo. (2821), Oct. 15, American Art Association \$66*
 [First ed. of the author's first separate publication, written when he was fourteen years old.]
- Payne (Jno. Howard). *Lispings of the Muse: A Selection from Juvenile Poems*, mor. gt., t.e.g., uncut, orig. wrappers bound in, *Privately printed [London], 1815, 8vo. (1612), Oct. 15, American Art Association \$52.50*
- Payne (Jno. Howard). *The Two Galley Slaves: A Melo-Drama*, first ed., front. by I. R. Cruikshank, new wrapper, *London, John Cumberland [1823], 16mo. (2836), Oct. 15, American Art Association \$185*
- Peacham (Hy.) *Gentlemen's Exercise, or an exquisite practise as well for drawing all manner of Beasts, woodcuts, unbd., John Browne, 1612, sm. 4to. (358), March 15, Sotheby Ellis, £7 10s.*
- Peacham (Hy.) *Thalia's Banquet*, first ed., polished cf. ex., by Rivière, A-D 6 in eights, *Printed by Nicholas Okes for Francis Constable, 1620, sm. 8vo. (8274), June 22, Sotheby Quaritch, £61*
- Peaks, Passes and Glaciers. *See Alpine Club*
- Pedro (Il rey de Castilla). *See Coronica*
- Peele (Geo.) *Merrie Conceited Iests, black letter, A-C in fours (headlines cut close), modern mor., Printed for Henry Bell, dwelling in the Little Old Baily in Eliots Court (about 1620), sm. 4to. (187), Dec. 17, Sotheby G. D. Smith, £108*
- Peele (Geo.) *Works, collected and ed. by A. Dyce, 3 vol., W. Pickering, 1829-39, 8vo. (211), Feb. 10, Sotheby Maggs, £5 10s.*
- Peerson (Martin). *Mottects or Grave Chamber Musique, containing songs of five parts of several sorts, some ful and some verse and chorus, but all fit for voyces and vials, with an organ part, orig. ed., 6 parts in 1 vol., woodcut borders to titles, dedicated to Lord Brooke, whose coat-of-arms appears on reverse of each title-page, vell. ex., uncut, by F. Bedford, Miller arms in gold on sides, W. Stansby, 1600, 4to. (96), Dec. 15, Sotheby G. D. Smith, £290*
- Pelsaert (F.) *Ongeluckige Voyagie van't Schip Batavia nae Oost-Indien van Persien, &c., 1628-45, double-page engraving in 6 compartments, black letter, bds., Amst., 1648, sm. 4to. (527), Feb. 4, Hodgson £7 17s. 6d.*
- Pena (P.) and Lobel (M. de). *Nova stirpium adversaria, woodcuts of plants (title and preliminary ll. frayed), old cf. (rebacked), Antverpiae, C. Plantin, 1576, folio (471), Feb. 18, Sotheby Thorp, £10*
- Penn (W.) *Address to Protestants, 2 parts in 1, author's*

- autograph presentation copy, cf., 1679, 4to. (641), Feb. 18, Sotheby *Quaritch, £27*
- Penn (W.) Frame of the Government of the Province of Pennsylvania, together with certain Laws agreed upon in England by the Governour and divers free-men of the aforesaid Province, 8 ll., unbd., 1682, folio (360), March 15, Sotheby *Harper, £104*
- Penn (W.) No Cross, no Crown, first ed., orig. binding, totally uncut, *Printed in the year 1669*, 4to. (473), March 4, Sotheby *Peel, £10*
- Pennant (T.) Some Account of London, Westminster and Southwark, with Appendix and Index, special ed., printed in 4to., and extended to 4 vol. by the insertion of over 240 ports. and views, and a series of 18 mezzo-ports. by C. Turner and R. Earlom, printed in col., russ. ex. (rebacked), specially printed title-pages [1814], 4to. (545), Oct. 21, Hodgson *Halliday, £7*
- Pennant (T.) Tour in Wales, plates, illustrated by 130 plates, including 6 aquatints by Sandby, 31 views by Buck, etc., 2 vol., hf. mor., t.e.g., by Fazakerley, 1778-83, 4to. (487), Jan. 1, Puttick *Cubitt, £13*
- Pennell (H. C.) Puck on Pegasus, first ed., etched front. by G. Cruikshank and other illustrations by Leech, Tenniel, etc., orig. cl. gt., uncut, J. C. Hotten, etc., 1861, sq. 8vo. (562), July 5, Sotheby *Tregaskis, £4*
- [Presentation copy. Inserted is an orig. sketch by G. Cruikshank for the front., also a proof of the front. on India paper and an A.L.s. from Locker to the author.]
- Pennell (Jos.) Devils of Notre Dame, a series of 18 illustrations by Joseph Pennell on sunk mounts, with text by Stevenson, Japan paper, 70 copies printed, signed by the artist, in portfolio, 1894, 4to. (512), Nov. 26, Hodgson *J. Rimell, £9*
- Pennell (Jos.) Life of Whistler, by E. R. and J. Pennell, first ed., plates, presentation copy, with inscription "To T. R. Way from Joseph Pennell, Elizabeth Robins Pennell, Dec., 1908," 2 vol., orig. bds., uncut, 1908, 4to. (1218), Dec. 1, Sotheby *Morrison, £5*
- [£3 17s. 6d., orig. bds., Nov. 5, Puttick, Lot 250.]
- Pennell (Jos.) Lithography and Lithographers, illustrations, printed on Japanese vell., one of 16 signed copies, vell., 1898, folio (202), March 29, Sotheby *Neumayer, £4 5s.*
- Pennell (Jos.) Modern Illustration, plates, one of 125 copies on Japanese vell., parchment wrappers, 1895, 8vo. (357), Jan. 1, Puttick *Cubitt, £1 18s.*
- [Penri (J.)] Oh read ouer D. John Bridges for it is a worthy worke, first ed., 28 ll. (A-G in fours), **black letter**, title backed, *Printed oversea in Europe within two furlongs of a Bouncing Priest at the cost and charges of Mr. Marpleate, gentleman* [1588]—Oh read ouer D. John Bridges for it is a worthy worke, dedicated by a second Epistle to the Terrible Priests [Epitome], first ed., **black letter**, 28 ll.,

- including last blank (2 ll., B-G2 in fours), *Printed on the other hand of some of the Priests* [1588]—Hay any worke for Cooper, first ed., **black letter** (28 ll., A-G in fours), title backed, *Printed in Europe not farre from some of the Bounsing Priestes*, n.d., in 1 vol., mor. gt., Wodhull arms, g.e., 4to. (322), May 5, Sotheby *Quaritch, £60*
- [Penri (J.)] O read ouer D. John Bridges for it is a worthy worke, mor. ex., Miller arms on sides, g.e., by W. Pratt, 1588, 4to. (323), May 5, Sotheby *Quaritch, £25*
- [Penri (J.)] Treatise wherein is manifestlie proved, that Reformation and those that sincerely fauor the same are vnjustly charged to be enemies vnto his Maiestie, and the state, imperfect at end (ends on H4), some side-notes cut into, unbd., 1590—To my beloved wife Helener Penry, **black letter**, 2 ll., [at the end] "*Your husband nowe for a season and your beloved brother for evermore Iohn Penry, an unworthy wittnesse of Christs Testament against the abominations of the Roman Antichrist,*" etc., 2 copies, both cut into and unbd., *Without name of place or printer*, 1593—I John Penry, doo heare . . . set downe sumarily the Whole truth and nothing but the truth in regard of my faith towards my God and Dread Soueraigne Queene Elizabeth, **black** and roman letter, 4 ll., 2 copies, both cut into, unbd., 1593, together 5 tracts, 4to. (362), May 5, Sotheby *Quaritch, £10*
- Penrose (F. C.) Investigation of the Principles of Athenian Architecture, plates, 2 col. and gt., hf. mor., 1888, folio (1181), July 28, Sotheby *Batsford, £5 10s.*
- Pentamerone, The. See Basile (G.)
- Pepys (S.) [Diary.] Memoirs and Correspondence, ed. by Lord Braybrooke, plates, 4 vol., hf. cf., 1854, 8vo. (46), Nov. 5, Puttick *Gwynne, £3 15s.*
[£1 2s., orig. cl., Nov. 25, Puttick, Lot 103.]
- Pepys (S.) [Diary.] Memoirs and Correspondence, ed. by Mynors Bright, Woodbury-type ports., 6 vol., cf. ex., uncut, t.e.g., Bickers, 1875-9, 8vo. (8276), June 22, Sotheby *Edwards, £5 5s.*
[£3 15s., hf. cf., July 7, Puttick, Lot 173.]
- Pepys (S.) [Diary.] Memoirs and Correspondence, with Lord Braybrooke's Notes, ed. by H. B. Wheatley, port. and plates, orig. issue, with Index and Pepysiana, 10 vol., cl. gt. (slightly damaged), 1893-9, 8vo. (654), July 14, Hodgson *Morrell, £9 2s. 6d.*
- Pepys (S.) [Diary.] Memoirs and Correspondence, with the Index and Supplement, ed. by H. B. Wheatley, ports., etc., 10 vol., 1893-99—Samuel Pepys and the World he Lived in, by H. B. Wheatley, 1907, together 11 vol., 1893-1907, 8vo. (38), May 20, Sotheby *Bumpus, £13 5s.*
- Pepys (S.) [Diary.] Memoirs and Correspondence, by Mynors Bright, with Lord Braybrooke's Notes, ed. by H. B. Wheatley, complete with the Index and Pepysiana, ports.,

- views and facts., 10 vol., orig. cl., 1903-10, 8vo. (1120),
June 8, Hodgson £8
- Pepys (S.) [Diary.] Memoirs and Correspondence, ed. by H.
B. Wheatley, port., 8 vol., orig. cl., 1904, 8vo. (367), Nov.
25, Puttick Sawyer, £1 15s.
- Pepys (S.) [Diary.] Memoirs and Correspondence, with Lord
Braybrooke's Notes, ed. by H. B. Wheatley, with Pepys-
iana and Index, ports. and plates, 10 vol., orig. cl., t.e.g.,
1912-14, 8vo. (133), Nov. 26, Hodgson Bumpus, £8
- Percy (S. and R.) Percy Anecdotes, original and select,
ports., 20 vol., russ., full gt. backs and gt. borders on
sides, m.e., 1821-23, 8vo. (197), June 16, Sotheby
Quaritch, £5
- Percy (S. and R.) Percy Anecdotes, fronts., 20 vol., hf. mor.,
t.e.g. uncut, handsome set, *London*, John Cumberland,
circa 1828, 16mo. (492), Jan. 20, American Art Associa-
tion \$42.50
[£5, russ. gt., June 16, Sotheby, Lot 197.]
- Percy (Bp. T.) Folio Manuscript, ed. by Hales and Furnivall,
3 vol., hf. mor., t.e.g., 1867, 8vo. (384), Nov. 5, Puttick
David, £2
- Percy (Bp. T.) Folio Manuscript, including Loose and Hu-
morous Songs, 4 vol., hf. mor., t.e.g., 1867, 8vo. (299),
April 14, Puttick Atkins, £3 15s.
- Percy (Bp. T.) Reliques of Ancient English Poetry, LARGE
PAPER, port., 3 vol., hf. mor., g.t., 1876-7, 4to. (112),
March 29, Sotheby Heffer, £1 5s.
- Percy Society. Publications, 30 vol., hf. mor., 1840-52, 8vo.
(382), Nov. 5, Puttick Heffer, £16
- Percyvale (Richd.) Bibliotheca Hispanica. *See under* Harvey
(Gabriel)
- Perfumed Garden (The) of the Shiek Nefzaoni, (trans. by Sir
R. F. Burton), hf. mor., t.e.g., *Cosmopoli*, 1886, 8vo.
(180), July 7, Hodgson £5 7s. 6d.
- Pergolesi (M. A.) Plates of Ornaments, no title, over 300
designs on 65 plates, in the centre of 7 of the plates are
oval engravings by Bartolozzi after Cipriani, hf. mor.,
t.e.g. [c. 1791], folio (1032), July 19, Sotheby
Quaritch, £21
- Perkins (C. C.) Tuscan Sculptors, plates, 2 vol., orig. cl.,
1864, 4to. (103), April 14, Puttick Atkins, 15s.
- Perkins (W.) Discourse of the damned Art of Witchcraft,
MS. notes in margins, orig. sheep, *Cambridge*, Cantrel
Legge, 1610, 8vo. (362), March 15, Sotheby Quaritch, £14
- Perks (Mrs.) The School of Love, or Original and Comic
Valentine Writer for Trades, etc., col. front. by G. Cruik-
shank, orig. printed wrappers, uncut, *Printed for Mrs.*
Perks, n.d., cr. 8vo. (564), July 5, Sotheby Paxton, £1 8s.
- Perrault (C.) Les Hommes Illustres, LARGE PAPER, 100 ports.,
including those of Arnauld and Pascal, afterwards sup-

pressed, 2 vol., cf., fine copy, *Paris, chez A. Dezaillier*, 1696-1700, folio (363), March 15, Sotheby

Davis & Orioli, £12

[£5 5s., russ. (rebacked), the 2 vol. in 1, Large Paper, April 14, Puttick, Lot 229; £8 10s., contemp. cf. gt., small paper (4to.), Feb. 4, Hodgson, Lot 304.]

Perret (Louis). *Catacombes de Rome*, 325 plates (many on India paper and in col.), water-colour drawing of a fresco inserted at end of Vol. ii., 6 vol. in 5, hf. mor., t.e.g., fine copy, *Paris, Gi de et J. Baudry*, 1851-5, atlas folio (1334), Dec. 1, Sotheby

Batsford, £14

Perrin (Mrs. H.) *British Flowering Plants*, ed. by Prof. Boulger, 300 plates, 4 vol., buckram gt., t.e.g., 1914, 4to. (363), March 30, Hodgson

£11

[Perrot (François).] *Auiso piaceuole dato alla Bella Italia da un nobile Giovane Francese*, mor. ex., g.e., by Lortic, *Monaco appresso Giovanni Swartz*, 1586, sm. 4to. (105), Dec. 1, Sotheby

Dobell, £6 15s.

Perrot (G.) and Chipiez (C.) *Art in Chaldæa and Assyria*, illustrations, 2 vol., orig. cl., 1884, 8vo. (105), Feb. 17, Puttick

Eden, £2 4s.

[The following, all in cl., as issued, realised the prices affixed at this sale, Lots 106-110, all in 8vo.:—*Phœnicia and Cyprus*, 2 vol., 1885, £2; *Sardinia, Judæa, etc.*, 2 vol., 1890, £2; *Persia*, 1892, £2 10s.; *Primitive Greece*, 2 vol., 1894, £3 10s.; *Phrygia, Lydia, Caria and Lycia*, 1892, £1.]

Perrot (G.) et Chipiez (C.) *Histoire de l'Art dans d'Antiquité*, illustrations, 5 vol., hf. mor., t.e.g., 1882-90, 8vo. (55), Feb. 17, Puttick

Allen, £4 15s.

Perrot (G.) and Chipiez (C.) *History of Art in Ancient Egypt*, 2 vol., 1883—*Chaldæa and Assyria*, 2 vol., 1884-5—*Phœnicia and its Dependencies*, 2 vol., 1885—*Sardinia, Judæa, Syria and Asia Minor*, 2 vol., 1890—*Persia*, 1892—*Phrygia, Lydia, Caria and Lycia*, 1892—*Primitive Greece*, 2 vol., 1894, together 12 vol., plates, plans and illustrations in the text, hf. mor., g.t., uniform, 1883-94, 8vo. (1057), Feb. 10, Sotheby

Allen, £24

[£10 7s. 6d., cl. ex., complete set as above, Oct. 21, Hodgson, Lot 73.]

[Perrot (Jno.)] *A Sea of the Seed's Sufferings through which runs a River of Rich Rejoycing* (23 ll., in verse), new vell., *Printed for Robert Wilson*, 1661, sm. 4to. (8277), June 22, Sotheby

Quaritch, £1

Perry (G.) *Conchology*, col. plates (a few ll. discoloured), hf. mor., uncut, 1811, folio (1356), Dec. 1, Sotheby

Robinson, £2

Pervigilium Veneris. See Mackail.

Peter Schlemihl. See Chamisso

Petit Cosmopolite (Le) ou *Recueil des Costumes de différents peuples*, 100 col. plates, hf. bd., uncut, *Paris, s.a.*, 4to. (891), Dec. 1, Sotheby

Spencer, £5

- Petite Bibliothèque des Théâtres (Esope à la cour par Bour-sault, Les Plaideurs de Racine), contemp. mor., arms of Marie Antoinette (Guigard, i., p. 93, third stamp), g.e., Paris, 1786, 8vo. (1170), Dec. 1, Sotheby *Pearson, £21*
- [Petowe (Hy.)] Elizabetha quasi viuens. Eliza's Funerall. A few Aprill drops, showed on the Hearse of dead Eliza, orig. ed., wanting blank leaf before title, mor. ex., arms of Christie Miller in gold on sides, g.t., by W. Pratt, *E. Allde for M. Lawe*, 1603, 4to. (77), Dec. 16, Sotheby *Tregaskis, £130*
- Petrarch (Fr.) Canzoniere, roman letter (186 ll., including one, a blank), long lines, 29 to a full page (some stains and wormholes), painted border to the first leaf [Hain-Copinger 12757, Proctor *4187], cf. gt., Venice [Gabriele di Pietro], 1473, 4to. (155), April 16, Sotheby *Tregaskis, £31*
- Petrarch (Fr.) De Contemptu mundi, roman letter, long lines, 34 to a page, 53 ll., without marks, rubricated, the names of former owners and library stamp on first page (some stains and the first two ll. repaired), [Hain *12800, Proctor 231], *Absque nota* [The "R" printer, Strassburg, n.d., 1473—De Vita Solitaria, roman letter, long lines, 34 to a page, 89 ll., without marks (last 2 ll. spotted) [Hain 12796, Proctor 232], *Absque nota* [The "R" printer, Strassburg, n.d., 1473], in 1 vol., vell., folio (772), Dec. 17, Sotheby *G. D. Smith, £10*
- Petrarch (Fr.) De Remediis utriusq. Fortunæ, lit. rom., long lines, 44 to a full page, with device enclosing B.M.C.P. at end, first and last ll. blank, old vell., Cremonæ, 1492, folio (710), Dec. 1, Sotheby *Jascke, £3 15s.*
- Petrarch (Fr.) De Remediis utriusque Fortunæ Libri II., inscription on fly-leaf by Robert Browning, "Given by Walter Savage Landor to Robert Wiedemann Barrett B. in 1863," hf. vell., Lugduni, 1584, thick 12mo. (188), Dec. 17, Sotheby *Hoare, £4 5s.*
- Petrarch (Fr.) Rime, brevemente speste per L. Castelvetro, vell. gt., line borders, arms of J. A. de Thou within a wreath, gilt back with monograms, g.e., Basilea, 1582, 4to. (319), May 3, Sotheby *Maggs, £9 15s.*
- Petrarch (Fr.) Trionfi, Sonetti con canzoni con la interpretatione dello eximio Francesco Philelpho allo invictissimo Philipppo Maria Duca di Milano, roman letter, the text surrounded by commentary, 62 lines to a page, in 2 parts (Part 1, 150 ll., including last blank; Part 2, 112 ll.), several full-page woodcuts with borders (a few stains), vell. [Hain 12770, Proctor 4949], [colophon] *Impressi in Venesia per Bernardino de novara nelli anni M CCCC LXXXVIII . . .* (Venice, Bernardinus Rizus, 1488), folio (773), Dec. 17, Sotheby *Quaritch, £30*
- Petrarch (Fr.) Triumphs, trans. by Henry Boyd, plates, printed in "Humanistic" type, capitals in gold, limited to 200 copies, mor., by Sangorski, 1906, 4to. (636), Nov. 26, Hodgson *Beaumont, £5 10s.*

- Petrie (G.) Christian Inscriptions in the Irish Language, ed. by M. Stokes, plates, 2 vol., orig. cl., *Dublin*, 1872-78, 4to. (161), Dec. 10, Hodgson *Gilliland, £2 1s.*
- Petrie (G.) Round Towers of Ireland, second ed., illustrations, orig. cl., uncut, *Dublin*, 1845, imp. 8vo. (160), Dec. 10, Hodgson *Hatton, £2 2s.*
- Petrie (W. M. Flinders). Season in Egypt, Hawara, Biahmu and Arsinol—Kahun, Gurob and Hawara—Illahun, Kahun and Gurob—Medun, plates, some col., together 5 vol., hf. cl., 1888-92, 4to. (782), Nov. 26, Hodgson *Quaritch, £13*
- Petronius. Satyricon, Latin text, with the earliest English translation (1694), 100 illustrations by Norman Lindsay, bds., vell. back, t.e.g., *Privately printed*, 1910, 4to. (172), Oct. 29, Hodgson *Quaritch, £9*
- Petticoat Loose, a Fragmentary "Tale of the Castle," first ed., 4 col. plates, including views of Dublin, by Rowlandson, cf. ex., by Riviere, T. Stockdale, 1812, 4to. (975), July 5, Sotheby *Sotheran, £12*
- Pettie (Geo.) A petite Pallace of Pettie his pleasure: Contayning many pretie Hystories by him set forth in comely colours, and most delightfully discoursed, **black letter**, title within woodcut border (some ll. damp-stained, title-page soiled), old cf. gt., [at end] *Printed by R. W.* [*i.e.*, Richard Watkins] n.d. [c. 1580], sm. 4to. (243), June 14, Sotheby *Quaritch, £300*
- Pettigrew (T. J.) Bibliotheca Sussexiana, a descriptive Catalogue of the Library of the Duke of Sussex, port. and plates, 2 vol., hf. mor.; t.e.g., 1827-39, 4to. (114), March 29, Sotheby *Thorpe, £1 8s.*
- Pettigrew (T. J.) Lucien Greville, first ed., 6 etchings by G. Cruikshank, inserted is a complete set of the etchings, undivided proofs on India paper, and an A.L.s. from the artist to the author, "I wish very much that you should see my friend Robins," 3 vol., orig. bds., uncut, with label, Saunders and Otley, 1833, 8vo. (569), July 5, Sotheby *Edwards, £3 3s.*
- Petty (Sir W.) Hiberniæ Delineatio, 36 maps (port. missing), hf. russ., n.d. [1683], folio (611), Feb. 4, Hodgson *Edwards, £6 12s. 6d.*
- Pfinzing (M.) [Tewrdannckh.] Die geuerlicheiten und einsteils der geschichten des loblichen streyt-paren und hochberumbten helds und Ritters herr Tewrdannckhs, 118 wood-engravings by Hans Schaufflein, old mor., gt. (a few pages shaved at top), *Nuremberg*, Schonsperger, 1517, folio (1649), April 28, American Art Association *\$410*
- [First ed., with the blank leaf, sig. p 5. This blank leaf is the original with water-mark of the arms of Nuremberg (12 $\frac{7}{8}$ by 9 $\frac{1}{4}$ ins.). Reproduction of page in Catalogue.]
- Pfinzing (M.) [Tewrdannckh.] Die Ehr und mänliche

- Thaten, Geschichten und Gefährlichkeiten des Streitbaren Ritters und Edlen Helden Tewerdanck, title in red and black, large woodcuts, mor., g.e., *Franckfurt am Main, bei Christian Egenolff*, 1553, folio (221), April 14, Puttick *Maggs, £5 5s.*
- Pfnor (R.) Monographie du Palais de Fontainebleau, plates, 2 vol., hf. cf. (Vol. i. broken), *Paris*, 1863, folio (933), Feb. 10, Sotheby *Batsford, £2 2s.*
- Philip II. (King of France). Histoire de Philippe Auguste, 2 vol., contemp. mor. gt., arms of Madame Sophie Philippine de France, g.e., *Paris*, 1745, 8vo. (189), Feb. 18, Sotheby *Maggs, £13*
- Philips (Katherine). Poems, 256 pages, with port. by Vanderghucht, orig. sheep (defective, margin of a few ll. wormed), 1664, 8vo. (890), Feb. 10, Sotheby *Dobell, £3 15s.*
- Phillips (H.) The Geometrical Sea-man. See under Bourne (Wm.)
- Phillips (John). Itinerant Characters, 6 col. plates, orig. pink paper wrappers, uncut, W. Darton, n.d. [1829], oblong folio (966), July 5, Sotheby *Spencer, £2 2s.*
- Phillips (Stephen). Christ in Hades, first ed., wrappers, 1896, 8vo. (462), Nov. 25, Puttick *Allen, 8s.*
- Phillips (Stephen). Eremus, first ed., orig. bds., 1894, 4to. (553), Nov. 25, Puttick *Bickers, 15s.*
- Philoponus (Hon.) Nova typis transacta Navigatio. Novi Orbis Indiae Occidentalis admodum Pp. ac Ff. Domini Buellii Cataloni Abbatis monitis Serrati et in universam Americam . . . legati, engraved title and plates, *without plate*, 1621—Novus Orbis Regionum ac Insularum veteribus incognitarum una cum tabula cosmographica, *Basileae apud Io. Hervagium*, 1537, in 1 vol., old cf., folio (366), March 15, Sotheby *Maggs, £17 10s.*
- Philotheus. Commentaria in aphorismos Hippocratis, L. Corado interprete, *Spirae, apud B. Albinum*, 1581, and two others, in 1 vol., mor. gt., arms of J. A. de Thou, monogram repeated four times, g.e., sm. 8vo. (323), May 3, Sotheby *Quaritch, £10*
- Phipps (C. J.) Voyage towards the North Pole, first ed., plates, cf., 1774, 4to. (177), July 28, Puttick *Quaritch, £2*
- Picture of St. Petersburg. See Mornay.
- Picturesque Description of North Wales, 12 col. plates, hf. mor., uncut, 1823, oblong 4to. (540), Jan. 21, Puttick *Spencer, £9*
- Picturesque Tour of the English Lakes. See Fielding and Walton.
- Pigeons (The) Dedicated to all the Flats, 6 col. etchings by G. Cruikshank, orig. wrappers, uncut, J. J. Stockdale, etc., 1817, cr. 8vo. (570), July 5, Sotheby *Halliday, £4 4s.*
- Pilgrimage of Perfection. A deuoute treatyse in Englysshe called the Pilgrimage of perfeccyon [by W. Bonde?], **black letter** (should have Aa, Bb in sixes, a-z, A-X, A-F

- in sixes, G, H in fours (this copy wanted sign. A, B and F in the last alphabet, sheet Bb is misplaced between E and G at the end), long lines, 42 to a full page, woodcut on title (repaired), 3 folding woodcuts (after b 6, d 2, p 6, two mounted), woodcuts in text, ornamental initials (last leaf repaired), tree cf., painted central ornaments (rubbed), fan-shaped corner ornaments, mor. gt., [colophon] . . . *Imprynted at London in Fletestrete at the sygne of the Sonne by me Wynkyn de Word. Fynysshed and done in the yere of our lorde god, M.CCCCC.XXXI. The XXiiii. daye of February*, folio (366), May 5, Sotheby *Quaritch*, £176
- Pilkington (Fr.) First Booke of Songs or Ayres of 4 parts with Tableture for the Lute or Orpherian, with the Violl de Gamba, orig. ed., woodcut initials, vell. ex., Miller arms in gold on sides, by F. Bedford, T. Este, 1605, folio (97), Dec. 15, Sotheby *G. D. Smith*, £180
- Pilkington (Fr.) First set of Madrigals and Pastorals of 3, 4 and 5 parts, newly composed, 5 parts in 1 vol., vell. ex., Miller arms in gold on sides, by F. Bedford, *Printed for M. L., I. B. and T. S. the assignes of W. Barley*, 1614, sm. 4to. (98), Dec. 15, Sotheby *G. D. Smith*, £100
- Pilkington (Fr.) Second Set of Madrigals and Pastorals of 3, 4, 5 and 6 Parts, apt for Violls and Voyces (2 ll. of Sextus cut into, dedication leaf of Altus defective, some margins of Bassus mended), 6 parts in 1 vol., vell. ex., by F. Bedford, Miller arms in gold on sides, *Thomas Snodham for M. L. and A. B.*, 1624, sm. 4to. (99), Dec. 15, Sotheby *G. D. Smith*, £125
- Pilkington (G.) Turnament of Tottenham. [A Briefe Description of the towne of Tottenham High-Crosse in Middlesex . . . by Wilhelm (*sic*) Bedwell], (shaved, hole in one leaf), the two parts with separate titles bound in reverse order, old cf. gt., John Norton, 1631, 4to. (115), March 29, Sotheby *Pickering*, £7 10s.
- Pilkington (Jas., Bp. of Durham).] The burnynge of Paules Church in London in 1561, **black letter** (some text cut into), *Wyllyam Seres*, 10 March, 1563—Apologie of priuate Masse, **black letter**, 2 parts, 1562—Turner (Wm.) The Rescuyng of the Romish Fox, **black letter** (last 2 ll. defective and some text shaved), *Winchester*, 1540, in 1 vol., old cf., sm. 8vo. (368), Mar. 15, Sotheby *Quaritch*, £25
- Pine (Jno.) Tapestry Hangings of the House of Lords, cf., 1739, 4to. (592), Nov. 20, Hodgson *F. Edwards*, £7
- Pinelli (B.) Costumi della Città Terre e Paesi di Napoli, 58 col. plates, hf. vell. (misbound, not subject to return), 1814, 4to. (566), Jan. 21, Puttick *David*, £3
- Pinetum Woburnense. See Ford (Jas).
- Pinkerton (J.) Collection of Voyages and Travels, plates, 17 vol., cf., 1808-14, 4to. (884), Dec. 1, Sotheby *Edwards*, £4 15s.
[£1, hf. cf., Jan. 21, Puttick, Lot 285; £7, cf. gt., Feb. 18, Sotheby, Lot 383.]

- Piranesi (G. B.) *Antichita d'Albano*; *Descrizione e Disegno dell' Emissario del Lago Albano*, 51 plates, vignettes, 3 parts in 1, uncut, bds., *Roma*, 1764, folio (940), Feb. 10, Sotheby
Batsford, £6 5s.
- Piranesi (G. B.) *Della Magnificenza ed Architettura de Romani*, front., engraved title, port. of Clement XIII. and 42 plates, hf. cf. (broken), not subject to return, *Romae*, 1761, atlas folio (203), March 29, Sotheby
Colnaghi, £4 10s.
- Piranesi (G. B.) *Vedute di Roma*, upwards of 100 views of buildings and ruins, etc. in Rome, 2 vol., russ. gt., *Roma*, n.d., oblong folio (472), Feb. 17, Sotheby
Davis & Orioli, £60
- [£40, unbound, stained, 135 plates, Nov. 25, Puttick, Lot 579; £36, bds., some margins damaged by damp, 117 plates, Feb. 10, Sotheby, Lot 945; £21, hf. cf., 52 plates, May 20, Sotheby, Lot 590; £37, russ. gt., upwards of 100 plates, same sale, Lot 479.]
- Piranesi (G. B.) [Works.] *Antichita Romane*, 4 vol., *Roma*, 1756—*Vedute di Roma*, 2 vol., *ib.*, n.d.—*Opere varie di Architettura prospettivæ grotteschi antichita*, 1750—*Lapides Capitolini* (1761)—*Campus Martius antiquæ urbis*, 1762—*Antichita d'Albano e di Castel Gandolfo*, n.d.—*De Romanorum magnificentia et architectura*, 1761, together 11 vol., old vell. (damaged), folio (185), July 26, Sotheby
Parsons, £96
- Piranesi (G. B.) [Works.] *Antichita Romane*, 4 vol., *Rome*, 1756—*Della Magnificenza D'Architettura de Romani*, 1761—*Opera Varie di Architettura*, etc., 1750—*Antichita d'Albano*, 1764—*Il Campo Marzio*, 1762—*Lapides Capitolini*, 1762—*Diverse maniere D'Adornare Cammini*, 1769—*Vedute di Roma*, 2 vol., circa 1777—*Vasi, Candelabri lippi*, 2 vol., 1778—*Vues de Pesto*, n.d.—*Raccolta de Tempi Antichi*, 1776, together 16 vol., russ. gt. (rubbed), folio (590), June 16, Sotheby
James, £130
- Piron (D'Alexis). *Œuvres complètes*, best ed., port., 7 vol., contemp. cf. gt., g.e., *Paris*, 1776, 8vo. (320), Feb. 18, Sotheby
Colnaghi, £30
- Pisanus Fraxi. See Ashbee (H. S.)
- Pitcairn (R.) *Criminal Trials in Scotland*, 1488-1624, fronts., 3 vol. in 4, hf. cf., 1829-38, 4to. (248), May 5, Puttick
Maggs, £3 12s. 6d.
- Pitman (A.) *Miseries of Musick Masters*, first ed., col. front. by G. Cruikshank, orig. bds., G. and T. Wilkie, etc., 1815, 4to. (571), July 5, Sotheby
Athill, £8
- Pittilloch (R.) *Hammer Of Persecution, Or, The Mystery of Iniquity* (headline missing from last leaf), mor., *Printed for L. Chapman*, 1659 (498), March 4, Sotheby
White, £9 9s.
- Pittilloch (R.) *Oppression Under The Colour of Law; Or, My Lord Hercarse His New Practicks*, mor., *Printed in the year M.DC.LXXXIX.*, 4to. (499), March 4, Sotheby
Ford, £2 5s.

- Plan de plusieurs Batimens de Mer, et les Pavillons et Enseignes, plates, hf. cf., *Amst.*, 1700, folio (412), May 12, Sotheby *Bumpus*, £10 10s.
- Planché (J. R.) *Cyclopædia of Costume*, best ed., col. and other plates, and cuts, 2 vol., orig. hf. mor. gt., t.e.g., 1876-79, 4to. (930), June 8, Hodgson *Heffer*, £6 15s.
[£6, hf. mor. gt., Dec. 1, Sotheby, Lot 463; £3 3s., July 19, Sotheby, Lot 584.]
- Platea (Fr. de). [*Opus Restitutionum*], gothic letter, double columns, 150 ll. (out of 152, wanting first and last, ? blanks), with signs., initials and paragraph marks in red and blue (water stain in top outer corner), bds. [Hain 13040, Proctor *4312A], *Venice*, *Johann of Cologne and Johann Manthen*, 22 Jan., 1477, 4to. (625), Dec. 17, Sotheby *G. D. Smith*, £7
- Plato. *Dialogues*, trans. by B. Jowett, third ed., 5 vol., hf. mor., g.t., *Oxford*, 1892, 8vo. (1056), Feb. 10, Sotheby *Braun*, £7 10s.
- Plato. *Œuvres*, traduites par V. Cousin, 13 vol., cf. gt., *Paris*, 1822-40, 8vo. (480), Nov. 20, Hodgson *Meynial*, £3 15s.
- Plato. *Opera*, Graecè, first Aldine ed., mor., r.e., *Venetiis in ædib. Aldi et Andreae soceri mense Septembri*, 1513, folio (351), July 26, Sotheby *Maggs*, £32 10s.
- Plato. *Opera*, interprete Marcilio Ficino, roman letter (wants Z1, wormed at beginning and end, margins of a few ll. stained), old leather, sides tooled and gt., with inscription, "Jo. Grolierii et Amicorum," and "Portio mea Domine sit in Terra viventium," g.e. (not subject to return), *Venetiis, a Philippo Pincio*, 1517, folio (152), April 29, Sotheby *Webb*, £28
- Plato. *Opera*, a Marsilio Ficino trālatorum, 5 vol., old mor. gt., arms on sides, g.e., *Lugduni*, J. Tornæsius, 1550, 8vo. (95), Feb. 18, Sotheby *Edwards*, £7 5s.
- Plato. *Republic*, trans. by B. Jowett, third ed., hf. bd., *Oxford*, 1888, 8vo. (364), Nov. 25, Puttick *Selby*, £1 15s.
- Platt (Hugh). *Jewel House of Art and Nature*, woodcuts, name "G. Vertue" on title, cf. (rebacked), *Printed by Elizabeth Alsop*, 1653, 4to. (1247), Dec. 1, Sotheby *Davies*, £1
- [Platt (Hugh).] *Sundrie new and artificiall Remedies against Famine*, unbd., P. S., 1596, sm. 4to. (370), March 15, Sotheby *Quaritch*, £10
- Plautus. *Comœdiæ*, *Notis illust.* J. P. Pareus, mor., De Thou arms on sides and monogram on back, g.e., *Francof.*, 1610, 8vo. (358), Nov. 25, Puttick *Davis & Orioli*, £4 5s.
- Playford (H.) *Harmonia Sacra*, or *Divine Hymns and Dialogues*, 2 parts in 1 vol., front., old cf. (rebacked), 1688—*Comes Amoris*, or the *Companion of Love*, bds., *T. Moore for J. Carr*, 1688, folio (101), Dec. 15, Sotheby *G. D. Smith*, £9
- Playford (H.) *Theater of Music*, or a choice Collection of the

- newest and best songs sung at the Court and Public Theaters, 4 parts in 1 vol., old cf. gt. (cracked), J. Playford, 1685-7, folio (100), Dec. 15, Sotheby *Dobell, £18*
- Playford (J.) Apollo's Banquet, first and second book, 2 parts, *E. Jones for H. Playford*, 1693, '91—The Sprightly Companion, *J. Heptinstall for H. Playford*, 1695, in 1 vol., orig. sheep, oblong 4to. (114), Dec. 15, Sotheby *Quaritch, £41*
- Playford (J.) Breefe Introduction to the skill of Musick for Song and Violl, engraved title, plate on p. 28, wanting c 5, mor. ex., Miller arms in gold on sides, g.e., by W. Pratt, 1654, sm. 8vo. (105), Dec. 15, Sotheby *Ellis, £18*
- Playford (J.) Brief Introduction to the Skill of Musick, in three Books, port. by F. van Hove (some ll. stained), orig. sheep, William Godbid, 1670, 8vo. (106), Dec. 15, Sotheby *G. D. Smith, £3 10s.*
- Playford (J.) Cantica Sacra, the second sett, 3 vol., title of "Bassus" defective, with MS. music added to each vol., old cf., W. Godbid, 1674, folio (112), Dec. 15, Sotheby *Quaritch, £17 10s.*
- Playford (J.) Choice Ayres, Songs and Dialogues for one voyce to sing to the therbo-lute or bass-viol, the first book, old cf. gt., 1673, folio (111), Dec. 15, Sotheby *Pickering, £17*
- Playford (J.) Choice Ayres, Songs and Dialogues for one voyce to sing to the Theorbo-lute or Bass-viol, 5 parts in 1 vol., old cf. (rebacked), W. Godbid, 1676-84, folio (113), Dec. 15, Sotheby *G. D. Smith, £42*
- Playford (J.) Dancing Master, or Directions for dancing Country Dances, fourth ed. (a few headlines shaved), cf. ex., by W. Pratt, W. Godbid, 1670, oblong 4to. (103), Dec. 15, Sotheby *Quaritch, £32*
- Playford (J.) English Dancing Master (hole in B 1), British Museum duplicate stamp, mor. ex., Miller arms in gold on sides, g.e., by W. Pratt, Thomas Harper, 1651, oblong 4to. (102), Dec. 15, Sotheby *G. D. Smith, £78*
- Playford (J.) Musicall Banquet, set forth in three choice varieties of Musick, 3 parts in 1 vol. (one signature and one catchword in first part cut off), vell. ex., by Rivière, *T. H. for J. Playford*, 1651, oblong 4to. (104), Dec. 15, Sotheby *G. D. Smith, £47*
- Playford (J.) Musical Companion, in two books, contemp. vell. (last line of p. 127 shaved), William Godbid, 1673, oblong 4to. (110), Dec. 15, Sotheby *Meynell, £18*
- Playford (J.) Musick's delight on the Cithren, first ed., front. (shaved), some MS. music added on p. 65 (stains on pp. 29-30), mor. ex., g.e., William Godbid, 1666, oblong 4to. (108), Dec. 15, Sotheby *G. D. Smith, £39*
- Playford (J.) Psalms and Hymns in solemn musick of foure parts, roman and **black letter**, old wrappers, William Godbid, 1671, folio (109), Dec. 15, Sotheby *Quaritch, £30*

Playford (J.) Select Ayres and Dialogues, front., old cf. gt., William Godbid, 1659, folio (107), Dec. 15, Sotheby

Dobell, £120

Playford (J.) [Works.] Tutor to the Violin, or Apollo's Banquet, vignette on title of a seated man playing a violin, 1685—The Second Part of the Division Violin, and a Solo by Mr. Thomas Farmer (including a new additional sheet, 4 ll., pp. 13 to 20), similar vignette on title, 1689—Three contemporary single sheet songs by H. Purcell, in 1 vol., first eds., engraved throughout, old cf., oblong 4to. (551), Nov. 25, Puttick

Quaritch, £32

[The first title is wanting and is supplied above from the list of "Music Books Printed"; the vol., therefore, was sold w.a.f.]

Playing Cards. Revolution of 1688: Fifty-one of a Pack of 52, dealing with events of the last year of the reign of James II. On the ix. of Clubs, "The Seven Bishops sent to the Tower"; on the Queen of Diamonds, "The Queen and Prince of Wales making their escape"; on the ix. of Diamonds, "The Prince of Orange landing." Missing: vii. of Hearts; mounted in 2 vol., mor., 1688 (112), April 29, Sotheby

Chaundy, £19

Playing Cards. Love Mottoes, complete pack of 52 cards, engraved throughout; each card has a subject relating to love or satire, with a suitable distich below, plain backs, size $3\frac{1}{4}$ by $2\frac{3}{8}$ in., in case, circa 1690 (190), Dec. 17, Sotheby

Tregaskis, £8 10s.

Playing Cards. Queen Anne: Forty-eight of a Pack of 52, dealing with the events of the years 1702-4, printed from copperplates, engraved by R. Spofforth. On the Ace of Hearts, "Her M^{ty} Proclaim'd Q. of Eng. Scot. Fra. & Ireland, &c., March 8, 170 $\frac{1}{2}$ "; on the Queen of Hearts, "Queen Anne Crown'd Apr. 23, 1702." Missing: ii. Hearts, ix. Diamonds, iv. and vii. Spades; mounted in 2 vol., full mor. (113), April 29, Sotheby

Chaundy, £13

Playing Cards. Queen Anne and Marlborough's Victories: Complete Pack of 52 engraved Cards, illustrating the disputes as to the Spanish succession and other events beginning in 1700 and extending to 1706. The Court Cards chiefly portraits of illustrious persons, the Queen of Clubs being Queen Anne, mounted in 1 vol., mor. (114), April 29, Sotheby

Chaundy, £14

Playing Cards. Bubble Companies of 1720: Complete Pack of 52, engraved with scenes satirising the mad projects started in England in 1720; mounted in 2 vol., full mor. (115), April 29, Sotheby

Chaundy, £19

Playing Cards. Music and Dancing. Fifty-one out of a pack of 52 engraved copperplate cards, oblong ($4\frac{1}{4}$ by $2\frac{3}{8}$ in.), printed in red and black, the suit-marks in the left top corners with the names "Ace, Duce, Tray," etc., the remainder of the cards filled with the score of music for cotillons, plain backs; accompanied by a Booklet, "The

- Figures of Longman and Sakey's Pack on New Cotillons,"
London, printed and sold at their Music Shop, No. 26, Cheapside, etc., in case, the only set known (178), Dec. 17, Sotheby Tregaskis, £7 10s.
- Pleasant Conceited Comedy (A), wherein is Shewed How a Man may choose a Good Wife from a Bad, eighth ed. (40 ll.), hf. bd., John Norton, 1634, sm. 4to. (8283), June 22, Sotheby *Pickering, £5*
- Plimer (A. and N.), their Lives and their Works, by G. C. Williamson, col. reproductions (limited to 110 copies on handmade paper), linen, t.e.g., 1903, 4to, (515), Nov. 26, Hodgson *Bain, £8 10s.*
- Plinius Secundus (the Elder). *Historiae Naturalis libri XXXVII., ex recensione Jo. Andreae episc. Aleriensis, second ed., roman letter, long lines, 46 to a page (a few stains), old cf. gt. [Hain 13088, Proctor 3306], 15½ in. by 10½ in., [colophon of 9 lines] . . . impressum Rome in domo Petri et Francisci de Maximis iuxta campu flore presidetibus Magistris Corado Suueynheym et Arnoldo Panaratz (sic) Anno dominici natalis, M.CCCCLXX. . . . folio (774), Dec. 17, Sotheby Quaritch, £135*
- Plinius Secundus (the Elder). *Historiae Naturalis Libri XXXVII., printed on vell. (one leaf on paper), roman letter, long lines, 50 to a page, without marks, 357 ll. (including 2 blanks) [Hain *13089, Proctor *4087], 2 ll. at end stained and a few others discoloured, 16½ by 11¼ in., on the first page a large initial L in gold on a decorative ground, painted, with interlacings in white, along the inner margin a border in the same style, the first page of Book II. (this leaf is on paper) has a remarkable example of the best decorative work of the Renaissance period (large initial M in gold on a blue ground, with delicate arabesque work in yellow, disclosing port. of Pliny and a coat-of-arms of the Donato family), each of the remaining books, 35 in all, has a large painted and illuminated initial, hundreds of smaller painted and illuminated capitals, old mor. gt., arms of Sir M. M. Sykes in centre, [colophon] . . . Impressi Venetiis per Nicolavm Ienson Gallicvm .M.CCCC.LXXII. Nicolao Trono inclyto Venetiarum dvce. Venice, Nicolas Jenson, 1472, folio (47), March 23, Sotheby £1,200*
- Plinius Secundus (the Elder). *Historiae Naturalis lib. XXXVII., interpret. Jo. Harduinus in usum Delphini, 5 vol., mor. ex., g.e., arms of Fr. de Harlay, Abp. of Rouen, Paris, F. Muguet, 1685, 4to. (237), June 16, Sotheby Holinshed, £10 15s.*
- Plinius Secundus (the Elder). *Historiae Naturalis libri XXXVII., plates, 6 vol., contemp. mor. gt., g.e., Parisiis, J. Barbou, 1779, 8vo. (97), Feb. 18, Sotheby Bain, £12*
- Plinius Secundus (the Elder). *Historie of the World, commonly called the Natural Historie, trans. by Philemon*

- Holland, cf. gt., London, printed by Adam Islip, 1634, folio (776), Dec. 17, Sotheby Ellis, 10s.
- Plinius Secundus (the Younger). Epistolae, roman letter, long lines, 33 to a page, with signatures, large initial in red, green and gold, smaller initials in red and blue, a few MS. marginal notes, mor. gt. (from the Sunderland library) [Hain *13112, Proctor 5860], [colophon] *Anno domini M.CCCC^oLXXVIII. . . . Impressum est hoc opus per Philippum Lanagniam Mediolani civem ad omnipotentis laude et studentiu utilitate* [Milano, Philippus of Lavagna, 1478], folio (775), Dec. 17, Sotheby Quaritch, £82
- Ploiche (Peter du). Treatise in English and French. See under Harvey (Gabriel)
- Plot (R.) Natural History of Stafford-shire, folding map, with arms round the border (mounted), plate of arms omitted, folding and other plates (title and 7 prelim. ll. stained, one plate stained and one torn), contemp. English mor., tooled to a "cottage" pattern in the style of Mearne, g.e., illustration of binding in catalogue, Oxford, 1686, folio (126), July 1, Sotheby Sims, £32
- Plumier (C.) L'Art de Tourner, plates, old cf., 1749, folio (593), Nov. 25, Puttick Cox, 14s.
- Plumier (C.) Nova Plantarum Americanarum genera, 40 plates, old cf., Parisiis, apud J. Boudot, 1703, 4to. (372), March 15, Sotheby Tregaskis, £2 12s. 6d.
- Plutarch. Amorous and Tragical Tales of Plutarch, trans. by Ja. Sanford, orig. ed., **black letter**, dedicated to Sir Hugh Paulet, whose arms appear on verso of A 4, old mor., H. Bynneman for Leonard Maylard, 1567, sm. 8vo. (244), June 14, Sotheby Quaritch, £100
- Plutarch. Lives of the Noble Grecians and Romanes, trans. by Thomas North, first ed., ports. (title cut out, wants the last six and three other ll., hole through last four ll.), old cf., not subject to return, Thomas Vautroullier and John Wright, 1579, folio (1210), Feb. 10, Sotheby Maggs, £33
[£17, cf. (damaged), some leaves damaged, July 28, Sotheby, Lot 259.]
- Plutarch. Lives, trans. by J. and W. Langhorne, port. (a few ll. foxed), 6 vol., mor. gt., g.e., 1819, 8vo. (6), Dec. 1, Sotheby Sutton, £2 12s. 6d.
- Plutarch. Lives, 6 vol., cf., 1823, 8vo. (92), Nov. 25, Puttick Neumayer, £1
- Plutarch. Vies des Hommes Illustres, traduites par Amyot, fronts. after Moreau and others and 131 plates of medallions, thick paper, 26 vol. in 25, hf. mor., t.e.g. (rubbed), Paris, 1801-5, 8vo. (479), Nov. 20, Hodgson Heffer, £3 15s.
- Plutarch. Vitae illustrium virorum sive Parallelae, roman letter, 62 long lines to a page, a few MS. marginal notes, old hf. vell. [Hain 13130, Proctor 5335], Venetiis, Bartolomeus de Zanis, 1496, folio (368), July 26, Sotheby Lubrano, £8

Plutarch. [Vitæ Parallelæ.] Sapientissimi Plutarchi parallelum vitæ Romanorum & Graecorum quadraginta nouem (Graecè), old mor. gt., g.e., *Florentiae, in aedibus Philippi iuntae*, 1517, folio (179), Feb. 10, Sotheby

Edwards, £15

Pluvinel (Ant. de). Instruction du Roy en l'Exercice de Monter à Cheval, plates, with borders, vell. gt., g.e., *Paris*, 1629, folio (446), April 29, Sotheby

Quaritch, £26

Pluvinel (Ant. de). Instruction du Roy en l'Exercice de Monter à Cheval, engraved title and port. on reverse of dedication only, mor., arms in gold on side, g.e., *Amsterdam*, 1666, folio (598), May 12, Sotheby

Fitzgerald, £7

Poe (E. A.) Al Araaf, Tamerlane and Minor Poems, *Baltimore*, Hatch & Dunning, 1820, first ed., orig. bds., uncut, enclosed in case, g.e., by Bradstreet's, *Baltimore*, 1820, sm. 8vo. (1026), March 22, American Art Association

\$1,800

[Presentation copy from the poet's sister, Rose, with inscription, "Presented to E . . . by her friend, Rose M. Poe." One of the finest copies known, containing the poem, commencing :

"Science ! meet daughter of old Time thou art

Who alterest all things with thy peering eyes !"

etc., p. (11-12), usually missing. From the J. C. Chamberlain collection, with his bookplate. Reproduction of title-page in catalogue.]

Poe (E. A.) Eureka, a prose poem, first ed., orig. cl., *New York*, 1848, 8vo. (348), Nov. 25, Puttick

Selby, £3 15s.

Poe (E. A.) Le Corbeau. The Raven, traduction française de Stéphane Mallarmé, illustrations par Edouard Manet, folded, as issued, in portfolio, uncut, *Paris*, 1875, imp. folio (550), March 15, Anderson Galleries

\$200

[First ed. of this translation, of which 240 copies were issued, signed by the translator and the artist. Included are proof impressions of the illustrations on India paper. Presentation copy from Manet and Mellarmé to R. H. Horne, with the presentation inscription on an "ex libris" containing a flying raven, printed on parchment paper.]

Poe (E. A.) Narrative of Arthur Gordon Pym, first English ed. (tear in margin of title), orig. cl., *London*, 1838, 12mo. (1262), April 28, American Art Association

\$4

Poe (E. A.) The Raven and other Poems, first ed., mor. gt., corner ornaments, silk end-papers and fly-leaves, t.e.g., orig. covers bound in, name on title (hf.-title misplaced), *New York*, 1845, 12mo. (1265), April 28, American Art Association

\$70

Poe (E. A.) ["The Spectacles."] Complete Original Manuscript of "The Spectacles," written on 38 pages in a blank book measuring 4 by 7 inches, in case (551), March 15, Anderson Galleries

\$9,100

[This manuscript was presented by Poe to his friend in

- England, Richard Hengist Horne, the author of "Orion," who presented it to Mr. Forman. Illustration of one page of MS. in catalogue.]
- Poe (E. A.) Tales, first ed., silk end-papers and fly-leaves, mor. gt., g.t., orig. wrappers bound in, by the Club bindery, *New York*, 1845, 12mo. (1266), April 28, American Art Association \$70
- Poe (E. A.) Tales of the Grotesque and Arabesque, first ed., 2 vol., orig. cl., paper labels, cover of Vol. i. water-spotted and one joint has been repaired, enclosed in case, by Bradstreets, *Philadelphia*, 1840, 12mo. (1033), March 22, American Art Association \$460
- [In Vol. i. is an important two-page A.L.s. of the author to George W. Evelette, *Phillips, Me.*, in a cl. envelope. Two margins repaired, and a small hole where the seal was torn, but no writing injured. \$135, mor. gt., t.e.g., April 28, American Art Association, Lot 1263.]
- Poe (E. A.) Works, ed. by J. H. Ingram, port., 4 vol., orig. cl., *Edinb.*, 1874, 8vo. (288), May 12, Sotheby *Joseph*, 18s.
- Poetae Christiani Veteres, Prudentius, Sedulius, Juvenius, Lactantius, Gregorius Nazianzenus (Gr. et Lat.), 3 vol. (leaf at end of Vol. ii. defective, some ll. wormed), cf. ex., g.e., *Venetis apud Aldum*, 1501-04, 4to. (331), July 26, Sotheby *Col. Hoare*, £16
- Poetae Græci Principes Heroici Carminis et alii nonnulli, ed. H. Stephani, bound in 3 vol., ruled in red, mor. ex., g.e., H. Stephanus, 1566, folio (582), Nov. 25, Puttick *Edwards*, £8 10s.
- Poetical Magazine (The), col. illustrations, 4 vol., mor. ex., t.e.g., R. Ackermann, 1809-11, 8vo. (968), July 5, Sotheby *Wilmerding*, £32
- Poggio (B.) Facetiarum Liber, roman letter, long lines, 23 to a page (table 7 ll. + 93 ll.), initials in red and blue, rubricated, modern mor., by Clarke and Bedford, *Absque nota [Romae in monasterio S. Eusebii, 14—]*, 4to. (726), Dec. 17, Sotheby *Quaritch*, £68
- [Apparently not known to bibliographers, the colophon being in two lines and not in three, as in Hain 12179.]
- Pole (R.) Reginaldi Poli Cardinalis Britannici ad Henricū Octauum Britanniae Regem, pro ecclesiasticae unitatis defensione, libri quatuor, first ed., roman letter (a few ll. damp-stained), mor. ex., *Excussum Romae, apud Antonium Bladun Asulanum (typis Aldinis)*, n.d. (c. 1536), folio (367), May 5, Sotheby *Edwards*, £5
- [Only a few copies of this impression were struck off for the Cardinal's particular friends. Inserted is a document bearing the rare autograph signature of Cardinal Pole, dated 1550.]
- Pole (Sir W.) Collections towards a Description of the County of Devon, mor. gt., g.e., 1791, 4to. (290), Feb. 10, Sotheby *Cordinier*, £3 3s.
- Political House that Jack Built. See Hone (W.)

- Pollard (A. F.) Henry VIII., limited ed., col. front. and reproductions in photogravure, hf. mor., t.e.g., Goupil, 1902, 4to. (288), Feb. 4, Hodgson *Bumpus*, £2 16s.
- Pollen (J. H.) Ancient and Modern Furniture and Woodwork in the South Kensington Museum, woodcuts and photographs, hf. mor. gt. (rubbed), London, Chapman and Hall, 1874, roy. 8vo. (330), Jan. 20, American Art Association \$17.50
- Polly Peachum's Jests, first ed., unbd., 1728, 8vo. (386), July 7, Puttick *Rimell*, £3 7s. 6d.
- [Polmon (Jno.)] All the famous Battels that haue bene fought in our age throughout the worlde, **black letter**, title within woodcut compartment, with battle scene at foot, woodcut initials (margins of 4 ll. (sign. z) mended, a few small wormholes), cf. gt., g.e., *Henrye Bynneman and Francis Coldock*, n.d., 4to. (116), March 29, Sotheby *Quaritch*, £25
- Polo (Marco). Book of Ser Marco Polo, trans. by Col. H. Yule, first ed., maps, plates and cuts, 2 vol., cf. ex., m.e., 1871, 8vo. (444), Oct. 29, Hodgson *Heffer*, £2 7s. 6d.
- Polo (Marco). Book of Ser Marco Polo, trans. by Col. H. Yule, third ed., port., maps and illustrations, 2 vol., hf. mor., t.e.g., 1903, roy. 8vo. (124), Nov. 12, Hodgson *C. M. Powell*, £4 15s.
- Pomander of Prayer, first ed., **black letter**, 32 ll. (4 ll. without signature, A-G4 in fours), long lines, 32, 33 to a full page, on the title is a full-page cut of the Christ supporting a cross and on the verso a woodcut of a woman writing, woodcut initials (a few side-notes cut into and a few ll. cut into at head), mor. gt., g.e., [colophon] *Imprinted at London in the Fletestrete, at the sygne of the Rose garlande, by Robert Coplande. The yere of our lorde, M.CCCC.xxxi. day of October* (372), May 5, Sotheby *Quaritch*, £100
- Pomponius Mela. *Cosmographia, sive orbis descriptio*, ed. princeps, roman letter, long lines, 22 to a page, 60 ll., including one blank (8 ll. repaired), mor. gt., from Sunderland library [Hain-Copinger 11014, Proctor 5768, Ebert 13601], [colophon] *Mediolani septimo Kalendas octobres Millessimo quadringentessimo Septuagessimo primo* [Antonius Zarotus, 1471], 4to. (723), Dec. 17, Sotheby *Maggs*, £61
- [£74, oak bds. and leather (rebacked), July 26, Sotheby, Lot 348.]
- Pomponius Mela. *Cosmographi de Situ Orbis*, lit. rom., long lines, 26 to a full page, with signs., first page with woodcut border in red and white, and 4 woodcut ornamental initials, hf. russ., Venet., B. Pictor et Erhard Ratdolt, etc., 1478, sm. 4to. (285), June 9, Sotheby *Quaritch*, £28
- Pomponius Mela. *Cosmographia de situ orbis, emendati per Eliam Vinetum Santonem*, map, mor. gt., arms of J. A. de Thou within a wreath, monograms on back, g.e., *Burdigale*, 1582, 4to. (340), May 3, Sotheby *Quaritch*, £11 15s.

- Ponet (Jno.) Apologie fully answeringe by Scriptures and aunceant Doctors a blasphemose Book gatherid by D. Steph. Gardiner, of late Lord Chauncelar D. Smyth of Oxford, Pighius and other Papists as by ther books appeareth of late set furth vnder the name of Thomas Martin . . . against the godly mariadge of priests, **black letter**, orig. vell., ties, *Without name of place or printer (printed abroad)*, 1556, sm. 8vo. (369), May 5, Sotheby
Quaritch, £9 15s.
- Ponet (Jno.) Notable Sermon concerninge the right use of the Lordes Supper, **black letter**, old mor. gt., g.e., Gwalter Lynne, 1550, sm. 8vo. (374), March 15, Sotheby
Quaritch, £16
- Pontanus (J. J.) Opera, 16th century cf. over wooden bds., panel stamp on upper cover of S. George slaying the dragon, with initials I. R. (? John Reynes), with a border depicting a boar hunt and grotesque animals, panel on lower cover (rebacked), *Venetis, in ædibus Aldi*, 1513, 8vo. (616). Dec. 17, Sotheby
Tregaskis, £7 5s.
- Pontanus (J. J.) Rerum et Urbis Amstelodamensium Historia, folding maps and textual copperplates, old cf. (worn), J. Hondius, 1611, folio (202), March 3, Hodgson
Meynall, £5 5s.
- Ponz (Ant.) Viage de España, 18 vol.—Viage fuera de España, 2 vol., ports. and plates, together 20 vol., hf. cf., r.e., Madrid, Ibarra, 1785-94, 8vo. (420), Dec. 17, Sotheby
Davis & Orioli, £2 12s.
- Pope (A.) Rape of the Lock, 9 drawings by Aubrey Beardsley, orig. cl., L. Smithers, 1896, 4to. (471), June 8, Hodgson
£2 18s.
- Pope (A.) Works, ed. by Warburton, plates (a few ll. foxed), 9 vol., cf. gt., 1751, 8vo. (4), Dec. 1, Sotheby
Maggs, £3 5s.
- Pope (A.) Works, ed. by J. Warton and others, port., 9 vol., 1797—The Iliad (and Odyssey) of Homer, trans. by Pope, ed. by G. Wakefield, 11 vol., 1796, together 20 vol., cf., uniform, 1796-97, 8vo. (326), Feb. 18, Sotheby
Smith, £10
- Pope (A.) [Works.] Poetical Works, with his Translation of Homer's Iliad and Odyssey, Du Roveray's ed., port. and plates after Stothard, Westall, etc., 18 vol., cf. gt., g.e. (rubbed), 1804-13, 8vo. (156), Nov. 26, Hodgson
Bumpus, £7 15s.
- Popple (H.) Map of the British Empire in America, on 20 sheets, col., with separate "Contents" leaf, old bds., fine copy, 1733, atlas folio (378), March 15, Sotheby
Quaritch, £27 10s.
- Porcacchi (T.) L'Isole piu famose del Mondo, con l'aggiunta di molte Isole, engraved title and maps, old English mor. gt., g.e., *Venetia*, 1576, folio (380), March 15, Sotheby
Quaritch, £9
- Porta (J. B.) De Distillatione Lib. IX., printed on blue paper, woodcuts, mor. gt., large panel with a coat-of-arms and

- a monogram "T" surrounded with an elaborate border, with a basket of fruit and flowers in the angles, *Romae M.D.C.VIII.*, *Ex Typographia Ren. Camerae Apostolicae*, 1608, 4to. (92), April 16, Sotheby Tregaskis, £16
- Porter (R. K.) Travelling Sketches in Russia and Sweden, second ed., 41 plates, 29 of which are col., 2 vol. in 1, hf. vell., s.e., J. Stockdale, 1813, 4to. (271), March 29, Sotheby £1 15s.
- Porter (W.) Madrigales and Ayres of two, three, four, and five Voyces, with the continued Base, with Toccatos, Sinfonias and Rittornellos to them, after the manner of Consort Musique (some margins cropped, and a border and some text cut into), 6 parts in 1 vol., vell. ex., Miller arms in gold on sides, by F. Bedford, William Stansby, 1632, 4to. (115), Dec. 15, Sotheby Quaritch, £125
- Portfolio (The), ed. by P. G. Hamerton, etchings by Seymour Haden, Whistler, etc., 1870-93, 10 vol. parchment gt., 14 vol. hf. mor., g.t., with 3 duplicate vol. for 1880-82, parchment, the 2 vol. for 1881-82 on LARGE PAPER, together 27 vol., 1870-93, folio (205), March 29, Sotheby Braun, £15 10s.
- Portio (G. B.) Fiamma Ardente de Madrigali et Canzoni à cinq Voci, separate titles, 5 parts in 1 vol., vell. ex., Miller arms in gold, by F. Bedford, *Venetia*, G. Vincenzi e R. Amadino, 1586, sm. 4to. (116), Dec. 15, Sotheby Quaritch, £31
- Portraits of Characters. See Earlom and Turner.
- Postellus (Guil.) De magistratibus Atheniensium Liber, mor. gt., coat-of-arms on both sides, *Parisiis apud Michaelae Vascosanum*, 1541, folio (228), April 16, Sotheby Leighton, £3 15s.
- Poster (The), Vol. i. to vi., Vol. i. in cl., the rest in parts, together 28 vol., 1898-1901, 4to. (207), Nov. 5, Puttick Batsford, £2 2s.
- Potre (I. le). Plates of Doors. See under Johnson (Thos.)
- [Poullain.] Cabinet Poullain. Collection de cent-vingt estampes, gravées d'après les Tableaux & Dessins qui composoient le Cabinet de M. Poullain, first issue of the first ed., plates by Dambrun, Halbon and others, cf. gt., g.e. (one cover loose), *Paris*, 1781, 4to. (99), Feb. 10, Sotheby Rolival, £8
- [With the printed title, dedication and 22 pp. of text omitted in later issues of the first edition, two engraved titles and 118 plates.]
- Poulson (G.) History and Antiquities of the Seigniorie of Holderness, plates, some on India paper, 4 vol., *Hull and London*, 1840-41, 4to. (952), Dec. 1, Sotheby Bumpus, £2 10s.
- Powel (E.) Propugnaculum svmmi sacerdotij euangelici, ac septenarij sacramentorum, editum per . . . E. Pouelum, aduersus Martinū Lutherum, first ed., roman letter, 185 ll. (a-ZZ 5 in fours), long lines, 28 to a full page, title

- within woodcut border by Holbein, signed H. H., woodcut initials (slightly wormed, defect on a 2 verso), russ., g.e., *Impressum Londini in edibus Pynsonianis*, 1523, 4to. (370), May 5, Sotheby *Quaritch, £45*
- Powel (Jno.) Assize of Bread, **black letter**, 4 woodcuts of bread-making repeated at the head of each of the 16 pp. of prices (top line of title, pages of prices, and headlines cut into), modern hf. sheep, *Printed by John Windet, dwelling at Powles Wharfe, at the Signe of the Crosse Keyes*, 1600, 4to. (140), April 29, Sotheby *Quaritch, £5*
- Poynting (Fr.) Eggs of British Birds, 4 parts, col. plates, wrappers, 1895-96, 4to. (117), March 29, Sotheby *Thorp, £1 12s.*
- Praenestino (G. P. A.) Motetorum quae partim quinis, partim senis, partim octonis vocibus concinantur Liber tertius, nunc denuo in lucem editus (corner of title-page of Tenor torn off, repaired), 6 parts in 1 vol., vell. ex., by F. Bedford, Miller arms in gold on sides, *Venetiis, apud Hæredem Hieronymi Scoti*, 1589, sm. 4to. (117), Dec. 15, Sotheby *Quaritch, £34*
- Prayers and Thanksgiving to be used for the happy deliverance of his Maiestie, the Queene, Prince and Parliament from the traiterous intended massacre by gunpowder the 5 of November 1605, **black letter**, title within woodcut border (title and last leaf cut round and mounted, A 3 and D 1 defective), R. Barker, 1605—Form of Common Prayer to be used upon the thirtieth of January, **black letter**, J. Bill and C. Barker, 1661—Form of Prayer to be used the 29th of May yearly, **black letter**, *ib.*, 1661, in 1 vol., old mor. gt., with the Ailesbury arms, sm. 4to. (134), Dec. 1, Sotheby *Ellis, £6 5s.*
- Prayers. See also Book of Christian Prayers; Book of Common Prayer; Manual of Prayers.
- Prescott (W. H.) History of the Reign of Ferdinand and Isabella, ports., 2 vol., 1851—History of the Reign of Philip II., ports., map, 3 vol., 1855-59—History of the Conquest of Mexico, ports., maps, 2 vol., 1853—History of the Conquest of Peru, ports., maps, etc., 2 vol., 1855, together 9 vol., cf. gt., m.e., 1851-55, 8vo. (818), Feb. 10, Sotheby *Heffer, £10*
- Prescott (W. H.) Works, library ed., ports., etc., 12 vol., hf. cf. ex., George Routledge, n.d., 8vo. (179), May 12, Sotheby *Chaundy, £8*
- Present State of New-England with respect to the Indian War, faithfully composed by a Merchant of Boston, 10 ll., unbound, *For Dorman Newman*, 1675, folio (14), March 15, Sotheby *Quaritch, £80*
- Prentice (A. N.) Renaissance Architecture and Ornament in Spain, 1500-1560, 60 plates, cl. gt., t.e.g. (damaged), n.d., roy. folio (276), July 14, Hodgson *£4 12s. 6d.*
- Prévost (A. F.) Histoire de Manon Lescaut, Préface par Maupassant, etchings by Leloir, extra-illustrated with

over 120 etchings and cuts by Hédouin, Flameng, Tony Johannot, etc., in 2 vol., imitation mor. gt., g.e., 1885, large imp. 8vo. (744), Oct. 29, Hodgson

Johnson, £3 12s. 6d.

Prévost (A. F.) *Manon Lescaut*, Préface de Guy Maupassant, col. plates and vignettes by Leloir,, extra-illustrated with port. and 10 etchings by Flameng, mor. uncut, t.e.g., J. Tallandier, n.d., 8vo. (674), Oct. 29, Hodgson

E. Johnson, £3 5s.

Prévost (J. L.) *Collection des fleurs et des fruits*, 43 plates (should be 48) printed in col., hf. roan (rubbed), uncut, *Paris, chez Vilquin*, 1805, folio (497), June 16, Sotheby

Spencer, £10

Price (E.) *Norway, Views of Wild Scenery, and Journal*, col. proof plates, cf. antique, 1834, 4to. (215), July 28, Puttick

Parsons, £5

Price (Hy.) *The Eagles Flight . . . as it was delivered in a most godly and fruitfull sermon at Paules Crosse*, first ed. (A—E in fours, F 2) (badly stained), hf. cf., *Richard Bradocke for John Busbie*, 1599 (748), Feb. 18, Sotheby

Quaritch, £4 12s.

Price (Sir Jno.) *Historiae Brytannicae defensio*, first ed., cf. (rebacked), H. Binneman, 1573, 4to. (223), Nov. 5, Puttick

Wynne, £1 7s. 6d.

Primaleon of Greece. *The First Booke of Primaleon of Greece*, describing the knightly deeds of Armes, as also the memorablen adventures of Prince Edward of England, **black letter**, title within woodcut border, old russ. gt., *For Cuthbert Burbie*, 1595, sm. 4to. (246), June 14, Sotheby

Quaritch, £112

Primaleon of Greece. *Famous and Renowned Historie of Primaleon of Greece*, Sonne to the great and mighty Prince Palmerin d'Oliva, trans. by A. M., **black letter** (some ll. stained and wormed, last leaf mended), 3 books in 1 vol., orig. cf., Thomas Snodham, 1619, sm. 4to. (239), June 14, Sotheby

Quaritch, £25 10s.

Primer. *This Prymer of Salysbury Use* is set out a long wont [*sic*] any serchyng, with many prayers, and goodly pictures in the kalender, in the matyns of our lady, in the houres of the Crosse, in the vii. psalmes, & in the dyryge. And be newly enprynted at Parys (Latin and English), **black letter**, long lines (A-z and A-N in eights), numerous woodcuts, etc. (4 ll. in fac., several ll. yellowed and some head-lines cut into), old cf., in box, *Impresse Parisiis Impensis Joannis Growte . . . Opera . . . Matronae Yolande Bonhomme Vidue defuncti Thielmanni Kerver . . . 1532 mense Augusto*, 12mo. (194), Dec. 17, Sotheby *G. D. Smith, £19*

Primer. *Prymer in Englysshe and Laten*, after the vse of Sarū, **black letter**, 244 ll. (A—R, A—O 4 in eights), two titles within woodcut borders, woodcut initials (first leaf and last leaf mended, a few blank margins mended, a few small worm-holes, some ll. cut close), mor. ex., by W.

- Pratt, *Printed at London in Paules churchyard, at the sygne of the maydens heede by Thomas Petyt*, 1542, 8vo. (383), May 5, Sotheby *Quaritch*, £50
- Primer, or Office of the Blessed Virgin Marie, in Latin and English, printed in red and black, vignette on title and 17 oval engravings to the offices by an unknown master, old cf., device of the Carthusians stamped in gold on sides (rebacked), *Printed at Antwerp by Arnold Conings*, 1605 (195), Dec. 17, Sotheby *G. D. Smith*, £8
- Princesse Cloria (The), or the Royal Romance, in five parts, Written by a Person of Honour, second ed., front., orig. cf., *For E. Man*, 1665, folio (90), June 14, Sotheby *Pickering*, £4
- [Prior (M.)] *Hind and the Panther Transvers'd To the Story of the Country-Mouse and the City-Mouse*, first ed. of Prior's first publication, hf. mor., *London, Printed for W. Davis*, 1687, sm. 4to. (868), April 26, Anderson Galleries \$20
- [Prior (M.)] *Poems on Several Occasions*, first unauthorised ed., with the advertisement leaf before title, contemp. cf. gt., *Printed for R. Burrough and J. Baker . . . and E. Curll*, 1707, 8vo. (27), March 3, Hodgson *Dobell*, £43
[£18, orig. sheep, broken, May 20, Sotheby, Lot 364.]
- Prior (M.) *Poems on Several Occasions*, first authorised ed., front., cf., 1709, 8vo. (480), July 19, Sotheby *Edwards*, £1 4s.
- Pritchard (T.) *Schoole of honest and vertuous lyfe*, **black letter**, two titles within ornamental borders, woodcut initials, unbound, Richard Johnes, n.d., 4to. (384), May 5, Sotheby *Quaritch*, £10
- Pritzel (G. A.) *Thesaurus literaturæ botanicæ Omnium gentium*, hf. mor., *Lipsiæ*, 1872, 4to. (422), June 16, Sotheby *Stern*, £2 15s.
- Profits of Tribulation. The. xii. profytes of tribulacyon, **black letter**, 20 ll. (A6, B4, C6, D4), long lines, title on a ribbon over a woodcut of a death-bed (several ll. mended, last leaf repaired), mor. ex., g.e., *Imprynted at London in Flete strete at the sygne of the sonne by Wynkyn de Worde. The yere of our lord, M.CCCCC.XXX. the. xxviiij day of Maye*, 4to. (385), May 5, Sotheby *Quaritch*, £76
- Progress of a Midshipman, exemplified in the Career of Master Blockhead in Seven Plates and Front., 8 col. plates by Geo. Cruikshank, hf. mor., *G. Humphrey*, July 19, 1821, oblong folio (593), July 5, Sotheby *David*, £14
- Propert (J. L.) *History of Miniature Art*, plates, vell., 1887, 4to. (541), Nov. 25, Puttick *Edwards*, £5 5s.
- Proposals for carrying on an Effectual War in America against the French and Spaniards (corner torn from title, last leaf stained), old cf., 1702, 4to. (389), March 15, Sotheby *Edwards*, £9 5s.
- Proposals for raising a new company for carrying on the Trades of Africa and the Spanish West-Indies under the title of

- the United Company, unbd., 1709, sm. 4to. (390), March 15, Sotheby
Quaritch, £9
- Proteus the 2nd. See Cruikshank (J. R.)
- Prynne (W.) *Histrio-Mastix, the Player's Scourge, or Actor's Tragædie*, old cf. (broken), 1633, 4to. (514), Nov. 25, Puttick
Maggs, £4 15s.
- Prynne (W.) *Pleasant Purge for a Roman Catholike, to evacuate his Evil Humours*, first ed., hf. cf. (broken), London, 1642, sm. 4to. (1669), Oct. 15, American Art Association
\$15
- Psalmanazar (Geo.) *Historical and Geographical Description of Formosa, plates of costumes, etc.*, old cf., 1704—*Memoirs . . . written by himself*, first eds., port., old cf., 1764, together 2 vol., 8vo. (154), May 12, Sotheby £1 12s.
- Psalmi Penitenciales, an English Rhymed Version of the Seven Penitential Psalms, ed. by F. S. Ellis, printed on vell., orig. linen bds., *Kelmscott Press*, 1894, 8vo. (311), July 26, Sotheby
Bain, £30
- Psalmi Penitenciales: an English rhymed version of the Seven Penitential Psalms, ed. by F. S. Ellis, presentation copy from the editor, orig. bds., uncut, *Kelmscott Press*, 1894, 8vo. (400), Dec. 17, Sotheby
G. J. Smith, £5 10s.
- Psalms. All suche Psalmes of Daudid, as Thomas Sternholde late Grome of the kinges Maiesties Robes, did in his life tyme drawe into Englishe metre, **black letter**, 58 ll. (A-Hz in eights), woodcut initials (a few repairs), mor. gt., g.e., *Imprinted at London by Jhon Kyngston, and Henry Sutton, dwellyng in Poules Churcheyarde*, 1553, sm. 8vo. (388), May 5, Sotheby
Quaritch, £59
- Psalms. The Whole Psalmes in foure partes [Tenor, Contratenor, Medius and Bassus], titles within woodcut borders, woodcut on reverse of each title-page, woodcut initials, titles of "Medius" and "contra-tenor" inlaid (lower portion of arms on verso of former in fac., foremargin of title of "bassus" restored, a few ll. mended, some blank margins and corners restored), 4 vol. in 3, new hf. mor., g.e., in case, John Day, 1563, oblong 4to. (118), Dec. 15, Sotheby
G. D. Smith, £370
- Psalms. Whole Booke of Psalmes, with their wonted tunes, as they are sung in Churches, composed into foure parts, title within a woodcut border, dedicated to Sir John Puckering, whose arms appear on reverse of title, small engraving inserted as front., old mor. gt., g.e., *Thomas Est the assigne of Wm. Byrd*, 1594, sm. 8vo. (119), Dec. 15, Sotheby
G. D. Smith, £19
- Psalms. The CL. Psalmes of David in Meter, with the Prose. For the vse of the Kirk of Scotland, 3 parts in 1, three titles, musical notation to the Psalmes, orig. cf. gt., corner and centre-pieces, g.e. (repaired), *Middelburgh, R. Schilders*, 1602, 8vo. (391), May 5, Sotheby
Quaritch, £48
- Psalms. The Psalmes of David in Meetre, A-Ee in eights, with the music, the version prepared for the use of the

- Church of Scotland, title within woodcut border, orig. cf. gt. (clasps missing), *Printed for the Companie of Stationers*, 1605, 8vo. (63), April 16, Sotheby *Quaritch*, £15
- Psalms. Sacred Hymns, consisting of fifti select Psalms of David and others, paraphrastically turned into English verse, and by Robert Tailour set to be sung in five parts, as also to the Viole and Lute or Orph-arion, orig. cf. gt., g.e., *Thomas Snodham, by the assignment of the Company of Stationers*, 1615, 4to. (120), Dec. 15, Sotheby *Quaritch*, £60
- Psalms. The whole Booke of Psalmes, collected into English Meeter by T. Sternhold, I. Hopkins and W. Whittingham, contemp. needlework binding, the design composed of zigzags and clusters of pellets forming stars, worked in gold and silver thread, g.e., in case, *For the Company of Stationers*, 1630, 16mo. (89), Dec. 17, Sotheby *Tregaskis*, £19
- Psalms. All the French Psalm tunes with English Words, being a Collection of Psalms accorded to the verses and tunes generally used in the Reformed Churches of France and Germany (title mended), old vell. gt. (covers loose), *T. Harper, with permission of the Company of Stationers*, 1632, sm. 8vo. (121), Dec. 15, Sotheby *Quaritch*, £31
- Psalms. Whole Booke of Psalmes, composed into 4 parts by sundry authors, newly corrected and enlarged by T. Ravenscroft, woodcut borders to title, orig. blank marked "A," old vell., *T. Harper, for the Company of Stationers*, 1633, 8vo. (122), Dec. 15, Sotheby *G. D. Smith*, £9 10s.
- Psalms. Whole Booke of Psalmes, collected by Thos. Sternhold, Jo. Hopkins, etc., contemp. embroidered binding of silver thread, worked in an elaborate pattern on a background of silk, ornaments worked in silver thread, g.e. (4½ by 2in.), not subject to return, *Imprinted by I. L.*, 1640 (61), April 29, Sotheby *£18 10s.*
- Psalms. The King's Psalter, **black letter**, woodcut port. of King Charles II. and marginal cuts, cf., g.e., *Printed for J. Speed, and sold by the Booksellers of London and Westminster*, 1670, sm. 8vo. (8285), June 22, Sotheby *Quaritch*, £8 5s.
- Psalms. Select Psalms and Hymns for the use of the Parish Church and Chappels belonging to the Parish of St. James's, Westminster, in 3 parts, contemp. mor. gt., g.e., *W. Pearson*, 1709, 8vo. (123), Dec. 15, Sotheby *Quaritch*, £2 10s.
- Psalms. Psalter, or Psalms of David, ornamental initials and woodcuts, wooden bds., the front cover carved, representing David seated on his throne, mor. back, g.e., catches and clasps, *Essex House Press*, 1902, folio (634), Feb. 10, Sotheby *Myers*, £3 10s.
- Psalms. Queen Mary's Psalter: Miniatures and Drawings by an English Artist of the 14th Century, reproduced from Royal MS. 2 B. VII. in the British Museum, Introduction

- by Sir George Warner, hf. mor., t.e.g., *For the Trustees*, 1912, folio (874), Dec. 1, Sotheby *H. Davies*, £2 4s.
- Psalterium Davidis**, Manuscript on vell. [French XIIth Century], **gothic** hand, 152 ll. (24cm. by 15cm.), long lines, 18 to a full page, musical notation in pneumas, 7 large painted initials, other initials in red (some ll. wanting, last 2 ll. defective), orig. oak bds., one side covered with plates of gilded copper, sunk central panel, with sides of a floral design, having a seated figure, on either side ivory figures, each holding a scroll with the words "Joad" and "Davi," at the corners four square plaques, back covered with green velvet (clasps missing), XII. Cent., folio (508), July 26, Sotheby *Quaritch*, £500
- [A fine example of a "Byzantine" binding. One of the ivory figures is of a comparatively recent date; with regard to the date of the other, opinion is divided. The plaque of St. Mark has been repaired. Illustration in catalogue.]
- Psalterium**. The Carrow Psalter, MS. on vell., 9 $\frac{3}{4}$ by 7in., ff. 321, modern vell., Cent. XIII. (c. 1240-50), (34), March 23, Sotheby £4,100
- [See Mr. Henry Yates Thompson's Catalogue, second series, No. 52, and the same author's Illustrations of 100 MSS., Vol. iv., pl. xviii.-xxiii.]
- Psalterium**. Psalter of Paduan Origin, MS. on vell., 12 $\frac{7}{8}$ by 9in., ff. 147, about 200 miniatures, modern mor., Cent. XIII.-XIV. (60), March 23, Sotheby £8,000
- [See Mr. Henry Yates Thompson's Catalogue, second series, No. 98, and the same author's Illustrations of 100 MSS., Vol. v., pl. lvii.-lxvi.]
- Psalterium**. De la Twyere Psalter, MS. on vell., 11 $\frac{3}{4}$ by 8 $\frac{1}{2}$ in., ff. 267, 13 miniature pages, numerous historiated initials, mor., handsomely tooled (cent. xvii.), Cent. XIV. (c. 1320), (38), March 23, Sotheby £1,950
- [See Mr. Henry Yates Thompson's Catalogue, second series, No. 56, and the same author's Illustrations of 100 MSS., Vol. iv., pl. xlii.-xlvi.]
- Psalterium**. Psalter of John of Gaunt, MS. on vell., 6 $\frac{3}{4}$ by 4 $\frac{1}{4}$ in., ff. 243, 13 miniatures, xvii. cent. mor., Cent. XIV. (c. 1360), (40), March 23, Sotheby £4,000
- [See Mr. Henry Yates Thompson's Catalogue, fourth series, No. xcix., and the same author's Illustrations of 100 MSS., Vol. iv., pl. lii.-lix.]
- Psalterium**. The Lusher Psalter, MS. on vell., 11 by 7 $\frac{1}{2}$ in., ff. 138, one historiated initial and numerous large initials of gold and foliage, old blue velvet over pasteboard, Cent. xv. (1430-50), (43), March 23, Sotheby £500
- [See Mr. Henry Yates Thompson's Catalogue, first series, No. 29, and the same author's Illustrations of 100 MSS., Vol. iv., pl. lxxiii., lxxiv.]
- Psalterium**. Psalter of Cosmo dei Medici (Pater Patriae), MS. on vell., 7 $\frac{1}{2}$ by 5in., ff. 209, mor., with arms of Nicolas

- Fouquet (b. 1615, d. 1680), *Cent.* xv. (1490), (62), March 23, Sotheby £1,725
 [See Mr. Henry Yates Thompson's Catalogue, first series, No. 30, and the same author's Illustrations of 100 MSS., Vol. v., pl. lxix., lxx.]
- Psellus. Liber de quatuor Mathematicis scientiis, mor. gt., arms of J. A. de Thou within a wreath, monogram in four panels on back, *Basileae*, 1554, 8vo. (349), May 3, Sotheby Quaritch, £7
- Psychological Review, Vol. i. to v., 1879-82, hf. cf. (Vol. iii., orig. cl.), and 3 duplicates, orig. cl., together 8 vol., 8vo. (85), Nov. 5, Puttick Gardner, 12s.
- Ptolomaeus (Cl.) Cosmographia, latine reddita a Jac. Angelo, curam mapparum gerente Nicolao Donis Germano (vol. of maps only), printed on vell., 64 ll., containing 32 maps by J. Schnitzer of Armszheim, all double-page except the last, and leaf at end with table and colophon (measures 16 $\frac{7}{16}$ by 11 $\frac{1}{4}$ in.) [Hain *13539, Proctor *2556], all the maps col. by a contemp. hand, woodcut initials, flaws in the vell. of two or three ll., finely bound in early 18th century English mor., with pointillé work on sides, g.e., from the Beckford and Hamilton Palace collections, [colophon] *Clavdii Ptolomei viri Alexandrini cosmographie octavus et ultimus liber explicit opus Donni Nicolai Germani secundum Ptolomeum finit. Anno MCCCCCLXXXII. Augusti vero Kalendas .xvii. Imprssum Vlme per ingeniosum virum Leonardum Hol prefati oppidi civis (sic). Ulm, Leonhard Holle, 16 July, 1482, folio (50), March 23, Sotheby £690*
- Ptolemaeus (Cl.) Geographicae enarrationis libri octo ex Bilibaldi Pirckheymeri tralatione sed a Graeca prisca exemplaria a Michaele Villanovano (Michael Servetus) jam primum recogniti, etc., 50 woodcut double maps, including the globe and America (some wormed, mended and stained), vell., *Lugduni ex officina Melchioris et Gasparis Trechsel Fratrum*, 1535, folio (676), Dec. 17, Sotheby G. D. Smith, £10
- Ptolemaeus (Cl.) Geographia Novamente tradotta di Greco in Italiano, da Girolamo Ruscelli, 62 full-page maps, diagrams in the text (stained and wormed and joints of some ll. strengthened), 2 vol., vell., *In Venetia appresso Vincenzo Valgrisi*, 1561, 4to. (605), Dec. 17, Sotheby G. D. Smith, £3 10s.
- [Pugh (E.)] Cambria Depicta, a Tour through N. Wales, LARGE PAPER, 71 col. plates, mor. gt., g.e., 1816, 4to. (477), Jan. 1, Puttick Braun, £10 10s.
- Pugin (A. W.) Ornaments of the 15th and 16th Centuries, plates, hf. mor., t.e.g., 1836, 4to. (253), July 7, Puttick Hackett, 17s. 6d.
- Pulci (L.) Il Driadeo [Hain-Copinger 13575], 62 ll., first leaf blank (soiled at end), 1480, with Pistole di Luca de Pulci al magnifico Lorenzo de Medici [Hain 13578], 51 ll. (last

- blank leaf wanting), *Impressum Florentie per me A. B. Miscomini*, 1481, in 1 vol., cf., 8vo. (468), March 3, Hodgson
Davis & Orioli, £13
- Pulci (L.) Morgante Magiore, **gothic letter**, woodcut on title and small woodcuts (2 ll. defective), cf., g.e., *Venetia*, 1517, 12mo. (469), March 3, Hodgson *Davis & Orioli*, £2 14s.
- Pullen (J.) Origin, Plan, Progress and Present State of the South-Sea Company, vell., 1732, 8vo. (471), Nov. 25, Puttick
Barnard, £1 8s.
- Punch, or the London Charivari, Vol. i. to clix., hf. cf. gt., uniform, 1841-1915, 4to. (1082), July 19, Sotheby
Joseph, £22 10s.
 [£10, hf. mor., 60 vol., 1841-1900, Dec. 1, Sotheby, Lot 918; £8, from 1841 to 1918, Vol. i.-cxli. (1841-1911), bound in 70 vol., Vol. cxlii.-clv. in parts as issued, Feb. 10, Sotheby, Lot 838.]
- [Punt (W.)] New Dialogue called the Endightment agaynste mother Messe, 24 ll., including two blanks at end (A-C in eights), **black letter**, mor. ex., Miller arms on sides, g.e., *Imprynted at London by Wylllyam Hyll and Willyam Seres*, 1548, sm. 8vo. (396), May 5, Sotheby *Quaritch*, £31
- Purcell (H.) Collection of Ayres compos'd for the Theatre and upon other occasions, 4 parts in 1 vol., with MS. index, hf. cl., uncut, 1697, folio (125), Dec. 15, Sotheby
Ellis, £10 10s.
 [£10, bds., 4 parts in 1 vol., same sale, Lot 126.]
- Purcell (H.) Orpheus Britannicus, first ed., port. by R. White, 2 vol., old cf. (damaged), *J. Heptinstall*, for *H. Playford*, 1698-1702, folio (127), Dec. 15, Sotheby *Ellis*, £5
- Purcell (H.) Orpheus Britannicus, second ed., port. by R. White, old cf., 1706, folio (128), Dec. 15, Sotheby
G. D. Smith, £4 10s.
- Purcell (H.) Te Deum and Jubilate, old cf. (cracked), 1697, folio (594), May 5, Puttick *Dobell*, 18s.
- Purchas (S.) Hakluytus Posthumous, or Purchas his Pilgrimes, engraved maps, but no engraved title, 5 vol., old cf. (rubbed), *Wm. Stansby* for *H. Fetherstone*, 1625-26, folio (392), March 15, Sotheby *Maggs*, £27 10s.
- Purchas (S.) Hakluytus Posthumus, or Purchas, His Pilgrimes, ed. de luxe (100 copies printed on handmade paper), fac. title-pages and maps on Japan paper, 20 vol., hf. vell. gt., t.e.g., *Glasgow*, 1905-7, 8vo. (701), Feb. 18, Hodgson
Cubitt, £10 10s.
 [£6 10s., orig. cl., Library ed., 1905-7, Oct. 29, Hodgson, Lot 106.]
- Purchas (S.) Pvrchas his Pilgrimage, second ed., cf. (re-backed), 1614, folio (281), July 28, Puttick
Chaundy, £3 5s.
- Purchas (S.) Pvrchas his Pilgrim. Microcosmus, or The Historie of Man, vell. gt., T. Alchorn, 1627, 8vo. (397), May 5, Sotheby *Quaritch*, £6 15s.
- [Puttenham (Geo.)] Arte of English Poesie, contained into

- Three Bookes : The first of Poets and Poesie, the second of Proportion, the third of Ornament, first ed., woodcut port. of Queen Elizabeth, unbd., Richard Field, 1589, sm. 4to. (393), March 15, Sotheby *Quaritch, £220*
- Pylborough (J.) Commemoration of the inestimable graces and benefites of God, **black letter**, 18 ll. (A-D6 in fours), woodcut initials, russ. gt., g.e., *Londini in ædibus Thomæ Bertheleti typis impress.*, 1540, 4to. (399), May 5, Sotheby *Quaritch, £25*
- Pyne (J. B.) English Lake District, complete in 6 parts, plates, orig. wrappers, *Manchester*, Thos. Agnew & Sons, 1853, folio (706), Dec. 1, Sotheby *Spencer, £1 16s.*
- Pyne (J. B.) Lake Scenery of England, col. plates, cl., 1870, folio (618), July 7, Puttick *Daniells, £1 2s.*
- Pyne (W. H.) Costume of Great Britain, 60 col. plates, with descriptions, contemp. mor. ex., g.e., 1804, folio (925), June 8, Hodgson *Maggs, £4*
- Pyne (W. H.) History of the Royal Residences: Windsor Castle, St. James's Palace, etc., 100 col. plates by T. Sutherland, D. Havell, etc., 3 vol., contemp. mor. ex., g.e. (Vol. i. a little loose, otherwise a fine copy), 1819, 4to. (252), Jan. 28, Hodgson *Hatton, £35 10s.*
[£40, mor., g.e., Feb. 10, Sotheby, Lot 992; £21, hf. roan, slightly defective, March 4, Sotheby, Lot 215; £58, mor. gt., fine copy, April 29, Sotheby, Lot 443; £32 and £20, ordinary copies in hf. mor., July 28, Sotheby, Lots 208-9.]
- Pyne (W. H.) The Social Club, consisting of a Series of Stories, Nos. 1-4 only, each part containing 3 col. plates, orig. wrappers, S. & J. Fuller, 1822, 4to. (955), March 29, Sotheby *Thorpe, £15 10s.*
- Quaritch (B.) Collection of Facsimiles of Book-binding, 1889—Examples of Book illumination during the Middle Ages, 1889, etc., in 2 vol., col. plates, hf. mor., t.e.g., 4to. (334), July 26, Sotheby *Quaritch, £8*
- Quaritch (B.) General Catalogue of Books, with Index, 7 vol., 1887-92—Supplements 1-10 (but wanting Supplement 9), 1889-98, together 16 vol., LARGE PAPER, hf. mor., t.e.g., 1887-98, 4to. (118), March 29, Sotheby *Quaritch, £13*
- Quarles (Fra.) Argalus and Parthenia, port. and plates, mor. gt., g.e., 1656, 4to. (813), June 16, Sotheby *Edwards, £9 5s.*
- Quarles (Fra.) The Virgin Widow, a Comedie (name on title, one letter damaged, the margin of one leaf torn), wrappers, *Printed for R. Royston, at the Angel in Ivie-lane*, 1649, 4to. (395), April 29, Sotheby *Pickering, £15*
- Quartieri (P. P.) Madrigali a cinque voci, nuouamente posti in luce, libro primo, 5 parts in 1 vol., vell. ex., by F. Bedford, Miller arms in gold on sides, *Roma, appresso Francesco Coattini*, 1592, sm. 4to. (129), Dec. 15, Sotheby *Quaritch, £25*
- Quiller-Couch. See Couch (Sir A. Quiller)

- Quin (Jas.) Life, with the History of the Stage from his commencing Actor to his retreat to Bath, port., hf. cf., London, 1766, 12mo. (1671), Oct. 15, American Art Association \$13
- Quintus Curtius. *See* Curtius
- Rabelais (Fr.) Oeuvres . . . contenant cinq liures de la vie, faictz & dictz heroiques de Gargantua, et de son filz Pantagruel, 3 parts in 1 vol. (wormed), mor. gt., *A Lyon, pour Pierre Estiard*, 1574, 8vo. (623), Dec. 17, Sotheby
G. D. Smith, £18
- Rabelais (Fr.) Œuvres, first Elzevir ed., 2 vol., contemp. mor. ex., from the Bibliotheca Lamontiana [*Amsterdam*, L. & D. Elzevir], 1663, 12mo. (403), Feb. 18, Hodgson
Christopher, £8
- Rabelais (Fr.) Œuvres, second Elzevir ed., 2 vol., old cf. gt., 1666, 16mo. (387), March 3, Hodgson Meynell, £4 4s.
[£6 5s., mor. gt., by Roger Payne, Feb. 18, Sotheby, Lot 99.]
- Rabelais (Fr.) Œuvres, port., folding map, folding plates (one mended), 6 vol. in 5, mor. ex., *Amsterdam*, 1711, 8vo. (100), Feb. 18, Sotheby Davis & Orioli, £5 15s.
- Rabelais (Fr.) Œuvres, nouvelle ed., engraved and printed titles to Vol. i., folding plates, 6 vol. in 5, old mor., g.e. (backs faded), *n.p.*, 1732, 8vo. (328), Feb. 18, Sotheby
Maggs, £14 10s
- Rabelais (Fr.) Œuvres, avec des remarques de Mr. Le Duchat, engraved titles to Vol. i. and iii. by B. Picart, ports. of Rabelais by Tanjé and Folkema, fleurons and culs-de-lampe by Picart, 12 plates after Du Bourg engraved by B. Bernaerts and others, 3 vol., contemp. mor. gt., ornament in centre of each panel, g.e., *Amsterdam, chez J. F. Bernard*, 1741, 4to. (124), Feb. 10, Sotheby Thorpe, £77
[£25, old cf., March 15, Sotheby, Lot 394; £20 10s., old cf., June 9, Sotheby, Lot 434.]
- Rabelais (Fr.) Œuvres, fronts., plate, vignette, 3 vol., mor. gt., silk linings, uncut, rough edges, *La Haye*, 1789, 8vo. (101), Feb. 18, Sotheby Chaundy, £2 15s.
- Rabelais (F.) Œuvres, avec Glossaire, &c. par Jannet, illustrations by Robida, 2 vol. in 5, hf. bd., t.e.g., Tallandier, n.d., 4to. (740), Oct. 29, Hodgson Maggs, £3 3s.
[£1 18s., hf. mor., g.e., in 2 vol., Nov. 25, Puttick, Lot 261.]
- Rabelais (Fr.) [Works.] The first (and second) Book of the Works of Mr. Francis Rabelais . . . trans. (by Sir Thomas Urquhart), first ed., 2 vol. in 1, orig. sheep, Richard Baddeley, 1653, 8vo. (887), Feb. 10, Sotheby Sabin, £17
- Rabelais (Fr.) [Works], trans. by Sir T. Urquhart and P. A. Motteux, illustrations by Louis Chalon, one of 210 copies on Japanese vell., 2 vol., hf. mor. gt., t.e.g., Lawrence & Bullen, 1892, 4to. (926), June 16, Sotheby Bickers, £9 5s.
- Rabelais (Fr.) [Works], trans. by Sir T. Urquhart and P. A.

- Motteux, Introduction by C. Whibley, 3 vol., hf. buckram gt., 1900, 8vo. (349), June 8, Hodgson *Quaritch*, £6 10s.
- Rabelais (Fr.) [Works.] Five Books of the Lives, Heroic Deeds and Sayings of Gargantua and his son Pantagruel, trans. by Sir T. Urquhart and P. A. Motteux, illustrated by Louis Chalon, 3 vol., mor. gt., t.e.g., uncut, London, A. H. Bullen, 1904, roy. 8vo. (174), Jan. 19, American Art Association \$27.50
- Racine (Jean). Mithridate, Tragedie, first ed., vignette, mor., *A Paris, chez Claude Barbin, au Palais, sur le second Perron de la Sainte Chapelle*, M.DC.LXXIII. *Avec Privilege Du Roy* (1673), 8vo. (492), March 4, Sotheby
Sotheran, £25
- Racine (Jean). Œuvres, engravings, 2 vol., old mor. ex., g.e., vell. fly-leaves, *Amst.*, A. Wolfgang, 1690, 12mo. (389), March 3, Hodgson
J. Bain, £7 10s.
- Racine (Jean). Œuvres, port. by J. Daullé, plates (12) and vignettes after J. De Seve, engraved by J. Tardieu, Le Mire and others, 3 vol., cf. gt., *Paris*, 1760, 4to. (489), July 1, Sotheby
Maggs, £36
- Racine (Jean). Œuvres, port. by Daullé, plates, etc., 3 vol., cf. gt., *A. Paris*, 1760—Lefebvre de Villebrune. Banquet des Savans par Atténée, plates, etc., 5 vol., hf. cf., *Paris*, 1789, together 8 vol., 4to. (175), July 28, Sotheby
Maggs, £19
- Racine (Jean). Œuvres, avec des Commentaires par Luneau de Boisjermain, LARGE PAPER, port. by Gaucher and 12 plates after Gravelot by Le Mire, etc., unlettered proofs (some in two states), port. of Madame de Montespan by St. Aubin inserted in Vol. vi., p. 427, 7 vol., mor. gt., by J. Clarke, *Paris, impr. de L. Cellot*, 1768, 8vo. (331), Feb. 18, Sotheby
Parsons, £170
- Racine (Jean). Œuvres, avec des commentaires par M. Luneau de Boisjermain, port. by Gaucher and 12 plates after Gravelot, 7 vol., contemp. French cf. gt., g.e., *à Paris, de l'imprimerie de Louis Cellot*, 1768, 8vo. (583), Dec. 1, Sotheby
Edwards, £18
[£18 10s., cf. gt., Feb. 18, Sotheby, Lot 103.]
- Racine (Jean). Œuvres, 3 vol. (Collection des Auteurs classiques françois et latins), contemp. mor. ex., silk linings, g.e., *Paris*, 1784, 8vo. (579), Feb. 18, Sotheby *Bumpus*, £8
- Racine (Jean). Œuvres, Commentaires par M. Luneau de Boisjermain, port., plates after Gravelot, 7 vol., cf. gt., g.e., *Paris, de l'Imprimerie de Pougin*, 1796, 8vo. (580), Feb. 18, Sotheby
Davis & Orichi, £10 15s.
- Racine (Jean). Œuvres, revue par P. Mesnard, with Music, and Album of Plates, 10 vol., hf. vell. gt., Hachette, 1865-73, 8vo. (66), July 14, Hodgson
£5 12s. 6d.
- Racinet (A.) Costume Historique, 500 plates, representing about 8,000 different subjects, of which 300 are col., many in gold and silver, and 200 in "Camaieu" (improved

- tinted lithography), 6 vol., hf. mor. gt., t.e.g., *Paris*, 1888, folio (1109), July 19, Sotheby *Quaritch*, £36
 [\$152.50, hf. mor., t.e.g., on Large Paper; \$175, hf. mor., t.e.g., on Large Paper, both Jan. 20, American Art Association, Lots 219-20.]
- Racinet (A.) Polychromatic Ornament, 100 plates in gold, silver and colours, with explanatory text, mor. gt., g.e., 1873, folio (206), March 29, Sotheby *Parsons*, £4 15s.
- Radnor (H. M., Countess of) and Squire (W. B.) Catalogue of the Pictures in the Collection of the Earl of Radnor, plates, 2 vol., orig. buckram, *Privately printed*, 1909, folio (476), Feb. 18, Sotheby *Parsons*, £14
- Raemakers (Louis). The Great War, a Neutral's Indictment, 160 cartoons in col., descriptive notes by E. Garnett and M. B. Huish, 2 vol., orig. hf. buckram, t.e.g., in case, *Fine Art Society*, 1916-17, folio (1238), Feb. 10, Sotheby *Quaritch*, £30
 [\$66, hf. buckram, Vol. i., with 100 cartoons; \$48, hf. buckram, Vol. ii., with 60 cartoons, both Jan. 20, American Art Association, Lots 202 and 539 respectively.]
- Raffles (T. S.) History of Java, orig. ed., large map and 65 engravings, those of the costume [by Daniel] col., 2 vol., contemp. mor. ex. (rubbed), 1817, 4to. (237), Nov. 20, Hodgson *Edwards*, £7 15s.
 [£7, old cf. gt., Dec. 1, Sotheby, Lot 249.]
- Rainold (Richd.) A booke called the Foundation of Rhetorike, **black letter**, contemp. English cf. gt., Lyonese arabesque ornaments, g.e. (repaired), Ihon Kingston, 1563, sm. 4to. (497), May 3, Sotheby *Edwards*, £14
- Rainoldes (Jno.) Th' overthrow of Stage-Playes, first ed., mor. gt., g.e., by Rivière (title repaired, 3 pages soiled), *n.p.*, 1599, sm. 4to. (1687), Oct. 15, American Art Association \$115
- Rainoldes (Jno.) Th' overthrow of Stage-Plays, second ed., hf. cf. (some ll. stained), *Oxford*, 1629, sm. 4to. (1676), Oct. 15, American Art Association \$50
 [\$62.50, cf. gt., same sale, Lot 1688.]
- Raleigh (Sir W.) Cabinet-Council, published by John Milton, Esq. (wormhole through a few ll. at end), orig. sheep, 1658—Sir Walter Rawleigh's Ghost, port. of Raleigh by R. Vaughan, orig. sheep (torn), 1651, together 2 vol., 8vo. (891), Feb. 10, Sotheby *Maggs*, £3 15s.
- Raleigh (Sir W.) Remains, port., recent mor. gt., g.e., *London*, printed for Henry Mortlock, 1675, 24mo. (352), Nov. 17, American Art Association \$9
- Ralfe (Jas.) Naval Chronology of Great Britain, 2 fronts. and 58 col. aquatints by Sutherland after T. Whitehead, etc. (inscription in ink on one page of Vol. i.), 3 vol., hf. cf., 1820, roy. 8vo. (240), July 7, Hodgson *Spencer*, £53
 [£10, mor., g.e., one plate missing, July 28, Puttick, Lot 98.]
- Rameau (J. P.) Treatise of Musick, containing the Principles

- of Composition, trans. from the French, bds., uncut, R. Brown, 1752, 4to. (130), Dec. 15, Sotheby
- G. D. Smith, £2
- Rampigollis (Ant. de). Ein Vor red dicz büchs genant die Goldin Bibel. Innhaltend belonung der tugennt unnd strouf der laster [Hain *13690, Proctor 1740], woodcut initials col. by a contemp. hand, **gothic letter**, 218 ll. (first leaf repaired and 12 ll. stained), [colophon] *Hie endet die guldin bibel gedruckt zu Augspurg* [Ludwig Hohenwang, ca. 1475-7] (219), March 30, Hodgson
- Maggs, £36
- Ramsay (D.) Sermon or little Treatise upon the three last verses of the seventh Chapter of Deuternomie, roman letter, device on title (A2 cut into at foot), orig. cf., royal arms of Charles I. on sides, g.e., *Aberdene*, E. Raban, 1633, (401), May 5, Sotheby
- Quaritch, £15
- Ramusio (G. B.) Navigationi et Viaggi, woodcuts, 3 vol., old cf., *Venetia, nella Stamperia de Giunti*, 1563, folio (396), March 15, Sotheby
- Edwards, £12
- Randolph (Thos.) Amyntas, or The Impossible Dowry, a Pastorall (inlaid throughout), hf. mor., *Oxford, printed by Leonard Lichfield, for Francis Bowman*, 1638—The Muses Looking-glasse, by T. R. (inlaid throughout), hf. mor., *ib.*, 1638—Aristippus, or The Ioviall Philosopher (inlaid throughout), hf. mor., *Printed for Robert Allot*, 1631, together 3 vol., 8vo. (399), March 4, Sotheby
- B. F. Stevens, £12
- Randolph (Thos.) Poems with the Muses Looking-Glasse; and Amyntas, first ed. (one leaf defective, some slight stains), orig. cf., gt. ornament, g.e., *Oxford, printed by Leonard Lichfield, Printer to the Vniversity, for Francis Bowman*, M.D.CXXXVIII., 8vo. (336), March 4, Sotheby
- Dobell, £30
- Randolph (Thos.) Poems, fourth ed., vell., no front. (title repaired), 1652, 8vo. (462), Nov. 5, Puttick
- Carter, 16s.
- Randolph (Thos.) Poems, with the Muses Looking-glass and Amyntas, whereunto is added the Jealous Lovers, separate titles, old cf., *Oxford*, 1668, 8vo. (778), Feb. 10, Sotheby
- Camp, £1 10s.
- Raphael. Loggie nel Vaticano, 13 plates of the Ceilings in the Vatican, each with an illustration from the Bible in the upper portion by Raphael, engraved by Volpato and Ottaviani, col. in imitation of the orig. paintings, old mor. gt., g.e., n.d. [*Rome*, c. 1772-80], atlas folio (841), Oct. 29, Hodgson
- F. Edwards, £10
- Raphael. Loggie nel Vaticano, 18 col. plates by Savoralli and Camporesi, hf. mor. (with all faults), *Roma*, 1772, oblong folio (1194), July 28, Sotheby
- Batsford, £1 12s.
- Rashdall (H.) Universities of Europe in the Middle Ages, maps, fac. of an Oxford charter, etc., 2 vol. in 3, cl., unopened edges, *Oxford*, 1895, 8vo. (811), Nov. 26, Hodgson
- Heffer, £6 17s. 6d.
- Rattray (Jas.) Costumes of the various Tribes of Afghanis-

- taun, col. plates, hf. mor. (loose in binding), 1848, folio (181), Feb. 10, Sotheby *Edwards, £5 15s.*
- Ravenscroft (Ed., Dramatist). The English Lawyer, a Comedy, first ed. (inlaid throughout), 1678—The Canterbury Guests, or a Bargain Broken, first ed. (inlaid throughout), 1695—King Edgar and Alfreda, a Tragi-Comedy, first ed. (inlaid throughout), 1677—The Italian Husband, a Tragedy, first ed. (inlaid throughout), 1698—Scaramouch, a Philosopher, Harlequin, a Schoolboy, Bravo, Merchant and Magician, first ed., fine copy, *Printed for Robert Sollers, 1677, together 5 vol., many with notes and comments in the hand-writing of J. Kemble, with his initials, uniform hf. mor. (395), March 4, Sotheby Dobell, £21*
- Ravenscroft (Ed.) Pinetum Britannicum, col. plates, photographs and illustrations in the text (some plates and ll. foxed), 3 vol., mor. ex., g.e., 1884, folio (481), Nov. 12, Sotheby *Bumpus, £12 10s.*
- [£8 10s., hf. mor., Feb. 17, Puttick, Lot 663.]
- Ravenscroft (Thos.) Briefe Discourse of the true (but neglected) use of charact'ring the degrees by their perfection, imperfection and diminution in measurable musicke against the common practise and custome of these times, musical notation, mor. ex., central ornaments, g.e., by F. Bedford, *Edw. Allde for Tho. Adams, 1614, 4to. (132), Dec. 15, Sotheby G. D. Smith, £120*
- Ravenscroft (Thos.) Pammelia, Musicks Miscellanie, or Mixed Varietie of Pleasant Roundelayes and delightfull Catches of 3, 4, 5, 6, 7, 8, 9, 10 parts in one; None so ordinarie as musicall, none so musical as not to all very pleasing and acceptable, title within woodcut border, vell. ex., by F. Bedford, Miller arms in gold on sides, fine copy, several uncut edges, illustration in catalogue, *William Barley for R. B. and H. W., 1609, 4to. (131), Dec. 15, Sotheby G. D. Smith, £165*
- Ravisius (Jo.) Dialogi aliquot festivissimi studiosae iuventutis cum prima utiles, French mor. gt., borders of palm and olive-leaf sprays within solid lines, surrounding a full design of small leafy ovals, in centre of upper cover a shield, charged with three fleurs-de-lys on a bend, on lower cover a device of three lilies and the motto, "Expectata non eludet," g.e., probably by Clovis Eve for Marguerite de Valois de Saint Remy, sold as a binding, *Parisiis, 1580, 12mo. (498), May 3, Sotheby Quaritch, £74*
- Rawlinson (Sir Geo.) Five Great Monarchies of the Ancient Eastern World, maps and cuts, 3 vol., tree cf. gt., m.e., 1873, 8vo. (50), Nov. 26, Hodgson *G. Gennings, £4 5s.*
- Rawlinson (Sir Geo.) [Works.] Five Great Monarchies, maps and illustrations, 3 vol., 1873—The sixth (and seventh) great Oriental monarchy, col. fronts., maps and illustrations, 2 vol., 1873-6—History of Ancient Egypt, map and illustrations, 2 vol., 1881—History of Phoenicia, map and

- illustrations, 1889—History of Herodotus, maps and illustrations, 4 vol., 1875, together 12 vol., polished cf. ex., 8vo. (900), June 16, Sotheby *Edwards, £19*
- Rawlinson (Sir Geo.) [Works.] Five Great Monarchies, 4 vol., 1862—Sixth Great Oriental Monarchy, 1873—Seventh Great Oriental Monarchy, 1876, together 6 vol., maps and plates, polished cf. ex., m.e., 8vo. (824), Dec. 1, Sotheby *Maggs, £6 15s.*
- Rawlinson (Sir Geo.) [Works.] Translation of Herodotus, 4 vol., 1858-60—Manual of Ancient History, 1869—Five Great Monarchies, 4 vol., 1862-7—Sixth and Seventh Great Oriental Monarchies, 2 vol., 1873—History of Ancient Egypt, 2 vol., 1881—History of Phœnicia, 1888-9, together 14 vol., maps and plates, uniform new hf. mor., t.e.g., fine set, 1858-89, 8vo. (821), March 3, Hodgson *J. Bain, £15*
- Rawstorne (L.) Gamonia, or The Art of Preserving Game, 15 col. plates by J. T. Rawlins (upper margin of title, one plate and 5 ll. stained), mor., ornamental borders, g.e., R. Ackermann, 1837, 8vo. (739), Nov. 12, Sotheby *Halliday, £19 10s.*
- [£22, mor., g.e., some leaves and plates stained, July 1, Sotheby, Lot 451.]
- Ray Society. Publications, plates, some col., from 1856 to 1905, with Darwin's Cirripedia, 2 vol., 1851-3, and 4 other early volumes, also Hancock's British Tunicata, Vol. ii., together 63 vol. or parts, bds. and cl., t.e.g., as issued, 1846-1907, 4to. and 8vo. (917), Nov. 12, Hodgson *Bailey, £12 10s.*
- Raymond (Geo.) Memoirs of Robert William Elliston, Comedian, first issue of the first ed. of both series, ports. and illustrations by G. Cruikshank in Vol. i., and "Phiz" in Vol. ii., duplicate set India proofs of the plates by G. Cruikshank, 2 vol., orig. cl., J. Mortimer, etc., 1844-45, 8vo. (601), July 5, Sotheby *Wilmerding, £13*
- [Extra illustrated by the insertion of many col. ports., etc. by the Cruikshanks, and also many A.L.s.]
- Raynouard (Fr. J. M.) Choix des Poesies Originales des Troubadours, 6 vol., hf. mor., g.e., 1816-21, 8vo. (36), April 14, Puttick *Heffer, £5*
- Reach (Angus B.) Clement Lorimer, or The Book with the Iron Clasps, first ed., first issue, illustrated by G. Cruikshank, 12 etchings and a design on the wrappers, which does not appear elsewhere, in the 6 parts, with wrappers (some not orig.), D. Bogue, etc., 1849, cr. 8vo. (602), July 5, Sotheby *Short, £6*
- Reach (Angus B.) Clement Lorimer, or The Book with the Iron Clasps, first ed., 12 etchings and a gt. design on each cover, orig. blue cl. gt., uncut, as issued, D. Bogue, etc., 1849, cr. 8vo. (603), July 5, Sotheby *Edwards, £3 3s.*
- Reade (Ch.) Cloister and the Hearth, first ed., presentation copy, with autograph inscription, "To my good friend Mr.

- Day, October, 1861. Charles Reade. With the author's kind regards," 4 vol., orig. cl., Trübner & Co., 1861, 8vo. (759), Feb. 10, Sotheby *Pickering, £22*
- Reade (Ch.) The Cloister and the Hearth, first ed., 4 vol., orig. cl. (binding defective and name on titles), 1861, 8vo. (434), July 14, Hodgson *Spencer, £4*
- Reade (Ch.) Love me little, love me long, first ed., 2 vol., orig. cl., fine copy, Trübner & Co., 1859, 8vo. (760), Feb. 10, Sotheby *Bain, £2*
- Reade (Ch.) Peg Woffington, LARGE PAPER, one of 200 copies, illust. by Hugh Thomson, buckram, 1899, 4to. (142), Jan. 1, Puttick *Ashton, £2*
- Reading (Jno.) Book of New Songs, engraved throughout, old sheep, B. Aylmer, n.d., folio (133), Dec. 15, Sotheby *G. D. Smith, £3*
- Real Life in Ireland—in London. *See Egan (P.)*
- Record Society of Lancashire and Cheshire (The). Publications, Vol. i.-lxxii., 1878-1917, 8vo. (1294), Feb. 10, Sotheby *Bull, £10 10s.*
- [Reorde (R.)] Castle of Knowledge, first ed., woodcut title and cuts in text, hf. cf. (a few pages soiled), complete with both dedications, *i.e.*, to Queen Mary and Card. Pole, and leaf of errata), *Imprinted at London by Reginalde Wolfe*, 1556, folio (385), Nov. 20, Hodgson *R. L. Graham, £25*
[£20, old cf. (rebacked), one page shaved, Nov. 17, Sotheby, Lot 969.]
- Reorde (R.) Ground of Artes: teaching the perfect worke and practise of Arithmetike, by John Mellis, of Short Southwarke, Schoolemaster, **black letter**, ornamental woodcut initials, old limp vell., with leather ties, rough edges, 1586, 8vo. (197), Dec. 17, Sotheby *Heffer, £18*
- [Reorde (R.)] Whetstone of Witte, first ed., **black letter**, wants folding sheet between R and S, J1 and 3 defective and 2 ll. in same sign. transposed, folding sheet between Dd 11 and 111 cut into, [colophon] *Imprinted at London by Jhon Kynston, Anno domini 1557*—The Pathway to Knowledge, **black letter** (folding table torn and cut into, several headlines, catchwords and signatures cut into, a few ll. at end stained), William Barley, 1596, 2 vol. in 1, old cf. (repaired), 4to. (604), July 28, Sotheby *Lovelace, £14 10s.*
- Recreations in Natural History, plates and cuts by Bewick, mor. gt., g.e., 1815, 8vo. (383), Jan. 1, Puttick *Brown, £1 8s.*
- Recueil d'Estampes représentant les Différentes Evénements de la Guerre qui a procure l'Indépendance aux Etats-Unis, 16 plates by Godefroy and Ponce, mor., t.e.g., uncut, *Paris* (1780), folio (689), Nov. 12, Sotheby *Martin, £10*
- Recueil de Pieces, pour servir à l'Histoire de France, 10 vol., contents lettered, contemp. mor., 3-line fillet borders, arms of Marie Thérèse, Queen of Charles X. of France,

- in gold on sides, g.e. (not uniform), v.d., 12mo. (194),
Feb. 18, Sotheby *Edwards, £37*
- Recueil de Voyages au Nord [including North America, Greenland, etc.], maps and plates, 10 vol., old cf. (worn), *Amst.*,
1731-38, 8vo. (178), March 3, Hodgson *Stevens, £7 10s.*
- Recueil des Meilleurs Contes en vers par MM. de la Fontaine,
Voltaire, Vergier, etc., port. of La Fontaine, and numerous vignettes (no hf.-title to Vol. i.), 4 vol., mor. gt.,
g.e. over m.e., by Chatelin, *Londres (Paris)*, 1778, 16mo.
(452), July 1, Sotheby *Edwards, £15*
- Red Dragon (The), the National Magazine of Wales, ed. by
C. Wilkins and J. Harris, ports. and cuts, Vol. i. to xi.,
hf. cf. gt., *Cardiff*, 1882-87, 8vo. (164), Dec. 10, Hodgson
Quaritch, £3 10s.
- Redfield (Levi). Succinct Account of some Memorable
Events and Remarkable Occurrences in the Life of Levi
Redfield, Late of Connecticut, Now residing in Brattleboro',
Ver., 12 pp., uncut, folded sheets, reproduction of
title-page in Catalogue, *Printed for the Author. Brattleborough,*
from the press of B. Smead, 1798, 12mo. (103),
Feb. 17, American Art Association *\$120*
- Redouté (P. J.) Choix des plus belles fleurs, LARGE PAPER
(18 $\frac{3}{4}$ by 13 ins.), 100 col. plates only (out of 144), wants
the "Table alphabétique et explicative" (9 ll.), hf. mor.,
Paris, C. L. F. Panckoucke, 1827, folio (502), June 16,
Sotheby *Edwards, £12*
- Redouté (P. J.) Les Liliacées [avec Description par Decandolle,
De la Roche et Raffeneau-Delilé], port. and 486
col. plates, 8 vol., orig. bds., uncut, *Paris, impr. de Didot*
Jeune, 1802-16, folio (477), Feb. 18, Sotheby *Cory, £200*
[£160, hf. red roan, 21 $\frac{1}{4}$ by 14 ins., with 2 extra plates,
June 16, Sotheby, Lot 500.]
- Redouté (P. J.) Les Roses, avec le text par C. A. Thory,
LARGEST PAPER, front. and 174 plates in col., with duplicate
plain plates on tinted paper, one of 5 copies, 3 vol.,
orig. hf. roan gt., uncut, *Paris, imprimerie de Firmin*
Didot, 1817-24, folio (478) Feb. 18, Sotheby *Cory, £300*
[£165, hf. mor., front. in col., port. of Redouté and 169
col. plates, some ll. spotted, June 16, Sotheby, Lot 501.]
- Reggio (Pietro). Songs, music engraved (several margins
cropped and some text cut into), 2 parts in 1 vol., old
hf. russ. [1680], folio (134), Dec. 15, Sotheby
G. D. Smith, £4 10s.
- Reglement byde West-Indische Compagnie, ter Vergaderinge
vande Negentiene, met approbatie vande Ho: Mo: Herren
Staten Generael, lit. goth., 4 ll., new vell., padded with
blanks, *In 's Graven-Hage, By de Weduwe, end Ersghe-*
amen van wiljen Hillebrandt Jacobssz van Wouw . . .
Anno 1638, sm. 4to. (7993), June 22, Sotheby
Quaritch, £4 15s.
- Regnard (J. F.) Œuvres, ed. par M. G[arnier], port., plates
(557)

- by Delignon, Gariaud and others, 6 vol., orig. cf. ex., g.e.,
Paris, 1790, 8vo. (333), Feb. 18. Sotheby *Maggs*, £9 5s.
- Reid (G. W.) Descriptive Catalogue of the Works of Geo.
 Cruikshank, etc., LARGE PAPER, 135 sets printed, 313
 illustrations, 3 vol., orig. hf. mor., t.e.g., uncut, *Bell &*
Daldy, York Street, 1871, folio (604), July 5, Sotheby
Hope, £11 15s.
- Reinhard (J.) Collection of Swiss Costumes, in Miniature,
 with descriptions, 30 col plates, orig. hf. binding, with
 printed side label, in fine state, W. T. Gilling, 1822, imp.
 8vo. (972), July 5, Sotheby *Spencer*, £5 5s.
 [£9, mor., g.e., 25 col. plates, May 5, Puttick, Lot 503;
 This must be carefully distinguished from Reinhard's
 "Collection de Costumes Suisses," pub. at Basle in 1819,
 larger size (4to.), containing 46 col. plates.]
- Reiset (Comte de). Marie-Caroline, Duchesse de Berry,
 1816-1830, col. front. and reproductions, hf. mor., t.e.g.,
Paris, Goupil, 1906, 4to. (291), Feb. 4, Hodgson
Maggs, £3 10s.
- Relation de ce qui s'est passé de plus remarquable aux Missions
 des Pères de la Compagnie de Jésus, en la Nouvelle France,
 les Années 1670, & 1671, dedicatory epistle signed J. C.
 Claude d'Ablon (5 ll. stained), vell., *Paris*, chez *Sebastien*
Mabre-Cramoisy, 1672, 8vo. (67), April 29, Sotheby
Quaritch, £19
- Rembrandt van Rijn. Original Drawings, reproduced in
 phototype, ed. by F. Lippmann, 200 reproductions in 4
 portfolios, ed. of 150 copies, buckram, *London-Berlin*,
 1888-92 (647), May 20, Sotheby *Strottin*, £39
 [£12, in 4 portfolios, Feb. 17, Puttick, Lot 165; £34,
 in 4 portfolios, June 16, Sotheby, Lot 147.]
- Representative Art of Our Time, col. illustrations, buckram,
The Studio, 1903, folio (177), Feb. 17, Puttick
Batsford, £2 17s. 6d.
- Repton (H.) Observations on the Theory and Practice of
 Landscape Gardening, port. and aquatint plates, many
 col. and with movable slips, cf. gt., arms on sides, T.
 Bensley for J. Taylor, 1803, 4to. (423), June 16, Sotheby
Maggs, £18 10s.
 [£17 10s., hf. russ., Jan. 28, Hodgson, Lot 585; £22 10s.,
 russ., edition dated 1805, March 4, Sotheby, Lot 40.]
- Repton (H.) Observations on the Theory and Practice of
 Landscape Gardening, port., col. plates with movable
 slips, russ. gt. (rebacked), T. Bensley, 1803—Fragments
 on the Theory and Practice of Landscape Gardening,
 plates (one torn), many col., with movable slips, cf. gt.
 (joints repaired), T. Bensley, 1816, together 2 vol., 1803-
 16, folio (130), July 1, Sotheby *Quaritch*, £36
- Repton (H.) Sketches and Hints on Landscape Gardening,
 col. and plain plates, some with movable slips, bds., un-
 cut, J. and J. Boydell (1794), folio (503), June 16, Sotheby
Quaritch, £19

- Repton (H., J. A. and G. S.) Fragments on the Theory and Practice of Landscape Gardening, plates, of which 20 are col., including 3 double-page plates and 9 with movable slips, several of the plain plates and vignettes also with movable slips, bds. (mended), uncut, 1816, 4to. (713), Feb. 10, Sotheby *Quaritch, £23*
- Resolution of the Women of London to the Parliament. Wherein they declare their hot zeale in sending their husbands to the warres, in defence of King and Parliament, as also the proceedings of the King at York, 4 ll., woodcut on title, new vell., uncut, *Printed for William Watson, 1642, sm. 4to. (8176), June 22, Sotheby* *Tregaskis, £3*
- Restif de la Bretonne (N. E.) Le Paysan perverti, 81 plates only (should be 82, but some copies have 84), including fronts. by Berthet and Le Roy, 8 parts in 4 vol., old French cf., s.e. (rubbed), *à la Haie, 1776, 8vo. (453), July 1, Sotheby* *Edwards, £10 5s.*
- Restif de la Bretonne (N. E.) Le Paysan perverti, 38 plates, including fronts., by Berthet and others (some not signed, 2 or 3 plates cut into), 8 parts in 4 vol., old French cf., s.e. (rubbed), *à la Haie, 1784, 8vo. (457), July 1, Sotheby* *Maggs, £10 5s.*
- Restif de la Bretonne (N. E.) Les Contemporaines, First Series, 17 vol.—Second Series, 13 vol.—Third Series, 12 vol., ports. and 283 illustrations by Berthet, together 42 vol., hf. vell., *Imprimé à Leipsick par Büschel, et se trouve à Paris, chez la veuve Duchesne, 1780-85, 8vo. (455), July 1, Sotheby* *Stanton, £26*
[Vol. i., second ed. Vol. iii., vii., xiii., xiv. and xv. shorter copies; Vol. xxxiii. has a defective title, and 9 vol. are stained.]
- Restif de la Bretonne (N. E.) Les Nuits de Paris ou le Spectateur Nocturne, 18 plates after Binet, not signed (some ll. discoloured), 16 parts in 8 vol., mor. gt., g.e., by Chambolle-Duru, *A Londres et Paris, 1788-94, 8vo. (460), July 1, Sotheby* *Wilmerding, £35*
- Restif de la Bretonne (N. E.) Les Posthumes, fronts., not signed (1 plate repaired), 4 vol., mor., gt. backs, inside dentelles, g.e., by Hardy Mennil, *Paris, 1802, 8vo. (461), July 1, Sotheby* *Wilmerding, £8*
- Restif de la Bretonne (N. E.) Monument du costume physique et moral de la fin du dix-huitième siècle, plates by Moreau (one leaf of text and one plate torn), hf. cf., *Neuwied sur le Rhin, 1789, folio (59), July 26, Sotheby* *Bumpus, £138*
- [Restif de la Bretonne (N. E.) Tableaux de la Bonne Compagnie, plates by Moreau, 2 vol. in 1, French cf., r.e., *Paris, 1787—Le Pied de Fanchette, 2 vol. in 1, old French cf. gt. (cracked), Francfort, 1769, together 2 vol., 8vo. (459), July 1, Sotheby* *Hoare, £12 10s.*
- Restif de la Bretonne (N. E.) Vie de Mon Père, 2 fleuron

- ports. on titles, 2 fronts. and 12 plates not signed (a few stains), printed on 2 or 3 tints of paper, 2 parts in 1, mor. gt., g.e., by Chambolle-Duru, *Neuchatel et Paris*, 1779, 12mo. (454), July 1, Sotheby David, £7 10s.
- Resurrection of Pitt: An Account of a Mysterious Figure Solemnly asserted . . . to be . . . Wm. Pitt, etc., first ed., folding front. by G. Cruikshank, hf. mor., uncut, orig. wrappers bound in, J. Fairburn, etc., 1812, 8vo. (608), July 5, Sotheby Meade, £2
- Retz (Cardinal de). Œuvres, ed. par Feillet et autres, 10 vol., hf. mor., t.e.g., Hachette, 1870-96, 8vo. (63), July 14, Hodgson Heffer, £5 12s. 6d.
- Retza (Franciscus de). Defensorium castitatis b. virginis, **gothic letter**, 29 ll., long lines, 31 to a full page, without marks, 2 full-page woodcuts and 51 smaller cuts in the text (one headline cut and two slightly cut into), old mor. gt. [Hain *6084, Proctor 2406], illustration of page in Catalogue, *Absque nota* [Speier, Johann and Conrad Hist, circa 1480], 4to. (73), July 1, Sotheby Tregaskis, £120
- Reynard the Fox. The historye of Reynart the foxe (trans. from the Dutch by Wm. Caxton), first ed., **black letter**, long lines, 31 and sometimes 32 to a page, 84½ ll., the first and last being blanks, between H 8 and 1 is a leaf half printed on both sides, probably due to the accidental omission of a page by the compositor (some worm-holes mended), modern mor. ex., g.e., by W. Pratt, with the Miller arms, large book-plate of Maurice Johnson, [at end] . . . by me Willm. Caxton translated in to this rude and simple englyssh in thabbey of Westmestre. fynnysshed the vi daye of Juyn . . . M.cccc.lxxxi. . . . [Westminster, shortly after 6 June, 1481], sm. folio (10½ by 7½ ins.), (78), Dec. 16, Sotheby Quaritch, £5,900
- [De Ricci's Census of Caxtons, No. 87 (6). Only five other copies appear to be known, of which one is in private hands (Duke of Newcastle's).]
- Reynard the Fox. The Most delectable History of Reynard the Fox, **black letter**, woodcuts (cropped copy, some text cut into), old hf. cf., Elizabeth Alde, 1629, sm. 4to. (249), June 14, Sotheby Quaritch, £25
- Reynard the Fox. The most delectable History of Reynard the Fox, woodcuts (imprint and some side-notes cut into), mor. ex., g.e., R. Oulton for I. Wright the younger, 1640, sm. 4to. (250), June 14, Sotheby Quaritch, £24
- Reynard the Fox. The Most Delectable History of Reynard the Fox (one headline cut off and one shaved), T. Ilive for Edward Brewster, 1701—The Most Pleasant and Delightful History of Reynard the Fox, the Second Part, A. M. and R. R. for Edward Brewster, 1681—The Shifts of Reynardine, the Son of Reynard the Fox, T. J. for E. Brewster and T. Passenger, 1684, together 3 vol., **black letter**, woodcuts, uniform mor. ex., t.e.g., uncut, 4to. (251), June 14, Sotheby Quaritch, £20

Reynard the Fox, ed. by H. H. Sparling, limp vell., with ties,
Kelmscott Press, 1892, large 4to. (345), Dec. 17, Sotheby
G. D. Smith, £12 10s.

[£18, same state, March 4, Sotheby, Lot 122.]

Reynard the Fox, with some Account of his Family Friends
 and Associates, written by F. S. Ellis, devices by Walter
 Crane, presentation copy inscribed by the author, and
 with an A.L.S. (2 pp.) from him to Dr. Furnivall attached,
 orig. cl., uncut, 1894, 4to. (440), Dec. 17, Sotheby
G. D. Smith, £5 10s.

Reynardson (C. T. S. B.) Down the Road, first ed., col.
 plates after H. Alken, orig. cl., 1875, 8vo. (399), Nov. 25,
 Puttick *Maggs*, £2 12s.

[£2 15s., same state, Feb. 10, Sotheby, Lot 800: £3 3s.,
 same state, July 26, Sotheby, Lot 65.]

Reynolds (G. W. M.) Works, ed. de luxe, 1,000 sets printed,
 photogravure and etched plates on Japan paper, a few
 hand col., 20 vol., hf. mor. gt., t.e.g., uncut, *London and*
Boston, The Oxford Society, n.d. (183), Nov. 19, American
 Art Association \$65

Reynolds (Jno.) Overthrow of Stage Plays. See Rainoldes
 (Jno.)

Reynolds (Jno.) Triumphs of Gods Revenge against the
 crying Sinne of Murder, engraved title, auto. signature
 "Robt. Greene" on printed title-page, orig. cf., r.e., *For*
William Lee, 1635, folio (252), June 14, Sotheby

Quaritch, £8 5s.

Reynolds (Sir J.) Engravings from the Works of Sir Joshua
 Reynolds, 310 mezzotints by S. W. Reynolds, selected
 proof impressions, of which 83 are signed by S. Cousins,
 3 vol., hf. mor., t.e.g., 1820, folio (512), Jan. 1, Puttick

Cubitt, £90

Rhead (G. W.) British Pottery Marks, 14 reproductions in
 half-tone and over 1,200 marks in the text, orig. cl., *Lon-*
don, 1910, 8vo. (20), March 29, American Art Association

\$6

Rhead (G. W.) History of the Fan, plates, some col., one of
 450 copies, orig. cl., t.e.g., 1910, 4to. (194), Nov. 5, Puttick

Hyam, £1 17s. 6d.

[£1 17s. 6d., same state, July 28, Puttick, Lot 508.]

Rheede (Han van). Hortus indicus Malabaricus, continens
 regni malabarici Plantas variores ad vivum exhibitas,
 addita insuper accurate earumdem descriptione per H.
 van Rheede, etc., 794 folding plates, the name of each
 Plant in Latin, Tamul, Sanscrit and Arabic, 12 vol., with
 Index, 1 vol., together 13 vol., cf. gt., m.e., *Amstelodami*,
 1678-1703, folio (479), Feb. 18, Sotheby *Quaritch*, £34

Rhodes (W. B.) Bombastes Furioso, first ed., 8 designs by
 G. Cruikshank, proofs on India paper, orig. yellow paper
 wrappers, uncut, as issued, T. Rodd, etc., 1830, sm. 8vo.
 (609), July 5, Sotheby *Lambton*, £3 10s.

Rhymers' Club. Book of the [contributions by Ernest Dow-

- son, Arthur Symons, etc.], both series, 2 vol., buckram, 1892-94, cr. 8vo. (711), Nov. 26, Hodgson *Drake*, £2 16s.
- Riccardi Press. Collection of 25 vol. issued by the Medici Society between 1911 and 1914, inclusive, comprising the *Carmina* of Catullus, Tibullus et Propertius, 1911, large 8vo.—“Everyman, a Morality Play,” ed. by F. Sidgwick, col. plates, 1911, 4to.—Steele’s “Revival of Printing,” 1912, large 8vo.—Kingsley’s “The Heroes,” col. plates, 1912, 4to.—Virgilius. *Opera Omnia*, 2 vol., 1912, large 8vo.—Pater’s “Marius the Epicurean,” 2 vol., 1913, 8vo.—The Book of Genesis, 1914, 4to., and others, all in the orig. limp vell. or parchment, as issued (407-417), Oct. 29, Hodgson *Sold in one lot*, £40
- Ricci (C.) Antonio Allegri da Correggio, from the Italian by Florence Simmonds, plates, orig. cl., 1896, 4to. (140), Feb. 17, Puttick *Davis*, £1 16s.
- Rich (B.) Adventures of Brusanus Prince of Hungaria, **black letter**, title within woodcut border (some ll. mended, ends with v 3), russ. gt., g.e., not subject to return, Thomas Adames, 1592, sm. 4to. (255), June 14, Sotheby *Quaritch*, £25
- Rich (B.) Rich his Farewell to Militarie profession, containing very pleasant discourses fit for a peaceable time, newly augmented, **black letter**, title within woodcut border (cut round and inlaid, A 2 defective, some letters on verso of D I missed in printing), mor. ex., by F. Bedford, only one other copy of this ed. known, that in the Bodleian, *G. E. for Thomas Adams*, 1606, sm. 4to. (256), June 14, Sotheby *Quaritch*, £90
- Rich (B.) The straunge and wonderfull adventures of Dō Simonides, a gentilman Spaniard, **black letter**, title within woodcut border, large cut of arms of Sir C. Hatton on reverse of title (cut into at top), signature K not present, but the work appears to be complete, old cf. gt., Robart Walley, 1581, sm. 4to. (253), June 14, Sotheby *Quaritch*, £54
- Rich (B.) The Second Tome of the Trauailles and Aduentures of Don Simonides, **black letter**, title within woodcut border, wrappers, *For Robert Walley*, 1584, sm. 4to. (254), June 14, Sotheby *Quaritch*, £50
- Richardson (S.) Clarissa, or The History of a Young Lady, first ed., 7 vol., old cf. gt., 1748, 8vo. (403), March 15, Sotheby *Thorp*, £10
- Richardson (S.) Pamela: or, Virtue Rewarded, first ed., Vol. i.-ii. (only), orig. cf. (rubbed and joints of 1 vol. broken), *For C. Rivington and J. Osborn*, 1741, 8vo. (2), May 12, Sotheby *Quaritch*, £34
- Richardson (S.) Works, ed. by Leslie Stephen, 750 copies of this edition printed, port., 12 vol., 1883, 8vo. (37), May 20, Sotheby *Edwards*, £5 15s.
- Richardson (S.) Novels, ed. by E. M. McKenna, port., plates, 20 vol., hf. cf. gt., t.e.g., 1902, 8vo. (12), Dec. 1, Sotheby *Maggs*, £7 15s.

- Richelieu (Cardinal). *Maximes d'Etat ou Testament Politique*, port., 2 vol., contemp. mor. gt., g.e., arms on sides, Paris, 1764, 8vo. (336), Feb. 18, Sotheby *Parsons*, £34
 [Arms on sides of the Duc de Richelieu (1696-1788). The stamp, differing from both of those given by Guigard (Vol. ii., p. 412), consists of the Richelieu arms on a cross, gules (de Gênes), within an oval with ermine mantling and surmounted by a coronet.]
- Richter (J.) and Geissler (C. G. H.) *Jeux et divertissements du Peuple Russe*, traduit de l'allemand par P. Hacault, text in French and German, 12 col. plates, wrappers, Leipzig, n.d., 4to. (649), Feb. 18, Sotheby *Maggs*, £8 5s.
- Rider. *British Merlin*, contemp. tooled mor., with fittings for pin-fastener, 1803, 8vo. (176), Nov. 5, Puttick
Tregaskis, £1 10s.
- Ridley (L.) *Exposicion in Englishe upon the Epistle of S. Paule, to the Colossians*, **black letter**, 140 ll. (A—S 4 in eights), woodcut initials (one leaf mended), mor. gt., *Excusum Londini, in ædibus Richardi Graftoni*, 1548, 8vo. (404), May 5, Sotheby *Quaritch*, £9
- Ridley (L.) *Exposytion in Englyshe upon the Epistyll of saynt Paule to the Philippiās*, **black letter**, old cf., stamped borders, r.e. [Maunsell, p. 91], *Prynted at Cantorbury in Saynt Pauls paryshe by John Mychell*, n.d. [c. 1550], 8vo. (416), May 5, Sotheby *Quaritch*, £41
- Ridpath (G.) *Border History of England and Scotland*, cf., 1776, 4to. (268), Jan. 21, Puttick *Baxendine*, 12s.
- Rietstap (J. B.) *Armorial Général*, plates, hf. mor. (loose in cover), Gouda, 1861 — *Armorial Général*, second ed., plates, 2 vol., hf. mor. (defective), Gouda, 1884, together 3 vol., 8vo. (727), July 28, Sotheby *Maggs*, £15 5s.
- Rimmer (A.) *Ancient Streets and Homesteads of England*, first ed., 150 illustrations, illustrated by 46 steel plates, mor., t.e.g., 1877, 8vo. (122), Jan. 1, Puttick *Robson*, £9
- Ripa (C.) *Nova Iconologia*, woodcuts of emblems, with border pieces, device on title, cf. (rebacked), g.e., Padova, 1618, 8vo. (33), Dec. 1, Sotheby *H. Davies*, 9s.
- Ritson (J.) *Ancient Songs and Ballads*, 2 vol., hf. mor., t.e.g., 1829, 8vo. (371), Nov. 5, Puttick *Bumpus*, £1 2s.
- Ritson (J.) *Robin Hood, A Collection of Poems, Songs and Ballads*, 2 vol., hf. mor., t.e.g., 1832, 8vo. (372), Nov. 5, Puttick *Bumpus*, £1 2s.
- Ritson (J.) *Robin Hood. A Collection of Poems, Songs and Ballads*, LARGE PAPER, port. and plates in two states, and woodcuts by Bewick on India paper, green silk with gt. emblematic ornaments, g.t., J. C. Nimmo, 1885, 4to. (120), March 29, Sotheby *Last*, £1 1s.
 [£1 5s., same state, July 7, Puttick, Lot 29.]
- [Ritson (J.)] *Scottish Songs*, 2 vol., 1794 — *English Songs*, ed. Park, 3 vol., 1813, together 5 vol., hf. mor., t.e.g., 8vo. (369), Nov. 5, Puttick *Foyle*, £1 15s.
- Rive (Edmund). *Twelve Rules*. See under Ascham (R.)

- Rivers (G.) The Heroïnæ or the Lives of Arria, Paulina, Lucrecia, Dido, Theutila, Cypriana, Aretaphila, cf., signature on title, *R. Bishop for John Colby*, 1639, 12mo. (257), June 14, Sotheby *Quaritch*, £9 5s.
- Rivoli (Duc de). Les Missels imprimés à Venise de 1481 à 1600, Description, Illustration, et Bibliographie, plates, 300 copies printed, hf. mor., t.e.g., *Paris*, 1896, folio (980), Nov. 17, Sotheby *Heffer*, £5 10s.
- Roberts (Alex.) Treatise of Witchcraft (last leaf torn), unbound, *N. O. for S. Man*, 1616, sm. 4to. (406), March 15, Sotheby *Quaritch*, £15 10s.
- [Roberts (Lt.-Col. D.)] Military Adventures of Johnny Newcome, first ed., front. (cut into) and 14 col. plates by T. Rowlandson, cf. gt., 1815, 8vo. (345), March 30, Hodgson *Pickering*, £9 5s.
- [Roberts (Henry).] A Defiance to Fortune, proclaimed by Andrugio, noble Duke of Saxony, declaring his Miseries . . . Whereunto is adioyned the honorable Warres of Galastino, Duke of Millaine, written by H. R., **black letter** (wanted blank for A 1, title-page written on), old cf., *For John Proctor*, 1590, sm. 4to. (258), June 14, Sotheby *Quaritch*, £76
- Roberts (Henry). Haigh for Deuonshire. A pleasant Discourse of sixe gallant Marchants of Deuonshire. Their Liues, Aduentures and Trauailles. With sundrie their rare shoues and pastimes shewed before the King in Exeter . . . Written by H. R., **black letter**, orig. ed. (D 1 stained, wanted blank for A 1), old hf. russ., from the library of Richard Heber, the only copy known, Thomas Creede, 1600, sm. 4to. (261), June 14, Sotheby *White*, £135
- Roberts (Henry). Historie of Pheander, the Mayden Knight, describing his honourable Trauailles and hautie attempts in Armes, with his successe in loue, first ed., **black letter** (wanted 14, N 3 and all after 24, N 2 defective), Tho. Creede, 1595, the only copy known of this first ed.—Ford (Emanuel). The Most Pleasant Historie of Ornatus and Artesia, **black letter** (wanted title, dedication and last leaf), *ib.*, 1607, in 1 vol., old cf., from the library of R. Heber, not subject to return, sm. 4to. (259), June 14, Sotheby *Quaritch*, £75
- Roberts (Henry). Historie of Pheander the Mayden Knight, describing his honourable Travailes and haughty attempts in Armes, with his successe in Loue, fourth ed., **black letter** (some ll. mended, imprint defective), old russ. gt., Bernard Alsop, 1617, sm. 4to. (260), June 14, Sotheby *Quaritch*, £4 10s.
- Roberts (J. and H.) The Sportsman's Pocket Companion: being a Striking Likeness or Portraiture of the most eminent Race Horses and Stallions, 40 ports. of horses with pedigrees, engraved throughout (a few stains), cf., n.d. [c. 1720], 8vo. (764), May 12, Sotheby *Thorp*, £12 10s.

- Roberts (Lewes). *Treasure of Traffike, or A Discourse of Forraigne Trade*, woodcut border to title, unbound, 1641, sm. 4to. (407), March 15, Sotheby *H. Stevens, £16*
- Roberts (Lewes). *VVarre-fare Epitomized In a Century of Military Observations*, port., bds. (some marginal lines cut), *R. Oulton for R. Mabb*, 1640, 4to. (467), July 28, Puttick *Maggs, £2 12s. 6d.*
- Roberts (P.) *Cambrian Popular Antiquities*, col. plates, bds. (broken), 1815, 8vo. (437), Nov. 5, Puttick *Halliday, £1 17s. 6d.*
- Roberts (Sam.) *The State Lottery. A Dream, also Thoughts on Wheels by James Montgomery*, col. folding plate by G. Cruikshank, first ed., third issue with lettering on the plate cut off, orig. bds., uncut, inserted are several orig. Lottery puffs, Sherwood, etc., 1817, 8vo. (612), July 5; Sotheby *Spencer, £1 12s.*
- Robida (A.) *Mesdames Nos Aïeules*, col. plates, embroidered silk, g.e., in box, n.d., 8vo. (460), May 5, Puttick *Allen, £2*
- Robillard Péronville. *Le Musée Français*, plates, 4 vol., mor. gt., g.e., blue silk linings, *Paris*, 1803-9—*Le Musée Royal*, publié par Henri Laurent, plates, 2 vol., mor. gt., g.e., F. Didot, 1816-18, together 6 vol., imp. folio (183), Feb. 10, Sotheby *Rotival, £19 10s.*
- Robin Hood. *The Noble Birth and Gallant Atchievements of that Remarkable Out-Law Robin Hood*, **black letter**, woodcut of 3 male figures on reverse of title, cf. gt., from the Heber library, *Printed for Thomas Vere and William Gilbertson*, 1662, sm. 4to. (263), June 14, Sotheby *Quaritch, £21*
- Robin Hood. *The Noble Birth and Gallant Atchievements of that remarkable outlaw Robin Hood*, **black letter**, woodcut on reverse of title, mor. ex., g.e. (c 2 and c 3 mended), *M. Haly and J. Millet for J. Deacon*, 1685, sm. 4to. (262), June 14, Sotheby *Maggs, £5 5s.*
- Robinson (H. Crabb). *Diary*, ed. by T. Sadler, first ed., port., 3 vol., orig. cl., 1869, 8vo. (388), Nov. 25, Puttick *Sully, £2*
[£1 17s., same state, Nov. 26, Hodgson, Lot 187.]
- Robinson (J.) *A Iust and Necessarie Apologie of certain Christians no lesse contumeliously than commonly called Brownists or Barrowists* (some ll. cut into), cf. gt., 1625, 4to. (213), July 19, Sotheby *H. Stevens, £2 8s.*
- Robinson (J. C.) *Italian Sculpture of the Middle Ages*, 50 photographs, hf. mor., 1852, folio (256), Nov. 5, Puttick *Rimell, 14s.*
- Robson (G. F.) *Scenery of the Grampian Mountains*, 41 col. views, with descriptive letterpress, orig. bds. (loose), uncut, 1819, folio (1036), Dec. 1, Sotheby *Halliday, £4 5s.*
- Roby (J.) *Traditions of Lancashire*, LARGE PAPER, plates, India proofs, 2 vol., mor. ex., g.e., 1867, 4to. (195), Jan. 1, Puttick *Howell, £1 2s.*
- Rochester (Earl of). *Poems on several occasions, with Valen-*

- tinian, a Tragedy (hole in one leaf), orig. cf., Jacob Tonson, 1691, 8vo. (621), Dec. 17, Sotheby *Dobell, £4 5s.*
- Rochester (Earl of). Valentinian, a Tragedy, Prologue by Mrs. Behn, first ed., from the Bridgewater library, hf. mor., *Printed for Timothy Goodwin, 1865, 4to. (391), March 4, Sotheby B. F. Stevens, £4*
- Rochester, Roscommon and Dorset (Earls of). Works, with memoirs, including the Cabinet of Love, ports. and plates, 2 vol. in 1, orig. cf. (rebacked), 1731, 8vo. (622), Dec. 17, Sotheby *G. D. Smith, £5*
- Rodericus (Episcop. Zamorensis). Speculum Vitae Humanae, **gothic letter**, long lines, 205 ll., including last blank, initials and paragraph marks in red (a few stains), mor. gt., r.e. [Hain-Copinger *13933, Proctor 852], *No place, printer or date [Cologne, Ulrich Zel, 1472], 4to. (121), March 29, Sotheby Tregaskis, £21*
[£26, stamped leather in compartments, fine copy, Dec. 17, Sotheby, Lot 727.]
- Rodin (Aug.) Les Cathédraux de France, introduction par C. Morice, 100 plates, hf. mor., g.t., *Paris, 1914 (814), June 16, Sotheby Hoare, £3*
- Rodriguez (Manuel). Explicacion de la Bulla de la Sancta Cruzada, mor., arms of J. A. de Thou and his first wife, and monograms on back, *Çaragoça, 1592, 8vo. (365), May 3, Sotheby Quaritch, £9*
- Roessig (M. le D.) Les Roses, traduit par M. de Lahitte, 50 col. plates (wanted the 10 plates by another hand issued later), 2 vol. in 1, hf. cf. (worn), *Leipsic, n.d., 4to. (424), June 16, Sotheby Gregory, £6*
- Rogers (C.) Book of Robert Burns, plates, 3 vol., orig. cl., t.e.g., *Grampian Club, 1889-91, 4to. (240), July 7, Puttick Bailey, 17s. 6d.*
- Rogers (C.) Collection of Prints in imitation of drawings from celebrated masters, port. of Rogers and plates by Bartolozzi, W. W. Ryland and others, hf. cf., Joseph Kay (1778), folio (90), May 12, Sotheby *Spencer, £6 10s.*
- R[ogers] (I.) The Displaying of an horrible secte of grosse and wicked Heretiques, naming themselves the Familie of Loue, chiefly **black letter**, first ed., 75 ll. (A—K 3 in eights), title within border (mended, several headlines cut into, a few stains), mor. ex., Miller arms in centres, g.e., by Rivière, *For G. Bishop (1578), sm. 8vo. (407), May 5, Sotheby Quaritch, £8 5s.*
- Rogers (R.) Concise Account of North America, first ed., orig. cf. (one leaf torn), 1765, 8vo. (121), July 28, Puttick *H. Stevens, £4*
- Rogers (R.) and others. A Garden of spirituall Flowers. Planted by Ri. Ro. Will. Per. Ri. Gree. M.M. and Geo. Web., first ed., roman letter, 64 and 64 ll. (A—H in eights, last blank, A—H in eights), two titles within bor-

ders, 2 parts in 1, vell., ties, many uncut edges, *T. S. for T. Pauier*, 1610-13, 8vo. (409), May 5, Sotheby

Quaritch, £100

[The only known copy of this ed. The authors were Richard Rogers, W. Perkins, R. Greenhame, M.M. and G. Webbe, Bishop of Limerick. Illustration in Catalogue.]

Rogers (S.) *Italy*, a Poem, vignettes by Turner and Stothard, proofs before letters, first issue, with the vignettes at pp. 88 and 92 transposed, a presentation copy to Q. Adelaide, inscribed "To the Queen from her Majesty's most respectful and devoted Servt. the Author," vell. ex., elaborately gold tooled, silk linings, g.e., and clasp with the Queen's cypher, 1830, 8vo. (443), Nov. 5, Puttick *Stone*, £18

Rogers (S.) *Italy*, a poem, 1830—Poems, 1834, proof impressions of the vignettes by Turner and Stothard, first issue with the transposed vignettes to Arqua, mor. super ex., t.e.g., uncut, together 2 vol., 8vo. (353), Nov. 25, Puttick *Selby*, £15

[£3 10s., mor., t.e.g., the 2 vol. first issue, Jan. 1, Puttick, Lot 391; £2 2s., orig. bds., 2 vol. second issue, Dec. 1, Sotheby, Lot 406.]

Rogers (S.) *Italy*, a Poem, 1830—Poems, 1834, presentation copies from the author, 2 vol., 8vo. £11 11s.

[Sold by Messrs. Boreham, in Feb., 1920, at the sale of the contents of the late Lord Abinger's residence, Rownhams House, nr. Southampton. See *Times Supp.*, March 4, 1920, p. 159.]

Rogers (S.) [Poems.] Illustrations to Rogers' Poems, 33 plates after J. M. W. Turner, India proofs before letters on LARGEST PAPER, with the artist's mark, except 3 plain prints, with a duplicate of Landing of Columbus, India proof, in portfolio, 1834 (556), Jan. 1, Puttick

Cubitt, £5 10s.

Rogers (Thomas). The English Creede, 2 parts in 1 (some ll. stained, last leaf mounted), *J. Windet for A. Maunsel*, 1585, and *R. Walde-graue for A. Maunsel*, 1587, folio, (408), May 5, Sotheby *Quaritch*, £7 5s.

Rogers (Thorold). History of Agriculture and Prices, 8 vol., orig. cl., 1866-1902, 8vo. (341), Jan. 21, Puttick

Heffer, £5 10s.

Rogers (Capt. W.) Cruising Voyage round the World [including S. America], 1708-11, with Introduction on South-Sea Trade, folding maps, old cf. (a few ll. stained), 1712, 8vo. (174), March 3, Hodgson *Stevens*, £5 8s.

Roget (J. L.) History of the "Old Water-Colour" Society, 2 vol., orig. cl., 1891, 8vo. (405), Jan. 1, Puttick

Rimell, £2 6s.

Roland. Comic Songs, first ed., col. front., in three compartments, by G. Cruikshank, orig. pink bds., uncut, with advertisement of the "Cream of the Jest" on back cover, the finest copy known, *Derby*, H. Mozley, etc., n.d. (1827), post 8vo. (614), July 5, Sotheby *Burrows*, £8 10s.

- [Rolewinck (W.)] *Fasciculus Temporum*, **lit. goth.**, 71 ll., rubricated throughout, numerous small woodcuts col., proper names underlined in red and the circles col., mor., g. on r.e. [Hain *6924], *Impressa Venetiis . . . industria atque impensa Georii* [sic] *Walch*, 1479, sm. folio (201), Dec. 17, Sotheby *G. D. Smith*, £6 10s.
- Rolewinck (W.) *Fasciculus Temporum*, **gothic letter**, numerous woodcuts and genealogical diagrams, orig. bds. covered with stamped pigskin, clasps, *Venet.*, E. Ratdolt, 1485, folio (302), June 9, Sotheby *Dobell*, £6
- [Rolewinck (W.)] *Fasciculus temporum*, **gothic letter**, long lines, 45 to the full page, 96 ll., with signs., woodcuts, cf. (loose), [Hain *6973, Proctor *533], [colophon] *Impressum Argentine per Johanem pryss . . . Mccccclxxxviij.* *Strassburg, J. Prüss*, 1488, (636) Dec. 17, Sotheby *G. D. Smith*, £11 10s.
- [Rolewinck (W.)] *Fasciculus temporum*, **gothic letter**, long lines, 48-50 to the page, 97 ll., woodcuts (wormholes at each end), cf. ex., g.e., by Rivière [Copinger 2437, Proctor *8570 ?], *No place, printer or date* (*Lyons*, Matth. Huss, *cir.* 1495) (637), Dec. 17, Sotheby *G. D. Smith*, £5 15s.
- Rolland (Jno.) [Seven Sages.] ¶ The seuin Seages Translatit out of prois in Scottis meter be Iohne Rolland in Dalkeith, with ane Moraliſie efter euerie Doctouris Tale, and siclike efter the Emprice Tale, togidder with ane louing and laude to euerie Doctour efter his awin Tale, & ane Exclamation and outcrying vpon the Empreouris wife efter hir fals contrusit Tale, **black letter**, orig. ed., Ross's large device beneath title (title-page mended, some top corners torn and pagination damaged, a few headlines shaved), old mor. gt., Roxburghe arms in centres, g.e., *Imprentit at Edinburgh be Iohne Ros, for Henrie Charteris.* M.D.LXXVIII. [1578]. *Cum privilegio Regali*, sm. 4to. (79), Dec. 16, Sotheby *G. D. Smith*, £550
- [The only copy of the original ed. known to exist. In 1805, at the sale of Ritson's books, it was purchased for the Duke of Roxburghe at £30 10s. At the sale of the Duke's library in 1812, it was bought by Mr. Constable for £37 5s. 6d. Illustration in Catalogue.]
- Rolle of Hampole (R.) *Contemplacyons of the drede and loue of God with other dyuerse tytles as it sheweth in his table*, **black letter**, 36 ll. (A—F in eights and fours alternately), long lines, woodcut on title, and full-page woodcut on the verso, woodcut on the recto of the last leaf and Wynkyn de Worde's Caxton device on the verso (a few stains, some passages scored under, last page written on), hf. mor., illustration in Catalogue, *Emprynted at London in Fletestrete in the sygne of the Sonne by me Wynkyn de Worde*, n.d. [c. 1509], 4to. (411), May 5, Sotheby *Quaritch*, £175
- Rolle of Hampole (R.) *The Pricke of Conscience*, English Manuscript on vell., Latin rubrics, [begins] *Memento*

- queso qd sicut lictū feceris me et in pulverem reduces me, **black letter**, 105 ll., long lines, 30 to a full page, unbound, *xiv. cent.*, 4to. (2698), Oct. 27, Sotheby *Quaritch*, £50
- Rolle of Hampole (R.) The Remedy ayenst the troubles of temtatyons, **black letter**, 20 ll. (only, ends on D 2, A—D 2 in sixes), title in a scroll beneath which the woodcut arms of Westminster, on the verso a woodcut figure of the Hermit (title-page and last [present] leaf defective), hf. mor. (Wynkyn de Worde), 1519, 4to. (412), May 5, Sotheby *Quaritch*, £10
- Rollenhagius (Gab.) Nucleus Emblematum selectissimorumque Itali vulgo impressas vocunt (Centuria I.), ed., prima, engraved title, port. of Rollenhag and 100 circular engravings of emblems by Crispin de Pass, col. by hand (the same plates were afterwards used for Withers' Emblems), text in French and Latin, new mor., g.e., *Coloniae* (1611), sm. 4to. (202), Dec. 17, Sotheby *Heffer*, £3 10s.
- Rollin (M.) De la maniere d'enseigner et d'etudier les Belles-Lettres, 4 vol., contemp. mor. gt., g.e., arms of Marie Thérèse, Queen of Charles X., *Paris*, 1765, 8vo. (338), Feb. 18, Sotheby *Davis & Orioli*, £21
- Rollin (M.) et Crévier (J. B. L.) Histoire, Ancienne des Egyptiens, etc., nouvelle edition, 13 vol. in 14, 1769-64—Histoire Romaine, 16 vol., 1769—Histoire Moderne, 22 vol., 1771, together 52 vol., contemp. mor. gt., g.e., arms of Maria Thérèse, Queen of Charles X., 1769-71, 8vo. (339), Feb. 18, Sotheby *Quaritch*, £110
- Roman Empresses, or the Lives and Intrigues, etc. See Serviez (J. R. de).
- Romance of Sire Degreveant, ed. by F. S. Ellis, orig. bds., *Kelmscott Press*, 1896, 8vo. (352), Dec. 17, Sotheby *Hoare*, £4 10s.
- Romance of Sir Perecyvelle of Gales, ed. by F. S. Ellis, orig. bds., *Kelmscott Press*, 1895, 8vo. (349), Dec. 17, Sotheby *Hoare*, £4 5s.
- [£3 12s., same state, presentation copy by the editor, same sale, Lot 399.]
- Romance of Syr Ysambrace, ed. by F. S. Ellis, bds., canvas back, *Kelmscott Press*, 1897 (161), March 30, Hodgson *Bain*, £5 15s.
- Ronsard (Pierre de). Oeuvres, Reueues et augmentees, engraved title by L. Gaultier (three words rust-stained, three other words defective), old French mor. gt., *A Paris chez Nicolas Buon au mont St. Hilaire a L'enseigne St. Claude*, 1609, folio (131), July 1, Sotheby *Hoare*, £40
- Roosevelt (T.) Hunting Trips of a Ranchman, Medora ed., one of 500 copies, illustrations, buckram, 1885, 4to. (529), Nov. 5, Puttick *Hunter*, 10s.
- Roper (W.) Mirrour of Vertue in Worldly Greatnes, or, The Life of Sir Thomas More, Knight, printed on vell., 10 so done, initials in gold, sheets in portfolio of bds., with ties, 1902, 4to. (298), Dec. 17, Sotheby *G. D. Smith*, £12 10s.

- Roper (W.) *Mirroure of Vertue*, on hand-made paper, 290 so done, orig. bds., 1902—*The Beginning of the World*, 25 pictures by Edward Burne-Jones, orig. bds., 1902, together 2 vol., 4to. (299), Dec. 17, Sotheby *Atkinson*, £1 2s.
- Roquelaure (Duc de). *Secret Memoirs*, limited ed., 4 vol., parchment gt., uncut, *Privately printed*, 1896, 8vo. (76), July 14, Hodgson *G. H. Brown*, £3 18s.
- Rosario. *See* Horæ B.V.M. 1521
- Roscoe (T.) *Wanderings in North and South Wales*, first ed., LARGE PAPER, plates, 2 vol., hf. mor., 1836, 8vo. (404), Jan. 1, Puttick *Cubitt*, £1 7s. 6d.
- Rosellini (I.) *I Monumenti dell' Egitto e della Nubia*, 373 of the plates, many representing early Egyptian Art, as displayed in hieroglyphic figures, finely col., unbound, *Pisa*, 1832-44, folio (623), Oct. 29, Hodgson *Hartland*, £4
- Rose (H. J.) *Biographical Dictionary*, 12 vol., cf., 1857, 8vo. (388), Nov. 5, Puttick *Hales*, 8s.
- Roseberry v. Mildmay Crim. Con. *Damages Fifteen Thousand Pounds*, etc., folding col. front. by G. Cruikshank, "Scene in the Red Bedroom," hf. cf., J. Fairburn, etc. (1814), 8vo. (616), July 5, Sotheby *Wilmerding*, £5 5s.
[The Douglas copy (with the plate uncol.) is the only other known.]
- Ross (Sir J.) *Second Voyage in Search of a North-West Passage*, maps, col. and plain plates, hf. cf. gt., Stewart crest, 1835, 4to. (866), Feb. 10, Sotheby *Sotheran*, £1
- Ross of Bladensburg. *History of the Coldstream Guards*, col. plates, orig. cl., 1896, 4to. (251), May 5, Puttick *Edwards*, £1 14s.
- Rosseter (Ph.) *A Booke of Ayres*, set foorth to be sung to the Lute, Orpherian and Base Violl, orig. ed., title within woodcut border, vell. ex., Miller arms in gold on sides, g.e., by F. Bedford, *Peter Short by the assent of T. Mosley*, 1601, folio (135), Dec. 15, Sotheby *G. D. Smith*, £122
- Rossetti (C. G.) *Goblin Market*, one of 160 LARGE PAPER copies, illustrations by L. Housman, orig. cl., 1893, 4to. (160), Jan. 1, Puttick *Cubitt*, 18s.
- Rossetti (C. G.) *The Prince's Progress*, and other poems, first ed., 2 illustrations by D. G. Rossetti, orig. cl., 1866, 8vo. (59), Jan. 1, Puttick *Bumpus*, 18s.
- Rossetti (C. G.) *Verses*, reprinted from G. Polidore's Edition, decorations by L. Pissarro, bds., uncut, 1906, 8vo. (627), Nov. 26, Hodgson *Beaumont*, £2 9s.
- Rossetti (D. G.) *Ballads and Narrative Poems*, vell., with the Doggett bookplate, *Kelmscott Press*, 1893, 4to.—*Sonnets and Lyrical Poems*, vell., *Kelmscott Press*, 1894, 4to. (788-789), June 16, Sotheby *Maggs*, £24 10s.
- Rossetti (D. G.) *Ballads and Sonnets*, first ed., LARGE PAPER (25 copies printed for subscribers only), bds., uncut, Ellis & White, 1881, 8vo. (1284), Dec. 1, Sotheby *Quaritch*, £6 5s.
- Rossetti (D. G.) *Early Italian Poets*, together with Dante's

Vita Nuova, trans. by D. G. Rossetti, first ed., orig. cl., uncut and unopened, presentation copy "To Lady Ashburton, with kind regards, D. G. Rossetti, 1864," Smith, Elder & Co., 1861, 8vo. (205), Dec. 17, Sotheby

G. D. Smith, £10

Rossetti (D. G.) Hand and Soul, first separate ed., mor. gt., orig. wrappers bound in, by Root, *Privately printed* [London, 1870], 8vo. (880), April 26, Anderson Galleries

\$90

[The author's copy, having written on the front wrapper, "W. M. Rossetti, from Gabriel's books, 1882."]

Rossetti (D. G.) House of Life, illustrated by P. A. Traquair, mor. gt., with inlays, insides inset with vell. panels with painted landscape on each, t.e.g., 1904, 8vo. (548), Feb. 10, Sotheby

Sergeant, £3 10s.

Rossetti (D. G.) Illustrated Memorial of his Art and Life, by H. C. Marillier, first ed., plates, cl. gt., 1899, 4to. (517), Nov. 26, Hodgson

Rimell, £2 16s.

Rossetti (D. G.) Poems, first ed., LARGE PAPER (25 copies printed for private circulation), presentation copy from W. M. and Lucy M. Rossetti, an A.L.s., 3 pages, from W. M. Rossetti, a photograph of the author, and an A.L.s. (1 page) addressed to his publisher, together with three verses in his handwriting, being part of "Dante at Verona," as printed on p. 94, inserted, mor., decorated with designs by the poet, F. S. Ellis, 1870, 8vo. (267), March 4, Sotheby

Bain, £26

[£2 6s., orig. cl. gt., Nov. 26, Hodgson, Lot 676.]

Rossetti (D. G.) Sir Hugh the Heron, first ed. (upper margin of last 8 ll. and lower cover stained), orig. lilac wrappers, partly unopened, G. Polidori's *Private Press*, 15, Park Village East, Regent's Park (for private circulation only), London, 1843, 4to. (484), March 4, Sotheby

Maggs, £49

[On the title appears the inscription: "Fred. J. Shields from his friend, Frances M. L. Rossetti."]

Rossetti (D. G.) Sister Helen, first ed., mor. gt., t.e.g., orig. wrapper bound in, uncut, by Tout, *Oxford, Printed for Private Circulation*, 1857, 8vo. (587), March 15, Anderson Galleries

\$100

[On one of the fly-leaves is a manuscript verse in the hand of Rossetti, together with two other lines in ink, and five lines in pencil. The MS. verse does not appear in the poem as here printed, but was evidently added later, as it appears as stanza 33 of the poem in Rossetti's collected works, 1886. \$37.50, mor. gt., t.e.g., wrappers bound in, April 26, Anderson Galleries, Lot 879.]

Rossi (G. B. de). Roma Sotterranea Cristiana, illustrations, 3 vol., hf. mor., 1864-77, folio (100), June 9, Puttick

Baker, £4 10s.

Rossini (L.) Antichita di Roma, plates of ruins and buildings in Rome, 1 vol. in 2, hf. vell., Roma, 1826, folio (252), Dec. 1, Sotheby

Spencer, £4 15s.

- Rota (And.) Il Secondo Libro de Madrigali a cinque Voci, 5 parts in 1 vol., woodcut borders to titles, vell. ex., by F. Bedford, Miller arms on sides, *Venetia*, Angelo Gardano, 1589, sm. 4to. (136), Dec. 15, Sotheby *Quaritch*, £30
- Rote (The) or myrour of consolacyon and comforte, **black letter**, 64 ll. (A-E in eights, F-I in sixes), long lines, 29 to a full page, with signatures, below the title is a large woodcut representing two angels, and on the verso of the same leaf a woodcut of the Crucifixion, repeated on the verso of the last leaf, on the recto of the last leaf, beneath the colophon, is the small Caxton device of Wynkyn de Worde, small woodcut initials, a few margins repaired, two blank spaces on C 5 in MS., six words on Dii verso crossed through in ink, the only known copy of this ed., mor., blind tooled, g.e., [colophon] *Here endeth the Rote or myrour of consolacyon and comforte. Emprynted at Westminster by Wynken de Worde, n.d., 4to. (406), May 5, Sotheby* *Ellis*, £200
- Rothschild (A. de). Description of the Works of Art forming the collection of Alfred de Rothschild, photographs by J. Thomson, compiled by Charles Davis, 2 vol., mor. gt., g.e., by F. Bedford, 1884, folio (184), Feb. 10, Sotheby *Edwards*, £20
- Rothschild (W.) Extinct Birds, 300 copies printed, 45 col. plates and other illustrations, hf. mor., t.e.g., 1907, folio (174), April 29, Sotheby *Heffer*, £27
- Round of Beef Parson (The). Fairburn's Edition of the Trial of James Sharpe . . . and the Rev. Thos. Vialls (a Rich Clergyman), with the Speech of Mr. Chas. Phillips, first ed., col. front. by G. Cruikshank, orig. wrapper, as issued, J. Fairburn, etc., 8vo. (617), July 5, Sotheby *Caird*, £2 5s.
- Rous (Fr.) Thule, or Vertues Historie. To the Honorable and Vertuous Mistris Amy Audely, by F. R. The first Booke (and the Second), first ed., title in fac., wants I 3 (second title) and N 4, old cf. gt., *Printed by Felix Kingston for Humfrey Lownes, 1598, sm. 4to. (206), Dec. 17, Sotheby* *G. D. Smith*, £4 10s.
- Rousseau (J. J.) Émile, ou de l'Education, first ed., port., plates after Eisen, 4 vol., mor. ex., g.e., *La Haye*, 1762, 8vo. (21), March 4, Sotheby *Sotheran*, £13 10s.
[£4, bds., uncut, four leaves damaged, Dec. 1, Sotheby, Lot 597.]
- Rousseau (J. J.) Julie, on La Nouvelle Heloise, first ed., plates after Gravelot, 6 vol., mor. ex., g.e., silk linings, *Amsterdam*, 1761, 8vo. (106), Feb. 18, Sotheby *Heffer*, £8
[£4 3s., old cf. gt., Dec. 1, Sotheby, Lot 528.]
- Rousseau (J. J.) Les Confessions, Preface par Marc-Monnier, éd. Jouaust, on Whatman paper (limited to 20 copies), port. and etchings by Hédouin, 4 vol., hf. mor. ex., uncut, t.e.g., by David, 1881, 8vo. (661), Oct. 29, Hodgson *Hatchard*, £7 2s. 6d.

- Rousseau (J. J.) Œuvres choisies, plates by Picart (some loose), bds., *Rotterdam*, 1714, 8vo. (487), Nov. 5, Puttick
Hales, 8s.
- Rousseau (J. J.) Oeuvres, plates after Moreau, 12 vol., cf. (stained), 1774-83, 4to. (483), July 28, Puttick
Hoare, £10 10s.
- Rousseau (J. J.) Œuvres, port., music, 38 vol., contemp. mor. gt., g.e. (2 vol. slightly damaged), *Paris*, 1793-98, 8vo. (340), Feb. 18, Sotheby
Maggs, £67
- Rowlands (Saml.) Famous Historie of Guy Earle of Warwick (62 ll.), equestrian figure of Guy on title and cuts in the text (margins cut into, stained, and some wormholes), new hf. cf. (*Imprint cut off*, 1609), sm. 4to. (207), Dec. 17, Sotheby
G. D. Smith, £10
- Rowlandson (Mary). Narrative of the Captivity, Sufferings and Removes of Mrs. Mary Rowlandson, who was taken Prisoner by the Indians, pp. 64, sewed, in case, reproduction of title-page in catalogue, *Haverhill (New Hampshire)*, Printed and Sold by Nathaniel Coverly and Son, near the Court-House. Price One Shilling, circa 1792, 8vo. (32), Feb. 17, American Art Association \$155
- Rowlandson (T.) Compendious Treatise on Modern Education . . . by the late Joel McCringer, 8 col. plates (some ll. stained by set-off from plates), hf. mor. (rubbed), J. Smeeton, 1802, oblong folio (52), March 4, Sotheby
Spencer, £58
- Rowlandson (T.) Loyal Volunteers of London and Environs, Infantry and Cavalry, 91 plates, col. and illuminated, mor. gt., by Rivière, R. Ackermann, n.d. (1799), 4to. (132), July 1, Sotheby
Maggs, £41
[Plates 1, 6, 7 and 19 duplicated, and show variations in the engraving. All the plates are dated 1798. £45. russ., g.e., col. title and 88 col. plates, March 4, Sotheby, Lot 41.]
- Rowley (S.) The Noble Souldier, a Tragedy, first ed., inlaid throughout, hf. mor., *Printed for Nicholas Vavasour*, 1634, 8vo. (390), March 4, Sotheby
Dobell, £4
- Rowley (Wm.) The Birth of Merlin, or The Child hath found his Father. As it hath been several times Acted with great Applause. Written by William Shakspear and William Rowley (two letters damaged and some headlines cut into, stamp on title), *Printed by Tho. Johnson for Francis Kirkman and Henry Marsh* . . . 1662, 4to. (344), April 29, Sotheby
Dobell, £29
[A-s in fours. The only ed. Probably the unassisted production of Rowley. It was written long before the date at which it was printed.]
- Roy (Bart.) Madrigali a cinque voci, titles within woodcut borders, 5 parts in 1 vol., vell. ex., Miller arms in gold on sides, by F. Bedford, *Roma, ad istanza di Ascanio e Gierolamo Donangeli*, 1591, sm. 4to. (137), Dec. 15, Sotheby
Quaritch, £25

- [Royal Book.] The boke named the royall, **black letter**, 186 ll. (4 ll., without sign. A-Ff in sixes, G₄g, H₄h), long lines, 32 to a full page, xylographic title, above a large woodcut, woodcuts in text, woodcut initials, Wynkyn de Worde's Caxton device at end (wormed throughout, a few ll. stained), cf., [colophon] *Here endeth the boke called the ryoall. Enprynted at London in fletestrete at the sygne of ye Sonne by Wynkyn de Worde* (1507), 4to. (414), May 5, Sotheby Quaritch, £200
- [Second ed. The first ed. was printed by Caxton, 1484.]
- [Royal Book.] The boke named the royall (wanted several ll., hole in F₄f, stained at end), cf. gt., [colophon] *Here endeth the boke called the royall. Emprynted in fletestrete at the sygne of saynt George by Rycharde Pynson*, n.d. (1507), 4to. (415), May 5, Sotheby Quaritch, £21
- Royal Gallery of British Art (Finden's), 48 plates after Reynolds, Turner, etc., mor., g.e., J. Hogarth, n.d., folio (682), June 9, Puttick Fricker, £1
- Roye (Guy de). Doctrinal of Sapyence (trans. from the French by W. Caxton), **black letter**, 33 long lines to a page, 92 ll., with signatures, two woodcuts and Caxton's large device on last page, leaf G iij and last leaf in fac. (some ll. wormed, hole in B I, word in first line of verso of A 8 damaged), MS. inscription in lower margin of first page, "Francis Cunninge ex Dono Gulielmi Croft," modern mor. ex., with the orig. covers of oak bds. covered stamped leather, in box, [colophon] *Thus endeth the doctrinal of sapyence . . . whyche is translated out of Frenshe in to englysshe by Willyam Caxton at Westmestter (sic) the vii. day of may the vere of our lord M cccc lxxxix. Caxton me fieri fecit.* [7 May, 1489], folio (10½ by 7¾ in.) (80), Dec. 16, Sotheby Maggs, £1,400
- [De Ricci's Census of Caxtons, No. 40 (13). The decoration of the orig. covers consists of inner borders of floral ornaments, with a dragon repeated five times, and a monogram which appears to be composed of the initials W. C., which occurs also five times. It is possible that this is the only signed binding by Caxton known.]
- Royle (J. F.) Illustrations of the Botany of the Himalayan Mountains and of the Flora of Cashmere, col. plates, 2 vol., orig. cl., 1839, folio (601), Oct. 21, Hodgson Quaritch, £5 7s. 6d
- Ruiz (H.) y Pavon (Jos.) Floræ Peruvianæ et Chilensis Prodomus, text in Latin and Spanish, 37 plates, 1794—Flora Peruviana et Chilensis, 325 plates, 3 vol., 1798-1802, together 4 vol., hf. russ., uniform, Madrid, 1794-1802, folio (480), Feb. 18, Sotheby Edwards, £18 10s.
- Rumphius (G. E.) Herbarium Amboinense, complectens Arbores, Frutices, Herbas, Plantas terrestres et aquaticas, quæ in Amboyna et adjacentibus reperiuntur Insulis, etc., Belgice et Latine, ed. Burmann, 695 ports. and plates (plate 70 in Vol. v. not published), (a few margins dis-

- coloured), 7 vol. in 6, old mor. gt., g.e., *Amsterdam*, 1750-5, folio (481), Feb. 18, Sotheby *Quaritch*, £38
- Rump-Songs. An exact collection of ye choicest Poems and Songs relating to the late times, first ed., with genuine blank leaf at end (A 1 missing, two letters of headline on M 1 shaved), engraved title in compartments and front. of roasting the rump, also the printed title, both parts in 1 vol., mor. ex., g.e., by F. Bedford, *Printed for Henry Brome at the Gun in Ivy Lane, etc.*, 1662, 8vo. (71), March 4, Sotheby *Sotheran*, £13
- [£2 10s., cf., cut close, April 14, Puttick, Lot 96; 10s., bds., Large Paper, the reprint, Nov. 5, Puttick, Lot 438.]
- Ruskin (J.) Examples of the Architecture of Venice, LARGE PAPER, India proofs, in portfolio, 1887, folio (215), Jan. 1, Puttick *Cubitt*, 14s.
- Ruskin (J.) Lectures on Landscape, plates, India proofs, one of 150 copies, hf. parchment, t.e.g., 1897, folio (213), Jan. 1, Puttick *Cubitt*, £1 5s.
- Ruskin (J.) Modern Painters, 4th ed., Vol. i., 1848—Vol. ii. to v., first issues, port., 1846-60, A.L.s. of Ruskin and 3 extra India proof plates prepared for this ed., but not issued until 1888, inserted—Stones of Venice, first issues, 1851-3, port. and A.L.s. of Ruskin inserted, 3 vol., mor. ex., g.e., together 8 vol., 4to. (468), Jan. 1, Puttick *Cubitt*, £27
- Ruskin (J.) Modern Painters, plates, 5 vol., orig. cl., 1873, 4to. (257), Nov. 25, Puttick *David*, 10s.
- Ruskin (J.) Modern Painters, and Index, illustrations, 6 vol., cl., 1888, 4to. (533), Nov. 5, Puttick *Halliday*, £1 4s.
- Ruskin (J.) Poems, ed. by W. G. Collingwood, 25 plates, India proofs, one of 750 LARGE PAPER copies, 2 vol., hf. vell., 1891, 4to. (127), Jan. 1, Puttick *Cubitt*, £1 10s.
- [8s., hf. vell., small paper, Nov. 25, Puttick, Lot 259.]
- Ruskin (J.) Poetry of Architecture, plates, India proofs, one of 300 LARGE PAPER copies, hf. vell., 1893, 4to. (130), Jan. 1, Puttick *Cubitt*, £1 12s. 6d.
- Ruskin (J.) Sesame and Lilies, mor., a lily in centre of four panels, with corner inlays, silk linings, g.e., 1901 (277), Dec. 17, Sotheby *Sergent*, £3
- Ruskin (J.) Seven Lamps of Architecture, first ed., illustrations, port. inserted, orig. cl., 1849, 4to. (123), Jan. 1, Puttick *Cubitt*, £1 10s.
- Ruskin (J.) Seven Lamps, illustrations, orig. cl., 1889, 4to. (534), Nov. 5, Puttick *Hales*, 6s.
- Ruskin (J.) Stones of Venice, plates, 3 vol., orig. cl., 1874, 4to. (258), Nov. 25, Puttick *David*, 14s.
- Ruskin (J.) Stones of Venice, and Index, Illustrations, 4 vol., orig. cl., 1886, 4to. (532), Nov. 5, Puttick *David*, £1
- Ruskin (J.) Studies in Both Arts, 10 plates, India proofs, one of 150 copies, cl. gt., t.e.g., 1895, folio (212), Jan. 1, Puttick *Cubitt*, 18s.
- Ruskin (J.) Unto this Last: Four Essays on the First Prin-

- ciples of Political Economy, printed on vell. (12 copies so done), limp vell., *Doves Press*, 1907, sm. 4to. (331), Dec. 17, Sotheby *G. D. Smith, £31*
- Ruskin (J.) *Unto this Last*, printed on paper, limp vell., *Doves Press*, 1907, sm. 4to. (332), Dec. 17, Sotheby *Maggs, £7*
- Ruskin (J.) *Verona and other Lectures*, plates, India proofs, one of 250 LARGE PAPER copies, hf. vell., 1894, 4to. (128), Jan. 1, Puttick *Cubitt, £1*
- Ruskin (J.) [Works.] *Modern Painters*, 5 vol. (Vol. i. sixth ed., Vol. ii. fourth ed., and Vol. iii. to v. first eds), 1851-60—*The Stones of Venice*, first ed., 3 vol., 1851-3—*Seven Lamps of Architecture*, first and second eds., 2 vol., 1849-55, and Index, *Printed for Private Circulation only*, 1891, illustrations by the author, together 11 vol., mor. ex., by Rivière, fine set, 8vo. (800), March 3, Hodgson *£31*
- Ruskin (J.) [Works.] *Modern Painters*, complete ed., with Index, plates, 6 vol., 1888—*Stones of Venice*, fourth ed., 3 vol., 1886—*Seven Lamps of Architecture*, plates, 1886—*Poetry of Architecture*, plates, some col., 1893—*Fors Clavigera*, 8 vol., 1874-84—*On the Old Road*, 2 vol. in 3, 1885, and his other Minor Works, including first eds. of *Elements of Drawing and Perspective*, 2 vol., 1857-9, together 53 vol., uniform mor. ex., t.e.g., by Rivière, fine set, 8vo. (139), Nov. 12, Hodgson *Maggs, £44*
- Ruskin (J.) [Works.] *Life and Work*, illustrations, one of 320 LARGE PAPER copies, 2 vol., hf. vell., 1893, 4to. (131), Jan. 1, Puttick *Cubitt, £1 7s. 6d.*
- Ruskin (J.) *Works*, ed. by E. T. Cook and A. Wedderburn, photogravure and other illustrations, some in col., fac., etc., 39 vol., buckram gt., 1903-12, 8vo. (1131), June 8, Hodgson *£19*
- [£17 10s., same state, Feb. 10, Sotheby, Lot 476.]
- Rustica, de re. *See Liber: Scriptorum*
- Ruvigny (Marquis of). *Blood Royal of Britain*, plates, orig. cl., 1903, 4to. (283), May 5, Puttick *Harding, £1 10s.*
- Ruvigny (Marquis of). *Jacobite Peerage*, buckram, t.e.g., 1904, 4to. (300), May 5, Puttick *Harding, 10s.*
- Ruvigny (Marquis of). *Plantagenet Roll of the Blood Royal*, plates—*Clarence Volume*, cl., t.e.g., 1905, 4to. (274), May 5, Puttick *Houston, £2 10s.*
- [The following prices were also realised at this sale, Lots 275-277 :—*Anne of Exeter*, 1907, 4to., £1; *Isabel of Essex*, 1908, 4to, £1 15s.; *Mortimer-Percy*, Part i., with Matheson descent leaf, 1911, 4to., 16s.]
- Rycaut (Sir P.) *Histoire de l'Empire Ottoman*, par Briot, engravings by Le Clerc, old cf., arms of Guillaume de La Moignon on sides, *Paris*, 1670, 4to. (209), March 3, Hodgson *Bethel, £2 16s.*
- Rylands (J. P.) *Notes on Book-Plates (ex-libris)*, plates, one of 50 LARGE PAPER copies, hf. vell., *Liverpool, privately printed*, 1889, 4to. (416), Jan. 1, Puttick *Cubitt, £2 5s.*

- Rylands Library. Catalogue of the Printed Books and Manuscripts in the John Rylands Library, Manchester, 4 vol., orig. cl., *Manchester*, 1895-9, 4to. (384), Jan. 21, Puttick ^{£1}
- Ryley (S. W.) The Itinerant, or Memoirs of an Actor, the three series complete, 3 vol., 1808; 3 vol., 1816-1817—The Itinerant in Scotland, 3 vol., 1827, together 9 vol., hf. mor. gt., t.e.g., uncut, by Cecil and Larkins, *London*, 1808-1827 (1738), Oct. 15, American Art Association \$52
- Rymer (Thos.) *Fœdera*, second ed., facs., 20 vol., old cf. gt., 1727-35, folio (621), Nov. 20, Hodgson ^{H. Richardson, £15 15s.}
- Rymer (Thos.) Short View of Tragedy, first ed., contemp. mor. gt., g.e., 1693, 8vo. (456), Nov. 5, Puttick ^{Halliday, £6 15s.}
- Rysicheius (Theod.) In laudem sancti Hyronis Oratio, ed. princeps, lit. goth., full-page woodcut, contemp. colouring, cf., *Impressa Augustæ Vind.*, 1502, folio (962), Feb. 10, Sotheby ^{Thorp, £2 8s.}
- Ryves (Bruno). Mercurius Rusticus. The Country's Complaint—Angliae Ruina: or England's Ruine, front. by Wm. Marshall in 10 compartments, representing scenes in the Civil War, mor., g.e., 1647-8, cr. 8vo. (210), Dec. 17, Sotheby ^{G. D. Smith, £1 5s.}
- S. (J.) Clidamas, or the Sicilian Tale, cf. ex., *Thomas Payne to be sold by John Cowper*, 1639, sm. 8vo. (268), June 14, Sotheby ^{Quaritch, £16}
- Sabellicus (M. A.) *Chroniche che tractano de la origine de Veneti*, etc., edizione prima Italiana, roman letter, 40 long lines to a page, title in red within woodcut border, leaf containing xylographic inscription in red surrounded by ornamental border of black (wants one leaf, a blank), old cf., *Venetia*, O Lampugnano, S.A. [c. 1508], folio (778), Dec. 17, Sotheby ^{G. D. Smith, £2}
- Sabellicus (M. A.) *De uestale Aquileiae*, etc., printed on vell., roman letter, long lines, 29 and 31 to a page (108 ll., including three blanks), the first page of the text illuminated with coat-of-arms supported by two figures (rubbed), painted initials (a small corner from one blank leaf cut away, a few stains and MS. notes in the margins), mor. gt., from the Sunderland library [Hain *14058, Proctor 7338], s. l. a. et typ. n. [*Antonius of Avignon*, 14—], 4to. (728), Dec. 17, Sotheby ^{G. D. Smith, £150}
- Sachau (C. E.) Chronology of Ancient Nations, cf., g.e., *Oriental Trans. Fund*, 1879, 8vo. (204), Nov. 25, Puttick ^{Heffer, £1 10s.}
- Sachs (E. O.) Modern Opera Houses and Theatres, plates, 3 vol., buckram, t.e.g. (Vol. iii. loose), 1897-8, imp. folio (279), July 14, Hodgson ^{Tiranti, £8 10s.}
- Sacro Bosco (J. de). *Sphaera Mundi*, roman letter, 34-35 long lines to a page, woodcut, full-page woodcut and numerous cuts of astronomical diagrams in the text, old

- vell. [Hain 14112, Proctor 5183], *Venetiis*, 1487 [*Hieronymus de Sanctis*], 4to. (338), July 26, Sotheby *Maggs*, £13
- Sacra Communione (De). Christiani Populi in utraque panis et vini specie, vell. gt., arms of J. A. de Thou within a wreath, monogram in three panels on back, g.e., with MS. inscription "Bibliotheca Colbertina" on title-page, also autograph signature of J. A. de Thou, *n. pl.*, 1564, 8vo. (124), May 3, Sotheby *Quaritch*, £15
- Sage (Mrs.) Letter to a Friend, describing the General Appearance and Effects of her Expedition with Lunardi's Balloon, 29th June, 1785, port. of Mrs. Sage by Burke after Shelly, oval, J. Bell, 1785 (loose), hf. cl., t.e.g., *Printed for the Writer* [1785], 8vo. (849), Oct. 29, Hodgson *Maggs*, £5 15s.
- Saint-Foix (P. de). Œuvres complètes, port. after Pougin de St. Aubin by Lemire, 2 plates after Marillier, 6 vol., contemp. mor. gt., g.e., *Paris*, 1778, 8vo. (341), Feb. 18, Sotheby *Parsons*, £24
- [Saint-Non (L'Abbé de).] Voyage Pittoresque, ou Description des Royaumes de Naples et de Sicile, engravings and vignettes by Choffard after Fragonard, etc., 4 vol. in 5, cf. gt., 1781-86, imp. folio (627), Oct. 29, Hodgson *Meuleneere*, £7 10s.
- Saint Patrick. The Life of the Glorious Bishop S. Patricke, Apostle and Primate of Ireland, etc., orig. vell., *At S. Omers, for Iohn Heigham*, 1625, 4to. (441), March 4, Sotheby *Pickering*, £14
- Saint-Real (L'Abbe de). Œuvres, nouvelle édition, 4 vol., contemp. mor., arms of Louis XV. and crowned cypher on backs, g.e. over m.e., *Paris*, 1724, 8vo. (342), Feb. 18, Sotheby *Edwards*, £19
- Saint-Simon (Duc de). Mémoires, ports., 40 vol. in 20, mor., monogram surmounted by a coronet on 4 panels on backs, g.e., *Paris*, 1842-45, 8vo. (343), Feb. 18, Sotheby *Parsons*, £15 10s.
- Saint-Simon (Duc de). Mémoires, ed. par Emile de la Bedollière, 20 vol., hf. mor. gt., *Paris*, 1856, 8vo. (415), June 6, Hodgson *Maggs*, £7 15s.
- Saint-Simon (Duc de). Mémoires, ed. par A. de Boislisle, 25 vol., 1879-1913 — Écrits Inédits de Saint-Simon, par Faugère, 8 vol. (few ll. of Vol. i. damaged), Hachette, 1880-93, together 33 vol., 8vo. (62), July 14, Hodgson *London Foreign Book Co.*, £4 4s.
- Saint-Simon (Duc de). Memoirs, an Abridged Translation with Notes by F. Arkwright, illustrations, 6 vol., hf. mor., t.e.g., 1918, 8vo. (442), May 5, Puttick *Hatchards*, £5 10s.
- Salictum Woburnense. See Forbes (Jas.)
- Sallust. Belli Catilinarii et Jugurthini Historiæ, the first book printed from stereotype plates; old cf., *Edinburgi Guilielmus Ged. Aurifuber Edinensis*, 1739, 12mo. (211), Dec. 17, Sotheby *G. D. Smith*, £2 10s.

Salnove (R. de). *La Venerie Royale, divisée en IV. parties, wrappers, uncut, Niort, 1858, 4to. (319), May 20, Sotheby*

Salon de 1888-1908 (I.e), par E. Montrosier, etc., tirage de luxe, col. fronts. and numerous photogravure reproductions, 21 vol., hf. mor. ex., g.e., 1888-1908, 4to. (284), Oct. 29, Hodgson *Quaritch, £16*

Salt (H.) Twenty-four Views taken in St. Helena, the Cape, India, Ceylon, Abyssinia, and Egypt., col. plates by D. Havell, no descriptions, bds., 1809, folio (287), July 28, Puttick *Edwards, £8*
[£6 10s., hf. cf. (broken), no title, May 12, Sotheby, Lot 89.]

Saltonstall (C.) *The Navigator. See under Bourne (Wm.)*

Samuel (Rabbi). *Epistola Missa ad Rabbi Ysaac. Annexa est etiam in fine Pontii Pilati d'indubitata Hiesu resurrectione, Epistola ad Tiberium imperatorem, lit. goth., double columns, 35 lines, 22 ll. with signs., painted initials, unbound [Hain-Copinger *14270, Proctor 2298], Impressa est . . . arte literaria famata Casparis hochfeders Nurenbergensis, Anno 1498, sm. 4to. (212), Dec. 17, Sotheby* *Quaritch, £5*

Sanbertus (J.) *Icones Precantium, das ist: Christliche Figuren zur Gebetstund angesehen, engravings (front. defective), contemp. needlework binding, silk background, on the upper cover a full-length female figure worked in high relief in gold and silver thread and col. silks, holding in one hand a book, in the other a sceptre, probably intended to represent Elizabeth, Queen of Bohemia, the daughter of James I., at top is a plume of ostrich feathers and birds in the corners, the lower cover is worked to the same design, except that the centre oval has a full-length figure of Justice, the back worked with fruit and decorative designs, also in high relief, g.e., Nürnberg, 1629, 8vo. (533), Nov. 12, Sotheby* *Falche, £40*

Sander (F.) *Reichenbachia. Orchids illustrated and described, 2 series, col. plates, 4 vol., hf. mor., g.e., 1888-94, folio (685), July 28, Sotheby* *Edwards, £15*

[Sanders (D. C.)] *History of the Indian Wars with the First Settlers of the United States, first ed., orig. sheep, in case, Montpelier, Vt., 1812, sm. 12mo. (37), Feb. 17, American Art Association* *\$105*

Sandford (F.) and Stebbing (S.) *Genealogical History of the Kings and Queens of England, front., plates, cf. gt., 1707, folio (1003), Dec. 1, Sotheby* *Baird, £5*

Sandrart (Jo. von). [Various Works], engraved titles and plates, 13 vol., uniform French mor. gt., monogram of interlaced L's surmounted by a crown, the cipher of K. Louis XV. of France, g.e., not subject to return, *Norimbergae, 1680-85, folio (420), March 15, Sotheby*

Sandys (E.) *Sermons, first ed., roman and italic letter, ruled* *Quaritch, £38*

- in red, title with large device, woodcut initials, old vell. gt., with fleurs-de-lys and ornaments at corners, gt. centre-pieces, with a crest of a lion's head, g.e., *H. Middleton for T. Charde*, 1585, 4to. (417), May 5, Sotheby Quaritch, £8 10s.
- San Pedro (Diego de). The castel of Loue, translated oute of Spanysse into Englyssh by John Bowrchier knyght, lorde Bernes . . . The which booke treateth of the loue betwene Leriano and Laureola doughter to the kynge of Macedonia, **black letter**, Prologue in verse by A. Spigurnel, title within woodcut border, cf. gt., [colophon] *Imprinted at London in Crede lane by John Kynges*, n.d., sm. 8vo. (270), June 14, Sotheby Sabin, £138
- Sanson (Le Sieur). Cartes générales de toutes les parties du monde, contains 11 maps of North and South America (the last map of ancient Greece wanting), orig. cf., *Paris*, 1658, folio (913), Feb. 10, Sotheby Cubitt, £3 15s.
- Sansovino (F.) Cento novelle scelte da piu nobili scrittori della lingua volgari, woodcuts (headline of last page shaved), old mor. gt., g.e., *In Venetia*, 1566, 4to. (1025), Nov. 17, Sotheby Maggs, £7 2s. 6d.
- Sansovino (F.) L'Historia di Casa Orsina, vell. gt., arms of J. A. de Thou within a wreath, monogram on back in six panels, g.e., *Venetia*, 1565, folio (374), May 3, Sotheby Quaritch, £17 10s.
- Sansovino (F.) Venetia cetta nobilissima et singolare descritta in XIII. Libri, vell. gt., arms of J. A. de Thou within a wreath, monograms on back, g.e., *Venetia*, 1581, 4to. (377), May 3, Sotheby Quaritch, £7 15s.
- Satirist (The) or Monthly Meteor, first series, folding col. and other plates, Vol. i. to viii., orig. bds., uncut, as issued, S. Tipper, 1808, roy. 8vo. (621), July 5, Sotheby Edwards, £4
- Satirist (The) or Monthly Meteor, first series, 10 vol., and new series, 3 vol., together 13 vol., folding col. and tinted plates, many by G. Cruikshank, contemp. hf. cf., not subject to return, S. Tipper, etc., 1808-13, 8vo. (622), July 5, Sotheby Bryce, £9 5s.
- Sauvageot (Cl.) Palais, Chateaux, Hotels et Maisons de France du XVe au XVIIIe siècle, plates (text of Vol. i. spotted), 4 vol., hf. mor. (back of Vol. iv. broken), *Paris*, 1867, folio (931), Feb. 10, Sotheby Batsford, £2 2s.
- Sauvan (M.) Description de Vingt-Quatre Vues prises le long de la Seine, extraite de l'Ouvrage Anglais, intitulé: Voyage Pittoresque sur les Rives de la Seine, 24 col. aquatints by Sutherland and Havell after Gendall and Pugin, map, and Descriptions in French, 12 pp., orig. printed wrapper, R. Ackermann, 1821, 4to. (890), March 3, Hodgson W. Brown, £20
- Saville-Kent (W.) Great Barrier Reef of Australia, orig. cl., n.d. (246), Nov. 25, Puttick Edwards, 18s.
- Savonarola (Gir.) In Orationem Dominicam Quadruplex

Expositio. Reliqua, quae in hoc libello Continentur, indicat sequens pagella, printer's mark on title, mor., by Bedford, *Venetiis*, 1535, (213) Dec. 17, Sotheby

G. D. Smith, £1 18s.

Savoy (The), An Illustrated Monthly, ed. by Arthur Symons, illustrations by Aubrey Beardsley and others, 8 parts (all issued), in illustrated bds. and wrappers, in case, 1896, 8vo. (349), July 1, Sotheby

Bumpus, £12 10s.

[£9 5s., gt. cl., as issued, Vol. i.-iii., June 16, Sotheby, Lot 815; £8 15s., orig. bds. and wrappers, in the 8 numbers, Nov. 12, Sotheby, Lot 621; £7 15s., Nos. 1-2 orig. bds., remainder in wrappers, Dec. 1, Sotheby, Lot 501.]

Saxton (Chr.) Maps of England and Wales, 31 (should be 35) double-page maps, col. by a contemp. hand, old cf., 1579, folio (423), March 15, Sotheby

Edwards, £24

Scarron (P.) City Romance, made English, first ed., with the "Errata" leaf (stained), new. mor. ex., g.e., *In the Savoy, Herringman*, 1671, sm. 8vo. (215), Dec. 17, Sotheby

G. D. Smith, £3 5s.

Scarron (P.) Comic Romance, trans. by Oliver Goldsmith, first ed., 2 vol., cf. ex., g.e., by F. Bedford, 1775, 8vo. (273), June 14, Sotheby

Edwards, £9 10s.

Scarron (P.) Comical Romance, now Turned into English by J. B., first ed. (title soiled and mended, A 2 and part ii., p. 43, mended), mor., 1665, sm. 8vo. (214), Dec 17, Sotheby

Maggs, £4

Scarron (P.) Comical Romance, engraved title, cf. ex., g.e., by Rivière, J. C. for Wm. Crooke, 1676, folio (272), June 14, Sotheby

Ellis, £20

Scarron (P.) Le Rôman Comique, par Bourget, édition Jouaust, port. and etchings by Flameng, 3 vol., hf. mor. gt., t.e.g., 1880, 8vo. (666), Oct. 29, Hodgson

Hatchard, £2 10s.

Scarron (P.) Œuvres, nouvelle ed., fronts., 7 vol., mor., g.e., *Amst.*, 1752, 12mo. (458), Dec. 10, Hodgson

Hatchard, £6 6s.

Scaliger (J. C.) Exotericarum exercitationum liber quintus decimus de subtilitate ad H. Cardanum, mor. gt., arms of J. A. de Thou within a wreath, monogram repeated six times on back, g.e., *Lutetiae*, 1557, 8vo. (383), May 3, Sotheby

Quaritch, £9 10s.

Scaliger (J. C.) La Nobilta dell' Asino di Attabalippa dal Peru, engraved title, woodcuts (some ll. mended), mor., with arms of J. A. de Thou and his first wife, decorated with a small fly in each panel, *Venetia*, 1599, 4to. (385), May 3, Sotheby

Quaritch, £10

Schedel (H.) Das büch der Croniken, gothic letter, 331 ll., including one blank, woodcuts (the double-page map of Germany shaved, title mended, some ll. stained, holes in one or two ll., one or two letters of the colophon defective),

- modern cf., g.e. [Hain *14512], *Augsburg*, Hans Schon-
sperger, 1500, folio (212), March 29, Sotheby
- Maggs, £16 5s.
- Schedel (H.) *Chronicon Nureburgensis*, ed. prima, wood-
cuts by Pleydenwurff and Wolgemut, mor., g.e., by
Rivière, [colophon] . . . *Nunc liber dominus Anthonus
Koberger Nuremberge impressit Adhibitis tame viris matthe-
maticis pingendiq. arte peritissimis, Michaelae Wolgemut et
wilhelmo Pleydenwurff, quaru solerti acuratissimaq. anim-
aduersione tum ciuitatum tum illustrium virorum figure
inserte Sunt. Consummatu autem duodecima mensis Julii.
Anno salutis nre 1493*, large folio (780), Dec. 17, Sotheby
Edwards, £66
- [Title and table, 20 ll.; folios i.-ccxcix. (wanted folio
cclx., a blank); colophon, 1 leaf; the "De Sarmacia
regione Europe," 5 ll., is placed between folio cclxvi. and
cclxvii., folio ccvi. neatly repaired. Large copy, measur-
ing 18 $\frac{3}{8}$ by 12 $\frac{1}{2}$ ins. Nine other copies of this ed. were
sold during the season, at sums varying from £14 to £60.
See particularly July 14, Hodgson, Lot 911 (£20); £60,
Dec. 17, Sotheby, Lot 453; £57 10s., March 30, Hodgson,
Lot 208; £51, April 29, Sotheby, Lot 476.]
- Scheffer (Jno.) *History of Lapland*, engraved title, folding
map and woodcuts, orig. cf., *Oxford*, 1674, folio (914),
Feb. 10, Sotheby £5 5s.
- Scheprevus (J.) *Summa et Synopsis Novi Testamenti*, italic
and roman letter, vell. [Madan, p. 21], *Oxonix, ex officina
J. Barnesii*, 1586, sm. 8vo. (418), May 5, Sotheby
Quaritch, £15
- Schiller (F. von). *Maria Stuart. Ein Tranespiel von Schiller*,
first ed., orig. blue bds., uncut, in case, *Tubingen*, 1801,
8vo. (338), March 4, Sotheby Quaritch, £3 10s.
- Schlegel (H.) *Traité de Fauconnerie*, 14 col. litho. plates of
falcons and hawks and 2 other plates, hf. cf., *Leiden*,
1844-53, imp. folio (250), July 7, Hodgson Quaritch, £12
- Schloss. *English Bijou Almanac*, illustrations, height $\frac{3}{4}$ in.,
leather, in slip case, with magnifying glass in box, 1839
(447), May 5, Puttick Spencer, £2 5s.
- Schmoranz (G.) *Old Oriental Gilt and Enamelled Glass
Vessels*, 44 plates, 32 being in col., and cuts, three-quarter
mor. ex., g.e., 1899, roy. folio (490), July 7, Hodgson £7
- Schomburgk (R. H.) *Views in the Interior of Guiana*, from
drawings by Chas. Bentley, 12 col. plates, proof copy,
presentation copy to Lord John Russell from the author,
mor. ex., g.e. (rubbed), R. Ackermann, 1841, imp. folio
(299), Dec. 10, Hodgson Pickard, £6
- Schoolcraft (H. R.) *Historical and Statistical Information
respecting the History, Condition and Prospects of the
Indian Tribes of the United States*, hundreds of plates
(one wanting), by S. Eastman, some in col., 6 vol., hf. cf.,
not uniform (some cracked), *Philadelphia*, 1851-60, thick
4to. (227), Jan. 19, American Art Association \$70

- Schooten (H.) The Hairy-Giants, or a Description of Two Islands in the South Sea, called by the name of Benganga and Coma, now Englished by P. M. Gent, engraved front. (cut round and mounted), hf. mor., t.e.g., *A. Maxwell* for J. Watson, 1671, sm. 4to. (274), June 14, Sotheby
Ellis, £10 10s.
- Sclater (P. L.) and Hudson (W. H.) Argentine Ornithology, limited to 200 signed copies, 20 col. plates by Keulemans, 2 vol., bds., uncut, 1888-89, imp. 8vo. (54), March 30, Hodgson
Quaritch, £12 10s.
- Sclater (P. L.) and Thomas (O.) Book of Antelopes, 110 col. plates by Wolf and Smit, and numerous textual illustrations, 4 vol., hf. mor. ex., t.e.g., fine copy, 1894-1900, 4to. (85), March 30, Hodgson
Edwards, £12 5s.
- Scopoli (J. A.) Deliciæ Floræ et Faunæ Insubricæ, engraved titles and plates, 3 vol., old mor., g.e. (damaged), *Ticini*, 1786-88, folio (483), Feb. 18, Sotheby
Sotheran, £10
- Scot (Reg.) Discovery of Witchcraft, cuts, hf. cf., 1665, folio (399), Nov. 20, Hodgson
Davis & Orioli, £4 4s.
- Scot (Reg.) Perfite Platforme of a Hoppe Garden, first ed., black letter, 36 ll., including the rare first blank leaf marked A j, with an ornament, new mor., fine copy, 1574, sm. 4to. (217), Dec. 17, Sotheby
G. D. Smith, £10
- Scot (Reg.) Perfite Platforme of a Hoppe Garden, black letter, woodcuts, unbound, H. Denham, 1576, sm. 4to. (426), March 15, Sotheby
Quaritch, £7 5s.
- Scotland Delineated in a Series of Views by Clarkson Stanfield, Cattermole, etc., drawn in lithography by J. D. Harding, with letterpress by J. P. Lawson, col. plates mounted as drawings, 2 vol., hf. mor., t.e.g., 1847, folio (610), May 5, Puttick
Hay, £28
- Scots Observer: a Record and Review, from the commencement in 1888 to November, 1890, and continued by the National Observer to November, 1896, 16 vol., linen binding, as issued, 1889-96, folio (447), Nov. 26, Hodgson
Maggs, £47
- Scott (Jno.) Sportsman's Repository, numerous plates, cf. gt. (broken), 1820, 8vo. (1344), Feb. 10, Sotheby
Edwards, 16s.
- Scott (Sir W.) Border Antiquities of England and Scotland, first ed., plates, 2 vol., hf. cf., 1814, 4to. (457), Jan. 1, Puttick
Howell, £1 8s.
- Scott (Sir W.) Demonology and Witchcraft, front. and the 12 col. plates by G. Cruikshank, hf. mor., uncut, t.e.g., fine copy, J. Murray, etc., 1830, 12mo. (626), July 5, Sotheby
Maggs, £3 5s.
- Scott (Sir W.) [Demonology and Witchcraft.] Twelve Sketches Illustrative of Scott's Demonology and Witchcraft, by Geo. Cruikshank, first issue, orig. wrappers, uncut, as issued, *Published for the Artist by J. Robins*, 1830, 12mo. (216), July 5, Sotheby
Baylis, £1 1s.
[£2 5s., loose in the orig. portfolio, India proofs, same sale, Lot 217.]

- Scott (Sir W.) Guy Mannering, or the Astrologer, first ed., 3 vol., hf. cf., *Edinburgh*, 1815, 8vo. (914), March 29, Sotheby *Commin*, £5 10s.
- Scott (Sir W.) Guy Mannering, the Astrologer, "Hone's Popular Cabinet ed.," inserted is the rare col. plate of Mrs. Egerton as Meg Merrilies from the "Gypsy of Derncleugh," by G. Cruikshank, with the artist's initials in pencil, polished cf. gt., uncut, W. Hone, etc., 1816, cr. 8vo. (355), July 5, Sotheby *Payle*, £3
- Scott (Sir W.) Ivanhoe, with Introd. by A. Lang, etchings by Lalauze, 2 vol., orig. cl., 1893, 8vo. (361), Nov. 25, Puttick *Joseph*, 8s.
- Scott (Sir W.) Lay of The Last Minstrel, third ed., plates after R. Westall (a few ll. discoloured by set-off from plates), contemp. mor. gt., fore-edge painting of the Hermitage, Warkworth, Northumberland, 1806, 8vo. (335), June 9, Sotheby *Boyd*, £5 10s.
- Scott (Sir W.) Life of Napoleon, 9 vol., hf. cf., 1827, 8vo. (416), May 5, Puttick *Chaundy*, £1 10s.
- Scott (Sir W.) Marmion, first ed., LARGE PAPER, Westall's illustrations inserted, mor., g.e., 1808, 4to. (263), Nov. 25, Puttick *Eden*, £1 2s. 6d.
- Scott (Sir W.) Marmion, seventh ed., plates after R. Westall, contemp. mor. gt., fore-edge painting of Twisel Castle and the river Till adjoining the site of the battlefield of Flodden, *Edinburgh*, 1811, 8vo. (334), June 9, Sotheby *Boyd*, £5 15s.
- Scott (Sir W.) Minstrelsy of the Scottish Border, 3 vol., vell. gt., g.e., 1806, 8vo. (120), July 7, Puttick *Thin*, 15s.
- Scott (Sir W.) Provincial Antiquities of Scotland, plates, hf. mor., t.e.g., 1826, 4to. (230), July 7, Puttick *Bailey*, 12s. 6d.
- Scott (Sir W.) Tales of my Landlord, first series, first ed., Vol. ii. to iv. (only), (some margins injured), orig. bds., uncut, with the labels intact, *Edinburgh*, 1816, 8vo. (45), April 29, Sotheby *Spencer*, £8
- Scott (Sir W.) Waverley, first ed., with all the hf.-titles and leaf at end of Vol. i. containing only the printer's name, 3 vol., orig. hf. cf., good copy, *Edinburgh*, printed by James Ballantyne & Co., 1814, cr. 8vo. (218), Dec. 17, Sotheby *G. D. Smith*, £29
- Scott (Sir W.) Waverley Novels, Poetical Works and Life, fronts. and engraved titles, 70 vol., cf. gt., Cadell, 1829-39, 8vo. (401), May 5, Puttick *Edwards*, £15 10s.
- Scott (Sir W.) Waverley Novels, port. and steel engravings, 34 etchings by G. Cruikshank, 48 vol., orig. green cl., uncut, Fisher, Son & Co., 1836-38, sm. 8vo. (628), July 5, Sotheby *J. Cooper*, £6
- Scott (Sir W.) Waverley Novels, Abbotsford ed., ports. and plates and numerous illustrations, 12 vol., hf. mor., s.e., *Edinburgh*, 1842-7, 8vo. (1053), Feb. 10, Sotheby *Sotheran*, £5

- Scott (Sir W.) Waverley Novels, Abbotsford ed., 12 vol., 1842-47—Miscellaneous Prose Works, 3 vol., 1847—Poetical Works, 1847—Life, by J. G. Lockhart, 1842, ports. and views after Turner, Nasmyth, Wilkie, etc. and many textual cuts, together 17 vol., hf. mor. ex., elegantly tooled, t.e.g., by Root, *Edinburgh*, 1842-7, 8vo. (31), Jan. 28, Hodgson *Maggs, £20 10s.*
- Scott (Sir W.) Waverley Novels, Library ed., plates, 25 vol., cf. gt., m.e., *Edinburgh*, A. & C. Black, 1854-7, 8vo. (1138), Dec. 1, Sotheby *Edwards, £7*
- Scott (Sir W.) Waverley Novels, woodcuts from the Abbotsford ed., 48 vol., hf. mor. gt., *Edinburgh*, 1865-8, 8vo. (857), Dec. 10, Hodgson *F. Edwards, £6 2s. 6d.*
- Scott (Sir W.) Waverley Novels, engraved titles and fronts., illustrations, 48 vol., *Edinburgh*, 1877, 8vo. (5), Dec. 1, Sotheby *Grant, £2 4s.*
- Scott (Sir W.) Waverley Novels, ed. by A. Lang, Border ed., etchings, 48 vol., 1892-4, 8vo. (91), July 28, Sotheby *Bain, £11*
- Scott (Sir W.) Waverley Novels, *Edinburgh* ed., plates, 25 vol., orig. cl., 1892-4, 8vo. (479), Feb. 10, Sotheby *Berry, £2 18s.*
- Scott (Sir W.) Waverley Novels, by Andrew Lang, large type Border ed., port. and illustrations, 24 vol., hf. mor. gt., t.e.g., Macmillan and Co., 1901-1900 (438), July 28, Sotheby *Sutton, £19 10s.*
- Scott (Sir W.) Waverley Novels, *Edinburgh* ed., port. and front., one of 1,040 numbered copies, 48 vol., buckram, uncut, t.e.g., *Edinburgh*, 1901-3, 8vo. (480), Feb. 10, Sotheby *Lawe, £21*
[£16, same state, June 16, Sotheby, Lot 280.]
- Scott (Sir W.) [Works.] Novels and Tales, 12 vol., 1819-22—Historical Romances, 6 vol., 1822—Novels and Romances, 7 vol., 1824—Tales and Romances, 16 vol., 1827-32, together 41 vol., uniform hf. cf., m.e., 8vo. (1006), Feb. 10, Sotheby *Crane, £6 5s.*
- Scott (Sir W.) [Works.] Poetical Works, port., 10 vol., mor., g.e., 1821, 8vo. (121), July 7, Puttick *G. H. Brown, 15s.*
- Scott (Sir W.) [Works.] Waverley, or 'Tis Sixty Years Since, 3 vol. (wanted imprints), 1814—Guy Mannering, 3 vol. (wanted an errata leaf), 1815—The Antiquary, 3 vol., 1816—Tales of my Landlord, first series, 4 vol., 1816—Rob Roy, 3 vol., 1818—Tales of my Landlord, second series, 4 vol., 1818—Tales of my Landlord, third series, 4 vol., 1819—Ivanhoe, 3 vol., 1820—The Monastery, 3 vol., 1820—The Abbot, 3 vol., 1820—Kenilworth, 3 vol., 2 ll. of advertisements, 1821—The Fortunes of Nigel, 3 vol., 1822—The Pirate, 3 vol., 1822—Peveril of the Peak, 4 vol., 1822—Quentin Durward, 3 vol., 1823—St. Ronan's Well, 3 vol., 1824—Redgauntlet, 3 vol., 1824—Tales of the Crusaders, 4 vol., 1825—Woodstock, 3 vol., 1826—Chronicles of the Canongate, 2 vol., 1827—Chronicles of

the Canongate, second series, 3 vol., 1828—Anne of Geierstein, 3 vol., 1829—Tales of my Landlord, fourth and last series, 4 vol., Vol. i. and ii. contain errata leaves, 1832, all first eds., together 74 vol., cf., g.e., not uniform (6 covers missing and several with covers loose or broken), *Edinburgh*, 1814-32, 8vo. (443), June 9, Sotheby

Maggs, £71

[Twelve works have inscriptions: "From the Author, etc.," on hf.-titles or fly-leaves.]

Scott (Sir W.) [Works.] *Waverley*, or 'Tis Sixty Years Since, 3 vol., imprints, 1814—Guy Mannering, 3 vol., errata leaf, 1815—*The Antiquary*, 3 vol., 1816—*Tales of my Landlord*, first series, 4 vol., 1816—*Rob Roy*, 3 vol., 1818—*Tales of my Landlord*, second series, 4 vol., 1818—*Tales of my Landlord*, third series, 4 vol., 2 ll. of advertisements, 1819—*Ivanhoe*, 3 vol., 2 ll. of advertisements, 1820—*The Monastery*, 3 vol., 1820—*The Abbot*, 3 vol., a leaf of advertisements, 1820—*Kenilworth*, 3 vol., 2 ll. of advertisements, 1821—*The Fortunes of Nigel*, 3 vol., 1822—*The Pirate*, 3 vol., 1822—*Peveril of the Peak*, 4 vol., 1822—*Quentin Durward*, 3 vol., 1823—*St. Ronan's Well*, 3 vol., 2 ll. of advertisements, 1824—**Redgauntlet*, 3 vol., 1824—**Tales of the Crusaders*, 4 vol., 1825—**Woodstock*, 3 vol., 1826—**Chronicles of the Canongate*, 2 vol., 1827—**Chronicles of the Canongate*, second series, 3 vol., 1828—**Anne of Geierstein*, 3 vol., 1829—*Tales of my Landlord*, fourth and last series, 4 vol., Vol. i. contains errata leaf, wants hf.-title, Vol. ii. contains errata leaf, 1832, all first eds., together 74 vol., cf., lettering on back (rubbed), *Edinburgh*, 1814-32, 8vo. and 12mo. (505), May 12, Sotheby

Thorpe, £60

[Those with an asterisk want hf.-titles.]

Scottish History Society. Publications, from the commencement to 1917, 75 vol. (First Series, Vol. i.-xli.; Second Series, Vol. i.-xiv.), and the reprinted Index to List of Rebels, 1 vol., together 76 vol., orig. cl., *Edinburgh*, 1887-1917, 8vo. (558), July 28, Sotheby

Mackay, £23

Scottish Text Society. Publications, Vol. i.-lxiv., in 49 vol., and New Series, Vol. i.-vii., together 56 vol., hf. roan, t.e.g., *Published for the Society by William Blackwood*, *Edinburgh*, 1884-1919, 8vo. (833), Dec. 1, Sotheby

Harding, £21

Scourge (The), or Monthly Expositor of Literary, Dramatic, Medical, Political, Mercantile and Religious Imposture and Folly, folding col. plates, many by G. Cruikshank, Vol. i.-ii. (only), contemp. hf. cf. (not subject to return), M. Jones, etc., 1811, 8vo. (629), July 5, Sotheby

Spencer, £12

[Vol. iii. is in duplicate in first and second issues. Vol. xi. is imperfect, having only two plates, but in a card folder is one of the plates to Vol. xii.]

Scriptores Rei Rusticæ. Columella, Cato, Terentius Varro,

- cum Enarrationibus Vocum Priscarum Geo. Alexandrini, etc., 3 vol., old English mor. gt., g.e., fine copy, *Paris*, ex off. *R. Stephani*, 1543, 8vo. (254), June 9, Sotheby
Edwards, £3
- Scrope (W.) Art of Deer Stalking, first ed., engravings and lithographs after E. and C. Landseer, etc., mor. gt., t.e.g., orig. covers bound in, 1838, 8vo. (422), May 12, Sotheby
Jane, £9 5s.
- Scrope (W.) Art of Deer-Stalking, first ed., tinted and plain plates, 1838—Days and Nights of Salmon Fishing, second ed., col. plates and woodcuts, 1852, uniform hf. mor. gt., t.e.g., 8vo. (901), June 16, Sotheby
Thorp, £6 15s.
- Scrope (W.) Days and Nights of Salmon Fishing, first ed., illustrations, orig. cl. (worn), 1843, 8vo. (445), Nov. 25, Puttick
Bickers, £3 5s.
- Scrope (W.) Days and Nights of Salmon Fishing in the Tweed, plates (col. and plain), mor. ex., g.e., 1843—Art of Deer-Stalking, new ed., plates, mor. ex., g.e., 1839, fine copies, together 2 vol., 8vo. (53), March 29, Sotheby
Sotheran, £12 10s.
- Scudery (Geo. de). Almahide or the Captive Queen, done into English by J. Phillips, orig. mor., g.e., from the royal library of King Charles II., with his device of two C's, adossés, between palm sprays surmounted by a crown, *J. M.* for *Thomas Dring*, 1677, folio (276), June 14, Sotheby
Maggs, £15
- Scudery (M. de). Artamene, ou le Grand Cyrus, engraved titles, port. and plates after Chauveau, 10 vol., polished cf., *Paris*, A. Courbé, 1650-3, 8vo. (385), March 3, Hodgson
Ellis, £4 12s. 6d.
- Sealy (T. H.) The Little Old Man of the Wood, or The Tale of the Comical Stick, first ed., etched front. by G. Cruikshank, orig. printed wrappers, presentation copy inscribed "George Cruikshank, with T. H. Sealy's Compliments," H. Cunningham, etc., 1839, roy. 8vo. (633), July 5, Sotheby
Catsford, £2 2s.
- Sebright (Sir J. S.) Observations upon Hawking, orig. wrappers uncut, 1828, 8vo. (303), May 20, Sotheby
Quaritch, £1 10s.
- Secret Court Memoirs, limited ed. de luxe, etched ports. on Japanese paper, 20 vol., buckram, t.e.g., *Grolier Society*, 8vo. (221), Oct. 29, Hodgson
Maggs, £7 17s. 6d.
- Secrets of the Invisible World Laid Open, or A History of Ghosts and Apparitions, col. front. by G. Cruikshank, polished cf. gt., G. Smeeton, n.d., sm. 8vo. (635), July 5, Sotheby
Gower, £2 10s.
- Sée (R. R. M.) English Pastels, plates, some col., one of 750 copies, vell., presentation copy, 1911, 4to. (128), Feb. 17, Puttick
Cubitt, £2 5s.
- [£1, vell., Nov. 5, Puttick, Lot 244.]
- Seebohm (H.) Geographical Distribution of the family Chara-

- driidae, col. plates after Keulemans, hf. mor. gt., t.e.g.,
H. Sotheran [1888], 4to. (123), March 29, Sotheby
Northlake, £3 10s.
- Seeley (J. R.) Life and Times of Stein, ports., 3 vol., orig. cl.,
Cambridge, 1878, 8vo. (86), Dec. 10, Hodgson
Chaundy, £1 16s.
- Segar (Sir W.) Baronagium Genealogicum, continued by J.
Edmondson, full-page heraldic plates and other illustra-
tions, col. copy, engraved throughout, 6 vol., russ. gt., g.e.
(Vol. i. broken), *Privately printed*, 1764-84, roy. folio (615),
Nov. 20, Hodgson
Maggs, £7 7s.
- Selby (P. J.) Illustrations of British Ornithology, 2 vol. 8vo.
of text and 2 vol. atlas folio of plates, hf. mor. (rubbed),
Edinburgh, 1825-34, folio (213), March 29, Sotheby
Lupton, £1 10s.
- Selden (Jno.) Mare Clausum seu de Dominio Maris libri duo,
dedicated to King Charles I., and this copy bound for him
in mor. gt., outer and inner scroll borders surrounding
panel, in the centre the royal arms, metal clasps, g.e.,
sold as a binding, illustration of binding in catalogue,
W. Stanesbeius, 1635, folio (500), May 3, Sotheby
Young, £86
- Selden Society. Publications, ed. by F. W. Maitland and
others, Vol. i.-xxv., orig. cl., uncut, 1887-1910, 4to. (481),
Dec. 1, Sotheby
Thorp, £18 10s.
- Seldsaame en noit gehoorde Wal-vis-vangst, Voorgevallen bij
St. Anna-Land in 't jaar 1682. den 7. October. Midsgaders,
Een Pertinente Beschrijvinge, Van de geheele Groen-
landse-vaart. Verhandeld in Prose, en Versen, lit. goth.
and roman, 6 folded copperplate engravings, mor. ex.,
g.e., by F. Bedford, *Tot Leiden Jn't Jaar 1684*, sm. 4to.
(8002), June 22, Sotheby
Quaritch, £23
- [A-C 2 in fours; then 6 ll. not paged, but marked No.
2-No. 7; D 2-D 4 E, 4 ll.; F, 3 ll.; G, 2 ll.; H, 4 ll.;
I, 3 ll.; Notitie van de Schepen Gedestineert uit dese
Landen naar Groen-Land In 't Jaar 1683, 5 ll.]
- Selkirk (Earl of). Narrative of Occurrences in the Indian
Countries of N. America, with Appendix, hf. cf. gt., 1817,
8vo. (74), Nov. 20, Hodgson
H. Stevens, £3 10s.
- Selkirk (Earl of). Sketch of the British Fur Trade in North
America, second ed., hf. cf. gt., 1816, 8vo. (73), Nov. 20,
Hodgson
Kashnor, £5 2s. 6d.
- Selkirk (Earl of). Statement respecting the Earl of Selkirk's
Settlement of Kildonan, upon the Red River, with Ap-
pendix, folding map, hf. cf. gt., n.d. (1817), 8vo. (75),
Nov. 20, Hodgson
H. Stevens, £2 18s.
- Seller (Jno.) Atlas maritimus, or the Sea-Atlas, being a Book
of Maritime Charts, engraved title and 30 double-page
maps, all col. by hand, old cf., engraved title (rubbed,
and some maps cropped), 1675, folio (429), March 15,
Sotheby
Quaritch, £25
- Seller (Jno.) The English Pilot, front. (col.), maps and charts

- (some col.), a few ll. wormed, cf., 1671, folio (1012), Dec. 1, Sotheby
H. Stevens, £44
- Sempill (R.) Pack-Man's Pater Noster, The, or A Dialogue betwixt A Chapman and a Priest, newlie trans. out of Dutch by Sis., A to C2 in fours, Ai. and C2 with devices only, some signs. and catchwords cut into (stained), hf. mor., *Aberdene, Printed by Edward Raban, for David Melvill, 1624, sm. 4to. (856), May 12, Sotheby*
Quaritch, £51
- Senault (I. F.) De l'Usage des Passions, engraved title, contemp. mor., gt. fleur-de-lys stamps and monogram "W. D.," g.e., *Paris, 1643, 12mo. (462), Nov. 20, Hodgson*
Tregaskis, £9
- Seneca (L. A.) Epistolae ad Lullium, roman letter, long lines, 35 to a page (210 ll.), rubricated, initials painted (margin of one leaf torn, some initial letters rubbed, some ll. wormed and stained), mor. gt. (from the Sunderland library), [Hain 14597, Proctor 243], *Absque nota, Strassburg, The "R" Printer [147—], folio (779), Dec. 17, Sotheby*
Maggs, £26
 [£19 10s., russ. gt., July 26, Sotheby, Lot 367.]
- Seneca (L. A.) [Opera], gothic letter, long lines, 53 to a page, 212 ll. (first and last blanks wanting), [Hain 14591, Proctor 6484], initials painted, marginal notes in an old hand (hole in last leaf, first and last leaf and a few other ll. stained), cf. gt., g.e., by Zaehnsdorf, [colophon] *Impressum Tarvisii per Bernardum de Colonia Anno Domini. M.cccc. lxxviij. Treviso, Bernhard of Cologne, 1478, folio (668), Feb. 10, Sotheby*
Maggs, £6 10s.
- Seneca (L. A.) Opera Omnia, engraved title, 4 vol., mor., g.e., *Amst., Elzevir, 1659, 24mo. (663), March 3, Hodgson*
Christopher, £2 2s.
- Seneca (L. A.) Workes, both Morall and Natural, trans. by T. Lodge, engraved title by W. Hole, contemp. cf. gt. (re-backed), gt. ornament on sides, from the Heber collection, W. Stansby, 1614, folio (606), Dec. 10, Hodgson
Dobell, £6 2s. 6d.
 [£11 5s., modern pigskin, g.e., Feb. 18, Sotheby, Lot 170.]
- Sepp (J. C.) Représentation de Marbres gravés d'après Nature, 100 col. plates representing over 700 different species of marble, hf. roan, *Amst., 1776, 4to. (584), Feb. 4, Hodgson*
£2 12s.
- Sergent. Portraits des Grands Hommes, Femmes illustres et Sujets Mémorables de France, 48 plates only (should be 176, 4 plates mounted and 8 stained), by Sergent, Mme. de Ceonel, Morret, etc., printed in col., contemp. mor. ex., g.e., *Paris [1787-9], folio (53), March 4, Sotheby*
Spencer, £56
- Serjeant Bell and his Raree-Show. See Mogridge (G.)
- Serlio (Seb.) Architettura, 6 parts in 1 vol., separate woodcut (589)

titles, full-page and smaller woodcuts, cf. gt., g.e., *Venetia, F. Senese e Zuane Krugher*, 1566, 4to. (91), Dec. 1, Sotheby
Quaritch, £4 15s.

Serre (Puget de la). *Histoire de l'Entrée de la Reyne Mere du Roy très-Christien dans les Provinces Unies du Pays-Bas*, front., engraving of the Council, ports. of the Prince and Princess of Orange and 11 plates, contemp. mor., royal arms of Charles I., g.e., *A Londres*, 1639, folio (450), April 29, Sotheby
Maggs, £15 10s.

Serviez (J. R. de). *Roman Empresses (The), or History of the Lives and secret intrigues of the Wives of the twelve Cæsars*, 2 vol., orig. buckram, *Printed for Subscribers only*, 1899, 8vo. (279), July 28, Sotheby
Heldman, £2 2s.
 [£1 7s. 6d., same state, Nov. 5, Puttick, Lot 64.]

Settle (E.) *The Triumphs of London, for the Entertainment of Sir J. Fleet, Lord Mayor, first ed., unbd. (margin of dedication cropped)*, 1692, 4to. (507), July 7, Puttick
Dobell, £3

Seven Wise Masters. *Hystorie of the Seaven wise Maisters of Rome*, now newly corrected, better explained in many places and enlarged with many pretty pictures, lively expressing the full History, **black letter**, title within wood-cut border, cuts in the text, old mor. gt., crest on sides, g.e., text in fore-margins of B 2 and 3 cut into, Tho. Purfoot, 1633, sm. 8vo. (280), June 14, Sotheby
Quaritch, £20

Seven Wise Masters. Here beginneth thy story of the seven wyse Maysters of Rome conteynyng right faire and ryght ioyous narraciōs and to the reder ryght delectable, **black letter**, 102 ll. only (wanted title, signs. I, K, L, and Q, last leaf with colophon mended), not subject to return, russ. ex., g.e., from the Heber library, *Imprinted at London in Flete strete at the sygne of the Rose Garland by me William Copland*, n.d., sm. 8vo. (279), June 14, Sotheby
Quaritch, £60

Sévigné (Mdme. de). *Lettres*, ed. par Monmerqué, with Album of plates and facs., 15 vol., hf. vell. gt., m.e., Hachette, 1862-68 (70), July 14, Hodgson
F. Edwards, £7 17s. 6d.

Sévigné (Mdme. de). *Lettres Choiesies, avec une notice par M. Ponjoulat, eaux-fortes par V. Foulquier, LARGE PAPER*, mor. gt., by P. Ruban, *Tours*, Alfred Mame et Fils, 1871, 8vo. (350), July 1, Sotheby
Fawcett, £12

Seymour (R.) *New Readings of Old Authors*, Nos. 1-22 (but 6 parts wanting=16 parts), humorous lithographic plates by R. Seymour, orig. pictorial wrappers (two front covers missing and several backs defective, not subject to return), E. Wilson and C. Tilt, n.d. [1835], 8vo. (1114), Dec. 1, Sotheby
Spencer, £3 3s.

[\$30, hf. mor., t.e.g., bound from the parts, 21 vol. (should be 26), Jan. 20, American Art Association, Lot 573.]

Seymour (R.) *School Master Abroad*, engraved title and 9

- humorous plates (last leaf frayed and repaired), hf. mor., g.e., orig. front wrapper bound in, McLean, 1834, oblong folio (482), Nov. 12, Sotheby *G. D. Smith, £4*
- Seymour (R.) Sketches, first ed., printed on vari-col. paper, 5 vol. in 1, hf. mor., t.e.g., 1835-36, 8vo. (413), July 7, Puttick *Wright, £3 10s.*
- Shadwell (Thos.) Bury-Fair, a Comedy, first ed., hf. mor., *Printed for James Knapton, 1689, 4to. (392), March 4, Sotheby* *B. F. Stevens, £4 4s.*
- Shadwell (Thos.) Epsom-Wells, a Comedy, first ed., inlaid throughout, John Kemble's copy, with comments in his hand and the dramatis personæ filled out in his handwriting, hf. mor., *Printed by J. M. for Henry Herringman, 1673, 4to. (389), March 4, Sotheby* *Dobell, £7 5s.*
- Shadwell (Thos.) Psyche, a Tragedy, first ed.; inlaid throughout, Kemble's copy, *Printed by T. N. for Henry Herringman, 1675—The Libertine, a Tragedy, first ed., inlaid throughout, ib., 1676, together 2 vol., hf. mor., 4to. (388), March 4, Sotheby* *Dobell, £8*
- Shadwell (Thos.) Royal Shepherdess, a Tragi-Comedy, first ed., note in Kemble's hand on title, inlaid throughout, hf. mor., *Printed for Henry Herringman, 1669, 4to. (400), March 4, Sotheby* *Pickering, £5 5s.*
- Shadwell (Thos.) [Works.] Dramatick Works, first collected ed., port. by Gribelin (affected in printing), 4 vol., old cf. gt., 1720, 8vo. (17), March 3, Hodgson *Heffer, £4 2s. 6d.*
- Shakespeare (W.) Anthony and Cleopatra, limp vell., *Doves Press, 1912, sm. 4to. (146), March 4, Sotheby* *Quaritch, £7 10s.*
- Shakespeare (W.) Hamlet (small hole in sign. r 4, a few ll. water-stained), unbound, uncut, *For Rich. Wellington, 1703, 4to. (714), Feb. 10, Sotheby* *Dobell, £5*
[The first issue of this date, the name Barnardo at the foot of p. 1 being correctly spelt.]
- Shakespeare (W.) Hamlet, printed on vell., 15 copies so done, bds., limp vell., *Doves Press, 1909, sm. 4to. (339), Dec. 17, Sotheby* *G. D. Smith, £42*
- Shakespeare (W.) Hamlet, presentation copy to Dr. Furnivall from T. J. Cobden-Sanderson, with A.L.s. (2 pp.) inserted, limp vell., *Doves Press, 1909, 4to. (439), Dec. 17, Sotheby* *G. D. Smith, £10 10s.*
[£9 10s., limp vell., March 4, Sotheby, Lot 141.]
- Shakespeare (W.) [Henry V.] The Chronicle History of Henry the fifth, with his battell fought at Agin Court in France, third ed. (wanted final blank leaf, margin of r 2 mended), mor. gt., doublures, silk end leaves, the Kinneare arms in gold on sides, g.e., *Printed for T. P. 1608 [Thomas Pavier, by Isaac Jaggard, 1619], sm. 4to. (7½ by 5½ in.), (88), Dec. 16, Sotheby* *G. D. Smith, £300*
[\$1,250, mor. gt., March 22, American Art Association, Lot 1167.]

- Shakespeare (W.) Julius Caesar, hf. cf., *Printed by H. H. Jun. for Henry Herringman and R. Bentley . . . and sold by Joseph Knight and Francis Saunders, etc., n.d., 4to.* (125), March 29, Sotheby Dobell, £12
- Shakespeare (W.) Julius Caesar, sixth ed. (A—H in fours, including A 1, a blank), (title written on and some ll. stained), unbound, *Printed for Henry Herringman, and Richard Bentley at the Post-House, in Russel-Street, Covent Garden, 1691, 4to.* (161), April 16, Sotheby Dobell, £6
[£5 10s., bds., wanted sig. A 1, March 29, Sotheby, Lot 124.]
- Shakespeare (W.) Julius Cæsar, one of 200 copies on paper, orig. vell., uncut, *Doves Press, 1913* (492), July 28, Sotheby Ellis, £9
[Inserted is the pamphlet "On a Passage in Julius Cæsar." A letter addressed to the editor of "The Times," July 17, 1913, printed at the Doves Press, enclosed in lettered paper wrappers. £7 10s., vell., March 14, Sotheby, Lot 149.]
- Shakespeare (W.) King Lear, old hf. mor., inlaid throughout [*London*] *printed for Nathaniel Butter, 1608, sm. 4to.* (1166), March 22, American Art Association
W. M. Hill, \$1,300
[Two editions of "King Lear" were issued with the date 1608; this issue is considered the second. This copy was sold in the Steevens sale of 1805, can be traced through various sales, and is the identical copy sold at auction in London in 1905. Reproduction of title in Catalogue.]
- Shakespeare (W.) Lucrece, limp vell., *Doves Press, 1915, sm. 4to.* (151), March 4, Sotheby Davis, £7 10s.
- Shakespeare (W.) Macbeth, Alterations by Mr. Tate, *Edinb., printed by T. and W. Ruddimans for Allan Ramsay, and sold at his Shop, 1731. Price One Shilling* (342), March 4, Sotheby Pole, £4 10s.
- Shakespeare (W.) Merry Deuill of Edmonton, **black letter**, woodcut beneath title (signature at end cut off, rust-hole in F 1), mor. ex., g.e., bookplate of Sir Francis Freeling, *T. P. for Francis Faulkner, 1631, sm. 4to.* (69), June 14, Sotheby Quaritch, £74
- Shakespeare (W.) Merry Devil of Edmonton, title with woodcut (cut into), unbound, *Printed for William Gilbertson and are to be sold at his Shop, at the Sign of the Bible in Giltspur-street, without Newgate, 1655, 4to.* (94), April 16, Sotheby Dobell, £7 10s.
- Shakespeare (W.) Midsummer Night's Dream, second ed., mor. gt., g.e., by Mackenzie, *Printed by Iames Roberts, 1600 [William Jaggard for Thomas Pavier, 1619], sm. 4to.* (7³/₁₈ by 5¹/₂ in.), (86), Dec. 16, Sotheby G. D. Smith, £300
- Shakespeare (W.) Midsummer Night's Dream, illustrations by Arthur Rackham in col. and on mounts, parchment gt., t.e.g., 1908, 4to. (1149), Feb. 10, Sotheby Clarke, £6

- Shakespeare (W.) *Much Adoe about Nothing*, first ed. (a few stains), mor. ex., g.e., by F. Bedford, *Printed by V. S. for Andrew Wise and William Aspley*, 1600, sm. 4to. (87), Dec. 16, Sotheby *G. D. Smith, £2,200*
- Shakespeare (W.) *Othello*, first ed. (hole in the corner of the title-page, two small holes on the inner margins of two ll. and a rust spot touching one letter of the text), on the verso of A 2 are written the characters of the play, and the title is written on B 1, unbound, *Printed by N. O. for Thomas Walkley, and are to be Sold at his Shop, at the Eagle and Child, in Brittons Bursse*, 1622, 4to. (400), April 29, Sotheby *Pickering, £1,250*
- Shakespeare (W.) *Pericles*, fifth 4to. ed. (rust-hole in c 3, four headlines cut into, inner margin of title repaired), mor. gt., g.e., by F. Bedford, *Printed at London by Thomas Cotes*, 1635, sm. 4to. ($6\frac{1}{8}$ by $4\frac{7}{8}$ in.), (92), Dec. 16, Sotheby *G. D. Smith, £120*
- Shakespeare (W.) *Poems*, orig. ed., with the eleven leaves at end after the word "Finis," viz., "An Addition of some Excellent Poems, to those precedent, of Renowned Shakespeare, By other Gentlemen," port., with verses beneath, by W. Marshall, with the undated duplicate title-page (letter on G 7 recto destroyed, otherwise a fine copy), mor. ex., g.e., on the last page is an old autograph signature, *Tho. Cotes, to be sold by Iohn Benson*, 1640, 8vo. ($5\frac{5}{8}$ by $3\frac{1}{2}$ in.), (399), April 29, Sotheby *Sabin, £570*
[£285, cf., worn, defective in places, port. missing, March 4, Sotheby, Lot 349.]
- Shakespeare (W.) *Poems*, first American ed., 2 copies (both stained), bds., uncut, and sheep, *Boston*, 1807, 12mo. (1818), Oct. 15, American Art Association \$22
- Shakespeare (W.) *Poems*, ed. by F. S. Ellis, black and red, woodcut borders and initials, limp vell., with ties, *Kelmscott Press*, 1893, 8vo. (123), March 4, Sotheby *B. F. Stevens, £17*
[£15, same state, Feb. 18, Hodgson, Lot 32; £18 10s., same state, July 7, Hodgson, Lot 196.]
- Shakespeare (W.) *Richard III.* (r 3 torn and badly printed through an original defect in the paper, blank leaf for A 1 wanting), mor. ex., g.e., from the collection of Frederick Perkins, with his arms on sides, *Thomas Creede and are to be sold by William Barley*, 1594, sm. 4to. (89), Dec. 16, Sotheby *G. D. Smith, £2,000*
[This anonymous play was used by Shakespeare in preparing his own production on the same subject. Apparently the only other complete copy known was formerly in the Kemble-Devonshire collection, now in the Huntington library. No known copy is available in any public collection. Illustration in Catalogue.]
- Shakespeare (W.) *Seven Ages of Man*, col. title, and 7 col.

- plates by W. Bromley after T. Stothard, orig. cl., *Hammersmith*, W. Bromley, 1799, 8vo. (127), May 12, Sotheby
Thorp, £6
- Shakespeare (W.) Seven Ages of Man, 7 col. plates by Alken, orig. wrappers (rebacked), M'Lean, 1824, folio (493), July 1, Sotheby
Howell, £9 10s.
 [£3, modern bds., July 5, Sotheby, Lot 898.]
- Shakespeare (W.) Sir John Oldcastle, first ed., mor. ex., g.e., with arms of Frederic Perkins in gold on sides, *Printed by V. S. [Valentine Simmes] for Thomas Pauvier, and are to be solde at his shop at the signe of the Catte and Parrots neere the Exchange*, 1600, sm. 4to. (7 by 4 $\frac{7}{8}$ in.), (90), Dec. 16, Sotheby
Quaritch, £620
- Shakespeare (W.) Sir John Oldcastle, mor. ex., g.e., *London, printed for T. P., 1600 [by Isaac Jaggard? for Thomas Pavier]*, sm. 4to. (7 $\frac{1}{8}$ by 5 in.), (91), Dec. 16, Sotheby
G. D. Smith, £200
- Shakespeare (W.) Sonnets, Tercentenary ed., in black and red, limp vell., *Doves Press*, 1909, sm. 4to. (142), March 4, Sotheby
Hollings, £14
 [£11 10s., same state, July 7th, Hodgson, Lot 209.]
- Shakespeare (W.) The Tempest, 500 copies printed and signed, with illustrations by Edmund Dulac in col. and on mounts, vell. gt., t.e.g., n.d., 4to. (1147), Feb. 10, Sotheby
Cubitt, £3 10s.
- Shakespeare (W.) Venus and Adonis. [Typographical ornament containing the English royal arms.] Venvs and Adonis. Vilia miretur vulgus: mihi flauus Apollo Pocula Castalia plena ministret aqua [woodcut ornament]. *Imprinted at London for William Leake, dwelling in Paules Churchyard at the signe of the Greyhound*, 1599. [Fourth ed. (the first bearing Leake's imprint). No other copy known. Collation: A-C in eights; D 4, last leaf blank. Of the first three editions, only six copies are known, all of which are in public libraries.]—[Passionate Pilgrim and Sonnets.] The Passionate Pilgrime. By W. Shakespeare [ornament] *At London, Printed for W. Iaggard, and are to be sold by W. Leake, at the Greyhound in Paules Churchyard*, 1599. [First ed. Only two other copies known, one in the Capell Collection at Trinity College, Cambridge, which is a cropped copy, the date on the second title being cut off, the other was sold privately in 1907, and crossed the Atlantic. Collation: A-D in eights; the last leaf blank, with the original blank marked "A" preceding the title. On c 3 appears a second title, "Sonnets To sundry notes of Musicke [ornament] *At London, Printed for W. Iaggard, and are to be sold by W. Leake, at the Greyhound in Paules Churchyard*, 1599. The letterpress throughout is printed on one side only of the paper, and above and below the text is a linear woodcut ornament. The "e" of the word "are" in the imprint is shaved, the final letters of two words on c 2 shaved, and some text on c 4 cut.]—

Davies (Sir John) and Marlow (C.) Epigrammes and Elegies. By I. D. and C. M. [ornament], *Middleborough*, n.d. [? 1598], (85), Dec. 16, Sotheby *G. D. Smith*, £15.100

[Apparently only two or three copies known. Collation : A-G 3 in fours. On E 1 appears a second title, "Certaine Of Ovids Elegies. By C. Marlow" [ornament], *At Middleborough*. The above three items are bound together in vell., with leather ties. The three pieces are in fine condition, each measuring $4\frac{1}{8}$ by 3 inches. The vellum covers are probably contemp., but the volume has been resewn. It was discovered in a lumber-room at Lamport Hall, near Northampton, the seat of Sir Charles Isham, Bart., by Mr. Charles Edmonds, of Henry Sothe-ran & Co., the London booksellers, in September, 1867, and was added to the Britwell Library in 1893. Illustration in catalogue.]

Shakespeare (W.) Venus and Adonis, in black and red, limp vell., *Doves Press*, 1912, sm. 4to. (147), March 4, Sotheby *Bain*, £8 10s.

Shakespeare (W.) [Works.] Mr. William Shakespeares Comedies, Histories and Tragedies, published according to the True Originall Copies, first ed., port. by Droeshout, bound by Roger Payne in russ. gt., outer line borders, at top and bottom the shield of Shakespeare's arms, Ben Jonson's verses cut round and inlaid, title in fac., with the genuine port. (engraver's inscription intact) inlaid, leaf of dedication restored (some border lines cut off and some headlines cut into, minute rust and other holes occur, last 3 ll. have portions of lower margins restored, final leaf backed, not subject to return), measures $12\frac{1}{8}$ by $7\frac{7}{8}$ in. [No. 73 of Sir S. Lee's Census], *Printed by Isaac Iaggard and Ed. Blount*, 1623, [at end] *Printed at the Charges of W. Jaggard, Ed. Blount, I. Smithweeke and W. Aspley*, 1623, folio (81), Dec. 16, Sotheby *G. D. Smith*, £2,300

Shakespeare (W.) [Works.] Mr. VVilliam Shakespeares Comedies, Histories & Tragedies. Published according to the True Originall Copies, first ed., port. of Shakespeare by Droeshout, *London, Printed by Isaac Iaggard and Ed. Blount*, 1623, mor. gt., g.e., by Rivière, title and preliminary leaf containing verses "To the Reader" in fac., 1623, folio ($12\frac{1}{8}$ by $8\frac{1}{8}$ inches), (1169), March 22, American Art Association *Gabriel Wells*, \$8,000

Shakespeare (W.) [Works.] Mr. William Shakespeare's Comedies, Histories and Tragedies. Published according to the true Originall Copies, second impression, port. by Droeshout below title, with leaf of Johnson's verses opposite (hole in 2 ll., F 6 and G 1), a few rust and other holes occur and some ll. stained, otherwise a fine copy, measuring $13\frac{5}{8}$ by $8\frac{5}{8}$ in., old mor. gt., g.e., *Printed by Tho. Cotes, for Richard Hawkins, and are to be sold at his shop in Chancery Lane neere Serjeants Inne*, 1632. [At end] *Printed at London by Thomas Cotes for John Smethwick, William Aspley*,

- Richard Hawkins, Richard Meighen and Robert Allot, 1632, folio (487), April 29, Sotheby Pickering, £490*
- Shakespeare (W.) [Works.] Mr. William Shakespeares Comedies, Histories and Tragedies. Published according to the true Originall Copies, second impression, Droeshout port. beneath title, verses opposite, old cf. gt. (a small hole occurs in Dd 5, gg 3, gg 4, mm 5, qq 1, and I 5 is mended, a few slight tears mended and a few minute rust-holes occur), 13 $\frac{3}{8}$ by 7 $\frac{7}{8}$ in., *Printed by Tho. Cotes for Richard Meighen, and are to be sold at the middle Temple Gate in Fleetstreet, 1632, folio (82), Dec. 16, Sotheby*
G. D. Smith, £420
- Shakespeare (W.) [Works.] Mr. William Shakespeares Comedies, Histories and Tragedies. Published according to the true Originall Copies, second impression, port. by Droeshout, with verses opposite (the leaf of verses "Vpon the Effigies" inlaid, 3 words slightly damaged from rust-stains and a few words defective in the printing, one word scored through and corrected), mor. ex., *Printed by Tho. Cotes, for Robert Allot and are to be sold at the signe of the Black Beare in Pauls Churchyard, 1632, folio (12 $\frac{3}{4}$ in. by 8 $\frac{3}{4}$ in.), (144), July 1, Sotheby Maggs, £150*
- [On the reverse of the title are the signatures of and reference to Shakespeare and the inscription on his monument by Katherine Welles and Katherine Turberville, written in a contemporary hand. Other copies, all more or less defective, having the imprint, "Tho. Cotes for Robert Allot," sold:—£40, March 4, Sotheby, Lot 524; \$1,125, April 28, American Art Association, Lot 1395; £15, June 16, Sotheby, Lot 303; £30, same sale, Lot 300; £200, mor. ex., wanted the leaf of Ben Jonson's verses opposite title, May 12, Sotheby, Lot 380.]
- Shakespeare (W.) [Works.] Mr. William Shakspear's Comedies, Histories and Tragedies. Published according to the true Original Copies, third impression. And unto this Impression is added seven Playes, never before Printed in Folio, viz., Pericles Prince of Tyre. The London Prodigall. The History of Thomas Ld. Cromwell. Sir John Oldcastle Lord Cobham. The Puritan Widow. A York-shire Tragedy. The Tragedy of Locrine, [imprint] *London, Printed for P. C., 1664, port. by Droeshout, with Jonson's verses beneath, opposite title-page as above, following is the rare title-page of the first issue, reading "Mr. William Shakespeares Comedies, Histories and Tragedies. Published according to the true Original Copies, the third impression," [imprint] London, Printed for Philip Chetwinde, 1663, also the leaf containing Jonson's verses, otherwise blank, some small holes occur, the spurious plays are bound at beginning, fine copy, measuring 13 $\frac{5}{8}$ by 8 $\frac{7}{8}$ in., orig. cf., folio (83); Dec. 16, Sotheby*
G. D. Smith, £2,400
- [Other copies with same imprint, and containing the seven plays, realised £950, Feb. 10, Sotheby, Lot 907;

- £270, July 28, Sotheby, Lot 1082; \$3,000, March 22, American Art Association, Lot 1171.]
- Shakespeare (W.) [Works.] Mr. William Shakespear's Comedies, Histories, and Tragedies. Published according to the true Original Copies. Unto which is added, Seven Plays, never before Printed in Folio . . . fourth ed., port. by Droeshout, with verses by Ben Jonson beneath (margins cut and mounted), title mounted and top margin defective, rust-hole in two or three ll., about 40 ll. from a smaller copy, a small hole in 3 ll. and small slits in one leaf, margins of 2 ll. mended and a few letters of text on sign. q 3 recto imperfectly printed owing to a fold in the paper, stain on sign. f ff 2 verso, margins of last 2 ll. mended, hf. cf. gt., *Printed for H. Herringman, E. Brewster and R. Bentley, at the Anchor in the New Exchange, the Crane in St. Paul's Church-yard, and in Russel-Street, Covent-Garden, 1685, folio (215), March 29, Sotheby*
Quaritch, £122
- [Same imprint, \$830, April 28, American Art Association, Lot 1396; £50, Dec. 17, Sotheby, Lot 475; £100, Nov. 12, Sotheby, Lot 765; £46, June 16, Sotheby, Lot 176.]
- Shakespeare (W.) [Works.] Mr. William Shakespear's Comedies, Histories and Tragedies. Published according to the true Original Copies. Unto which is added, Seven Plays, Never before printed in Folio, fourth ed., port. by Droeshout with verses beneath (some holes in text, several lower margins wormed, a few ll. stained), 14 by 8½ in., old cf., *Printed for H. Herringman, and are to be sold by Joseph Knight and Francis Saunders, at the Anchor in the Lower Walk of the New Exchange, 1685, folio (84), Dec. 16, Sotheby*
G. D. Smith, £165
- Shakespeare (W.) [Works.] Mr. William Shakespear's Comedies, Histories and Tragedies. Published according to the true Original Copies. Unto which is added, Seven Plays, Never before Printed in Folio, fourth ed., port. by Droeshout, with verses beneath (port. and title mounted, the last leaf loose, in P2 a small hole damaging the text, Gg6, Mmm6, Ooo6, Yyy6, Aaaa6 torn, damaging the text, rr3, some words damaged by a stain, the top margin of Ii2 torn, not subject to return), cf., *Printed for H. Herringman, E. Brewster and R. Chiswell . . . 1685, folio (247), July 28, Sotheby*
Sabin, £54
- Shakespeare (W.) Works [and Poems], ed. by N. Rowe, with cuts, front. containing port., 7 vol., old cf., *For J. Tonson, 1709-10, 8vo. (434), March 15, Sotheby*
Sharp, £37
- Shakespeare (W.) Works, from Hanmer's ed., with Life, and Pope's Preface, port., 6 vol., old French cf. gt., g.e., from the Lamonian library, with bookplate and library stamp, 1745, 8vo. (263), Oct. 29, Hodgson
Myers, £3 10s.
- Shakespeare (W.) [Works.] Steevens (Geo.) Twenty of the Plays of Shakespeare, being the whole number printed in quarto during his life-time, or before the Restoration, col-

- lated where there were different copies and published from the originals, first ed., with all the separate titles, 4 vol., contemp. cf. gt., scarce, 1766, 8vo. (147), May 12, Sotheby
White, £3 5s.
- Shakespeare (W.) Works, with Notes by Mr. Theobald, port. by Vandergucht and plates by him, after H. Gravelot, 8 vol., orig. cf., *For C. Bathurst, etc.*, 1773, 8vo. (896), Feb. 10, Sotheby
Ellis, 18s.
- Shakespeare (W.) [Works.] Plays, by Samuel Johnson and George Steevens, second ed., 10 vol.—Supplement, 2 vol., together 12 vol., port., plates (a few ll. foxed, two small holes in Vol. v., sign. B1, mor. gt., 1778-80, 8vo. (114), Feb. 18, Sotheby
Bumpus, £12
- Shakespeare (W.) [Works.] Plays, by Samuel Johnson and George Steevens, ports. and plates, 15 vol., mor. gt., g.e., 1793, 8vo (347), Feb. 18, Sotheby
Smith, £19
 [£3 5s., cf. gt., some plates foxed, Feb. 10, Sotheby, Lot 66.]
- Shakespeare (W.) [Works.] Dramatic Works of Shakspeare, revised by George Steevens, 100 engravings by the best artists from paintings by Stothard, Westall, Smirke and others, 9 vol. (a few ll. foxed), contemp. mor. gt., g.e., Boydell, George and W. Nicol, 1802, folio (1249), Feb. 10, Sotheby
Quaritch, £24
 [£18, contemp. mor., g.e., Feb. 18, Hodgson, Lot 438; £21, cf. gt., Feb. 18, Sotheby, Lot 484; £23, contemp. mor. ex., March 4, Sotheby, Lot 54.]
- Shakespeare (W.) [Works.] Plays and Poems, with Life and an enlarged History of the Stage, by E. Malone, port., 21 vol., contemp. russ. ex. (backs slightly faded), 1821, 8vo. (341), July 7, Hodgson
Maggs, £23
 [£12, cl. bds., Feb. 10, Sotheby, Lot 235.]
- Shakespeare (W.) [Works.] Plays and Poems, with Life and Glossarial Notes, by A. J. Valpy, port. and plates, 15 vol., 1832, 8vo. (310), Dec. 1, Sotheby
Valentine, £2 8s.
- Shakespeare (W.) [Works.] Plays, ed. by H. Staunton, illustrations by Dalziel after J. Gilbert, 3 vol., cf. gt., 1858-60, 8vo. (813), Feb. 10, Sotheby
 £2 10s.
- Shakespeare (W.) [Works.] Comedies, Histories and Tragedies, reprint of the first folio, 1623, LARGE PAPER, hf. mor., t.e.g., *For L. Booth*, 1864, folio (214), March 29, Sotheby
Last, £1 1s.
- Shakespeare (W.) Works, the new Variorum ed., ed. by H. H. Furness, 18 vol., *Philadelphia*, 1873-1913, 8vo. (725), June 16, Sotheby
Dobell, £13 5s.
- Shakespeare (W.) [Works.] Plays and Poems, ed. by J. P. Collier (58 copies issued), 8 vol., mor. ex., g.e., *Printed for Subscribers*, 1878, sm. 4to. (651), Nov. 12, Hodgson
Heffer, £8 5s.
- Shakespeare (W.) Works, by Howard Staunton, ed.-de-luxe, plates and vignettes on India paper after Sir J. Gilbert,
 (598)

- 15 vol., hf. cf. ex., fine set, 1881, roy. 8vo. (177), Nov. 12, Hodgson
Sawyer, £5
- Shakespeare (W.) Works, ed. by C. and M. Cowden Clarke, 4 vol., tree cf., 1883, 8vo. (179), Nov. 25, Puttick
Joseph, £1 10s.
- Shakespeare (W.) Works, ed. by Sir H. Irving, F. A. Marshall and others, ed. de luxe, illustrations, 8 vol., orig. cl., t.e.g., 1888-90, 4to. (61), May 5, Puttick
Eden, 18s.
- Shakespeare (W.) Works. The Cambridge Shakespeare, ed. by W. Aldis Wright, ed. of 500 copies on handmade paper, 40 vol., linen, uncut, 1893-5, 8vo. (559), July 28, Sotheby
Bumpus, £17 10s.
- Shakespeare (W.) Works, ed. by Israel Gollancz, the larger Temple Shakespeare, with the "Cambridge" text, illustrations, 12 vol., three-quarter cf. gt., London, J. M. Dent and Co., 1899-1900, square 12mo. (192), Jan. 19, American Art Association
\$55
- Shakespeare (W.) Works, ed. by T. S. Moore, decorations by Charles Ricketts, 40 vol., green cl., as issued, Vale Press, 1900-3, 8vo. (324), July 26, Sotheby
Quaritch, £12
- Shakespeare (W.) Works, ed. by W. E. Henley, port. and hand-painted marginal illustrations, 40 vol., bds., uncut and unopened (some backs torn), Edinburgh, printed for Grant Richards, 1901, sm. folio (1834), Oct. 15, American Art Association
\$32.50
- Shakespeare (W.) [Works.] Comedies, Histories and Tragedies, being a reproduction in fac. of the First Folio Edition, 1623, with Introduction and Census of copies by Sidney Lee, ct., with ties, Oxford, 1902, folio (314), Dec. 17, Sotheby
G. D. Smith, £9
[£7 5s., same state, Dec. 10, Hodgson, Lot 940.]
- Shakespeare (W.) Works, ed. by A. H. Bullen, ports., 10 vol., orig. buckram, uncut, Stratford-on-Avon, Shakespeare Head Press, 1904-7, im.p 8vo. (200), April 29, Sotheby
Bain, £7
- Shakespeare (W.) [Works.] Mr. William Shakespeare's Comedies, Histories and Tragedies, 1632, 1664 and 1685, reproduced in fac. from the original editions, including the 3 Droeshout ports., 3 vol., bds., Methuen, 1904-9, folio (642), Dec. 1, Sotheby
Woodward, £9 5s.
- Shakespeare (W.) [Works.] Venus and Adonis—Lucrece—The Passionate Pilgrim—Sonnets—Pericles, together 5 vol., facs. of the first eds., with Introduction and Bibliographies by Sidney Lee, limp vell., Oxford, 1905, 4to. (290), Dec. 17, Sotheby
Dobell, £3
- Shakespeare (W.) Boydell's Collection of Prints from pictures painted for the purpose of illustrating the Dramatic Works of Shakespeare, ports. of George III. and Queen Charlotte, vignette titles and 96 plates (one inlaid) by Bartolozzi and others, titles, preface and list of plates

- inlaid, 2 vol., russ. ex., 1803, elephant folio (45), March 4, Sotheby
Spencer, £66
 [£18, hf. russ., worn, 2 vol. in 1, Oct. 29, Hodgson, Lot 635; £44, russ., defective, Feb. 4, Hodgson, Lot 591; £50, mor. ex., May 5, Puttick, Lot 614; £20, July 7, Hodgson, Lot 251; £30, mor. ex., July 28, Sotheby, Lot 1172.]
- Shakespeare (W.) and Fletcher (Jno.) *The Two Noble Kinsmen*. Presented at the Blackfriars by the Kings Maies-ties servants with great applause, first ed., bds. (wants the last leaf and a few words damaged by rust-stains), *Printed by Tho. Cotes for John Waterson, and are to be sold at the signe of the Crowne in Pauls Church-Yard*, 1634, 4to. (950), March 29, Sotheby
Dobell, £15
- Shakespeare Society. Publications. Heywood's Plays, 2 vol., Lodge's Defence of Poetry, John a Kent and John a Cumber, etc., complete set, cuts, in 19 vol., hf. mor. gt., t.e.g., 1853, 8vo. (147), Nov. 26, Hodgson
Heffer, £11 2s. 6d.
 [£9 5s., cf. gt., uniform, 18 vol., Feb. 18, Sotheby, Lot 349.]
- Shakespeare and Honest King George versus Parson Irving and The Puritans, or Taste and Common Sense, col. front., signed by Robert Cruikshank, hf. cf., t.e.g., G. Harris, Bow Street, 1824, 8vo. (865), July 5, Sotheby
Quaritch, £3
- Shaw (Geo.) *Cimelia Physica*, Figures of rare and curious Birds, col. plates by J. F. Miller, mor. gt., g.e. (rubbed), 1796, folio (485), Feb. 18, Sotheby
Sotheran, £6 5s.
- Shaw (G. B.) *Fabianism and the Empire*, autograph letter from the author, written from Scotland, "I am unquestionably a Scotchman—Shaw of Fife . . . these facts can be established by our cook here," wrapper, 1900, 8vo. (485), Nov. 26, Hodgson
Hatton, £5
- Shaw (G. B.) *John Bull's other Island*, presentation copy, with autograph inscription, "To J. Stuart-Glennie, from G. Bernard Shaw, glance at pp. 152-3," orig. cl., 1907, 8vo. (799), March 29, Sotheby
Redway, £4 15s.
- Shaw (G. B.) *Man and Superman*, first ed., presentation copy, with inscription by the author on title, "To J. S. Stuart-Glennie, from G. Bernard Shaw," and MS. notes by Stuart-Glennie, orig. cl., 1903, 8vo. (800), March 29, Sotheby
Heffer, £5
- Shaw (G. B.) *Plays: Pleasant and Unpleasant*, inscription on titles, "J. S. S.-G. from the author," 2 vol., orig. cl., 1898—*Man and Superman*, orig. cl., 1903, both first eds., 8vo. (802), March 29, Sotheby
Thorp, £5 5s.
- Shaw (G. B.) *Three Plays for Puritans*, presentation copy, with inscription, "To J. S. Stuart-Glennie, from G. Bernard Shaw, who has stolen a few of his ideas, Jan., 1901," orig. cl., 1901, 8vo. (801), March 29, Sotheby
Heffer, £6

- Shaw (Hy.) Dresses and Decorations of the Middle Ages, col. plates and initials in col. (Vol. ii. wanted title, margins of two or three ll. frayed), 2 vol., orig. cl., Pickering, 1848, imp. 8vo. (255), March 29, Sotheby *Last*, £4
- Shaw (S.) History and Antiquities of Staffordshire, with Appendix of Additions, etc., LARGE PAPER, folding map, plates, vignettes and pedigrees, special copy, having 10 of the plates col., including the 4 aquatints by Jukes, and 2 orig. water-colour drawings of old halls by T. Donaldson, also some of the coats-of-arms col., 2 vol., orig. hf. cf., uncut (binding broken, 2 plates in Vol. i. mended, and some ll. stained), 1798-1801, imp. folio (911), March 3, Hodgson £25
- Shelley (G. E.) Handbook to the Birds of Egypt, col. plates, orig. cl., uncut, Van Voorst, 1872, 8vo. (350), Feb. 18, Sotheby *Quaritch*, £4
- [Several other copies in similar condition were sold at sums ranging from £4 to £4 5s.]
- Shelley (G. E.) Monograph of the Nectariniidæ, or Family of Sun-Birds, col. plates by Kuelemans, in 4 vol., hf. cf., 1876-80, 4to. (285), Nov. 26, Hodgson *Edwards*, £4 15s.
- Shelley (M. W.) Frankenstein; or, The Modern Prometheus, first ed., 3 vol., orig. bds. (worn), uncut, London, 1818, sm. 8vo. (995), April 26, Anderson Galleries \$80
- Shelley (P. B.) Address to the Irish People, first ed., 22 pp., sewn, uncut, in case, Dublin, 1812, 8vo. (634), March 15, Anderson Galleries \$1,100
- [\$600, mor. gt., g.e., March 22, American Art Association, Lot 1186.]
- Shelley (P. B.) Adonais, first ed. (title and a few words in the text in fac. and ll. split and mounted, pp. 11 and 12 reversed), cf. ex., t.e.g., Pisa, with the Types of Didot, 1821, 8vo. (105), April 29, Sotheby *Forest*, £8
- [\$2,050, orig. blue wrappers, March 15, Anderson Galleries, Lot 648; \$860, mor., g.e., orig. wrappers bound in, March 22, American Art Association, Lot 1197.]
- Shelley (P. B.) Alastor; or, The Spirit of Solitude: and other Poems, first ed., cf. ex., g.t., other edges uncut, by Bedford, Baldwin, Cradock and Joy, 1816, 8vo. (311), Nov. 12, Sotheby *Bickers*, £44
- [Collation: Title, preface and hf.-title to Alastor, 4 ll.; B to H 4 in eights (last leaf blank).]
- Shelley (P. B.) [Elysian Fields.] Original Manuscript of his Essay entitled "The Elysian Fields," 3 pp. of 4to. size, with drawing of a tree on the fourth page of the double sheet of letter paper on which it is written (a blank corner torn off and the paper is somewhat worn), (718), March 15, Anderson Galleries \$260
- [This Essay was printed in the second volume of the edition of Shelley's Works edited by Buxton Forman.]
- [Shelley (P. B.)] Epipsychidion, Verses addressed to the Noble and Unfortunate Lady Emilia V—— now im-

prisoned in the Convent of —, first ed., 16 ll., including hf.-title, title and advt., sewn, uncut, in case, *London*, C. and J. Ollier, 8vo. (645), March 15, Anderson Galleries

\$1,100

[£80, cf. ex., Nov. 12, Sotheby, Lot 318; \$975, stitched, author's autograph signature on title, March 22, American Art Association, Lot 1196.]

[Shelley (P. B.)] History of a Six Weeks' Tour through a part of France, Switzerland, Germany and Holland, first ed., with hf.-title, orig. bds., paper label, in box, *London*, 1817, 12mo. (637), March 15, Anderson Galleries \$145

Shelley (P. B.) [Julian and Maddalo.] Complete original Manuscript of "Julian and Maddalo, a conversation." written on 27 pp. of paper, the size of the pages being 2½ by 4 ins., enclosed in ivory book covers (704), March 15, Anderson Galleries \$16,250

[The most important manuscript by Shelley ever offered. It is entirely complete and exactly in the state of its production. It was sent to Leigh Hunt to be forwarded to Ollier for publication. In the letter which accompanied it, Shelley says, "I do not particularly wish this poem to be known as mine; but, at all events, I would not put my name on it." The text is the same as that printed in the collected works, except for some punctuation and the correction of a few mistakes in spelling. There are 617 lines, divided into stanzas of unequal length.]

Shelley (P. B.) Laon and Cythna; or, The Revolution of the Golden City, hf. cf. gt., *London*, printed for Sherwood, Neely, etc., 1818, 8vo. (640), March 15, Anderson Galleries

\$1,700

[Unique copy, containing not only the title as above, but the rare title "The Revolt of Islam," *London*, 1817. On the first page of the Preface is written "Cancelled copy." This appears to be the actual copy upon which Shelley worked to convert the poem into "The Revolt of Islam." The half-title preceding Canto i. with the quotation from Pindar, was originally "Laon and Cythna." This has been inked out and the title "The Revolt of Islam" substituted. Throughout the volume are numerous manuscript corrections, which corrections, curiously enough, have been made in the "1817" issue of "The Revolt of Islam." This copy also contains two cancelled leaves in the preface, and the substituted hf.-title.]

Shelley (P. B.) Laon and Cythna; or, The Revolution of the Golden City, first ed., orig. sheets, uncut and unopened, with the leaf of errata, title, preface (v.-xxii.), dedication (1 leaf) and text (1)-270, in case, *London*, printed for Sherwood, Neely, etc., 1818 (933), April 26, Anderson Galleries \$130

[£26, cf. ex., wanted 2 orig. blanks before title, Nov.

12, Sotheby, Lot 313; £30, mor., uncut, slightly stained, March 4, Sotheby, Lot 166.]

[Shelley (P. B.)] Lines addressed to His Royal Highness the Prince of Wales on his being appointed Regent. By Philopatria, Jun., wrappers, uncut, in case, *London, Printed for Sherwood, Neely, and Jones, 1811, 8vo. (632), March 15, Anderson Galleries* \$2,350

[This piece is described in Mr. Forman's bibliography. At the back of the title-page is the imprint, "Hamelin and Seyfang, Printers, Queen Street, Cheap-side." This firm was represented by Seyfang only in later years; and C. F. Seyfang was the printer of "Oedipus Tyrannus."]

Shelley (P. B.) *Hellas, a Lyrical Drama* [Greek quotation], first ed., the last 2 pages (after the Notes) contain five stanzas "Written on Hearing the News of the Death of Napoleon," mor. gt., t.e.g., Chas. & James Ollier, 1822, 8vo. (170), March 4, Sotheby *Spencer, £15*

[£5, cf. ex., same description, but some leaves foxed and stamp-mark erased from title and three leaves, Nov. 12, Sotheby, Lot 319.]

Shelley (P. B.) [Masque of Anarchy.] The Complete Manuscript of "The Mask of Anarchy. Written on the Occasion of the Massacre at Manchester." Written on 10 pages of note-paper of small 8vo. size (717), March 15, Anderson Galleries \$500

[The body of the above manuscript is in the handwriting of Mrs. Shelley, but the entire title and a number of passages are in the autograph of the author, and there are his corrections throughout.]

Shelley (P. B.) *Masque of Anarchy*, orig. bds., paper label, uncut, *London, E. Moxon, 1832, 12mo. (659), March 15, Anderson Galleries* \$100

Shelley (P. B.) *Masque of Anarchy*, mor. gt., uncut, by Roger de Coverly, *London, 1832, sm. 8vo. (658), March 15, Anderson Galleries* \$350

[The orig. page proofs of the first ed., with many corrections and additions by Leigh Hunt, not only in the preface, but in the text. Illustration of title, with corrections by Leigh Hunt.]

Shelley (B. P.) *Masque of Anarchy*, first ed., mor. gt., t.e.g., Edward Moxon, 1832, 8vo. (171), March 4, Sotheby

Bain, £4 10s.

[£3 3s., bds., July 19, Sotheby, Lot 508.]

[Shelley (P. B.)] *Oedipus Tyrannus, or Swellfoot the Tyrant, a Tragedy, in Two Acts*, sewn, uncut, 39 pp. (last page blank), in case, *London, Published for the author, 1820, 8vo. (643), March 15, Anderson Galleries* \$6,100

[Shelley (P. B.)] *Posthumous Fragments of Margaret Nicholson*, being Poems found amongst the papers of that noted female who attempted the life of the King in 1786, ed. by John Fitzvictor, mor., g.e., by Rivière, *Oxford, Printed*

and Sold by J. Munday, 1810, 4to. (630), March 15, Anderson Galleries \$6,750

[There is inserted at the end a 3 pp. 4to., A.L.s., from Shelley to Graham referring to the work: "The part of the Epithalamium which you mention (*i.e.*, from the end of Satan's triumph) is the production of a friend's mistress; it had been concluded there, but she thought it abrupt and added this; it is omitted in numbers of the copies—that which I sent to my Mother of course did not contain it," etc.]

Shelley (P. B.) Posthumous Poems, first ed., MS. notes on 2 ll. of preface and leaf of contents, cf. ex., g.t., other edges uncut, John & Henry L. Hunt, 1824, 8vo. (320), Nov. 12; Sotheby *Bickers*, £10 10s.

Shelley (P. B.) Prometheus Unbound, a Lyrical Drama in Four Acts, with other Poems, first ed., with the cancelled leaf of contents, mor., g.t., other edges uncut, 1820, 8vo. (169), March 4, Sotheby *Robson*, £29

[£16, cf. ex., t.e.g., uncut, Nov. 12, Sotheby, Lot 317; \$260, orig. bds., with label, hf.-title and leaf of advt. at the end, March 15, Anderson Galleries, Lot 644.]

Shelley (P. B.) Proposal for putting Reform to the Vote throughout the Kingdom. By the Hermit of Marlow, first ed., sewn, London, Printed for C. and J. Ollier, 1817, 8vo. (636), March 15, Anderson Galleries \$300

Shelley (P. B.) Queen Mab, orig. bds., uncut [London, Printed by P. B. Shelley, 1813], 8vo. (635), March 15, Anderson Galleries \$6,000

[The ed. princeps and Shelley's own copy, with his voluminous manuscript notes from Canto VIII. to the end of the poem, which he terms "Second Part." There are also many manuscript corrections in his handwriting. Illustration of page with corrections in the catalogue.]

Shelley (P. B.) Queen Mab, first ed., Printed by P. B. Shelley, 23 Chapel Street, Grosvenor Square, 1813, orig. bds., a few edges smoothed, but mainly uncut, in case, London, 1813, 8vo. (1187), March 22, American Art Association

Gabriel Wells, \$2,750

[Presentation copy from the author, containing title-page and imprint off lower half of final page, containing his name and address, likewise the dedication "To Harriet."]

Shelley (P. B.) Queen Mab, a Philosophical Poem, with Notes, first ed., polished cf. ex., g.e., Printed by P. B. Shelley, 23, Chapel St., Grosvenor Square, 1813, 8vo. (104), April 29, Sotheby *Page*, £15

Shelley (P. B.) [Revolt of Islam.] Autograph Manuscript signed, addressed to his publisher Ollier, and being His Defence of "Laon and Cythna" (afterwards called "The Revolt of Islam"), contained on 7 pp. 4to. and dated from Marlow, 11th December, 1817, handsomely bd. (with artistic title-page, prefatory note and transcript inserted)

in mor. ex., by Sangorski & Sutcliffe, c. 1817 (221), Dec. 17, Sotheby G. D. Smith, £182

[One of the most important manuscripts of its nature written by Shelley. It is in the form of a very voluminous letter to his publisher concerning the publication of his "Laon and Cythna."]

Shelley (P. B.) *Revolt of Islam*, a Poem, in Twelve Cantos, orig. bds., paper label, uncut, in case, *London, Printed for C. and J. Ollier*, 1817, 8vo. (638), March 15, Anderson Galleries \$950

[First issue of the first ed., with the date 1817, most copies being dated the year following.]

Shelley (P. B.) *Revolt of Islam*, a Poem, in Twelve Cantos, orig. bds., paper label, uncut, in case, *London, Printed by C. and J. Ollier*, 1818, 8vo. (639), March 15, Anderson Galleries \$135

Shelley (P. B.) *Rosalind and Helen*, a Modern Eclogue, with other Poems, orig. wrappers (broken), uncut, in case, *London, Printed for C. and J. Ollier*, 1819, 8vo. (642), March 15, Anderson Galleries \$150

[First ed., with the hf.-title, which is sometimes missing. This was Mrs. Leigh Hunt's copy, and has her autograph, "Marianne Hunt," on the title-page. £15, cf. ex., Nov. 12, Sotheby, Lot 316; £13 10s., cf., m.e., March 4, Sotheby, Lot 168.]

Shelley (P. B.) *St. Irvyne, or The Rosicrucian*, by a Gentleman of the University of Oxford, first ed., on title R. H. E. (?) P. B. Shelley, cf. ex., t.e.g., uncut, by Bedford, J. J. Stockdale, 1811, 8vo. (309), Nov. 12, Sotheby Sabin, £36 10s.

Shelley (P. B.) *The Cenci*, a Tragedy, in Five Acts, etched front. by W. B. Scott inserted, mor., g.t., uncut, by Roger de Coverly, *Italy, Printed for C. and J. Ollier*, 1819, 8vo. (641), March 15, Anderson Galleries \$300

[Very fine copy of the first ed., of which only 250 copies were printed for sale. This copy has at the end a list of errata in the writing of Mrs. Shelley. £48, cf. ex., t.e.g., uncut, Nov. 12, Sotheby, Lot 315; £37, cf. ex., t.e.g., blank leaf before title missing, March 4, Sotheby, Lot 167.]

Shelley (P. B.) *Vindication of Natural Diet*, being one in a series of Notes to Queen Mab, a Philosophical Poem, mor. gt., t.e.g., *London, Printed for J. Callow*, 1813, 12mo. (638A), March 15, Anderson Galleries \$1,000

[First ed., with the hf.-title. In fine condition. Illustration of title-page in catalogue.]

Shelley (P. B.) *Zastrozzi*, a Romance, first ed., fine copy, with the hf.-title, cf. gt., t.e.g., uncut, by Bedford, *London, Printed for G. Wilkie and J. Robinson*, 1810, 8vo. (631), March 15, Anderson Galleries \$325

[£26, cf. ex., t.e.g., title repaired and some leaves stained, Nov. 12, Sotheby, Lot 308.]

Shelley (P. B.) [Works.] *Miscellaneous Poems*, orig. bds.,

- uncut, in case, *William Benbow*, 252, *High Holborn*, 1826, post 8vo. (220), Dec. 17, Sotheby *G. D. Smith*, £52
[Robert Browning's copy, with interesting inscription by him within the cover referring to his "foolish markings."]
- Shelley (P. B.) Works, ed. by Mrs. Shelley, port., 4 vol., orig. cl., E. Moxon, 1839, 8vo. (232), Feb. 10, Sotheby *Edwards*, £4 15s.
- Shelley (P. B.) Works, ed. by H. B. Forman, ports., autograph letter signed from the editor inserted, 4 vol., orig. cl., uncut, 1876-77, 8vo. (271), March 4, Sotheby *Cater*, £9 10s.
- Shelley (P. B.) Works, in Verse and Prose, ed. with Prefaces, Notes, etc. by H. Buxton Forman, port. and etchings by Evershed, 8 vol., cf. ex., t.e.g., by Mansell, fine set, 1880-82, 8vo. (317), July 7, Hodgson *Bumpus*, £19 10s.
[£22, cf. ex., g.e., July 19, Sotheby, Lot 507; £19 10s., hf. mor., t.e.g., Feb. 10, Sotheby, Lot 976.]
- Shelley (P. B.) Works, ed. by H. Buxton Forman, re-issue, with the Notes of Mrs. Shelley, ports. and etchings, 4 vol., orig. cl., edges unopened, 1882, 8vo. (664), Nov. 26, Hodgson *Heffer*, £4 10s.
- Shelley (P. B.) Works, 3 vol., vell., *Kelmscott Press*, 1895, 8vo. (567), June 9, Puttick *Braun*, £36
- Shelley (P. B.) [Works.] Poems, selected and arranged by T. J. Cobden-Sanderson, 200 copies printed, limp vell., *Doves Press*, 1914, 4to. (1164), Feb. 10, Sotheby *Hollings*, £15 10s.
- Shelvocke (G.) Voyage Round the World by Way of the Great South Sea, first ed., plates, orig. cf., 1726, 8vo. (134), July 28, Puttick *Quaritch*, £3
- Shepard (Thos.) New Englands Lamentation for Old Englands present errors and divisions, 4 ll., including title, unbd., George Miller, 1645, sm. 4to. (435), March 15, Sotheby *H. Stevens*, £5
- Sheraton (T.) Cabinet Dictionary, 88 copperplates, including a very great variety of the most fashionable pieces of cabinet furniture, new hf. mor., t.e.g., *London*, W. Smith, etc., 1803, 8vo. (329), Jan. 20, American Art Association \$62.50
[First ed., containing the two lists of subscribers names, and 76 plates in all, not 88, as stated by the author, as some of the plates are misnumbered.]
- Sheraton (T.) The Cabinet-Maker and Upholsterer's Drawing-Book, in four parts, second ed., with additional plates, front., plates, 1794—Appendix to the Cabinet-Maker and Upholsterer's Drawing-Book, 1793—An Accompaniment to the Cabinet-maker's and Upholsterer's Drawing-Book, n.d., in 1 vol., cf., 1793-4 (473), July 28, Sotheby *Maggs*, £20
- Sherburne (Sir Ed.) Salmacus, Lyrian and Sylvia, Forsaken Lydia, The Rape of Helen, A Comment thereon, with

- several other Poems and Translations, front. in four compartments (title discoloured, name on title and several ll.), cf., r.e., *Printed by W. Hunt for Thomas Dring*, 1651, 8vo. (1186), Dec. 1, Sotheby *Meynell, £10*
- Sheridan (R. B.) *School for Scandal*, first Dublin ed., mor. gt., g.e., *Dublin, Printed for J. Ewling* [1781], 8vo. (1419), April 28, American Art Association *\$100*
- [The *School for Scandal* was first printed in Dublin, in three different editions, two being dated 1781 and one undated. Many collectors consider this the first.]
- Sheridan (R. B.) *Works*, by J. P. Browne, port., 2 vol., cf., 1873, 8vo. (381), Nov. 5, Puttick *Edwards, £2 2s.*
- Sheringham (R.) *De Anglorum Gentis Origine Disceptatio*, orig. ed., contemp. English mor. gt., g.e., *Cantabrigiæ*, 1670, 8vo. (333), Dec. 1, Sotheby *Rogers, £1 1s.*
- Shipton (Mother). *Foure severall strange Prophecies foretelling Wonderfull events to fall out in this Kingdome . . . whereunto is added strange newes from Oundle in Northamptonshire*, woodcut on title (corners of margins torn off), unbd., *For R. Harper*, 1642—The *Prophesie of Mother Shipton in the Reigne of King Henry VIII.*, woodcut on title, unbd., *For R. Lownds*, 1642, together 2 vol., 4to. (2734), Oct. 27, Sotheby *Quaritch, £10 10s.*
- Shipton (Mother). *History of Mother Shipton, containing an Account of her strange Conception, her Birth, Life, Actions and Death*, woodcut below title, hf. mor., W. Olney, n.d., 4to. (162), June 14, Sotheby *Quaritch, £12 10s.*
- Shipton (Mother). *Life and Death of Mother Shipton, giving a wonderful Account of her strange and monstrous Birth, Life, Actions and Death*, **black letter**, woodcut front. (torn), several ll. stained, old hf. cf., *W. Oxley for J. Back*, 1697, sm. 4to. (185), June 14, Sotheby *Quaritch, £30*
- Shirley (E. P.) *Stemmata Shirleiana, or the Annals of the Shirley Family*, second ed., illustrations, mor., g.e., 1873, 4to. (295), May 5, Puttick *Ellis, £2 10s.*
- Shirley (Jas.) *Bird in a Cage, a Comedie*, first ed., with the final leaf, "The Printer to the Reader," sewn, in case, *London, Printed by B. Alsop and T. Fawcet*, 1633, sm. 4to. (758), March 15, Anderson Galleries *\$150*
- Shirley (Jas.) *Hvmorovs Covrtier. A Comedy*, first ed. (36 ll., the headlines of a few ll. cut into), unbd., *Printed by T. C. for William Cooke . . .* 1640, 4to. (162), April 16, Sotheby *Kemp, £7 10s.*
- Shirley (Jas.) *Maides Revenge, a Tragedy*, first ed., wrappers, *Printed by T. C. for William Cooke, and are to be sold at his shop at Furnivalls Inne Gate in Holbourne*, 1639, 4to. (354), April 29, Sotheby *Dobell, £6 10s.*
- Shirley (Jas.) *Pastorall called The Arcadia*. Acted by her Majesties Servants at the Phoenix in Drury Lane, first ed. (two words damaged by rust stains), wrappers, *Printed by I. D. for John Williams and F. Eglesfeild in Pauls Churchyard*, 1640, 4to. (357), April 29, Sotheby *Quaritch, £15 10s.*

- Shirley (Jas.) Poems, first ed., port. by Marshall, orig. cf. (some margin wormed), *Printed for Humphrey Moseley, and are to be sold at his shop at the signe of the Princes Armes in St. Pauls Church-yard*, 1646, 8vo. (67), April 16, Sotheby *Dobell, £39*
- Shirley (Jas.) Royall Master. As it was Acted in the new Theater in Dublin, first ed., A-L in fours, L 4 a blank, wrappers, *Printed for T. Cotes*, 1638, 4to. (355), April 29, Sotheby *Dobell, £16 10s.*
- Shirley (Jas.) St. Patrick for Ireland. The first Part, first ed. (36 ll.), wrappers, *Printed by J. Raworth for R. Whitaker*, 1640, 4to. (342), April 29, Sotheby *Quaritch, £17 10s.*
- Shirley (Jas.) Schoole of Complement, first ed., sewn, in case, London, *Printed by E. A. for Francis Constable*, 1631, sm. 4to. (757), March 15, Anderson Galleries \$270
- Shirley (Jas.) Six New Playes, first ed., front., containing port. by Marshall, cf. (broken), 1652-3, 8vo. (217), July 28, Hodgson *Myers, £25*
- Shirley (Jas.) [Works.] Dramatic Works and Poems, ed. by W. Gifford and A. Dyce, LARGE PAPER, port., 6 vol., mor. ex., g.e., 1833, 8vo. (383), Dec. 1, Sotheby *Heffer, £8 8s.*
- Shirley (Jas.) [Works.] Dramatic Works and Poems, ed. by W. Gifford and A. Dyce, port., 6 vol., bds., uncut, 1833, 8vo. (220), Feb. 10, Sotheby *Maggs, £6*
[On small paper. £5 7s. 6d., cf. gt., Nov. 5, Puttick, Lot 380.]
- Shoberl (F.) Picturesque Tour from Geneva to Milan by way of the Simplon, map and 36 col. views from designs of J. & J. Lory, hf. mor., g.e., R. Ackermann, 1820, 8vo. (1058), Nov. 17, Sotheby *James, £6 5s.*
- Shoberl (F.) World in Miniature, col. plates, russ., 4 vol.—Illyria and Dalmatia, 2 vol.—Turkey, 6 vol.—Hindustan, 6 vol.—Africa, 4 vol.—Persia, 3 vol., together 25 vol., orig. bds. (2 vol. joints cracked), R. Ackermann, n.d., 8vo. (523), July 28, Sotheby *Maggs, £10*
- Short Catechisme, or playne Instruction, conteynynge the sūme of Christian learninge, sett fourth by the kings maiesties authoritie, for all Schole maisters to teache, **black letter**, 96 ll. (A-M in eights, A8 a blank), woodcut initials, woodcut at end (some side-notes and headlines cut into), mor. gt. ex., monogram at corners and within a wreath in centres, by F. Bedford, *Imprinted at Londō by Jho Day with the kinges most gracious licece and priuiledge: Forbidding all others to print the same Catechisme* (1553), sm. 8vo. (104), May 5, Sotheby *Quaritch, £59*
- Shorthouse (J. H.) John Inglesant, 2 vol., hf. mor. gt., t.e.g., 1881, 8vo. (42), June 16, Sotheby *Bumpus, £3 3s.*
- Shorthouse (J. H.) The Countess Eve, first ed., orig. cl., presentation copy, with autograph inscription, signed J. Henry Shorthouse, Nov. 8, 1888, Macmillan, 1888, 8vo. (153), July 26, Sotheby *Spurr, £1 2s.*

- Sibbald (Jas.) Chronicle of Scottish Poetry, 4 vol., hf. mor., t.e.g., 1802, 8vo. (117), July 7, Puttick *Heffer*, 17s. 6d.
- Siboga Expedition. See Weber
- Sickelmore. Views of Brighton, 9 col. plates (each with stamp on the back (no title), hf. bd., n.d., oblong folio (1139), July 28, Sotheby *Edwards*, £10
- Siddons (Hy.) Time's A Tell-Tale, a Comedy, first ed. [with an Epilogue by Charles Lamb], stitched, London, 1807, 8vo. (2737), Oct. 15, American Art Association \$26
- Siden (Thos.) History of the Sevarites or Sevarambi, a Nation inhabiting part of the third Continent, commonly called Terrae Australes Incognitae, first ed., orig. cf., Printed for Henry Brome, 1675, 8vo. (68), April 16, Sotheby *Quaritch*, £5
- Sidney (Sir P.) Apologie for Poetrie, first ed. (wanting blanks for A 1 and L 4, stained, some words underscored, hole in last leaf), unbd., Printed for Henry Olney, 1595, sm. 4to. (437), March 15, Sotheby *Quaritch*, £500
- Sidney (Sir P.) Argalus and Parthenia, **black letter**, woodcut below title and another on last page (otherwise blank), a few headlines cut into, mor. ex., g.e., by F. Bedford, W. D. for E. Tracy, n.d., sm. 4to. (281), June 14, Sotheby *Quaritch*, £20
- Sidney (Sir P.) Astrophel and Stella. Wherein the excellence of sweete Poesie is concluded. To the end of which are added, sundry other rare Sonnets of diuers Noble men and Gentlemen (title-page in fac., top corners throughout restored, also some lower corners, some ll. defective), mor. ex., g.e., Printed for Matthew Lownes, n.d., 4to. (94), Dec. 16, Sotheby *G. D. Smith*, £270
- [The third impression, probably published about 1595. Only one other copy is known.]
- Sidney (Sir P.) Covntesse of Pembrokes Arcadia, first ed. (title mended, text in fore-margin of verso of li 3 shaved, blank leaf before title wanting), mor. gt., g.e., by Clarke and Bedford, Printed for William Ponsonbie, 1590, 4to. (93), Dec. 16, Sotheby *G. D. Smith*, £1,000
- [\$3,800 (*Rosenbach Company*), orig. unlettered cf., with the title in its rarest state, having "Printed by Iohn Windet, for William Ponsonbie," instead of "Printed for William Ponsonbie," and also with the advertisement commencing "The diuision and summing of the chapters," March 22, American Art Association, Lot 1223.]
- Sidney (Sir P.) Countesse of Pembrokes Arcadia, title within woodcut border, orig. cf. (damaged), For Wm. Ponsonbie, 1593, folio (282), June 14, Sotheby *Pickering*, £80
- Sidney (Sir P.) Countesse of Pembrokes Arcadia, now the third time published, title within woodcut border, orig. cf., For Wm. Ponsonbie, 1598, folio (283), June 14, Sotheby *Quaritch*, £31
- Sidney (Sir P.) Countesse of Pembrokes Arcadia, now the third time published with sundry new additions, old cf.

- (damaged), *Edinburgh*, Robert Waldegrave, 1599, folio (284), June 14, Sotheby *Quaritch, £30*
- Sidney (Sir P.) Countesse of Pembrokes Arcadia, now the fourth time published, woodcut title, cf., g.e., *For Mathew Lownes*, 1605, folio (285), June 14, Sotheby *Dobell, £16 10s.*
- Sidney (Sir P.) Countesse of Pembrokes Arcadia, now the fourth time published, another issue (woodcut title shaved, some ll. stained), old cf. gt. (rebacked), *For Simon Waterson*, 1605, folio (286), June 14, Sotheby *Dobell, £10*
- Sidney (Sir P.) Countesse of Pembrokes Arcadia, now the fourth time published, title within woodcut border (cut into), old cf. (rubbed), signature on title-page, *H. L. for M. Lownes*, 1613, sm. folio (287), June 14, Sotheby *Dobell, £6*
- Sidney (Sir P.) Countesse of Pembrokes Arcadia, now the fourth time published, title within woodcut border, large copy, many ll. uncut, vell. ex., edges rough gt., *H. L. for S. Waterson*, 1613, folio (288), June 14, Sotheby *Quaritch, £25*
- Sidney (Sir P.) Countesse of Pembrokes Arcadia . . . Now the fifth time published (a few inner margins water-stained), cf., *Dublin, printed by the Societie of Stationers*, 1621, folio (738), Feb. 10, Sotheby *Dobell, £7 5s.*
- Sidney (Sir P.) Countesse of Pembrokes Arcadia, now the eighth time published, whereunto is now added a sixth Booke by R. B., title within woodcut border, orig. cf., *For S. Waterson and R. Young*, 1633, folio (290), June 14, Sotheby *Quaritch, £5*
- Sidney (Sir P.) Countess of Pembroke's Arcadia, the thirteenth edition, port., orig. cf., *For G. Calvert*, 1674, folio (291), June 14, Sotheby *Leighton, £5*
- Sidney (Sir P.) Sonnets, printed on vell., one of 10 copies only, woodcut borders, mor. ex., *Ballantyne Press*, 1898, 8vo. (303), July 26, Sotheby *Bain, £15*
- Sidney (Sir P.) [Works.] Miscellaneous Works, with Life and Notes by W. Gray, LARGE PAPER, mor. ex., t.e.g., *Oxford*, 1829, 8vo. (348), Dec. 1, Sotheby *Morton, £2 8s.*
- Siebold (Ph. Fr. de). *Flora Japonica*, col. plates, 2 vol., hf. mor. gt., g.e., n.d. and 1870, folio (508), June 16, Sotheby *Quaritch, £25*
- Sigonius (C.) *Historiarum de Occidentali Imperio libri xx*, mor. gt., arms of J. A. de Thou and his first wife within a wreath, monogram on back in eight panels, g.e., *Francofurti*, 1593, folio (409), May 3, Sotheby *Quaritch, £14*
- Silver (Geo.) *Paradoxes of Defence* wherein is proved the true grounds of Fight to be in the short auncient weapons, and that the short sword hath advantage of the long Sword or long Rapier, woodcut of arms on reverse of title, 2 woodcut illustrations (title and last 2 ll. stained), unbound, *For Edward Blount*, 1599, sm. 4to. (438), March 15, Sotheby *Pickering, £100*

Silvestre (J. B.) *Universal Palaeography*, ed. by Sir F. Madden, 2 vol. 8vo. text and 2 vol. imp. folio plates, some in col., hf. mor, 1850 (216), March 29, Sotheby

Heffer, £12

Simon (P.) *Primera parte de las noticias historiales de las conquistas de Tierra firme en las Indias Occidentales* (all published), engraved title, double columns (a few letters on X 2 missed in printing), mor. gt., g.e., by Petit, *Cuenca*, 1627, folio (171), Feb. 18, Sotheby

Stevens, £16

Simpson (Chr.) *The Division-Viol, or the Art of playing extempore upon a ground*, editio secunda, port. and plates, music engraved, orig. sheep, *W. Godbid for H. Brome*, 1667, folio (139), Dec. 15, Sotheby

G. D. Smith, £15

Simpson (Chr.) *The Division Violist, or an Introduction to the playing upon a ground*, port. by Faithorne (cut round and mounted, title mended), old cf. gt., decorated, *W. Godbid*, 1659, folio (138), Dec. 15, Sotheby

G. D. Smith, £11

Simpson (W.) *Seat of War in the East*, col. plates, first and second series, 2 vol., hf. mor. (rubbed), 1855-56, folio (302), July 28, Puttick

Spencer, £1 5s.

Simson (F. B.) *Letters on Sport in Eastern Bengal*, illustrations, orig. cl., 1886, 4to. (533), May 5, Puttick

Allen, £1 [18s., same state, Nov. 5, Puttick, Lot 530.]

Singer. *Etching, Engraving, and the other Methods of Printing Pictures*, orig. etchings, lithos., etc. by W. Strang, orig. cl., t.e.g., 1897, sm. 4to. (41), Oct. 29, Hodgson

Douthwaite, £2 10s.

Sire Degrevaunt. *See Romance.*

Skeat (W. W.) *Etymological Dictionary of the English Language*, orig. cl., 1888, 4to. (517), Nov. 5, Puttick

Joseph, 16s.

Skeat (W. W.) *Pagan Races of the Malay Peninsula*, plates, 2 vol., orig. cl., 1906, 8vo. (175), Jan. 21, Puttick

Seeley, 18s.

Skelton (Jno.) *Skelton Laureate agaynste a comely Coy-strowne that curyowsly chawnted And curryshly cowntred And madly in hys Musyakys mokkyshly made Agaynste the .ix. Musys of polytyke Poems & Poettys matriculat*, **black letter**, 4 ll. without signature or catchwords, large woodcut beneath title representing Skelton seated in his study and over his head the inscription, "Arboris omne genus viridi cōcediti lauro," all within ornamental border, [at end] *Cum priuilegio, without printer's name or date, but evidently from the press of R. Pynson*, the only copy known—Here folowythe dyuers Balettys and dyties solacyous deuysyd by Master Skelton Laureat, **black letter**, 4 ll., without signature or catchwords, beneath title is a woodcut as in preceding, but the word "concediti" is printed here without the contraction, different borders, which in this case enclose the title also, [at end] *Cum priuilegio, without printer's name or date, but evi-*

dently from Pynson's press, the only copy known—A replycacion agaynst certayne yong scolers, abiured of late, etc., **black letter**, side-notes in a smaller fount, 10 ll. with signatures A 6, B 4, above the title is a dedication of 13½ lines to Cardinal Wolsey, in roman letter, while below is a Latin verse headed "Argumentum," also in roman, wood-cut single border, in lower margin a floreate border, Pynson's large device on last page, otherwise blank, *Thus endeth the Replicacyon of Skel. L. &c. imprinted by Richard Pynson, printer to the kyngs most noble grace*, n.d., the only copy known, the three bound in 1 vol., mor. ex., from the Heber library, illustration in Catalogue (95), Dec. 16, Sotheby G. D. Smith, £1,780

- [Skelton (Jno.)] A Skeltonicall Salvation,
or condigne gratulation,
and just vexation
of the Spanish nation,
that in a Bravado,
Spent many a Crusado
in setting forth an armado
England to Invado.

black letter and roman (name on title, two headlines and one border cut into), cf. gt., *Printed at Oxford by Ioseph Barnes, and are to bee sold in Paules Churchyard at the signe of the Tygreshead*, 1589, 4to. (163), April 16, Sotheby Quaritch, £160

[Ten leaves. This copy bears the rare Oxford imprint. A copy with the London imprint of Toby Cooke was sold in 1898 (for £18 10s., see BOOK-PRICES CURRENT, Vol. xii., No. 5060). Illustration in Catalogue.]

- Skelton (Sir Jno.) Charles I., Japanese paper copy, 500 so printed, front., port. in col., ports. and a duplicate set of ports. except the front., orig. wrappers, Goupil and Co., 1898, 4to. (354), July 28, Sotheby Kemp, £1 15s.

[£1 5s., same state, July 7, Puttick, Lot 263.]

- Skelton (Sir Jno.) Charles I., col. front. from the painting by Vandyke, and other illustrations, mor., with the royal arms on sides, and the crown, rose and thistle on sides and backs, t.e.g., by Zaehnsdorf, Goupil and Co., 1898, 4to. (217), Nov. 20, Hodgson Pickard, £5 17s. 6d.

[£2 16s., hf. mor., t.e.g., Feb. 4, Hodgson, Lot 289.]

- Skelton (Sir Jno.) Mary Stuart, Japanese paper copy, 300 so printed, front. port. in col., ports. and a duplicate set of ports. except the front., orig. wrappers, Boussard, Valadon and Co., 1893, 4to. (353), July 28, Sotheby Maggs, £3 10s.

- Skene (W. F.) Celtic Scotland, 3 vol., orig. cl., *Edinburgh*, 1876-80, 8vo. (805), Dec. 1, Sotheby Harding, £1 5s.

- Sketchley (W.) The Cocker (reprint), col. plates and other illustrations, with cuttings from sporting magazines inserted, mor. ex., emblematically tooled, flowered endpapers and linings, t.e.g., *Burton-on-Trent*, 1814, 8vo. (420), May 12, Sotheby Spencer, £6 15s.

- Slade (F.) and Nesbit (A.) Catalogue, with Notes on the History of Glass-making, by A. Nesbit, and an Appendix, 22 col. plates and 18 plain plates, hf. mor. gt., g.t., *Printed for private distribution*, 1871, folio (296), March 4, Sotheby *Edwards, £5 5s.*
- Slater (J. H.) Book-Prices Current, Vol. xiv.-xxix., and 2 vol. Indexes (1887-1896, 1897-1906), together 18 vol., orig. buckram, as issued, 1900-15, 8vo. (1262). Feb. 10, Sotheby *Heffer, £5 15s.*
- Slater (J. H.) Engravings and their Value, fourth ed., revised and enlarged, reproductions, orig. cl., 1912, 8vo. (267), Feb. 4, Hodgson *Quaritch, £3*
- Sleeman (W. H.) Rambles and Recollections of an Indian Official, col plates, 2 vol., orig. cl. gt., 1844, 8vo. (67), Feb. 10, Sotheby *Edwards, £2*
- Sleidan (Jo.) Famous Cronicle of oure time, called Sleidanens Commentaries . . . Trans. by Ihon Daus, first ed., **black letter** (a few stains), cf. (cracked), *Imprinted at London by Jhon Daye for Abraham Weale and Nicholas England*, 1560, folio (781), Dec. 17, Sotheby *G. D. Smith, £3 10s.*
[£2 16s., cf., broken, March 29, Sotheby, Lot 218.]
- Slezer (Jno.) Theatrum Scotiae, plates, mor. ex., g.e., 1814, folio (349), May 5, Puttick *Edwards, £4 5s.*
- Sloane (Sir Hans). Voyage to the Islands Maderia, Barbados, Nieves, S. Christophers and Jamaica, first ed., plates, 2 vol., cf., 1707-25, folio (283), July 28, Puttick *Quaritch, £6*
- Sloane (W. M.) Life of Napoleon Bonaparte, col. and plain plates, 4 vol., orig. cl., g.t., 1896, folio (483), Nov. 12, Sotheby *Higgins, £4 15s.*
[£5, Dec. 1, Sotheby, Lot 683; £7 10s., Jan. 1, Puttick, Lot 165; £4 4s., July 7, Puttick, Lot 237, all in orig. cl., as issued.]
- Sloane (W. M.) Life of Napoleon Bonaparte, many plates, some col., 4 vol., hf. mor., uncut, t.e.g., *New York*, 1906, roy. 4to. (881), Dec. 1, Sotheby *Edwards, £4 2s. 6d.*
[£1 10s., hf. vell., March 29, Sotheby, Lot 355.]
- Smedley (F.) Frank Fairlegh, first ed., 30 illustrations by G. Cruikshank, mor. ex., bound from the parts, A. Hall, Virtue & Co., 1850, roy. 8vo. (641), July 5, Sotheby *Halliday, £7 10s.*
[Inserted is an orig. sketch of a head by G. Cruikshank, an A.L.s. of the author and a specimen wrapper.]
- Smedley (F.) Frank Fairlegh, 26 unlettered proofs on India paper, hf. cf. gt., A. Hall, Virtue and Co., 1850, sm. 4to. (642), July 5, Sotheby *Halliday, £2*
- Smeeton (G.) Doings in London, first ed., front. in compartments and 38 woodcuts, all by I. R. Cruikshank, contemp. hf. cf., uncut, bound from the parts, *Southwark*, G. Smeeton, 1828, 8vo. (866), July 5, Sotheby *Wilmerding, £2 10s.*
- Smeeton (G.) Selection of the most Approved Songs for 1809, Sung at Vauxhall, Haymarket, Sadler's Wells, etc., col.

- front. of "The Bull in a China Shop," by G. Cruikshank, orig. grey wrappers, uncut, as issued, G. Smeeton, etc., 1809, 8vo. (644), July 5, Sotheby *Baylis, £2*
- Smeton (T.) *Ad virulentum Archibaldi Hamiltonii apostatæ Dialogum, de Confusione Caluinianæ sectæ apud Scotos*, roman letter, woodcut ornaments (a few ll. cut into), mor. ex., g.e., by Mackenzie, *Edinburgi apud I. Rosseum pro H. Charteris*, 1579, 4to. (424), May 5, Sotheby *Quaritch, £10 5s.*
- Smith (Adam). *Wealth of Nations*, first ed., 2 vol., old cf. (few early ll. stained), 1776, 4to. (193), July 28, Puttick *Harding, £2 15s.*
- £6, orig. bds., one cover missing, same sale, Lot 194.]*
- Smith (C. H.) *Ancient Costume of Great Britain and Ireland*, col. plates, mor. ex., g.e., 1814, 4to. (614), Feb. 17, Puttick *Neumayer, £5*
- Smith (C. R.) *Collectanea Antiqua: Etchings and Notices of Ancient Remains*, plates, 7 vol., cf. gt., m.e., *Printed for Subscribers*, 1848-80, 8vo. (167), Dec. 10, Hodgson *Walford, £2 13s.*
- Smith (Jas. E.) *The Natural History of the rarer Lepidopterous Insects of Georgia*, col. plates, 2 vol., mor. gt., g.e., 1797, folio (583), June 16, Sotheby *Edwards, £13*
- Smith (Jno.) *Catalogue Raisonné of the Works of Dutch, Flemish and French Painters (with the Supplement)*, ports., 9 vol., orig. cl., uncut, 1827-42, 8vo. (68), Feb. 10, Sotheby *Edwards, £1 16s.*
- Smith (Captain Jno.) *Advertisements for the unexperienced Planters of New England or anywhere, or The Path-way to experience to erect a Plantation*, 3 woodcuts of arms (wanted the map mentioned in title), unbound, *John Haviland to be sold by Robert Melbourne*, 1631, sm. 4to. (442), March 15, Sotheby *Quaritch, £120*
- Smith (Captain Jno.) *Generall Historie of Virginia*, New England and the Summer Isles, engraved title by John Barra, folding plate and 3 folding maps, mor. gt., g.e., illustration of title-page in *Catalogue, London*, 1627, sm. folio (1437), April 28, American Art Association \$240
- Smith (Jno. C.) *British Mezzotinto Portraits*, with the 125 autotype ports., 4 vol., mor. (backs faded), t.e.g., 1884, imp. 8vo. (137), Nov. 12, Hodgson *Quaritch, £30 10s.*
- [£22, Dec. 1, Sotheby, Lot 929; £27, orig. cl., Jan. 1, Puttick, Lot 456; £28, hf. mor., March 29, Sotheby, Lot 57; £23, same state, July 19, Sotheby, Lot 1089; all with the 125 ports.]*
- Smith (Sir J. E.) and Abbot (J.) *Natural History of the rarer Lepidopterous Insects of Georgia*, col. plates, 2 vol., mor. gt., g.e., 1797, folio (285), July 28, Puttick *Cardon, £11 10s.*
- Smith (J. H.) *Authentic Narrative of the Causes which led to the Death of Major André*, port., bds., paper label, uncut, 1808, 8vo. (125), July 28, Puttick *Edwards, £3*

- Smith (J. T.) Antiquities of Westminster, plates, some col., hf. mor., t.e.g., 1807, 4to. (251), Nov. 5, Puttick
Edwards, 15s.
- Smith (J. T.) Cries of London, LARGE PAPER, port. and plates, col. copy, hf. mor. gt., t.e.g., 1839, 4to. (276), Feb. 4, Hodgson
Last, £2 12s.
- Smith (T.) Young Artist's Assistant, col. plates, hf. roan, 1824, 8vo. (394), May 5, Puttick
Blake, 10s.
- [Smith (Wm.)] Brief View of the Conduct of Pennsylvania, for the Year 1755 [affecting the British Colonies], hf. roan, 1756, 8vo. (51), Nov. 20, Hodgson
£2 15s.
- [Smith (Wm.)] Historical Account of the Expedition against the Ohio Indians, first 2 ll. stuck together and blank piece cut from last leaf, 1766—Burnaby (A.) Travels through the Middle Settlements in North-America, first ed., 1775, 2 vol. in 1, maps and plates, hf. bd., 4to. (181), July 28, Puttick
H. Stevens, £12
- Smith (Sir Wm.) Dictionary of the Bible, 3 vol.—Greek and Roman Biography and Mythology, 3 vol.—Greek and Roman Geography, 2 vol.—Greek and Roman Antiquities, 2 vol., 1863-90, together 10 vol., orig. cl. (28), April 14, Puttick
Allen, £1 5s.
- Smollett (T.) Adventures of Ferdinand Count Fathom, first ed., 2 vol., old cf. (not uniform), 1753, 8vo. (777), Feb. 10, Sotheby
Quaritch, £5
- Smollett (T.) Adventures of Peregrine Pickle, first ed., 4 vol., old cf., 1751, 8vo. (444), March 15, Sotheby
Quaritch, £12
[£8 10s., cf. gt. (rubbed), same sale, Lot 445.]
- [Smollett (T.)] Adventures of Roderick Random, first ed., 2 vol., name on reverse of title (Vol. i.), f. 6-7, Vol. i. torn, a little thumbed, orig. cf. (damaged), J. Osborn, 1748, 8vo. (1068), Feb. 10, Sotheby
Ellis, £11 10s.
- [Smollett (T.)] Adventures of Sir Launcelot Greaves, first ed., 2 vol., names on titles (foxed), sheep, gt., 1762, 8vo. (511), July 19, Sotheby
£5
- Smollett (T.) Expedition of Humphry Clinker, first ed., 3 vol., tall copy, orig. sheep (joints weak), *For W. Johnson and B. Collins* (1671 in error), 1771 (51), April 29, Sotheby
Maggs, £4
[£14 15s., mor. gt., g.e., same sale, Lot 230.]
- Smollett (T.) Works, ed. by J. Moore, first collected ed., port., 8 vol., cf. gt., by Rivière, 1797, 8vo. (158), Nov. 20, Hodgson
Bumpus, £10 15s.
[£7 2s. 6d., hf. cf., Feb. 10, Sotheby, Lot 233.]
- Smollett (T.) Works, ed. by James P. Browne, Library ed., port., 8 vol., Cambridge cf. gt., g.e. (joints defective), Bickers, 1872, 8vo. (377), Oct. 29, Hodgson
Major-Gen. Ronier, £6 2s. 6d.
[£5 5s., hf. cf. (rubbed), Nov. 26, Hodgson, Lot 167.]
- Smyth (A. H.) Writings of Benjamin Franklin, ed. by A. H. Smyth, ports., 10 vol., orig. cl., 1905-7, 8vo. (27), April 14, Puttick
Quaritch, £3

- Smyth (Coke). Sketches in the Canadas, 12 col. lithographs, including title (only, should be 22), 2 plates frayed, orig. cl. (rubbed), n.d., folio (1244), Feb. 10, Sotheby
Last, £5 15s.
- Smyth (H.) Views on the River St. Laurence, 6 plates, 1760—
 Short (R.) Views of the Principal Buildings in Quebec, 12 plates, 1761—Pownall (Gar.) Views in New York, New Jersey, etc., 6 plates, 1761, in 1 vol., hf. cf., oblong 4to. (419), May 12, Sotheby
Spencer, £58
- Smyth (Sir Jno.) Certain Discourses concerning the formes and effects of divers sorts of weapons, signature on title, unbd., Richard Johnes, 1590, sm. 4to. (446), March 15, Sotheby
Dobell, £9
- Smyth (Richd.) Assertion and Defence of the sacraments of the aulter, orig. ed., chiefly **black letter**, title within woodcut border, wants A1 (? blank), mor. ex., g.e., *Printed at London in Aldersgate strete by John Herforde at the costes and charges of Roberte Toye*, 1546, 8vo. (426), May 5, Sotheby
Quaritch, £9
- Smyth (Richd.) Bouclier of the Catholike fayth of Christes church, **black letter**, title within woodcut border (Fiii. defective), R. Tottel, n.d.—The seconde parte of the booke called a boucklier of the catholyke fayeth, **black letter** (a few headlines shaved), R. Cayly, 1555, in 1 vol., orig. vell., sm. 8vo. (425), May 5, Sotheby
Quaritch, £28
- [Smyth (Robt.)] Straunge, Lamentable and Tragical Hystories, trans. by R. S., **black letter** (some headlines cut into), old mor. gt., g.e., Hugh Iackson, 1577, sm. 4to. (293), June 14, Sotheby
Quaritch, £48
- Snape (A.) Anatomy of the Horse, port. by R. White and plates, cf., 1683, 8vo. (407), May 12, Sotheby
Bend, £1 10s.
- Soane (G.) Specimens of German Romance, first ed., fronts. by G. Cruikshank, 3 vol., bds., uncut, 1826, 8vo. (110), July 19, Sotheby
Pickering, £4 15s.
- [9s., orig. bds., edition of 1836, Nov. 5, Puttick, Lot 403.]
- Social England, by H. D. Traill and J. S. Mann, illustrations, col. plates, 6 vol., 1901-4, 8vo. (450), March 29, Sotheby
£5 12s. 6d.
- [£5 12s. 6d., orig. cl., 6 vol. in 12 sections (subscriber's copy), illustrated ed., Nov. 20, Hodgson, Lot 24.]
- Société des Aqua-Fortistes. Eaux-Fortes Modernes. Oeuvres Inédites et Originales. Introduction par Théophile Gautier, etched fronts. and 300 full-page etchings, 5 vol., cl. (some plates water-stained), Paris, 1862-1867, folio (199), Jan. 19, American Art Association
\$140
- Société D'Aquarellistes Français, plates, illustrations in the text, 2 vol., mor. gt., uncut, t.e.g., by Rivière, Paris, 1883, folio (565), March 29, Sotheby
Maggs, £5 15s.
- [£4, mor. gt., g.e., Feb. 10, Sotheby, Lot 968.]
- Society for the Propagation of the Gospel in Foreign Parts. Collection of Sermons preached before the Society from its first Anniversary in 1702 to its 143rd in 1844, in 21 vol.

(the last four in octavo), including Reports of the Proceedings, etc., cf. (some broken), together 22 vol., 4to. (184), July 28, Puttick *H. Stevens, £66*

[Including in Vol. i. a folio Account of the Society, 1703, and two plans of Codrington College, Barbados, and in Vol. xv. maps of Upper and Lower Canada and Nova Scotia, etc. The extra vol. includes 17 Sermons in addition to the complete set.]

Solis (A. de). *Historia de la Conquista de Mexico*, maps and plates by Texada, 2 vol., Spanish mor. ex., g.e., *Madrid*, 1783-4, 4to. (63), Nov. 20, Hodgson *Maggs, £5 10s.*

Solis (A. de). *History of the Conquest of Mexico*, plates, LARGE PAPER, cf. (rebacked), 1724, folio (394), April 14, Puttick *£1 15s.*

Solomon's Song of Songs. *See Bible*

Solon (L. M.) *Ancient Art Stoneware of the Low Countries and Germany*, plates, Vol. i., hf. mor., t.e.g., 1892, folio (454), April 14, Puttick *Atkins, 15s.*

Solon (L. M.) *Art of the Old English Pottery*, illustrations, India proofs, one of 250 LARGE PAPER copies, hf. mor., 1885, folio (233), Jan. 1, Puttick *Cubitt, £2 15s.*

Solon (L. M.) *History of Old English Porcelain*, col. plates, orig. cl., 1903, 8vo. (3), April 14, Puttick

Rimell, £1 7s. 6d.

Solon (L. M.) *History of Old French Faience*, col. plates, orig. cl., 1903, 8vo. (2), April 14, Puttick *Walford, 15s.*

Solvyns (B.) *Costume of Hindostan*, 248 col. plates, no letter-press, bound in 2 vol., hf. mor. (*Calcutta*, 1799), folio (682), July 28, Sotheby *Edwards, £4 10s.*

Solvyns (B.) *Costume of Hindostan*, with descriptions in English and French, 60 col. plates, hf. bd., 1804, folio (990), Dec. 1, Sotheby *Carter, £2 2s.*

Somers (Lord). *Collection of Scarce and Valuable Tracts*, revised by Walter Scott, 13 vol., cf. gt. (rubbed), 1809-15, 4to. (129), Feb. 10, Sotheby *Harding, £3*

[£3 3s., hf. cf., June 9, Sotheby, Lot 435.]

Somerset (Ed. Seymour, Duke of). *Ein Schriftliche vermanung zum Friede und Einigkeit des obersten Gubernators und anderer der surnemsten Regenten und Rethe des Konigreichs Engellandt Un den Adell und Gemeine Stende Auch alle andere Einwohner des Reichs Schottenlands*, M.CCCC.XLIX., mor., fine copy, *Erfurt*, 1549, 4to. (445), March 4, Sotheby *Case, £10 10s.*

[This is the German translation of the Lord Protector Somerset's letter to the Scots nation. There is a copy in the British Museum (formerly in the Mayor collection), but no other can be traced.]

Somerville (W.) *The Chace*, a Poem, first ed., front. by G. Scotin after Gravelot, with the errata leaf, 1735—Hobbinol, or the Rural Games, first ed., 1740, together 2 vol., uniform mor., g.e., 1735-40, 4to. (222), Dec. 17, Sotheby *G. D. Smith, £7 10s.*

- Somerville (W.) The Chace, illustrations by Hugh Thomson, LARGE PAPER, orig. cl., t.e.g., 1896 (140), Jan. 1, Puttick *Cubitt*, 10s.
- Sommer (H. O.) Le Roman de Merlin, bds., *Privately printed*, 1894, 4to. (104), April 14, Puttick *Heffer*, £1 5s.
- Songs. Collection of Original Scotch Songs, with a thorough bass to each Song, for the Harpsicord, engraved throughout on one side of the paper only, old hf. cf., *Printed for and sold by I. Walsh*, n.d., folio (140), Dec. 15, Sotheby *Quaritch*, £19
- Songs in the Opera of Flora, with the humorous scenes of Hob design'd by y^e celebrated Mr. Gravelot, and engrav'd by G. Bickham, junr., the musick proper for y^e violin, German and common flute, etc., with a new bass and thoro' bass to each song, title, dedication and 26 ll. engraved throughout, mor. ex., g.e., by F. Bedford, *Sold by T. Cooper*, 1737, 8vo. (141), Dec. 15, Sotheby *G. D. Smith*, £26
- Sophocles. Plays and Fragments, trans. in English prose by Professor R. C. Jebb, 7 vol., hf. mor., m.e., *Cambridge*, 1893-6, 8vo. (398), June 8, Hodgson £3 12s. 6d.
- Sophocles. Tragoediae Septem, cum Græcis scholiis et cum Latinis J. Camerarii, Annot. H. Stephani in Sophoclem, mor., g.e., H. Stephani, 1568, folio (576), Nov. 25, Puttick *Hoare*, £2 10s.
- Soriano (Fr.) Il Primo Libro de Madrigali, a cinque voci, woodcut borders to titles, 5 parts in 1 vol., vell. ex., Miller arms in gold on sides, by F. Bedford, *Venetia, presso Giacomo Vincenzi*, 1588, sm. 4to. (143), Dec. 15, Sotheby *Quaritch*, £23
- Soriano (F.) Il Secondo Libro de Madrigali a cinque voci, woodcut borders to titles, 5 parts in 1 vol., vell. ex., by F. Bedford, Miller arms in gold on sides, *Roma, per Francesco Coattini*, 1592, sm. 4to. (144), Dec. 15, Sotheby *Quaritch*, £21
- Southey (Robt.) Common-Place Books, 4 vol., polished cf. (rubbed), 1850-1, 8vo. (419), Nov. 5, Puttick *Wynne*, 8s.
- Southey (Robt.) History of Brazil, 3 vol., hf. cf., 1810-19, 4to. (370), May 12, Sotheby £1 14s.
- Southey (Robt.) Ode written during the negotiations with Buonaparte in January, 1814, autograph manuscript, written on 7 pp. and consisting of 9 stanzas of 14 lines each, accompanying this manuscript is the printed version of the Ode, bound together in 1 vol., hf. mor., cr. 8vo. (223), Dec. 17, Sotheby *G. D. Smith*, £5 10s.
- Southey (Robt.) Roderick, a Poem, autograph manuscript of the opening portion under the title of "Pelayo," written (44 pp., 5½ by 4¼ in.) on brown paper, in silk covers, g.e., inscription, "J. Kenyon, from Robert Southey, 28 Nov., 1819," open mor. case, richly tooled, 1814 (224), Dec. 17, Sotheby *G. D. Smith*, £10
- Southey (Robt.) [Works.] Poetical Works, fronts. and en.

- graved titles, 10 vol., cf. gt., m.e., Longmans [1853], fcap. 8vo. (185), Nov. 20, Hodgson *Jennings*, £4 12s. 6d.
- [Southwell (R.)] Epistle of Comfort to the reverend priestes and to the Honorable, Worshipful and other of the Laye sort restrayned in Durance for the Catholicke fayth, mor. ex., Miller arms on sides, g.e., by W. Pratt, *Imprinted at Paris*, n.d., 8vo. (427), May 5, Sotheby *Quaritch*, £21
- Southwell (R.) Saint Peters complaynt. With other Poems, some MS. altertaions in margins, mor. ex., g.e., by W. Pratt, Miller arms in gold on sides, *I. R. for G. C.*, 1597, sm. 4to. (96), Dec. 16, Sotheby *G. D. Smith*, £160
- Sowerby (Jas.) Coloured Figures of English Fungi, or Mushrooms, 3 vol., and Supplement in 2, 440 col. plates, hf. russ., s.e., together 5 vol., 1797-1803, folio (486), Feb. 18, Sotheby *Wheldon*, £9 10s.
- [£4 15s., hf. cf., without the Supplement, Dec. 1, Sotheby, Lot 618.]
- Sowerby (Jas.) English Botany, with the General Index, col. plates, 36 vol. in 18, hf. mor., m.e., 1790-1814, 8vo. (937), Dec. 1, Sotheby *Thorp*, £14
- [£12 10s., hf. cf., 36 vol., Dec. 1, Sotheby, Lot 581; £50, cf., crest on sides, Vol. i.-xxxvi., with Supplement, Vol. i.-iv., and 1 vol. of Index, together 41 vol.; £15 10s., cf., 36 vol. and Index vol., March 29, Sotheby, Lot 336.]
- Sowerby (Jas.) English Botany, ed. by J. T. B. Syme, third and best ed., over 1,920 col. plates, 12 vol., mor. super ex., g.e., by Zaehnsdorf, 1863-86, 8vo. (377), Jan. 1, Puttick *Lee*, £44
- [£34, mor. super ex., Feb. 17, Puttick, Lot 320; £21, hf. mor., t.e.g., 12 vol. and 1 vol. of Supplement, Nov. 17, Sotheby, Lot 1079; £19 10s., mor. gt., a similar set, May 20, Sotheby, Lot 426; £19, hf. mor., t.e.g., a similar set, Feb. 17, Puttick, Lot 509; £28, hf. mor., t.e.g., with Index, March 30, Hodgson, Lot 61.]
- Spackman (Thos.) Declaration of such greivous accidents as commonly follow the biting of mad Dogges together with the cure thereof, woodcut of a hound beneath title (imprint cut off), 1613, and another, unbd., together 2 vol., sm. 4to. (449), March 15, Sotheby *Quaritch*, £124
- Spalding Club. Publications, complete set of 38 vol., orig. "Sculptured Stones" hf. bd., 1841-71, 4to. (257), May 5, Puttick *Hopkins*, £7 10s.
- Spalding Club. *See also* Innes (C.); New Spalding Club
- Specimens of German Romance. *See* Soane (Geo.)
- Spectacles donnés devant leurs Majestés depuis leur retour de Fontainebleau, jusqu'au Jeudi 17 Mars 1763, one with music, contemp. mor., fleur-de-lys at corners, in the centre the arms of Louis XV. (not in Guigard, but similar to the stamp given as No. 2 on p. 26), g.e., Christophe Ballard, 1763, 8vo. (1289), Dec. 1, Sotheby *Edwards*, £10 15s.
- Spelman (W. W. R.) Lowestoft China, col. front. and 97

- plates (limited to 500 copies), *Norwich*, 1905, sm. 4to. (36), Dec. 10, Hodgson *Neumayer*, £2 3s.
- Spence (Rev. Jos.) *A Parallel: In the manner of Plutarch: Between a most celebrated Man of Florence, and One, scarce ever heard of, in England, vignette port. on title, orig. wrappers, unopened, Printed at Strawberry Hill*, 1758, 8vo. (570), Dec. 17, Sotheby *G. D. Smith*, £3 [18s., mor., Nov. 5, Puttick, Lot 496.]
- Spenser (E.) *Amoretti and Epithalamion*, orig. ed., separate title-page for the "Epithalamion" occurs on G 3, typographical ornaments above and below the text, mor. ex., g.e., the Miller arms in gold on sides, 4 prelim. ll. have margins restored, a signature and two catchwords damaged, *Printed for William Ponsonby*, 1595, sm. 4to. (100), Dec. 16, Sotheby *Quaritch*, £1,200
- Spenser (E.) *Colin Clovts Come home again*, first ed., title within woodcut border, woodcut ornaments in the text, mor. ex., g.e., Miller arms in gold on sides, *Printed for William Ponsonbie*, 1595, sm. 4to. (101), Dec. 16, Sotheby *Dobell*, £105
- [£400, mor. gt., March 15, Anderson Galleries, Lot 784.]
- Spenser (E.) *Complaints*. Containing sundrie small Poemes of the Worlds Vanitie, first ed., titles within woodcut borders, mor. gt., g.e., by Rivière, *London, Imprinted for William Ponsonbie*, 1591, sm. 4to. (783), March 15, Anderson Galleries \$335
- [Earliest issue, having the misprinted signatures "B3" for "X3" and "Y3" for "Y2."]
- Spenser (E.) *Faerie Queene*, title in fac. and ends with p. 590, *Printed for William Ponsonbie*, 1590—The Second Part of the *Faerie Queene*, containing the Fourth, Fifth and Sixth Bookes (last leaf torn and loose), *ib.*, 1596, first ed. of both parts, 2 vol. (several headlines, catchwords and signatures cut into), not subject to return, mor. ex., g.e., 1590-96, 4to. (180), Nov. 12, Sotheby *Dobell*, £20
- [£910, mor., g.e., first issue of the first ed. of both vols., with the blank spaces for the Welsh words on page 332 of Vol. i., and with pages 601-606 cancelled in the second issue, some margins repaired, March 15, Anderson Galleries, Lot 785.]
- Spenser (E.) *Faerie Qveene*, 2 vol., Vol. i. second ed., Vol. ii. first ed., title to Vol. i. mended (the imprint defective and the first two words affected at top, some headlines at beginning shaved, names and pen-marks in an old hand on title to Vol. ii., one or two signatures shaved), polished cf. gt., g.e., *For William Ponsonby*, 1596, 4to. (1275), Dec. 1, Sotheby *Dobell*, £14
- Spenser (E.) *Faerie Qveene*. The Second Part of the *Faerie Qveene*. Containing the Fourth, Fifth and Sixth Bookes, first ed., earliest issue, 2 vol., with the spaces left on verso of ff 7 (Vol. i.) for the Welsh words, and a leaf of the later issue, containing the Welsh words (wormed and inlaid),

inserted, mor. ex., g.e., arms of Christie Miller in gold on sides, monogram in back panels, *Printed for William Ponsonbie*, 1590, '96, 4to. (99), Dec. 16, Sotheby

G. D. Smith, £400

Spenser (E.) *Faerie Queene*, ed. by T. J. Wise, illustrated by Walter Crane, 19 parts in 6 vol., with the wrappers, buckram, t.e.g., 1897, 4to. (128), March 29, Sotheby

Heffer, £3 3s.

Spenser (E.) *Faerie Queene*, 350 copies printed on hand-made paper, 2 vol., hf. holland, *Cambridge University Press*, 1909, folio (670), Feb. 10, Sotheby Braun, £1 10s.

Spenser (E.) *Fovvre Hymnes*, London, *Printed for VWilliam Ponsonby*, 1596—*Daphnaida*. An Elegie vpon the Death of the Noble and Vertvous Dovglas Howard, daughter and heire of Henry Lord Howard . . . *At London, Printed for William Ponsonby*, 1596, mor. gt., g.e., by Rivière, London, 1596, sm. 4to. (1242), March 22, American Art Association

Rosenbach Company, \$780

[First ed. of "*Fovvre Hymnes*," and the second ed. of "*Daphnaida*," which was first printed in 1591. Large copy, measuring 7 $\frac{3}{8}$ by 5 $\frac{1}{4}$ inches.]

Spenser (E.) *Historie of Ireland*, ed. by James Ware, separate title to Spenser's "*View of the State of Ireland*" (shaved at foot), orig. cf., *Dublin, printed by the Society of Stationers*, 1633, folio (739), Feb. 10, Sotheby

Dobell, £6 10s.

Spenser (E.) *Prothalamion*, or a Spousall Verse made . . . in Honour of the Double mariage of the two Honorable . . . Ladies, the Ladie Elizabeth and the Ladie Katherine Somersset, Daughters to . . . the Earle of Worcester, 1596—*Fowre Hymnes*, with a separate title-page to the hymn "*Daphnaida*," 1596, in 1 vol., orig. eds., mor. ex., g.e., sm. 4to. (102), Dec. 16, Sotheby

G. D. Smith, £840

Spenser (E.) *Shepheardes Calender*, first ed., **black letter**, with some small roman and italic, 12 woodcuts, printer's device on last page, title-page red ruled, mor. ex., g.e., Miller arms in gold on sides (title and 2 prelim. ll. cut round and inlaid, some ll. torn and mended), Hugh Singleton, 1579, sm. 4to. (97), Dec. 16, Sotheby

G. D. Smith, £1,280

Spenser (E.) *Shepheardes Calendar*, ed. by F. S. Ellis, 12 full-page illustrations by A. J. Gaskin, hf. holland, *Kelmescott Press*, 1896, sm. 4to. (327), July 28, Sotheby

Quaritch, £11

[£15, same state, April 29, Sotheby, Lot 106.]

Spenser (E.) *Three Proper, and wittie, familiar Letters*: lately passed betvvne tvvo Vniuersitie men: touching the Earthquake in Aprill last, **black letter**, two titles, woodcut initials and ornaments, printer's device on reverse of last leaf, which is otherwise blank, cf. ex., g.e., with Miller arms in gold on sides, autograph signature on last page, *H. Bynneman, dwelling in Thames streate*, 1580.

- Cum gratia & privilegio Regiæ Maiestatis*, sm. 4to. (98),
Dec. 16, Sotheby *G. D. Smith, £420*
[First ed. A-13 in fours, differing from that given in
the Huth catalogue where 2 ll. only are assigned to F.
On G ij (recto) is a new title-page.]
- Spenser (E.) [Works.] Complete Works, in Verse and Prose,
ed. by A. B. Grosart, LARGE PAPER (limited to 100 sets),
ports., facs., etc., Vol. i. to ix. (all published), mor. ex.,
g.e., by Zaehnsdorf, 1882-4, cr. 4to. (340), July 7, Hodg-
son *£14 14s.*
- Spenser (E.) [Works.] Poetical Works, Aldine ed., 5 vol.,
hf. mor., Bell and Daldy, 8vo. (378), Nov. 5, Puttick
Maurice, £1 10s.
- Spiller (Jas.) Jests, or the Humours of the Comedians, port.,
unbd., [1729], 8vo. (385), July 7, Puttick *Pickering, £3*
- Spitzer. See Collection Spitzer
- Spirit of English Wit (The), or Post Chaise Companion, col.
front., "Giving up the Ghost," by G. Cruikshank, cf. gt.,
g.t., T. Tegg, n.d., cr. 8vo. (650), July 5, Sotheby
Edwards, £1 8s.
- Spirit of English Wit (The), or Post Chaise Companion, with
the col. front., "The Vehicle," from the Wits Magazine,
orig. printed bds., uncut, T. Tegg, n.d., cr. 8vo. (651),
July 5, Sotheby *Hope, £1 8s.*
- Spirit of English Wit (The), col. front., "On an Ugly Old
Woman in the Dock," from the Wits Magazine, orig.
printed bds., uncut, the Truman copy, T. Tegg, n.d., sm.
8vo. (652), July 5, Sotheby *Baylis, £1 6s.*
- Spirit of Irish Wit (The), or Post Chaise Companion, col. front.,
"The Clown in a Sedan," from the Wits Magazine, hf.
mor. gt., by Wallis, uncut, orig. wrappers bound in, T.
Tegg, etc., n.d., cr. 8vo. (654), July 5, Sotheby
Halliday, £1 15s.
- Spontone (Ciro). Dodici libri del Governo di Stato, mor. gt.,
arms of J. A. de Thou and his first wife, with monogram
seven times, g.e., Verona, 1599, 4to. (413), May 3, Sotheby
Quaritch, £10 5s.
- Spontoni (Lod.) Il Primo Libro de Madrigali a cinque Voci
nouamente composti e dati in luce, woodcut borders to
titles, 5 parts in 1 vol., vell. ex., Miller arms in gold on
sides, Venetia, presso G. Vincenzi, 1586, sm. 4to. (145),
Dec. 15, Sotheby *Quaritch, £29*
- Sporting Magazine (The), from the commencement in 1792 to
December, 1870, with nearly 2,000 engravings (with some
duplicate plates in the early vols.) of ports. of horses,
hunting, shooting and fishing scenes and other sporting
subjects, by Sartorius, Marshall, Herring, Alken, etc.
(margins of 6 ll. in Vol. i. for 1848 defective, a few titles
wanted as usual), 157 vol., hf. mor., uniform, g.t., 1792-
1870, 8vo. (22), March 4, Sotheby *Sabin, £165*
- Sporting Repository (The), containing Horse-Racing, Hunting,
Coursing, Shooting, Pugilism, etc., 16 col. plates only

- (two of which are reprints, should be 19 plates), by Alken and Barenger, cf. ex., y.e., Thomas McLean, 1822, 8vo. (23), March 4, Sotheby *Spencer, £32*
- Sportsman's Pocket Companion. *See Hawker (Peter)*
- Staal (Mdme. de). Memoirs, trans. by Cora H. Bell, one of 25 copies on Japanese paper, 41 etchings by Lalauze, 2 vol., hf. parchment, t.e.g., 1892, 8vo. (58), Jan. 1, Puttick *Smith, £2 2s.*
- Stadium (The), or British National Arena for Manly and Defensive Exercises, etc., at the Residence of the late Lord Cremorne on a square of twenty-four acres, etc., first ed., 4 etchings by G. Cruikshank and 3 figures by I. R. Cruikshank, orig. paper wrappers as issued, Geo. Cruikshank's own copy, with his autograph signature on title, T. Hurst, etc., 1834, 12mo. (657), July 5, Sotheby *Maggs, £4 4s.*
- Stafford (Thos.) Pacata Hibernia, Ireland appeased and reduced, port. of Sir George Carew by Voerst (repaired) and of Queen Elizabeth (damaged, inner margin of title repaired, the rare map of Munster defective and mounted), copperplates, several folio, mor. ex., g.e., *Printed by A. M., 1633 (219), March 29, Sotheby Massey, £5 5s.*
[£5 5s., old cf., May 12, Sotheby, Lot 411.]
- Stafford (Thos.) Pacata Hibernia, ports. and maps, 2 vol., bds., uncut, 1821, 4to. (232), Nov. 5, Puttick *Foyle, 14s.*
- Stafford (Wm.) Compendious or briefe examination of certayne ordinary complaints of divers of our country men in these our dayes, **black letter**, title within woodcut border, unbound, Thomas Marshe, 1581, sm. 4to. (451), March 15, Sotheby *Quaritch, £10*
- Stafford Gallery. Engravings of the Marquis of Stafford's Collection of Pictures, ed. by Ottley and P. W. Tomkins, 4 vol. in 2, mor. gt., g.e., 1818, folio (487), Feb. 18, Sotheby *Sawyer, £5*
- Stanley (Thos.) Poems [and Translations], (a few stains and some headlines cut close), mor., g.e., *no printer's name or place, Printed in the year 1651 (226), Dec. 17, Sotheby G. D. Smith, £21*
[This is the privately printed issue, which includes Stanley's previously printed verse (86 pp. of the "Poems)," with the addition of his classical rendering of Anacreon's odes and other translations.]
- Stanley (Thos.) Poems [and Translations], 2 parts, with a separate title to the translations to Anacreon, etc. and another to "Excitations," (some headlines cut into), 1651—Auroro, Ismeniaë and the Prince, by Don Juan Perez de Montalvan—Aronta the Cyprian Virgin, by Girolamo Preti, trans. by T. Stanley, second ed., *W. Wilson for H. Moseley, 1650, in 1 vol., old mor. gt., g.e., 8vo. (453), March 15, Sotheby Quaritch, £49*
- Stanley (Sir W.) Briefe Discoverie of Doctor Allen's seditious drifts, front. of St. George and the Dragon (mounted), cf.

- gt. [Brit. Mus. duplicate], *Imprinted by J[ohn] W[olfe], for F. Coldock, 1588, 8vo. (388), Nov. 20, Hodgson*
Graham, £5
- Stanyhurst (R.) *De Rebus in Hibernia Gestis*, first ed., cf. (worn), *Antv.*, 1584, 4to. (228), Nov. 5, Puttick
Foyle, £1 4s.
- Starterus (Jo.) *T'Friesche Lusthof, ende Boertigheden*, lit. goth., front., containing port. of the author, plates, musical notes, old vell., n. pl. or d. (1621), oblong 4to. (146), Dec. 15, Sotheby
Ellis, £7 10s.
- State Trials. Complete Collection of State Trials, ed. by W. Cobbett and others, 21 vol., 1809-18—The same, Vol. i. to xxxiii., with Index, by D. Jardine, 1809-28, together 55 vol., hf. cf.—New Series, Vol. i. to vii., 1820-50, ports., 7 vol., hf. mor., together 62 vol., 1888-96 (773), July 19, Sotheby
Edwards, £10 15s.
- State Trials. Complete Collection of State Trials, ed. by W. Cobbett and others, with Index by D. Jardine, 34 vol., law cf., 1809-28, 8vo. (64), June 9, Puttick
Edwards, £10 10s.
- [£8 2s. 6d., russ., several covers slightly damaged, 34 vol., 1809-28, Feb. 10, Sotheby, Lot 76; £19 10s., hf. mor. gt., fine set, Nov. 20, Hodgson, Lot 119.]
- State Trials. Complete Collection of State Trials, ed. by W. Cobbett and others, with Index by D. Jardine, 34 vol., hf. cf., m.e. (rubbed and some backs loose), 1816-28, 8vo. (1083), Dec. 1, Sotheby
Edwards, £5
- Statham (N.) *Abridgement of the Law*, printed in small secretary type, 190 ll. with signs. (2 ll. without signs.), (a-y 8, z 6, r 6), long lines, 50 to a full page, with headlines, woodcut device of G. Le Talleur on last page, contemp. MS. notes (blank margins of first 2 ll. mended, a few wormholes in blank margin), stamps of Inner Temple library on first blank page, orig. cf., letters H. G. [not seen by Hain 15092, Proctor 8768], (*Rouen, G. Le Talleur for R. Pynson, c. 1490*), folio (2753), Oct. 27, Sotheby
Quaritch, £42
- [Fine copy of the first English law book. This copy contains the two preliminary leaves of tables.]
- Stationers' Company. Transcript of the Registers of the Company of Stationers of London, ed. by E. Arber, 5 vol., *Privately printed*, 1875-94, 8vo. (1345), Feb. 10, Sotheby
Quaritch, £34
- Statutes. *Nova Statuta*, **black letter**, long lines, 48 to the page, 299 ll. only, including sign. F 6 blank (should be 300, one leaf in sign. B. wanting, also sign. a 1, a blank), Pynson's device on last leaf, modern mor. gt., r.e., large copy (12 $\frac{5}{8}$ by 8 $\frac{3}{4}$ in.) [Proctor 9790], [at end] *Emprynted by my Rycharde Pynson (1497), (220), March 29, Sotheby*
Ellis, £50
- [Collation: a 7 (wanting a 1 blank), b 8, c 8, d 6; a 8-z 8; 2 sheets of 8 leaves each; A 8, B 9 (wanting one leaf),

c 8, D 6-F 6, G 4; D 8, E 6, F 6 (sign. F 6 a blank), G 3. The statutes begin with 1 Edw. III., in Norman French for the most part, but some in Latin, to 1 Hen. VII., and from that time all the statutes are in English, and are so continued to 12 Hen. VII. inclusive.]

Statutes. The grete Abregement of the Statutys of England vntyll the xxij yere of Kyng Henry the viii . . . with The abregement of the statutys made in the parlyament holden in the xxii. yere of the rayne of Kynge Henry the eyght, etc., **black letter**, old cf. (loose), *Printed by W. Rastell*, 1533, 4to. (750), Feb. 18, Sotheby *Quaritch*, £15

Statutes. The greate abbyrdgement of all ye statutes of Englade, untyl the xxxiii yere of . . . King Henry the eyght, **black letter**, old cf., Wylliam Myddylton, 1542, 8vo. (35), May, 12, Sotheby *Edwards*, £5 10s.

Statutes. Statutes at Large, from Magna Charta, with Continuation to the 28th and 29th Victoria, in 111 vol., old cf., 1762-1865, 8vo. (59), Dec. 5, Hodgson

Sweet & Maxwell, £7

Statutes. Statuts et Ordonnances Synodales de l'eglise et dioceze de Noyon, contemp. mor. ex., large gt. arms of Madame de Maintenon on sides, with crest, lion rampant, in each of five compartments on the back, and crown and fleur-de-lis at foot, g. on m.e., *Noyon*, 1694, 8vo. (433), May 5, Sotheby *Maggs*, £10 15s.

Statutes of Ireland from 3 K. Edward III. to 11 James I., and for 10-11 Charles I., **black letter**, woodcut title sand coats-of-arms, 2 vol. in 1, contemp. cf., *Dublin*, 1621-36, folio (620), Dec. 10, Hodgson *Dobell*, £3

Stedman (J. G.) Expedition to Surinam, plates, 2 vol., hf. mor., 1796, 4to. (581), Feb. 17. Puttick

Vernon, £1 12s. 6d.

Steele (Eliz.) Memoirs of Mrs. Baddeley, 6 vol. in 3, hf. cf. (cracked), rare work, *London*, 1787, 12mo. (137), Oct. 15, American Art Association

\$7

[Steele (Sir R.)] The Guardian, the complete set of 175 numbers, March 12th to Oct. 1st, 1713—The Englishman, being a Sequel to the Guardian, Oct. 6, 1713 to Feb. 11, 1714, 56 numbers—The Lay-Monk, Nov. 16, 1713 to Feb. 15 [1714], in 1 vol., old cf. (a few numbers defective), 1713-14, folio (638), July 14, Hodgson *Pickering*, £6

Steele (Sir R.) The Theatre, to which are added the Anti-Theatre, The Character of Sir John Edgar, etc., illustrated with Literary and Historical Anecdotes by John Nichols, first complete ed., 2 vol. in 1, cf. (rebacked), *London*, 1791, sm. 8vo. (2049), Oct. 15, American Art Association

\$30

Steele (Sir R.) and Addison (J.) The Tatler, complete set of 271 numbers, April 12, 1709 to Jan. 2, 1710—Trial of Dr. Sacheverell, 1730, in 1 vol., cf., folio (256), June 16, Sotheby *Maggs*, £9 5s.

Stella (Diego de). Meditations de l'Amour de Dieu, mises

- d'Hespagnol en François par G. Chappuys, dedicated to Henri III., King of France, and bound for him in mor. gt., in the centre of the covers is a medallion stamp of the Crucifixion, and on the back appear the royal arms, a skull, fleurs-de-lys, and the motto, "Spes mea Deus," g.e., sold as a binding, *Paris*, G. Chaudiere, 1586, 8vo. (502), May 3, Sotheby *Quaritch*, £250
- Stella (J.) *Les Jeux et Plaisirs de l'Enfance*, 52 engravings of children playing with tops, kites, "la crosse," etc., vell., *Paris*, 1657, sm. 4to. (100), July 7, Hodgson *Tregaskis*, £9 15s.
- Stella Clericorum, **black letter**, 18 ll. (a-c in sixes), long lines, 31 to a full page, woodcut on title and device of R. Pynson on last page (last leaf restored), mor. ex., Miller arms in centres, t.e.g., uncut, by F. Bedford, R. Pynson, n.d., 4to. (434), May 5, Sotheby *Quaritch*, £38
- Step (E.) *Favourite Flowers*, col. plates, 4 vol., orig. cl., 1896-97, 8vo. (488), Feb. 17, Puttick *Quaritch*, £1 17s. 6d.
- Stephanus (H.) *Thesaurus Graecae Linguae*, 8 vol., cf. gt., g.e., *In aedibus Valpianis*, 1816-25, folio (192), Feb. 10, Sotheby *Heffer*, 10s.
- Sterne (L.) *Sentimental Journey through France and Italy*, first ed., 2 vol., cf., 1768, 8vo. (206), June 16, Sotheby *Quaritch*, £21
- Sterne (L.) *Sentimental Journey, and Swift's Tale of a Tub*, port. and etchings by Hédouin, hf. mor., g.e., Nimmo, 1882, 8vo. (118), Jan. 1, Puttick *£2 2s.*
- Sterne (L.) *Sentimental Journey*, illustrations by Maurice Leloir, plates in two states, with an orig. unpublished water-colour painting by Maurice Leloir, mor. gt., by Zaehnsdorf, sprays of foliage and scroll-work, silk linings, *New York*, 1884, large 4to. (145), July 1, Sotheby *Soames*, £26
- Sterne (L.) *Works*, port., 10 vol., old cf., 1793, 8vo. (129), July 7, Puttick *Edwards*, £2 7s. 6d.
- Steuart (Sir J.) *Principles of Political Economy*, first ed., 2 vol., orig. cf., 1767, 4to. (545), Jan. 21, Puttick *Mackenzie*, £3 10s.
- Stevens, (G. A.) *Songs, Comic and Satyrical*, first ed., woodcut on page 6, folded plate and the rare front. of the "Two Am'rous Owls," which was suppressed, hf. cf., in box, *Oxford*, 1772, cr. 8vo. (228), Dec. 17, Sotheby *G. D. Smith*, £5
- Stevenson (M.) *The Twelve Moneths*. See under Breton (Nic.)
- Stevenson (R. A. M.) *Art of Velasquez*, one of 505 copies, plates, hf. parchment, 1895, 4to. (134), Feb. 17, Puttick *Ashcroft*, £4 7s. 6d.
- Stevenson (R. L.) *Black Arrow*, first ed., inlaid to 4to., 8 full-page plates from the illustrated ed. on 4to. sheets, together with the 8 orig. drawings signed H. M. P. [H. M.]

- Paget], mor., g.e., by Rivière, 1888, 4to. (471), Nov. 12, Sotheby *Maggs, £37*
- Stevenson (R. L.) [Catriona.] The 16 original drawings by W. B. Hole (8 by 5½ in.) to illustrate "Catriona," all signed "Wm. Hole," on sunk mounts, folio (484), Nov. 12, Sotheby *Spencer, £10 10s.*
- Stevenson (R. L.) Child's Garden of Verses, first ed., orig. cl., g.t., other edges uncut, 1885, 8vo. (90), March 4, Sotheby *Halliday, £21*
[£14 10s., same state, Nov. 12, Sotheby, Lot 333; £18, same state, April 29, Sotheby, Lot 79; £18, same state, July 19, Sotheby, Lot 985.]
- Stevenson (R. L.) Child's Garden of Verses, second ed., and inserted at end a MS. poem in 5 verses, written by R. L. S. at Bournemouth, Sept. 4th, 1886, expressly for Mr. Locker, together with an A.L.s. by A. Lang, through whom the poem was sent, and 2 A.L.s. from Sir Sidney Colvin, orig. cl., t.e.g., 1885, 8vo. (269), March 4, Sotheby *Michlemore, £66*
- Stevenson (R. L.) Child's Garden of Verses, illustrations by Ch. Robinson, presentation copy, with orig. design by the illustrator on fly-leaf, dated "Xmas, '95," orig. cl. gt., t.e.g., 1896, 8vo. (433), Nov. 26, Hodgson *G. T. Bagguley, £2 15s.*
- Stevenson (R. L.) Edinburgh, first ed., plates and text illustrations, orig. cl., 1879, folio (1137), July 28, Sotheby *Maggs, £15 15s.*
- Stevenson (R. L.) Edinburgh University Magazine, Nos. i. to iv., Jan.-April, 1871, containing six contributions by R. L. S., binder's cl., *Edinb.*, 1871, 8vo. (325), Nov. 12, Sotheby *Maggs, £14 10s.*
- Stevenson (R. L.) Familiar Studies of Men and Books, first ed., presentation copy from the author's mother, with her visiting card attached to the dedication, orig. cl., 1882, 8vo. (78), April 29, Sotheby *Spencer, £16*
[£12 10s., orig. cl., March 4, Sotheby, Lot 268.]
- Stevenson (R. L.) Father Damien, first ed., 32 pp., unbd. (first and last leaf torn), *Sydney*, 1890, 8vo. (74), April 29, Sotheby *Quaritch, £42*
- Stevenson (R. L.) Footnote to History, first ed., sketch map as front., orig. cl. bds., uncut and unopened, 1892, 8vo. (981), July 19, Sotheby *Halliday, £4 4s.*
[£3 10s., same state, July 28, Puttick, Lot 425.]
- Stevenson (R. L.) Graver and the Pen, first ed., 5 illustrations, the leaflet announcing the work loosely inserted, French grey wrappers, title in red on front, inscription on cover, "St. Marcel, près Marseille, 11 Jan., 1883," *Edinburgh, S. L. Osbourne & Company*, No. 17, Heriot Row [1882], 12mo. (73), April 29, Sotheby *B. F. Stevens, £76*
[Collation: Twenty-four unnumbered pages, including 5 woodcuts. The last page blank. Loosely inserted is a

- 4 pp. A.L.s. from A. C. T. Ward, dated Aug. 23, 1911, in which reference is made to Stevenson's letters.]
- Stevenson (R. L.) *Inland Voyage*, first ed., orig. cl., with bookplate of Walter Crane, 1878, 8vo. (156A), July 26, Sotheby *Spencer, £62*
 [Loosely inserted is an A.L.s., 4 pp. 8vo., Burford Bridge Inn, n.d., from R. L. Stevenson to Walter Crane, in which he asks him if he could let him have the frontispiece for "An Inland Voyage" sooner; signed in full, "Robert Louis Stevenson," followed by two postscripts: "My Mother (a good judge) says this is obscure and affected. What I mean is: couldn't you get that frontispiece sooner?—R. L. S." "My Mother says the last is impolite: couldn't you *as a favour* get the frontispiece sooner?—R. L. S."]
- Stevenson (R. L.) *Inland Voyage*, first ed., front. by Walter Crane; orig. grey cl. (monogram on the hf.-title), 1878, 8vo. (53), Jan. 28, Hodgson *Hatton, £22*
 [£20, orig. cl., July 19, Sotheby, Lot 965.]
- Stevenson (R. L.) Letter to Mr. Stevenson's Friends, "I have been waiting for you these many years. Give me your hand, and welcome." For private circulation, *MDCCCXCIV.*, 8vo. (71), April 29, Sotheby *B. F. Stevens, £27*
 [Collation: pp. ii. + 38, consisting of title-page as above, p. [i.]; Note, p. [ii.]; text of Letters, etc., pp. 1-[37]; p. [38] blank. There is no imprint, but it was printed in Apia at the office of "The Samoa Times." Enclosed in the original envelope in which it was received in England, bearing the Samoan postal stamp. £23, unbd., same sale, Lot 75.]
- Stevenson (R. L.) *Memories and Portraits*, first ed., orig. buckram, uncut, t.e.g., 1887, 8vo. (968), July 19, Sotheby *Maggs, £3*
- Stevenson (R. L.) *Misadventures of John Nicholson, a Christmas Story*, by Robert Louis Stevenson, orig. wrappers (last half of wrapper loose, a small piece of back-strip lost, removing portion of "Seaside"), *New York, George Munro, Publisher, 17 to 27, Vandewater Street* [1887], 12mo. (110), Feb. 17, American Art Association \$110
- Stevenson (R. L.) *New Arabian Nights*, first ed., 2 vol., orig. cl., uncut, fine copy, Chatto & Windus, 1882, 8vo. (80), April 29, Sotheby *Spencer, £102*
 [£42, same state, small label removed from the cover of Vol. ii., Nov. 12, Sotheby, Lot 329.]
- Stevenson (R. L.) Notice of a New Form of intermittent Light for Lighthouses, from the Transactions of the Royal Scottish Society of Arts, Vol. viii., 1870-71, 4 ll., "With the Author's Compliments" on title, *Edinburgh, printed by Neill and Company*, 1871, 8vo. (76), April 29, Sotheby *Quaritch, £30*
- Stevenson (R. L.) *Object of Pity; or, The Man Haggard*,

first ed., a type-written key (5 ll.) attached to fly-leaf, parchment wrappers, g.e., in case, *Imprinted at Amsterdam*, n.d. (1892), 8vo. (342), Nov. 12, Sotheby

Quaritch, £18

Stevenson (R. L.) Ode of Horace, Book II., Ode III., trans. by Robert Louis Stevenson. Experiments in three metres, first ed., orig. wrapper, in case, by Sangorski, 25 copies, *Privately printed by C. K. Shorter, March*, 1916, sm. 4to. (229), Dec. 17, Sotheby

Heffer, £5 10s.

Stevenson (R. L.) On the Thermal Influence of Forests, from the Proceedings of the Royal Society of Edinburgh, Vol. viii., 1872-73, 8 ll. (last a blank), blue paper wrappers, *Edinburgh, printed by Neill and Company*, 1873, 8vo. (77), April 29, Sotheby

Robson, £25

Stevenson (R. L.) Poetical Fragments, first ed., orig. wrapper, 25 copies printed by C. K. Shorter, for private distribution, n.d., sm. 4to. (230), Dec. 17, Sotheby

Maggs, £6

Stevenson (R. L.) Prince Otto, first ed., orig. cl., fine copy, 1885, 8vo. (332), Nov. 12, Sotheby

Bain, £13

Stevenson (R. L.) Silverado Squatters, first ed., front., with advertisements at end dated Oct., 1883, orig. cl., 1883, 8vo. (830), March 29, Sotheby

Bannister, £6 15s.

Stevenson (R. L.) Strange Case of Dr. Jekyll and Mr. Hyde, first ed., orig. wrappers, with the original date 1885 on the front cover altered in ink to 1886, in case, 1886, 8vo. (984), July 19, Sotheby

Halliday, £4

Stevenson (R. L.) Travels with a Donkey in the Cevennes, first ed., front., orig. cl., 1879, 8vo. (967), July 19, Sotheby

Maggs, £21

[£16 10s., same state, Jan. 28, Hodgson, Lot 54; £12 10s., same state, cover stained; £23 10s., orig. cl., in decorative covers, July 28, Sotheby, Lot 985.]

Stevenson (R. L.) Treasure Island, first ed., map, orig. cl., 1883, 8vo. (828), March 29, Sotheby

Thorp, £11

Stevenson (R. L.) Underwoods, first ed., orig. cl., uncut, 1887, 8vo. (81), April 29, Sotheby

Hollings, £2 18s.

Stevenson (R. L.) Virginibus Puerisque and other Papers, first ed., orig. cl., 1881, 8vo. (986), July 28, Sotheby

Maggs, £21 10s.

[£22, same state, same sale, Lot 167; £16 10s., same state, Jan. 28, Hodgson, Lot 55; £13 10s., same state, Nov. 12, Sotheby, Lot 327; £11 10s., same state, some leaves ink-stained, March 4, Sotheby, Lot 86; £21, orig. cl., March 29, Sotheby, Lot 829; £21, same state, July 19, Sotheby, Lot 966.]

Stevenson (R. L.) Works, Edinburgh ed., 28 vol.—Letters to his Family and Friends, ed. by Sidney Colvin, ports., 2 vol., 1889—Life, by Graham Balfour, ports., 2 vol., 1901, together 32 vol., orig. buckram, t.e.g., uniform, 1894-1901, 8vo. (747), Nov. 12, Sotheby

Quaritch, £78

Stevenson (R. L.) Works, Edinburgh ed., with the Appendix, ports., illustrations and fac. reproductions of the "Moral

- Emblems," etc., 28 vol., 1894-9, with the Letters, by S. Colvin, first ed., 2 vol., 1899—Bibliography, by W. F. Prideaux, 1903—Stevensoniana, by J. A. Hammerton, 1903, together 32 vol., orig. cl., t.e.g., with the reprinted ll. for substitution in Vol. xiv. and xxiii. and the dedication in verse written by Stevenson for this ed., but afterwards abandoned, copied in Mr. Dunn's hand, 1894-1903, 8vo. (430), Nov. 26, Hodgson *Bumpus*, £65
 [£90, orig. cl., Works, with Appendix, 28 vol., Letters, 2 vol., Life, by Balfour, 1901, July 1, Sotheby, Lot 351.]
- Stevenson (R. L.) Works, Edinburgh ed., with the Appendix, ports. and plates on Japanese vell. and fac. reproductions of the "Moral Emblems," etc., 28 vol., 1894-8, with the Letters, by Sir S. Colvin, first ed., ports., 2 vol., 1899, and Life, by Graham Balfour, 2 vol., 1901, together 32 vol., orig. cl., t.e.g., *Edin.*, 1894-1901, 8vo. (168), July 7, Hodgson *Bumpus*, £70
- Stevenson (R. L.) Works, ed. by Edm. Gosse, Pentland ed., ports., maps and plates, 20 vol., orig. buckram, t.e.g., 1906-7, 8vo. (85), March 4, Sotheby *Dulau*, £41
 [£36, same state, April 29, Sotheby, Lot 196.]
- Stevenson (R. L.) Works, ed. by Edm. Gosse, Pentland ed.—Stevensoniana, by J. A. Hammerton, together 21 vol., port. and plates, 1906-10, 8vo. (33), May 20, Sotheby *Bain*, £39
- Stevenson (R. L.) Works, with an Introduction, by A. Lang, Swanston ed., fronts., 25 vol., buckram, uncut, t.e.g., 1911-12, 8vo. (554), July 28, Sotheby *Chaundy*, £24
 [£22, same state, May 20, Sotheby, Lot 2.]
- Stevenson (R. L.) Works, with Bibliography by W. F. Prideaux, Swanston ed., ports. and plates, 26 vol., orig. cl., t.e.g., 1911-12 and 1918, 8vo. (831), Dec. 1, Sotheby *Maggs*, £20 10s.
- Stevenson (R. L. and F.) More New Arabian Nights. The Dynamiter, first ed., orig. crimson cl. bds., 1885, 8vo. (979), July 19, Sotheby *Kemp*, £4 8s.
 [Rare in this state; only a few copies being issued in crimson cl. bds., most of the ed. being issued in wrappers.]
- Stevenson (R. L. and F.) More New Arabian Nights, orig. pictorial wrappers (torn across and mended), 1885, 8vo. (980), July 19, Sotheby £1 14s.
- Stevenson (R. L.) and Henley (W. E.) Deacon Brodie, or the Double Life, a Melodrama, autograph presentation copy from "W. E. H.," mor. ex., t.e.g., orig. wrapper bound in, *Edinburgh (Printed for Private Circulation only)*, 1888, 8vo. (436), Nov. 26, Hodgson *Spencer*, £13
- Stevenson (R. L.) and Henley (W. E.) Three Plays, first collected ed., autograph presentation copy from "W. E. H.," doeskin binding, t.e.g., as issued, 1892, 8vo. (437), Nov. 26, Hodgson *Pickering*, £6
- Stewart (D. W.) Old and Rare Scottish Tartans, col. plates, buckram, 1893, 4to. (507), Nov. 26, Hodgson (630) *J. Smith & Son*, £3 3s.

- Stigliani (T.) *Del Mondo Nuovo* [a Poem on America], vignette map of South America on title, contemp. vell. (a few margins cut close), *Piacenza*, 1617, 8vo. (168), March 3, Hodgson *Tregaskis*, £2 4s.
- Stirling (Wm., Earl of Stirling). *Encouragement to Colonies* (corner torn from title, A 3 defective), unbd., wanting blank for A J, William Stansby, 1624, sm. 4to. (7), March 15, Sotheby *Stevens*, £31
- Stirling (Wm., Earl of Stirling). *Recreations with the Muses*, first ed., title within woodcut border, without the port. (wormed in lower margins), orig. cf., gt. centre-pieces, 1637, folio (712), Feb. 18, Sotheby *Halliday*, £6 15s.
- Stirling-Maxwell (Sir W.) *Examples of Ornamental Heraldry*, plates, author's autograph letter on fly-leaf, mor. ex., 1867, folio (1362), Feb. 10, Sotheby *Thorp*, £1 2s.
- Stirling-Maxwell (Sir W.) *Works* (*Annals of the Artists of Spain, Cloister Life of Charles V. and Miscellaneous Essays, etc.*), plates, in two states, 6 vol., one of 265 LARGE PAPER copies, orig. cl., 1891, 8vo. (56), Jan. 1, Puttick *Howell*, £2 [£3 15s., cf., t.e.g., Feb. 17, Puttick, Lot 129.]
- Stockwood (J.) *Short Catechisme for Householders*, with Prayers to the same adioyning, **black** and roman letter, 112 ll. (*, † A-M in eights) (a few headlines and side-notes cut into), unbd., Iohn Charlewood, 1587, sm. 8vo. (435), May 5, Sotheby *Quaritch*, £12 10s.
- Stothard (Mrs.) *Life of Thomas Stothard*, by Mrs. Bray, first ed., illustrations, inlaid to royal quarto and extended to 4 vol., with specially printed titles and illustrated by 20 autographs, 176 engravings after Stothard's pictures, 116 ports. and 45 views, mor. ex., t.e.g., by Fazakerley, 1851, 4to. (469), Jan. 1, Puttick *Cubitt*, £30
- Stothard (Mrs.) *Tour through Normandy, Brittany, etc.*, first ed., plates by C. Stothard, extended to 2 vol. and illustrated by about 400 plates, including col. views and costumes and Raoul's Mont-Saint-Michel, inlaid to size, russ., 1820, 4to. (489), Jan. 1, Puttick *Cubitt*, £30
- Stow (Jno.) *Survey of the Cities of London and Westminster*, enlarged by John Strype, engravings by Kip and others, Thomas Gray's copy, with his autograph, "Tho. Gray," on each of the titles, and manuscript notes and corrections in his hand in both volumes, 2 vol., wooden bds. and ex. pigskin gt., by Clarke & Bedford, A. Churchill, etc., 1720, folio (231), Dec. 17, Sotheby *Tregaskis*, £40 [£3 10s., old cf., Nov. 20, Hodgson, Lot 604.]
- Stow (Jno.) *Survey of the Cities of London and Westminster*, enlarged by Strype, illustrated with exact maps . . . together with many fair draughts of the most eminent buildings, sixth and best ed., 2 vol., cf., s.e. (joints cracked), *Printed for W. Innys and J. Richardson, etc., MDCCLIV.-V.*, folio (44), April 29, Sotheby *Sotheran*, £7 [£6 15s., russ. (loose), July 19, Sotheby, Lot 905.]

- Stowe (H. B.) *Uncle Tom's Cabin*, first (?) English ed., 27 illustrations by G. Cruikshank, first issue complete in the orig. 13 parts, uncut, in case, John Cassell, etc., 1852, 8vo. (660), July 5, Sotheby *Maggs, £10*
- Stowe (H. B.) *Uncle Tom's Cabin*, first issue of the first (?) ed., 27 illustrations, orig. black cl., uncut, J. Cassell, etc., 1852, 8vo. (661), July 5, Sotheby *Maggs, £3 10s.*
 [Carries A.L.s. of the authoress. The second issue has g.e. Cassell's edition of 1852 may have been the first published in England, but that issued in the same year by C. H. Clarke & Co., of 148, Fleet St., blue cl., 380 pp., with 40 illustrations, probably preceded it by a few days. —ED.]
- Strada (F.) *De Bello Belgico*. The History of the Low-Country Warres, in English, by Sr. Rob. Stapylton, engraved ports. by W. Marshall, R. Vaughan, etc., 17th century mor., tooled to a cottage-roof design in the style of S. Mearne, elaborate tooling au pointillé, g.e., *For Humphrey Moseley*, 1650, folio (456), Dec. 17, Sotheby *Tregaskis, £78*
- Straparola (G. F.) *The Nights*, trans. by W. G. Waters, illustrations by E. R. Hughes, printed on Japanese vell., one of 210 copies, 2 vol., hf. bd., Lawrence & Bullen, 1894, roy. 8vo. (448), March 29, Sotheby *Bain, £6 10s.*
- Straparola (G. F.) *The most Delectable Nights of Straparola*, limited ed., first complete trans. into English, col. plates, 2 vol., orig. cl., t.e.g., *Paris*, C. Carrington, 1906, 8vo. (709), June 8, Hodgson *Heffer, £4 10s.*
- Strickland (W. G.) *Dictionary of Irish Artists*, plates, 2 vol., orig. cl., 1913, 8vo. (32), Feb. 17, Puttick *Parsons, £2 2s.*
- Strong (S. A.) *Reproductions in Facsimile of Drawings by the Old Masters in the Collection of the Earl of Pembroke and Montgomery at Wilton House*, 6 parts, in portfolio, 1900-2, folio (572), March 29, Sotheby *Arthur, £2 12s.*
- Strong (S. A.) *Reproduction of Drawings by Old Masters in the Collection of the Duke of Devonshire at Chatsworth*, ed. on Japanese vell., limited to 98 copies, 70 fac. reproductions, mor., Duckworth & Co., 1902, folio (698), Dec. 1, Sotheby *Quaritch, £6 6s.*
- Strutt (Jas.) *Dress and Habits of the People of England*, new ed., by J. R. Planché, 143 col. plates of costume, some heightened with gold or silver (25 copies so issued), 2 vol., hf. mor. gt., t.e.g., 1842, 4to. (922), June 8, Hodgson *Neumayer, £5 17s. 6d.*
- Strutt (Jos.) *Sports and Pastimes of the People of England*, 40 plates, col. copy, hf. mor. gt., g.e., by Hayday (rubbed), 1810, 4to. (286), Dec. 10, Hodgson *Pontifex, £3*
- Strutt (Jos.) [Works.] *Compleat View of Manners, Customs . . . of England*, plates, 3 vol., 1775-6—*Dress and Habits of the People of England*, with Notes by J. R. Planché, plates col. and some illuminated in gold, 2 vol., 1842—*Regal and Ecclesiastical Antiquities of England*, with

- Notes by J. R. Planché, plates col. and illuminated, 1842—Sports and Pastimes of the People of England, col. and illuminated plates, 1801—The Chronicle of England, plates, 2 vol., 1777-8—Dictionary of Engravers, plates, 2 vol., 1785-6, uniform mor. gt., g.e., by Clarke & Bedford, together 11 vol., 4to. (132), Feb. 10, Sotheby *Rimell*, £44
- Strype (Jno.) [Works.] Historical and Biographical Works, with Index, 25 vol., cf. gt. (cracked), *Clarendon Press*, 1821-8, 8vo. (78), Feb. 10, Sotheby *Baker*, £1 10s.
- Stuart (Henry Benedict, "Cardinal of York"). *Esercizio Divito per la Novena o Triduo del Glorioso Martire Sant' Emidio*, contemp. mor., arms of Henry, Cardinal York (rubbed), *Macerata*, 1781, 8vo. (59), April 29, Sotheby *Maggs*, £7 10s.
- Stuart (J. S. S. and C. E.) *Costume of the Clans*, col. plates, hf. mor., g.e., 1845, folio (332), May 5, Puttick *Bumpus*, £15
- [Stubbes (Jno.)] *Discoverie of a gaping gulfe whereinto England is like to be swallowed by another French Marriage*, if the Lord forbid not the banes (a few headlines and side-notes cut into), old cf. gt., 1579, sm. 8vo. (140), Dec. 1, Sotheby *Barnard*, £10
- Studio (The), an Illustrated Magazine of Fine and Applied Art, plates, some col., from the commencement in 1893 to 1919 (being Vol. i. to lxxvii., Vol. xxxviii., xxxix. and xlii. to xlv. missing), 71 vol., cl., in clean state, 1893-1919, 4to. (259), Aug. 5, Hodgson *Bailey*, £12 15s.
- Studio (The), an Illustrated Magazine of Fine and Applied Art, plans, plates (some in col.) and illustrations in the text, Vol. i. to lxxii., orig. cl., g.t., 1893-1918, 4to. (864), Dec. 1, Sotheby *Edwards*, £16
- Studio Special Numbers. A series of 17 Special Nos., various, wrappers, 1904-17, 4to. (93), May 5, Puttick *Neumayer*, £4 10s.
- Studio Special Numbers. Christmas Cards, 1894, to Early English Portrait Miniatures, 1917, together 53 vol., 46 vol. in hf. buckram, uniform, the remainder in orig. buckram, 1894-1917, 4to. (865), Dec. 1, Sotheby *Maggs*, £24
- Studio Library. English Water-Colour, 8 parts, wrappers, in portfolio, 1902, folio (229), Jan. 1, Puttick *Young*, £2 10s.
- Suckling (Sir Jno.) *Fragmenta Aurea*, first ed., port. by Marshall, with 8 lines of verse beneath (some wormholes in the margins of a few ll., some ll. stained and page one of "Aglaura" torn), old cf., *Printed for Humphrey Mosely, and are to be sold at his shop, at the Signe of the Princes Armes in St. Paul's Churchyard*, M.D.CXLVI., 8vo. (348), March 4, Sotheby *Quaritch*, £60
- [\$275, finely bound in modern mor. ex., April 28, American Art Association, Lot 1525.]
- Suetonius. *History of the Twelve Cæsars*, trans. by Philemon Holland, with the errata leaf at end, mor., g.e. (short

- copy), *Printed for Matthew Lowndes*, 1606, sm. folio (232), Dec. 17, Sotheby *G. D. Smith, £5*
- Suetonius. History of the Twelve Cæsars, Introduction by C. Whibley, with A.L.s. from Henley, 2 vol., hf. buckram, uncut, *Tudor Translations*, 1899, 8vo. (452), Nov. 26, Hodgson *Quaritch, £3 12s. 6d.*
- Sugar Cane (The), a Monthly Magazine devoted to the Sugar Cane Industry, complete from the beginning to 1895, plates, 27 vol., orig. cl., *Manchester*, 1869-95, 8vo. (479), Nov. 12, Hodgson *Heffer, £15 10s.*
- Suhr (C.) Hamburgische Trachten, 35 col. plates (should be 36), orig. hf. mor., 1815, folio (606), Jan. 21, Puttick *Edwards, £21*
- Sulkhan Saba. Orbeliani. Book of Wisdom and Lies, trans. by O. Wardrop, vell., with ties, *Kelmscott Press*, 1894, 8vo. (121), May 20, Sotheby *Hollings, £15 15s.*
[£15 10s., same state, June 16, Sotheby, Lot 790; £9 15s., same state, Dec. 17, Sotheby, Lot 347.]
- Sullivan (D.) Picturesque Tour through Ireland, col. views of the most interesting scenery, orig. hf. roan bds., with leather label, T. McLean, 1824, oblong imp. 8vo. (995), July 5, Sotheby *Dobell, £10*
- Sully (Maximilien de Bethune, Duc de). Memoires, nouvelle ed., 8 vol., contemp. mor. gt., arms of Madame Victoire de France, g.e., *A Londres (Paris)*, 1752, 8vo. (360), Feb. 18, Sotheby *Colnaghi, £45*
- S[ulton] (E.) Anthropophagus, the Man-Eater, sewed, 1624, 4to. (559), Nov. 25, Puttick *Barnard, £3*
- Summe (The) of the holy Scripture, and ordinarye of the Chrystian teachyng, the true Christian fayth. **black letter**, 84 ll. (A-L4 in eights), long lines, portions of a few letters on B8 missed in printing, autograph signature of W. Herbert and other names on title, orig. cf., each side stamped with a panel having a broad border of Renaissance ornament in compartments and the initials M.D., in the interior are two medallion profile busts of warriors between Renaissance columns connected at head and foot by ornamental arches, fine impression of the upper cover (lower cover rubbed), John Day, 1547, 8vo. (438), May 5, Sotheby *Quaritch, £18*
- Sunday in London. See Wight (Jno.)
- Supplication (A) of the poore Commons . . . Whereunto is added the Supplication of Beggers (by Simon Fyshe), **black letter**, title to the second part occurs on verso of c 7 (a few headlines cut into), old English mor. gt., g.e., *No place or name* (1546), sm. 8vo. (459), March 15, Sotheby *Quaritch, £7*
- Surprising Adventures of Twisdon, a Young Gentleman of Yorkshire, containing a Narrative of the Perilous State of the Vessel in which he was embarked and its subsequent Capture by Pirates, etc., col. front. by G. Cruikshank, "The Terror of the little fat cook," orig. paper

- printed wrappers, uncut, Dean & Munday, etc., n.d., 8vo. (684), July 5, Sotheby *Bryce, £2 2s.*
- Surrey (Earl of). See Howard
- Surtees (R.) History and Antiquities of the County of Durham, proof plates (a few ll. foxed and Vol. iv. wants pp. 33-36 and 113-116), LARGE PAPER, 4 vol., 1816-40—Raine (J.) History and Antiquities of North Durham, port. (foxed), plates, LARGE PAPER, 1852, together 5 vol., uniform russ. gt., g.e., 1816-52, folio (162), Dec. 1, Sotheby *Halliday, £12 10s.*
- Surtees (R.) History of Durham, plates, 4 vol., hf. mor., t.e.g., 1816-40, folio (350), May 5, Puttick *Quaritch, £16 10s.*
- Surtees (R. S.) Analysis of the Hunting Field, first ed., col. and plain title, 6 col. plates and 43 woodcuts by Henry Alken, orig. cl., uncut, R. Ackermann, 1846, 8vo. (231), Nov. 26, Hodgson *Spencer, £19*
 [£35, mor. ex., some plates repaired, March 4, Sotheby, Lot 24; £20, orig. cl. gt., May 20, Sotheby, Lot 333; £27, mor. gt., July 1, Sotheby, Lot 146; £24, orig. cl. gt., a few stains, July 1, Sotheby, Lot 470; £20 10s., same state, July 5, Sotheby, Lot 996; £25, same state, July 26, Sotheby, Lot 51.]
- Surtees (R. S.) "Ask Mamma!" first ed., col. plates by John Leech, orig. cl. (defective), uncut, Bradbury and Evans, 1858, 8vo. (99), April 29, Sotheby *Spencer, £10 10s.*
 [£2 10s., orig. cl., thumbled and faded, March 29, Sotheby, Lot 823.]
- Surtees (R. S.) Handley Cross, first ed., 17 col. plates by Leech and woodcuts, orig. cl., 1854, 8vo. (184), Nov. 5, Puttick *Spencer, £5*
 [£15, hf. mor., March 4, Sotheby, Lot 25; £13 5s., hf. mor. (dull), several stains, March 29, Sotheby, Lot 822; £10, orig. cl., cover loose and defective, April 29, Sotheby, Lot 98.]
- Surtees (R. S.) Handley Cross, col. plates by Leech, orig. cl., Bradbury, Agnew & Co. (reprint), n.d., 8vo. (72), May 5, Puttick *Joseph, £1 12s. 6d.*
- Surtees (R. S.) Hawbuck Grange, first ed., 8 etchings by "Phiz" (two foxed), hf. cf. gt., m.e., 1847, 8vo. (77), Jan. 28, Hodgson *Spencer, £13 10s.*
- Surtees (R. S.) Hawbuck Grange, 8 etchings by "Phiz," orig. cl., uncut, Longmans, Brown, etc., n.d., 8vo. (67), July 26, Sotheby *Lingwood, £8 10s.*
- Surtees (R. S.) Jorrocks' Jaunts and Jollities, third ed., col. plates by H. Alken, red cl., 1869, 8vo. (29), Jan. 1, Puttick *Young, £9*
 [£4 12s. 6d., same state, May 20, Sotheby, Lot 334; £7, same state, fine copy, Oct. 29, Hodgson, Lot 365; £4 12s. 6d., same state, Feb. 18, Hodgson, Lot 221, all third ed.]

- Surtees (R. S.) Romford's Hounds, first ed., 24 col. plates by John Leech and H. K. Browne, orig. cl. (frayed), Bradbury and Evans, 1865, 8vo. (431), June 9, Sotheby
Spencer, £10 5s.
 [£13, same state, April 29, Sotheby, Lot 94.]
- Surtees (R. S.) "Plain or Ringlets?" first ed., col. plates by John Leech, orig. cl. (back frayed), Bradbury and Evans, 1860, 8vo. (93), April 29, Sotheby
Lingworth, £11
- Surtees (R. S.) Sponge's Sporting Tour, first ed., in the orig. 13 numbers, col. plates by Leech, wrappers (title defective), w.a.f., Bradbury and Evans, 1853, 8vo. (24), June 9, Puttick
Spencer, £20
- Surtees (R. S.) Sponge's Sporting Tour, first ed., col. plates by John Leech, orig. cl., uncut, Bradbury and Evans, 1853 (97), April 29, Sotheby
Spencer, £13
- Surtees (R. S.) Sponge's Sporting Tour, col. plates by Leech, orig. cl., Bradbury, Evans and Co., n.d., 8vo. (408), May 5, Puttick
Joseph, £2 12s. 6d.
- Surtees (R. S.) Sponge's Sporting Tour, col. plates by Leech, orig. cl., Bradbury, Agnew and Co., n.d., 8vo. (73), May 5, Puttick
Joseph, £1 5s.
- Surtees (R. S.) Sponge's Sporting Tour—Handley Cross—Plain or Ringlets, etc., col. plates by Leech, together 7 vol., hf. mor. gt., Bradbury, Agnew and Co., n.d., 8vo. (278), Dec. 10, Hodgson
Hatchards, £14
- [Surtees (R. S.)] [Works.] Mr. Sponge's Sporting Tour, 1853—Handley Cross, 1854—"Ask Mamma," 1858—"Plain or Ringlets?" 1860—Mr. Facey Romford's Hounds, col. plates by Leech and H. K. Browne, 1865—Hawbuck Grange, 8 etchings by H. K. Browne (1847)—Hillingdon Hall, 12 col. plates by Wildrake, Heath and Jellicoe, 1888, first illustrated eds., together 7 vol., cf. ex., 8vo. (119), Jan. 1, Puttick
Cubitt, £82
- [Surtees (R. S.)] [Works.] Ask Mamma—Handley Cross—Hillingdon Hall—Hawbuck Grange—Mr. Facey Romford's Hounds—Mr. Sponge's Sporting Tour—Plain or Ringlets? together 7 vol., col. plates by Leech and others, hf. mor., m.e., uniform, Bradbury, Agnew and Co., and Routledge (reprints), 8vo. (147), July 1, Sotheby
Chaundy, £10 15s.
- Surtees (R. S.) [Works.] Handley Cross—Ask Mamma—Plain or Ringlets? etc., col. plates and cuts by Leech, 5 vol., cl. ex., (4 vol. unopened), Bradbury, Agnew and Co., n.d. (reprints), 8vo. (364), Oct. 29, Hodgson
£7
- Survey or Topographical Description of France. *See under Harvey (Gabriel).*
- Suter (J.) Costumes Suisses d'après Nature, 24 col. plates, orig. cl., n.d., folio (278), Nov. 25, Puttick
Spencer, £4 5s.
- Sutherland (Capt. J.) Trial for the Wilful Murder of R. Wilson, a Cabin Boy, June 23, 1809, folding col. front. of the murder by G. Cruikshank, hf. cf., uncut, fine copy, J. Fairburn, etc., 1809, 8vo. (665), July 5, Sotheby
£3

- Sutton (C.) *Disce Mori*. Learne to die, chiefly **black letter**, woodcut front., full-page woodcut of Death triumphant on S 1 verso, woodcuts on A 6 verso and B 8 (title shaved), contemp. cf. gt., richly gt., spaces filled with stars, g.e., J. Wolfe, 1601, 12mo. (439), May 5, Sotheby *Quaritch*, £18
- Swammerdam (J.) *Der Raupen wunderbare Verwandlung und sonderbare Blumen-nahrung*, **lit. goth.**, engraved title and plates, col. by hand, old mor. gt., designs of circular and oblong compartments containing flowers, g.e., fine specimen, sold as a binding, *Nürnberg*, 1679 (461), March 15, Sotheby *Edwards*, £19
- Swammerdam (J.) *History of Insects*, ed. by J. Hill, plates, cf., 1758, folio (1167), Nov. 17, Sotheby *Heffer*, 7s.
- Sweerts (E.) *Florilegium tractans de variis floribus et aliis plantis*, plates, all col. by hand (title cut round and mounted), 2 parts in 1 vol., old English mor. gt., g.e., *Francofur.*, 1612, folio (462), March 15, Sotheby *Edwards*, £25
- Sweet (R.) *British Flower Garden*, both series, col. plates, 7 vol., hf. cf., by Morrell, 1823-38, 8vo. (1168), Nov. 17, Sotheby *Quaritch*, £16 10s.
[£25 10s., hf. mor., t.e.g., June 16, Sotheby, Lot 371.]
- Sweet (R.) *Flora Australasica*, 56 col. plates, hf. mor., t.e.g., 1827-28, 8vo. (361), Feb. 18, Sotheby *Sotheran*, £4 10s.
[£4, same state, Nov. 17, Sotheby, Lot 1169.]
- Sweet (R.) *Geraniaceæ*, The natural order of Gerania, col. plates, 5 vol., hf. mor. gt., g.t., *For James Ridgway*, 1820-30, 8vo. (370), June 16, Sotheby *Gregory*, £21 10s.
- Swift (J.) *Tale of a Tub*, first ed. (one word damaged in the printing), orig. cf., fine copy, *Printed for John Nutt, near Stationers Hall*, 1704, 8vo. (151), July 26, Sotheby *Dobell*, £3 3s.
- Swift (J.) *Travels into several Remote Nations of the World*, first ed., the four parts separately paged, port. by Sturt and Sheppard, maps, 2 vol., mor. gt., g.e., fine copy, 1726, 8vo. (2770), Oct. 27, Sotheby *Bain*, £22 10s.
[£20, cf., repaired, separate pagination, Nov. 5, Puttick, Lot 471; £9 10s., cf., second issue, April 16, Sotheby, Lot 70; £15, mor. ex., second issue, June 14, Sotheby, Lot 298.]
- Swift (J.) *Travels into several Remote Nations of the World*, first ed., second issue, continuous pagination, port. and maps, 2 vol., Benj. Motte, 1726—*Travels into several Remote Nations of the World*, Vol. iii. (spurious), front., *Printed in the year 1727*, together 5 vol., cf., s.e., 1726-27, 8vo. (1067), Feb. 10, Sotheby *Spencer*, £9
- Swift (J.) *Tripe Club*, A Satyr, first ed., unbound, 1706, 4to. (615), July 19, Sotheby *Dobell*, £1 14s.
- Swift (J.) *Works*, ed. by Sir W. Scott, library ed., **LARGE PAPER**, port., 19 vol., hf. mor. gt., m.e., sound set, *Edin.*, 1814, 8vo. (151), Nov. 20, Hodgson *Rylands*, £12 10s.

- Swift (J.) Works, ed. by Sir W. Scott, port., 19 vol., bds.,
Edinburgh, 1824, 8vo. (208), Feb. 10, Sotheby
Edwards, £6
 [£6 15s., hf. cf., some leaves foxed, Nov. 5, Puttick,
 Lot 349; £8 15s., orig. bds., July 19, Sotheby, Lot 520.]
- Swift (J.) Works, ed. by Sir Walter Scott, port., re-issue of
 the second library edition., 19 vol., hf. cf. gt., m.e., sound
 set, Bickers, 1883, 8vo. (259), June 8, Hodgson £7 2s. 6d.
- Swinburne (A. C.) Original Manuscript of "Felise," written
 on 12 folio ll., with an added verse on another page, mor.
 gt., n.d. [c. 1866], (843), March 15, Anderson Galleries
 \$350
- Swinburne (A. C.) Original Manuscript of "The Garden of
 Proserpine," written on 6 12mo. ll., with the author's
 autograph changes, mor. gt., by Rivière, n.d. [c. 1866]
 (844), March 15, Anderson Galleries \$850
- Swinburne (A. C.) Original Manuscript signed of the Essay
 "Victor Hugo: Theatre en Liberte," in portfolio, con-
 tained on 11 pp., n.d. [1886], folio (234), Dec. 17, Sotheby
Robson, £48
- Swinburne (A. C.) Original Manuscript of his Essay on the
 Poetical and Dramatic Works of George Chapman, with
 appendix, together some 129 pp., mor. ex., 1874-75, folio
 (233), Dec. 17, Sotheby *Maggs*, £185
- Swinburne (A. C.) Atalanta in Calydon, first ed., present-
 ation copy, with lines to Mr. Locker in the handwriting
 of the author on hf.-title, an A.L.s. (4 pp.) inserted, g.e.,
 Edward Moxon, 1865, 8vo. (293), March 4, Sotheby
Sabin, £40
 [£5, orig. buckram gt., Dec. 1, Sotheby, Lot 1297.]
- Swinburne (A. C.) Atalanta in Calydon, limp vell., with ties,
Kelmscott Press, 1894, large 4to. (127), March 4, Sotheby
Robson, £18 10s.
- Swinburne (A. C.) Auguste Vacquarie, first ed., orig. wrapper,
 uncut, *Paris*, 1875, 8vo. (1050), Feb. 10, Sotheby
Allen, 5s.
- [Originally published in "The Examiner," but not re-
 printed in England.]
- Swinburne (A. C.) [Bothwell.] Rough Sketch of Act I. of
 Bothwell, 35 ll., no title, with 3 A.L.s. from the author to
 Mr. Locker, together with an A.L.s. from Edmund Gosse
 on the same subject, loosely inserted, sheepskin, n.d.,
 8vo. (273), March 4, Sotheby *Sabin*, £67
- Swinburne (A. C.) Century of English Poetry, the author's
 proof sheets, covering 16 pages, with numerous manu-
 script alterations and corrections in his handwriting, in
 case, n.d., 8vo. (303), March 4, Sotheby *Waite*, £22
 [Many alterations and corrections on every page of the
 text, some of importance. On the top right-hand corner
 of the first page occurs the autograph instruction, "Be
 sure to return the proof with the revise to A. C. Swin-
 burne, The Pines, Putney Hill, S.W."]

- Swinburne (A. C.) Dedicatory Epistle ("To Theodore Watts-Dunton, my best and dearest Friend"), prefixed by Swinburne to the collected ed. of his Poetical Works, 6 vol., 1904, the first printed proof corrected throughout in the poet's handwriting, and between pages xxvi. and xxvii. is inserted a full-page holograph addition, mor., 1904, 8vo. (235), Dec. 17, Sotheby *G. D. Smith, £12*
- Swinburne (A. C.) Devil's Due (The), a Letter to the Editor of "The Examiner," by Thomas Maitland, sheets, no covers, [London] for private circulation, 1875, 12mo. (1046), April 26, Anderson Galleries *\$47.50*
- Swinburne (A. C.) Poems, LARGE PAPER, 110 so printed, port., 6 vol., orig. buckram, t.e.g., 1904, 8vo. (278), July 28, Sotheby *Sergeant, £5 10s.*
- Swinburne (A. C.) Poems, port., 6 vol., buckram, t.e.g., 1904, 8vo. (491), Feb. 10, Sotheby *Heffer, £2 10s.*
- Swinburne (A. C.) Poems and Ballads, first ed., inscribed on dedication in the handwriting of the author, "Frederick Locker, with the poems of Algernon C. Swinburne," photograph of author inserted, marbled sheepskin gt., Edward Moxon, 1866, 8vo. (272), March 4, Sotheby *Spencer, £23*
- Swinburne (A. C.) Poems and Ballads, first ed., first issue before p. 115 was cancelled owing to the omission of a space between verses 2 and 3, orig. cl., unopened, fine copy, Edward Moxon, 1866, 8vo. (1291), Dec. 1, Sotheby *Pickering, £12 15s.*
- Swinburne (A. C.) Poems and Ballads, first ed., second issue, autograph of the author on slip attached to title, also an address cut from a wrapper in the author's handwriting pasted on the end-paper, hf.-title written on, photo. loosely inserted, orig. cl., Camden Hotten, 1866, 8vo. (390), Dec. 17, Sotheby *G. D. Smith, £2*
- Swinburne (A. C.) Poems and Ballads, second series, first ed., presentation copy from the author with inscription, "To John Swinburne from his affectionate cousin A. C. Swinburne," cl., Chatto and Windus, 1878, 8vo. (905), June 16, Sotheby *Quaritch, £14 10s.*
- ["This is the first copy ever printed of this book and sent direct from the Publishers, Chatto and Windus, to the Author, John Swinburne, 12 Feb., 1879."]
- Swinburne (A. C.) Undergraduate Papers, 3 numbers, complete, 1858, device, hf. cf., Oxford, printed and published by W. Mansell, n.d., 8vo. (820), March 15, Anderson Galleries *\$825*
- [The rare first ed., of which Slater says "Only some three or four copies are known." This short-lived periodical was edited by Prof. John Nchol. Swinburne was one of the chief contributors, and his pieces, five in number, included a very amusing parody, "The Monomaniac's Tragedy"; the first Canto of a Poem entitled "Queen Yseult"; a paper on Marlowe and Webster, etc.]

- Swinburne (A. C.) William Blake, a Critical Essay, first ed., col. and other facs. from Blake's designs, orig. cl. (faded), 1868, 8vo. (79), Nov. 26, Hodgson *Dobell, £2 19s.*
- Sybel (H. von). History of the French Revolution, trans. by W. C. Perry, 4 vol., orig. cl., 1867-69, 8vo. (1010), Feb. 10, Sotheby *Crane, £5 5s.*
- Sybylla (B.) Speculum peregrinarum questionum, **gothic letter**, woodcut initials (heading of A I verso defective and upper margin mended, some ll. stained and wormed, a few MS. notes), orig. oak bds. covered with cf., each side stamped with panel, on the upper cover St. Barbara and tower within border of flowers (wormed), the lower cover stamps encircling a monkey, a griffin, a wyvern, an eagle, etc. in compartments and surrounded by Latin inscription, in case, *Lugduni, J. Myt, sumptu C. Fradin*, 1516, sm. 8vo. (2772), Oct. 27, Sotheby *Edwards, £7*
- Symmachus (Q. A.) Epistolae familiares . . . Tractatus de Mensura Astrolabii. Tractatus de statu mundi, etc., first ed. (title mended), hf. vell., *Venetis, per Bernardinum Venetum de Vitalibus*, n.d. (between 1503-13), 4to. (1173), Nov. 17, Sotheby *Plummer, £4 4s.*
- [Symmes (T.)] The Reasonableness of Regular Singing, or Singing by Note, 12 ll., mor. gt., uncut, by W. Pratt, *Boston in N.E., Printed by B. Green, for Samuel Gerrish, and sold at his Shop near the Brick Meeting-House in Corn-Hill*, 1720, 12mo. (440), May 5, Sotheby *Ellis, £6 5s.*
- Symonds (J. A.) In the Key of Blue, and other Prose Essays, first ed., orig. buckram ex., t.e.g., 1893 (680), Nov. 26, Hodgson *Drake, £2 11s.*
[£2 10s., same state, Dec. 1, Sotheby, Lot 793; £2 18s., orig. white cl. gt., June 8, Hodgson, Lot 139.]
- Symonds (J. A.) Introduction to the Study of Dante, 1872—Sonnets of Michael Angelo Buonarroti and Tommaso Campanella, 1878, both first eds., orig. cl., together 2 vol., 8vo. (792), Dec. 1, Sotheby *Allen, £3 3s.*
- Symonds (John A.) Italian Byways, first ed., orig. cl., 1883, 8vo. (799), Dec. 1, Sotheby *Allen, £1 14s.*
- Symonds (J. A.) Life of Benvenuto Cellini, first ed., port., 8 etchings by F. Laguillermie and other illustrations (one of 750 copies), 2 vol., orig. cl., J. C. Nimmo, 1888, 4to. (908), June 16, Sotheby *Quaritch, £14*
[£16 10s., Large Paper (one of 100 copies), same sale, Lot 46; £12 10s., hf. cf., t.e.g., small paper, Dec. 1, Sotheby, Lot 867.]
- Symonds (J. A.) Life of Benvenuto Cellini, woodcut borders and initials designed by Ricketts and engraved by C. Keats (350 copies printed), 2 vol., orig. bds., uncut and unopened, *Vale Press*, 1900, sm. folio (406), Nov. 17, American Art Association *\$20*
- Symonds (J. A.) Life of Michelangelo Buonarroti, etched port. and 50 reproductions with photo. etchings as

- proofs, one of 112 LARGE PAPER copies, 2 vol., orig. cl., 1893, 4to. (27), Jan. 1, Puttick *Allen, £6 5s.*
 [£11 10s., mor. ex., t.e.g., by Rivière, May 20, Sotheby, Lot 438.]
- Symonds (J. A.) Life of Michelangelo Buonarroti, plates, photo-etchings on Japan paper, proofs before letters, one of 112 copies, 2 vol., orig. cl., 1893, 8vo. (449), March 29, Sotheby *Maggs, £4 17s. 6d.*
 [£5 15s., same state, Feb. 17, Puttick, Lot 60; £4 15s., same state, June 16, Sotheby, Lot 909; £4 10s., hf. bd., June 16, Sotheby, Lot 48; £3 15s., orig. cl., July 21, Hodgson, Lot 160.]
- Symonds (J. A.) Memoirs of Count Carlo Gozzi, trans. by J. A. Symonds, first ed., port. and 6 orig. etchings by Adolphe Lalauze and 11 col. illustrations, 2 vol., hf. mor., g.t., 1890, 4to. (855), Dec. 1, Sotheby *Allen, £3 5s.*
 [£2 15s., same state, June 16, Sotheby, Lot 47; £2 15s., cl. ex., July 21, Hodgson, Lot 159.]
- Symonds (J. A.) New and Old, a Volume of Verse, first ed., orig. cl., uncut, 1880, 8vo. (791), Dec. 1, Sotheby *Allen, £1 4s.*
- Symonds (J. A.) Problem in Modern Ethics, 100 copies privately printed, 1896—Problem in Greek Ethics, 100 copies printed for private circulation, 1901, both orig. cl., together 2 vol., 8vo. (795), Dec. 1, Sotheby *Allen, £2 2s.*
- Symonds (J. A.) Renaissance in Italy, first ed. (name on title of Vol. i., a few lines pencil scored in Vol. iii. and iv.), 7 vol., orig. cl. (library labels removed from upper covers of Vol. vi. and vii.), 1875-86, 8vo. (794), Dec. 1, Sotheby *Edwards, £17*
- Symonds (J. A.) Renaissance in Italy: The Fine Arts and Age of the Despots, first eds., 2 vol., orig. cl., 1875-7, 8vo. (35), April 14, Puttick *Edwards, £2 4s.*
- Symonds (J. A.) Renaissance in Italy—Age of the Despots, Revival of Learning, Fine Arts, Italian Literature, first ed., 2 vol.—Catholic Reaction, first ed., 2 vol., together 7 vol., finely bound in mor. ex., g.e., by Rivière, 1880-86, 8vo. (140), Nov. 12, Hodgson *Quaritch, £30*
- Symonds (J. A.) Renaissance in Italy, 7 vol. (the Italian Literature, 2 vol., and Catholic Reaction, 2 vol., being first eds.), orig. cl., uncut, 1880-6, 8vo. (161), Feb. 4, Hodgson *Mayhew, £17*
- Symonds (J. A.) Studies of the Greek Poets, first ed., orig. cl., 1873, 8vo. (800), Dec. 1, Sotheby *Allen, £3 3s.*
- Symonds (J. A.) Vagabunduli Libellus, first ed., orig. cl., 1884, 8vo. (801), Dec. 1, Sotheby *Allen, £1 2s.*
- Symonds (J. A.) Wine, Women and Song, first ed., orig. parchment, uncut, 1884, 8vo. (789), Dec. 1, Sotheby *Allen, £2 8s.*
- Symons (Arthur). London, a Book of Aspects, autograph of

- author on first blank leaf, hf. holland, uncut, *Privately printed*, 1909, 8vo. (752), Dec. 1, Sotheby
- Synge (J. M.) Poems and Translations, orig. bds., *Cuala Press*, 1909, 8vo. (152), May 20, Sotheby *Neumayer, £4 2s. 6d.*
Hollings, £2 16s.
- Synge (J. M.) Works, port., 4 vol., orig. buckram, t.e.g., 1910, 8vo. (812), Dec. 1, Sotheby *Neale, £5 5s.*
- Syr Degore. *See* Degore
- Syr Perecyvelle. *See* Romance
- T. (R.) Dives and Lazarus; or rather, Devellish Dives. Delivered in a Sermon at Paul's Crosse, by R. T., Preacher of the Word, the eight ed., **black letter** (title mended, 4 headlines shaved, title on A 2), cf., g.e., *Printed by W. I. for Robert Bird in Cheapside at the Signe of the Bible*, 1628, sm. 8vo. (236), Dec. 17, Sotheby *G. D. Smith, £9*
- Tableaux Historiques de la Révolution Française, plates, 3 fronts. by Fragonard fils, fine copy, 3 vol., mor., Marlborough arms, with a guillotine and other emblems of the Revolution in the angles (one vol. rubbed), *Paris*, 1804, folio (150), July 1, Sotheby *Fox, £25*
- Tacitus. De Vita et Moribus Iulii Agricolae liber, ed. by J. W. Mackail, limp vell., by the Doves Bindery, *Doves Press*, 1900, sm. 4to. (316), Dec. 17, Sotheby *Bain, £7 15s.*
- Tagliente (G. A.) Lo presente libro insegna la vera arte delo Excellente scrivere de diuerse Varie sorte de litere, etc., plates of specimens of writing, initials, a full-page woodcut of various writing instruments, scissors, compasses, etc. (27 ll. only, and several pages wormed), *In Venetia per Francesco Rampazeto*, 1560—Ornamento delle belle et virtuose donne, woodcut title, plates of designs for lace, etc. (28 ll. only), *Absque nota*, sold not subject to return, in 1 vol., mor. gt., gt. ornaments, 1560, 4to. (450), July 26, Sotheby *Davis & Orioli, £10 10s.*
- Taisnierus (Jo.) Very necessarie and profitable Booke concerning Navigation, compiled in Latin, trans. into English by Richarde Eden, **black letter**, title within woodcut border, woodcut diagrams, unbound, Richarde Iugge, n.d., sm. 4to. (464), March 15, Sotheby *Quaritch, £54*
- Tale of Beowulf, done out of the Old English tongue by William Morris and A. J. Wyatt, woodcut title, borders and initials, limp vell., with ties, *Kelmscott Press*, 1895, sm. folio (199), July 7, Hodgson *Hollings, £21*
[£17 10s., same state, presentation copy from Morris to Dr. Furnivall, Dec. 17, Sotheby, Lot 438; £13 10s., limp vell., with ties, Dec. 17, Sotheby, Lot 348; £17 10s., same state, May 20, Sotheby, Lot 122.]
- Tales of the Genii. *See* Morell (Sir C.)
- Talmud. Babylonian Talmud, English Trans. by M. L. Rodkinson, revised and corrected by Dr. Wise, with the History of the Talmud since 200 B.C., ports. and facs., 17 vol., cl., *New York*, n.d. [1903], roy. 8vo. (478), Oct. 29, Hodgson *D. Solomons, £6 7s. 6d.*

- Talmud. Mischnah, oder der Text des Talmuds, aus dem Hebräischen übersetzt von J. J. Rabe, 6 vol. in 3, hf. sheep, *Onolzbach*, 1760-63, 4to. (480), Oct. 29, Hodgson
Golub, £3 10s.
- Talon (O.) Mémoires de feu M. Omer Talon (a few side-notes cut into), 8 vol., mor. gt., arms of Madame Victoire de France in gold on sides, g.e., ex-libris of Madame Victoria in each vol., *La Haye*, 1732, 8vo. (190), Feb. 18, Sotheby
Parsons, £26
- Tambaco (Jo.) Consolatio theologiae, lit. goth., long lines, 27 to a page, 99 ll., on the first page an initial in red and green with pen-ornamentation, signatures written in red, cf., stamped in blind [Hain *15235, Proctor 136], *Absque nota* [Mainz, P. Schoeffer, c. 1470], 4to. (730), Dec. 17, Sotheby
G. D. Smith, £35
- Tap (J.) The Sea-mans Kalendar. See under Bourne (Wm.)
- Tapisseries du Roi, engraved title and plates, contemp. French mor. gt., arms of Louis XV. in centre of covers, with his monogram of L's interlaced and crowned at corners of line frames, g.e., *Paris, Imprimerie royale*, 1670, folio (668), Dec. 17, Sotheby
G. D. Smith, £31
- Tartaglia (N.) Three Bookes of Colloqvies concerning the Arte of Shooting, first ed., woodcuts of cannon, shooting operations, fireworks, etc., folding table, and 4 folding woodcuts, hf. cf., *For Iohn Harrison*, 1588, folio (642), Dec. 17, Sotheby
Pickering, £4 5s.
- Tasso (T.) Gerusalemme Conquistata, vell., g.e., by Zaehnsdorf, *Pavia*, 1594, 4to. (143), April 14, Puttick
Hoare, £1 12s. 6d.
- Tasso (T.) Gierusalemme liberata, ports., plates after Gravelot by Baquoy, Le Roy and others, 2 vol., contemp. mor., emblematically tooled, g.e., *In Parigi*, 1771, 8vo. (473), July 1, Sotheby
Parsons, £41
- Tasso (T.) Godfrey of Bulloigne, or the Recoverie of Jerusalem, done into English Heroicall Verse, by E. Fairefax, first ed., old hf. parchment, 1600, folio (585), Jan. 21, Puttick
Cogswell, £8 10s.
- Tasso (T.) Jerusalem Delivrée (traduit par Le Brun), plates and vignettes by Gravelot, 2 vol., cf. ex., r.e., *Paris*, Musier, 1774, 8vo. (209), June 16, Sotheby
Maggs, £5 12s. 6d.
- Tasso (T.) La Secchia Rapita, Poema Eroicomico, plates by Gravelot, 2 vol. in 1, cf., *Parigi*, 1766, 8vo. (411), July 7, Puttick
Wright, £2 17s. 6d.
- Tatham (Jno.) The Royal Oake with other various and delightful Scenes presented on the Water and the Land Celebrated in Honour of the deservedly Honoured Sir Richard Brown Bar, Lord Mayor of the City of London, 12 ll., unbound, uncut and unopened, *Printed by S. G. for R. B.*, 1660, 4to. (172), April 16, Sotheby
Maxwell, £16 10s.
- Tatler (The). See Steele (Sir R.)

- Taverner (Richd.) Flores aliquot sententiarum ex variis collecti scriptoribus. The floures of sencies gathered out of sundry wryters by Erasmus in Latine and Englished by Rychard Tauerner, *Imprynted in Flete-strete at the sygne of the Rose Garland by Wylliam Copland for Rychard Kele dwellynge in Lombard strete nere vnto the Stockes market at the sygne of the Egle*, 1550—The Garden of Wysdome, sheet D and title in fac., woodcut initials, *Imprynted in Flete-strete by William Copland, for Rychard Kele dwellynge in Lombard strete nere vnto the Stockes Market at the sygne of the Egle* (1550)—Proverbes or Adagies gathered out of the Chiliades of Erasmus by Richarde Tauerner (two ll. of Table defective), title within woodcut border, with William Middleton's device [William Powell], *Anno 1550*, the three works bound in 2 vol., mor. ex., g.e., 1550, sm. 8vo. (237), Dec. 17, Sotheby G. D. Smith, £42
- Tavernier (J. B.) Travels in India, trans. from the French Edition of 1676, by Ball, map and fronts., 2 vol., buckram, 1889, roy. 8vo. (856), Nov. 26, Hodgson Quaritch, £2 4s.
- Taylor (Ed.) Jacob Behmen's Theosophick Philosophy unfolded (title and port. repaired, some ll. cut into, a few ll. stained), cf., r.e. (broken), 1691—"Aureus": The Golden Tractate of Hermes Trismegistus, with an Introductory Essay by John Yarker, 200 copies printed, fronts., hf. roan, *Bath*, 1886, together 2 vol., 4to. (1175), Feb. 10, Sotheby Heffer, £25
- Taylor (Jer.) Antiquitates Christianæ, containing the Life of Christ and Life of the Apostles, engravings, contemp. mor., both sides entirely covered with gold lettering, comprising 8 verses of a hymn, together with a text designed in the form of a heart, enclosing the initials "W. W.," the outer borders tooled with several texts, each consisting of 4 or 5 long lines, small stamps of cherubs within the panels, tooled back, g.e., signature on fly-leaf, J. Macock, 1684, folio (614), Feb. 4, Hodgson *Edwards*, £11
[A remarkable example of late 17th century mor. binding. The extent of the lettering may be judged from the fact that on the two sides there are altogether something like 800 words, apart from the textual references, the back being simply lettered "The Life of Christ." In fine state.]
- Taylor (Jer.) Great Exemplar, in three parts, front. and plates by W. Faithorne (front. inlaid, several plates repaired, fore-edge of the plate of Crucifixion cut into), cf. ex., g.e., *James Flesher for Richard Royston*, 1653, folio (221), March 29, Sotheby Ellis, £1 5s.
- Taylor (Jer.) Unum Necessarium, or Of Repentance, first ed., engraved title, mor. gt., g.e., 1655, 8vo. (143), Nov. 5, Puttick Tregaskis, £2
- Taylor (Jer.) Works, with a Life and critical examination

- by R. Heber, port., 15 vol., cf. gt., g.e., 1822, 8vo. (411),
Dec. 1, Sotheby Edwards, £1 10s.
- [Taylor (Jno., The Water-Poet).] Anatomy of the Separatists, alias Brownists, 4 ll. (title mended, pagination numbers cut into), mor. ex., Miller arms in gold on sides, g.e., by W. Pratt, *London, printed in the yeare 1642*, 4to. (70), May 5, Sotheby Maggs, £7 10s.
- [Taylor (Jno., The Water-Poet).] Brownists Conventicle: or an assemble of Brownists, Separatists, and Non-Conformists, **black letter**, 4 ll., woodcut on title, mor. ex., Miller arms in gold on sides, g.e., by W. Pratt, 1641, 4to. (68), May 5, Sotheby Maggs, £20
- [Taylor (Jno., The Water-Poet).] Brownists Synagogue or a late Discovery of their Conventicles, Assemblies, and places of meeting, 4 ll. (lower corner of last leaf and pagination numbers on A 3 mended), mor., Miller arms in gold on sides, by W. Pratt, *Printed Anno. Dom. 1641*, 4to. (69), May 5, Sotheby Quaritch, £10
- Taylor (Jno., The Water-Poet). Complaynt of Christmas, And the Teares of Twelfetyde, first ed., 20 ll., uncut, *Printed for I. B. and H. G. and are to be sold at the signe of the Marigold in Pauls Churchyard*, 1631, sm. 4to. (238), Dec. 17, Sotheby G. D. Smith, £98
- [This is the only copy recorded. It has never been reprinted.]
- Taylor (Jno., The Water-Poet). Needles Excellency. A New Booke wherein are divers Admirable Workes wrought with the Needle. "The 12th Edition enlarged wth divers new workes as needle-Workes, purles & others never before printed" [with Introductory Verses by John Taylor], engraved title of "Wisdom, Industrie and Follie" in a garden and 31 engravings of lace patterns (title repaired), mor. ex., g.e., *Printed for James Boler and are to be sold at the Signe of the Marigold in Pauls Churchyard*, 1640, sm. oblong 4to. (239), Dec. 17, Sotheby G. D. Smith, £16 10s.
- Taylor (Jno., The Water-Poet). Verry Merry Wherry-Ferry-Voyage: or Yorke for my Money: Sometimes Perilous, Sometimes Quarellous, performed with a Paire of Oares, by Sea from London, by John Taylor and Job. Pennell. And written by J. T., first ed., 16 pp., old cf. gt. (somewhat stained), *London, imprinted by Edw. All-de*, 1622, 12mo. (1619), April 28, American Art Association \$340
- Taylor (Jno., The Water-Poet). Wit and Mirth, Chargeably collected out of Tauernes, Ordinaries, Innes, Bowling Greenes, and Allyes, Ale-houses, Tobacco shops, High-ways and Water-passages, made up and fashioned into Clinches, Bulls, Quirkes, Yerkes, Quips and Ierkes, **black letter** (text on a preliminary leaf shaved), unbound, *T. C. for Iames Boler*, 1629, 12mo. (468), March 15, Sotheby Quaritch, £70
- Taylor (Jno., The Water-Poet). Workes . . . Beeing Sixty

and three in Number, first collected ed., title by Cockson, large copy with some rough edges (bottom of engraved title made up and a hole through pp. 147-8), stamped cf., r.e., the woodcut figures of the kings intact (11¼ by 7½ ins.), fine copy, *Printed by J. B. for James Boler at the Marigold in Pauls Churchyard*, 1630 (151), Dec. 1, Sotheby Edwards, £8 10s.

[£29, March 4, Sotheby, Lot 240, fine copy.]

Tegg (Thos.) Comic Song Book, First Collection, first ed., engraved front. by G. Cruikshank, hf. mor. gt., T. Tegg, etc., n.d. (1818), cr. 8vo. (671), July 5, Sotheby

Lambton, 18s.

Tegg (Thos.) Prime Song Book, Bang up to the Mark! The first, fourth and fifth collections, col. fronts. and title vignettes by Rowlandson and others, hf. cf., T. Tegg. n.d. [c. 1810], 8vo. (998), July 5, Sotheby Maggs, £5

Tell-Trothes New-yeares Gift beeing Robin Good-fellowes newes out of those Countries, where inhabites neither Charity nor honesty. With his owne Inuective against Ielosy, **black letter** (wanted D I, some side-notes cut into), unbound, Robert Bourne, 1593, sm. 4to. (469), March 15, Sotheby Quaritch, £51

Temple (A. G.) See Wallace Collection.

Temple (R.) Eight Views of the Mauritius and Port Louis, col. plates, bds., 1813, oblong folio (290), July 28, Puttick Cautlay, £7 10s.

Teniers (David). Theatrum Pictorium, 246 plates, russ. gt., corner ornaments, *Antverpiae*, 1684, folio (470), March 15, Sotheby Hoare, £7 10s.

[£3 5s., old cf. gt., Feb. 10, Sotheby, Lot 740.]

Tennyson (A. Lord). Carmen Saeculare, An Ode, orig. wrappers, in case, *London*, printed for Private Distribution, 1887, 8vo. (871), March 15, Anderson Galleries \$55

Tennyson (A. Lord). Child-songs, mor., t.e.g., uncut, by Rivière, reproduction of title-page in Catalogue, *London*, 1880, sm. 8vo. (1304), March 22, American Art Association \$310

[\$155, sewn, March 15, Anderson Galleries, Lot 867.]

Tennyson (A. Lord). Death of the Duke of Clarence and Avondale. To the Mourners, 4 pages, [*London* 1892], 8vo. (1091), April 26, Anderson Galleries \$135

Tennyson (A. Lord). Elaine, first ed., India proofs by Gustave Doré, in portfolio, 1867, folio (224), May 12, Sotheby Hope, 5s.

Tennyson (A. Lord). Helen's Tower, Clandeboye (containing Stanzas by Lady Gifford, and 12 lines by Tennyson on p. 7), engraved title with vignette, *Privately printed* (1861)—*Inserted is Helen's Tower*, by Robert Browning, April 26, 1870, 2 ll., pp. 2 to 4 blank, edges plain, in 1 vol., orig. glazed pink wrappers, g.e., 4to. (547), Nov. 25, Puttick Maggs, £13 10s.

[£16, same state, July 26, Sotheby, Lot 172.]

- Tennyson (A. Lord). *Idylls of the Hearth*, trial ed., mor. ex., uncut, t.e.g., by Rivière, London, Moxon, 1864, 8vo. (214), Dec. 17, Sotheby *G. D. Smith, £15*
 [One of the few copies issued under the above title, which at the last moment was altered to "Enoch Arden," etc. \$90, cf. gt., g.e., March 15, Anderson Galleries, Lot 858.]
- Tennyson (A. Lord). *Idylls of the King*, presentation copy to Mr. Locker inscribed by the author, several MS. variations in the text and additional lines on verso of hf.-title to "The Passing of Arthur" (p. 380), all in the handwriting of the poet, and a line suggested by Tennyson to Locker on p. vi. of Dedication, mor. plain, t.e.g., 1869, 8vo. (279), March 4, Sotheby *B. F. Stevens, £70*
- Tennyson (A. Lord). *Last Tournament*, author's private ed., not more than 20 copies printed, mor. ex., t.e.g., 1871, 8vo. (242), Dec. 17, Sotheby *G. D. Smith, £12*
- Tennyson (A. Lord). *Lover's Tale*, no title, name F. Locker and initials A. T. in the author's handwriting on the first page, mor., g.e., by F. Bedford, *Privately printed*, n.d. [1868], 8vo. (276), March 4, Sotheby *Sabin, £78*
 [Mr. Locker in a pencil note at the front says: "This is the second thought for the Lover's Tale . . . Some three or six copies were printed & none had a title-page, and most, if not all but this one were destroyed." A leaf (pp. 5-6) from the 1833 edition, and a duplicate of pp. 61-2 are inserted, both of which, especially the first, show variations. MS. variations are inserted at pp. 34 and 64 and 73, whilst several minor corrections are made in the text. All the variations and corrections are in the handwriting of the author.]
- Tennyson (A. Lord). *Lover's Tale*, sewn, uncut and unopened, in case, London, *Printed for Private Circulation*, 1870, 12mo. (862), March 15, Anderson Galleries \$112.50
 [One of fifty copies printed. The first ed. of the reprint taken from the suppressed original (1833), together with a later and larger ed., was rigidly suppressed.]
- Tennyson (A. Lord). *Maud, and other Poems*, first ed., mor. gt., diaper of tulips in gold, g.e., by Cobden-Sanderson, Edward Moxon, 1855, 8vo. (360), Nov. 12, Sotheby *Tregaskis, £36*
- Tennyson (A. Lord). *Maud*, limp vell., with ties, *Kelmscott Press*, 1893, 8vo. (124), March 4, Sotheby *Robson, £7*
 [£5 15s., same state, Dec. 17, Sotheby, Lot 346.]
- Tennyson (A. Lord). *Morte D'Arthur, Dora, and Other Idyls*, first ed., cf. gt., g.e., London, Edward Moxon, 1842, 12mo. (1081), April 26, Anderson Galleries \$50
- Tennyson (A. Lord). *New Timon and the Poets*, mor., uncut, by Rivière, *Privately printed*, 1876, 12mo. (865), March 15, Anderson Galleries \$410
- Tennyson (A. Lord). *Ode on the Death of the Duke of Wellington*, first ed., presentation copy to Miss Locker in-

scribed by the author on June 25th, '67, mor., g.e., Edward Moxon, 1852, 8vo. (278), March 4, Sotheby

Maggs, £17

[The following pencil note on the fly-leaf by Mr. Locker reads as follows: "This edition varies very much from the 2nd edition. Tennyson read the Ode to me to-day and read it admirably. He says that many of the alterations which appear in the 2nd edition were in his MSS., but that he struck them out when the book was printed. . . ." On p. 15, opposite line 17: "For solemn, too, this day are we," Mr. Locker remarks, "He said this was a weak line."]

Tennyson (A. Lord). *Oenone*, orig. stamped cl., *n.p.*, 1857, 12mo. (855), March 15, Anderson Galleries \$130

[First ed., of which very few copies were issued. The Latin translation appears side by side with the English of Tennyson, and the present copy is a presentation copy "From the Translator" (Lord Lyttelton), with inscription on title.]

Tennyson (A. Lord). *Poems*, chiefly Lyrical, first ed., with leaf of errata and one leaf (only) of advertisements (a few ll. foxed), orig. bds., uncut (defective), E. Wilson, 1830, 8vo. (28), March 4, Sotheby *Halliday*, £14 10s.

[£14, apparently the same copy, June 9, Sotheby, Lot 324; £14 10s., mor. gt., by Rivière, same sale, Lot 160.]

Tennyson (A. Lord). *Queen Mary*, second ed., presentation copy inscribed by the author, a programme of the play as first performed at the Royal Lyceum Theatre, April 18th, 1876, inserted at end, and a note by Mr. Locker on the Selections for the Stage, attached to hf.-title, orig. cl., uncut, 1875, 8vo. (280), March 4, Sotheby

Hollings, £12 10s.

Tennyson (A. Lord). *Seven Poems and two Translations*, printed on vell. (25 copies so done), limp vell., *Doves Press*, 1902, sm. 4to. (319), Dec. 17, Sotheby

G. D. Smith, £26

[£6 10s. and £6 5s., limp vell., printed on paper, same sale, Lots 320-21; £5 5s., same state, Dec. 1, Sotheby, Lot 385.]

Tennyson (A. Lord). *Silent Voices*, new mor. cover, Macmillan & Co., 1892 (all rights reserved), 8vo. (246), Dec. 17, Sotheby

Richards, £13

[This pamphlet of 4 pp. was issued on October 11th, 1892, the day preceding Tennyson's funeral. The verses were printed to assure the copyright, and very few copies were taken.]

Tennyson (A. Lord). *Tiresias and other Poems*, first ed., presentation copy inscribed by the author, with a correction on p. 195 and a title to the last poem added in his handwriting, orig. cl., uncut, 1885, 8vo. (283), March 4, Sotheby

B. F. Stevens, £24

Tennyson (A. Lord). *Timbuctoo*, a Poem which obtained

- the Chancellor's Medal at the Cambridge commencement MDCCCXXIX., first ed. (title to poem and text 5-13 only), presentation copy to Miss Locker, inscribed by the author, with two corrections in the text, an A.L.s. (1½ pp.), dated June 3rd, '62, inserted, mor., g.e., *Cantabrigiæ* [1829], 8vo. (277), March 4, Sotheby *Edwards, £13*
 [£6 10s., covers bound in, Nov. 12, Sotheby, Lot 353.]
- Tennyson (A. Lord). *The Antechamber*, orig. wrappers, uncut, *London, Printed for Private Circulation*, 1906, sm. 8vo. (1092), April 26, Anderson Galleries *\$40*
 [This is the first ed. in the orig. form of the poem which was published under the title of "The Gardener's Daughter."]
- Tennyson (A. Lord). *The Cup*, orig. wrappers, *Printed for the Author*, 1881, post 8vo. (244), Dec. 17, Sotheby *G. D. Smith, £10*
- Tennyson (A. Lord). *The Cup and The Falcon*, first published ed., presentation copy by the author, with some additional lines added by him on p. 86, orig. cl., uncut, 1884, 8vo. (282), March 4, Sotheby *B. F. Stevens, £25*
 [£20, a similar presentation copy, same sale, Lot 281.]
- Tennyson (A. Lord). *The Falcon*, orig. wrappers, *Printed for the Author*, 1879, 8vo. (243), Dec. 17, Sotheby *G. D. Smith, £9*
 [\$100, folded sheets, March 15, Anderson Galleries, Lot 866.]
- Tennyson (A. Lord). *The Sailor Boy*, first ed., mor., by Rivière, *London, Emily Faithfull & Co.*, 1861, 8vo. (240), Dec. 17, Sotheby *Richards, £20*
 [Published for copyright purposes; one of 25 copies "for the author's use." \$40, orig. wrappers, March 15, Anderson Galleries, Lot 856.]
- Tennyson (A. Lord). *The Throstle*, mor., plain, Macmillan & Co., 1889, sm. 8vo. (245), Dec. 17, Sotheby *Richards, £19*
 [The rare first issue. Issued as a single quarter sheet folded in two. About a dozen copies were printed to assure the copyright.]
- [Tennyson (A. Lord).] *The Window, or The Loves of the Wrens*, mor., uncut, by Rivière [*London*], 1867, 12mo. (859), March 15, Anderson Galleries *\$230*
 [The rare privately printed issue. The present copy has only a hf.-title, with date (answering for a title-page), and 16 pp. in all.]
- [Tennyson (A. Lord).] *To the Queen*, first ed., mor., t.e.g., by Rivière [*London*], 1873, 8vo. (863), March 15, Anderson Galleries *\$380*
- Tennyson (A. Lord). [Works.] *Poems, chiefly Lyrical*, first ed., Effingham Wilson, 1830, 8vo.—*Poems*, first ed., Edward Moxon, 1833, 8vo.—*Poems*, first collected ed., 2 vol., Edward Moxon, 1842, 8vo. (354-356), Nov. 12, Sotheby *Bain, £51*
- Tennyson (A. Lord). [Works.] *Poems*, one leaf of advertise-

- ments, orig. bds., uncut (broken), Edward Moxon, 1833, 8vo. (29), March 4, Sotheby *Bain*, £11 10s.
 [£13, mor. gt., fine copy, same sale, Lot 407.]
- Tennyson (A. Lord). [Works.] Poems, first collected ed., 2 vol., presentation copy inscribed by the author, some lines in Tennyson's handwriting inserted, orig. bds., uncut, Edward Moxon, 1842, 8vo. (275), March 4, Sotheby *B. F. Stevens*, £50
 [£9 10s., orig. bds., rebacked and re-labelled, names on titles, Dec. 17, Sotheby, Lot 407; £17, mor. gt., fine copy, March 4, Sotheby, Lot 408.]
- Tennyson (A. Lord). [Works.] Poems, illustrations by Millais, Creswick, Rossetti, etc., India proofs, one of 100 LARGE PAPER copies, orig. cl., 1893, 8vo. (50), Jan. 1, Puttick *Howell*, 9s.
- Tennyson (A. Lord). [Works.] Poetical Works, Tauchnitz ed., 7 vol. (only), containing: Vol. i., Idylls of the King, Maud—Vol. ii., In Memoriam, The Princess—Vol. iii.-iv., Poems—Vol. v., Enoch Arden, etc.—Vol. vi., The Holy Grail and other Poems—Vol. vii., Gareth and Lynette, The Last Tournament, presentation copy, each vol. inscribed by the author, with MS. lines or corrections by him, mor. gt., g.e., *Leipzig*, 1860-72, 8vo. (274), March 4, Sotheby *Sabin*, £50
- Tennyson (A. Lord). Works and Life, éd. de luxe, fronts., 12 vol., orig. green cl., 1898-9, 8vo. (727), Dec. 1, Sotheby *Hollings*, £5
 [£6 5s., silk bds., July 7, Sotheby, Lot 19.]
- Tennyson (A. and C.) Poems by Two Brothers, "Hæc nos novimus esse nihil"—Martial, first ed., LARGE PAPER, Printed for W. Simpkin and R. Marshall and J. and J. Jackson, Louth, 1827, 8vo. (352), Nov. 12, Sotheby *Bain*, £39
- Tennyson (A. and C.) Poems, by Two Brothers, first ed., orig. bds., uncut and unopened copy (back strip defective), W. Simpkin and R. Marshall and J. and J. Jackson, Louth, 1827, 8vo. (27), March 4, Sotheby *Bain*, £30
 [£11 5s., hf. mor., uncut, July 28, Sotheby, Lot 111.]
- Terentius. Andria, The First Comœdie of Terence, in English, trans. out of Latin by Maurice Kyffin, first ed., title and last leaf in fac., 2 ll. after title and one at end mended, mor., g.e., 1548, sm. 4to. (247), Dec. 17, Sotheby *G. D. Smith*, £8
- Terentius. [Opera.] Comœdiæ, cum directorio vocabularum, glossa interlineari et commentariis Donati, Guidonis et Ascensii, roman letter, two sizes, woodcut beneath title and numerous cuts in the text, one col., mor. gt., g.e. [Hain 15431, Proctor 473], [colophon] *Impressum in urbe Argentina per Magistrum Ioanne Grüninger . . . 1496, folio (361)*, July 26, Sotheby *Hoare*, £22
- Terentius. Comedies, trans. into English, with Introduction (650)

and Bibliography (250 copies printed), 2 vol., hf. vell.,
Privately printed, 1900-1, 8vo. (241), Dec. 10, Hodgson

F. Edwards, £1 13s.

[£1 10s., hf. vell., Nov. 26, Hodgson, Lot 208.]

Terentius. [Opera.] Cum Directorio, Glosa interlineali, Commentariis a Donato, Guidone, Ascensio, etc. (ed. Jac. Locher), lit. goth. et rom., woodcut title and numerous cuts in the text, old cf., *Argent.*, Jo. Grüninger, 1499, folio (317), June 9, Sotheby

Tregaskis, £9 15s.

Terentius. Opera Omnia. Cum Notis Josephi Scaligeri, Adriani Turnebi, Petri Victorii, & Antonii Augustine, russ., by Roger Payne, with his bill, *Durdrecht*, *Ex Officina Ionnis Berevvant*, Anno cl^o l^o c^o l^o x. (1650), 8vo. (343), March 4, Sotheby

Page, £13

Terry (D.) British Theatrical Gallery, 20 col. character ports. of noted actors and actresses, engraved by Cooper, after Sharp and others, bds. (a few margins of text torn), [London], *Published by H. Berthoud*, 1825, sm. folio (468), Oct. 15, American Art Association

\$20

Tessaradelphus, Or The foure Brothers. The qualities of whom are contayned in this old Riddle

Foure brethren were bred at once

Without flesh, bloud, or bones.

One with a beard, but two had none

The fourth had but halfe one.

Collected and trans. by Thomas Harrab, roman letter, 20 ll. (A-E in fours), last leaf mounted, old cf. (rebacked), with the bookplate of J. Brand (£1 4s. at Brand's sale in 1808) on inside cover, signature on back of title, *Without name of place or printer, permissu superiorum*, 1616, 4to. (443), May 5, Sotheby

Williams, £55

Testamentum Novum. Apocalypse with the Commentary of Berengaudus, MS. on vell., 10½ by 8½ in., ff. 76, 152 miniatures, vell. of Cent. xviii., *Cent. xiii.* (1280-1300), (37), March 23, Sotheby

£5.700

[See Mr. Henry Yates Thompson's Catalogue, second series, No. 55, and the same author's Illustrations of 100 MSS., Vol. iv., pl. xxxi.-xli.]

Testamentum Novum (Graece), imperfect at end, engraved title, embroidered with flowers in col. silks, the stems in gold thread on a white satin ground, borders and intervening spaces powdered with small metal spangles, silk ties, g.e., good preservation, *Amstelodami*, G. Gansonii, 1632, 8vo. (565), Dec. 17, Sotheby

Tregaskis, £13

Tewrdanckh. See Pfizing (M.)

Thackeray (W. M.) Adventures of Philip, first ed., 3 vol., orig. cl., fine unopened copy, 1862, 8vo. (202), April 29, Sotheby

Thorp, £4 15s.

Thackeray (W. M.) Book of Snobs, first ed. (I iv. and v. defective, a few stains), hf. mor., t.e.g., *Punch Office*, 1848, 8vo. (285), March 4, Sotheby

Hollings, £8 10s.

[A fanciful note (3½ lines) addressed to an imaginary

correspondent, beginning: "My dear Sir William," and a pencil note thereon by F. L. L.: "Thackeray wrote this for me! (am the imaginary Sir William)," is inserted. A visiting card of Thackeray's is attached to fly-leaf at end. £4, orig. green pictorial wrappers, July 19, Sotheby, Lot 529.]

Thackeray (W. M.) Doctor Birch and his young friends, first ed., col. illustrations by the author, orig. pink pictorial bds. (slightly soiled and back a little damaged), Chapman and Hall, 1849, sq. 8vo. (962), May 12, Sotheby
Maggs, £11 10s.

Thackeray (W. M.) Essay on the Genius of George Cruikshank, LARGE PAPER, proof port. and woodcuts, wrappers, reprint, 1884, 4to. (170), Jan. 1, Puttick Sawyer, 6s.

Thackeray (W. M.) History of Henry Esmond, first ed., 3 vol., mor. gt., g.e., by Chambolle-Duru, in case, Smith, Elder & Co., 1852, 8vo. (201), April 29, Sotheby
Thorp, £11 10s.

[£5, orig. cl., July 19, Sotheby, Lot 953.]

Thackeray (W. M.) History of Samuel Titmarsh and the Great Hoggarty Diamond, first ed., engraved title, plates by the author inserted, at the front of the vol. are 3 MS. verses (12 lines) entitled "Stanzas to Mary," written by Thackeray when at college and given to Mr. Locker by Miss Thackeray in 1872, orig. caricature sketches appear at the back of the sheet with verses also at the end of the book, mor. gt., 8vo. (284), March 4, Sotheby Spencer, £26

Thackeray (W. M.) Interesting Event, first ed., sewn, uncut and unopened, pp. 16, London, 1849, 12mo. (877), March 15, Anderson Galleries \$90

Thackeray (W. M.) Leaf out of a Sketch Book, printer's device, orig. wrappers, in case, by Sangorski, Emily Faithfull & Co., Victoria Press, 1861, 25 copies for the Author's Use, 8vo. (250), Dec. 17, Sotheby Maggs, £25

Thackeray (W. M.) [Lovel the Widower.] Eleven pages of galley proofs from the "Cornhill Magazine" of the opening chapter of Thackeray's "Lovel the Widower," with chapter heading erasures, insertions and other alterations in the handwriting of Thackeray, in portfolio [London, 1860], (396), Nov. 17, American Art Association \$650

Thackeray (W. M.) Lovel the Widower, first ed., illustrations, orig. blue cl., 1861, 8vo. (532), July 19, Sotheby
Walford, £1 5s.

Thackeray (W. M.) Mrs. Perkins's Ball, first ed., col. illustrations by the author (one folding), an A.L.s. (1 p.) inserted, and an orig. drawing also inserted, with a pencil note by Locker, mor. gt. (covers bound in), g.e., Chapman and Hall, 1847, square 8vo. (294), March 4, Sotheby
Smith, £45

[£40, orig. pink glazed bds., a few slight stains, May 12, Sotheby, Lot 960.]

Thackeray (W. M.) Night Thoughts, by Edward Young,

front. and engraved title, old cf., *London*, 1790, 12mo. (1099), April 26, Anderson Galleries \$1,000

[Thackeray's copy, with numerous notes in the most glowing commendation of the poem. In one place he writes: "How graphic! Perhaps no writer whom I wot of could give a more charming description, W.M.T.," and at the end of "The Last Day": "Glorious Writer! Charming Poet!" etc. All of the notes signed in full or with initials.]

Thackeray (W. M.) Orphan of Pimlico, first ed., second issue, illustrations, blue cl., 1876, 4to. (171), Jan. 1, Puttick

Dyer, £1

Thackeray (W. M.) "Our Street," first ed., col. illustrations by the author, orig. pink pictorial bds., g.e., Chapman and Hall, 1848, sq. 8vo. (961), May 12, Sotheby

Quaritch, £16

[£1 3s., same state apparently, Feb. 10, Sotheby, Lot 1177.]

Thackeray (W. M.) Rose and the Ring, first ed., plates, polished cf., t.e.g., 1855, 8vo. (65), April 14, Puttick

Spencer, £4

Thackeray (W. M.) Second Funeral of Napoleon, orig. issue, front wrapper containing picture of Napoleon by Thackeray, front. and 3 full-page woodcuts, mor. gt., entirely uncut, orig. grey pictorial wrappers bound in, *London*, Hugh Cunningham, 1841, square 16mo. (1333), March 22, American Art Association

\$450

[5 $\frac{7}{8}$ by 4 $\frac{3}{8}$ inches. This copy is entirely of the orig. issue as shown by the following identifying marks:—(1) The picture of Napoleon on the wrapper has six lines on the cheek, the reprint having only four; (2) The front. has the title "Tomb in the Chapel of the Invalides," the reprint without title; (3) On page 120 are five stars, the reprint having but four.]

Thackeray (W. M.) The Newcomes, first ed., in the orig. monthly parts (24 in 23), October, 1853 to August, 1855, illustrations on steel and wood by Richard Doyle, with wrappers and advertisements (portions of Part i. slightly worn), *London*, 1853-1855 (394), Nov. 17, American Art Association

\$85

Thackeray (W. M.) The Virginians, first ed., in the orig. 24 monthly parts, November, 1857 to October, 1859, illustrations by the author, wrappers and advertisements, *London*, 1857-1859 (395), Nov. 17, American Art Association

\$60

Thackeray (W. M.) Vanity Fair, first ed. and first issue, with the rustic heading to chapter i., the reading on p. 453 "Mr. Pitt" instead of Sir Pitt, to which it was afterwards changed, illustrations by the author, with the figure of the Marquis of Steyne at p. 336, contains the advertisement of The Great Hoggarty Diamond, mor.,

- centre panel, g.e., by Mercier, fine copy, Bradbury & Evans, 1848, 8vo. (203), April 29, Sotheby *Quaritch*, £12
 [£15 10s., orig. cl., first issue, March 4, Sotheby, Lot 286.]
- Thackeray (W. M.) *Vanity Fair*, first ed., engraved title, front., plates (some foxed), woodcuts in text, Bradbury and Evans, 1848, 8vo. (530), July 19, Sotheby
Spencer, £3 10s.
 [This copy has the heading of Chapter i. in roman type, but otherwise has all the characteristics of the first issue.]
- Thackeray (W. M.) [Works.] A collection of the Works of W. M. Thackeray, with a few books relating to him, all first eds. (with one or two minor exceptions), together 68 vol., uniform mor. ex., t.e.g., by Worsfold, 8vo. (409-445), Nov. 12, Sotheby
Bumpus, £165
 [Sold in one lot. The collection did not contain *The Snob*, *The Gownsmen*, *Flore et Zéphyr*, *King Glumpus*, *The Yellow-plush Correspondence*, nor anything by Thackeray prior to the *Paris Sketch Book*, except the *Comic Almanack* for 1839 and 1840, which contain contributions by him, and some numbers of *Fraser's Magazine* containing the first issue of "Catherine."]
- Thackeray (W. M.) Works, illustrations by the author and others, 24 vol., hf. mor., t.e.g., Smith, Elder & Co., 1869-86, 8vo. (435), July 28, Sotheby
Quaritch, £31
- Thackeray (W. M.) Works, éd. de luxe, all the orig. illustrations on India paper, limited to 1,000 copies, 24 vol., orig. cl., uncut, Smith, Elder & Co., 1878-9, imp. 8vo. (393), Dec. 1, Sotheby
Joseph, £5 17s. 6d.
- Thackeray (W. M.) Works, ed. with Biographical Introductions by Lady Ritchie, Centenary Biographical ed., illustrations, 26 vol., hf. cf. gt., t.e.g., fine set, 1910-11, 8vo. (274), Dec. 10, Hodgson
Hatchards, £26
- Thames. Panorama of the Thames from London to Richmond, col. panoramas, with booklet accompanying same, in orig. case with labels, Leigh, 1820, oblong imp. 8vo. (1001), July 5, Sotheby
Forbes, £7 10s.
- Thames. Panorama of the Thames from London to Richmond, col., with the description (8vo.), in orig. portfolio, S. Leigh, n.d. (587), Jan. 21, Puttick
Spencer, £12
- Thames Tunnel. Explanation of the Works of the Thames Tunnel, tinted front. by I. R. Cruikshank, orig. wrappers, uncut, 1833, roy. 8vo.—A Coloured Perspective View of the Tunnel, orig. bds., uncut, sm. 4to., n.d., together 2 vol. (874), July 5, Sotheby
Maggs, £2
- Thane (J.) *British Autography*, plates of ports. and facs., 3 vol., cf. gt., m.e., n.d., 4to. (617), July 19, Sotheby
Col. Brown, £5
- Théâtre a l'usage des jeunes Personnes, 7 vol., contemp. red mor. gt., bands, 3-line fillet borders, with arms of Queen Charlotte, Consort of George III. (2 shields combined),

- gold on sides, g.e., *Paris, chez Michel Lambert*, 1785, 8vo. (365), Feb. 18, Sotheby *Parsons, £41*
- Theatre (The), or Dramatic and Literary Mirror, 15 col. ports. of actors, including two of Kean, bound from the numbers, hf. green mor. gt., Duncombe, etc., 1819, 8vo. (673), July 5, Sotheby *David, £8 5s.*
- Theatrum Florae, in quo ex toto orbe selecti flores tanquam ab ipse (sic) Deae sinu proferuntur, engraved title, front. and 68 plates of flowers (some ll. waterstained), bds., *Lutetiae Parisiorum, apud P. Firens* (? 1637), folio (514), June 16, Sotheby *Quaritch, £5 5s.*
- Theatrum statuum regiae celsitudinis Sabaudiae Ducis, Pedemontii principis, Cypri regis, Pars prima, exhibens Pedemontium, et in eo Augustam Taurinorum, & loca viciniora, front., ports. by Nanteuil of the Duke and Duchess of Savoy, numerous double-page plates, old cf., *Amstelodami, apud Haeredes Jo. Blaeu*, 1682, folio (1183), Nov. 17, Sotheby *Edwards, £6 10s.*
- Themylthorpe (N.) The Posie of Godlie Prayers, roman letter, 132 ll. (A-Y in sixes, first leaf with device only), old cf., initials C. B. on sides, metal clasps, *Imprinted in Aberdene by E. Raban*, 1636, 16mo. (445), May 5, Sotheby *Quaritch, £20*
- Theocritus. Eclogæ Triginta, Graecè, second Aldine ed., woodcut initials and ornaments, russ. gt. [Hain 15477, Proctor 5549], *Impressum Venetiis characteribus ac studio Aldi Manucii*, 1495, folio (366), July 26, Sotheby *Maggs, £22 10s.*
- Thesaurus Musicus, a Collection of two, three and four Part Songs, to which are added some choice dialogues, set to musick, engraved throughout, 2 vol. in 1, old panelled sheep, *Printed for and sold by J. Simpson*, n.d., folio (147), Dec. 15, Sotheby *G. D. Smith, £3 15s.*
- Thesaurus rei herbariae hortensisque universalis, exhibens figuras florum, herbarum, arborum, etc., col. plates, 2 vol., in Latin and German, contemp. mor., border and centre-ornament on sides, g.e. (upper cover of Vol. i., upper cover and edge of lower cover of Vol. ii. damaged), *Norimbergæ, apud haeredes G. W. Knorrrii*, 1770-2, folio (515), June 16, Sotheby *Dulau, £18 10s.*
- Thesaurus Syriacus, collegerunt S. M. Quatremere, G. H. Bernstein, etc., ed. R. Payne Smith, 2 vol., hf. mor., t.e.g., *Oxonii*, 1879-1901, folio (549), Oct. 29, Hodgson *Heffer, £7 7s.*
- Thespian Mirror (The), (ed. by John H. Payne when only 13 years old), complete set, from No. 1, December 28, 1805 to No. 14, May 31, 1806, inclusive, in 1 vol., full mor., t.e.g., uncut, by Bradstreet, only two other sets known [*New York*, 1805-1806], 8vo. (2149), Oct. 15, American Art Association *\$250*
- Thespian Monitor (The) and Dramatick Miscellany, by "Barnaby Bangard, Esq.," Numbers 1 to 4 (all pub-

- lished), together 4 parts, orig. wrappers, *Philadelphia, Published by Mathew Carey*, 1809, 16mo. (2150), Oct. 15, American Art Association \$18
- Theuriet (André). *Nos Oiseaux*. Cent dix compositions de H. Giacomelli gravées sur bois par J. Huyot, printed on "papier du Japon," orig. covers and back bound in, mor. gt., by Marius Michel, end-leaves of old gold brocaded silk, *Paris*, H. Launette, 1887, 4to. (151), July 1, Sotheby *Glenmer*, £70
- [Containing extract from poem (Le Lorient) in the handwriting of André Theuriet, dated June 17th, 1887, with his signature. Specially illustrated with 70 borders, etc., painted by H. Giacomelli, each signed or initialled by the artist.]
- Thevenot (Mel.) *Relation de divers Voyages curieux*, 4 parts in 2 vol., maps, plates and woodcuts, old cf. (cracked), A. Pralard, 1683, folio (473), March 15, Sotheby *Edwards*, £13
- Thielke (H.) *Six Engravings after the Designs of Princess Elizabeth, India proofs*, mor., g.e., 1813, 4to. (204), Nov. 5, Puttick *Sotheby*, £2 2s.
- Thiers (A.) *History of the Consulate and the Empire*, trans. by D. Forbes Campbell and John Stebbing, plates, 12 vol., cl., 1893-4, 8vo. (1012), Feb. 10, Sotheby *Edwards*, £4
- Thiers (A.) *Histoire de la révolution française*, 5th ed., ports. and plates, 10 vol., hf. roan, *Paris*, 1836, 8vo. (5), July 28, Sotheby *Sinanidi*, £3 15s.
- Thomas (J. B.) *Un an à Rome et dans ses Environs*, 72 col. lithos., mor., g.e. (rubbed), *Paris*, 1823, folio (289), March 29, Sotheby *Parsons*, £5 15s.
- Thomas (Lewis). *Seauen Sermons, or The Exercises of seuen Sabbaoths* (title damaged), *Printed by Valentine Sims*, 1599—*Holyday* (Barten). *Aulvs Persivs Flaccvs his Satires*, trans. into English, second impression, *At Oxford, Printed by Ioseph Barnes, Printer to the Vniversitie*, 1616, etc., in 2 vol., hf. cf., 8vo. (71), April 16, Sotheby *Quaritch*, £12
- Thomas (W.) *Vanities of this World*, **black letter**, 36 ll. (A4, A-D in eights), woodcut initials, name and contemp. MS. notes on title, cf., T. Berthelet, 1549, sm. 8vo. (446), May 5, Sotheby *Quaritch*, £25
- Thompson (Fr.) *Poems*, first ed., front., limited to 500 copies, orig. bds., uncut, 1893, 4to. (506), Dec. 1, Sotheby *Meynell*, £2 6s.
- [£2 15s., same state, July 7, Hodgson, Lot 173.]
- Thompson (Sir H.) *Collection of a Collection of Blue and White Nankin Porcelain*, autotype plates from drawings by James Whistler and Sir H. Thompson (limited to 220 copies), buckram ex., 1878, sm. 4to. (34), Dec. 10, Hodgson *Maggs*, £5 14s.
- Thomson (D. C.) *Life and Works of Thomas Bewick*, illustra-

- tions, India proofs, LARGE PAPER, cl., 1882, 4to. (425),
Jan. 1, Puttick Young, £1 2s.
- Thomson (Jas.) Liberty, a Poem, the five parts complete,
first eds., with hf.-title and advertisement leaf at end,
contemp. cf. gt., 1735-36, 4to. (40), March 3, Hodgson
Dobell, £3 7s. 6d.
- Thomson (Jas.) The Seasons, port., and 6 engravings by F.
Chesham after C. Catton, extra-illustrated with 16 stipple
engravings in col., including "Flora" by Bartolozzi after
Cipriani, 1783, "Villager" and "Cottager," 2 plates by
Tomkins (ovals), etc., also 2 stipples in red, "Love
Cares'd" and "Love Rejected," by Bartolozzi after
Cipriani, and 4 water-colours of fruit and flower groups,
contemp. mor. ex. (rubbed), mor. joints, g.e., *Perth*, R.
Morison and Son, 1793, sm. 4to. (67), Jan. 28, Hodgson
Spencer, £3 00
- Thomson (Jas.) The Seasons, LARGE PAPER, plates and vig-
nettes by Bartolozzi and Tomkins after Hamilton, russ.
(broken), g.e., 1797, folio (112), May 5, Puttick
Spencer, £1 17s. 6d.
- [£1 10s., hf. mor., t.e.g., Feb. 10, Sotheby, Lot 195.]
- Thomson (Jas.) Summer, a Poem, first ed., sewn, in case,
London, printed for J. Millan, 1727, 8vo. (879), March
15, Anderson Galleries \$70
- Thomson (Jas.) Winter, a Poem, first ed., sewn, in case,
London, printed for J. Millan, 1726, folio (878), March
15, Anderson Galleries \$23
- Thomson (W.) Orpheus Caledonius, or a Collection of Scots
Songs, set to musick, music engraved, 2 vol., old hf. cf.,
1733, 8vo. (148), Dec. 15, Sotheby G. D. Smith, £6
- Thomson (W. G.) History of Tapestry, 4 col. and numerous
plain plates, orig. cl., t.e.g. (water-stained), 1906, imp.
8vo. (1106), Dec. 1, Sotheby Clegg, £2 6s.
- Thorburn (A.) British Birds, 4 vol. and Supplementary
part, LARGE PAPER, 105 so done, 82 col. plates (the Sup-
plement contains 2 col. plates), orig. red cl., t.e.g., 1915-18,
4to. (559), May 12, Sotheby Quaritch, £27
- [£9 5s., on small paper, July 19, Sotheby, Lot 622.]
- Thoresby (R.) and Whitaker (T. D.) History of Leeds, ports.
and plates, 2 vol., hf. mor., 1816, folio (671), Feb. 10,
Sotheby David, 10s.
- Thornbury (W.) Old and New London, illustrations, 6 vol.,
hf. cf., m.e., n.d., roy. 8vo. (826), Feb. 10, Sotheby
Edwards, £1 4s.
- Thorne (H.) Phisick for the Soule, very necessary to be vsed
in the Agonie of death [trans. by H. Thorne], chiefly
black letter, 104 ll. (A-N in eights), (title defective), wood-
cut initials, contemp. cf. gt., panel on sides with gt.
centre and corner pieces, studded with ermine, *Imprinted
at London by Henry Denham, dwelling in Pater noster
Rowe, at the signe of the Starre, 1570*, sm. 12mo. (447),
May 5, Sotheby Quaritch, £25

- Thornton (A.) *Adventures of a Post Captain*, by a Naval Officer, col. title and 25 col. plates by Williams, hf. mor. ex., t.e.g., J. Johnston (1817), 8vo. (2), March 4, Sotheby
David, £21
- Thornton (A.) *Don Juan, and Don Juan in London*, 31 col. plates (1 folding), 2 vol., mor. gt., t.e.g., Thomas Kelly, 1821-22, 8vo. (152), July 1, Sotheby Quaritch, £30
[£32, mor. ex., g.e., July 2, Wood.]
- Thornton (A.) *Don Juan*, Vol. ii. (only), containing his Life in London, 16 col. plates, hf. cf., m.e., Thomas Kelly, 1822, 8vo. (1015), July 28, Sotheby Thorp, £18 10s.
- Thornton (R. J.) *New Illustrations of the Sexual System of Linnæus*, including "The Temple of Flora," orig. ed., port. of Linnæus, also mezzotint port. of Linnæus in two states, one in col., "The Power of Love" by Cardon after Kirke, "Flora dispensing her favours" after Cosway in col., and 31 botanical plates in col. (binding broken), 1799-1806, roy. folio (247), July 14, Hodgson Spencer, £40
- Thornton (R. J.) *Temple of Flora*, orig. ed., 31 large col. plates with descriptive catalogue in 8vo. inserted, mor. gt., g.e. (rubbed), 1798-1812, folio (516), June 16, Sotheby Spencer, £29
[£22 10s., contemp. mor., g.e., plates col., Jan. 28, Hodgson, Lot 612.]
- Thornton (R. J.) *Temple of Flora*, col. front. by Burke after Cosway, and 28 col. plates, text separate, no title, 2 vol., unbound, 1812, folio (78), May 12, Sotheby Spencer, £6 5s.
- Thoroton (R.) *History of Nottinghamshire*, Republished by J. Throsby, port., plates (some ll. foxed), 3 vol., cf., 1790-96, 4to. (401), Feb. 10, Sotheby Edwards, £3 15s.
- Thorpe (Sir E.) *Dictionary of Applied Chemistry*, revised and enlarged ed., illustrations, 5 vol., buckram, 1912-13, 8vo. (410), Nov. 12, Hodgson Murphy, £7 17s. 6d.
- Three Kings of Cologne. The thre kynges of coleyne, **black letter**, 34 ll., with signatures, woodcut of the Adoration of the Magi below title, all within ornamental woodcut borders, printer's Caxton device at end, mor. ex., g.e., by C. Lewis, apparently the only copy known, [colophon] *Imprynted at London in Flete strete at the sygne of ye sonne, by Wynkyn de Worde . . . M.CCCCC and xxvi* [1526], sm. 4to. (103), Dec. 16, Sotheby Quaritch, £480
- Thucydides. *De bello peloponnesiaco libri VIII.*, graecè, first ed., mor. ex., g.e., *Venetiis in domo Aldi*, 1502, folio (363), July 26, Sotheby Davis & Orioli, £25
- Thucydides. *Eight Bookes of the Peloponnesian Warre* interpreted by Thomas Hobbes, title by T. Cecill, and maps (one leaf torn), orig. cf., *For Hen: Seile*, 1629, folio (915), Feb. 10, Sotheby Atkinson, 10s.
- Tibullus. *Élégies*, par Mirabeau, port. and engravings by Elvin after Borel, 3 vol., contemp. cf. ex., g.e., *Paris*, 1798, 8vo. (475), Nov. 20, Hodgson Maggs, £6 5s.

- Tighe (Mary). *Psyche*, with other Poems, port., contemp. mor. gt., g.e., with a concealed fore-edge painting, 1816, 8vo. (388), May 5, Puttick *Glen*, £16
- Tignonville (Guil. de). *The Dictes or Sayengis of the Philosophres*, trans. from the French by Earl Rivers, first ed., **black letter**, 29 long lines to a page, without signatures, nearly perfect (wanted a blank leaf only, blank at beginning mended), mor. ex., by C. Hering, from the libraries of Sir John Sebright and John Dent [*De Ricci's Census of Caxtons*, No. 36 (4)], [on folio 74 recto] *Here endeth the book named the dictes or sayengis of the philosophres enprynted by me William Caxton at westmestre the yere of our lord M.CCCC.lxxvii . . .* [1477], folio (111½ by 8½ ins.), (104), Dec. 16, Sotheby *G. D. Smith*, £2,900
[*See also under Dictes or Sayings.*]
- Tillemont (L. S. L. de). *Mémoires pour servir à l'Histoire Ecclésiastique*, 6 vol., mor., by Duseuil, with the arms of Simon Arnauld, Marquis de Pomponne, *Paris*, 1693, 4to. (474), March 4, Sotheby *Edwards*, £13
- Tilnay (Ed.) *Briefe and pleasant discourse of duties in Mariage*, called the Flower of Friendship, orig. ed., **black letter**, royal arms on reverse of title (some marginal notes cut into), modern cf., g.e., Heber copy, 1577, sm. 8vo. (252), Dec. 17, Sotheby *G. D. Smith*, £3
- Tissot (J. J.) *Life of Our Saviour Jesus Christ*, 365 compositions from the four gospels, with notes and explanatory drawings, illustrations, some in col., 2 vol., mor., t.e.g., 1897-98, folio (222), March 29, Sotheby *R. Jones*, £2 2s.
- Titsingh (M.) *Illustrations of Japan*, col. plates, cf. (re-backed), Ackermann, 1822, 4to. (545), May 5, Puttick *Hatchard*, £6
- Tod (J.) *Annals and Antiquities of Rajast'han*, folding plates, engravings by Finden, and lithos., 2 vol., mor. super ex., g.e., by Rivière, 1829, 4to. (830), Oct. 29, Hodgson *J. Bain*, £32
- Tomkis (Thos.) *Albvmazar. A Comedy presented before the Kings Maiesty at Cambridge* (stain on title), wrappers, *Printed by Nicholas Okes*, 1634, 4to. (386), April 29, Sotheby *Quaritch*, £7 5s.
- Ton (The), *Dedicated to all the Gossips*, 6 col. etchings by G. Cruikshank, orig. bds., uncut, J. J. Stockdale, 1818, cr. 8vo. (679), July 5, Sotheby *Baylis*, £4
- Tonstall. *See Tunstall.*
- Topsell (Ed.) *Historie of foure-footed beastes and serpents*, first ed., woodcuts (inner margin of title torn, slits in 2 ll., sign. C 4 and S 6, woodcut on p. 101 shaved), orig. cf. (defective), William Jaggard, 1607, folio (395), July 26, Sotheby *Quaritch*, £10 10s.
[Bound at end is a copy of Topsell's "*History of Serpents*," with woodcuts, wanting several ll. £20, old cf., perfect, March 15, Sotheby, Lot 474.]
- Topsell (Ed.) *History of Four-footed Beasts and Serpents*,
(659)

collected out of the Writings of Conradus Gesner and other Authors, Whereunto is now added The Theater of Insects, by T. Muffet, the whole revised by J. Rowland, woodcuts, cf., 1658, folio (721), July 19, Sotheby

Edwards, £8 10s.

[£9, cf., title repaired, May 12, Sotheby, Lot 378.]

Torporley (Nath.) *Dichlides Coelometricae*, woodcut on title, woodcut diagrams and woodcuts in text, mor., arms of J. A. de Thou and his second wife on sides, gt. back, monogram six times within panels, small fly at top (rubbed), *Excudebat Felix Kingston*, 1602, 4to. (430), May 3, Sotheby

Quaritch, £8

Torquemada (A. de). Spanish Mandevile of Myracles (trans. by F. Walker), orig. limp vell., 1618, 4to. (655), Feb. 18, Sotheby

Quaritch, £9

Torrey (Samuel). *Exhortation unto Reformation, Amplified, By a Discourse concerning the Parts and Progress of that Work, according to the Word of God*, pp. 8 and 44, sewn (lower margin cut), in mor. folder, *Cambridge, printed by Marmaduke Johnson*, 1674, sm. 4to. (84), Feb. 17, American Art Association

\$525

[“To the Reader,” by Increase Mather, 6 pages, following title-page, dated Boston, N.E., 26. 5. 1674. Contemp. inscription on title, “Tho. Clarke his booke given him by Mr. Torrey.”]

Torriano (Gio.) *Dictionary of Italian Proverbs, with Notes and Supplement*, mor. ex., g.e., 1666, folio (871), June 16, Sotheby

Halliday, £2 10s.

Tory (Geof.) *Champ Fleury*, first ed., roman characters, 8 unnumbered and 80 numbered ll., with woodcuts and borders by Geoffroy Tory, including the device of “le pot casse” occurring three times, and a great variety of alphabetical forms and letter types, full mor. ex., gt. back, g.e. on the rough, by Walters, [colophon] . . . *Qui fut acheue dimprimer Le mercredy. xxviij. Jour du Mois Dapril. Lan Mil Cincq Cens. XXIX. Pour Maistre Geofroy Tory de Bourges, Autheur dudict Liure . . . Et pour Giles Gourmont . . .* [Paris, 1529], sm. folio (1414), March 22, American Art Association

A. Swann, \$560

[Several of the designs are signed with Geoffroy Tory’s mark, the Lorranean Cross. Reproduction of title in Catalogue. Another copy of the same edition was sold at the Anderson Galleries, New York, on June 7, 1920, for \$790.]

Tory (Geof.) *L’art et science de la vraye proportion des Lettres Attiques ou Antiques* (title mended), woodcuts, old vell., Paris, 1549, 8vo. (475), March 15, Sotheby

Tregaskis, £14

[Tottell (Richd.)] A very proper treatise, wherein is briefly set forth the Arte of Limming, old mor. gt., g.e., *Imprinted at London in Flete Strete by Richard Tottill*, 1573, sm. 4to. (1665), April 28, American Art Association

\$240

Tour of Dr. Prosody. *See* Combe (W.)

Tournefort (P.) *Elemens de Botanique ou Méthode pour connoître les Plantes*, engraved titles col., title, caps., some headings and borders in gold, col. plates, 2 vol., mor. gt., g.e. (rubbed), *Paris, de l'Imprimerie Royale*, 1694, 8vo. (366), Feb. 18, Sotheby *Sotheran*, £11 10s.

Town Talk or Living Manners, col. caricatures by G. Cruikshank and others, Vol. iv. and vi. (only), contemp. hf. cf., not uniform, J. Johnston, etc., 1813-14, 8vo. (681), July 5, Sotheby *Baylis*, £8

[Vol. vi. consists of the extra part for March, 1814, with a col. plate and the orig. title-page to Vol. v.]

Tracie (Richd.) *Bryef and short Declaracyon made wherebye euerye Chrysten Man may Knowe what is a Sacrament*, first ed., **black letter**, mor., g.e., *Imprinted at London by Robert Stoughton* . . . [colophon] *Anno 1548, the 10, of Nouembre*, 8vo. (751), Feb. 18, Sotheby *Quaritch*, £15 10s.

Tractatus Corporis Christi. *Quomodo sacerdotes se debeant habere erga eucharistiā cōsecrandā*, **gothic letter**, 20 ll., double columns, 33 lines to a full col., with signatures, device of Denis Rosse [Roce] on title (Jason and Medea), unbound, *Impressus parisius per Peirū poullhac*, 1494, sm. 8vo. (2790), Oct. 27, Sotheby *Quaritch*, £20

Tracts. [Civil War.] A Collection of over 140 Tracts relating to Charles I. and the Civil War, etc., some with woodcuts, including *Certaine and good News From the West of Ireland and City of Cork*, woodcut on title, *Printed for F. Coules*, 1642—*An Exact Diurnall of the Parliament of Ladyes*, large woodcut on title, *Printed Anno Dom. 1647*, and others printed at Shrewsbury, Oxford, Dublin, etc., in 7 vol., hf. cf., 1624-90, 4to. (101), April 16, Sotheby

Tracts. [East-Indies.] *The Case of the Merchants of London, trading to the East-Indies*, 11 pp., c. 1698—[Turnor]. *The Joyful News of opening the Exchequer to the Gold-Smiths of Lombard-Street*, 1677—*Matters of Fact*, relating to the Navy, folding chart of convoys and cruisers, 1705—*Characters of the French Court, with Remarks on the Revenues of France* (title defective), 1705, and many other Broad-sides, Trials, Popish Plot Tracts, etc., in 1 vol., old cf., 1677-1705, folio (495), Feb. 4, Hodgson

Dobell, £10 10s.

Tracts. [Funeral Poems.] Collection of 31 Funeral and Pindaric Odes occasioned by the Death of William and Mary, including Congreve's *The Mourning Muse*, 1695, Tate's *Mausolæum*, with front., 1695, and others by Walsh, Stepney, Arwaker, Hume, Tutchin, etc., also Congreve's *Tears of Amaryllis for Amyntas*, a Pastoral, 1703, *A Panegyrick on Judge Jefferies*, by E. Settle, 1683, and other contemp. (some anon.) Odes, together 52, in 1 vol., old cf., 1683-1704, folio (494), Feb. 4, Hodgson

Dobell, £60

- Tracts (Scientific). Collection of over 8,300 Monographs and Extracts treating on the Exact and Applied Sciences, by the leading English, American, and Continental Scientists of the last half-century, plates, many col., the whole bound in 206 vol., cl., each pamphlet being numbered consecutively throughout, many being presentation copies to Sir William Crookes, v.y., 8vo. (557), Nov. 12, Hodgson *Heffer, £40*
- Tracts (Scientific). A Collection of over 1,600 Monographs from the Philosophical Transactions, Astrophysical Journal, Royal Society of Canada, Washington National Academy of Sciences, and a number from French, German and Italian scientific journals, embracing a wide range of subjects, with a number of plates, the whole bound in 51 vol., cl., each pamphlet numbered consecutively throughout, many being presentation copies to Sir W. Crookes, v.y., roy. 8vo., 4to. and folio (558), Nov. 12, Hodgson *Heffer, £21*
- Tracts. [Spanish Invasion, 1588.] The Copie of a Letter sent out of England to Don Bernardu Mendoza, **black letter**, device on title, *I. Vautrollier for R. Field*, 1588—Certaine advertisements out of Ireland, concerning the Losses and distresses happened to the Spanish Navie, **black letter**, *ib.*, 1588—The Deposition of Don Diego Piementellj, trans. by F. M., **black letter** (2 ll. stained), J. Woolfe, 1588—A Packe of Spanish Lyes, **black** and roman letter, *Deputies of C. Barker*, 1588—Copie of a Letter sent from sea by a gentleman, R. Field, 1589—True Coppie of a Discourse written by a Gentleman employed in the late Voyage of Spaine and Portingale, **black letter**, *For T. Woodcock*, 1589—Savile (H.) A Libell of Spanish Lies, J. Windet, 1596—The Holy Bull and Crusado of Rome, **black** and roman letter (hole in blank margins at end), J. Wolfe, 1588, in 1 vol., orig. limp vell., 1588-96, 4to. (658), Feb. 18, Sotheby *Quaritch, £170*
- Traill (H. D.) *See* Social England.
- Trapnell (A.) Catalogue of Bristol and Plymouth Porcelain forming the Collection made by A. Trapnell, plates, hf. cf., g.e., 1912, 4to. (878), Dec. 1, Sotheby *Bates, £5 5s.*
- Trapnell (A.) Collection of Chinese Porcelain and Pottery, fancy bds., t.e.g., *Privately printed*, Bristol, 1901, 4to. (198), Nov. 5, Puttick *Gorer, £7*
- Traveller's Pocket-Book, or Ogilby and Morgan's Book of the Roads, large folded map, orig. cf., n.d. (1758), square 8vo. (200), Dec. 17, Sotheby *H. Davies, £1 1s.*
- [Travers (W.)] Defence of the Ecclesiastical Discipline ordained of God to be vsed in his Church, Against a Replie of Maister Bridges . . . roman letter, mor. gt., Miller arms on sides, g.e., by W. Pratt, *Without name of place or printer*, 1588, 4to. (472), May 5, Sotheby *Quaritch, £7 5s.*
- Travers (W.) Full and plaine declaration of Ecclesiasticall

- Discipline owt off the word off God and off the declinings off the Churche off England from the same, first ed., **black letter**, autograph signature of Wm. Herbert, mor. ex., Miller arms in gold on sides, g.e., by W. Pratt, *Imprinted* 1574, 4to. (471), May 5, Sotheby *Maggs, £9*
- Treatyse (A) to teche a ma to dye and not to feare dethe, **black letter**, 44 ll. (A-F4 in eights), woodcut initials, woodcut at end, woodcut monogram (Pynson's) on last page, mor. ex., blind and gt. line borders, Miller arms, g.e., [colophon] *Imprinted at London in Fletestrete by me Roberte Redman dwellynge at the sygne of the George nexte to Saynt Dunstones church* [n.d.], sm. 8vo. (473), May 5, Sotheby *Quaritch, £40*
- Trew (C. J.) Hortus nitidissimis omnem per annum superbiens floribus sive amœnissimorum florum imagines . . . ed. J. M. Seligmann, 150 col. plates (for the last 30 of which there is no explanatory text, these appear to belong to the missing third vol.), 2 vol. (only) in 1, contemp. mor. gt., g.e. (edges and corners rubbed), *Nürnberg*, 1768-72, folio (519), June 16, Sotheby *Quaritch, £10 10s.*
- Trew (C. J.) Plantæ Selectæ . . . pinxit G. D. Ehret (with the supplement), 4 mezzo. ports. and 120 col. plates, hf. cf., 1750-73-90, folio (518), June 16, Sotheby *Quaritch, £10 15s.*
- Trew (C. J.) Plantæ Selectæ, 3 ports. and 100 col. plates, with 15 additional plates, all by G. D. Ehret, special copy, with 6 illuminated titles, contemp. cf., with arms on sides (binding worn), with the Townley bookplate, 1773-5, folio (916), July 14, Hodgson *Quaritch, £5 12s. 6d.*
- Trial between R. A. Cox and Edmund Kean for Crim. Con., with the Speeches and all the Curious Love Letters, col. folding front. by I. R. Cruikshank, "A Theatrical Dressing Room, or Trunks and Leggings," hf. cf., t.e.g., uncut, orig. wrappers bound in, J. Fairburn, n.d., roy. 8vo. (832), July 5, Sotheby *Dobell, £1 18s.*
- Trial of George Chennel and J. Chalcraft for the Murder of O. Chennel and Eliz. Wilson on Monday, 10th November, 1817, folding col. front. in two sections by G. Cruikshank, hf. mor., g.e., by Rivière, J. Bailey, *Chancery Lane* (1817), sm. 8vo. (116), July 5, Sotheby *Baylis, £3 5s.*
- Trial of Arthur Thistlewood at the Old Bailey on Monday, April 17, etc., front. by G. Cruikshank of Arthur Thistlewood, orig. paper wrappers, uncut, as issued, J. Bailey, 1820, cr. 8vo. (675), July 5, Sotheby *Simmons, £2 2s.*
- Trial of Witches at the Assizes held at Bury St. Edmunds for the County of Suffolk, on the Tenth day of March, 1664. Before Sir Matthew Hale, K^t (32 ll.), new vell., *Printed for William Shrewsbury at the Bible in Duck Lane*, 1682, 8vo. (8105), June 22, Sotheby *Tregaskis, £3 10s.*
- Trials for Adultery: or, The History of Divorces, 19 plates by Grignon and others after Dodd, 7 vol., hf. cf. gt., leather

- labels, *London, Printed for S. Bladon, 1779-1780, 8vo.*
(405), Nov. 17, American Art Association \$105
[First ed. of the complete set.]
- Trials. *See also State Trials*
- Triggs (H. I.) *Formal Gardens in England and Scotland, 72 plates by the author and 53 reproductions by C. Latham, hf. mor., t.e.g., subscriber's copy, 1902, imp. 4to. (413), April 14, Puttick Hubbard, £6*
[£4 7s. 6d., mor. gt. (faded), Nov. 12, Hodgson, Lot 291; £3 11s., subscriber's copy, in 3 portfolios, Oct. 21, Hodgson, Lot 275.]
- Trimen (H.) *Handbook of the Flora of Ceylon, 4 vol., orig. cl., 1893-8, 8vo. (455), May 5, Puttick Thorp, 10s.*
- Trimen (R.) and Bowker. *South African Butterflies, col. plates, 2 vol., orig. cl., 1887, 8vo. (169), Nov. 5, Puttick Quaritch, £1 10s.*
- Tristram (W. O.) *Coaching Days and Coaching Ways, LARGE PAPER, illustrations by Hugh Thomson, cl., 1888, 4to. (141), Jan. 1, Puttick Cubitt, £2 7s. 6d.*
- Tristram (W. O.) *Coaching Days and Coaching Ways, illustrations by H. Railton and H. Thomson, many col. by hand, 1888, roy. 8vo. (451), March 29, Sotheby Slocock, £5*
[A pencil note states this copy to be one of 12 col. by hand by Joseph Grego.]
- Trithemius (Jo.) *De statu et ruina monastici ordinis, gothic letter, long lines, 35 to the page, 29 ll. [Hain *15625, Proctor 170], initials in red, bds., No place, printer or date [Mainz, Peter of Friedberg, c. 1493], (595), Feb. 10, Sotheby Tregaskis, £4 10s.*
- Trithemius (Jo.) *Polygraphiae Libri sex, lit. goth. and roman letter, title in red within woodcut border, cut below title, old cf. [Oppenheimii], impressum ductu Ioannis Haselberg de Aia, 1518, folio (479), March 15, Sotheby Maggs, £8*
- Triumphs of Europe in the Campaigns of 1812-14, a Series of 12 Views of Moscow, folding col. plate of Moscow and 10 other col. plates, orig. bds. (back gone), *T. Bensley for R. Bowyer, 1814, folio (1212), Feb. 10, Sotheby £4 17s. 6d.*
- Trollope (A.) *Chronicles of Barsetshire, fronts., 8 vol., hf. cf. ex., t.e.g., by Rivière, 1889-94, 8vo. (276), Dec. 10, Hodgson Bumpus, £6 15s.*
- Trou-hertighe onderrichtinge, Aen alle hooft Participanten, en Lief-hebbers vande Ge-octroyeerde West-Indische Compagnie. Door een trou Lief-hebber, V. W. C., *lit. goth. (10 ll.), cut on title, new vell., uncut, Ghedruckt in't Jaer 1643, sm. 4to. (7990), June 22, Sotheby Quaritch, £18*
- True and Admirable History of Patient Grisel and the Noble Marquis of Salus, *black letter, woodcut beneath title and on reverse (some headlines, catchwords and signatures cut into), old cf., For Eliz. Andrews, 1663, sm. 4to. (140), June 14, Sotheby Quaritch, £10 10s.*
- True and Admirable History of Patient Grissel and Noble Marquess of Salus, *black letter, woodcut beneath title and*

- on reverse, old quarter mor., *For J. Wright, etc.*, 1682, sm. 4to. (141), June 14, Sotheby *Quaritch, £9 10s.*
- True and Impartial Relation of the Informations against Three Witches, viz., Temperance Lloyd, Mary Trembles and Susanna Edwards, convicted at the Castle of Exon, Aug. 14, 1682, cf. ex., g.e., by F. Bedford, *Printed by Freeman Collins, and are to be sold by T. Benskin in St. Brides Church-yard, and C. Yeo Bookseller in Exon*, 1682, sm. 4to. (8106), June 22, Sotheby *Commin, £7 10s.*
- [A 2 ll., B-F in fours. The Preface to the Reader speaks of the account as written by a "faithful and able Hand," but the name of the author is not given.]
- [True and Impartial Relation of the Informations against] Three Witches, viz., Temperance Floyd, Mary Floyd and Svsanna Edwards. Who were Arraigned at Exeter on the 18th of August, 1682 (4 ll.), an undescribed chapbook version, new vell., rough lower edges, padded with blanks, *Printed for J. Deacon, at the sign of the Rainbow, a little beyond St. Andrews Church, in Holborn*, 1681, sm. 4to. (8107), June 22, Sotheby *Commin, £7*
- True and Perfect Relation. *See Garnet*
- Trve Coppie of a Discourse written by a Gentleman, employed in the late Voyage of Spaine and Portingale (name on title), with the rare cancel leaf E2, cf. gt., *Printed for Thomas Woodcok, dwelling in Paules Churchyard, at the signe of the blacke Beare*, 1589 (167), April 16, Sotheby *Quaritch, £18 10s.*
- Truman (E.) Catalogue of the Collection of the Works of George Cruikshank the Property of the late Ed. Truman, LARGE PAPER, col. and plain illustrations (some inserted), hf. mor., wrappers bound in, Sotheby, etc., 1906, 4to. (683), July 5, Sotheby *Payle, £2 2s.*
- Tschudus (Aeg.) De prisca ac vera Alpina Rhaetia, vell., arms of J. A. de Thou on sides, *Excudebat Basileae vidua Isingriuii*, 1560, 4to. (431), May 3, Sotheby
- Tudor Translations, ed. by W. E. Henley, orig. hf. buckram, uncut:—Florio's Montaigne, 1603, 3 vol., 1892-3—Adlington's Apuleius [1566], by C. Whibley, 1893—Underdowne's Heliodorus [1587], by C. Whibley, 1895—Mabbe's Celestina [1631], by J. Fitzmaurice-Kelly, 1894, and others, complete set of the 44 vol., orig. hf. buckram, 8vo. (758-761), March 3, Hodgson *J. Bain, £66*
- Tudor Translations, ed. by W. E. Henley:—Montaigne's Essays, done into English by John Florio, 1615 (with the revised title, 1603), presentation copy, with inscription, "To Jas. N. Dunn, From the Editor, W. E. H., 21. 11. 92," and A.L.s. from Henley, 3 vol., hf. buckram, 1892-3, 8vo. (449), Nov. 26, Hodgson *Quaritch, £8 10s.*
- Tudor Translations, ed. by W. E. Henley:—Adlington's Apuleius—Underdowne's Heliodorus—Mabbe's Celestina—North's Plutarch, 6 vol.—Shelton's Don Quixote, 4 vol.—

- Danett's Comines, 2 vol.—Fenton's Bandello, 2 vol.—Holland's Suetonius, 2 vol.—Hoby's Courtier—Urquhart and Le Motteux's Rabelais, 3 vol.—Berner's Froissart, 6 vol., hf. buckram, gt. backs, uncut, together 29 vol., 1893-1903, 8vo. (406), Dec. 17, Sotheby *Bain, £42*
- Tudor Translations, ed. by W. E. Henley:—Apuleius. The Golden Ass, by Adlington, 1566, with Introduction by C. Whibley, with A.L.s. from Henley, orig. hf. buckram, uncut, 1893, 8vo. (450), Nov. 26, Hodgson *Quaritch, £3 3s.*
- Tudor Translations, ed. by W. E. Henley:—Essays of Montaigne, 3 vol.—Heliodorus—Celestina—Danett's Comines, 2 vol.—Fenton's Bandello, 2 vol.—The English Bible, 6 vol.—Machiavelli, 2 vol., together 17 vol., orig. hf. buckram, 1892-1905, 8vo. (277), July 28, Sotheby *Maggs, £19 10s.*
- Tuer (A. W.) Bartolozzi and his Works, LARGE PAPER, plates, 2 vol., bds., uncut, t.e.g. (1881), folio (1044), Dec. 1, Sotheby *Rimell, £4*
- [£1 12s., vell., t.e.g., small paper, Feb. 17, Puttick, Lot 576.]
- Tuer (A. W.) History of the Horn-Book, best ed., facs. and cuts and 7 reproductions from actual examples, 2 vol., vell. gt., t.e.g., 1896, sm. 4to. (739), Nov. 26, Hodgson *Maggs, £2 7s.*
- [£3, same state, July 7, Puttick, Lot 259; £2 15s., same state, Feb. 17, Puttick, Lot 245.]
- Tunstall (C.) De Arte supputandi, cf., one side consisting of four small miniatures, painted in gold and colours, of figures representing "Astrologia," "Musica," "Geometria," "Arithmetica," and two smaller medallions containing a cock and a coat-of-arms, the other side with a miniature of Pythagoras, and a large magic square painted in gold on a background of blue, and below the words "Faelicitas," "Beatitudo," "Sudor" and "Inertia" (reversed), remains of four silk ties, name on title (not subject to return), *Parisiis, ex officina Roberti Stephani*, 1529 (10), April 16, Sotheby *Quaritch, £110*
- Turner (Dawson). Fuci, or Coloured Figures and Descriptions of the Plants referred to by Botanists to the Genus Fucus, LARGE PAPER (25 copies so printed), 258 tinted plates, 4 vol., hf. russ., uncut (joints weak), 1808-19, folio (489), Feb. 18, Sotheby *Sotheran, £8*
- Turner (H.) Domestic Architecture in England from the Conquest to Henry VIII., plates, 4 vol., Oxford, 1851-59, 8vo. (350), Jan. 21, Puttick *Atkinson, £1 12s.*
- Turner (J. M. W.) Annual Tours, 1833, 1834 and 1835, plates, 3 vol., mor. ex., g.e., 1833-5, 8vo. (394), Jan. 1, Puttick *Chaundy, £3 15s.*
- Turner (J. M. W.) Annual Tours, 1833-5, India proofs (except 6), in portfolio, folio (560), Jan. 1, Puttick *Maggs, £2 15s.*
- Turner (J. M. W.) Liber Studiorum, a series of 75 plates, including frontispiece, all in the first, second, third or

fourth states, uniformly mounted, with portions of the orig. 13 blue-paper wrappers, with Turner's initials, folio (548), Jan. 1, Puttick *Cubitt, £205*

[Some of these plates were from Turner's own collection. The catalogue gives a list of all the titles and indicates in what "states" the prints were.]

Turner (J. M. W.) Picturesque Views in England and Wales, proofs, unbd., 24 plates (wanted text, w.a.f.), (1827-34), folio (557), Jan. 1, Puttick *Braun, £4 5s.*

[£6 5s., hf. mor., t.e.g., 2 vol., 96 plates, edition dated 1838, same sale, Lot 474.]

Turner (J. M. W.) Picturesque Views on the Southern Coast of England, LARGE PAPER, proofs, 2 vol., hf. mor., t.e.g., 1826, folio (545), Jan. 1, Puttick *Sawyer, £4 10s.*

[£2 5s., hf. mor., small paper, same sale, Lot 451.]

Turner (J. M. W.) Sketches from Nature, large photographs, 10 parts, unbd., J. Hogarth, 1862-3, folio (558), Jan. 1, Puttick *Rimell, £2 15s.*

Turner (J. M. W.) Turner Gallery: Sixty Engravings, with memoir and illustrative text by R. N. Wornum, port. and plates, artist's proofs, mor. gt., g.e., J. S. Virtue, n.d., large folio (547), March 4, Sotheby *Mayne, £14*

[£6 10s., mor., g.e., India proofs, Jan. 1, Puttick, Lot 546.]

Turner (J. M. W.) and Girtin (T.) Rivers of England, set of 21 mezzotints, early impressions, uniformly mounted, in mor. case, with silk lining, lock and key, 1823-7, folio (551), Jan. 1, Puttick *Cubitt, £37*

Turner (Dr. W.) A new Herball, **black letter**, woodcuts (engraved title damaged, leaf of the table written on), *Imprinted by Steven Mierdman, Anno 1551*—Seconde parte of William Turners herball (A in fours, B-EE in sixes, ff in fours including a blank, gg in twos, one leaf torn, one leaf defective)—Booke of the natures and properties of the bathes in England, etc. (A in fours, B-D in sixes), *Imprinted at Collen by Arnold Birckman, 1562*—Hollybush (John). A most excellent and perfecte homish apothecarye (A-H₃ in sixes, wants H₄ a blank), *Collen, Arnold Birkman, 1561*—Bullein (William). Bulleins Bulwarke of defence against all Sicknes, Sornes and Wounds (wants a leaf and last leaf damaged), *Imprinted by Ihon Kyngston, 1562* (not subject to return), in 1 vol., cf. (damaged, one cover missing), 1551-62, folio (232), April 16, Sotheby

Quaritch, £54

Turner (Dr. W.) [Herbal.] The first and seconde partes of the Herbal . . . enlarged with the thirde parte . . . Here unto is ioyned also a Booke of the bath of Baeth in England, etc., **black letter**, woodcuts of plants and herbs col. (except a few) by hand, contemp. col. drawings in margins, a few ll. supplied from another copy, Part i. has not the 2 ll. of errata (margin of last 2 ll. mended and 2 or 3 letters of text of the last but one defective), modern vell.,

with ties, *Imprinted at Collen by Arnold Birckman*, 1568, folio (521), June 16, Sotheby *Thorp*, £16 10s.

[Bound with this book is "A most excellent and perfecte homish apothecarye," *Collen*, A. Birckman, 1561, which is usually found with this edition. £32, old cf., Nov. 17, Sotheby, Lot 1206.]

Turner (Dr. W.) *Huntyng and fyndyng out of the Romyshe foxe, black letter*, A-F in eights, old mor. gt., g.e., *Imprynted at Basyll*, 1543, *the xviii. of September*, sm. 8vo. (481), March 15, Sotheby *Quaritch*, £25

Turner (Dr. W.) *Huntyng and fyndyng out of the Romyshe foxe, black letter* (A-F4 in eights), *Imprynted at Basyll*, 1543—*Rescuyng of the Romishe Fox othervvysse called the examination of the hunter deuised by Steuen Gardiner, black letter* (A-N in eights, except M, 4 ll.), woodcut on verso of the title, *Imprynted haue at winchester, Anno Domini* 1545, 4 *nonas Martij*, *By me Hanse hit prik*, bound together in 1 vol, mor. gt., gt. central and corner ornaments, g.e., by F. Bedford, 8vo. (474), May 5, Sotheby

White, £40

[The second work was probably printed at Basle.]

Turner (Dr. W.) *Huntyng of the Romyshe Vuolfe, black letter* (first leaf defective, a few passages scored), old russ. gt., *Without note* (c. 1554), sm. 8vo. (476), May 5, Sotheby

Tregaskis, £11

Turner (Dr. W.) *Newe Dialogue VVherin is conteyned the examination of the Messe*, 56 ll. (A-G in eights), *black letter*, woodcut criblé initial on A2 (a few ll. shaved, type on A1 verso defective), mor. ex. gt., Miller arms in centre, g.e., by F. Bedford, *Imprinted at London by Jhon Day and William Seres*, n.d. [about 1550], sm. 8vo. (475), May 5, Sotheby

White, £30

Turner (Dr. W.) *Rescuyng of the Romishe Fox otherwyse called the examination of the hunter deuised by steuen gardiner, black letter*, woodcut on reverse of title, wanting k 7 and 8 (supplied in MS.), old mor. gt., g.e., [colophon] *Imprynted haue at winchester . . . 1545, 4 nonas Martii. By me Hanse hit prik*, sm. 8vo. (482), March 15, Sotheby

Quaritch, £4 10s.

Turner (W.) *Sound anatomiz'd in a Philosophical Essay on Musick*, with musical notes, old bds., William Pearson, 1724, 4to. (149), Dec. 15, Sotheby *G. D. Smith*, £2 15s.

Turner (W.) *Ceramics of Swansea and Nantgarw*, 33 plates, some col., buckram, 1897, sm. 4to. (35), Dec. 10, Hodgson

Maggs, £3 3s.

[£3 5s., same state, April 14, Puttick, Lot 118.]

Turpin (Richd.) *Turpin's Ride to York*, vignettes on title and 6 col. plates, hf. mor., *Colnaghi*, 1834, oblong folio (1012), July 19, Sotheby

Edwards, £8

Turrecremata (Io. de). *Expositio super toto Psalterio*, lit. goth., long lines, 35 to a page, without marks, two large painted initials, a few MS. marginal notes and small

- stains [Hain *15696, Proctor 1596], [colophon] . . . *Per Iohanne Schüsler ciuem Aug impressa, Anno dni MCCCC LXXI., pridie nos Mayas* [Augsburg, Johann Schüssler, 1472]—Ambrosius (S.) Hexameron Beati Ambrosii Mediolanensis epi, lit. goth., long lines, 35 to a page, without marks, large painted initial, the margin of some ll. wormed, a few MS. marginal notes, fine copy [Hain *903, Proctor 1595], [colophon] . . . *Per Ioannem Sfschusler imperialis urbis Aug. ciuem qui diligenter impressum, Anno . . . Millesimo quadringentesimo septuagesimosecundo circiter ydus maijas XI.* [Augsburg, Johann Schüsler, 1472], in 1 vol., russ. [Syston Park copy], folio (782), Dec. 17, Sotheby
G. D. Smith, £22
- Tussac (F. R. de). Flore des Antilles, ou Histoire Générale Botanique, col. plates, 4 vol., hf. roan, uncut, Paris, 1808-27, folio (490), Feb. 18, Sotheby Quaritch, £49
- Tussaude (Madame). Memoirs and Reminiscences of France, ed. by Francis Hervé, orig. ed., illustrated, 1 vol. extended to 2, cf. gt., leather labels, t.e.g., orig. title bound in, by Larkins, London, Saunders and Otley, 1838, 8vo. (632), Jan. 20, American Art Association \$24
[Extra illustrated by the insertion of 140 plates, engraved and lithographed, a number in col., many inlaid. With new titles supplied.]
- Tusser (T.) Five Hvndred Points of good Husbandry, black letter, hf. russ., 1620, 4to. (208), July 28, Puttick Quaritch, £12
- Twist (J. van). Generale Beschrijvinge van Indien . . . kort verhael van de Regering Ceremonien, etc., black letter, Dutch bds., Amst., 1648, sm. 4to. (526), Feb. 4, Hodgson £7 17s. 6d.
- Two journeys of the present Emperour of China into Tartary, in the Years 1682 and 1683, with some Discoveries Made by the Spaniards in the Island of California in the Year 1683 (3 ll. damaged), orig. cf., Printed for John Lawrence, 1687, etc., 8vo. (284), June 16, Sotheby Thorp, £7
- Twycross (E.) Mansions of Lancashire, 3 vol., 1847—Cheshire, 2 vol., 1850, together 5 vol., lithographs, hf. mor., g.e., folio (238), Jan. 1, Puttick Spencer, £5 5s.
[£3, hf. mor., w.a.f., "The Mansions of Lancashire" only, same sale, Lot 239.]
- [Twyne (Thos.)] The Schoolemaster, or Teacher of Table Philosophie, first ed., black letter, title within ornamental border (defective and mounted), wants 5 ll. (wormhole through 6 ll. at end and hole in Liii.), cf., R. Jones, 1576, 4to. (170), June 16, Sotheby A. Thomson, £35
- [Twyne (Thos.)] The Schoolemaster, or Teacher of Table Philosophie, black letter, title within woodcut border (several ll. stained), unbd., Richarde Iohnes, 1583, sm. 4to. (483), March 15, Sotheby Pickering, £17
- Tymms (W. R.) and Wyatt (R. D.) Art of Illuminating,

plates in gold and col., borders, initials and alphabets, cl.,
Day & Sons, 1860, 4to. (294), June 9, Sotheby

Atkinson, £1 1s.

Tyndale (W.) Obediēce of a Christen man, first ed., title
within woodcut border, historiated initials (a few ll.
stained), cf. gt., *Marlborow, Hans luft*, 1528, 8vo. (479),
May 5, Sotheby

Quaritch, £20 10s.

Tyndale (W.) Parable of the wycked Mammon, first ed.,
black letter, 71 ll. (A-I7 in eights), mor. ex., Miller arms in
centres, g.e., by F. Bedford, *Printed at Malborowe in the
londe off hesse by Hans luft the .viii day of May*, 1528, sm.
8vo. (480), May 5, Sotheby

Quaritch, £41

[The work has no title. A1 is occupied by an intro-
duction. On Aii. recto begins "William Tyndale other-
wise called hychins to the reader," which finishes on A5
recto, and the work itself begins on the verso of the same
leaf.]

Tyndale (W.) Practyse of prelates, first ed., **black letter**, 68 ll.
(A-I4 in eights), woodcut initials (tear in 1 leaf mended),
mor. ex., Miller arms in centres, g.e. (some uncut edges),
by F. Bedford, *Imprinted at London by Anthony Scoloker,
And Wylliam Seres. Dwellynge in the Sauoy rentes Wythoute
Temple barre*, n.d., sm. 8vo. (478), May 5, Sotheby

Quaritch, £14 10s.

Tyndale (W.), Frith (J.) and Barnes (R.) Whole Workes,
first collected ed., **black letter**, double columns, woodcut
port. of Tyndale inserted (last 2 ll. loose and repaired),
mor. gt., arms of the Rev. Theodore Williams, m.e.,
*Printed by John Daye, and are to be sold at his shop vnder
Aldersgate, An. 1573, folio* (784), Feb. 18, Sotheby

Smith, £5

Ubalduino (Petruccio). Le Vite delle Donne Illustri del Regno
d'Inghilterra, orig. ed., old cf., *Londra*, G. Volffio, 1591,
4to. (191), May 12, Sotheby

Edwards, £5

Ugutio (Uguiton). Expositio Vocabulo. ex Sententia Ugu-
tionis, MS. on vell., long lines, 68 to a page, 212 ll., on the
first five ll. are the letters of the Alphabet painted in red
and green, with ornamentation, on folio 6 a full-page
plate (13 $\frac{3}{8}$ by 9 $\frac{3}{4}$ ins.) consisting of coats-of-arms, on folio
7 the letter "A" with painted coat-of-arms, and an initial
with miniature of a seated figure, mor., [colophon] *Ex-
plicat expositio vocabulo. ex Sententia Ugutionis compilla-
tione Jacobi quondam magistri Isaac phisia de padua . . .
scripta per me Johannem Adam . . . MCCCCXXVI.
Sæc. XV., folio* (783), Dec. 17, Sotheby

Quaritch, £75

Underhill (Capt. Jno.) Newes from America; or A New and
Experimentall Discoverie of New England . . . with a
figure of the Indian Fort or Palizado, orig. folded plate
(defective, wanted blank for A 1, sheet F cropped and
text cut into), unbound, illustration of folding plate in
Catalogue, *J. D. for Peter Cole*, 1638, sm. 4to. (485),
March 15, Sotheby

Harper, £495

Universal Songster or Museum of Mirth, fronts. and 87 woodcuts chiefly by G. and R. Cruikshank, 3 vol., orig. printed bds., uncut (repaired), laid in is an example of the front. in its second state, J. Fairburn, etc., 1825-6-8, 8vo. (687), July 5, Sotheby *Maggs, £4 8s.*

Ussher (Jas., Archbp. of Armagh). The Principles of Christian Religion, summarily set downe, according to the Word of God, port. by W. Marshall, mor., g.e., 1649, sm. 8vo. (254), Dec. 17, Sotheby *G. D. Smith, £3 15s.*
[This volume contains many MS. notes signed "Marie Jones" (née Powell, the aunt of Milton's first wife, Mary Powell).]

Utino (Leon. de). Sermones de Sanctis, **gothic letter**, double columns, 40 lines, 313 ll., old vell. [Hain *16132, Proctor 4300], *Venice*, John of Cologne and John Manthen, 1475, 4to. (598), Feb. 10, Sotheby *Tregaskis, £7*

Uzanne (O.) Frenchwoman of the Century, col. illustrations by A. Lynch, cl., t.e.g., 1886, 4to. (163), Jan. 1, Puttick *Cubitt, £1 1s.*

Uzanne (O.) Mirror of the World, tinted illustrations by P. Avril, cl., t.e.g., 1889, 4to. (164), Jan. 1, Puttick *Cubitt, £1 1s.*

Uzanne (O.) Petits conteurs du XVIII. Siècle, on Whatman paper, one of an ed. de luxe of 100 sets, proof plates in two states, 12 vol., wrappers, uncut, *Paris*, 1878-83, 8vo. (130), Feb. 18, Sotheby *Maggs, £6*
[£2 15s., proof plates in 3 states on Japanese vell., in 12 portfolios, Feb. 18, Sotheby, Lot 173.]

Uzanne (O.) The Fan, tinted illustrations by P. Avril, cl., t.e.g., 1884, 4to. (161), Jan. 1, Puttick *Cubitt, £1 1s.*

Uzanne (O.) The Sunshade, tinted illustrations by P. Avril, orig. cl., t.e.g., 1884, 4to. (162), Jan. 1, Puttick

Cubitt, £1 1s.
Vadé (J. J.) Œuvres Poissardes, suivies de celles de l'Écluse, LARGE PAPER, 100 copies so printed, 4 stipple plates by Clement after Monsiau, unlettered proofs, printed in col., original hf. roan, uncut, *Paris, chez Defer de Maisonneuve, L'an IV.* [1796], folio (634), Oct. 29, Hodgson

H. Christopher, £76
Vale Press. Publications. Milton (Jno.) Early Poems, ed. by Charles Sturt, front., border and initial letters, n.d.—The Poems of John Keats, ed. by C. J. Holmes, borders and initial letters, 2 vol., 1898—Dramatic Romances and Lyrics of Robert Browning, border and initial letters, n.d.—Shakespeare's Sonnets, reprinted from ed. of 1609, border and initial, 1899, together 5 vol., orig. buckram, 1898-99, 4to. and 8vo. (111), April 29, Sotheby

Hoare, £10
Vale Press. Publications. Complete set, ranging from Marlowe and Chapman's Hero and Leander, 1894, to Hacon and Rickett's Bibliography, 1904, together 91 vol.,

variously bound in bds., hf. holland and buckram, 1894-1904, 8vo. (107), April 29, Sotheby *Danielson, £78*

[The Catalogue contains a list of all the titles, arranged in order of date.]

Valentia (G. A. Viscount), Voyages and Travels, plates, 3 vol., mor., 1809, 4to. (528), May 5, Puttick *Allen, £2 5s.*

Valentine's Manuals. Complete Set of the Original Issues, including the first issue, 16mo., 1841-42, with the map (not original), (binding shabby). The next year, 1842-43, was the year in which the publication was taken up by D. T. Valentine, the size was in 12mo., and there are 2 maps and 2 plates; 6 more small vol. cover the years to 1849 (a presentation copy from Valentine), all with the maps and plates as issued. The remaining vol., 1850 to 1870 (none was issued for 1867), in fine condition, with the illustrations and maps, together 28 vol., *New York, 1841-1870* (1213), April 28, American Art Association \$335

Valentine and Orson. The Hystory of the two valyaunte brethren Valentyne and Orson, **black letter**, woodcuts (some ll. mended, title-page restored, possibly wants a leaf at end containing the same woodcut as appears on title), mor. ex., g.e., by C. Lewis, believed to be the only copy known, *Imprynted at London in Fletestrete at the sygne of the Rose Garland by me Wyllyam Copland for John Walley, n.d. [c. 1530], sm. 4to. (301), June 14, Sotheby* *Kimocs, £115*

Valentine and Orson. The Hystory of the two valyaunte Brethren Valentyne and Orson, **black letter**, woodcuts, last leaf occupied by the same cut (had wormhole) as on title (title mended, some ll. stained), mor. ex., gt. tooled, g.e., by C. Lewis, only one other copy of this ed. believed to be known, that in the British Museum, *Imprented at London ouer agaynst S. Margaretes Churche at Lothbery be William Coplande, n.d., sm. 4to. (302), June 14, Sotheby* *Sabin, £275*

Valentine and Orson. The Famous and Renowned History of Valentine and Orson, **black letter**, woodcut beneath title and another on reverse (rust-hole in A 2), hf. mor., *T. Norris for S. Bates, n.d., 4to. (303), June 14, Sotheby* *Lewine, £6 15s.*

Valentine and Orson, the Two Sons of the Emperour of Greece, newly corrected and amended, **black letter**, woodcuts, including one beneath title (which has hole, some ll. stained), old hf. russ., *T. H. for T. Passenger, 1682, sm. 4to. (304), June 14, Sotheby* *Quaritch, £9 10s.*

Valerius Flaccus (C.) Argonauticon libri VIII., auto. signature, "Iac. Aug. Thvani," on title-page, *Antverpiae, 1566*, and two others, in 1 vol., vell. gt., monogram of De Thou (alone) in three panels on back, 12mo. (444), May 3, Sotheby *Quaritch, £6 15s.*

Valerius Maximus. Factorum ac Dictorum Memorabilium, lib. IX., lit. rom., long lines, 36 to a full page, without

- catch-words or numerals, old hf. cf., *Venetiis*, 1480, folio (708), Dec. 1, Sotheby Edwards, £4 12s.
- Valla (Laurent.) *De elegantia Latinæ Linguae*, roman letter, woodcut initials, cf., *Venetiis per Christofèrum de pensis*, 1496, folio (263), Nov. 5, Puttick Hunter, £1 4s.
- Vallancey (C.) *Collectanea de Rebus Hibernicis*, maps and plates, 6 vol., polished cf., gt. backs, *Dublin*, 1770-1804, 8vo. (85), Feb. 10, Sotheby Harding, £2 2s.
- Vallet (Pierre). *Le Jardin du Roy très chrestien Henry IV., Roy de France et de Navarre*, engraved title, ports. of Vallet and Robinus and 85 plates of flowers (paper of 2 or 3 plates discoloured), mor., by Rivière, signed autograph letter of Henry IV. inserted, 1608, folio (522), June 16, Sotheby Hoare, £20
- Valturius (Robertus). *De Re Militari libri XII.*, first ed., printed on vell. (except 5 ll. on paper, probably original and not supplied at a later date), roman letter, long lines, 37 to a full page, without marks, 262 ll., including 4 ll. of table and 3 blank ll., 12 large illuminated initials, painted border on first page of text, titles and headings of chapters in blue and red, small painted capitals throughout, numerous woodcuts, on one page a contemp. pen-and-ink drawing (small flaw in the vell. in one leaf), mor. gt., in the centre of each side armorial stamp of Sir Mark Masterman Sykes with his initials above, Syston Park copy, with bookplate [Hain *15847, Proctor 6912], [colophon] *Johannes ex uerona oriundus: Nicolai cyrugie medici filius: Artis impressorie magister: hunc de re militari librum elegantissimum: litteris & figuratis signis sua in patria primus impressit. An. MCCCCLXXII. Verona, John of Verona, 1472, folio (measures 13 by 9 ins.), (48), March 23, Sotheby £1,200*
- Vancouver (G.) *Voyage of Discovery to the North Pacific Ocean and Round the World*, plates, 3 vol., russ., 1798, 4to. (511), Nov. 25, Puttick Stevens, £4 15s.
- Vancouver (G.) *Voyage of Discovery to the North Pacific Ocean and Round the World*, in 6 vol., with a 4to. vol. of plates, orig. bds., 1801, 8vo. (312), March 4, Sotheby Edwards, £5 10s.
- Varamund (Ernest). *True and plaine report of the Furious outrages of France and the horrible and shameful slaughter of Chastillon the Admirall, and divers other Noble and excellent men, old mor. gt., scroll borders, g.e., At Striveling in Scotlande, 1573, sm. 8vo. (487), March 15, Sotheby Edwards, £10*
- Varchi (B.) *Blazon of Iealousie*, trans., with special notes, by R. T. (some side-notes shaved), unbound, *T. S. for John Busbie, 1615, sm. 4to. (488), March 15, Sotheby Quaritch, £17*
- Vasari (G.) *Le Vite de' piu eccellenti Pittori, Scultori ed Architettori*, plates, 9 vol., hf. mor., t.e.g., 1878-85, 8vo. (16), Feb. 17, Puttick Thorp, £4

- Vasari (G.) Opere [Le Vite e Scritti Minori, con Indici], nuove annotazioni, etc., di G. Milanesi, 9 vol., hf. bound, uncut, *Firenze*, 1878-85, 8vo. (190), Feb. 4, Hodgson
F. W. Hunt, £2 6s.
- Vasari (G.) Painters, Sculptors and Architects, ed. by Blashfield and Hopkins, plates, 4 vol., orig. cl., 1897, 8vo. (29), Feb. 17, Puttick
Mayhew, £2
- Vaughan (H.) Olor Iscanus, first ed., title by R. Vaughan (leaf of verses facing the engraved title wanting, some headlines cut), mor. gt., g.e., by Rivière, 1651, 8vo. (1010), May 12, Sotheby
Dobell, £25
- Vaughan (H.) Select Poems and Translations, first ed., engraved title and separate titles to the parts, mor. gt., g.e., by the Club Bindery, *London*, 1651, 16mo. (1679), April 28, American Art Association
\$207.50
[Having the preliminary Latin leaf preceding the engraved title by Robert Vaughan and the leaf of errata.]
- Vecchi (Hor.) Madrigali a cinque Voci nouamente stampati Libro primo, 5 parts in 1 vol. (some headlines cut into), vell. ex., by F. Bedford, Miller arms in gold on sides, *Venetia*, Angelo Gardano, 1589, sm. 4to. (150), Dec. 15, Sotheby
Quaritch, £19
- Vecellio (Cesare). Degli Habiti antichi ouera raccolta di figure delineate dal Gran Titiano, e da Cesare Vecellio suo Fratello, etc., plates (some stains, one leaf misplaced), mor., g.e., *Venice*, Combi, 1664, 8vo. (1036), Feb. 10, Sotheby
Tregaskis, £3 10s.
- Ventenat (E. P.) Jardin de la Malmaison, 120 col. plates by P. J. Redouté, 1 vol. in 2, hf. mor., gt. backs, *A Paris, de l'imprimerie de Crapelet et se trouve chez l'Auteur*, 1803, folio (524), June 16, Sotheby
Quaritch, £61
- Verbum Sempiternum. See Bible, the Holy, 1670
- Verdena (J. de). Sermones Dormi secure, vel Dormi sine cura, gothic letter, double cols. [Hain *15974], large copy, modern cf. gt., g.e. (last blank leaf bound in error before the title), *Argent* [no printer, but ascribed to the "Printer of the 1483 *Jordanus de Quedlinburg*"], 1485 (229), March 30, Hodgson
Maggs, £5 17s. 6d.
- Verdier (Le Sieur). Love and Armes of the Greeke Princes, or The Romant of Romants, trans. for Philip, Earle of Pembroke and Montgomery, 3 vol. in 1, cf. gt., r.e., 1640, folio (307), June 14, Sotheby
Pickering, £17
- Vere (Sir Fr.) Commentaries, published by William Dillingham, ports., 4 maps and 2 plans of battles, mor. gt., g.e., *Cambridge*, John Field, 1657, folio (224), March 29, Sotheby
Bain, £4 15s.
[£3 18s., old russ., g.e., Dec. 17, Sotheby, Lot 255.]
- Veron (J.) The Hvntyng of Purgatorye to death, made Dialogewyse, by Jhon Vernon Senonoys, black letter, woodcut on penultimate leaf, last leaf blank (some ll. discol., some blank margins mended), mor., Miller arms

in gold on sides, g.e., by W. Pratt, *Imprynted at London, by Jhon Tysdale . . .* 1561, 8vo. (482), May 5, Sotheby

Quaritch, £7 10s.

Very proper Treatise wherein is briefly sett forth the Arte of Limming, which teacheth the order in drawing and tracing, etc., **black letter**, old mor. gt., g.e., Richard Tottill, 1573, sm. 4to. (126), April 29, Sotheby

Maggs, £8

Vesalius (And.) *De humani corporis fabrica libri septem*, 2 vol., red ruled, French mor. gt., borders of palm and olive sprays within solid lines, surrounding a full design of small oval leafy ornaments, in centre of upper cover a shield charged with three fleurs-de-lys on a bend, on lower cover a device of three lilies and motto, "Expectata non eludet," g.e., probably executed by Clovis Eve for Marguerite de Valois de St. Remy, in fine preservation, sold as a binding, *Lugduni, apud I. Tornæsium*, 1542, 12mo. (504), May 3, Sotheby

Edwards, £140

Viaggi fatti da Vinetia, alla Tana, in Persia, in India et in Costantinopoli, italic letter, red ruled, orig. Venetian mor. gt., richly tooled, g.e., sold as a binding, *Vinegia, nelle case de figliuolo di Aldo*, 1545, 8vo. (505), May 3, Sotheby

Tregaskis, £33

Viaggio Pittorico e Storico ai tre Laghi Maggiore, di Lugano e Como, 50 col. plates, hf. cf., *Milano*, 1818, oblong 4to. (276), Oct. 29, Hodgson

Spencer, £6 10s.

Victoria (Queen). Coronation Procession in Westminster Abbey, Panoramic Representation of all Royalties, Court Dignitaries, Yeomen of the Guard, etc., first ed., illuminated in gold and colours, orig. cl., 1838, oblong, 10 by 3½ in. (786), Feb. 10, Sotheby

Harding, £3

Victoria History of the Counties of England. Hampshire and the Isle of Wight, ed. by H. A. Doubleday and others, with Index, maps and plates, 6 vol., cl., t.e.g., 1900-14, folio (1371), Dec. 1, Sotheby

Edwards, £3 8s.

Victoria History of the Counties of England. Northamptonshire, Vol. i., and the Genealogical vol., together 2 vol., plates, woodcut of arms, etc., *Issued to subscribers*, n.d. and 1906, folio (690), July 19, Sotheby

Marcotin, £4 15s.

Vidocq. *Memoirs*. See Borrow (G.)

Vigfusson (G.) *Icelandic-English Dictionary*, Oxford, 1874, 4to. (302), Jan. 21, Puttick

Joseph, £2 4s.

Vigny (Alf. de). *Servitude et Grandeur Militaires*, impressions of the plates in three states (Exemplaire No. 59, M. Fremy), mor. gt., by Marius Michel, doublures, with a border of two-line fillets in the form of a chain, silk endpapers, *Paris, imprimé pour les amis des livres par A. Lahure*, 1885, 4to. (153), July 1, Sotheby

Foret, £20

Villani (Giov.) *Croniche nelle quali si tratta dell' origine di Firenze*, woodcut device beneath title and at end, a few MS. notes in margins, old mor. gt., interlaced line fillets with arabesque ornaments, in the centre of each cover is the cameo medallion of the Chariot of the Sun, assigned to

- Demetrio Canevari (rebacked and repaired, upper cover wormed), *Vineta per Bartholomeo Zanetti Casterzagense*, 1537, folio (506), May 3, Sotheby Sabin, £61
- Villanova (Arnoldus de). Tractatus de uirtutibus herbarum, roman letter, long lines, 171 ll., including sign. t 8=blank [Hain-Copinger 8451, Proctor 7131], first page within woodcut border and with a cut of Arnoldus de Villanova and Avicenna (this leaf is folio size, folded to quarto, and has the fore-edge shaved), 150 woodcuts of herbs and plants, a few col. by hand, signatures of some ll. and pagination of the last 2 ll. shaved, hole in last 3 ll., old hf. cf., [colophon] . . . *Impressum Vincēcie per Magistrum Leonardum de Basilea & Guilielmum de papia Socios. Ano salutis. M.cccclxxxxi. die. xxvi. meñ. Octob.* (1491), 4to. (1232), Nov. 17, Sotheby Stow, £40
- Villanova (Arnoldus de). Tractatus de virtutibus Herbarum, roman letter, woodcut initials, woodcuts of plants, col. by hand (few ll. defective, some discoloured and mended), MS. marginal notes, vell. fly-leaves, *Venetis per christophorum de pensis*, 1502, 4to. (90), Nov. 17, Sotheby Stow, £9 10s.
- Villars (Duc de). Vie du Maréchal Duc de Villars, écrite par lui-même, port., folding maps, 4 vol., contemp. mor., gt. backs, g.e., *Paris*, 1784, 8vo. (126), Feb. 18, Sotheby Heffer, £3 5s.
- Villon (F.) Poems, now first done into English verse, by J. Payne, woodcut front., parchment gt., with design of front. in gt. on upper cover, uncut, t.e.g., one of 157 copies, *For the Villon Society, for private distribution*, 1878, 8vo. (1301), Feb. 10, Sotheby Bain, £7 [£4 10s., same state, April 14, Puttick, Lot 87.]
- Villon (F.) Poems, now first done into English verse by J. Payne, parchment gt., uncut, t.e.g., *Villon Society*, 1892, 8vo. (1303), Feb. 10, Sotheby Atkinson, £3 5s.
- Vincent de Beauvais. See Vincentius Bellovacensis
- Vincent of Lerins. A boke vvrittē by me Vincētius Lerinensis, who wrote against certain heretikes, in the time of Theodosius then Emperour, **black letter**, 76 ll. (A-K4 in eights), woodcut initials (catchword rubbed on B5 recto), mor. ex., gt. line borders on sides, monogram at angles, monogram within a wreath in centres, g.e., by F. Bedford, *Imprinted at London in Fletestrete within temple barre, at ye signe of the hand and starre, by Richarde Tottel, the .xii. daye of June, in the yere of our lord, 1554*, sm. 8vo. (483), May 5, Sotheby Quaritch, £24
- Vincentius Bellovacensis. Myrrou of the World or Thymage of the same (trans. from the French by W. Caxton), first ed., **black letter**, woodcuts, 100 ll. (280 by 197 mm.), the first a blank, 29 long lines to a page, with signatures, the first (a blank) and the last 3 ll. in fac. (3 ll. inlaid and defective, 3 other ll. defective and wormhole through the text of ll. L 5-N 1, some margins repaired, some stains),

russ. gt., g.e., by Roger Payne, De Ricci's Census of Caxtons, No. 94 (31), [*Without place or date. Westminster, W. Caxton, c. 1481*], sm. folio (502), March 4, Sotheby

Maggs, £890

Vincent Bellovacensis. *Mirroure of the world*, or thymage of the same (trans. from the French by W. Caxton), second ed., **black letter**, 88 ll., 31 and 32 long lines to a page, with signatures, Caxton's device on reverse of last leaf, otherwise blank, woodcuts, the 2 ll. of table in fac., also the upper portions of a5 and 86, and the whole of H6, some other ll. mended, mor. ex., by F. Bedford, De Ricci's Census of Caxtons, No. 94 (17), [at end] ¶ *Caxton me fieri fecit* [*without place or date. Westminster, W. Caxton, c. 1490*], sm. folio (9 $\frac{7}{8}$ by 6 in.), (105), Dec. 16, Sotheby

G. D. Smith, £920

Vincent Bellovacensis. *Speculum Historiale*, 2 vol., MS. on vell., 12 $\frac{7}{8}$ by 9 in., Vol. i. ff. 450, Vol. ii. ff. 436, 564 min. in Vol. i., 144 in Vol. ii., modern English claret-coloured mor., *Cent. xiv.* (1360-80), (55), March 23, Sotheby

£6,700

[*See Mr. Henry Yates Thompson's Catalogue, Vol. i., fourth series, No. 79A; Vol. ii., second series, No. 79; and the same author's Illustrations of 100 MSS., Vol. v., pl. viii.-xv.*]

Vincentius Bellovacensis. *Speculum Hystoriale*, **black letter**, double cols., without signatures, numeration or catchwords, headings and numerals in Vol. i. and ii. supplied in an old hand, initials painted, 3 vol., orig. wooden bds., covered with stamped leather (rebacked), first leaf of text of Vol. iii. damaged, a few wormholes (*Without place or printer, but Augsburg, monastery of S. Ulric and Aire*), 1474, folio (227), April 14, Puttick

Quaritch, £17 10s.

Vincent (Ph.) *True Relation of the Late Battell fought in New England, between the English, and the Salvages: With the present state of things there*, first ed., A-D in fours, pagination occurs only on pp. 11-23, before p. 11 the headline "A Battell in New England" occurs, without numbering, illustration of title in catalogue, wanting blank for A 1 and final blank, unbd., *M. P. for Nathaniel Butter and Iohn Bellamie*, 1637, sm. 4to. (493), March 15, Sotheby

Quaritch, £660

Vinci. *See* Leonardo da Vinci

Vinciolo (F. de). *Les singuliers et nouveaux pourtraicts et ovvrages de Lingerie*, orig. ed., 2 parts in 1, 2 titles within woodcut borders, 45 ll. of patterns (imperfect, should be 58, the missing ones being from Part i., Part ii. complete), orig. vell. gt., g.e., *Paris, Iean le Clerc le ieune*, 1587, 4to. (2815), Oct. 27, Sotheby

H. Davies, £10

Violet (T.) *Appeal to Cæsar*, wherein Gold and Silver is Proved to be the Kings Majestie's Royal Commodity, port. of Charles II., but no plate of silver coin [bound with] *To the Right Honourable the Lords in Parliament*

- Assembled. The Humble Petition . . . 8 pp., vell., arms of Charles II. on sides, *London*, 1660, 4to. (558), Nov. 25, Puttick *Maggs*, £6 10s.
- Viollet-le-Duc (E.) Dictionnaire Raisonné de l'Architecture Française, port. and woodcuts, 10 vol., russ. gt., t.e.g., *Paris*, 1858-68, roy. 8vo. (97), Oct. 29, Hodgson *Batsford*, £5 5s.
- [£6 7s. 6d., hf. mor., Feb. 10, Sotheby, Lot 86; £5 10s., hf. cf., same sale, Lot 757; £5 5s., hf. mor., July 28, Sotheby, Lot 4.]
- Viollet-le-Duc (E.) Dictionnaire raisonné du Mobilier français, col. and plain plates, illustrations, 6 vol., hf. bd., *Paris*, 1858-75, 8vo. (1304), Feb. 10, Sotheby *Joseph*, £5 12s. 6d.
- [£4 17s. 6d., cf., Oct. 29, Hodgson, Lot 98.]
- Viollet-le-Duc (E.) Dictionnaire raisonné du mobilier français, plates and other illustrations (some in col.), 6 vol., hf. mor., *Paris*, 1872-5, 8vo. (3), July 28, Sotheby *Quaritch*, £5
- [£9, hf. mor., t.e.g., Feb. 10, Sotheby, Lot 87.]
- Virchi (Paolo). Il Primo Libro de Madrigali a cinque Voci, 5 parts in 1 vol., vell. ex., by F. Bedford, Miller arms in gold on sides, *Venetia*, G. Vincenzi e R. Amadino, 1584, sm. 4to. (151), Dec. 15, Sotheby *G. D. Smith*, £27
- Viret (P.) Christian Disputations by Master Peter Viret, **black letter**, title with woodcut border, hf. cf., *Imprinted by Thomas East*, 1579, 4to. (289), June 16, Sotheby *Quaritch*, £5 5s.
- Viret (P.) Firste parte of the Christian Instruction, and generall sōme of the doctrine, conteyned in the holy Scriptures, trans. by J. Shute, **black letter**, hf. cf., J. Day (1565), 4to. (485), May 5, Sotheby *Quaritch*, £9 15s.
- Viret (P.) Worlde possessed with Deuils, conteinyng Three Dialogues, trans. into English by T. S. [Thos. Stocker], **black letter**, 2 vol. in 1 (title and last 2 ll. defective, some margins wormed, margins stained and frayed), old vell., *Both John Perin, in Paules Churchyard*, 1583, 8vo. (60), March 4, Sotheby *White*, £4 15s.
- Virgilius. [Æneid.] The XIII. Bukes of Eneados, trans. by the Reuerend Father in God, Mayster Gawin Douglas, **black letter**, mor., Harleian tooling, g.e., *Imprinted at London*, 1553, sm. 4to. (408), March 22, American Art Association *E. P. Dutton*, \$550
- Virgilius, Bucolica, Georgica et Æneis, cf. gt., *Birm.*, J. Baskerville, 1757, 4to. (365), May 12, Sotheby *Maggs*, £4 5s.
- Virgilius. Bucolicks, trans. by John Martyn, port. of Virgil, map and plates, all except the port. col., 2 vol., mor. gt., by Roger Payne, *London*, Printed by R. Reily, 1749, 4to. (888), March 15, Anderson Galleries \$1,025
- Virgilius. Les Géorgiques, en Vers François, par M. Delille, 4 plates by De Longueil after Eisen, contemp. mor. ex., g.e., by Derome, *Paris*, 1770, 8vo. (468), Nov. 20, Hodgson *Melikoff*, £16 10s.

- Virgilius. Opera, italic letter, illuminated initial letters, old mor. gt., doublures, g.e., the Sunderland copy, last leaf (colophon) in fac., *Venetiis ex ædibus Aldi Romani Mense Aprili*, 1501, 8vo. (300), July 26, Sotheby *Quaritch*, £115
- Visitation of England and Wales, ed. by J. J. Howard and F. A. Crisp, illustrations of arms, etc., one of 500 copies privately printed, 19 vol., 1893-1917—Visitation of Ireland, ed. by J. J. Howard and F. A. Crisp, plates and illustrations, one of 250 copies privately printed, 6 vol., 1897-1918, together 25 vol., hf. bd., uncut, t.e.g., 1893-1918, 8vo. (1306), Feb. 10, Sotheby *Harding*, £10
- Visitation of the County of Essex, 1664-8, by Sir Edward Bysshe, printed on vell. (the only copy), vell., t.e.g., arms of F. A. Crisp, 1888, 8vo. (528), Feb. 10, Sotheby *Maggs*, £3 5s.
- Visscher (N. J.) Map, "Novi Belgii Novæque Angliæ nec non partis Virginie tabula multis in locis emendata a Nicolao Joannis Visschero," containing the Early View of New York, "Nieuw Amsterdam op t Eylant Manhattans," col. by a contemp. hand, fine state, *Amsterdam* [c. 1656], folio (145), July 7, Hodgson £7
- Visscher (N. J.) New Mapp of the Kingdome of England and Wales, illuminated, framed [c. 1685], (612), Jan. 21, Puttick *Spink*, £1
- Vitruvius (M. P.) De Architectura libri X., woodcuts (some ll. stained and a small hole in centre of f. 25), old vell., *Como*, Gotardus de Ponte, 1521, folio (184), Dec. 1, Sotheby *Batsford*, £3 5s.
- Vitruvius (M. P.) De Architectura libri X., ed. Junta (second leaf defective and a few side margins cut into), numerous woodcuts, old English mor. gt., g.e., *Florentiæ, hæredes Philippi Juntae*, 1522, 8vo. (177), Dec. 1, Sotheby *Edwards*, £1 18s.
- Vives (L.) Very Fruteful and Pleasant Booke called the Instruction of a christen woman, tourned out of latyne into Englishe by R. Hyrde, **black letter**, title within woodcut border (shaved at foot), woodcut ornaments (a few small wormholes), mor. gt., g.e., H. Wykes, 1557, 4to. (2824), Oct. 27, Sotheby *Quaritch*, £12 [£6 5s., old cf., Dec. 17, Sotheby, Lot 451*.]
- Vocal Music, or the Songster's Companion, musical notation, old sheep, *For G. Bew*, n.d.—Merry Mountebank, or the Humourous Quack-Doctor, by Timothy Tulip, Vol. i., old cf., 1732, 8vo. (152), Dec. 15, Sotheby *Pickering*, £6
- Volney (C. F.) Voyage en Syrie et en Egypt, 1783-5, 2 vol., 1797—Les Ruines ou Meditation, 1797, together 3 vol., plates and map, mor. gt., g.e., 1797, 8vo. (367), Feb. 18, Sotheby *Parsons*, £4 5s.
- Voltaire (F. M. A. de). La Henriade, first illustrated ed., plates and vignettes by De Troy, etc., cf. (rebacked), *Londres*, 1728, 4to. (523), Nov. 25, Puttick *Hoare*, £1 7s. 6d.

- Voltaire (F. M. A. de). *La Henriade*, plates by Gravelot, old cf., 1768, 4to. (222), Nov. 25, Puttick *Brown*, £1
- Voltaire (F. M. A. de). *La Henriade*, nouvelle éd., plates and vignettes after Eisen, 2 vol., contemp. mor. gt., g.e., *Paris*, Vol. i. n.d., Vol. ii. 1770, 8vo. (369), Feb. 18, Sotheby *Sotheran*, £30
- Voltaire (F. M. A. de). *Mémoires écrits par lui-même*, orig. ed., old cf., à Genève, 1784, 8vo. (784), Feb. 10, Sotheby *James*, £1 4s.
- Voltaire (F. M. A. de). *La Pucelle*, or the Maid of Orléans, a Poem in XXI. Cantos, with orig. notes by Lady Charleville, extra illustrated by the insertion of 2 ports. and a complete set of the 21 plates by Simonet and others, after Moreau, 2 vol., mor. super ex., by Rivière, *Privately printed, Dublin*, 1796-97, 8vo., July 2, Wood £18 10s.
[Suppressed, only about 50 copies were distributed. The illustrations are reproduced from Moreau's plates appearing in the 4to. edition of 1784.]
- Voltaire (F. M. A. de). *La Pucelle d'Orléans*, port. and 21 plates by Marillier, Monsiau and others, 2 vol., cf. gt., g.e., *Paris*, an. vii. (1799), (477), July 1, Sotheby *Hoare*, £11
- Voltaire (F. M. A. de). *La Pucelle d'Orléans*, édition ornée de figures gravées par Duplessis Berthault, printed on vell., one of only two copies, front. and vignettes in three states, including a printing on silk, 2 vol., mor. ex., g.e., *Paris*, Leclere, 1865, 8vo. (304), July 26, Sotheby *Maggs*, £20
- Voltaire (F. M. A. de). *Romans et Contes*, port., 57 plates (unlettered) after Monnet, Marillier, Moreau, etc., by Deny, Vidal and others, wants the "avis au relieur" at end, 3 vol., contemp. mor. gt., g.e., Bouillon, 1778, 8vo. (370), Feb. 18, Sotheby *Edwards*, £61
[£61, old French cf., g.e., unlettered, July 1, Sotheby, Lot 476.]
- Voltaire (F. M. A. de). *Ceuvres complètes*, plates after Moreau le Jeune, 70 vol., mor., fillet in gold round edges, g.e. [*Kehl*] *De l'Imprimerie de la Société Littéraire-Typographique (Kehl)*, 1785-9, 8vo. (88), Feb. 10, Sotheby *Edwards*, £106
[£63, hf. roan, uncut, monogram of Louis Philippe d'Orléans on back of each vol., Feb. 18, Sotheby, Lot 368; £25 10s., cf., Feb. 10, Sotheby, Lot 763.]
- Voltaire (F. M. A. de). *Ceuvres complètes*, éd. ornée de 50 gravures, port. and plates, 13 vol., hf. mor., g.e., *Paris*, 1846, 8vo. (975), Feb. 10, Sotheby *Heffer*, £15
- Voragine (J. de). [*Golden Legend*.] Here begynneth the legende named in latyn legenda aurea That is to saye in Englysshe the golden legende, **black letter**, 260 ll. (2 ll., A-X, A-K in eights, L10), double columns, 55 lines to a full col., woodcut on first leaf beneath title, small woodcuts in text, woodcut initials, on the last page a large woodcut device consisting of a central panel, with the

words "Thys Emprynted at temple barre by me: Julyan Notary Dwellynge in saynt clemetys parysshe," second leaf mended, several ll. mended, many with the missing portions supplied in fac., mor. ex., by Rivière, [colophon] *Thus endeth the legende named in latyn legenda aurea that is to saye in Englysshe the golden legende . . . whyche werke I dyde accomplysshe and fynysse at Tempell baar the .xvi. daye of Feuerer. The yere of oure lorde a. Thousande. ccccc.iiij. and in the xix. yere of the reygne of kynge Henry the .viij. By me Julyan Notary* (1503), folio (490), May 5, Sotheby

Quaritch, £125

Voragine (J. de). [Golden Legend.] The legende named in latyn Legeda aurea that is to saye in Englysshe the golden legende, **black letter**, 438 ll. (A-G6, a-z, &, 2, ?, aa-yy in eights), double columns, 46 lines to a full column, full-page woodcut on first page, as in Capgrave (backed and defective, with a small portion supplied in fac.), large device of Wynkyn de Worde on last page, numerous woodcuts, woodcut initials (text defective at beginning, from Aii. to aa4, defective portions mended and missing letters supplied in fac., a few small wormholes, ll. s iii. and s iiii. transposed, a few repairs in blank margins), mor. ex., crest in centres of Stuart de Rothsay, g.e., [colophon] . . . *Fynysshed the .xxvii. daye of August the yere of our lord.. M.ccccc.xxvii . the xix. yere of the regne of our souerayne lorde kynge Henry the eyght. Imprynted at London in Flete strete at the sygne of the Sonne by Wynkyn de Worde* [1527], folio (491), May 5, Sotheby

Edwards, £100

Voragine (J. de). [Golden Legend], **black letter**, double columns, woodcuts, col. by a contemp. hand (inner margin of first leaf defective and strengthened, small wormholes through a few ll.), old cf. over wooden bds. (mended), *Wynkyn de Worde*, 27 August, 1527, folio (389), July 26, Sotheby

Maggs, £230

[Collation: A-G 6 in eights; a-z in eights; 3 signs. of 8 ll. each; aa-yy in eights; the printer's device on the last page. The last edition of the Golden Legend.]

Voragine (J. de). [Golden Legend.] Caxton's Golden Legend, ed. by F. S. Ellis, 3 vol., uncut, in the orig. bds., *Kelmscott Press*, 1892, large 4to. (849), June 16, Sotheby

Quaritch, £19

[£19 10s., hf. holland, same sale, Lot 288; £25, mor., with the Marlborough arms, July 1, Sotheby, Lot 81; £16, hf. holland, Dec. 17, Sotheby, Lot 343; £15, same state, Dec. 17, Sotheby, Lot 434; £20, same state, March 4, Sotheby, Lot 119.]

Voragine (J. de). *Legenda Sanctorum*, ed. princeps, lit. goth., double columns, 47 lines to a page, initials painted (text in one leaf repaired, corner and margin of one leaf repaired, tear in one leaf repaired and the corners and margins of others mended, wanted first and last blanks), sides of the orig. binding of stamped leather, inset in

- modern mor. [Copinger 6399, Proctor 7460], *Absque nota* [Basileae, Michael Wensler, 1474], folio (785), Dec. 17, Sotheby G. D. Smith, £15
- Voragine (J. de). *Legenda Sanctorum*, lit. goth., double columns, 52 lines to a page, initials in red (first leaf and another damaged), old cf. [Copinger 6411, Brunet v. 1366], [colophon] *Anno dni M.CCCCLXXVIV. VII, calendas a p'lis in Nuremburga . . . coimpressis . . . Joannis Sensenschmid et Andree Frisner* (with device of two shields), [Nuremberg, J. Sensenschmit and Andreas Frisner, 1476], folio (786), Dec. 17, Sotheby G. D. Smith, £10
- Voragine (J. de). [Legenda Sanctorum.] *Legende de trittli li sacti*, lit. goth., double columns, 50 lines to a page, 311 ll., initials painted and heightened with gold, 4 early woodcuts (1½ by 1¾ ins.), (pasted on some margins, some ll. stained and last leaf repaired), cf., *Venice*, Gabriel di Piero, 1477, folio (787), Dec. 17, Sotheby G. D. Smith, £14
- Voragine (J. de). *Mariale, sive Sermones de beate Maria virgine*, lit. goth., double columns, woodcut below title of a bishop preaching, limp vell. [Proctor 5619], *Venetiis per Simonem de Luere impesis Lazari Soardi*, 1497 (545), Dec. 17, Sotheby G. D. Smith, £12 10s.
- Voyage autour du Monde de la Corvette l'Astrolabe, atlas of plates, some col., 2 vol., hf. mor., 1833, folio (284), Nov. 25, Puttick Spencer, £9
[Seemed to consist of two of the folio volumes of plates (should be 4 vol.) belonging to the Paris ed. of 1830-35, 10 vol., 8vo.]
- Vyner (R. T.) *Notitia Venatica, a Treatise on Fox Hunting*, plates and woodcuts, hf. mor. gt., t.e.g., R. Ackermann, 1841, roy. 8vo. (421), May 12, Sotheby Spencer, £4
- W. (E.) *His Thamesseidos*. Deuided into three Bookes, or Cantos (title backed, A ij mended, some catchwords and signatures cut close), mor. ex., by F. Bedford, *Printed by W. W. for Simon Waterson*, 1600, sm. 4to. (7843), June 22, Sotheby Quaritch, £41
[A-F in fours. In verse. From the collections of Bright and Corser. Nothing can be yet discovered concerning the author of this poem. See "Censura Literaria," Vol. ii., p. 168.]
- W. (G.) *A Rich Storehovse or Treasvrie for the Diseased*, now sixtly augmented and enlarged by A. T., A 2 ll., B-Ss 2in fours, black letter and roman, cf., r.e., *Cambridge, printed by Ralph Blower*, 1616, sm. 4to. (7844), June 22, Sotheby Maggs, £13
- W. (J.) *The Valiant Scot*. By J. W. Gent, A-K in fours, hf. mor., r.e., *Printed by Thomas Harper for Iohn Waterson, and are to be sold at his shop in Pauls Church-yard, at the signe of the Crown*, 1637, sm. 4to. (7845), June 22, Sotheby Quaritch, £11 10s.
[£10, wrappers, one page damaged, April 29, Sotheby, Lot 333.]

- W. (L.) *Orgula: or the Fatall Error. A Tragedy*, A 4 ll., a 2 ll., B-N 1 in fours, new hf. mor., g.e., *Printed by T. M. for Stephen and Thomas Lewis, and are to be sold at their shop, at the signe of the Bookbinders in Shoo-Lane*, 1658, sm. 4to. (7846), June 22, Sotheby *Pickering, £4*
- [W. (R.)] *Martine Mar-Sixtus. A second replie against the defensory and Apology of Sixtus the fift late Pope of Rome, defending the execrable fact of the Iacobine Frier, vpon the person of Henry the Third, late King of France*, orig. ed., A-F in fours, title on A 2, **black letter** and roman, old russ. gt., g.e., *Printed for Thomas Woodcock*, 1591, sm. 4to. (7847), June 22, Sotheby *De Ricci, £9 10s.*
- [W. (R.)] *Martine Mar Sixtus, with the same imprint as the above (collation as above), title defective, new vell., uncut, For T. Woodcock*, 1592, sm. 4to. (7848), June 22, Sotheby *De Ricci, £9 10s.*
- [This edition is identical with that dated 1591, with only the date altered.]
- W. (R.) *The Process and Pleadings in the Court of Spain upon the Death of Anthonie Ascham (10 ll.)*, new hf. russ., *Printed by William Du-Gard, Printer to the Council of State*, 1651, sm. 4to. (7849), June 22, Sotheby *Ellis, £3*
- W. (T.) [*i.e.*, Thos. Walkington?] *The Optick Glasse of Hvmors*, first ed., ¶ 8 ll., A 4 ll., B-M in eights, the last 2 ll. occupied by the errata (some marginal notes cut into), old mor. gt., *Imprinted by Iohn Windet for Martin Clerke, and are to be sold at his shop without Aldersgate*, 1607, sm. 8vo. (7850), June 22, Sotheby *Quaritch, £14 10s.*
- W. (T.) [*i.e.*, Thomas Welde]. *A Short Story Of the Rise, Reign, and Ruin of the Antinomians, Familists, and Libertines That Infected the Churches of New-England*, A-L 2 in fours, mor. ex., uncut, by W. Pratt, *Printed for Tho. Parkhurst, at the Bible and Three Crowns at the lower end of Cheapside near Mercer's Chapel*, 1692, sm. 4to. (7851), June 22, Sotheby *De Ricci, £25*
- Waddell (L. A.) *Buddhism of Tibet, or Lamaism*, plates and cuts, orig. cl., clean copy, 1895, 8vo. (866), Nov. 26, Hodgson *Quaritch, £4 7s. 6d.*
- Wadding (L.) *The History of the Angelicall Virgin gloriovs S. Clare, ā and ē 4 ll. each*, A 4 ll., B 2 ll., C-Kk in fours and a leaf with the "Approbatio" (first leaf of dedication mended), cf. ex., by F. Bedford, *Imprinted at Dovay by Martin Bocart vnder the signe of Paris, M.DC.XXXV.*, sm. 8vo. (7852), June 22, Sotheby *Quaritch, £14 10s.*
- Wadding (L.) *Vita R. P. F. Ioannis Dvns Scoti Ordinis Minorvm Doctoris svbtilis*, mor. gt., g.e., *Montibus, Typis, F. Wardraei filii*, 1644, sm. 8vo. (7853), June 22, Sotheby *Elizondo, £2 4s.*
- Wadding (L.) *Immaculatae Conceptioni B. Mariae Virginis*, mor. gt., g.e., by J. Clarke, *Romæ, Apud Nicolaumangelum Tinassium MDCLV.*, sm. 8vo. (7854), June 22, Sotheby *Elizondo, £2 5s.*

- Wadsworth (Jas.) The English Spanish Pilgrime. Or, a New Discoverie of Spanish Popery, and Iesuiticall Stratagems, A-N in fours, title on A 2 (some ll. stained, lower margin of A 3 cut into), hf. vell., *Printed by T. C. for Michael Sparke, dwelling at the blue Bible in Greene-Arbor*, 1629, sm. 4to. (7855), June 22, Sotheby *Tregaskis, £6 10s.*
- Wadsworth (Jas.) Fvrther Observations of the English Spanish Pilgrime concerning Spaine (27 ll.), hf. vell., *Imprinted by Felix Kyngston for Robert Allot . . .* 1630, sm. 4to. (7856), June 22, Sotheby *Tregaskis, £7*
- Wagenar (L.) The Mariner's Mirroure, Additions by Anthony Ashley, 2 parts in 1 (wanted first title), **black letter**, front. of arms, engraved charts, including the moveable compass (defective) (holes in several ll. and half of some of the charts wanting), hf. cf. (not subject to return), 1588, folio (1009), Dec. 1, Sotheby *H. Stevens, £30*
- Wagenseilius (J. C.) Tela Ignea Satanæ. Hoc est Arcani et horribiles Judæorum adversus Christum, Deum, et Christianum religionem libri anekdotoi (Heb., Gr. et Lat.), port., 2 vol., old French mor. gt., g.e. (Derome), Altdorfi Noricorum, 1681, sm. 4to. (7857), June 22, Sotheby *Maggs, £5 15s.*
- Wagner (G.) De Originibus Americanis Dissertationem Dei & Superiorum indultu, Praeside Viro Clarissimo Jo. Henr. Herbio Domino & per acceptore de me summe merito solenni Doctorum examini 28. Apr. 1679 (21 ll.), new vell., *Lipsiæ*, 1679, sm. 4to. (7859), June 22, Sotheby *De Ricci, £3 5s.*
- Wahlstedt (J. J.) Iter in Americam [Cap. 1, Itineri in Americam felicius suscipiendo viam aperit], (title and pp. 48), cf. ex., g.e., by F. Bedford, *Upsaliæ*, 1725, sm. 8vo. (7860), June 22, Sotheby *Quaritch, £7 15s.*
- Wakefield (Robt.) Roberti Wakfeldi Sacrarum literaru Professoris eximii Oratio de laudibus & utilitate triū linguarum, Arabice, Chaldaicæ & Hebraice atq idomātibus hebraicis quæ in utroq testamento iventiūtur (dedicated to K. Henry VIII.), A-Q in fours, A 4 blank, title within woodcut border (upper border in fac.), full-page cut of royal arms, initials and Wynkyn de Worde's large device on reverse of last leaf, modern mor., g.e., *Apud Winandum de Vorde*, n.d. (1524), sm. 4to. (256), Dec. 17, Sotheby *G. D. Smith, £29*
- Wakefield (Robt.) Roberti VVakfedi sacrarum literarum professoris eximii Regijq; sacellani syntagma de hebreorum codicū incorruptionē, A-L2 in fours, full-size cut of royal arms on reverse of last leaf, old vell., fine copy with rough edges (*s. l. a. et n., c. 1530*), sm. 4to. (7861), June 22, Sotheby *Quaritch, £36*
- Walden (Richd.) Io Rvminans: Or the Repercussion of a Triumph Celebrated in the Palace of Diana Ardena . . . [quotation from Owen's Epigr.] (12 ll., first and last orig. blanks), *Printed Anno Virginis parturientis*, 1662—

ΠΑΝΑΔΕΘΑ πλασολόγια, Or the Deplumation of Mrs. Anne Gibbs, Of those furtivous perfections whereof She was supposed a Proprietary, By Envious Fame. Deplored by her (once) Admirer, R. W. [quotation from Owen's Epigr.] (8 ll.), *Printed Anno Virginis parturientis*, 1662—Parnassus Aboriens: or, Some Sparkes of Poesie. By R. W. Philomus [quotation from Ovid's Tristia] (16 ll.), *London, Printed in the Yeare 1664*, this and the two preceding tracts bound together in 1 vol., cf. ex., by F. Bedford, sm. 8vo. (7862), June 22, Sotheby Cobb, £74
[No other copy seems to be known of any of these tracts.]

Waldstein (F. C.) et Kitaibel (P.) Descriptiones et Icones Plantarum rariorum Hungariæ, 280 plates in col., 3 vol., russ., g.e., *Viennæ*, 1808-12, folio (493), Feb. 18, Sotheby Quaritch, £75

Wales. Picturesque Description of North Wales, 20 col. plates, hf. mor., t.e.g., 1823, 4to. (240), July 28, Puttick Thorp, £5 5s.

Walker (G.) Costume of Yorkshire, text in English and French, 40 col. plates by R. and D. Havell, after G. Walker, port. of the author, with MS. note by Sir Clements Markham inserted, mor., g.e., 1814, folio (343), Feb. 10, Sotheby Spencer, £19 10s.

[Walkington (Thos.)] Optick Glasse of Humors, first ed., front. containing views of Oxford and Cambridge Universities, old cf., clean copy (c. 1605), sm. 8vo. (257), Dec. 17, Sotheby G. D. Smith, £3

Walkington (Thos.) Rabboni; Mary Magdalens Teares, of Sorrow, Solace, mor. ex., by F. Bedford, with first blank, *E. Griffin for R. Whittakers*, 1620, sm. 8vo. (493), May 5, Sotheby Quaritch, £5 5s.

Wallace Collection (Paintings) at Hertford House, by A. G. Temple, plates, one of 250 copies, 2 vol., mor. gt., t.e.g., by Sotheran, Goupil & Co., 1902—(Objets d'Art) at Hertford House, text by E. Molinier, Introduction by Lady Dilke, plâtes (some in col.), one of 200 copies, 2 vol., mor. gt., t.e.g., by Sotheran, *ib.*, 1903, together 4 vol., folio (571), March 29, Sotheby Parsons, £22

Wallace (Jas.) Description of the Isles of Orkney, first ed., mor. ex., by W. Pratt, *Edinburgh, Printed by John Reid, In the Year M.DC.XCIII.*, sm. 8vo. (7871), June 22, Sotheby Dobell, £4

Wallace (Sir W.) The Life and Acts Of the most Famous & valiant Champion Syr William Wallace, Knight of Ellerslie: Maintainer of the Libertie of Scotland [quotation from Cicero 2. de finibus], 9 ll. including the title, A-Z in eights, **black letter**, title within woodcut border, margins of title renewed, 6 ll. at end mended and the printer's device only mounted on a blank leaf at end, *Printed at Edinburgh, by Andro Hart*, 1618 (7872), June 22, Sotheby Bailey, £40

Waller (Ed.) Divine Poems, first ed., mor. gt., uncut, by

- Tout, *In the Savoy: Printed for Henry Herringman*, 1685, 8vo. (909), March 15, Anderson Galleries \$350
- Waller (Ed.) Panegyrick to my Lord Protector, marbled bds., 8 pp., illustration of title in catalogue, *London, Printed by Thomas Newcomb*, 1655, folio (900), March 15, Anderson Galleries \$266
- Waller (Ed.) Poems, A 4 ll., B-G in eights, I 4 ll., orig. cf., rough edges, large copy, signature of "Will. Polhill" on title, ex-libris of T. D. C. Graham, *Printed by T. W. for Humphrey Mosley, at the Princes Arms in Pauls Church-yard*, 1645, 8vo. (7874), June 22, Sotheby Maggs, £27
[\$152.50, mor. gt., title repaired, April 28, American Art Association, Lot 1692.]
- Waller (Ed.) Poems, first genuine ed., A 4 ll., B-N 4 in eights, O-P 2 in eights, mor. ex., g.e., by F. Bedford, large copy, with some rough edges, *Printed by I. N. for Hu. Mosley* . . . 1645, 8vo. (7875), June 22, Sotheby Dobell, £15
- Waller (Ed.) Poems . . . The eighth ed., with Additions. To which is prefix'd the Author's Life . . . A 4 ll., a-f 4 in eights, B-Ee 4 in eights, LARGE PAPER, 11 ports. and plates, mor. ex., by F. Bedford, *Printed for Jacob Tonson, at the Shakespeare's Head in the Strand*, 1711, royal 8vo. (7876), June 22, Sotheby Maggs, £5 10s.
- Waller (Ed.) Poems . . . The ninth ed., with Additions. To which is Prefix'd the Author's Life, A 12 ll., a-b 12 ll. each, B-N in twelves, port., mor. ex., g.e., by C. Hering, with ticket, *Printed for Jacob Tonson* . . . MDCCXII., sm. 8vo. (7877), June 22, Sotheby Leighton, £2 10s.
- Waller (Ed.) Poem on St. James's Park, first ed. (8 ll.), *Printed for Gabriel Bedel and Thomas Collins at the Middle-Temple-Gate*, 1661—Instructions to a Painter, For the Drawing of the Posture & Progress of His Maties Forces at Sea. Together with the Battel & Victory Obtained over the Dutch, June 3, 1665, first ed. (9 ll.), *Printed for Henry Herringman*, 1666, the two works in 1 vol., cf. ex., by Ramage, sm. folio (7879), June 22, Sotheby Tregaskis, £7
- [Waller (Ed.)] Pompey the Great. A Tragedy, trans. out of French, first ed. (31 ll.), russ. ex., g.e., by Ramage, *Printed for Henry Herringman*, 1664, sm. 4to. (7880), June 22, Sotheby Dobell, £3 5s.
[\$75, mor., g.e., March 15, Anderson Galleries, Lot 904.]
- Waller (Ed.) Speech Made by Master Waller Esquire, In The Honorable House Of Commons, Concerning Episcopacie, first ed., mor., by Rivière, *Printed 1641, Iuly 3*, sm. 4to. (893), March 15, Anderson Galleries \$101
- Waller (Ed.) The Maid's Tragedy Altered. With some other Pieces (52 ll.), cf. ex., *Printed for Jacob Tonson*, 1690, 8vo. (7881), June 22, Sotheby Tregaskis, £4 5s.
- Waller (Ed.) Three Poems upon the Death of his late Highness Oliver, Lord Protector, first ed. of the three Poems, mor. gt., uncut, *London, William Wilson*, 1659, sm. 4to. March 15, Anderson Galleries \$205

Waller (Ed.) To the King, Upon His Majesties Happy Return [colophon], first ed. (4 ll.), cf. gt., by Ramage, *Printed for Richard Marriot, in St. Dunstons Church-yard, Fleet-street* [1660], sm. folio (7878), June 22, Sotheby

Quaritch, £9 5s.

[Waller (Ed.)] To the Kings Most Excellent Majesty, first ed., sewn, title and 6 pp., *London, Printed by L. N. for Baniamin Allen, 1642*, sm. 4to. (896), March 15, Anderson Galleries

\$180

Waller (Ed.) Workes, Imprimatur Na. Brent. Decem. 30. 1644, B-H in eights and the title-page, title within woodcut border, cf. ex., by Rivière, *Printed for Thomas Walkley, 1645*, sm. 8vo. (7873), June 22, Sotheby *Pickering, £100*
[First ed. Printed without the author's permission. It includes the Speeches.]

Waller (Ed.) Worthy Speech made in the Hovse of Commons this present Parliament, 1641, first ed., mor. gt., *London, Printed for John Nicholson, 1641*, sm. 4to. (895), March 15, Anderson Galleries

\$130

Wallhausen (Jean Jacques de). Art de Cheualerie, engraved title and 13 folded plates of fencing positions, 3 prel. ll. and pp. 108, modern mor. gt., g.e., *Imprimé à Francfort, par Paul Jaques, aux fraiz de Lucas Jennis, 1616*, sm. 4to. (7882), June 22, Sotheby

Quaritch, £17

Wallich (N.) Plantæ Asiaticæ Rariores, 295 col. plates and a map of India, 3 vol., hf. mor., g.e., 1830-2, folio (494), Feb. 18, Sotheby

Cory, £29

Wallin (Benjamin). Evangelical Hymns and Songs, in Two Parts (A-N in sixes), cf. ex., *Boston (N.E.), Re-Printed and Sold by Edes & Gill, 1762*, sm. 8vo. (7883), June 22, Sotheby

Quaritch, £3 15s.

Wallis (David). The Sad Effects of Sin. A True Relation of the Murder committed by David Wallis on his Companion Benjamin Stolwood: On Saturday Night, the first of August, 1713, cf. gt., *Boston, N.E., Printed by John Allen for Nicholas Boone, at the sign of the Bible in Cornhil, 1713*, sm. 8vo. (7884), June 22, Sotheby

Quaritch, £28 10s.

[A 6 ll., B 4 ll., B 3 blank and B 4 occupied by the separate title to the first Sermon, preached by Cotton Mather; the Sermon, A-F 2 in sixes; the second Sermon, by Benjamin Colman, with a separate title, a-c in sixes, last leaf blank.]

Wallis (R.) Room for the Cobler of Gloucester and his Wife: With several Cartloads of Abominable Irregular, pitiful stinking Priests (20 ll.), cf. ex., *Printed for the Author, 1668*, sm. 4to. (7885), June 22, Sotheby *Pickering, £2 4s.*

Wallis (R.) Life and Death of Ralph Wallis, the Cobler of Gloucester (24 ll.), new vell., *Printed by E. Okes, for William Whitwood, 1670*, sm. 4to. (7886), June 22, Sotheby

Maggs, £1 12s.

Wallis (R.) London's Armory, accurately delineated in a

- graphical display of all the Arms, Crests, Supporters, Mantles and Mottoes of every distinct Company and Corporate Society in the Honorable City of London, presentation copy inscribed by the author on ornamental front., engraved title, the royal arms, the city arms and 26 plates, containing all the arms of the old City Companies, old cf., g.e. (broken), *Printed for the Author*, 1677, folio (1038), July 19, Sotheby *Quaritch*, £8 10s.
- Walpole (Horace). Anecdotes of Painting in England, with Vertue's Catalogue of Engravers, first ed., ports., 5 vol., mor., g.e., *Strawberry Hill*, 1762-3, 4to. (229), June 16, Sotheby *Hoare*, £14
[£25 5s., mor. super ex., Major's ed. of 1828, 5 vol., on Large Paper, Jan. 1, Puttick, Lot 385.]
- Walpole (Horace). Castle of Otranto, front., mor., *Bodoni Press*, 1791, 8vo. (499), Nov. 5, Puttick *Edwards*, £2 10s.
- Walpole (Horace). Catalogue of Royal and Noble Authors, enlarged by T. Park, LARGE PAPER, ports. by Bocquet, etc., 5 vol., contemp. mor. ex., silk ends and linings, g.e., in fine state, 1806, 4to. (541), July 14, Hodgson £10
- [Walpole (Horace).] Letter to the Editor of the Miscellanies of Thomas Chatterton, orig. wrappers, unopened edges, *Strawberry Hill*, *Printed by T. Kirgate*, 1779, 8vo. (572), Dec. 17, Sotheby *G. D. Smith*, £5 15s.
- Walpole (Horace). Manuscript Commonplace Book, containing Anecdotes of Art, Men, Women and Manners, 1780-83, closely written throughout on 42 pages, the leaves measuring $4\frac{1}{2}$ by $2\frac{1}{2}$ in., in 2 orig. marbled paper covers, with his signature, "Hor. Walpole," inside the front cover, with a finely-written modern transcript of the contents on 39 pp., mor. (260), Dec. 17, Sotheby *G. D. Smith*, £76
- Walsh (Peter). History & Vindication of The Loyal Formulary, or Irish Remonstrance, So Graciously Received by His Majesty Anno 1661. Against All Calumnies and Censures, thick boarded mor. plain, g.e., by J. Mackenzie, *Printed Anno M.DC.LXXIV.*, folio (7887), June 22, Sotheby *Quaritch*, £7 15s.
- Walsingham (Thos. de). Ypo-Digmas Neustriæ Vel Normanniae; ab irruptione Normannorum usq. ad annum 6. regni Henrici Quinti, woodcut title with heads of seven kings, *In ædibus Johannis Daii*, 1574—Historia Brevis ab Edwardi Primo ad Henricum Quintum, woodcut title and heads of kings, *Excusum apud Henricum Binne-man*, 1574—Asser Menenensis Ælfredi Regis Res Gestæ (Anglo-Saxonice), woodcut title, I. B. f. (ed. by Archbp. Parker), *n. p. or n.*, the three works in 1 vol., russ. ex., sm. folio (7890), June 22, Sotheby *Quaritch*, £8 10s.
- Walton (I.) Compleat Angler or the Contemplative Man's Recreation, mor. ex., g.e., by F. Bedford, *Printed by T.*

Maxey for Rich. Marriot, in S. Dunstons Church-yard, Fleetstreet, 1653, sm. 8vo. (7891), June 22, Sotheby

Sabin, £410

[First ed. A-R 4 in eights, the last leaf blank. Engraved vignette on title and copperplate engravings of fish printed in the text. Early copy, with some literal errors uncorrected. Perfect, clean and genuine throughout, the margins intact, except the word "loves" in the 8th line of p. 245, in which the "es" are cut through. Measures $5\frac{1}{8}$ by $3\frac{1}{2}$ in. £600, orig. sheep, Dec. 16, Sotheby, Lot 106; \$2,200, cf. (*Gabriel Wells*), March 22, American Art Association, Lot 1441.]

Walton (I.) Compleat Angler . . . second ed., A-Q in twelves, $5\frac{1}{8}$ by 3 in., vignette on title and engravings of fish (some margins cut close and a few letters cut into), mor. ex., by F. Bedford, *Printed by T. M. for Rich. Marriot, and are to be sold at his Shop in St. Dunstons Church-yard, Fleet street, 1655, sm. 8vo. (7892), June 22, Sotheby*

Lankam, £128

Walton (I.) Compleat Angler, third ed., A-S in eights, vignette on title and engravings of fish, mor. ex., by F. Bedford, *Printed by J. G. for Rich. Marriot . . . 1661, sm. 8vo. (7893), June 22, Sotheby*

Quaritch, £56

Walton (I.) Compleat Angler, third ed., vignette on title, with engravings of fish, title short, a few top margins cut into, musical notes intact, mor. ex., by F. Bedford, *Printed for R. Marriot, and are to be sold by Simon Gape near the Inner Temple-Gate in Fleetstreet, 1664, sm. 8vo. (7894), June 22, Sotheby*

Maggs, £43

[A-S in eights. This is the same book as that dated 1661, except that a new title-page has been added to the unsold copies.]

Walton (I.) Compleat Angler, fourth ed., A-S in eights, a paginary reprint of the edition of 1661, vignette on title, engravings of fish, mor. ex., g.e., by F. Bedford, *Printed for R. Marriot, and are to be sold by Charles Harper at his Shop, the next door to the Crown near Sergeants-Inn in Chancery-lane, 1668, sm. 8vo. (7895), June 22, Sotheby*

Tregaskis, £26

[£17, mor., g.e., Oct. 27, Sotheby, Lot 2836.]

Walton (I.), Cotton (C.) and Venables (R.) The Universal Angler, Made so, by Three Books of Fishing, fronts. and engravings of fish, mor. ex., by F. Bedford, *Printed for Richard Marriott, and sold by most Booksellers, MDC LXXVI., cr. 8vo. (7896), June 22, Sotheby*

Maggs, £23

[A-U 4 in eights, last leaf blank, besides general title and hf.-title to Part i., 2 ll.; the Second Part: A, 4 ll.; B-H in eights; Part iii.: The Experienc'd Angler; A-H 3 in eights, including the front. The fifth edition of Walton, First of Cotton, Fourth of Venables; the narrow outer margin of Venables renewed.]

Walton (I.) and Cotton (C.) Complete Angler, ed. by Sir

- John Hawkins, front. and plates after Wale, printed on fine paper, port. of Cotton, orig. mor. gt., g.e., 1760, 8vo. (7897), June 22, Sotheby *De Ricci*, £16 10s.
- Walton (I.) and Cotton (C.) Complete Angler, by Sir Harris Nicolas, duplicate set, India proofs and etchings, 2 vol., mor. ex., by F. Bedford, W. Pickering, 1833-36, super imp. 8vo. (7898), June 22, Sotheby *Quaritch*, £22
[£10 10s., mor. gt., some leaves stained, Feb. 10, Sotheby, Lot 1035.]
- Walton (I.) and Cotton (C.) Compleat Angler, ed. by R. B. Marston, Lea and Dove ed., éd. de luxe, 54 photogravures and 100 woodcuts on India paper, one of 250 copies, 2 vol., mor., t.e.g., 1888, 4to. (463), Jan. 1, Puttick *Cubitt*, £5 15s.
- Walton (I.) Life of Mr. George Herbert, first separate ed., A-K 2 in eights, including the port., port. by R. White, cf. ex., *Printed by Tho: Newcomb, for Richard Marriott, sold by most Booksellers, M.DC.LXX.*, cr. 8vo. (7899), June 22, Sotheby *Tregaskis*, £3 5s.
[£5 10s., orig. sheep, 2 ll. mended, Nov. 25, Puttick, Lot 468.]
- Walton (I.) Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, first ed., 4 ports., russ. ex., by F. Bedford, large copy, *Printed by Tho. Newcomb for Richard Marriott. Sold by most Booksellers*, 1670, 8vo. (7900), June 22, Sotheby *Edwards*, £5
[£20, orig. cf., presentation copy, with inscription by Walton, Dec. 17, Sotheby, Lot 261.]
- Walton (I.) Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, fourth ed., orig. cf., *Printed by Tho. Roycroft for Richard Marriot, &c.*, 1675, 8vo. (7901), June 22, Sotheby *Edwards*, £21
- Walton (I.) Life of Dr. Sanderson, first ed., A 8 ll., first blank, a-o in eights, A-T 4 in eights, with a port. of Bp. Sanderson by R. White, russ. ex., large copy, *Printed for Richard Marriott*, 1678, 8vo. (7902), June 22, Sotheby *Leighton*, £3 5s.
[£26 10s., cf. (broken), autograph presentation copy, with inscription on title, "for Dr. Trumball, I. W.," Feb. 18, Hodgson, Lot 576.]
- Wandering Lady (The) Or, the Kentish Pilgrim: Being a very Strange and Wonderful Relation of a certain Beautiful Gentlewoman, about 26 Years of Age, lately discover'd near Canterbury in Kent, disguised like a Nun, in strange Apparell; who Cures all manner of Diseases, 4 ll., woodcut below title, new vell., *Printed for J. Brown near Fleet-street*, 1709, 8vo. (7903), June 22, Sotheby *Bourne*, £4 10s.
- Wapen. Des heyligen Römischen Reichs Teutscher nation. Der Churfürsten, Fürsten Grauen Freihe, Ritters, Auch der merer theil Stett so zu dem Reich (in Teutschen land gelegen) gehören und gehört haben . . . lit. goth., title in
(690)

red and black, large cut of imperial arms and 144 full-length woodcut figures on 72 ll., with mark IK. (James Kerver), cf. ex., by F. Bedford, [colophon] *Zu Franckfurth am Main, Truckts Cyriacus Jacob. Anno. Domini. 1545*, sm. folio (7905), June 22, Sotheby

Quaritch, £17 10s.

W[arburton] (R. E. E.) Hunting Songs, Ballads, first ed., col. ports. and plates, orig. cl., *Chester*, 1834, 8vo. (597), March 29, Sotheby

Spencer, £8 5s.

Ward (Hugh). Sancti Rvmoldi Martyris inclyti, Archiepiscopi Dvbliniensis, Mechliniensivm Apostoli . . . Acta, martyrium liturgia antiqua, & patria . . . per R. P. F. Hugonem Vardaeum Hibernum, modern mor. ex., *Lovanii Typis Petri Sasseni, ante Hallas. Anno. 1662*, sm. 4to. (7907), June 22, Sotheby

Quaritch, £5

Ward (Jno.) First set of English Madrigals To 3. 4. 5 and 6 parts apt both for Viols and Voyces. With a mourning Song in memory of Prince Henry, first ed., 6 parts in 1 vol., mor. ex., by F. Bedford, *Printed by Thomas Snodham*, 1613, sm. 4to. (7908), June 22, Sotheby

Quaritch, £81

[Cantus consists of 17 ll., Tenor 14 ll., Altus 17 ll., Bassus 17 ll., Quintus 11 ll., Sextus 8 ll., including fine woodcut title and dedication to each part. £80, vell. ex., Dec. 15, Sotheby, Lot 153.]

Ward (J., Trooper). An Encovragement to Warre. Or, Bellvm Parliamentale, A-C 2 in fours, in verse, hf. russ., rough edges [*No place, printer's name, or date, c. 1640*], sm. 4to. (7909), June 22, Sotheby

Pickering, £3 10s.

Ward (S.) Wonders of the Load-Stone, front. (mounted), cf., 1640, 12mo. (396), Nov. 20, Hodgson

R. F. Bell, £3 5s.

Ware (Sir Jas.) Works concerning Ireland, LARGE PAPER, port. and plates, 3 vol. in 2, russ. ex., *Dublin. Printed for the Author, 1739-46*, folio (7910), June 22, Sotheby

Quaritch, £17

War Horns. Make Room for the Bucks with Green Bowes. In Verse (14 ll.), new hf. russ., *Printed for F. Haris*, 1682, sm. 4to. (7911), June 22, Sotheby

De Ricci, £5

Waring (J. B.) Stone Monuments, Tumuli and Ornament of Remote Ages, plates, cl., 1870, folio (192), April 14, Puttick

Hubbard, £1 12s. 6d.

Warly (Jno.) English Iliads, or A Sea-Fight reviewed in a Poem Occasioned by the death of a person of Honour Slain in the late War between the English and the Dutch, A 2 ll., B-D 3 in fours, russ. ex., 1674, sm. 4to. (7912), June 22, Sotheby

Dobell, £6

Warner (Richd.) Collections for the History of Hampshire, LARGE AND FINE PAPER, 25 copies printed, upwards of 60 ports. and views, proofs, 6 vol. in 3, mor. ex., by F. Bedford, roy. 4to. (7913), June 22, Sotheby

Rimell, £31

Warner (Wm.) [Albion's England.] The First and Second parts of Albions England, **black letter**, mor. ex., by F. Bedford, *Imprinted by Thomas Orwin for Thomas Cadman*,

dwelling at the great North-doore of Sainct Paules Church at the signe of the Bible, 1589, sm. 4to. (7914), June 22, Sotheby Quaritch, £110

[4 ll., first blank (original), A-Aa 2 in fours, except N and O, which have only 2 ll. each. The second book has a separate title and dedication.]

Warner (Wm.) *Albions England. A Continved Historie Of The Same Kingdome*, from the originals Of the first Inhabitants thereof (A-Y 4 in eights), *Printed for G. P. and are to be sold by Richard Moore at his Shop in Saint Dunstons Church-yard in Fleet-streete*, 1612—A Continvance of Albions England: By the first Author, W. W. (A-L in fours, A blank and b 2 ll. between A and B), *Imprinted by Felix Kyngston for George Potter, and are to be sold at his shop in Pauls Church-yard, at the signe of the Bible*, 1606, 2 vol. in 1, mor. ex., sm. 4to. (7915), June 22, Sotheby Quaritch, £62

[This is bound up, as usual, with the edition of the original work issued in 1612, and has at the end the prose "epitome" mentioned in the first title, which collates Z 4 ll. (continued from Y as described above), Aa-Dd in eights.]

Warner (Wm.) *Syrinx, or A Seauenfold Historie*, handled with varietie of pleasant and profitable both commicall and tragicall Argument, **black letter**, title and next leaf inlaid and some words in the latter in fac. (v. i. soiled and some plain corners mended), mor. ex., g.e., by F. Bedford, *Printed by Thomas Purfoot and are to be sould in Pawles Churchyard at the signe of the Bible*, 1597, sm. 4to. (7916), June 22, Sotheby Quaritch, £50

[A-U in fours, title on A 2 and (between A and B) 2 ll. £7, wanting title and 6 other leaves, orig. vell., June 14, Sotheby, Lot 309.]

Warning for Fair Women (A), *Containing, The most tragicall and lamentable murther of Master George Sanders of London Marchant, nigh Shooters Hill. Consented vnto By his owne wife, acted by M. Browne, Mistris Drewry and Trusty Roger agents therein: with their seuerall ends. As it hath beene lately diuerse times acted by the right Honorable, the Lord Chamberlaine his Seruantes*, orig. ed., A-K 3 in fours, **black letter**, modern cf., plain edges, *Printed by Valentine Sims for William Aspley*, 1599, sm. 4to. (7917), June 22, Sotheby Quaritch, £405

Warre (H.) *Sketches in North America and the Oregon Territory*, 16 col. illustrations and a map, hf. mor., g.e., Dickinson & Co., n.d., folio (742), Feb. 10, Sotheby Quaritch, £46

Warren (A.) *The Poore Mans passions. And Pouerties Patience*. Written by Arthur Warren. Anno. Dom. 1605, orig. ed., A 2 ll., B-K i. in fours, modern cf. gt., g.e. (cover broken), *Printed by I. R. for R. B. and are to be sold in*

- Paules Church-yard, at the-signe of the Sun*, sm. 4to. (7918), June 22, Sotheby *Quaritch, £25*
- Warren (Wm.) Pleasant new Fancie of a fondlings deuce: Intitled and cald the Nvrserie of names. Wherein is presented (to the order of our Alphabet) the brandishing brightnes of our English Gentlewomen. Contrived and written, in this last time of vacation: and now first published and committed to printing, this present month of mery May, orig. ed., A-I 2 in fours, in verse, **black letter**, title within woodcut border, lateral woodcut border to each page, mor. ex., g.e., by Ramage, *Imprinted by Richard Ihones, dwelling ouer against the signe of the Faulcon, neere Holburne Bridge*, 1581, sm. 4to. (7919), June 22, Sotheby *Quaritch, £305*
- Warwick (A.) Spare-Minutes: Or, Resolved Meditations and Premeditated Resolutions, second ed., engraved front. by T. Clarke, old vell. gt., m.e., *Printed by G. M. for Walter Hammond, and are to be sold by Michael Sparke in Greene Arbour*, 1634, 12mo. (7920), June 22, Sotheby *Quaritch, £10*
- [A-I in twelves, the two last leaves blank. On E 5 is the title to the second part. Of the first ed. of this work no copy appears to have come down to us, and this is believed to be the only copy known of the second ed. It was licensed to Walter Hammond, 24th March, 1631-2.]
- Washbourne (Thos.) Divine Poems, first ed., A-G in twelves, first and last leaves blank, cf. ex., g.e., *Printed for Humphrey Moseley, at the Princes Arms in S. Paul's Church-yard*, 1654, sm. 8vo. (7922), June 22, Sotheby *Quaritch, £20*
- Wassenaer (Claes). Historisch verhael alder ghedennckweerdichste geschiednissē die hier en daer in Europa, als in Duytschlant, Vranckrijck, Enghelant, Spaengien, Hungarijen, Polen, Sevenberghen, Wallachien, Moldavien, Turckijen en Neder-lant, van den beginne des jaers 1621: tot den Herfst toe, voorgevallen syn, 21 parts in 7 vol., engraved titles, etc., old vell., *t' Amstelredam Bij Ian Everisz. Cloppenburgh op 't Water* 1622-32, thick sm. 4to. (7923), June 22, Sotheby *Nijhoff, £76*
- Wastel (S.) A True Christian's Daily Delight, orig. ed. (some headlines cut into, slightly wormed), vell., 1623, 8vo. (551), July 19, Sotheby *Dobell, £2 18s.*
- Waterhous (Ed.) Discourse and Defence of Arms and Armory, front. of arms, russ. ex., g.e., by W. Pratt, *Printed by T. R. for Samuel Mearne, in Little Britain*, 1660, 8vo. (7925), June 22, Sotheby *Tregaskis, £4 15s.*
- Wates (Richd.) Dialogue between Life and Death, A-C in eights, in verse, many crude woodcuts, russ. ex., by Ramage, *Printed for John Wright, at the Crown upon Ludgate-Hill, and Thomas Passinger, at the Three Bibles on London-Bridge*, 1679, cr. 8vo. (7927), June 22, Sotheby *Quaritch, £13 10s.*

- Wathen (J.) Voyage to Madras and China, col. plates, orig. bds., 1814, 4to. (447), March 17, Puttick
Amstie, £1 17s. 6d.
- [Watkins (R.)] Flamma Sine Fumo: or, Poems without Fictions . . . by R. W., first ed., A-G 6 in twelves, orig. cf. (rebacked), *Printed for William Leake, at the Crown in Fleet-street between the two Temple-gates*, 1662, cr. 8vo. (7928), June 22, Sotheby
Dobell, £13
- Watson (Jas.) History of the Art of Printing, woodcut alphabets, cf. ex., g.e., by F. Bedford, *Edinburgh: Printed by James Watson . . . M.DCC.XIII.*, 8vo. (7929), June 22, Sotheby
Tregaskis, £4
- Watson (Jno.) History and Antiquities of the Parish of Halifax, port. and plates, cf., with Etruscan designs on back and sides, a plain panel of tree cf., with a gt. ornamental border on sides and 5 oval inlays of a vase ornament on back, g.e., on the fore-edge a painting of Furness Abbey, by Edwards of Halifax, 1775, 4to. (18), April 29, Sotheby
Ellis, £31
- Watson (Thos.) The ΕΚΑΤΟΜΗΘΙΑ or Passionate Centurie of Loue, Diuided into two parts: whereof, the first expresseth the Authors sufferance in Loue: the latter, his long farewell to Loue and all his tyrannie. Composed by Thomas Watson Gentleman; and published at the request of certaine Gentlemen his very frendes, first ed., **black letter** and roman, title within woodcut border, mor. ex., g.e., by F. Bedford (outer margin of title cut close), *Imprinted by Iohn Wolfe for Gabriell Cawood, dwelling in Paules Churchyard at the Signe of the Holy Ghost* [1582], sm. 4to. (7930), June 22, Sotheby
Quaritch, £510
- [Title, dedication, commendatory verses by T. Acheley, M. Roydon, G. Peele, G. Bucke and others, 8 ll., the first blank. The only other perfect copies known are those in the Bodleian (two), British Museum, the Britwell Library, and a fifth, formerly belonging to Bright and Corser, now in the library of E. G. Asay, of Chicago.]
- Watson (Thos.) The first sett, Of Italian Madrigalls Englished, not to the sense of the original dittie, but after the affection of the Noate, orig. ed., the 6 parts complete, each with separate title, woodcut initials, in 1 vol., mor. ex., by F. Bedford, large copy, *Imprinted by Thomas Este, the assigné of William Byrd, & are to be sold at the house of the sayd T. Este, being in Aldersgate street, at the signe of the black Horse*, 1590. *Cum Priuilegio*, sm. 4to. (7931), June 22, Sotheby
Quaritch, £95
- [Each part contains title and dedication, 2 ll.; B-E 2 in fours, except Sextus, which has only title, etc., 2 ll.; B 4 ll., and Medius, which has only title, etc., 2 ll., and B-D 2 in fours. £90, vell. ex., Dec. 15, Sotheby, Lot 154.]
- Watson (T., Bp. of Lincoln). Two notable Sermons, made the thirde and fyfte Fridayes in Lent last past, before the Quenes highnes (Queen Mary), concerninge the reall

presence of Christes body and bloude in the blessed Sacramentes: & also the Masse, etc., A-Z in eights and z 7 ll., first ed., **black letter**, mor., g.e., [colophon] *Imprinted in Paules Churchyarde, at the sygne of the holye Ghost, by John Cawood, Printer to the Quenes hyghnes. The tenth day of May. Anno domini. 1554. Cum priuilegio Regine Marice*, sm. 8vo. (7932), June 22, Sotheby Maggs, £4 18s.

[£7, mor., g.e., May 12, Sotheby, Lot 945.]

Watson (T., Bp. of Lincoln). Holsome and Catholyke doctrine concerninge the seuen Sacramentes of Christes Church, first ed., **black letter**, mor. ex., by F. Bedford, large copy, Anno. 1558, *Mense Februarij. Excusum Londini in ædibus Roberti Caly, Typographi. Cum priuilegio . . .* sm. 4to. (7933), June 22, Sotheby Quaritch, £16

Watson (Wm.) A Sparing Discoverie of ovr English Iesuits, and of Fa. Parsons proceedings vnder pretence of promoting the Catholike faith in England, new mor., plain, uncut (title scraped), *Newly Imprinted, 1601*, sm. 4to. (7934), June 22, Sotheby Quaritch, £4 4s.

Watt (Geo.) Dictionary of the Economic Products of India, 6 vol. in 9, hf. cf., *Calcutta, 1889-93*, 8vo. (759), June 16, Sotheby Quaritch, £21

Watt (R.) Bibliotheca Britannica, 4 vol. in 2, mor., g.e., *Edinburgh, 1824*, 4to. (7935), June 22, Sotheby Ellis, £2 15s.

[Watton (Jno.)] [Speculum Christiani.] Hic incipit liber de speculō xani Prohemium. "Magna differēcia ē int⁹ pdicacōm & doctrinam". MS. of the fifteenth century on vell., small cursive **gothic letter**, contracted (53 ll., 8½ by 6 in.), long lines, 28 to a full page, red rubrics, mor., by Ramage, sm. 4to. (7936), June 22, Sotheby Quaritch, £75

[This work is attributed to John Watton, an English priest, who lived in the latter part of the fifteenth century. It was printed in London by Machlinia about 1480, see Lot 7938.]

[Watton (Jno.)] [Speculum Christiani.] Another MS. of the same work on 45 ll. of vellum (12 by 8½ in.), written in the fifteenth century, **gothic letter**, English verses in red ink, long lines, 31 to a full page, ornamental pen letters in blue and red, mor. ex., with antique gt. ornaments, g.e., by F. Bedford, sm. folio (7937), June 22, Sotheby

Quaritch, £105

[Watton (Jno.)] "Incipit liber qui vocatur Speculum Xpristiani" (Latin and English), **black letter**, long lines, 23 to a full page, [colophon] *Iste Libellus imp'ssus est i opulentissima Ciuitate Londonia ꝛ ꝑ me Willelmū de Machlinia ad instanciam necnon expensas Henrici Vrankenbergh mercatoris (circa 1480)*, (7938), June 22, Sotheby

Tregaskis, £350

Watts (Isaac). The Art of Reading and Writing English, (695)

- Printed for John Clark, M.DCC.XXI.*, 8vo. (7939), June 22, Sotheby *Quaritch, £10*
 [This copy was presented by the author to Lady Abney, in whose family he was long domesticated. An autograph memorandum on the fly-leaf says: "To the Honoured Lady The Lady Abney. I. W."]
- Watts (Isaac). *Divine Songs*, front. and vignettes after Bromley, by Worthington, 2 ports., one a proof, of Dr. Watts inserted, russ. gt., m.e., J. Ridgway, 1810, cr. 8vo. (7940), June 22, Sotheby *Hoare, £2 6s.*
- Watts (Isaac). *Catechisms*, first ed., port. inserted (A 6 ll., B-M in twelves), cf. ex., *Printed for E. Matthews at the Bible in Paternoster Row, etc.*, 1730, 8vo. (7942), June 22, Sotheby *Leighton, £1 5s.*
- Watts (Isaac). *Psalms of David*, second edition (A-P 10 in twelves), mor. ex., fine copy, *Printed for J. Clark, &c.*, 1719, sm. 8vo. (7941), June 22, Sotheby *Leighton, £3*
- Waugh (Edwin). *Works*, including *Poems and Songs*, second series, LARGE PAPER, woodcuts by R. Caldecott, etc., 11 vol., hf. mor., *Manchester*, 1881-9, 4to. (192), Jan. 1, Puttick *Pickard, £6*
- Way to be Happy in the Married State (The), shewn in a Series of Nuptial Dialogues and Debates, in which are Humourously or Seriously Discussed the Felicities or Miseries incident to all, from the Throne to the Cottage, etc., 8 col. plates, of which two are autographed by G. Cruikshank and one has etched "I. R. Cruikshank fecit.," and another "Cruikshank fecit.," there is no title-page, but the full title is upon a large label on the front cover, orig. bds., uncut (rebacked), *No date or imprint* (694), July 5, Sotheby *Sotheran, £9 10s.*
- Weakest goeth to the Wall (The), As it hath been sundry times plaid by the right honourable Earle of Oxenford, Lord Great Chamberlaine of England his seruants, second ed. (35 ll., title on A 2), title soiled, hf. russ., *Printed by G. P. for Richard Hawkins, and are to be sold at his shop in Chancery-Lane, neere Serieants Inne*, 1618, sm. 4to. (7943), June 22, Sotheby *Maggs, £37*
- [Weams (Anne).] *A Continuation of Sir Philip Sidney's Arcadia*, wherein is handled the Loves of Amphialus and Helena, Queen of Corinth, Prince Plangus and Erona, title within a woodcut border, orig. cf., William Bentley, 1651, sm. 8vo. (310), June 14, Sotheby *Quaritch, £11*
- Weaver (Thos.) *Plantagenets Tragical Story*, orig. ed., A-I in eights, including a port. of the author by W. Marshall, with six lines of verse beneath it, subscribed "J. S.," russ. ex., fine copy, *Printed by M. F. for Richard Tomlins at the Sun and Bible neer Pie-corner*, 1649, 8vo. (7944), June 22, Sotheby *Quaritch, £20*
- Weaver (Thos.) *Songs and Poems of Love and Drollery*. By T. W., first ed., A 2 ll., B-I 5 in eights (outer margin of D 4 (696)

- cut into, others cut close), mor. ex., g.e., *Printed in the Year 1654*, sm. 8vo. (7945), June 22, Sotheby Dobell, £15
- Webber (J.) *Views in the South Seas*, col. plates, hf. cf. (broken), Boydell, 1808, folio (289), July 28, Puttick Edwards, £8
- Weber (M.) *Siboga Expedition. Resultats des Explorations Zoologiques, Botaniques, Oceanographiques et Geologiques entreprises aux Indes Néerlandaises Orientales en 1899-1902, à bord du Siboga*, col. and other plates, parts 1 to 83 [each part containing a Monograph in English, French or German], wrappers, *Leide*, 1901-1918, 4to. (906), March 3, Hodgson Dulau, £13
- Webster (Jno.) *A Monumental Columne, erected to the ever living Memory of the ever-glorious Henry, late Prince of Wales*, first ed., 12 ll., complete, with the additional 3 ll. in black (one leaf repaired), mor. plain, 1613, sm. 4to. (266), Dec. 17, Sotheby G. D. Smith, £14 10s.
- Webster (Jno.) *Appius and Virginia. A Tragedy*, first ed., 32 ll. (plain corner of title mended), hf. bound, *Printed for Rich. Marriot, in S. Dunstons Church-Yard, Fleetstreet*, 1654, sm. 4to. (7950), June 22, Sotheby Pickering, £17
- Webster (Jno.) *Appius and Virginia. A Tragedy* (B-13 in fours and the title-page), new vell., *Printed for Humphrey Moseley, and are to be sold at the Prince's Armes in St. Paul's Churchyard*, 1659, sm. 4to. (7951), June 22, Sotheby Pickering, £10
- Webster (Jno.) *Displaying of supposed Witchcraft. Wherein is affirmed that there are many sorts of Deceivers and Impostors. And Divers persons under a passive Delusion of Melancholy and Fancy*, LARGE PAPER, russ. ex., by Ramage, *Printed by J. M. and are to be sold by the Booksellers in London*, 1677, folio (7953), June 22, Sotheby Edwards, £5 5s.
- [Title and imprimatur, 2 ll.; dedication to Thomas Parker, of Braisholme, etc. in the West Riding of Yorkshire, 2 ll.; Preface and Contents, 4 ll.; B-Yy 3 in fours.]
- Webster (Jno.) *The Deuils Law-case. Or, When Women goe to Law, the Deuill is full of Businesse. A new Tragedy. The true and perfect copie from the Originall. As it was approuedly well Acted by Her Maiesties Seruants*, first ed. (A-L in fours), mor. gt., *Printed by A. M. for John Grismand, and are to be sold at his Shop in Pauls Alley at the Signe of the Gunne*, 1623, sm. 4to. (7949), June 22, Sotheby Quaritch, £72
- Webster (Jno.) *The White Devil, or, The Tragedy of Paolo Giordano Vrsini, Duke of Brachiano, With The Life and Death of Vittoria Corombona the famous Venetian Curtizan. Acted by the Queenes Maiesties Seruants*, first ed. (A, 2 ll., B-M 2 in fours), (some headlines and marginal notes cut into, that of the last leaf defective), cf. gt., g.e., by T. Aitken, *Printed by N. O. for Thomas Archer*,

- and are to be sold at his shop in Popes head Pallace, neer the Royall Exchange, 1612, sm. 4to. (7947), June 22, Sotheby F. Sabin, £100
 [£150, unbound, one leaf torn, some stains, April 29, Sotheby, Lot 407.]
- Webster (Jno.) Tragedy of the Dvtchesse of Malfy. As it was Presented Priuatly, at the Black-Friers; and publicly at the Globe, By the Kings Maiesties Seruants. The perfect and exact Coppy, with diuerse things Printed, that the length of the Play would not beare in the Presentment, first ed. (A-N in fours, title on A 2), (title soiled), mor., g.e., by Ramage, *Printed by Nicholas Okes for Iohn Waterson, and are to be sold at the signe of the Crowne, in Paules Church-yard, 1623, sm. 4to. (7948), June 22, Sotheby* F. Sabin, £158
- Webster (Jno.) Works, ed. by the Revd. Alexander Dyce, 4 vol., mor. ex., by Rivière, fine copy, W. Pickering, 1830, cr. 8vo. (7946), June 22, Sotheby Quaritch, £16 10s.
- Webster (Jno.) Works, with notes by A. Dyce, 4 vol., bds., uncut, W. Pickering, 1830, 8vo. (213), Feb. 10, Sotheby Maggs, £6 15s.
- Webster (Jno.) and Rowley (W.) Two new Playes: viz. A Cure for a Cuckold: A Comedy. The Thracian Wonder: A Comical History. As it hath been several times Acted with great Applause (A, 2 ll., B-H in fours, for each play, besides the general title), orig. cf., *Printed by Tho. Johnson, and are to be sold by Francis Kirkman, at the John Fletcher's Head, outside Temple-Bar, 1661, sm. 4to. (7952), June 22, Sotheby* Dobell, £16
- Webster (W. D.) Catalogues of Ethnographical Specimens, Three Series, limited to 50 copies, nearly 300 collotype plates, 3 vol., buckram, t.e.g., *Leicester, 1911, cr. 4to. (197), Feb. 4, Hodgson* Cubitt, £3 10s.
- Weelkes (T.) Ayeres, or Phantasticke Spirites for three voices, 3 parts in 1 vol., separate titles, each within woodcut border, vell. ex., Miller arms on sides, by F. Bedford, William Barley, 1608, sm. 4to. (157), Dec. 15, Sotheby G. D. Smith, £80
- Weelkes (T.) Balletts and Madrigals to fīue voyces, with one to 6. voyces, first ed., the 5 parts complete, separate title within woodcut border to each, in 1 vol., mor. ex., by F. Bedford, *Printed by Thomas Este, the assigne of William Barley, 1608, sm. 4to. (7957), June 22, Sotheby* Quaritch, £101
- [Cantus, A, 2 ll.; B-D in fours; Altus and Tenor, the same; Quintus, A, 2 ll.; B-E 2 in fours; E 2 blank; Bassus, A, 2 ll.; B-D in fours. Dedicated "To the right worshipful his Master Edward Darcy, Esquier, Groome of her Maiesties priuie Chamber." £82, vell. ex., some text shaved, Dec. 15, Sotheby, Lot 158.]
- Weelkes (T.) Cantvs [Tenor, Bassus] Ayeres or Phantastick Spirites for three voices, first ed., the three parts com-

plete, each with separate title within woodcut border, and woodcut initials (several ll. mended, corner of E z in the Tenor Part supplied in fac.), in 1 vol., mor. ex., by F. Bedford, *Printed by William Barley, and are to be sold at his shoppe in Gracious Street, 1608, sm. 4to. (7958), June 22, Sotheby* *Quaritch, £76*

[Each part consists of A, 2 ll.; B-E 2 in fours. Dedicated to Edward Lord Denny, Baron of Waltham. This was the last work published by Weelkes.]

Weelkes (T.) Madrigals to 3. 4. 5. & 6. voyces, first ed., the six parts complete, with separate title within a woodcut border to each, woodcut initials, in 1 vol., mor. ex., by F. Bedford, *Printed by Thomas Este, 1597, sm. 4to. (7955), June 22, Sotheby* *Quaritch, £92*

[Cantus Primus, A, 2 ll.; B-D in fours; Quintus, A, 2 ll.; B-C 2 in fours; Altus, A, 2 ll.; B-D 2 in fours; D 2 blank; Cantus Secundus, A, 2 ll.; B-D in fours; Sextus, A, 2 ll.; B, 4 ll.; B 4 blank; Bassus, A, 2 ll., and B-D in fours. All the parts are dedicated to George Phillpot, Esq. £38, vell. ex., title page of "Bassus" wanting, Dec. 15, Sotheby, Lot 155.]

Weelkes (T.) Madrigals of 5. and 6. parts, apt for the Viols and voices, first ed., the six parts complete, each with separate title within woodcut border, and woodcut initials, in 1 vol., mor. ex., by F. Bedford, *Printed by Thomas Este, the assigne of Thomas Morley, 1600, sm. 4to. (7956), June 22, Sotheby* *Quaritch, £101*

[Cantus, A, 2 ll.; B-D in fours; Alto, Tenore, Quinto and Basso the same; Sesto, A-B in fours (the signature B wrongly marked D). On C 2 of the other parts is a second title, "Madrigals of 6. parts," etc., with separate dedication at the back. In this copy the sheets have been wrongly placed by the binder. Dedicated to Lord Windsor and George Brooke, Esq.]

Weerd (S. de). Wijdtloopigh verhael van tgene de vijf Schepen (die int jaer 1598. tot Rotterdam toegerust werden, om door de Straet Magellana haren handel te dryven) wedervaren is, tot den 7. September 1599. toe, op welcken dagh Capiteijn Sebald de Weert, met twee schepen, door onweder vande Vlote versteken werdt, first ed., lit. goth., spherical map, 8 engravings and woodcut charts, new vell., uncut, fine copy, *t' Amsterdam, by Zacharias Heijns, inde Warmoestraet, inde Hooft-dueghden (1600), sm. oblong 4to. (7959), June 22, Sotheby*

H. Stevens, £160

[Reprinted by De Bry, "Grands Voyages," Vol. ix., part 2, 1602. See also Camus, "Mém.," p. 102, etc., and Muller, p. 21, where a full collation is given.]

Weerd (S. de). Historisch Ende Wijdtloopigh verhael van 'teghne de vijf Schepen, etc., lit. goth., 8 full-page engravings, new, vell., *Tot Amstelredam by Michiel Colijn, Boeckvercooper, wonende op't Water by de Oude-brugge aen*

- de Cooren-marckt int Huysboeck, Anno 1617*, sm. oblong 4to. (7960), June 22, Sotheby Edwards, £11
 [This is a reprint of the first edition, but the piece by Jan Outghersz is omitted. Plates re-engraved.]
- Weever (Jno.) *The Mirror of Martyrs, or, The life and death of that thrice valiant Capitaine and most godly Martyre Sir Iohn Oldcastle knight Lord Cobham*, first ed. (A-F 3 in eights), in verse, title within woodcut border, woodcut ornaments, mor. ex., uncut, by F. Bedford, probably unique in this fine uncut state, *Printed by V. S. for William Wood, 1601*, sm. square 8vo. (7961), June 22, Sotheby Quaritch, £320
- Weever (Jno.) *An Agnus Dei, a thumb-book, measuring 1½ by ¼ in.*, *Printed by V. S. for Nicholas Lyng, 1606* (7962), June 22, Sotheby Quaritch, £105
 [This diminutive poetical volume contains a history of Christ from the birth of the Virgin. It collates in eights, A-Q. The present is the only copy known. It is in the orig. vell. binding with a ribbon attached, as first published. The smallest book printed in England before Taylor's *Verbum Sempiternum*.]
- Weida (Marcus de). *Der Spiegel hochloblicher Bruderschaft des Rosenkrantz Marie, der aller reinsten Jungfrawen, vffbegere, der durchlaughtigen hochgebornen Fürstin, vnd frawen, frawē Barbara geborn ausz koniglichē Stām czu Poln Hertzogin czu Sachssen, Lantgrauin in Doringē vñ Margkgrauin czu Meyssen, czu Leyptzk gemacht, vnd gedruckt, lit. goth.* (folios i.-cxxxvij., including title, followed by 10 unnumbered ll.), title in red, above a woodcut of the Madonna and the Infant Jesus, 15 full page German woodcuts, including that on title, mor. ex., by F. Bedford, [colophon] *Gedruckt tzu Leiptzk, durch Melchoir Lotter, in der Hawfstrassze. Anno dñi Tausent, funffhüder, funfftzen in d' Fasten, am Sonabendt noch dem Sonstage Remiscere* (1515), sm. 4to. (7963), June 22, Sotheby Edwards, £31
- Weigel (Chr.) *Ethica Naturalis seu Documenta Moralia e Variis rerum Naturalium proprietatib⁹ Virtutum, Vitiōrumq; symbolicis imaginibus collecta*, 100 plates, with Latin verses beneath, old mor. gt., g.e. (Norimbergæ, s. a.), 4to. (7964), June 22, Sotheby Col. Hoare, £3 5s.
- Weigel (Jo.) *Habitus præcipuorum populorum tam Virorum quam Fœminarum, lit. goth.* and rom., woodcut title in compartments and 220 full-length woodcut costume figures by Jos. Weigel (4 plates mended), mor. ex., by F. Bedford, *Zu Ulm In Verlegung Johann Görllins Buchhändlers . . . 1639, folio* (7965), June 22, Sotheby Maggs, £18 10s.
- Weigel (T. O.) und Zestermann (A.) *Die Anfänge der Drucker-kunst in Bild und Schrift*, port., 145 facs., some in col., and woodcuts, 2 vol., roxburghe binding, uncut, t.e.g., *Leipzig, 1866, folio* (7966), June 22, Sotheby Maggs, £8 10s.

Weïrotter (F. E.) Œuvre, nearly 200 plates, old mor. ex., g.e., *Paris*, n.d., folio (564), Nov. 25, Puttick

Maggs, £8 10s.

Welby (Hy.) The Phoenix of these late times: Or the life of Mr. Henry Welby, Esq., who lived at his house in Grubstreet forty four yeares, and in that space was never seene by any. Aged 84, first ed., A-F in fours, F 4 blank, besides the title-page and port., port. by W. Marshall, cf. ex., uncut, t.e.g., by F. Bedford, *Printed by N. Okes, and are to be sold by Richard Clotterbuck, at his shop in little Brittain at the signe of the golden ball*, 1637, sm. 4to. (7967), June 22, Sotheby

Pickering, £25

Weldon (Sir A.) Court and Character of King James. Whereunto is now added the Court of King Charles: Continued Unto the beginning of these Unhappy Times, A 3 ll., B-Q 4 in eights, port., cf. gt., g.e., *Printed by R. I and are to be sold by J. Collins in Little Brittain*, 1651, sm. 8vo. (7968), June 22, Sotheby

Leighton, £1 14s.

Wellington (Duke of). Funeral Procession of Arthur, Duke of Wellington, folding col. panoramic view of the procession, 66ft. by 5½in., cl., oblong folio (977), March 29, Sotheby

Spencer, £5 15s.

Wellington (Duke of). Westall (R.) Victories of the Duke of Wellington, LARGE PAPER, 12 col. plates from drawings, with text (2 end ll. foxed), orig. hf. roan (rubbed), paper label on side, g.e., Rodwell and Martin, n.d. [1819], (584), May 12, Sotheby

David, £6

[£5 7s. 6d., hf. mor., 11 col. plates, Dec. 10, Hodgson, Lot 589.]

Wells (Ed.) Discourse Briefly shewing, that the Marriages Of Such as are Near of Kin are Sinful and Abominable now Vnder the Gospel (12 ll.), new hf. russ., *Printed for James Knapton, at the Crown in St. Paul's Church-Yard*, 1718, cr. 8vo. (7969), June 22, Sotheby

Leighton, 10s.

Wellspoken Nobody (The), commencing:—

[God] that is all good and almyghtye

[Hat]h shewed his power upon me Nobodye, etc.

2 columns of 5 lines each, beneath, a large woodcut, with motto, "[Nob]ody is my name," etc., followed by more verses ["Many speke of Robin Hoo]de that neuer shott in his bowe," etc.], in 3 columns of 12-13 lines (should be 18), **black letter** (soiled and cut into, involving the loss of some lines and a few words), [ca. 1534], folio (364), July 7, Hodgson

Myers, £30 10s.

[Broadside Ballad, probably printed at London by Wynkyn de Worde about 1534, of which only two copies are known to exist. It is a satire on negligent servants, and is based on a German original of George Schan, which appeared in 1533. Shakespeare refers to it in "The Tempest," Act iii., Sc. ii.: "Trinculo. This is the tone of our catch, played by the picture of nobody."]

Welsh Man's Catechism: or, Taffy's Instructions, 4 ll., with a

- satirical woodcut of a Welshman on the title, cf., padded with blanks, *Printed in the Year 1703*, 8vo. (7974), June 22, Sotheby *Cardiff Library*, £6 5s.
- Welshman's Protestation, Concerning the corruptions of these times. With her last Will and Testament, writ and published with her own hand fifteen taves after her own teath. With a Song her was never apide in awle her life, because her was Sheare her Country, 4 ll., *Printed 1641*—The Welchman's last Petition and Protestation; desiring that Speedy Aide might be sent her against her home-bred enemies, etc. (4 ll.), 7 cuts on title, *Printed for F. Couls, T. Bates, I. Wright, T. Binks, 1641*—The Welshman's Answer to that false Petition which was printed of her Reputation, etc. (4 ll.), *Printed for T. Reinor, 1641*, in 1 vol., cf. ex., g.e., sm. 4to. (7970), June 22, Sotheby *Cardiff Library*, £17 10s.
- Welsh-Mans Warning-Piece. As it was delivered in a Sermon in Shropshire at the Assembly when the Resolution was agreed upon. And Now published for the cood of all her Country-men in these parts. By Shon ap Morgan. In the Anti-Prelation Yeer, 1642 . . . (4 ll.), new vell., uncut, *Printed for Robert Wood and Henry Marsh, 1642*, sm. 4to. (7971), June 22, Sotheby *Cardiff Library*, £14 10s.
- Welsh-Mans new Almanack and Prognostication For this present yeare, 1643. Likewise, Giving notice to all good peoples to beware of the danger that will befall them; if they take not heed in good time (4 ll.), **black letter**, hf. mor., *Printed 1643*, sm. 4to. (7972), June 22, Sotheby *Cardiff Library*, £10
- [Welshman.] The Valiant Welshman, Or, The true Chronicle History of the Life and Valiant Deeds of Caradoc the Great, King of Cambria, now called Wales. As it hath been sundry times Acted by the Prince of Wales his servants. Written by R. A. Gent., second ed., equestrian armoured figure woodcut, cf. ex., by W. Pratt, *Printed for William Gilbertson, at the Bible without Newgate, 1663*, sm. 4to. (7973), June 22, Sotheby *Cardiff Library*, £16
- [A-I in fours, including the front. This drama was originally printed in 1615. The initials on the title have never been identified, though they have usually been attributed to Robert Armin.]
- Welsh Manuscripts Society. Williams (T.) The Iolo MSS., with translations, plates, hf. mor., *Llandoverly, 1848*, 8vo. (51), April 14, Puttick *Jones*, £1 12s. 6d.
- Wenham (Jane). The Case of the Hertfordshire Witchcraft Consider'd. Being an Examination of a Book, Entitl'd, A Full and Impartial Account of the Discovery of Sorcery & Witchcraft, Practis'd by Jane Wenham of Walkern, upon the Bodies of Anne Thorne, Anne Street, &c. (50 ll.), *For John Pemberton, at the Buck and Sun against St. Dunstan's Church in Fleetstreet, MDCCXII*.—Witchcraft Further Displayed, containing an Account of the Witch-

craft Practised by Jane Wenham of Walkerne, etc. (22 ll.), *Printed for E. Curll at the Dial and Bible against St. Dunstan's Church in Fleet Street, n.d., in 1 vol., hf. bd., 8vo. (7975), June 22, Sotheby* *Bourne, £4 5s.*

Wenlock (John). To the most Illustrious, High and Mighty Majesty of Charles the II.: . . . The Humble Declaration of John Wenlock of Langham, in the County of Essex Esquire, an Vtter Barrister of near Forty years continuance, in that Honourable Society of Lincolns-Inne. Being first a Supplicatory Preface and Discourse to his Majesty and then humbly shewing the great and dangerous Troubles and intollerable Oppressions of Himself and His Family, etc., A-V in fours, besides the title-page and a leaf before it with verses, sides of a contemp. cf. binding, with arms of K. Charles II., inlaid (re-backed and re-rimmed), g.e., *Printed by T. Childe and L. Parry, for the Author . . . 1662, sm. 4to. (7976), June 22, Sotheby*

Wentworth (Peter). Pithie Exhortation to her Maiestie for establishing her svccessor to the crowne, A 4 ll., the first blank; B-P in eights, the last leaf and the sixth leaf of sign. I blank, old cf. gt., *Imprinted 1598, sm. 8vo. (7977), June 22, Sotheby* *Tregaskis, £5*

Wernylierus (Otho). Spiritual and most precious perle, teachynge all men to loue & imbrace ye crosse, as a most swete and necessarye thinge vnto the soule, **black letter**, mor. ex., g.e., by F. Bedford (*No place, printer's name, or date*), sq. 12mo. (7978), June 22, Sotheby

Quaritch, £20 10s.

[Title and preface by the Duke of Somerset, 8 ll.; A-R in eights. This is one of the books usually attributed to the press of Hugh Singleton. It was translated from the German by Myles Coverdale.]

[Wesley (S.)] Maggots: or, Poems on Several Subjects, A-H 11 in twelves, including the port. of Wesley, with six lines of verse beneath, port., cf. ex., by F. Bedford, *Printed for John Dunton, at the Sign of the Black Raven, at the Corner of Princes Street, near the Royal Exchange, 1685, sm. 8vo. (7979), June 22, Sotheby*

Quaritch, £11 15s.

West (Richd.) Court of Conscience Or Dick Whippers Sessions. With the order of his arraighning and punishing of many notorious, dissembling, wicked, and vitious liuers in this age, first ed., A-F in four, in stanzas of six lines; hf. bd., *Imprinted by G. Eld for Iohn Wright, and are to be sold at his shop adioyning to Christ Church gate, 1607, sm. 4to. (7980), June 22, Sotheby*

Quaritch, £86

West Insdisch discours; Verhandelende De West Indische Saecken. Hoe die weder verbeteret mogen worden, ten besten der Gemeente, en't seeckerst voor de Compagnie. Generalijck ontworpen by maniere van Samen-spraeck tusschen een Middelburger en Haegenaer (8 ll.), new vell.,

- Gedruckt in 't Jaer*, 1653, sm. 4to. (7994), June 22, Sotheby *Quaritch*, £13 10s.
- Western Wonder or O Brazeel, an Inchaned Island discovered, to which is added a Description of a Place called Montecapernia, engraved front. in 5 compartments (first word of title and some pagination shaved), old hf. cf., *For N. C.*, 1674, sm. 4to. (311), June 14, Sotheby *Ellis*, £5
[*See also O Brazile ante.*]
- [Westmacott (C. M.)] St. James Royal Magazine and Gazette of Fashion, Literature and the Fine Arts, etc. for March and April, 1826 (all published), col. front. by R. Cruikshank, port. of the "English Spy," two sporting engravings after Alken and other plates, hf. cf. gt., uncut, g.t., *Published by C. Smith*, 1826, roy. 8vo. (888), July 5, Sotheby *Wilmerding*, £7 7s.
- [Westmacott (C. M.)] The English Spy, first ed., 72 full-page col. plates, of which 68 are by R. Cruikshank, two by Rowlandson and two by other artists, woodcuts, 2 vol., contemp. polished cf., tall and fine copy, Sherwood, 1825-26, roy. 8vo. (889), July 5, Sotheby *Spencer*, £67
[Inserted in Vol. ii. is a very rare coloured caricature relating to Cheltenham. £46, some plates supplied from a shorter copy, others soiled or mended, hf. mor. gt., Oct. 29, Hodgson, Lot 368; £52, orig. ed. of Vol. ii., two plates stained, Nov. 26, Hodgson, Lot 223; £46, mor. gt., July 1, Sotheby, Lot 154; £31, cf., g.e., a few stains, July 1, Sotheby, Lot 478.]
- Westminster Projects, or The Myserie of Darby Hovse Discovered. Being An Anatomy of the Designe of the present Grandees of Parliament and Army, acting as a Councel of State at Darby House, etc. (16 ll.), *Printed without feare, and disperst without favour*, March, 1648—Numb. 5. Westminster Projects: or, The Mystery of Iniquity of Darby-House Discovered [3 verses], (4 ll.), *Printed, no body knowes where; licensed, no body knows when; and sent into the world by the appointment of the said Committee, because they could not help it, in this yeare of their vexation*, 1648—Numb. 6. Westminster Projects or the Mystery of Iniquity of the Committee of Darby House Discovered [16 lines of verse], (4 ll.), *Printed no body knows where, etc. (as above)*, the three tracts bound together in 1 vol., new vell., sm. 4to. (7997), June 22, Sotheby *Capt. Lindsay*, £3 10s.
- Westminster Quibbles in Verse: Being a Mock to the Crab of the Wood, and to that Tune: Or, A Miscellany of Quibbling Catches, Joques and Merriments, orig. ed., A-I 7 in eights, russ. gt., g.e., *Printed for William Cadman, at the Pope's Head in the Lower Walk of the New Exchange*, 1672, cr. 8vo. (7996), June 22, Sotheby *Dobell*, £14
- Westmoreland (Mildmay Fane, eighth Earl of). Otia Sacra Optima Fides Deus nobis hæc Otia fecit. Virg., old russ.,

r.e., *Printed by Richard Cotes*, 1648, sm. 4to. (7998),
June 22, Sotheby *Quaritch, £30*

[A-Y in fours, besides two folding leaves between pp. 70-1 and 110-11. In two parts, with an engraved title to each by Wm. Marshall, and other plates and cuts on the letterpress. Privately printed for the author. This copy does not contain the two extra leaves which were in Allen's copy, and which were taken out of it to be inserted in Dr. Bliss's.]

Weston (Jno.) *The Amazon Queen; or, The Amours of Thalestris to Alexander the Great. A Tragi-Comedy*, first ed. (30 ll., some stained), new hf. russ., *Printed for Hen. Herringman, at the Anchor in the Lower Walk of the New Exchange*, 1667, sm. 4to. (7999), June 22, Sotheby

Dobell, £3 5s.

Westward for Smelts. Or, *The Water-man's Fare of mad-merry Western wenches, whose tongues, albeit like Bell-clappers, they neuer leaue Ringing, yet their Tales are sweet, and will much content you. Written by Kinde Kit of Kingstone, black letter*, cut of a waterman and fish-wives on title (cut close), hf. mor., *Printed for Iohn Trundle, and are to be sold at his shop in Barbican, at the signe of the No-body*, 1620, sm. 4to. (8000), June 22, Sotheby

Quaritch, £185

[A-F 2 in fours. In prose and verse. From the Roxburghe, Heber and Daniel collections. It is reprinted in Collier's "Shakespeare Library," and the tract is reproduced entire in the Percy Society Series. According to Daniel, only one other copy is known. £50, title cropped and one leaf mended, old cf. gt., June 14, Sotheby, Lot 312.]

Westwood (J. O.) *Facsimiles of the Miniatures and Ornaments of Anglo-Saxon and Irish Manuscripts*, 53 plates, mostly in gold and colours, reproduced from famous examples, with descriptive text (limited to 200 copies), cl., 1868, imp. folio (919), June 8, Hodgson *Heffer, £12*

Westwood (J. O.) *Palæographia Sacra Pictoria, a Series of Illustrations from Ancient Versions of the Bible*, plates in gold and colours from famous MSS., hf. mor., t.e.g., 1843-5, 4to. (920), June 8, Hodgson *£3 13s.*

[£2 19s. 6d., hf. mor., July 19, Sotheby, Lot 857.]

Wewitzer (Ralph). *The School for Wits; containing a Choice Collection of Bons-Mots, Anecdotes, Epigrams and other Poetical Jeux d'Esprits, by the most celebrated Wits of the Age*, by Ralph Wewitzer, of the Theatre Royal, Drury Lane, first ed., orig. picture bds., uncut, fine copy, 1815, 8vo. (267), Dec. 17, Sotheby *G. D. Smith, £2*

What will you have? VVaht [*sic*] will you have? *A Calfe with a VWhite Face. Or, a Relation of his Travailes from England into Ireland, Scotland, Poland, Holland, Amsterdam and other places, and is now newly arrived in the*

- Citie of London where he meanes to abide (cut of four men and a calf), (4 ll.), new vell., *Printed at London*, 1649, sm. 4to. (8003), June 22, Sotheby *Tregaskis, £5*
- Whately (Wm.) A Bride Bvsh. Or, a direction for Married Persons. Plainely describing the duties common to both, and peculiar to each of them (A-FF 3 in fours and the title), some stained ll., old russ. gt., *Printed by Bernard Alsop for Beniamen Fisher . . . in Paternoster Row*, 1623, sm. 4to. (8004), June 22, Sotheby *Quaritch, £7 5s.*
- Wheeler (Jno.) Treatise of Commerce, wherein are shewed the commodities arising by a wel ordered, and rvled Trade, such as that of the Societie of Merchantes Adventurers is proved to bee, first ed., A-Aa 1 in fours, title on A2, title within woodcut border, cf. ex., by W. Pratt, *Middelburgh, By Richard Schilders, Printer to the States of Zeland*, 1601, sm. 4to. (8005), June 22, Sotheby *Tregaskis, £19*
 [£18, unbd., March 15, Sotheby, Lot 503; £18, unbd., another edition, with imprint of John Harrison, same sale, Lot 504.]
- Wheeler (Wm.) Spiritual Portion of Heavenly Treasure, Bequeathed By Mr. William Wheeler, Late Minister of the Gospel, and Pastor of a Church of Christ at Cranfield in Bedfordshire: As his Last Legacy to his Wife and Children, cf. gt., g.e., by Rivière, *Printed in the Year 1670*, 8vo. (8006), June 22, Sotheby *Quaritch, £8*
 [A-I in fours. In verse. On C2, the second portion of the tract, the writer's Legacy to his Children opens with a separate title. No other copy of this volume appears to have occurred.]
- Wheler (Geo.) Journey into Greece, in Company of Dr. Spon of Lyons. In Six Books. . . . With Variety of Sculptures, LARGE PAPER, map and plates, cf. ex., by F. Bedford, *Printed for W. Cademan, etc., MDCLXXXII.*, folio (8007), June 22, Sotheby *Col. Hoare, £5*
- Whether Christian faith may be kept secret in the heart. Without confession thereof openly to the Worlde as occasion shal serue (8 ll.), mor., g.e., by F. Bedford, *From Roane. Anno. M.D.Liii. the. iiii. of October*, sm. 8vo. (8008), June 22, Sotheby *Quaritch, £10 10s.*
- Whetstone (Geo.) Aurelia, the Paragon of pleasure and Princely delights, **black letter** (one or two rustholes), old hf. mor., crest in gold on sides, Richard Iohnes, 1593, sm. 4to. (314), June 14, Sotheby *Quaritch, £82*
- Whetstone (Geo.) Heptameron of Ciuill Discourses. Containing: The Christmasse Exercise of Sundry well Courted Gentlemen and Gentlewomen. In whose behauiours, the better sort, may see, a represētation of their own Vertues, etc., first ed., **black letter**, title within woodcut border (scraped), outside margins of last 6 ll. renewed, mor., g.e., by Aitken, *Printed by Richard Iones, at the Signe of the*

Rose and the Crowne, neare Holburne Bridge, 3. Feb., 1582, sm. 4to. (8009), June 22, Sotheby *Quaritch, £112*

[A 4 ll., ¶ 2 ll., B-Z in fours. £51, wrappers, from the library of Geo. Steevens, June 14, Sotheby, Lot 313.]

Whetstone (Geo.) *The Honorable Repvtation of a Souldier. With a Morall Report, of the Vertues, Offices, and (by abuse) the Disgrace of his profession. Drawne out of the liues, documents, and disciplines, of the most renowned Romaine, Grecian, and other famous Martialistes, A-F2 in fours, first ed., black letter* (title mended, a few head-lines cut into), modern cf. gt., g.e., *Imprinted by Richard Iones: dwelling neere vnto Holburne Bridge, 1585, sm. 4to. (8010), June 22, Sotheby* *Quaritch, £41*

[£13 10s., unbd., ed. of 1586, one page shaved, March 15, Sotheby, Lot 505.]

Whetstone (Geo.) *Mirour for Magestrates of Cyties. Representing the Ordinaunces, Policies, and Diligence, of the Noble Emperour, Alexander (surnamed Severvs) to suppress and chastise the notorious Vices nourished in Rome, by the superfluous number of Dicing-houses, Tauerns and Common Stewes, etc., A 4 ll., including original blanks, marked Aj, ¶ 2 ll., B—K in fours, on G2 a second title, first ed., black letter, modern mor. ex., Printed by Richard Iones, 1584. Authorised and allowed, sm. 4to. (8011), June 22, Sotheby* *Quaritch, £70*

Whetstone (Geo.) *The English Myrror. A Regard Wherein al estates may behold the Conquests of Enuy: Contain- ing ruine of common weales, murther of Princes, causes of heresies, and in all ages, spoile of deuine and humane blessings, vnto which is adioyned, Enuy conquered by vertues, etc., ¶ 4 ll., A-P in eights, first ed., black letter, title within ornamental border, with royal arms on re- verse, woodcut initials, mor., g.e., by F. Bedford, fine copy, Printed by I. Windet for G. Seton, and are to be sold at his Shop vnder Aldersgate, 1586, sm. 4to. (8012), June 22, Sotheby* *Quaritch, £85*

Whetstone (Geo.) *The Censure of a loyall Subject: Vpon certaine Noted Speach and behaiours of those fourteene notable Traitors, at the place of their executions, the xx. and xxi. of September last past, A-G2 in fours, first ed., black letter, title within woodcut border (plain top corners of some end ll. mended), mor. ex., uncut, t.e.g., by F. Bedford, large copy, Printed by Richard Iones, dwelling at the Signe of the Rose and Crowne, neere Holborne Bridge, 1587, sm. 4to. (8013), June 22, Sotheby* *Quaritch, £38*

Whetstone (Geo.) *The Censvre of a loyall Subiect . . . As also, of the Scottish Queen, now (thanks be to God) cut off by iustice, as the principall Roote of al their treasons. On Wednesday the 8. of Februarie 1586, A-G2 in fours, black letter, mor. ex. (some marginal notes cut into, title mended), Printed by Richard Iones . . . [1587], sm. 4to. (8014), June 22, Sotheby* *Quaritch, £26*

Whipping (The) of the Satyre, 48 ll., A-G4 in eights, title within woodcut border, head and tail-pieces on each page of the work (a few wormholes at beginning), *Imprinted at London for Iohn Flasket, 1601*—The Whipper of the Satyre his pennance in a white Sheete: Or, The Beadles Confutation, 16 ll., the last 3 blank, woodcut device beneath title, ornamental head, centre and tail-pieces to text (some of the last cropped), *Printed for Thomas Pauier, 1601*—No Whippinge, nor trippinge: but a kinde friendly Snippinge [ornament], 32 ll., title within woodcut border, ornamental head and tail-pieces to text, *Imprinted . . . for Iohn Browne & Iohn Deane, 1601*, in 1 vol., orig. vell., in box, sm. 8vo. (107), Dec. 16, Sotheby £880

[Three little works, in verse, of the greatest rarity. The first piece has a dedication of five closely-printed pages headed "To the vayne-glorious, the Satyrist, Epigrammatist, and Humorist," and signed W. I.; then follows a page containing Latin verses, over the same initials, and verses in English, signed I. F. The work is an attack by an anonymous satirist on Marston, Jonson and Breton. Collier suspected John Weever of the authorship. The second piece is a reply and defence to the previous, also anonymous, though some authorities seem inclined to assign the authorship to John Marston. The third piece is a further reply, perhaps by Marston. It is dedicated "To all gracious . . . and gentle spirits, that are truely poetickall and not too fantasticall. . . ." Illustration in catalogue.]

Whirlwind (The), a Lively and Eccentric Newspaper, ed. by Stuart Erskine and Herbert Vivian, with 3 drawings by Sydney Starr after paintings by Whistler and 3 lithographs made by Whistler, viz., The Winged Hat, The Tyresmith and Maunder's Fish-Shop, Vol. i. and ii. (all issued), cl. (rubbed and blistered), *London (June-December), 1890*, 4to. (162), Jan. 21, American Art Association \$75

Whistler (J. McN.) The Gentle Art of Making Enemies, ed. by Sheridan Ford, orig. grey wrappers, uncut, *Paris, Delabrosse, 1890*, 12mo. (1732), April 28, American Art Association \$82.50

[The first ed. issued in Paris by Mr. Ford when Whistler attempted to take the whole book out of his hands in order to place it with Theodore Duret to arrange for the press. It contains the Correspondence with Whistler about its publication, the Menpes controversy omitted from the Whistler edition published later. Some of these pamphlets were sent to America, Messrs. Stokes being named as publishers, but the bulk of this edition was seized at Antwerp by Whistler's representatives, and destroyed. \$100, wrappers, Jan. 21, American Art Association, Lot 8; £2 17s. 6d., bds., first London ed., 1890; £9, the same on Large Paper, bds., April 14,

- Puttick, Lot 124; £9, March 29, Sotheby, Lot 463 respectively.]
- Whitaker (Alex.) Good Newes from Virginia. Sent to the Covnsell and Company of Virginia, resident in England. From Alexander Whitaker, the Minister of Henrico in Virginia. Wherein also is a Narration of the present State of that countrey, and our Colonies there, etc., orig. ed., A-I in fours, cf. ex., uncut, by F. Bedford, fine copy, with wide margins, *Imprinted by Felix Kyngston for William Welby, and to be sold at his Shop in Pauls Churchyard at the signe of the Swanne*, 1613, sm. 4to. (8015), June 22, Sotheby *Quaritch, £250*
- Whitaker (T. D.) History of Richmondshire, LARGE PAPER, India proofs of the Turner views, 2 vol., mor. ex., uncut, t.e.g., by F. Bedford, fine copy, imp. folio (8016), June 22, Sotheby *Rimell, £36*
[The arms in this copy are emblazoned, and it has some extra leaves in Vol. ii. £5 15s., russ. gt., Large Paper, the plates by Turner on India paper, Mar. 29, Sotheby, Lot 228.]
- Whitaker (Tobias). The Blood of the Grape Republished and enlarged by the Author, A-F in twelves, title in red and black (some outer margins cut close), cf. gt., g.e., *For Samuel Brown [at the Hague]*, 1654, sm. 8vo. (8017), June 22, Sotheby *Maggs, £1 15s.*
- Whitaker (Wm.) Aunsvvere to a certaine Booke, written by M. William Rainoldes Student of Diuinitie in the English Colledge at Rhemes, and Entituled, A Refutation of sundrie reprehensions, Cauils, etc., roman and italic letter, woodcut initials, name on title, orig. cf., sides gt. tooled, gt. centre and corner pieces, green ties, *Imprinted by Thomas Thomas, Printer to the Vniuersitie of Cambridge, and are to be sold at the signe of the White Horse in Canon-Lane, ouer-against the North Doore of Paules*, 1585, 8vo. (497), May 5, Sotheby *Quaritch, £16*
- Whitaker (Wm.) Conspiracy or the Change of Government. A Tragedy Acted at his Royal Highness the Duke of Yorks Theatre, first ed., 30 ll., new hf. russ., *Printed for William Cademan, at the sign of the Popes-head in the New Exchange in the Strand*, 1680, sm. 4to. (8018), June 22, Sotheby *Dobell, £2*
- Whitbourne (Capt. Richd.) Discovrse and Discovery of Nevv-fovnd-land, first ed., royal arms on reverse of title, old cf., fine copy, with the first and last blanks, *Felix Kyngston, for William Barret*, 1620, 4to. (174), July 28, Puttick *Quaritch, £60*
- White (Gilbert). The Natural History and Antiquities of Selborne in the County of Southampton, with Engravings and an Appendix, first ed., plates, some folding, russ. (broken), s.e., *Printed by T. Bensley for B. White & Son*, 1789, 4to. (19), April 29, Sotheby *Edwards, £10 10s.*
[£12, cf., Nov. 25, Puttick, Lot 506; £20, mor. ex., Nov. 12, Sotheby, Lot 751.]

- White (Jno.) *The Country-Man's Conductor In Reading and Writing true English, Containing such Rules as the Author, by near Forty Years Practice in Teaching, hath found Necessary and Useful to that end, etc., A-K in eights, orig. sheep, Exeter: Printed by Sam. Farley, for the Author; and sold by Mr. Humphry Burton in Tiverton, Mr. Philip Bishop in Exon, Mr. Taylor at the Ship in St. Paul's Church-Yard in London, Mr. Rich. Gravett at the Tolzey in Bristol, 1701, cr. 8vo. (8019), June 22, Sotheby Quaritch, £7 10s.*
- White (Richd.) *Ricardi Viti Basinstochii Comititis Palatini, Historiarvm Britanniae Insulae, ab Origine Mundi, ad annum Christi octingentesimum, Libri Nouem Priores, ad Senatvm, Populumq; Britannvm, first ed. [Books i.-ix.], first title within woodcut border, with port. of White on reverse, mor. gt., g.e., by F. Bedford, fine copy, [Duaci] Apud Carolvm Boscardvm . . . M.D.CII., thick cr. 8vo. (8020), June 22, Sotheby Quaritch, £6*
- [White (Tr.)] *The Martyrdome of Saint George of Cappadocia: Titular Patron of England, and of the most Noble Order of the Garter, orig. ed., A-D 3 in fours and the title-page, woodcut armoured figure of St. George on title and a smaller one at end (imprint cut into), modern mor. gt., g.e., Printed for William Barley, dwelling in Bishops-gate-streete, 1614, sm. 4to. (8021), June 22, Sotheby Quaritch, £34*
- White (Wm.) *The Rarities of Russia, with the interest of England in point of Trade with that Country, 1662, sm. 4to. (507), March 15, Sotheby Ellis, £21*
- Whitefield (Rev. G.) *Three Letters from the Reverend Mr. G. Whitefield: viz.: Letter I. To a Friend in London, concerning Archbishop Tillotson. Letter II. To the same, on the same subject. Letter III. To the Inhabitants of Maryland, Virginia, North and South-Carolina, concerning their Negroes, orig. ed., 8 ll., modern mor., uncut, not cut open, Philadelphia, Printed and Sold by B. Franklin, at the New Printing-Office near the Market, 1740, 8vo. (8022), June 22, Sotheby H. Stevens, £50*
- Whitefield (Rev. G.) *A Letter To the Reverend Dr. Chauncy, On Account of some Passages relating to the Revd. Mr. Whitefield, In his Book intituled Seasonable Thoughts on the State of Religion in New-England, orig. ed., 16 ll., new hf. mor., uncut, Philadelphia, Printed and Sold by W. Bradford at the Bible in Second-street, 1745, 8vo. (8023), June 22, Sotheby H. Stevens, £10 10s.*
- Whitfield (Hy.) *Light appearing more and more towards the perfect Day, or A farther Discovery of the present state of the Indians in New England, concerning the Progress of the Gospel amongst them, title within woodcut border (shaved, some side-notes cut into), unbound, T. R.*

and E. M. for John Bartlet, 1651, sm. 4to. (156), March 15, Sotheby *Quaritch, £51*

[Fifth of the Eliot Indian Tracts. First edition. There were two issues in the same year, and the present copy with the word "Church," following the author's name on title, printed "Chuch" is believed to be the earlier issue. It has the leaf preceding title, containing a prefatory note signed Joseph Caryl.]

Whitford (R.) Here begynneth the boke called the Pype or Tonne of the lyfe of perfection. The reason or cause wherof dothe playnely appere in the processe, first ed., **black letter**, cut of the author writing below title (some marginal notes cut into), mor. ex., g.e., by Mackenzie, [colophon] *Imprynted at london in Fletestrete, by me Robert Redman, dwellynge in Saynt Dunstones parysshe, next the churche. In the yere of our lorde god a thousande fyue hondred and xxxii. The xxxii. day of Marche. Cum priuilegio Regali*, sm. 4to. (8024), June 22, Sotheby

Maggs, £50

[A-B in fours; C, 8 ll.; D-Qq in fours and eights alternately (no sigs. Y or Z); Rr, 6 ll., the last having a woodcut of the crucifixion on the recto, and on the verso Redman's large device. £50, mor., g.e., damp stained, May 5, Sotheby, Lot 501.]

Whitford (R.) Werke for householders, or for them yt haue the gydyngge or gouernaunce of any company. Gadred & set forth by a professed brother of Syon Rycharde Whitforde, **black letter** (a few marginal notes cut into, colophon leaf washed), old russ. gt., g.e., [colophon] *Imprynted in Fletestrete at the sygne of the Sonne by Wynkyn de worde. In the yere of our lorde god. M.CCCC.xxxiiij. the seconde daye of Maye*, sm. 4to. (8025), June 22, Sotheby

Quaritch, £140

[A-H in fours, with a large woodcut occupying the greater part of the title. The only copy known of this edition (?). [A copy was sold by auction in London in 1886.] From the collections of Sir F. Freeling and the Rev. Luxmoore. In the Bodleian Library is the only copy known of an edition of 1530. As that is described as "newly corrected" it is possible that there was an earlier edition.]

Whitgift (Jno., Abp. of Canterbury). Answere to a certen Libel intituled, An admonition to the Parliament, first ed., A 4 ll., a 2 ll., B-Pp in fours, **black letter**, title within woodcut border, orig. limp vell., rough edges, large copy, *Imprinted by Henrie Bynneman, for Humfrey Toy. Anno. 1572*, sm. 4to. (8026), June 22, Sotheby *Quaritch, £7 5s.*

[£7 15s., mor. ex., May 5, Sotheby, Lot 499.]

Whittington (R.) See Whittinton.

Whitney (G.) Choice of Emblemes, and other Devises. For the moste parte gathered out of sundrie writers, Englished and Moralized. And Divers newly devised, first ed.,

LARGE PAPER, title within woodcut border, large arms of the Earl of Leicester on reverse, 248 woodcuts, mor. ex., g.e., by F. Bedford, *Imprinted at Leyden, In the house of Christopher Plantyn, by Francis Raphelengius. M.D. LXXXVI.*, sm. 4to. (8028), June 22, Sotheby

Quaritch, £94

[Title and preliminaries, 10 ll.; A-Z in fours, and a-i 3 in fours. Perhaps not more than three Large Paper copies are known. This measures 9½ by 6½ ins. £45, mor. super ex., March 4, Sotheby, Lot 224, on small paper; £36, mor., Dec. 17, Sotheby, Lot 268, on small paper.]

Whitney (Jno.) *The Genteel Recreation: Or, the Pleasure of Angling, A Poem, mor. gt., g.e., Printed in the Year 1700*, sm. 8vo. (8029), June 22, Sotheby

Pickering, £9

[Title, dedication, and preface, 6 ll.; B-K in fours, H 4 blank.]

Whittinton (R.) *Syntaxis. Opusculum Syntaxi sive constructione recensitum XXI supra sesquimitemmū nostresalutis anno idi. Iulii.*, **black letter**, title within woodcut border, 10 ll. (some stained), unbound, De Worde's large Caxton device at end, *Imprynted in Fletestrete at the sygne of the Sonne by Wynkyn de Worde*, 1532, sm. 4to. (508), March 15, Sotheby

Quaritch, £18

Whittinton (R.) *Vulgaria Roberti Whittintoni Lichfeldiensis Laureati, & de institutione grāmaticulorū opusculū*, **black letter**, 48 ll., title within woodcut border, Wynkyn's full-page Caxton device on reverse of last leaf, modern mor., g.e., fine copy, [colophon] *In edibus Winandi de Worde. xxvii. supra sesquimillesimum nostre salutis anno*, sm. 4to. (8027), June 22, Sotheby

Maggs, £59

Whittinton (R.) [Works.] Collection of ten Grammatical Works in Latin, printed in **black letter** in London by W. de Worde, and all bearing his woodcut device, comprising:—*Textus Alexandri cum sententiis et constructionibus*, 100 ll., large woodcut beneath title (a few ll. at end defective), 1503—*Synonima magistri Johannis de garlandia cum expositione magistri Galfridi*, 52 ll., large woodcut above title, 1505—*Promptorium parvulorum sive clericorum*, 70 ll., 1512—[Latin and English Vocabulary], no separate title, 4 ll., 1514—*Catho pro pueris, precepta ad bene beate que vivendum emendata perdigenter*, 6 ll., no separate title, 1513—*Roberti Whittintonii de octo partibus orationis opusculum de novo recognitum*, 14 ll., woodcut beneath title, 1519—*Gradus comparationum cum verbis anomalis simul cum eorum compositis*, no separate title, 8 ll., 1530—*De heteroclitis nominibus Whittintoni æditio recentior et limatior cum vocabulorum interpretatione, roman and black letter*, 20 ll., title within woodcut border, 1533, and two others containing respectively 18 and 17 ll., without titles or dates; also *Vocabula magistri stanbrigi primum iam edita sua*

- saltem editione, 5 ll., large woodcut beneath title (margins mended), printed with De Worde's types, but colophon reads *Emprynted for Martin coeffin dwelyng at exeter. Impressum Rothomagi in officina Laurentii . . .* n.d., in 1 vol., old English mor. gt., g.e. (some pieces cropped and some text cut into), not subject to return, sm. 4to. (519), March 15, Sotheby Quaritch, £155
- Whittinton (R.) [Works.] Grammatical Works, Latin and English, orig. eds., as follows:—(I.) *De heteroclitis nominibus*, 10 ll., woodcut on title and University arms on last page . . . *Oxonie impressa p Joanne Scolar in viculo divi Joannis baptistae moram trahentem Anno dni. MCCCC. decimo octavo mensis vero Junii die vicesimo septimo* (1518)—(II.) *Grammaticae Whitintonianae Liber Secundus de nominum declinatione*, 14 ll., title within woodcut border, Wynkyn's large Caxton device on reverse of last leaf . . . *In aedibus Winandi de Worde Anno Virginei partus vicesimo tertio supra sesquimillesimum* (1523)—(III.) *Secunda Grammaticae Pars; de Syllabaru quantitate*, 76 ll., signs. A-M and A-C in alternate fours and sixes, title within woodcut border . . . *In aedibus Winadi de Worden [sic] vicesimo primo supra sesquimillesiu nostrae Salutis Anno* (1521)—(IV.) *De Octo Partibus Orationis Editio*, 14 ll., title within woodcut border, with signature of W. Baynton of Gray's Inn, Wynkyn's large Caxton device on last page . . . *In edibus Winandi de Worde vicesimo secunda supra sesquimillesimum nostrae salutis anno. Idibz Aprilis* (1522)—(V.) *Grammatices Primae Partis Liber primus . . . nuperrime recognitus De Nominum Generibus*, 14 ll., title within woodcut border, the last leaf occupied on each page by Wynkyn's large Caxton device, *Ex typis Winandi de Worden [sic] vicesimo secundo verbi incarnati supra sesquimillesimum anno, Pridie Cal. Septemb.* (1522)—(VI.) *Praeterita Verborum Grammaticae Prima pars . . . nuperrime recensita. Liber Quintus*, 20 ll., title within woodcut border . . . *In aedibus Winandi de Worde XXII. supra sesquimillesimū nostrae redemptionis anno* (1522)—(VII.) *Lucubrationes. De Synonymis, De Epithetis, etc.*, 28 ll. . . . *In edibus Winadi de Worde anno domini MCCCCXXII.*—(VIII.) *Vulgaria . . . & de institutione Gramaticulorum Opusculum; libello suo de Concinnitate Grammatices accomodatum & in quattuor partes digestum*, 48 ll., title within woodcut border, Wynkyn's large Caxton device at end . . . *In edibus Winandi de Worde XXIII. supra sesquimillesimum nostre salutis anno* (1523)—(IX.) *Syntaxis. De Syntaxi*, 36 ll., the last occupied on the verso only by Wynkyn's large Caxton device, title within woodcut border . . . *In aedibus Winandi Wordensis Christi ab incarnatioe anno XXIII. supra sesquimillesium Idibus Januar.* (1524), bound in 1 vol., mor. gt., g.e. (Roger Payne style), sm. 4to. (269), Dec. 17, Sotheby G. D. Smith, £235

- Whitty (J.) Tales of Irish Life, first issue, designs by G. Cruikshank, 6 full-page woodcuts, 3 in each vol., each in three states, India proofs, col. and plain, complete with list of plates and advertisements, 2 vol., mor. gt., uncut, J. Robins, 1824, cr. 8vo. (696), July 5, Sotheby
Sotheran, £17
- Whole Duty of Man. See Woodhead (A.)
- Whythorne (Thos.) Songes of three, fower and five voyces . . . the which Songs be of sundry sortes, that is to say, some long, some short, some hard, some easie to be songe, and some between both, also some solemne and some pleasant or merry, orig. ed., **black letter**, 5 parts (wanting title-pages and some preliminary ll.), 3 parts in orig. vell. covers, 2 parts in paper wrappers, John Daye, 1571, oblong 4to. (160), Dec. 15, Sotheby G. D. Smith, £120
- Wibarne (Jos.) The New Age of Old Names. By Ios. Wib. Master of Artes of Trinitie Colledge in Cambridge, A-S in fours, S 4 blank, mor. gt., g.e., *Printed for William Barret, and Henry Fetherstone*, 1609, sm. 4to. (8031), June 22, Sotheby Quaritch, £15
- Wickliffe (Jno.) Dialogorū libri q̄ttuor quorū primus diuinitatē & Ideas tractat, Secūdus uniuersarū creationē cōplectitur. Tertius de uirtutib. uitijsq̄ ipsis cōtrarijs copiosissime loq̄tūr. Quartus Ro. ecclesię sacramēta, eius pestiferā dotationē, etc., first ed., title and preliminaries 6 ll., B 8 ll., C-Z in fours, Aa-Xx 3 in fours, title within woodcut border, mor. ex., doublé, g.e., by Fairbairn and Armstrong, [colophon] *Excusum Anno a Christo nato MDXXV. Die VII. Martii [Basileae]*, sm. 4to. (8032), June 22, Sotheby Quaritch, £9 5s.
- Wickliffe (Jno.) The true copye of a Prolog wrytten about two C. yeres past by John Wycklife (as maybe iustly be gatherid bi that, that John Bale hath writtē of him in his boke entitlid the Summarie of famousse writers of the Isle of great Britā), the Originall whereof is founde written in an olde English Bible bitwixt the olde Testament and the Newe, first ed., A 2 ll., B-R in eights, **black letter**, port. of Wycklife on reverse of title (some outer margins cut into), mor. ex., r.e., *Imprinted by Robert Crowley dwellynge in Elie rents in Holburn. Anno Do. MDL.*, sm. 8vo. (8034), June 22, Sotheby Tregaskis, £16
[£15 10s., old mor., wormed, March 15, Sotheby, Lot 510.]
- Wickliffe (Jno.) Two Short Treatises, Against the Orders of the Begging Friars, first ed., ¶ 4 ll., A-H in fours, H 4 occupied by a short glossary, blue mor., g.e., padded with blanks, by W. Nutt, *At Oxford, Printed by Ioseph Barnes, printer to the Vniuersitie*, 1608, sm. 4to. (8035), June 22, Sotheby Quaritch, £5
[£4 5s., cf., March 4, Sotheby, Lot 443.]
- Wickliffe (Jno.) Wicklieffes Wicket. Faythfully ouerseene and corrected after the originall and first copie, a-d in

- eights, **black letter**, mor. ex., g.e., by F. Bedford, *No place, printer's name or date*, c. 1548, sm. 8vo. (8033), June 22, Sotheby *Dobell, £13*
- Wickliffe (Jno.) Vvicklieffes Wicket, **black letter**, 32 ll. (A-D in eights), last leaf defective, hf. cf., lower margins uncut, *Ouerseene by M. C.*, n.d. (1548), sm. 8vo. (492), May 5, Sotheby *Quaritch, £43*
- Wickner (Conrad). Das man sich vor dem zukünfftigen sterben oder Pestilentz nicht entsetzen soll, **lit. goth.**, 11 ll., new vell., [colophon] *Gedruckt zu Nurnberg bey Friederich Peypus*, 1530, sm. 4to. (8036), June 22, Sotheby *Maggs, £3*
- [Wigglesworth (M.)] The Day of Doom: Or, A Description of the Great and Last Judgment, A-E in twelves, but B and C are in fact one signature through irregularity in the marking, in verse, cf. gt., g.e., *Printed by W. G. for John Sims at the Kings Head in Cornhill . . .* 1673, sm. 8vo. (8037), June 22, Sotheby *H. Stevens, £55*
- Wigstead (H.) Tour to North and South Wales in the year 1797, first ed., plates by Rowlandson and others, fine copy, mor. ex., g.e., 1800, 8vo. (253), June 9, Sotheby *West, £5*
- Wilbye (Jno.) The First Set of English Madrigals to 3. 4. 5. and 6 voices, first ed., the 6 parts complete, each with separate title within woodcut border, with woodcut initials, in 1 vol., mor. ex., by F. Bedford, *Printed by Thomas Este*, 1598, sm. 4to. (8038), June 22, Sotheby *Quaritch, £85*
- [Cantus, A-D in fours; Quintus, A-C 2 in fours; Altus, A-D in fours; Tenor, A, 2 ll.; B-D in fours; Sextus, A, 2 ll., and B, 4 ll.; Bassus, A-D in fours. The Tenor and Sextus are dedicated to Sir Charles Cavendish from the Augustine Friars, 12th April, 1798, and refer to Sir Charles' "excellent skill in Musicke, and great loue and fauour of Musicke." £62, vell. ex., Dec. 15, Sotheby, Lot 161.]
- Wilbye (Jno.) The Second Set of Madrigales to 3. 4. 5. and 6 parts, apt both for Voyals and Voyces, first ed., the 6 parts complete, each with separate title within woodcut border, woodcut initials, in 1 vol., mor. ex., by F. Bedford, *Printed by Tho. Este alias Snodham for John Browne . . .* 1609, sm. 4to. (8039), June 22, Sotheby *Quaritch, £70*
- [Cantus, A, 2 ll., and B-F in fours; Altus, the same; Quintus, A, 2 ll.; and B-D in fours, D 4 blank; Tenor, A, 2 ll.; and B-E in fours; Sextus, A, 2 ll.; B-C 2 in fours; Bassus, A, 2 ll.; B-F in fours. The work is dedicated to the Lady Arabella Stuart. £50, vell. ex., Dec. 15, Sotheby, Lot 162.]
- Wild (C.) Foreign Cathedrals, 12 plates, col. in imitation of the orig. drawings, in portfolio, n.d. (288), July 28, Puttick *Spencer, £5*
- [Wild (R.)] Iter Boreale. Together with some other Select Poems, A-D in eights, title on A 2, cf. gt., g.e., by Rivière,

- Printed for L. F. and are to be sold at the Parrot in St. Paul's Church-yard, 1661, sm. 8vo. (8040), June 22, Sotheby* *Quaritch, £3 5s.*
- Wild (R.) *Iter Boreale*, With large Additions of several other Poems, second collected ed., A-H 7 in eights, title on A 2, cf. gt., g.e., by Rivière, *Printed for the Booksellers in London, MDCLXVIII.*, sm. 8vo. (8041), June 22, Sotheby *Leighton, £2 5s.*
- Wilde (O.) *De Profundis*, first ed., Japanese vell. (50 so done), limp vell., g.t., 1905, 8vo. (286), Dec. 17, Sotheby *G. D. Smith, £7*
- Wilde (O.) *De Profundis*, first ed., LARGE HANDMADE PAPER ED. (limited to 200 copies), white buckram, t.e.g., 1905, 8vo. (591), Nov. 26, Hodgson *Drake, £2 14s.*
 [£2, same state, Dec. 17, Sotheby, Lot 288; £5 5s., same state, May 20, Sotheby, Lot 88.]
- Wilde (O.) *Happy Prince*, first ed., illustrations by Walter Crane and J. Hood, one of 75 LARGE PAPER copies, with the plates in duplicate, signed by the author, bds., 1888, 4to. (249), Feb. 17, Puttick *Danielson, £18*
- Wilde (O.) *Happy Prince*, first ed., illustrations by Walter Crane and Jacob Hood, bds., uncut, clean, D. Nutt, 1888, sm. 4to. (693), Nov. 26, Hodgson *Drake, £4 5s.*
- Wilde (O.) *House of Pomegranates*, first ed., designs and decorations by C. Ricketts and C. H. Shannon, orig. cl., uncut, James R. Osgood, 1891, sq. 8vo. (304), Dec. 17, Sotheby *G. D. Smith, £5 15s.*
 [£2 18s., same state, Nov. 25, Puttick, Lot 503; £4 5s., May 20, Sotheby, Lot 82.]
- Wilde (O.) *Ideal Husband*, first ed., presentation inscription from the author, signed in full, on the verso of the hf.-title, orig. cl., uncut and unopened, Leonard Smithers & Co., 1899, 8vo. (589), Nov. 26, Hodgson *Heffer, £22*
- Wilde (O.) *Ideal Husband*, first ed., orig. cl., uncut, Leonard Smithers & Co., 1899, 4to. (300), Dec. 17, Sotheby *G. D. Smith, £3 7s. 6d.*
 [£3 15s., Feb. 10, Sotheby, Lot 1167; £1 16s., May 20, Sotheby, Lot 86, both as issued.]
- Wilde (O.) *Importance of being Earnest*, a Trivial Comedy for Serious People, first ed., orig. cl., uncut, 1899, 4to. (301), Dec. 17, Sotheby *G. D. Smith, £3 10s.*
 [£2, same state, May 20, Sotheby, Lot 87.]
- Wilde (O.) *Intentions*, first ed., orig. cl., 1891, 8vo. (84), May 20, Sotheby *Hollings, £3 5s.*
- Wilde (O.) *Lord Arthur Savile's Crime, and other Stories*, first ed., orig. bds., 1891, 8vo. (83), May 20, Sotheby *Edwards, £1 14s.*
- Wilde (O.) *Picture of Dorian Gray*, first ed., LARGE PAPER, one of 250 copies, signed by the author, hf. vell., 1891, sq. 8vo. (81), May 20, Sotheby *Quaritch, £23*
 [£9 10s., hf. vell., LARGE PAPER, signed by the author, March 29, Sotheby, Lot 521.]

Wilde (O.) *Ravenna*, first ed., orig. wrapper, *Oxford*, 1878, 8vo. (89), May 20, Sotheby *Atkinson*, £1 8s.

Wilde (O.) *Resurgam*. Unpublished letters of Oscar Wilde, now printed with the permission of Mr. Robert Ross, Mr. Oscar Wilde's executor, 12 pp., orig. wrapper, in case, by Sangorski, one of 25 copies privately printed, 1917, sm. 4to. (270), Dec. 17, Sotheby *G. D. Smith*, £7 10s.

Wilde (O.) *Salome*, drame en un Acte, first ed., wrappers, uncut, *Paris*, 1893, 4to. (306), Dec. 17, Sotheby *Quaritch*, £3 10s.

[Three other copies realised £4, £3 5s., and £3 10s., Oct. 21 to Feb. 10.]

Wilde (O.) *Salome*, a Tragedy in One Act, trans. from the French [by Lord Alfred Douglas], pictured by Aubrey Beardsley, 500 copies printed, 11 plates, including an extra one, and two ornamental borders, orig. cl., Elkin Matthews & John Lane, 1904, 4to. (1166), Feb. 10, Sotheby *Hollings*, £7

£5 17s. 6d., art linen, Feb. 4, Hodgson, Lot 248; £6 10s., same state, Feb. 10, Sotheby, Lot 1350.]

Wilde (O.) *The Sphinx*, first ed., woodcuts by Charles Ricketts and col. capitals (limited to 200 copies), vell. ex., uncut, clean state, 1894, 8vo. (691), Nov. 26, Hodgson

Drake, £10 17s. 6d.

£10, same state, Dec. 17, Sotheby, Lot 305; £13, same state, May 20, Sotheby, Lot 85.]

Wilde (O.) *Vera*, or the Nihilists, a Drama in four Acts, first ed., orig. printed wrappers, presentation copy, 1880, 8vo. (422), Nov. 25, Puttick *Quaritch*, £50

[The front wrapper of this copy bears the author's autograph inscription "from the author, to a beautiful poet, a sincere republican and a charming friend."]

Wilde (O.) *Woman of No Importance*, first ed., orig. cl., unopened edges, 1894, 8vo. (694), Nov. 26, Hodgson

Drake, £3 5s.

£3 15s., orig. cl., Feb. 10, Sotheby, Lot 1168.]

Wilde (O.) *Works*, including *Dorian Gray*, *Paris*, C. Carrington, limited Library ed., on handmade paper, 14 vol., hf. mor. gt., t.e.g., Methuen, 1908, 8vo. (146), Nov. 12, Hodgson *Bumpus*, £32

£25, orig. buckram, Dec. 1, Sotheby, Lot 828; £28, same state, Dec. 17, Sotheby, Lot 273.]

Wilde (O.) [Works.] What was claimed to be, and apparently with reason, the most important collection of the works of Oscar Wilde that has ever been formed was sold at the Anderson Galleries, New York, on April 23, 1920. This collection, formed by Mr. John B. Stetson, jr., of Elkins Park, Pa., contained nearly all the original MSS. of Wilde's writings, first editions and presentation copies of all his published works, autograph letters to many of those intimately connected with his life, letters to him, and a long series of books relating to his life and works.

It was the owner's intention to publish a series of volumes founded on this collection, and it was because the pressure of other interests made this impossible that he decided to offer it for sale

Wilkes (Wm.) Obedience Or Ecclesiasticall Vnion, A-L in fours, except B, which has only 3 ll., L 4 is occupied by the errata, new vell., *Imprinted by G. Elde for Roger Jackson, and are to be sold at his shop in Fleet-street, neere the Conduict. Anno Dom. 1605, sm. 4to. (8042), June 22, Sotheby*

Quaritch, £2

Wilkins (D.) Concilia Magnae Britanniae et Hiberniae a Synodo Verolamiensi A.D. CCCXLVI. ad Londinensem A.D. CIOI^oCCXVII., ed. prima, 4 vol., russ. ex., g.e., by F. Bedford, R. Gosling, etc., 1737, folio (8043), June 22, Sotheby

Quaritch, £35

[£30, contemp. cf. gt., April 29, Sotheby, Lot 190.]

Wilkins (Geo.) Three Miseries of Barbary: Plague. Famine. Ciuill Warre, A-D in fours, title on A 2, **black letter** (corners of some ll. mended), new vell., *Printed by W. I. for Henry Gosson, and are to be sold in Pater noster rowe at the signe of the Sunne (1603), sm. 4to. (8044), June 22, Sotheby*

Quaritch, £17

Wilkins (Geo.) The Miseries of Inforst Marriage. Playd by his Majesties Servants, A-K 2 in fours, hf. bd., *Printed by I. N. for Richard Thrale, and are to be sold at his Shop at Pauls gate: next to Cheape-side, M.DC.XXXVII., sm. 4to. (8045), June 22, Sotheby*

Quaritch, £10 10s.

Wilkinson (J. G.) Manners and Customs of the Ancient Egyptians, both series, plates, 6 vol., hf. mor. gt., g.e., J. Murray, 1837-41, 8vo. (8046), June 22, Sotheby

Stobbs, £2 8s.

Wilkinson (Robt.) The Merchant Royall. A Sermon preached at White Hall before the Kings Maiestie, at the Nuptials of the Right Honourable the Lord Hay and his Lady, A-F in fours, the first leaf blank, cf., *Printed by Felix Kyngston for Iohn Flasket, and are to be sold at his shop at the signe of the black Beare, 1607, sm. 4to. (8047), June 22, Sotheby*

Quaritch, £5 5s.

Wilkinson (R.) Londina Illustrata, LARGE PAPER, proof plates, bound in 3 vol., hf. russ., uncut, 1808-12, atlas 4to. (8048), June 22, Sotheby

Quaritch, £6 15s.

Wilkinson (Wm.) Confutation of certaine Articles deliuered vnto the Familie of Loue, with the exposition of Theophilus, a supposed Elder in the sayd Familie vpon the some Articles . . . **black letter**, roman and italics, mor. ex., g.e., by Ramage, *Printed by Iohn Daye dwelling ouer Aldersgate. An. 1579, sm. 4to. (8049), June 22, Sotheby*

Maggs, £17 10s.

[Title, 1 leaf, with an approbation from Richard, Bishop of Ely, on the back; dedication to the Bishop, and to the Reader, 4 ll.; View of the Origin, &c. of the Heresies, 3 ll., and then A-B in fours; b, 2 ll.; C-Y in fours.]

- Willan (L.) *Orgula, or The Fatall Error. A Tragedy*, A 4 ll., a 2 ll., B-M in fours, N 1 leaf, cf. (damaged and one cover loose), *Printed by T. M. for Stephen and Thomas Lewis and are to be Sold at their shop, at the signe of the Bookbinders in Shoo-Lane*, 1658, 4to. (331), April 29, Sotheby *Maggs, £6*
- William III. *Abstract of the Penal-Laws Against Immorality and Prophaneness*, new hf. russ., *Printed by William Downing, in St. Bartholomew-Close, near Smithfield*, 1698 (8050), June 22, Sotheby *Quaritch, £2*
[A single sheet folio broadside, containing list of offences with their penalties.]
- William III. *Exact Relation of the Entertainment of His Most Sacred Majesty William III., King of England . . . at the Hague*, A 6 ll., B 8 ll., C 7 ll., with four folded engravings, russ. gt., g.e., *Printed, and are to be sold by Randal Taylor near Stationers-Hall*, 1691, 8vo. (8051), June 22, Sotheby *Dobell, £4 5s.*
- Williams (Ed.) *Virgo Trivmphans: or, Virginia richly and truly valued; more especially the South part thereof*, first ed., B 4 ll. and the title 1 leaf, C 3-4 2 ll., C-I in fours, hf. cf., uncut (title mended), *Printed by Thomas Harper, for John Stephenson, and are to be sold at his Shop on Ludgate-Hill, at the Signe of the Sunne*, 1650, sm. 4to. (8052), June 22, Sotheby *Quaritch, £160*
- Williams (Ed.) *Virginia: More especially the South part thereof, Richly and truly valued, second ed., with Addition of the Discovery of Silkworms, with their benefit. And Implanting of Mulberry Trees, woodcuts, crushed crimson mor. ex., g.e., by F. Bedford, Printed by T. H. for John Stephenson, at the Signe of the Sun below Ludgate*, 1650, sm. 4to. (8053), June 22, Sotheby *Quaritch, £190*
[A, 2 ll.; B-I in fours; "The Discovery of Silkworms," etc., with a new title; A-L in fours, first and last leaves blank, with woodcuts. This is the second issue of the "Virgo Triumphans," with additions and omissions. A third title was subsequently given to the book as follows: "Virginia in America, Richly Valued: More especially the Southerne Parts. With the Tendure of the Vine, and Silkeworme, making Wines and Silks there: and framing of Saw-mills . . . London, Printed for John Stephenson . . . M.DC.LI." This copy has the title to the issue of 1651 inserted, and the map by Goddard in two states; 1. On thin paper, without the oval port. of Sir Francis Drake, and without some of the names of places which are added in the other. The imprint is: *John Farrer Esq. Collegit. Are sold by J. Stephenson . . . 1651.* 2. On thicker paper, with the port. of Drake at the top, many names of places filled in, and the imprint varied, *Domini Virginia Farrer Collegit. &c.* Illustration of map of Virginia in catalogue.]
- Williams (Sir R.) *Actions of The Lowe Countries*, first ed., ¶ 3 ll., title on ¶ 2, A 2 ll., B-S 3 in fours, cf. ex., g.e., by

- F. Bedford, *Printed by Humfrey Lownes, for Matthew Lownes*, 1618, sm. 4to. (8054), June 22, Sotheby
- Williams (Sir R.) Briefe Discourse of Warre (dampstained), unbd., Thomas Orwin, 1590, sm. 4to. (513), March 15, Sotheby *Quaritch, £8 15s.*
- Williams (R.) The Hireling Ministry none of Christs, by Roger Williams, of Providence in New England, hf. green mor., g.e., by Rivière, London, *Printed in the second Moneth* 1652, 4to. (505), May 5, Sotheby *Pickering, £27*
- Williams (W.) Myserie of Iniquitie, or, A remarkable Relation of a Carmarthin-Shire Cause, the like was never heard in England before, nor is hoped will never be again, etc., 10 ll., hf. mor., *Printed in February*, 1655, sm. 4to. (8055), June 22, Sotheby *Quaritch, £56*
- Williams (W.) The King, And none under God, but the King, Can save this Nation. With a Welch Prophesie (prophecied above a Thousand years ago) now Englished and Fulfilled to the Admiration of all that reads it, 4 ll., hf. mor., *Printed by Thomas Creak*, 1660, sm. 4to. (8056), June 22, Sotheby *Cardiff Library, £10 10s.*
- Williamson (G. C.) Andrew and Nathaniel Plimer, Miniature Painters: their Lives and Works, HANDMADE PAPER ED., reproductions of miniatures of the two artists, with 30 of the plates col. by hand (limited to 75 copies), orig. linen, t.e.g., G. Bell & Sons, 1903, 4to. (573), Dec. 10, Hodgson *Cardiff Library, £7 5s.*
- Williamson (G. C.) Catalogue of the Collection of Jewels and Precious Works of Art, the Property of J. Pierpont Morgan, 95 reproductions on India paper (limited to 150 copies for private circulation only), hf. mor. ex., t.e.g., in case, *Privately printed at the Chiswick Press*, 1910, roy. 4to. (496), July 7, Hodgson *R. H. Stephenson, £22*
- Williamson (J.) British Angler, first ed., plates, old cf. (imprint cropped), 1740, 8vo. (481), Nov. 5, Puttick *Bumpus, £60*
- Williamson (T.) European in India, col. plates by C. Doyley, mor. gt., g.e., 1813, 4to. (462), Jan. 1, Puttick *Rimell, £1 4s.*
- Williamson (T.) Oriental Field Sports, col. front. and 40 large col. plates by Samuel Howitt, plate and 3 ll. at end repaired, hf. russ. (rebacked), Edward Orme, 1807, oblong imp. folio (218), May 12, Sotheby *Cubitt, £8*
- [£22, hf. mor., July 7, Puttick, Lot 601.] *Spencer, £37*
- Williamson (T.) Oriental Field Sports, 40 col. plates by Clark after Samuel Howitt, 2 vol., contemp. mor. ex., g.e. (rubbed), 1819, 4to. (527), Oct. 29, Hodgson *Heffer, £7 5s.*
- [£5, hf. roan (rubbed), title and some leaves foxed, March 4, Sotheby, Lot 216; £24 10s., contemp. mor. ex., Dec. 10, Hodgson, Lot 296; £11 5s., mor. gt., July 1, Sotheby, Lot 155; £12 10s., mor. gt., g.e., July 1, Sotheby, Lot 498; £42, russ., July 19, Sotheby, Lot 1014.]
- Williford (Joan). Examination, Confession, Triall, and Exe-

- cution, of Joane Williford, Joan Cardien, and Jane Hott: Who were executed at Feversham in Kent, for being Witches, 4 ll. (the last defective), hf. mor., *Printed for J. G., October 2. 1645*, sm. 4to. (8057), June 22, Sotheby
Ellis, £3 5s.
- Willis (B.) History and Antiquities of the Town, Hundred, and Deanery of Buckingham . . . russ. ex., g.e., *Printed for the Author, MDCCLV.*, 4to. (8058), June 22, Sotheby
Rimell, £5
- Willis (B.) History of the Mitred Parliamentary Abbies and Conventual Cathedral Churches, LARGE PAPER, 2 vol., mor. ex., g.e. (Clarke and Bedford), *W. Bowyer for R. Gosling, 1718-19*, roy. 8vo. (8059), June 22, Sotheby
Quaritch, £1 15s.
- Willis (H.) Times Whirligig. Or, The Blew-new-made-Gentleman mounted, 12 ll., in verse, cut on title (headline of title cut close), cf. ex., *Printed in the Yeare 1647*, sm. 4to. (8060), June 22, Sotheby
Quaritch, £4 15s.
- Willis (H.) Englands Changeling or, The Time Servers Laid open in their Colours, 4 ll., in verse, cf. gt., g.e., *Printed in the year 1659*, sm. 4to. (8061), June 22, Sotheby
Ellis, £1 1s.
- Willis (R.) Mount Tabor. Or Private Exercises of a Penitent Sinner, A 5 ll., title on A 2, B-L 6 in twelves, in prose and verse, modern mor., r.e., *Printed by R. B. for P. Stephens and C. Meredith, at the gilded Lion in S. Paul's Churchyard, 1639*, sm. 8vo. (8062), June 22, Sotheby
Quaritch, £3 10s.
- Willoughby (F., Lord). Exact Relation of the most Execrable attempts of John Allin, committed on the Person of His Excellency Francis Lord Willoughby of Parham, Captain General of the Continent of Guiana, and of all the Caribby-Islands, and our Lord Proprietor, 8 ll., cf. gt., *Printed for Richard Lowndes, at the White Lion in S. Pauls Churchyard near the little Northdoor, 1665*, sm. 4to. (8064), June 22, Sotheby
Quaritch, £5 10s.
- Willoughby (Hy.) Willobie his Avisas. Or The true picture of a modest Maid, and of a chaste and constant wife, first ed., russ. gt., g.e., *Imprinted by Iohn Windet, 1594*, sm. 4to. (8063), June 22, Sotheby
Quaritch, £4 00
 [4 ll.; A-R 2 in fours (title soiled and mended, 2 last ll. mended). Four leaves at the end deficient, this copy ending on Q 2. The only other copies known are in the British Museum and at Britwell.]
- Willughby (P., Lord). Short and true discovrse for satisfying all those who not knowing the truth, speake indiscreetly of his most excellent Maiestie, etc. (name on title), cf. gt. [No place, date or printer's name], 4to. (179), April 16, Sotheby
Quaritch, £4 10s.
- Wilymat (Wm.) A Princes Looking Glasse, or a Princes Direction, very requisite and necessarie for a Christian Prince, to view and behold himselfe in, A-M in fours, ports. of James I. and Prince Henry (with a pike) inserted,

- mor., g.e., *Printed by Iohn Legat, Printer to the Vniversitie of Cambridge.* 1603. *And are to be sold in Pauls Church-yard at the signe of the Crowne by Simon Waterson,* sm. 4to. (8065), June 22, Sotheby *Quaritch, £32*
- Wilmore (Jno.) *The Case of John Wilmore Truly and Impartially Related: Or, A Looking-Glass for all Merchants and Planters that are concerned in the American Plantations,* 10 ll., new vell., *Printed for Edw. Powell at the White Swan in Little Brittain, MDCLXXXII.,* sm. folio (8066), June 22, Sotheby *Dobell, £20*
- Wilson (Geo.) *Memoirs of His Life and Exploits,* col. front. by G. Cruikshank, "George Wilson, the Celebrated Pedestrian," mor. gt., by Wallis, Dean & Munday, etc., 1815, cr. 8vo. (706), July 5, Sotheby *Wilmerding, £5*
- Wilson (Geo.) *The Commendation of Cockes, and Cock-fighting. Wherein is shewed, that Cocke-fighting was before the comming of Christ,* first ed., **black letter**, A-D in fours, title on A 2, title in red and black (3 ll. stained), mor., g.e., *Printed for Henry Tomes, and are to be sold at his Shop ouer against Graies Inne Gate in Holburne,* 1607, sm. 4to. (8067), June 22, Sotheby *Quaritch, £80*
- Wilson (H.) *Memoirs of Harriette Wilson,* ports., col. plates, 4 vol., mor. gt., g.e., in slip cases, Duncombe, n.d., 8vo. (375), May 20, Sotheby *Spencer, £22*
- Wilson (H.) *Paris Lions and London Tigers,* 12 col. plates by Findlay (imprint on some plates cut), mor. ex., g.e., by Gregory, 1825, 8vo. (372), May 20, Sotheby *Spencer, £12 5s.*
- [£13, hf. mor., g.e., July 5, Sotheby, Lot 1004.]
- Wilson (Jno.) *Cheerful Ayres or Ballads First composed for one single Voice and since set for three Voices,* orig. ed., A-U 2 in fours, the Cantus Primus (only), old cf., *Oxford, Printed by W. Hall, for Ric. Davis, Anno Dom. M DC LX.* sm. oblong 4to. (8068), June 22, Sotheby *Maggs, £5*
- [£30, old sheep, 3 vol., Dec. 15, Sotheby, Lot 164.]
- Wilson (Jno.) *Select Muscicall Ayres and Dialogues,* in three Bookes, woodcut border to title (some top margins cropped and some text cut into), hf. cf., *T. H. for John Playford,* 1653, folio (163), Dec. 15, Sotheby *G. D. Smith, £20*
- Wilson (Jno.) *Dramatic Works. With Prefatory Memoir, Introductions, and Notes (by Maidment and Logan), LARGE PAPER,* 150 copies printed, mor. ex., g.e., by Rivière, *Edinburgh and London,* 1874, roy. 8vo. (8069), June 22, Sotheby *Quaritch, £4 7s. 6d.*
- Wilson (Jno.) *Andronicus Comnenius: A Tragedy,* first ed., 47 ll., title on A 2 (some headlines cut into), new hf. russ., *Printed for John Starkey, at the Mitre between the Middle-Temple Gate and Temple-Bar in Fleetstreet,* 1664, sm. 4to. (8070), June 22, Sotheby *Dobell, £5 2s. 6d.*
- Wilson (Jno.) *Belphegor: or the Marriage of the Devil. A Tragi-Comedy,* first ed., 36 ll. (H 2 defective, headlines of

- last 4 ll. cut into), new hf. russ., *Printed by J. L. for Luke Meredith, at the Angel in Amen-Corner*, 1691, sm. 4to. (8073), June 22, Sotheby *Pickering, £5*
- Wilson (Jno.) *The Cheats*. A Comedy, first ed., 46 ll., new hf. russ., *Printed for G. Bedell, and T. Collins, at the Middle-Temple-Gate; And Cha. Adams at the Talbott, over against St. Dunstons Church in Fleetstreet*, sm. 4to. (8071), June 22, Sotheby *Pickering, £10*
- Wilson (Jno.) *The Projectors*, A Comedy, first ed., 34 ll. (a few headlines cut into), new hf. russ., g.e., *Printed for John Playfere, at the White Lyon, in the Upper Walk of the New Exchange; And William Crook, at the Three Bibles on Fleet-Bridge*, 1665, sm. 4to. (8072), June 22, Sotheby *Dobell, £2 5s.*
- Wilson (Lea). Bibles, Testaments, Psalms, and other Books of the Holy Scriptures in English, cf. ex., *M DCCC XLV.*, 4to. (8074), June 22, Sotheby *Quaritch, £1 2s.*
- Wilson (Thos.) *Discourse vppon vsarye, by waye of Dialogue and oracions, for the better varietye, and more delite of all those, that shall reade thys treatise, black letter*, first ed., mor., g.e., by F. Bedford, large copy, [colophon] *Londini in Ædibus Rychardi Tottelli*, 1572, cr. 8vo. (8076), June 22, Sotheby *Quaritch, £25*
- Wilson (Thos.) *The Rule of Reason, contaynyng the Arte of Logike, black letter, A-Aa j in fours, title within woodcut border (a few headlines cut into and some margins wormed), Anno Domini. M.D.LXvii. Imprinted by I. Kingston*, sm. 4to. (8075), June 22, Sotheby *Quaritch, £26*
[Bound in the same volume is *The Arte of Rhetoricke*, 1553; now newly set forth againe . . . 1567, **black letter**, title within woodcut border, A-z 6 in eights, Jhon Kingston, 1584, the two works in 1 vol., old vell.]
- Wily Beguiled. A Pleasant Comedie, Called Wily Beguilde. The chiefe Actors are these: A Poore Scholler, Rich foole, and a Knave at a shift [third ed.], 38 ll., hf. mor., *Printed for Thomas Knight, and are to be sold by Edward Blackmore, and Francis Coules*, 1635, sm. 4to. (8078), June 22, Sotheby *Quaritch, £10 10s.*
- [Wimpheling (Jacob).] *De fide cōcubinarū in sacerdotes . . . —De fide meretricum in suos amatores*, lit. goth., long lines, 35 to a full page, 24 ll., 9 German woodcuts, cf. ex., g.e., *Absque ulla nota*, sm. 4to. (8079), June 22, Sotheby *Quaritch, £11*
- Winchelsea (H. Finch, Earl of). *Narrative of The Success of the Voyage of the Right Honourable Heneage Finch, Earl of Winchelsea . . . to the High & Mighty Prince Sultan Mamet Han, Emperour of Turkey, from Smyrna to Constantinople*, 8 ll., the last blank, modern mor. gt., *Printed by I. R. in the year. 1661*, sm. 4to. (8080), June 22, Sotheby *Pickering, £6 5s.*
- Winchester (Wm. Paulet, Marquis of). *The Lord Marqves Idlenes: Containing manifold matters of acceptable*

- deuse, first ed., A-N 3 in fours, besides the title and 2 ll. of the preliminaries, A commencing on the 4th leaf, title within woodcut border, woodcut initials (title and next leaf renewed), mor. ex., by Mackenzie, *Imprinted by Arnold Hatfield*, 1586, sm. 4to. (8081), June 22, Sotheby
Quaritch, £45
- Windsor (J.) Narrative and Critical History of America, numerous illustrations, 8 vol., cl., *Boston and New York*, 1889, imp. 8vo. (842), March 3, Hodgson *Heffer, £6 5s.*
- Windus (Jno.) Journey to Mequinez; The Residence of the Present Emperor of Fez and Morocco, folded plates, hf. russ. gt., *Printed for Jacob Tonson in the Strand*, 1725, 8vo. (8082), June 22, Sotheby
Lewine, 15s.
- Wine, Beere, Ale, and Tobacco. Contending for Superiority. A Dialogue, second ed., A-D 2 in fours, A j orig. blank, cf. ex., g.e., by F. Bedford, *Printed by T. C. for Iohn Groue, and are to be sold at his shop at Furnivals Inne Gate in Holborne*, 1630, sm. 4to. (8083), June 22, Sotheby
Quaritch, £10
[See also under Brathwaite.]
- Wingar (Hy.) Light Extinguish'd. A Poem Intitul'd the Sight's Retreat: or, The True Light at last made Manifest. By H. W. Gent., 12 ll., *Printed for the Author, c. 1680* (8084), June 22, Sotheby
Dobell, £4
- Winkelmann (H. J.) Der Americanischen Neuer Welt Beschreibung . . . lit. goth., singular outline woodcuts, cf. ex., g.e., by F. Bedford, *Gedruckt zu Oldenburg*, 1664, sm. oblong 4to. (8085), June 22, Sotheby
Quaritch, £30
[Engraved title in compartments, printed title, and large folded woodcut port. of Johann Moritz, Fürsten zu Nassau (to whom the work is dedicated), 3 ll. and full-page woodcut port. of the author at end; Preface, Dedication, etc., 6 ll.; pp. 1-228; Table, 6 ll.]
- Winshemius (V.) Oratio de Stvdiis lingvæ Graecæ. Orationes dvæ de Stvdiis Lingvæ Ebraicæ. Quæstio de Fato Stoico, lit. ital., 36 ll., mor. ex., g.e., *Vitebergæ. Anno M.D.XLIX.*, sm. 8vo. (8086), June 22, Sotheby
Leighton, £1 18s.
- [Winston (J.)] Theatrical Tourist, being a genuine Collection of Correct Views . . . of all the Principal Provincial Theatres in the United Kingdom, etc., first ed., 24 col. plates, hf. mor., uncut, fine copy, 1805, 4to. (1005), July 5, Sotheby
Edwards, £5 15s.
- "Winter Dreame (A)."
 — Quæ me suspensum insomnia rerum? Virg.
 Sæpe futurarum præsagia Somnia Rerum.
 11 ll., cuts of a crowned Tudor rose, thistle and fleur-de-lis on title, mor. gt., g.e., *Printed Anno Domini Quando ReX AngLorvM vecti vIctItabat CaptIvus*, 1649, sm. 4to. (8087), June 22, Sotheby
Ellis, £6
- Wirecker (Vigellus). Speculum Stultorum. See under Æsop. Fabulæ et Vita, c. 1490.

- Wirre (H.) Ordenliche Beschreybung der Fürstlichen Hochzeit, die da gehalten ist worden, durch den Durchleutigen . . . Herrn Wilhelm Pfaltzgraf beim Rheyn, *lit. goth.*, numerous large woodcuts of arms, etc., cf. ex., g.e., [colophon] . . . *Getruckt in der Kaiserlichen Reichs Statt Augspurg, durch Philipp Vlhart, in der Kirchgassen, bey Sant Vlrich. Anno M.D.LXVIII.*, sm. folio (8088), June 22, Sotheby *Col. Hoare, £7 15s.*
- Wise (Jno.) Vindication of the Government of New-England Churches. Drawn from Antiquity; the Light of Nature; Holy Scriptures; it's Noble Nature; and from the Dignity Divine Providence has put upon it, A-Kk 4 in fours, and 6 ll. of subscribers' names, in 1 vol., russ. ex., Boston (Mass.), *Printed and Sold by John Boyles, in Malboro'-Street, MDCCLXXII.*, cr. 8vo. (8089), June 22, Sotheby *Bourne, £2 6s.*
- Wishartt (Wm.) Immanuel: Or the Mistery of God, Manifested in the Flesh, A-Ff in fours, orig. vell. gt., *Printed by R. Hodgkinsonne for Philip Nevill dwelling in Ivie-Lane, 1642*, sm. 4to. (8090), June 22, Sotheby *Quaritch, £15 10s.*
- Wit. Wit Restor'd In severall Select Poems not formerly publish't, first ed., B-O 7 in eights, and the title-page, but L has 9 ll., modern mor. ex., uncut, *Printed for R. Pollard, N. Brooks, and T. Dring, and are to be sold at the Old Exchange, and in Fleetstreet, 1658*, sm. 8vo. (8091), June 22, Sotheby *Dobell, £26*
- Wit and Drollery, Joviall Poems: Corrected and much amended, with Additions. By Sir J.[ohn] M.[ennis,] Ja.[mes] S.[mith,] Sir W.[illiam] D.[avenant,] J. D. [John Donne?] and the most refined Wits of the Age, A 4 ll., B-T in eights, pp. 97-104 are repeated, with additional matter, 24 pp. at the end are occupied by a List of Books printed for the Publisher, N. Brook, orig. cf., *Printed for Nath. Brook at the Angel in Cornhil, 1661*, cr. 8vo. (8092), June 22 Sotheby *Dobell, £21*
- Wit and Drollery. Jovial Poems. Corrected and Amended, with New Additions. Ut Nectar Ingenium (the three ll. after title cut close), old cf. gt., y.e., *Printed for Obadiah Blagrove, at the Bear in St. Pauls Church-Yard, 1682*, 8vo. (8093), June 22, Sotheby *Dobell, £12 10s.*
[Title, preface, etc., 4 ll., two of which are occupied by a Catalogue of Books sold by O. Blagrove; A-Y in eights. This is altogether a different book from the one printed under the same title in 1661.]
- Wit A-La-Mode: or, Every Man in his Humour. Wherein is contain'd A great Variety of diverting Jests, Bulls, Bon Mots, B-I in sixes and the front., new vell., *Printed and Sold by J. Bew in Paternoster Row, etc., 1775*, 8vo. (8094), June 22, Sotheby *Quaritch, £4*
- Wits Academy: Or, The Muses Delight. Being the Newest Academy of Complements, eighth ed., A-M 10 in twelves,

- the first leaf of A occupied by a woodcut front., old cf.,
Printed by W. Richardson for Eben. Tracy at the Three
Bibles on London-Bridge, 1701, sm. 8vo. (8096), June 22,
Sotheby Davis & Orioli, £9 15s.
- Wits Led by the Nose; or a Poet's Revenge: A Tragi-
 Comedy, As it is Acted at the Theatre Royal, 30 ll. (some
 stained), new hf. russ., *Printed for William Crook, at the*
Green Dragon without Temple Barr, 1678, sm. 4to. (8097),
June 22, Sotheby Dobell, £3
- Wits Magazine, or Library of Momus, humorous folded plates,
 2 vol. in 1, cf., plain edges, Harrison and Co., 1784-85,
 8vo. (8098), June 22, Sotheby *Dobell, £2 15s.*
- Witt's Recreations. Selected from the finest Fancies of
 Moderne Muses, first ed., engraved title in compartments
 by W. Marshall, orig. cf., r.e., *Printed for Humph. Blunden*
at the Castle in Corn-hill, 1640, cr. 8vo. (8099), June 22,
Sotheby Quaritch, £50
 [Engraved and printed titles preceded by a leaf with
 verses headed "The Frontispiece discovered," 3 ll.;
 The Stationer to the Reader, in verse, 1 leaf; B-M in
 eights, m 4 blank; Aa-Cc in eights; "The Proverbs,"
 A-E 4 in eights, E 4 blank. The Proverbs have a separate
 title.]
- Witts Recreations refined & Augmented, with Ingenious
 Conceites for the wittie, And Merrie Medicines for the
 Melancholie [this engraved title is followed by a printed
 one], A-Dd in eights, including the engraved and printed
 titles, title in compartments by Wm. Marshall, and wood-
 cuts, cf. gt., g.e., by Rivière, Narcissus Luttrell's copy,
 with his autograph on the fly-leaf, "Nar. Luttrell His
 Book 167 $\frac{8}{9}$," *Printed by S. Simmons, and are to be sold by*
Thomas Helder, at the Angel in Little Britain, 1667, sm.
8vo. (8100), June 22, Sotheby Davis & Orioli, £15
- Wits Theater of the little World. Breue iter ad bonum per
 exempla, longum per precepta, first ed. (?), roman letters,
 A 4 ll., B-Nn 4 in eights, Nn 4 having the errata, mor.
 ex., g.e. (C. Lewis), *Printed by I. R. for N. L. & are to be*
sold at the West doore of Paules, 1599, sm. 8vo. (8101),
June 22, Sotheby Quaritch, £66
- [Wit.] Wittie Apophthegemes delivered Several Times and
 upon Several Occasions, by King James, King Charls . . .
 with a front. by Marshall containing their ports. (some
 ll. cut into, damaging the text), cf., *Printed by W. R.,*
1669, 8vo. (76), April 16, Sotheby Dobell, £9
- Withals (Jno.) Shorte Dictionarie for yonge begynners.
 Gathered of good authours, specially of Columel, Grapald,
 and Plini (English and Latin), first ed., **black letter** and
 roman, title within woodcut border, russ. ex. (Bedford),
 fine copy, [colophon] *Thus endeth this Dictionarie, verie*
necessarie for children: Compiled by J. Whithals. Imprinted
in Fletestrete in the House of Thomas Berthelet. Cum
 (726)

privilegio ad imprimendum solum. Anno M.D.LIII., sm. 4to. (8108), June 22, Sotheby Quaritch, £53
 [A-Z in fours; the last leaf blank (original). The only copy known.]

Wither (G.) *Epithalamia: Or Nuptiall Poems vpon the most Blessed and Happie Mariage betweene the High and Mightie Prince Frederick the fifth, Count Palatine of the Rhein . . . And the most Vertuous, Gracious and thrice Excellent Princesse, Elizabeth, first ed., A-D 3 in fours (some marginal notes shaved), hf. bound, Imprinted for Edward Marchant, and are to be sold at his shop ouer against the Crosse in Pauls Church-yard, 1612, sm. 4to. (8109), June 22, Sotheby Quaritch, £40*

Wither (G.) *Abvses Stript, and Whipt. Or Satirical Essayes, first ed., mor. ex., by F. Bedford, Printed by G. Eld, for Francis Burton, and are to be solde at his shop in Pauls Church-yard, at the signe of the Green-Dragon, 1613, 8vo. (8110), June 22, Sotheby Quaritch, £22*
 [A, 8 ll., the first blank; a, 4 ll.; B-V in eights, the last 2 ll. blank.]

Wither (G.) *Abuses Stript, and Whipt: or Satyirical Essayes. Divided into two Bookes . . . Printed by Humfrey Lownes, for Francis Burton . . . 1615*

[Title, dedication, etc., 6 ll.; A, 4 ll.; B-V in eights, the last leaf, a blank, is wanting in this copy. Portrait of the author, by W. Holle, inserted.]

A *Satyre . . . Printed by Thomas Snodham for George Norton, and are to be sold at the signe of the red-Bull, neere Temple-barre, 1615*

[A paginary reprint of the first ed., with the same borders. The two original blanks marked A and A 2, and that for F 8, are in this copy.]

The Shepheards Hunting: Being Certaine Eglogues written during the time of the Authors Imprisonment in the Marshalsey, A-H in eights, first and last ll. blank, the first blank marked A, *Printed by W. White for George Norton . . . 1615, the three works are bound together in 1 vol., orig. limp vell. (8111), June 22, Sotheby Quaritch, £35*

Wither (G.) *A Satyre: Dedicated to His Most Excellent Maiestie, first ed., A-F in eights, the first and second ll., blanks, marked A and A 2, last leaf blank, mor. ex., g.e., by Mackenzie, Printed for George Norton, and are to be solde at the Signe of the red-Bull, neere Temple-barre, 1614, 8vo. (8112), June 22, Sotheby Quaritch, £29*

Wither (G.) *The Shepherds Hunting: Being Certaine Eglogs written during the time of the Author's Imprisonment in the Marshalsey, port. inserted, mor. gt., g.e., by Aitken, London, Printed by Thomas Snodham, 1615, sm. 8vo. (971), March 15, Anderson Galleries \$760*

[First ed. Illustration of title-page in catalogue.]

Wither (G.) *A Preparation to the Psalter, first ed., mor. ex.,*

- g.e., *Imprinted by Nicholas Okes*, 1619, sm. folio (8113), June 22, Sotheby *Quaritch*, £15
 [In verse and prose. A-M in sixes; N, 8 ll., not including the engraved title by Delaram.]
- Wither (G.) *Workes*, first collected ed., old cf. gt., r.e., *Printed by Iohn Beale for Thomas Walkley, and are to be sold at his shop at the Eagle and Child in Brittanes Burse*, 1620, 8vo. (8114), June 22, Sotheby *Quaritch*, £17 10s.
- Wither (G.) *Exercises vpon the First Psalm*. Both in Prose and Verse, first ed., A-M in eights, wants blanks for Aj and M8, russ. ex., g.e., edges gt. on the rough, by Ramage, large copy, *Printed by Edw. Griffin, for Iohn Harrison, and are to be sold at his shop, in Pater Noster Row, at the signe of the Golden Vnicorne*, 1620, 8vo. (8115), June 22, Sotheby *Quaritch*, £21
- Wither (G.) *Wither's Motto. Nec habeo, nec Careo, nec Curo*, A-F iv. in eights, besides the title-page, engraved by Elstracke, but including "The Explanation of the Embleme," *Printed for Iohn Marriott*, 1621—*Faire-Virtue, the Mistresse of Phil'arete*. Written by Himselfe, first ed., A-P in eights, first leaf blank, *Printed for Iohn Grismond*, 1622—*Ivvenilia*. A Collection of those Poemes which were heretofore imprinted, and written by George Wither, *Printed for Iohn Budge in Paul's Church yard at ye signe of the green dragon*, 1622, engraved title by Elstracke and "To the Reader vpon these Poemes," 2 ll., A-Qq 6 in eights, title on A 2, A 6 a blank, wanting, first collected edition of Wither's early works, good copies, in 1 vol., contemp. cf. gt., g.e., 8vo. (8117), June 22, Sotheby *Tregaskis*, £50
- Wither (G.) *Hymnes and Songs of the Chvrch*. Diuided into two parts, first quarto ed., A-I 2 in fours, small gothic and italic types, title within woodcut border, mor. ex., g.e., fore and lower edges uncut, by F. Bedford, large copy, *Printed by the Assignes of George Wither*, 1623, sm. 4to. (8119), June 22, Sotheby *Quaritch*, £20 10s.
- Wither (G.) *Hymnes and Songs of the Chvrch*. Diuided into two Parts . . . first octavo ed., A-O in eights, with the music, orig. cf., r.e., *Printed by the Assignes of George Wither*, 1623, 8vo. (8120), June 22, Sotheby *Quaritch*, £6
- Wither (G.) *Britain's Remembrancer Containing A Narration of the Plague lately past*, first ed., front. by John Payne, new russ. ex., g.e., *Imprinted for Great Britaine, and are to be sold by Iohn Grismond in Iuie-Lane. cIdo lccxxviii.*, sm. 8vo. (8121), June 22, Sotheby *Quaritch*, £8 10s.
- Wither (G.) *Psalmes of David Translated Into Lyrick-Verse*, according to the scope, of the Original, first ed., A-V 6 in eights, mor. ex., g.e., *Imprinted In the Neatherlands By Cornelis Gerrits van Breughel, M.DC.XXXII.*, sq. 12mo. (8122), June 22, Sotheby *Quaritch*, £36
- Wither (G.) *Ivvenilia*, bound in 2 vol., old cf., r.e., *Printed*

for Robert Allott, at the beare in Paules Churchyard, 1633, sm. 8vo. (8118), June 22, Sotheby Quaritch, £10 10s.

[Engraved and printed titles, 2 ll.; A-Z 5 in twelves; [a new title] Wither's Motto . . . Printed for Iohn Grismond, 1633; A (not including engraved title)-M 6 in twelves; M 6 blank. Third ed. of the "Juvenilia," with the "Motto" and "Philarete" annexed.]

Wither (G.) Collection of Emblemes, Ancient and Moderne [Four Bookes], pointers to the Dial missing, first ed., mor. ex., by F. Bedford, Printed by A. M. for Richard Royston, and are to be sold at his Shop in Ivie Lane, MDCXXXV., sm. folio (111½ by 7½ in.), (8123), June 22, Sotheby

Quaritch, £31

Wither (G.) Halelviah or, Britans Second Remembrancer, A-Y in twelves, the last 2 ll. orig. blanks, dedicated to the Parliament, not more than three perfect copies known, Printed by I. L. for Andrew Hebb, at the Bell in Pauls Churchyard, 1641 (8124), June 22, Sotheby Quaritch, £40

Wither (G.) Campo-Musæ Or The Field-Musings of Captain George Wither, first ed., A-E in fours, including the front. (backed and mended, a few headlines cut into and corners mended), new vell., Printed by R. Austin, and A. Coe, 1643, 8vo. (8125), June 22, Sotheby Tregaskis, £5

Wither (G.) Campo-Musæ, Or The Field-Musings of Captain George VVither, touching his Military Ingagement for the King ann [sic] Parliament, A-E 8 in eights, including front. (imprint and some bottom margins cut into), old cf., Printed by R. Austin, 1643, 8vo. (8126), June 22, Sotheby

Dobell, £1 14s.

Wither (G.) Letters of Advice: Touching The Choice of Knights and Burgesses, first ed., 8 ll., printed without a title, new hf. roan, rough edges, [colophon] Printed by R.[obert] A.[ustin], 1644, sm. 4to. (8127), June 22, Sotheby

Dobell, £1 10s.

Wither (G.) Two Incomparable Generalissimos of the World, with their Armies briefly described and embattailed, a single sheet folio broadside, inlaid and bound in a vol., hf. mor., Printed for Iames Butler, 1644, folio (8128), June 22, Sotheby

Ellis, £2 16s.

Wither (G.) Vox Pacifica: A voice tending to The Pacification of God's wrath; and offering those Propositions, or Conditions, by the acceptation, and performance whereof, in some good measure, a firme and continuing Peace may be obtained, first ed., A 6 ll., B-O 4 in eights, in verse, cf., g.e., by C. Smith, Printed by Robert Austin, in the Old-Baily. c1o lxxlv., 8vo. (8129), June 22, Sotheby

Tregaskis, £3

Wither (G.) Mr. Wither His Prophetie of our present Calamity, and (except we repent) future misery. Written by him in the Yeare 1628, A-B in fours, cf. ex., by F. Bedford [No title-page, place, printer's name, or date, c. 1645], sm. 4to. (8130), June 22, Sotheby Ellis, £1 5s.

Wither (G.) The Doubtfull Almanack. Or, A very suspicious presage of great Calamities yet to ensue, first ed., new hf. mor. [1646], sm. 4to. (8131), June 22, Sotheby

Pickering, £2 12s.

[Four ll. Printed without any title, printer's name, place and date. It is a spurious piece, disowned by Wither in the tract called his "Disclaimer," 4to., 1646.]

Wither (G.) What Peace to the wicked? Or, An Expostulative Answer to A Derisorie Question, Lately made concerning Peace. By a Freeman, though a Prisoner, first ed., cf. ex., *Printed in the Year 1646*, sm. 4to. (8132), June 22, Sotheby

Maggs, £6 15s.

Wither (G.) To the most honourable the Lords and Commons in Parliament assembled: The humble Declaration and Petition of Major Geo. Wither [1647], single sheet folio broadside (mended in the folds), new vell., padded with blanks, *Without printer's name, date or place*, sm. 4to. shape (8133), June 22, Sotheby

Ellis, 14s.

Wither (G.) Major Wither's Disclaimer: Being A Disavowment of a late Paper, entituled The Doubtfull Almanack. Lately Published In the name of the said Major Wither, first ed., 4 ll., without formal title, new hf. mor., [colophon] *Printed by R. Austin, 1647*, sm. 4to. (8134), June 22, Sotheby

Pickering, £2 12s.

Wither (G.) Amygdala Britannica, Almonds for Parrets. A Dish of Stone-Fruit, partly shel'd, and partly unshel'd; which (If crack'd, pick'd, and well digested) May be wholesome against those Epidemick Distempers of the Brain, now predominant; and prevent some Malignant Diseases, likely to ensue (in verse), first ed. (6 ll., double columns, outer margin and headline of a 2 cut into), mor. ex., *Anno cIdo Idc xlvii.*, sm. 4to. (8135), June 22, Sotheby

Quaritch, £9

Wither (G.) Prosopopœia Britannica: Britans Genius, Or, Good-Angel, personated; Reasoning and advising, touching the Games now playing, and the Adventures now at Hazard in these Islands, first ed. (A-H 3 in eights, in verse), signatures on title (some headlines cut into), hf. russ., *Printed by Robert Austin, 1648*, 8vo. (8136), June 22, Sotheby

Quaritch, £5

Wither (G.) Carmen Eucharisticon: A Private Thank-Oblation Exhibited to the Glory of the Lord of Hosts, for The timely and wonderfull Deliverance, vouchsafed to this Nation, in the routing of a numerous Army of Irish Rebels before Dublin, by the Sword of his valiant Servant, Michael Jones, Lievtenant-Generall for the Parliament of England, reproduced port. added, bds., g.t., uncut, *London, Printed by Robert Austin, 1649*, sm. 4to. (973), March 15, Anderson Galleries

\$110

[First ed., in uncut condition. Four leaves only, including title, the stanzas printed in double columns. No port. belongs to the work.]

- Wither (G.) *Respublica Anglicana* or the Historie of the Parliament In their late Proceedings, first ed. (28 ll., title soiled and outer margin cut close), hf. russ., *Printed by F. Leach, for George Thompson, dwelling at the sign of the white horse in Chancery-lane*, 1650, sm. 4to. (8137), June 22, Sotheby Ellis, £1 1s.
- Wither (G.) *The British Appeals*, with God's Mercifull Replies, on the behalf of the Commonwealth of England, A-E 4 in eights, first ed., hf. bd., *Printed by R. [obert] A. [ustin]*, 1651, 8vo. (8138), June 22, Sotheby Ellis, £3
- Wither (G.) *The Dark Lantern*, Containing A dim Discoverie, in Riddles, Parables, and Semi-Riddles, intermixt with Cautions, Remembrances and Prædictions . . . a Poem, concerning a Perpetuall Parliament, A-E in eights, but an extra leaf of preface between A-A 2, in verse, mor. ex., *Printed by R. Austin, and are to be sold by Richard Lowndes at the white Lion in Paul's Church-yard, neer the little North Door*, 1653, 8vo. (8139), June 22, Sotheby Ellis, £4 15s.
- Wither (G.) *Vaticinium Causuale*. A Rapture occasioned by the late Miraculous Deliverance of His Highnesse the Lord Protector, from a Desperate Danger, first ed., 8 ll. (title and some other ll. soiled and mended), hf. bd., *Printed for T. Ratcliffe and E. Mottershed*, 1655, sm. 4to. (8140), June 22, Sotheby Ellis, £1 10s.
- Wither (G.) *Epistolium-Vagum-Prosa-Metricum*: or, An Epistle at Randome, in Prose and Metre, first ed., A-D in fours (title soiled), mor. ex., by J. Mackenzie, *Printed in the Year 1659*, sm. 4to. (8141), June 22, Sotheby Maggs, £3 10s.
- Wither (G.) *Salt upon Salt*: Made out of certain Ingenious Verses and the Death of His Highness Ensuing, first ed., A-I in fours, in verse, modern cf., *Printed for L. Chapman, at the Crown in Popes-Head-Alley*, 1659, 8vo. (8142), June 22, Sotheby Pickering, £3 10s.
- Wither (G.) *Fides-Anglicana*. Or, A Plea for the Publick-Faith Of these Nations, first ed., A-M in fours, modern mor., g.e., *Printed in the year MDCLX.*, 8vo. (8143), June 22, Sotheby Tregaskis, £4
- Wither (G.) *Furor-Poeticus* (*i.e.*) *Propheticus*. A Poetic-Phrensie, first ed., 24 ll. (title soiled, margins cut close), mor., g.e., by Mackenzie, *Printed by James Cottrel*, 1660, 8vo. (8144), June 22, Sotheby Ellis, £1 10s.
- Wither (G.) *Speculum Speculativum*: or, a Considering-Glass, A-L 8 in eights (top line of title and some head numerals cut into), mor. ex., g.e. (Gaisford copy), *London, Written June XIII. MDCLX., and there imprinted the same year*, cr. 8vo. (8145), June 22, Sotheby Tregaskis, £2 2s.
- Wither (G.) *Speculum Speculativum*: or, a Considering-Glasse, A-L 8 in eights, margin of last leaf mended, cf. ex., g.e., by F. Bedford, *London, Written June XIII.*

- MDCLX., and there imprinted the same year, 8vo. (8146),
June 22, Sotheby *Pickering, £2 4s.*
- Wither (G.) *Speculum Speculativum: or, a Considering-Glass, A-L in eights, in verse, old russ., g.e., London, Written June XIII. MDCLX., and there imprinted the same year, 8vo. (8147), June 22, Sotheby*
Pickering, £1 16s.
- Wither (G.) *A Triple Paradox: Affixed to a Covnter-Mure Raised against the Furious Batteries of Restraint, Slander and Poverty, first ed., A-K in fours, in verse, cf. gt., g.e., Printed for the Author, 1661, 8vo. (8148), June 22, Sotheby*
Tregaskis, £3 15s.
- Wither (G.) *Improvement of Imprisonment, Disgrace, Poverty, into Real Freedom; Honest Reputation; Per-durable Riches; Evidenced in a few Crums & Scraps Lately found in a Prisoners-Basket at Newgate, first ed., A-Q 3 in fours, in verse, modern cf., g.e., Printed in the Year 1661, 8vo. (8149), June 22, Sotheby*
Maggs, £3 12s. 6d.
- Wither (G.) *Parallellogrammaton. An Epistle to the three Nations of England, Scotland, and Ireland, first ed., A-R 4 in fours (margins of title renewed, a few headlines cut into), mor. ex., g.e., Imprinted MDCLXII. years after the Birth of Christ, to prepare for the year MDCLXVI. after his Passion, 8vo. (8150), June 22, Sotheby* *Ellis, £1 1s.*
- Wither (G.) *Verses Intended to the King's Majesty, by Major George Wither, Whilst he was Prisoner in Newgate, first ed., 6 ll., old cf., Printed in the year 1662, 8vo. (8151), June 22, Sotheby* *Ellis, £1 1s.*
- Wither (G.) *Proclamation in the Name of the King of Kings to all the Inhabitants of the Isles of Great Brittain: And especially to those that have Hypocritically pretended to Justice, Mercy, Honesty and Religion, first ed., A 3 ll., B-I in fours, mor., g.e., Printed in the year 1662, 8vo. (8152), June 22, Sotheby* *Tregaskis, £3 15s.*
- Wither (G.) *The Prisoners Plea: Humbly Offered in a Remonstrance; With a Petition Annexed, To the Commons of England in Parliament Assembled, first ed., A 3 ll., B-H 3 in fours, old russ., g.e., Printed in the Year 1662, 8vo. (8153), June 22, Sotheby* *Pickering, £3*
- Wither (G.) *Tuba-Pacifica. Seasonable Præcautions, whereby is sounded forth a Retreat from the War intended between England and the United-Provinces of Lower Germany, first ed., 16 ll., in verse, old cf., Anno. 1664. Imprinted for the Author, and is to be disposed of, rather for Love than Money, 8vo. (8154), June 22, Sotheby* *Tregaskis, £2 15s.*
- Wither (G.) *Memorandum to London, Occasioned by the Pestilence there begun this present year MDCLXV., and humbly offered to the Lord Mayor, Aldermen and Commonalty of the said City, first ed. (in verse), with the errata (40 ll.), title soiled, panelled sheep, r.e. (on four of the ll. is written, " By Subscription at the London Coffee*

- House"), *Imprinted in the Year MDCLXV.*, 8vo. (8155),
June 22, Sotheby *Maggs, £5*
- Wither (G.) Three Private Meditations, first ed., 24 ll., mor.
gt., g.e., *Imprinted in the Year 1665*, 8vo. (8156), June 22,
Sotheby *Quaritch, £4 5s.*
- Wither (G.) Three Private Meditations, A-F in fours, cf. ex.,
Reprinted in the Year 1666, 8vo. (8157), June 22, Sotheby
Quaritch, £1 16s.
- Wither (G.) Ecchoes from the Sixth Trumpet, Reverberated
by a Review of Neglected Remembrances, the First Part,
first ed., A-Ee in fours, mor. ex., g.e., *Imprinted in the*
Year Chronogrammmically expressed in their Seasonable
Prayer LorD haVe MerCie Vpon Vs [1666], 8vo. (8158),
June 22, Sotheby *Pickering, £2 12s.*
- Wither (G.) Sighs for the Pitchers: Breathed out in a Per-
sonal Contribution to the National Humiliation the last
of May, 1666, in the Cities of London and Westminster,
first ed., 26 ll., with a woodcut on the title of two pitchers,
representing England and Holland (title soiled), old cf.,
1666, 8vo. (8159), June 22, Sotheby *Ellis, £1 18s.*
- Wither (G.) Vox & Lacrimæ Anglorum: Or, The True
English-mens Complaints, to their Representatives in
Parliament, first ed., 8 ll., in verse, cf. ex., *Printed in the*
Year 1668, sm. 8vo. (8160), June 22, Sotheby
Maggs, £2 4s.
- Wither (G.) Vox et Lacrima [*sic*] Anglorum or The true
English mans complaint to their Representatiues in Par-
liament . . . 12 ll., in verse, cf. [*c.* 1668], sm. 4to. (8161),
June 22, Sotheby *Tregaskis, £1 18s.*
- Wither (G.) Fragmenta Prophetica. Or, the Remains of
George Wither, Esq.; being A Collection of the several
Predictions, dispers'd throughout his Works, first ed.,
A-Ee in fours, with port. of Wither, "Ætat. suæ 79,"
mor., g.e., *Printed, and are to be sold at Temple-Barr, and*
in Bishops-gate-street, 1669, 8vo. (8162), June 22, Sotheby
Ellis, £12
- Wither (G.) Majesty in Misery, Or an Imploration to the
King of Kings; Written by His late Majesty King Charles
the First, in his durance at Carisbrook Castle, 1648, a
single folio leaf (2 pp.), in verse, new vell., *Printed Anno*
Domini 1681, sm. folio (8163), June 22, Sotheby
Ellis, £2 2s.
- Wither (G.) Divine Poems (by way of Paraphrase) on the
Ten Commandments. Illustrated with Twelve Copper
Plates, shewing how Personal Punishment has been in-
flicted on the Transgressors of these Commandments,
first ed., A-I 3 in eights, old russ. gt., g.e., *Printed by T. S.*
And are to be sold by R. Janeway . . . in Paternoster Row,
1688, 8vo. (8164), June 22, Sotheby *Quaritch, £9 10s.*
- Witling, The, Being a Compleat Collection Of the most Cele-
brated Conundrums Now in Vogue Among People of High
Taste [with The Key], "The Witling," A-C in fours, and

- the title-page; "The Key," A-C in fours, besides the title and hf.-title, in 1 vol., cf. ex., *Printed for W. Owen, near Temple-Bar, MDCCL.*, 8vo. (8165), June 22, Sotheby
Maggs, £1 12s.
- Wits, Fits and Fancies, or A generall and serious Collection of the sententious speeches, answers, iests and behaviours of all sortes of Estates, from the Throane to the Cottage, **black letter** (title-page defective), unbd., E. Alde, 1614, sm. 4to. (516), March 15, Sotheby
Maggs, £51
- Witty Apothegms Delivered At Severall Times, and upon Severall Occasions, By King James, King Charls, The Marquess of Worcester, Francis Lord Bacon, and Sir Thomas Moore, mor. ex., *Printed for Edward Farnham, and are to be sold at his Shop in Pope's-head Alley near Cornhill, 1658*, sm. 8vo. (8166), June 22, Sotheby
Quaritch, £6 10s.
- Wizard Unvizer'd, The, or, A Clear display of the Madnesse of Judicial Astrologie, 4 ll., in verse, hf. mor., *Printed in the Year 1652*, sm. 4to. (8167), June 22, Sotheby
Pickering, £2 8s.
- Wodroephe (John). The Spared Hovres of a Sovldier in his Travels. Or the True Marrowe of the French Tongue, where in is truely treated [by ordre] the Nine Parts of Speech. Together, with two rare, and excellent Bookes of Dialogues, first ed., † 6 ll., A-Vv in sixes, old mor., r.e., *Imprime a Dort. Par Nicholas Vincentz pour George Waters, Marchant Libraire . . . Ano. 1623*, sm. folio (8168), June 22, Sotheby
Quaritch, £45
- Wolcott (R.) Poetical Meditations, being the Improvement of some Vacant Hours, a-d 6 in eights, including a hf.-title; B-E in eights, F-G 2 in hf.-sheets, mor. ex., g.e., by W. Pratt, *New-London: (N. E.) Printed and Sold by T. Green, 1725*, cr. 8vo. (8169), June 22, Sotheby
H. Stevens, £52
- [\$270, orig. sheep, Feb. 17, American Art Association, Lot 113.]
- Wolffen (C.) Kalender oder Laaszbüchli sampt der Schreybtafel, Mässen vnd Jarmärckten vff das M.D. vnd LXVII. Jar. Gestelt vff den Meridianum der vralten loblichen statt Zürych, durch Caspar Wolffen der Artznyen Doctor daselbst, **lit. goth.**, 16 ll., woodcut borders, with figured initials, astrological cut on title and full-length figure of an astrological man on recto of colophon, cf. ex., g.e., by F. Bedford, [colophon] *Getruckt zü Zürych in der Froschow, by Christoffel Froschower [1567]*, sm. 4to. (8170), June 22, Sotheby
Lewine, £35
- [This almanack and diary was quite unknown till the discovery of this copy by C. J. Stewart in the covers of another book. The inner margins of several ll., Aug.-Nov., are mended, otherwise the work is perfect and in good state. It is probably unique.]
- Wolfgang (S.) Incipit Vita diui Vuolfgangi praesulis eximii

- ... lit. goth., A-I in eights, the last leaf blank, orig., red rubrics, long lines, 24 to a full page, 54 full-page German woodcuts, mor. ex., g.e., by F. Bedford, [colophon] *Finit legenda Sancti Vuolfgangi Episcopi ex variis collectis. Una cum historia sua necnō Officio suo. Impressa per venerabilum virū Dominū Joannē Weissenburger. In ducali ciuitate Landshut . . . 1516, cr. 8vo. (8171), June 22, Sotheby* *Quaritch, £49*
- Wolfius (Joh.) *Lectionum memorabilium et reconditarum centenarii XVI. (Cum Indice J. J. Linsii), engraved titles and woodcuts, 2 vol., old cf., Lavingæ, Sumptibus Autoris, impressit Leonh. Reinmichel . . . 1600-1608, folio (8172), June 22, Sotheby* *Lewine, £2*
- Woman of Honour (The), [a Novel], 3 vol., cf. ex., *Printed for T. Lowndes . . . and W. Nicoll . . . 1768, 8vo. (8173), June 22, Sotheby* *Pickering, £1 12s.*
- Woman turn'd Bully (The), A Comedy. Acted at the Duke's Theatre, orig. ed., 44 ll., new hf. russ., *Printed by J. C. for T. Dring at the Harrow at the corner of Chancery-lane in Fleet-street, 1675, sm. 4to. (8174), June 22, Sotheby* *Dobell, £3 3s.*
- Women's Petition (The) Against Coffee. Representing to publick consideration the grand inconveniences accruing to their sex from the excessive use of that Drying, Enfeebling Liquor. By a Well-willer, 4 ll., *Printed 1674—The Men's Answer to the Women's Petition against Coffee, 4 ll., Printed in the year 1674, in 1 vol., new hf. cf., sm. 4to. (8177), June 22, Sotheby* *Pickering, £1 10s.*
- Wonderful Deliverance at Sea (The), Or, The miraculous Preservation of several Persons belonging to the Ship called William and Dorothy, lately cast away in a Voyage to New-Castle. Who by a most gracious Providence were kept alive for the Space of Twelve Days and Nights without any Food, in a Small Boat, on the Main Sea, etc., 4 ll. (date cut off title, and top headline cut close), new vell., *Printed for Benjamin Pierce [c. 1675], sm. 4to. (8178), June 22, Sotheby* *Bourne, £4 10s.*
- Wonderful Strange Newes from Woodstreet Counter. Yet not so strange as true. Being proved by lamentable Experience. The Relation of which
 Will make you laugh, 'twill make you cry,
 'Twill make you mad, 'twill make you try,
 Many more wonderfull effects. As Tom-tell-troth can witness . . . 4 ll. in prose, except a few lines of verse at the end, cf. ex., *Printed for J. F., 1642, sm. 4to. (8179), June 22, Sotheby* *Quaritch, £4 15s.*
- Wood (Ant. à). *Athenæ et Fasti Oxoniensis, New Edition, with additions and a continuation by Philip Bliss, 5 vol., 25 copies printed, rox. binding, uncut, Rivington, etc., 1813-15, imp. 4to. (8180), June 22, Sotheby* *Rimell, £3 15s.*
- Wood (Ant. à). *Athenæ Oxoniensis, to which are added the*

- Fasti, ed. by Philip Bliss, 4 vol., cf., 1813-20, 4to. (136), Feb. 10, Sotheby *Dobell, £3 10s.*
- Wood (L.) Florvs Anglicvs or An exact History of England from the Reign of William the Conqueror to the Death of Charles the I., third ed., A-R 4 in eights, front. and ports., cf. ex., *Printed for Simon Miller in St. Pauls Churchyard, 1658, 8vo. (8181), June 22, Sotheby Ellis, £10 5s.*
- Wood (Robert). Most Pleasant History of Ornatus and Artesia, shewing the tyrannical and wicked Reign of Thaeon King of Phrigia, eighth impression, old hf. mor., *M. White for J. Wright, etc., 1683, sm. 4to. (315), June 14, Sotheby Pickering, £8*
- Wood (Wm.) The Bow-man's Glory; or, Archery Revived, first ed., A-F in eights, old russ., g.e., *Printed by S. R. and are to be sold by Edward Gough at Cow-Cross, 1682, 8vo. (8182), June 22, Sotheby Tregaskis, £2*
- Wood (Wm.) New Englands Prospect, a true, lively and experimentall description of that part of America commonly called New England, second ed., folding map (one margin shaved, cropped in fore and lower margins and some text cut into), unbound, *Tho. Cotes for Iohn Bellamie, 1635, sm. 4to. (517), March 15, Sotheby Quaritch, £128*
- Wood (Wm.) Twenty-eight Panoramic Views of Calcutta, hf. mor., 1833, folio (684), July 28, Sotheby *Spencer, £5 10s.*
- Woodburn (S.) Portraits of Characters Illustrious in British History, from Henry VIII. to James II., 100 mezzo. ports. by Earlom and Turner, 2 vol. in 1, mor. ex., g.e., 1810-15, folio (269), Nov. 20, Hodgson *Dobell, £11 10s.*
- Woodford (Lady). Memoirs. Written by Herself, and Addressed to a Friend [a novel], 2 vol., cf. ex., *Printed by George Bigg, 1771, cr. 8vo. (8183), June 22, Sotheby Dobell, £1 8s.*
- Woodford (S.) Paraphrase upon the Psalms of David, first ed., LARGE AND FINE PAPER, front. by D. Loggan, mor. ex., *Printed by R. White for Octavian Pullein, near the Pump in Little-Brittain, 1667, sm. 4to. (8184), June 22, Sotheby Quaritch, £3*
- Woodhead (A.) Whole Duty of Man, front. and engraved title-page, on fly-leaf name stamp of Eliz: Newdigate, and above the contemporary autograph of Eliz: Pole, brown velvet, with massive silver-gilt rims and clasps, and attachments on the sides, 3½ ins. long, in a purple mor. case, *Printed for John Eyres, etc., 1735, 8vo. (8), Dec. 17, Sotheby G. D. Smith, £4*
[£2 10s., mor. ex., edition of 1659, June 22, Sotheby, Lot 8030.]
- Worke (A) entytled of ye olde god z the newe, of the olde faythe z newe, of the olde doctryne and ye newe, or orygynall begynnynge of Idolatrye (translated by Miles Coverdale), **black letter**, title within woodcut border (margins of title mended, last 16 ll. inlaid and one defec-

tive), mor., g.e., by C. Lewis, [colophon] *Vive le Roi. Imprynted in Flete-strete by me Iohan Byddell, dwelling at ye sygne of our Lady of pite, next to Flete brydge. M.v.C. xxxiiij. ye xv. day of June. Cum privilegio Regali. Fyrste reade, and then Judge*, cr. 8vo. (8185), June 22, Sotheby

Gibbs, £18

Woodward (G. M.) *Elements of Bacchus; or, Toasts and Sentiments, given by Distinguished Characters*, 40 ports. in aquatint, cf. gt., g.e., by Rivière, London, William Holland, 1792, 4to. (421), Nov. 17, American Art Association

\$120

Woodward (G. M.) *Olio of Good Breeding*, col. caricature plates, hf. mor., t.e.g., R. Ackermann, n.d., 4to. (552), May 12, Sotheby

Maggs, £7 10s.

Woodward (J.) and Burnett (G.) *Treatise on Heraldry*, plates of arms blazoned in col., hf. mor., t.e.g., 1892—*Treatise on Ecclesiastical Heraldry*, plates of arms blazoned in col., hf. mor., t.e.g., 1894, together 3 vol., 8vo. (1307), Feb. 10, Sotheby

Thorp, £5

Woolley Photographs. Photographs of Fifteenth Century Types, of the exact size of the Originals, designed to supplement published examples, with references to Proctor's Index, 500 photographs in 5 cl. cases, 50 sets issued, with printed list in narrow folio, of which 150 copies were issued, 1899-1905, folio (178), April 29, Sotheby

Quaritch, £27

Woolman (J.) *Journal of his Life and Travels in the service of the Gospel*, in red and black, woodcut, vell. (2 copies). *Essex House Press*, 1901, 8vo. (68), March 29, Sotheby

Daffern, £2 12s. 6d.

Woolton (J.) *Armoure of Proufe*, chiefly **black letter**, 56 ll., A-G in eights, woodcut device on title, woodcut crest of Sir W. Cecil on the verso, woodcut initials (a few side-notes cut into, lower corners of several ll. mended), mor. gt., Miller arms, g.e., by F. Bedford [Maunsell, p. 122], J. Shepperde, 1576, sm. 8vo. (509), May 5, Sotheby

Quaritch, £18

Woolton (J.) *Nevve Anatomie of vvhole man*, as well of his body, as of his Soule, roman and italic letter, 56 ll., § 4. A-G 4 in eights, woodcut on verso of title, mor. gt., Miller arms in centres, g.e., by F. Bedford [Maunsell, p. 23], T. Purfoote, 1576, sm. 8vo. (508), May 5, Sotheby

Quaritch, £7 15s.

Woolton (J.) *Of the Conscience*, chiefly **black letter**, 54 ll., A-O 2 in fours, title within ornamental border, woodcut initials (part of headline on H ii. verso missed in printing), mor. gt. ex., Miller arms in centres, g.e., [Maunsell, p. 123], H. Jackson for Humfery Toye, 1576, 16mo. (510), May 5, Sotheby

Quaritch, £18

Wordsworth (W.) *Kendal and Windermere Railway*. Two Letters reprinted from the Morning Post, revised with

- additions, first ed., sewn, in slip case, *London* [1844], 12mo. (989), March 15, Anderson Galleries \$105
- Wordsworth (W.) Lyrical Ballads, first ed., with the leaf of errata and list of Cottle's books by Longman (margin of one leaf torn), bds., uncut, rebounded parchment, *Printed for J. & A. Arch, Gracechurch-Street, 1798*, 8vo. (437), May 20, Sotheby *Spencer*, £11 10s.
- Wordsworth (W.) Ode on the Installation of His Royal Highness Prince Albert as Chancellor of the University of Cambridge, first ed., port. of Prince Albert, pages printed within illuminated borders, orig. glazed wrappers (stained), *London* [1847], 4to. (990), March 15, Anderson Galleries \$132.50
- Wordsworth (W.) [Ode to the Memory of Charles Lamb], a poem without title, commencing "To the dear memory of a frail good Man," printed on 7 pp., with both orig. pink and white wrappers (foxed, as are all the known copies), inscribed "Wm. Pearson from Wm. Wordsworth," etc., *Privately printed* (1835)—A letter from Wordsworth to Pearson, on 4 pp., *Dec.*, 1849, 8vo.—The foregoing bound with Pearson (W.) Papers, Letters, and Journals, port., *For private circulation*, 1863, in 1 vol., mor. (484), Jan. 21, Puttick *Spencer*, £40
- Wordsworth (W.) The Prelude, 1799-1805, in black and red, limp vell., *Doves Press*, 1915, sm. 4to. (152), March 4, Sotheby *Bain*, £8 10s.
- Wordsworth (W.) White Doe of Rylstone, first ed., bds., uncut, 1815, 4to. (202), July 28, Puttick *Cardon*, 12s. 6d.
- Wordsworth (W.) [Works.] Poetical Works, 8 vol., with Life by W. Knight, 3 vol., fronts., together 11 vol., hf. mor. gt., t.e.g., *Edin.*, 1889, 8vo. (184), Nov. 20, Hodgson *Maggs*, £7 10s.
- Worke for Chimny-Sweepers: Or, A warning for Tabacconists. Describing the pernicious vse of Tabacco, no lesse pleasant then profitable for all sorts to reade. Fumus patriæ, Igne alieno Luculentior. As much to say, Better be chokt with English hemp, then poisoned with Indian Tabacco, A-G in fours, first leaf orig. blank with sign. A, no sign. D, device on title, woodcut initials, cf. ex., by F. Bedford, *Imprinted by T. Este for Thomas Bushell, & are to be sould at the great North dore of Powles*, 1602, sm. 4to. (8186), June 22, Sotheby *Maggs*, £52
- Worlidge (T.) Select Collection of Drawings from Antique Gems, 180 plates and port., bound in 2 vol., mor. super ex., silk linings, g.e., 1768, 4to. (831), June 16, Sotheby *Stow*, £6 5s.
- [£2 6s., mor. gt., g.e., in 1 vol., March 29, Sotheby, Lot 134.]
- Worming of a Mad Dogge (The): or, a Soppe for Cerbervs the Iaylor of Hell. No confvtation bvt a sharpe Redargution of the bayter of Women. [Joseph Swetnam.] By Constantia Munda—dux fœmina facit. [Quotation from

Virg. *Æn. i.*], A-F 3 in fours, title on A 2, in prose and verse, mor. ex., *Printed for Lavrence Hayes, and are to be sold at his shop neere Fleet-bridge, ouer against St. Brides Lane, 1617, sm. 4to. (8187), June 22, Sotheby*

Quaritch, £22

Wortley (Sir F.) *Characters and Elegies*, orig. ed., A-K 2 in fours, and a leaf of errata, which is misplaced between pp. 32-3, with the author's autograph corrections and additions, in the orig. limp vell. binding, with gilt lines, crowned Tudor rose in centres, and fleurs-de-lys in corners, g.e., with silk ties, and 14 orig. blanks, *Printed in the Yeere, CIJ.CIJCXLVI.*, sm. 4to. (8188), June 22, Sotheby

Quaritch, £61

Wortley (Sir F.) *Declaration from York*, By Sir Francis Wortley, Knight and Baronet. In vindication of himself from divers aspersions and rumours concerning the drawing of his sword, and other actions, 4 ll., cf. ex., g.e., padded with blanks, by F. Bedford, *Printed by A. N. for Thomas Warren, 1642, sm. 4to. (8190), June 22, Sotheby*

Ellis, £1 1s.

Wortley (Sir F.) *Dvctie of Sir Francis Wortley; Deliniated, in his pious pittie and Christian Commiseration of the Sorrowes and Sufferings of the most vertuous, yet unfortunate Lady Elisabeth Queene of Bohemia, in verse, 6 ll., the last blank, cf. gt., Printed by R. O.[ulton] for F.[rancis] W.[ortley], MDCXLI.*, sm. 4to. (8189), June 22, Sotheby

Ellis, £3 5s.

Wotton (Sir H.) *Elements of Architectvre*, first ed., orig. vell., g.e., autograph on fly-leaf, *Printed by Iohn Bill, M.DC.XXIV.*, sm. 4to. (8191), June 22, Sotheby

Quaritch, £5 15s.

Wotton (Sir H.) *Letters of Sir Henry Wotton to Sir Edmund Bacon*, first ed., title and preface 2 ll., A-G in twelves, last leaf blank, cf. ex., *Printed by R. W. for F. T. at the three Daggers in Fleet-street, 1661, sm. 8vo. (8195), June 22, Sotheby*

Meynell, £6 5s.

[£102.50, hf. cf. gt., March 15, Anderson Galleries, Lot 999.]

Wotton (Sir H.) *Parallell betweene Robert late Earle of Essex, and George late Duke of Buckingham*, first ed., A-B in fours, with woodcut ports. of the Earl and Duke on the title, a port. of Wotton inserted, hf. mor., 1641, sm. 4to. (8192), June 22, Sotheby

Pickering, £2 15s.

Wotton (Sir H.) *Reliquiæ Wottonianæ*, first ed., 3 ports., russ. gt., g.e., by F. Bedford, *Printed by Thomas Maxey, for R. Marriot, G. Bedel, and T. Garthwait, 1651, cr. 8vo. (8194), June 22, Sotheby*

Meynell, £6

[£2, old cf., Dec. 10, Hodgson, Lot 504.]

Wotton (Sir H.) *Short View of the Life and Death of George Villers, Duke of Buckingham*, first ed., B-E 2 in fours and the title, with a port. of the Duke of Buckingham,

- mor. gt., g.e., *Printed for William Sheares* [1642], sm. 4to. (8193), June 22, Sotheby *Quaritch*, £7 15s.
- Wotton (Dr. W.) Miscellaneous Discourses relating to the Traditions and Usages of the Scribes and Pharisees in our Blessed Saviour Jesus Christ's Time, 2 folded plates, 2 vol., cf. ex., *W. Bowyer for Tim. Goodwin*, 1718, 8vo. (8196), June 22, Sotheby *Maggs*, 11s.
- Wouvermans (P.) Œuvres, gravées d'après ses meilleurs Tableaux qui sont dans les plus beaux Cabinets de Paris et ailleurs, port., engraved title and 126 plates (including several extra plates inserted) by Moyreau, Danckerts and others (stain on port. and on blank margin of title), hf. mor. (rubbed), *Paris*, 1737, folio (203), Feb. 10, Sotheby *Spencer*, £52
- [£28, hf. mor., t.e.g., July 19, Sotheby, Lot 28.]
- Wren (Chr.) Parentalia: Or, Memoirs of the Family of the Wrens, ports. and plates, mor. ex., by F. Bedford, *M DCCL.*, folio (8197), June 22, Sotheby *Quaritch*, £14 10s.
- [£3 10s., old cf. (cracked), Feb. 10, Sotheby, Lot 204.]
- Wren (M., Bishop of Ely). Wren's Anatomy. Discovering his notorious pranks, and shamefull wickednesse, 8 ll., cuts on title, new hf. russ., *Printed in the yeare, that Wren ceased to domineere*, 1641, sm. 4to. (8198), June 22, Sotheby *Pickering*, £1 1s.
- Wren (M., Bp. of Ely). The Wrens Nest Defil'd, Or, Bishop Wren Anatomiz'd, his Life and Actions dissected and laid open, 4 ll., cut on title, new vell., *Printed for Iohn Thomas*, 1641, sm. 4to. (8199), June 22, Sotheby *Pickering*, £1 1s.
- Wright (E.) The Haven-finding Art, or the Way to find any Hauen or Place at sea, by the latitude and variation, folding woodcut as front. and cuts in the text (one cropped), title defective, unbd., *G. B. R. N. and R. B.*, 1599, sm. 4to. (518), March 15, Sotheby *Quaritch*, £29
- Wright (J.) Spiritual Songs for Children: or, Poems on several subjects and occasions, A-H 3 in sixes, cf. ex., *Printed for H. Turpin, St. John's Street, West Smithfield* [c. 1790], 12mo. (8200), June 22, Sotheby *Quaritch*, £3 5s.
- Wright (L.) A Display of Dvty, Deckt with sage Sayings, pithie Sentences, and proper Similies, A-F in fours, title on A 2, **black letter**, modern cf., *Printed by Edward Griffin for George Purslowe*, 1614, sm. 4to. (8201), June 22, Sotheby *Quaritch*, £6 10s.
- Wright (P.) R. P. Petri Writi Sacerdotis angli, e Soc. Jesv. Mors, qvam ob fidem passvs est Londini XXIX. Maii. M.DC.LI., A-Giv. in twelves, red mor., plain, g.e., *n. pl.*, 1651, sm. 8vo. (8202), June 22, Sotheby *Ellis*, 14s.
- Wright (T.) God's Revenge against Murther and Adultery, Express'd in Thirty several Tragical Histories, second ed., front. in compartments and plate in book ii., cf. ex., *Printed for B. Crayle at the Peacock and Bible at the West*

- end of St. Paul's Church*, 1688, 8vo. (8203), June 22, Sotheby
Edwards, £4 4s.
- Wright (T.) *The Female Virtuoso's. A Comedy*, first ed., 30 ll., hf. russ., *Printed by J. Wilde, for R. Vincent, in Cliffords-Inn-lane, Fleet-street*, 1693, sm. 4to. (8204), June 22, Sotheby
Quaritch, £6 5s.
- Wroth (Lady Mary). *Countesse of Montgomeries Urania*; engraved title, orig. cf., *For J. Marriott and J. Grismand*, 1621, folio (316), June 14, Sotheby
Pickering, £14 10s.
 [Another copy realised £9 10s., orig. cf., same sale, Lot 317.]
- Wurtemberg (Duke of). *Kurtze vnd Warhaffte Beschreibung der Badenfahrt: Welche der Durchleuchtig Hochgeborn Fürst vnd Herr Herr Friderich, Hertzog zu Württemberg vünd Teckh, Grave zu Mümppegart . . . In negst abgeloffenem 1592. Jahr, Von Mümppegart ausz, In . . . Engellandt hernach im zurück zeihen durch die Niderland, bisz widerumb gehn Mümppegart, verrichtet hat*, first ed., lit. goth., title within woodcut border, cf. ex., g.e., by F. Bedford . . . *Gedruckt zu Tübingen, bey Erhardo Cellio. Anno 1602*, sm. 4to. (8205), June 22, Sotheby
Quaritch, £15 10s.
 [A-P in fours. Folding cut between pp. 10 and 11. Two folding broadsides between pp. 19 and 20, and two others at pp. 26 and 27. A woodcut of a garden platt at p. 34, and between 34 and 35 a single leaf containing an Order from Admiral Howard, dated from Bifleete, Sept. 2, 1592, to all Justices of the Peace to furnish the Duke with post horses on his way to the sea-side. A woodcut of a water-wheel between folios 44 and 45.]
- Wurtemberg (Duke of). *Warhaffte Beschreibung Zweyer Raisen welcher Erste (die Badenfahrt genannt) der Durchleuchtig Hochgeborne Fürst vünd Herr Herr Friderich Hertzog zu Württemberg vünd Teckh Graue zu Mümppegart *** im Jahr 1592, twelfth ed., first part, A-P 4 in fours, lit. goth., 2 vol. in 1, new vell., Tübingen In der Cellischen Truckerey. Anno 1603*, sm. 4to. (8206), June 22, Sotheby
Maggs, £12 5s.
- Wycherley (W.) *The Country-Wife, a Comedy*, 38 ll., hf. bd., large copy, *Printed for T. Dring, and sold by R. Bentley, and S. Magnes in Russel-street in Covent-Garden*, 1688, sm. 4to. (8211), June 22, Sotheby
Quaritch, £1 5s.
- Wycherley (W.) *Gentleman Dancing-Master. A Comedy*, first ed., 52 ll. (title soiled), hf. bd., *Printed by J. M. for Henry Herringman and Thomas Dring at the Sign of the Blew Anchor in the Lower Walk of the New Exchange, etc.*, 1673, sm. 4to. (8208), June 22, Sotheby
Quaritch, £14
- Wycherley (W.) *Love in a Wood, or, St. James's Park. A Comedy*, first ed., 52 ll., hf. mor., *Printed by J. M. for H. Herringman, at the Sign of the Blew Anchor, in the Lower-Walk of the New Exchange*, 1672, sm. 4to. (8207), June 22, Sotheby
Dobell, £10 10s.

- Wycherley (W.) Miscellany Poems, first ed., mezzo. port. of the author by I. Smith, after Sir Peter Lely, and with the leaf of "Errata" only found in a few copies, orig. cf. (rebacked), *London, Printed for C. Brome, J. Taylor, and B. Tooke, 1704, folio (1559), March 22, American Art Association* \$135
- Wycherley (W.) The Plain-Dealer. A Comedy, first ed., 56 ll., the first blank, and the last a list of "Some Books printed for James Magnes and Richard Bentley," new hf. mor., g.e., *Printed by T. N. for James Magnes and Rich. Bentley in Russel street in Covent-garden near the Piazza's, M.DC.LXXVII., sm. 4to. (8209), June 22, Sotheby* Dobell, £11
- Wycherley (W.) The Plain-Dealer, another issue of the first ed., 48 ll., hf. bd. (short copy, some margins cut into), *Printed by T. N. for James Magnes and Rich. Bentley in Russel street in Covent-garden near the Piazza's, 1677, sm. 4to. (8210), June 22, Sotheby* Dobell, £1 15s.
- [Wyle (Nicolaus von). Translationen Etlicher Bücher.] Item in der ersten translatze dises buches von Euriolo vnd lucrecia wirt funden ain grosser fröder handel ainer bulschafft, etc., *lit. goth.*, long lines, 27-30 to a full page, 250 ll., without marks [Hain *16224, Proctor 2465], outline initials, mor. ex., [at the end] *Geben zu Stutgartē vf dem acht zechenden tage des hornügs Anno dñi Millesimo quadringētesimo septuagesimo octavo Indicōe vndecima. N. pl. or d. [Esslingen, Conrad Fyner, 1478], sm. folio (8212), June 22, Sotheby* Maggs, £62
- [This work has no regular title, and the contents are set out at too great length to give them in full. It consists of eighteen different pieces.]
- Wynne (Sir Jno.) History of the Gwedir Family (ed. by Daines Barrington), first ed. (pp. 160 + xxvii.), LARGE PAPER, cf. ex., uncut, t.e.g., by F. Bedford, 1770, 8vo. (8213), June 22, Sotheby Dobell, 15s.
- Wyrley (Wm.) The Trve vse of Armorie, Shewed by Historie, first ed., title within ornamental border (col. heraldically), modern mor. gt., g.e., cuts of arms, fine copy, *Imprinted at London, by I. Iackson, for Gabriell Cawood, 1592, sm. 4to. (8214), June 22, Sotheby* Quaritch, £16 10s.
- [The name of the author on title is run through with a pen, and that of Samson Edeswich substituted. A-V in fours, besides the title. £3 10s., old hf. mor., a blank missing, April 29, Sotheby, Lot 125.]
- Wytfliet (Arn.) Descriptionis Ptolemaicae Augmentum, sive Occidentis Notitia brevi Commentario illustrata, engraved title, map of both hemispheres and 18 maps of North and South America, orig. vell., gt. lines, a marquis's coat-of-arms in centres, g.e., *Lovanii typis Jo. Bogardi, 1597, sm. folio (8215), June 22, Sotheby* H. Stevens, £16 10s.
- Wyvill (Sir Chr.) Certaine Serious Thoughts which at severall times & vpon sundry Occasions have stollen themselves

into Verse and now into the Publike View, A-F in eights, title on A 2, modern mor. gt., g.e., *Printed by F. B. for George Badger, and are to be sold at his shop in St. Dunstons Churchyard Fleetstreet, 1647, 8vo. (8216), June 22, Sotheby* *Ellis, £6*

Xenophon. Cyropedia, or The Institution and Life of Cyrus, King of Persians, trans. by P. Holland, engraved title, containing ports., dedicated to King Charles I. and bound for him in mor. gt., g.e. (rebacked), the royal arms emblazoned on a leaf at beginning, with French inscription beneath, sold as a binding, 1632, folio (507), May 3, Sotheby *Young, £60*

Xenophon. Treatise of Hovseholde, tralated out of the greke tonge into Englysshe by Gentian Heruet at the desire of myster Geffrey Pole, **black letter**, title within woodcut border, woodcut initial, old cf., *In ædibus Thomæ Berthelæti, 1544 (271), Dec. 17, Sotheby* *G. D. Smith, £16 10s.*
[See also under Fitzherbert (Sir A.)]

Xenophon. Xenophontis Opera Omnia, recensuit notas variorum suasque adjecit J. G. Schneider, LARGE PAPER, 6 vol., mor. ex., fine copy, *Oxonii, 1810-17, imp. 8vo. (8217), June 22, Sotheby* *Maggs, £3 3s.*

Xerez (Francisco de). Conquista del Peru. ¶ Verdadera relación de la cõquista del Peru z prouincia del Cuzco llamada la nueva Castilla. Conquistada por Francisco piçarro: capitan dela S. C. C. M. d'l Emperador nro señor. Embiada a su magestad por Francisco de Xerez natural d'la muy noble y muy leal ciudad de Seuilla: secretario del sobre dicho capitã en todas las prouincias z conquista dela nueva Castilla: y vno delos primeros conquistadores della. Fue vista y examinada esta obra por mādado delos señores inquisidores, a-e vi. in eights, the last leaf blank (orig.), **lit. goth.**, mor. gt., by Trautz-Bauzonnet, fine copy [*s. l. n. a.*], sm. 4to. (8218), June 22, Sotheby *H. Stevens, £135*

[The only copy known of this ed. It is described (from this copy) by HARRISSE, B. A. V., pt. 2. The first ed. was printed at Seville in 1534.]

Xerez (Francisco de). Libro primo de la conquista del Perv, title and preliminaries 4 ll., a-f in eights, g 10 ll., German imperial arms on title and a small circular woodcut, coats-of-arms of Dom. de Gaztelu and Doge Gritti, new vell., r.e., [colophon] *Stampato in Vinegia per Maestro Stephano da Sabio del MDXXXV. Nel mese di Marzo, sm. 4to. (8219), June 22, Sotheby* *H. Stevens, £28*

Ximenez (Pedro, Bp. of Coria). Luzero de la vida xpiana, folios i.-cxvii., including the title, **lit. goth.**, double columns, title in block **gothic** letters below a large woodcut (plain margins mended), several small initial woodcuts in the text, cf. gt., g.e., by F. Bedford, [colophon] . . . *Fue impressa en la muy noble ciudad de Seuilla elas casas de Juã*

- cromberger q̄ sancta gloria aya. Año de mill z quinientos z quarenta y tres* [1543], sm. folio (8220), June 22, Sotheby
Ellis, £25
- Year of Wonders (The): or, The glorious Rising of the fifth Monarch: Shewing the greatness of that free-born Prince, who shall Reign and govern, 8 ll., with cuts, hf. mor., *Printed for George Horton, 1652, sm. 4to. (8221), June 22, Sotheby*
Pickering, £1 1s.
- Yearwood (R.) The Penitent Murderer. Being an Exact Narrative Of the Life and Death of Nathaniel Bvtler; Who (through Grace) became a Convert, after he had most cruelly murdered John Knight, fifth ed., A-G 4 in eights, including the front., cf. gt., *Printed by T. Newcomb for J. Rothwel . . . and Tho. Matthews . . . 1659, cr. 8vo. (8222), June 22, Sotheby*
Pickering, £1 1s.
- Year Books. Henry VI. Anno XXI., XXII., et XXVII. ad XXXIX., **black letter**, old MS. annotations, contemp. stamped cf., sold (as usual) w.a.f., R. Tottel, 1575-6, folio (579), Jan. 21, Puttick
Wynne, £1 12s. 6d.
- Year Books. 1-10 Ed. III., **black letter**, title within woodcut border, large wormholes through first few ll. and wormhole through a few other ll., Richard Tottyll, 1562—21 Ed. III., **black letter**, wormholes, *Impressus Per Richardum Pinsonum regium impressorem, n.d.—22-28 Ed. III., wormholes, T. Berthelet, 1532—20-30 Ed. III., black letter, wormholes, Robert Redman, n.d.—Hilarii-Michaelis, 28 Ed. III., black letter, wormholes, Ex officina Pynsoniana, 1520—39 Ed. III., black letter, water-stained, large wormholes and defective at end, Robert Redman, n.d., in 1 vol. —40-50 Ed. III., black letter, title within woodcut compartment, wormholes through some ll., Richard Tottel, 1556—21-22, 28, 30-39 Hen. VI., **black letter**, marginal MS. notes in an old hand, R. Tottel, 1556-67—1 Ed. IV.—9 Ed. IV., **black letter**, contemp. MS. marginal notes, wormholes through a few ll., *Per me Ricardum Pynson, n.d.—1 Ed. V., black letter, R. Tottyl, 1558—1-2 Ric. III., R. Tottel, 1581—1-22 Hen. VII., black letter, title within woodcut compartment, R. Tottel, 1580—12, 18, 19, 14, 26 Hen. VIII., R. Tottel, 1556—27 Hen. VIII., ib., 1583, uniformly bd. in 7 vol., without separate titles except where mentioned, mor. (rubbed), folio (764), March 29, Sotheby*
*Ellis, £270**
- Year Books. Anno XIV. and XV. (April 15-July 15, 1523), cf. ex., fine copy, Thomas Berthelet (1523), (537), March 4, Sotheby
Bates, £15
- Year Books. Anno XXXIV. and XXXV. (January-May, 1543), hf. cf., very slightly wormed, otherwise a fine copy, Thomas Berthelet (1543), folio (538), March 4, Sotheby
Quaritch, £9
- Yepes (Diego de). Historia particvlar De la persecucion de Inglaterra, russ. ex., *En Madrid, Por Luis Sanchez. Año M.D.XCIX., sm. 4to. (8223), June 22, Sotheby*
Quaritch, £5 10s.

- Yonge (Bart.) Diana of George of Montemayor, trans. out of the Spanish, engraved title (mounted), hf. mor., g.e., title repaired, London, 1598, sm. folio (1789), April 28, American Art Association \$70
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[NOTE.—Books from the library of J. A. de Thou are more numerous in this volume than is usually the case. They bear his three coats-of-arms, heraldically described, as follows:—(A) his own before marriage, argent, a chevron sable between 3 gadflies, 2 in chief, 1 in point. (B) during his first marriage to Marie Barbançon, when the de Thou arms are coupled with those of Barbançon, gules, three crowned lions argent. (C) during his second marriage to Gasparde de la Chastre, when the arms of his first wife are replaced by those of the second: quarterly, 1. gules, a cross moline vair (la Chastre); 2. gules, a cross argent (Savoy); 3. or and azure quarterly (Batarnay); 4. counter-quartered, 1 and 4 gules, an eagle displayed or; 2 and 3 gules, in chief or (Lascaris); together with the various monograms. Books with the arms of his third son, Jacques Auguste de Thou, have the arms of his wife Marie Picardet appearing quarterly: 1. de Thou; 2. azure, a cross argent (Picardet); 3. la Chastre; 4. le Prévost.

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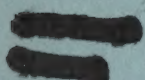
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